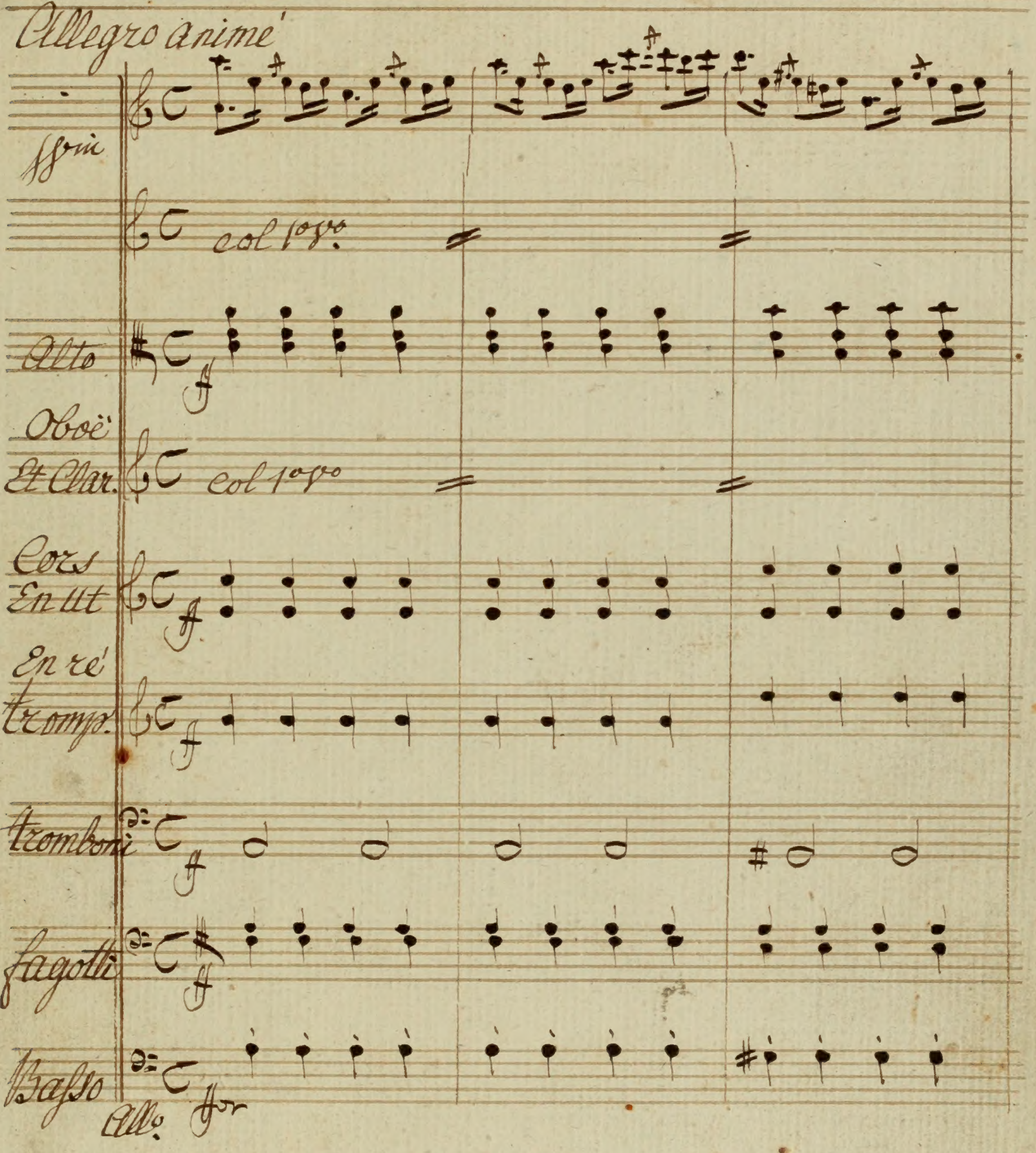
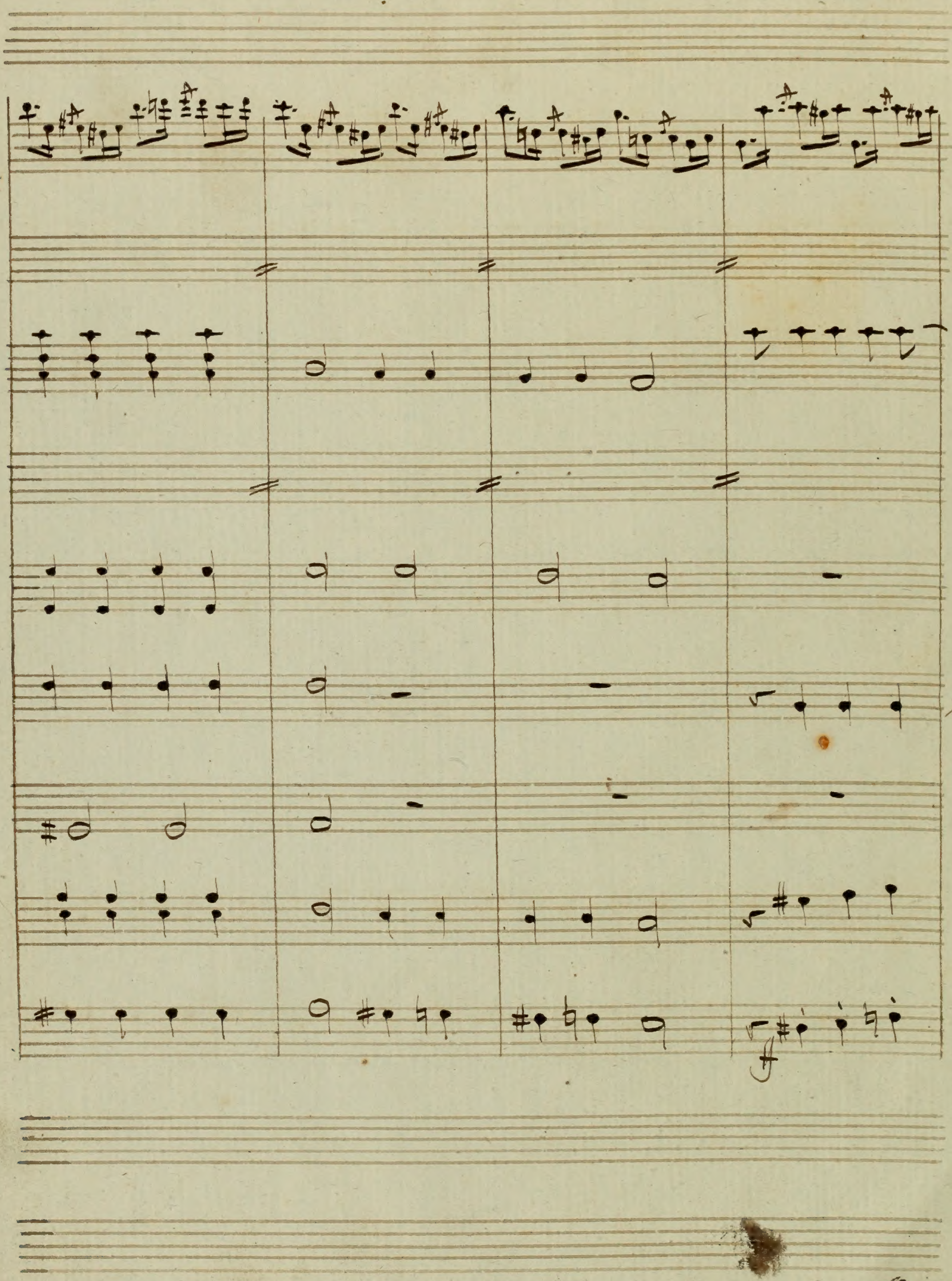
DUVERGER.

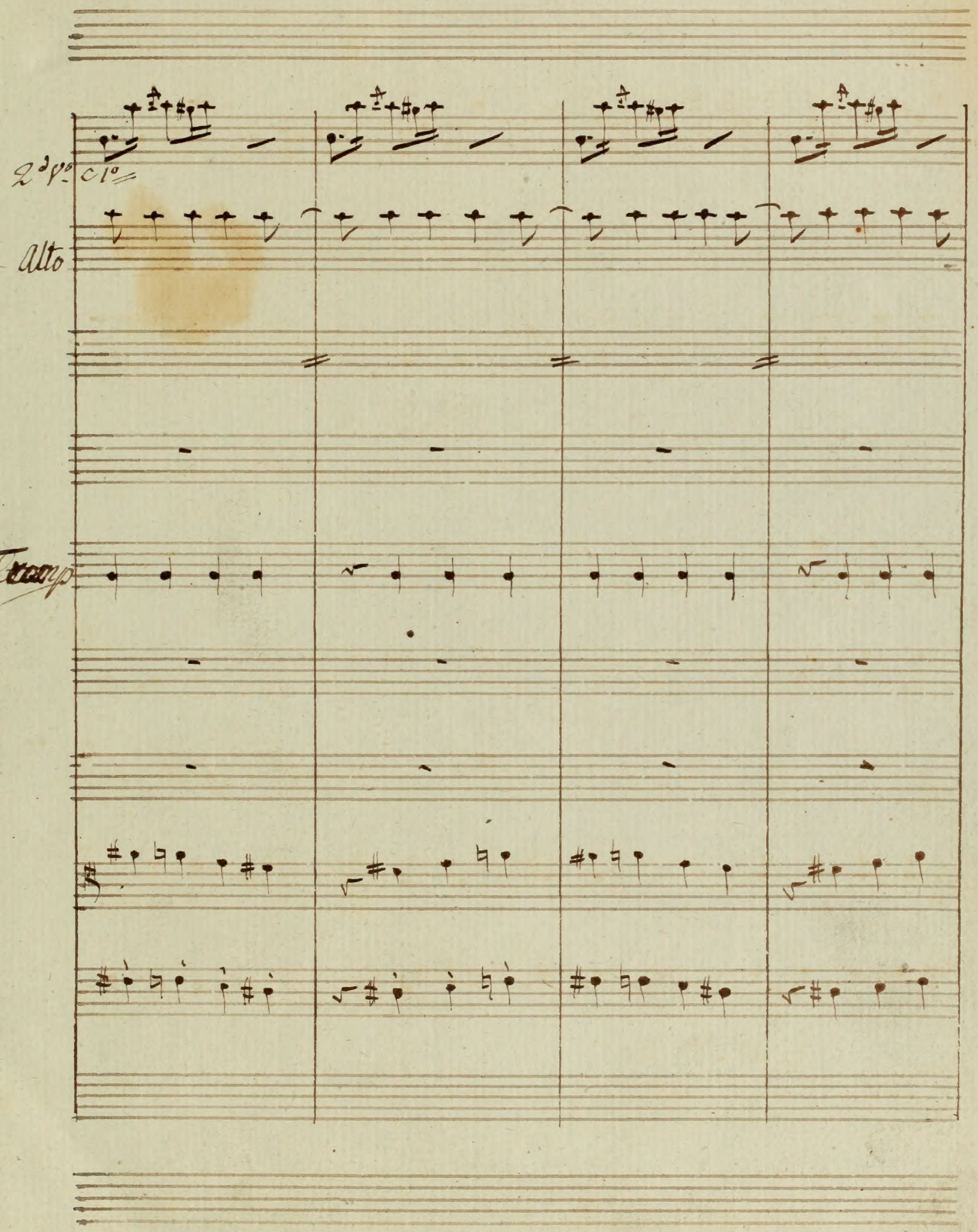
Euphrosine ou le tyran corrigé

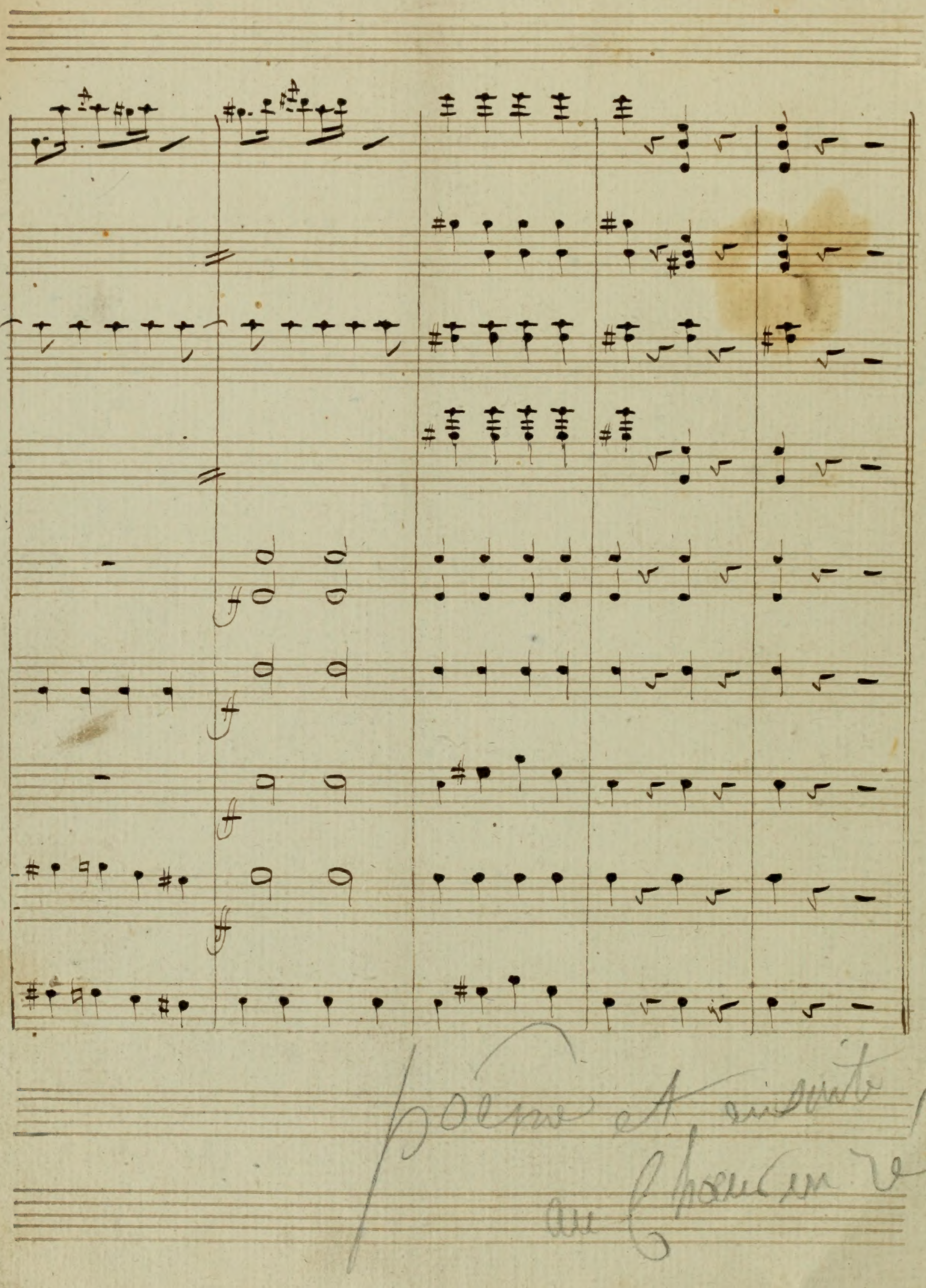
nouveau 3eme acte

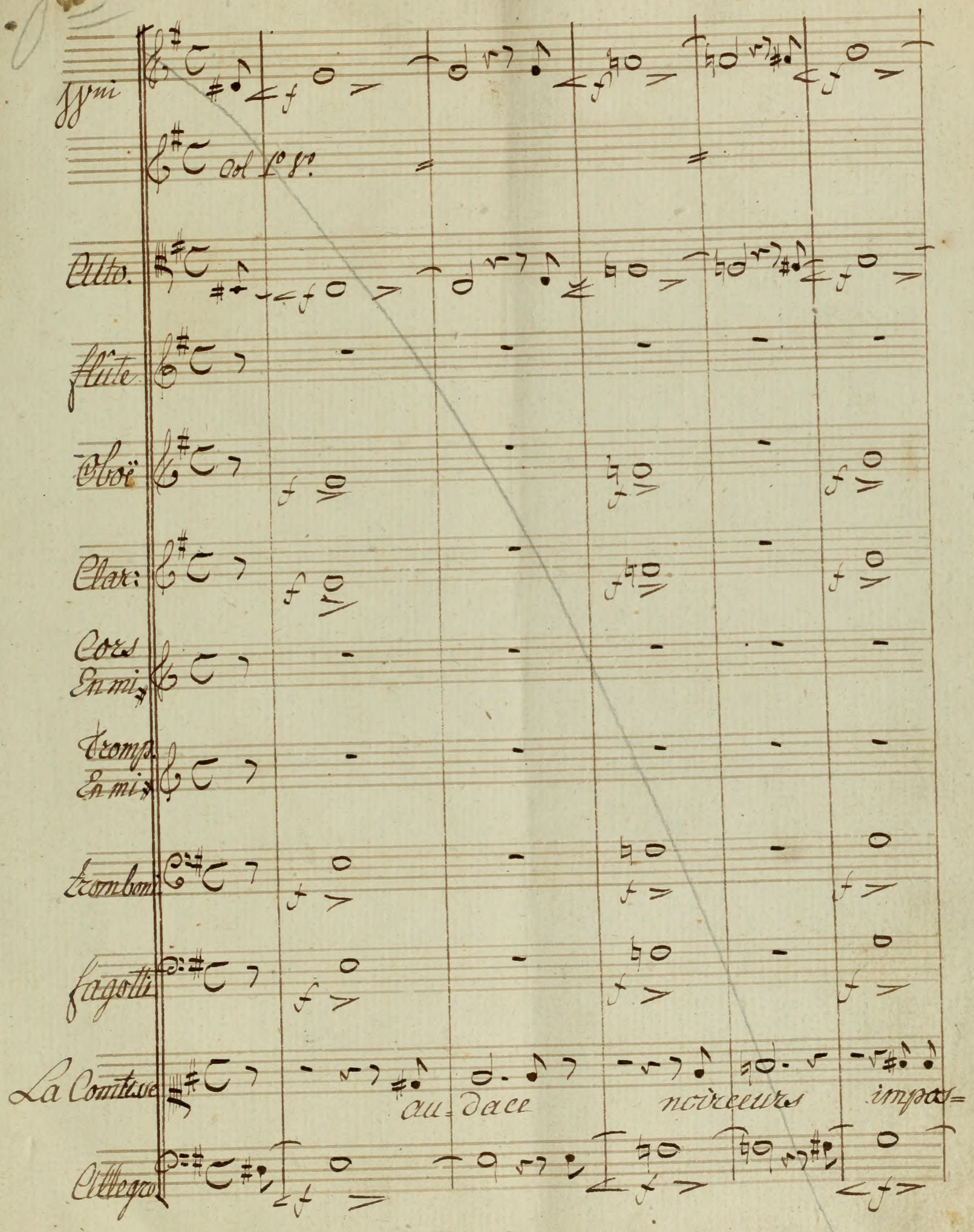
Entr'Acte du 2d au 3eme

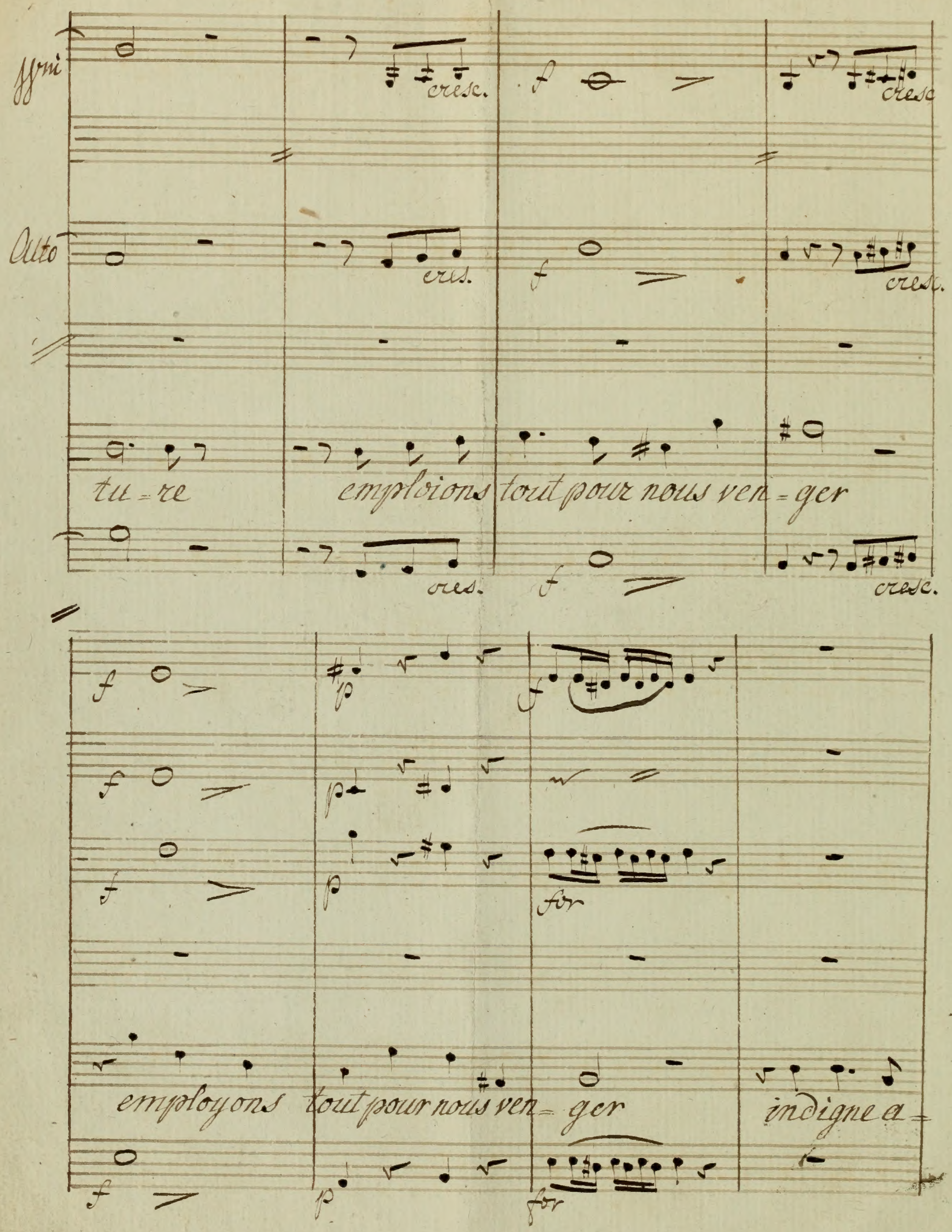


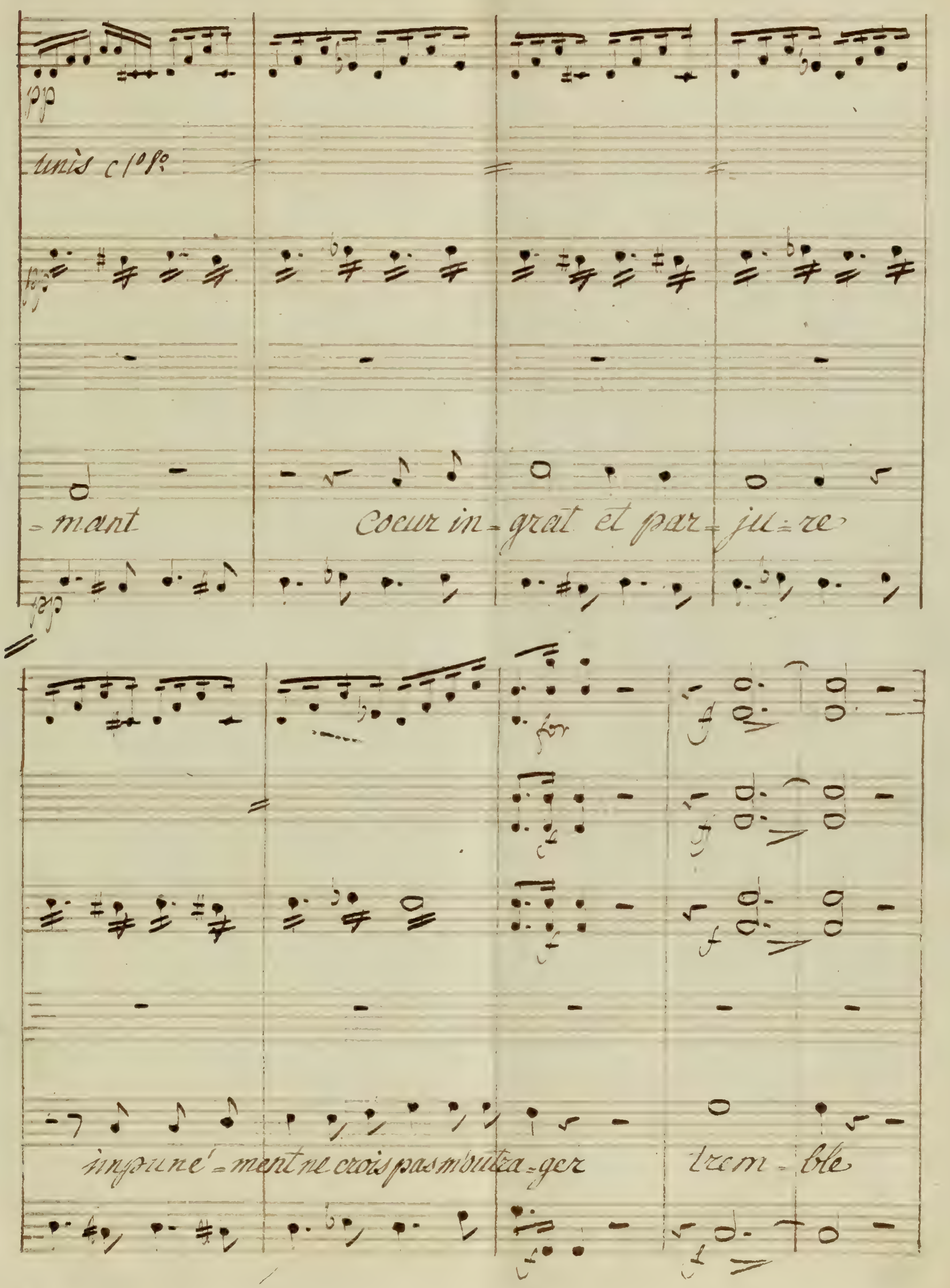


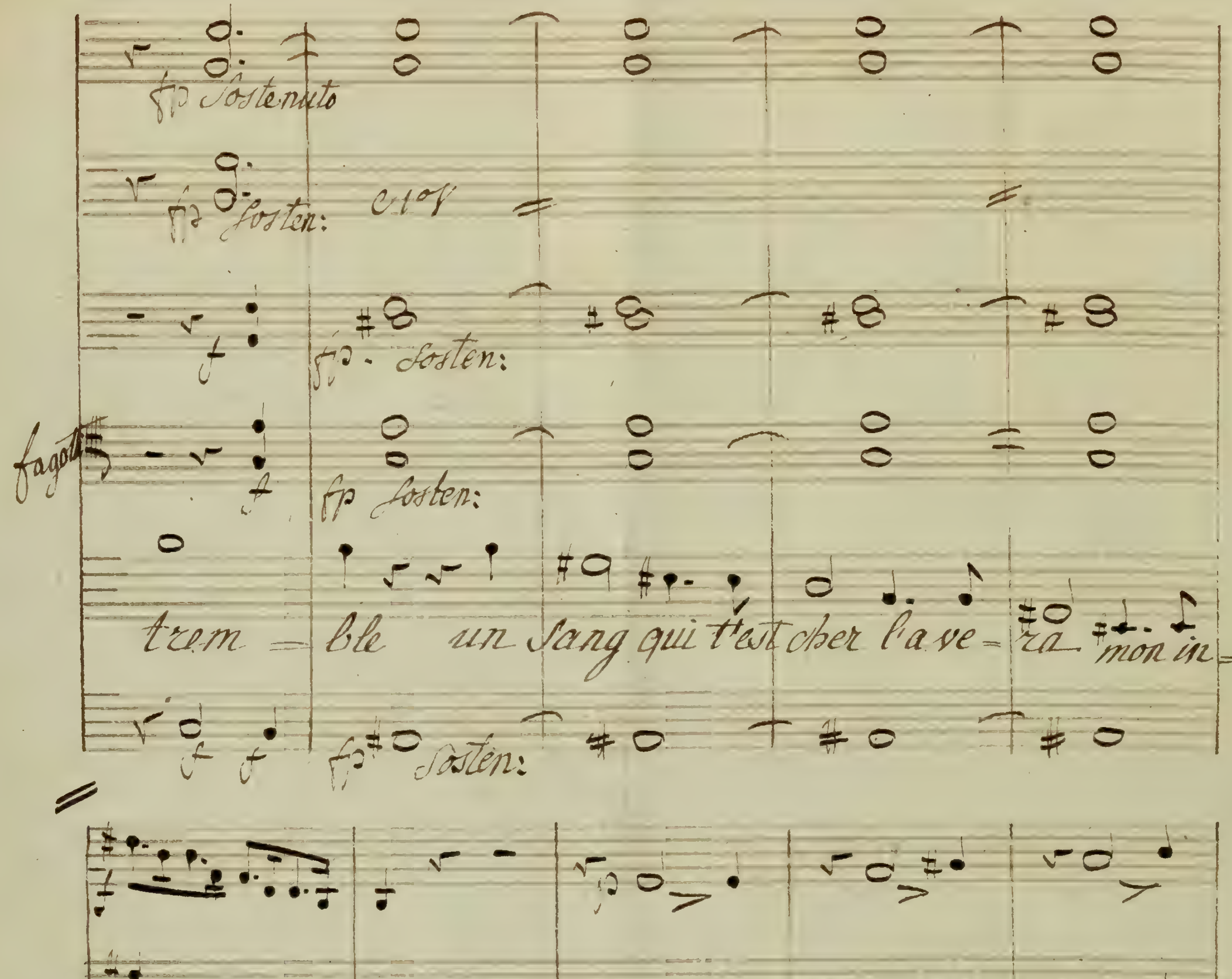

2d Vo Clo
Alto

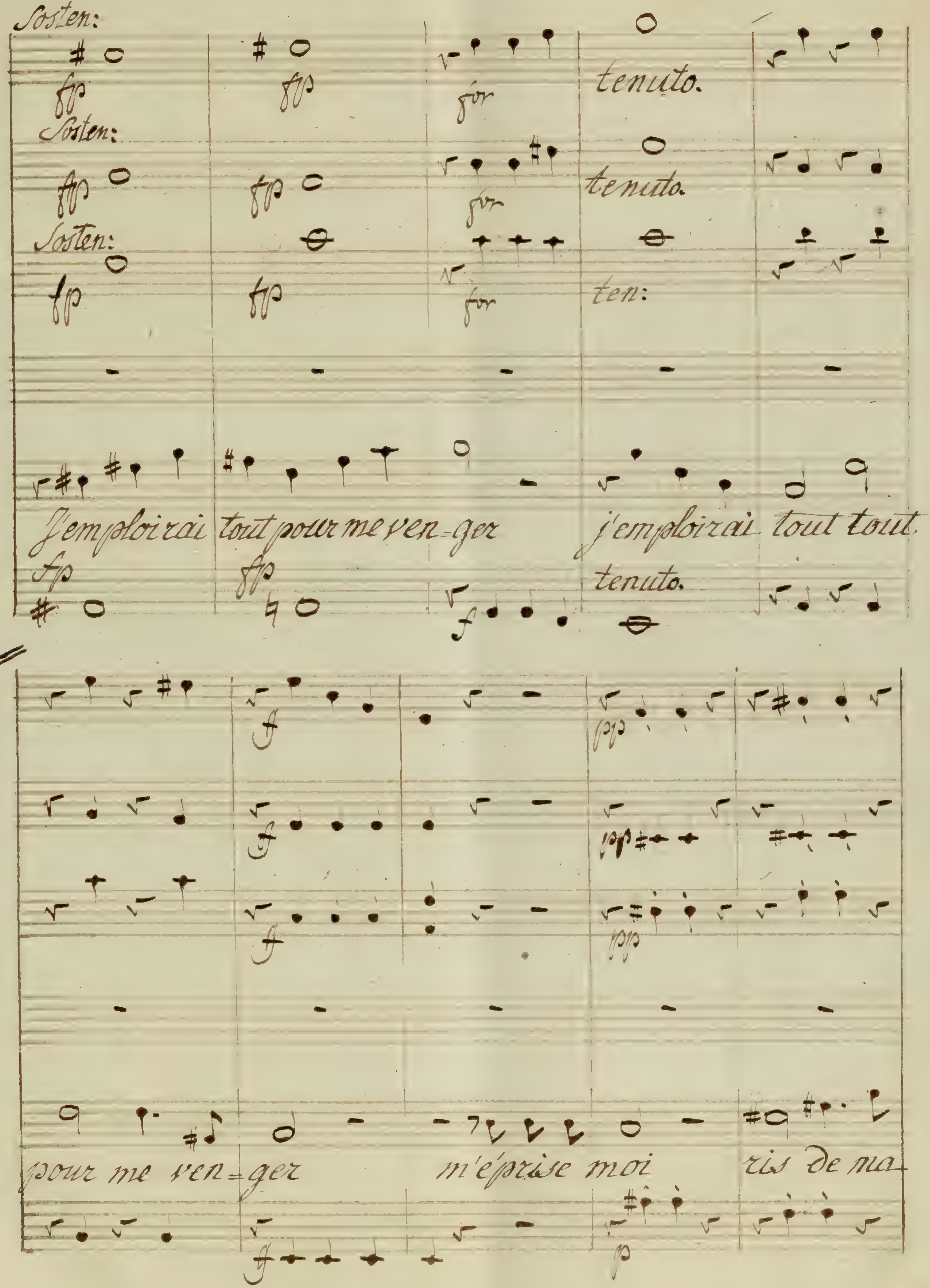


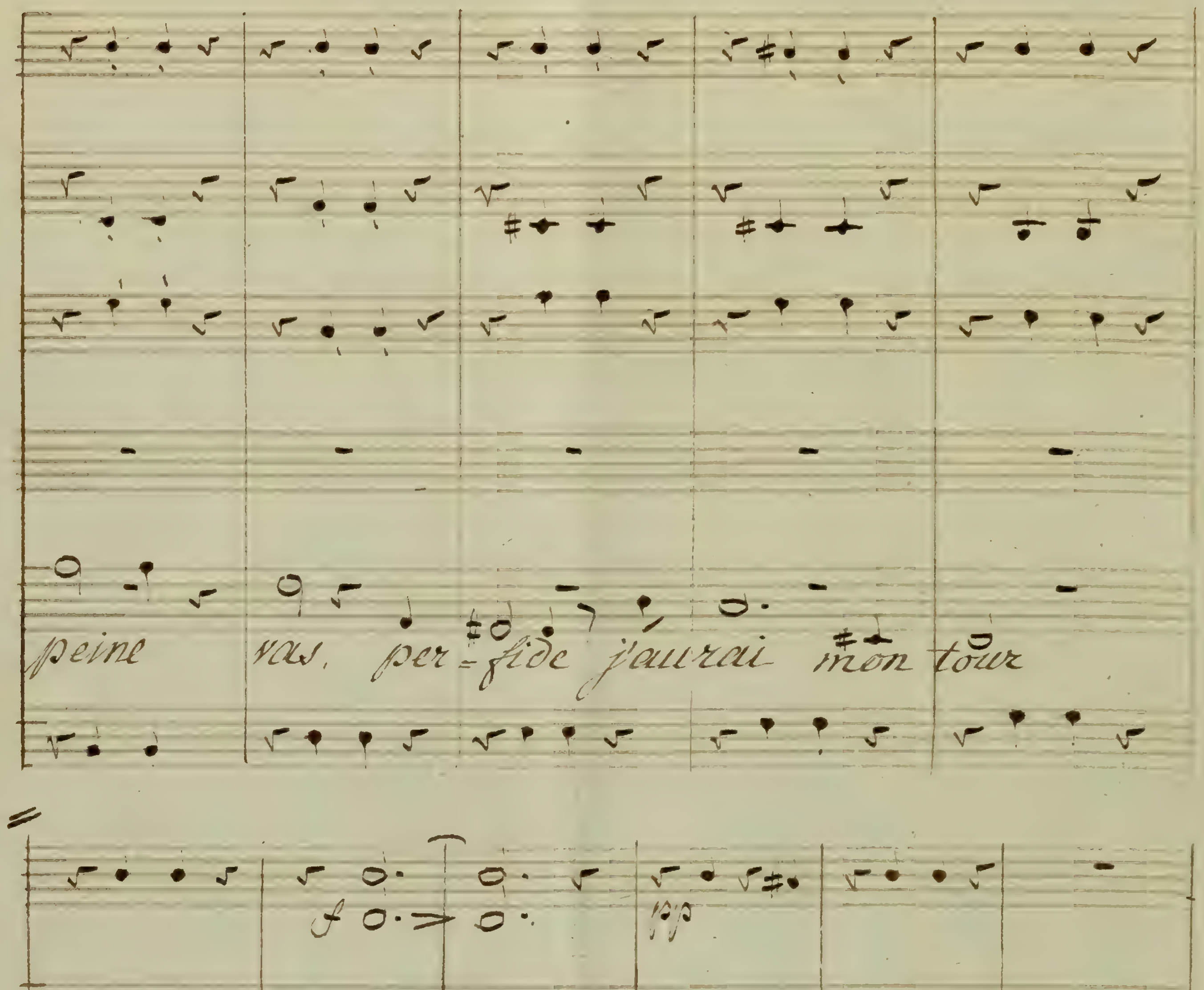

Vni
Alto.
flûte
Oboë
Clar:
Cors En mi♭
tromp. En mi♭
tromboni
fagotti
La Comtesse
au=dace
noirceurs
impos=
Allegro

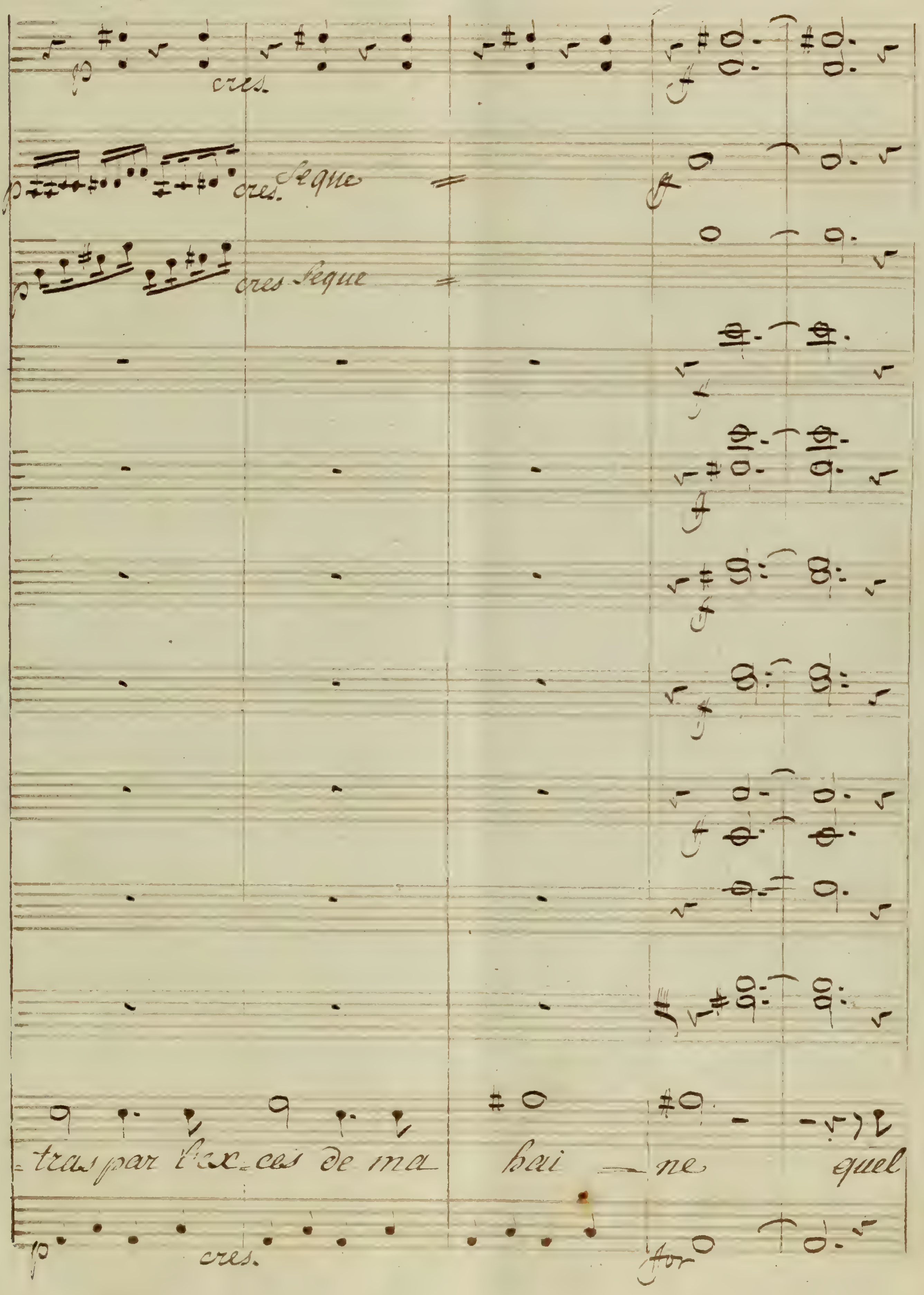

Vni
cresc.
f
cresc.
Alto
cres.
f
cresc.
tu=re
emploions tout pour nous ven=ger
cres.
f
cresc.
f
p
f
f
p
f
p
for
employons tout pour nous ven= ger
indigne a=
f
p
for

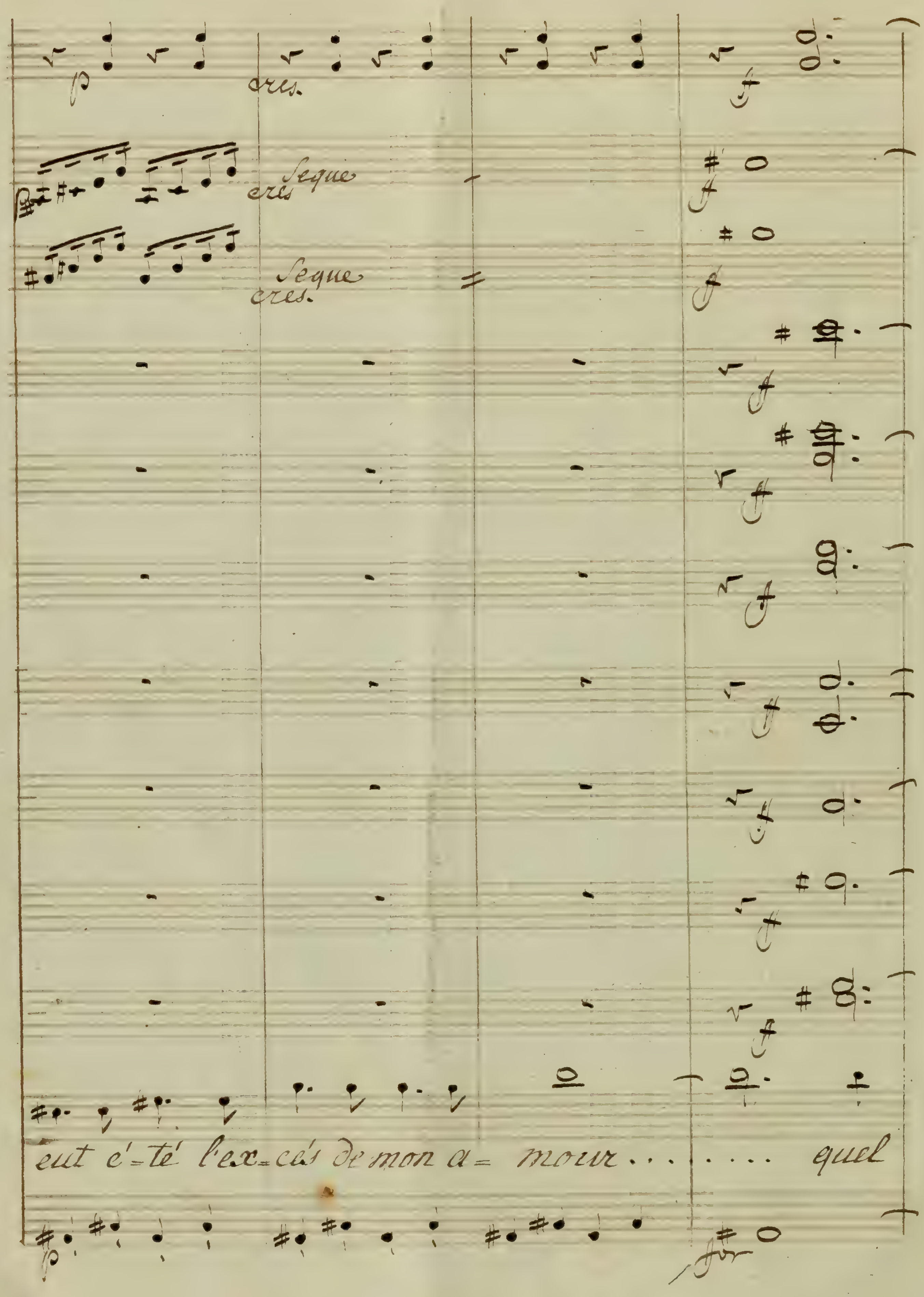

pp
unis
-mant
Coeur in-grat et par-ju-re
impuné-ment ne crois pas m'outra-ger
trem-ble
for


fp Sostenuto
fp Sosten:
fp - Sosten:
fagotti
fp Sosten:
trem - ble un sang qui t'est cher l'a ve - ra mon in -
fp Sosten:
ju - re
au - dace noirceur imposture

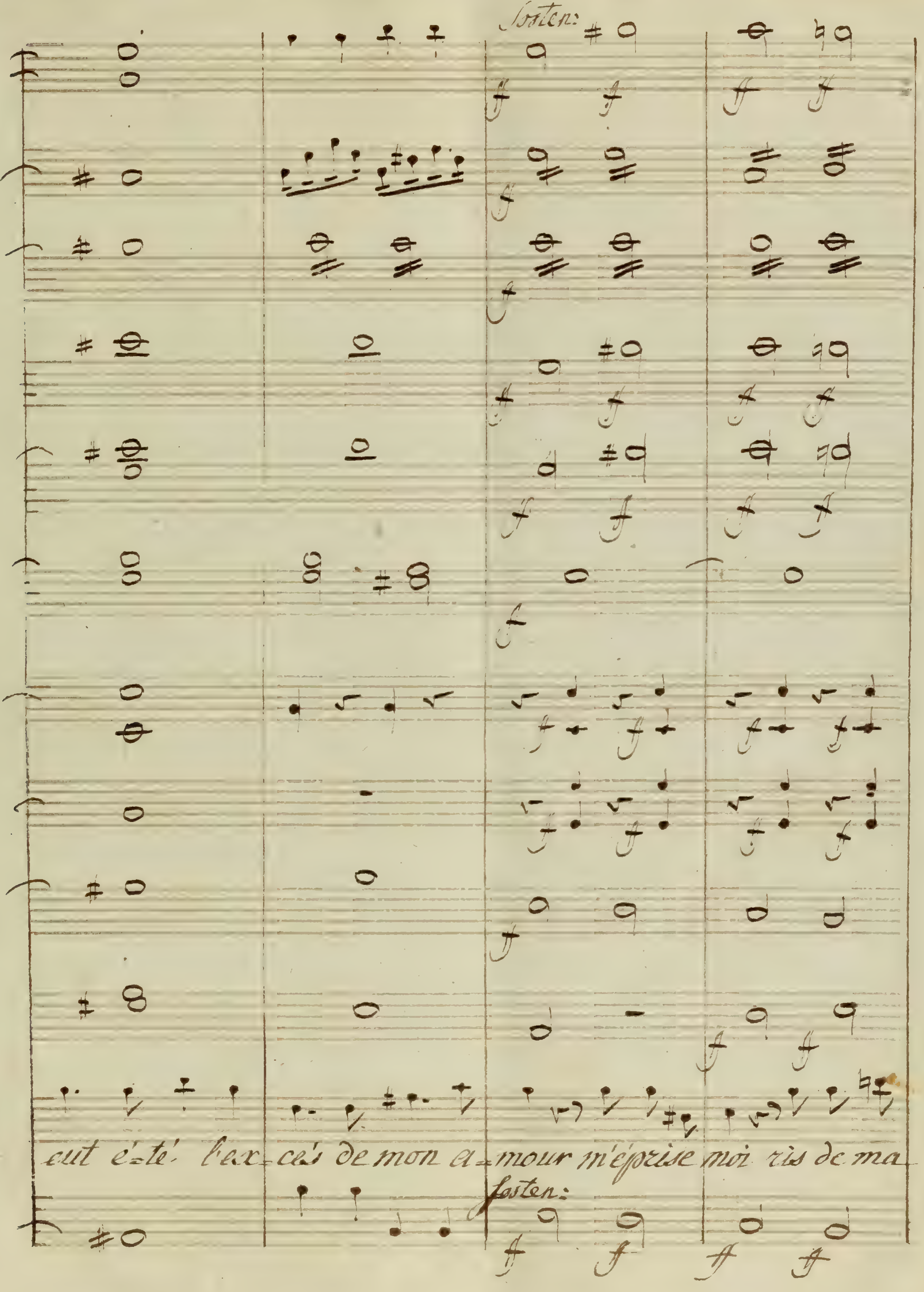

Sosten:
fp
for
tenuto.
Sosten:
tenuto.
Sosten:
ten:
J'emploirai tout pour me ven-ger j'emploirai tout tout.
tenuto.
pour me ven-ger m'éprise moi ris de ma
pp
f
p

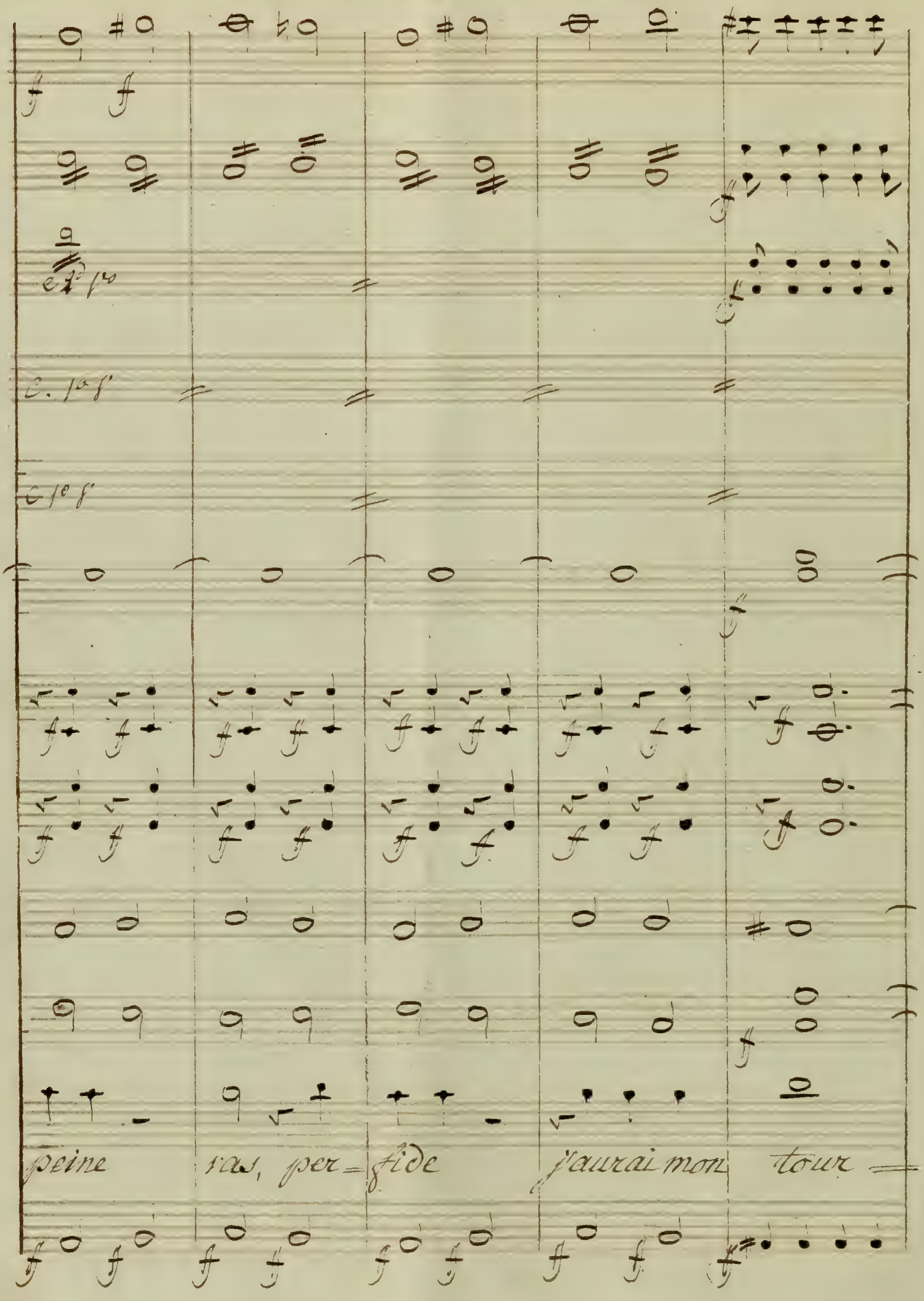

peine vas. per=fide j'aurai mon tour
vas per= fi = de j'au=rai mon tour tu connoi=

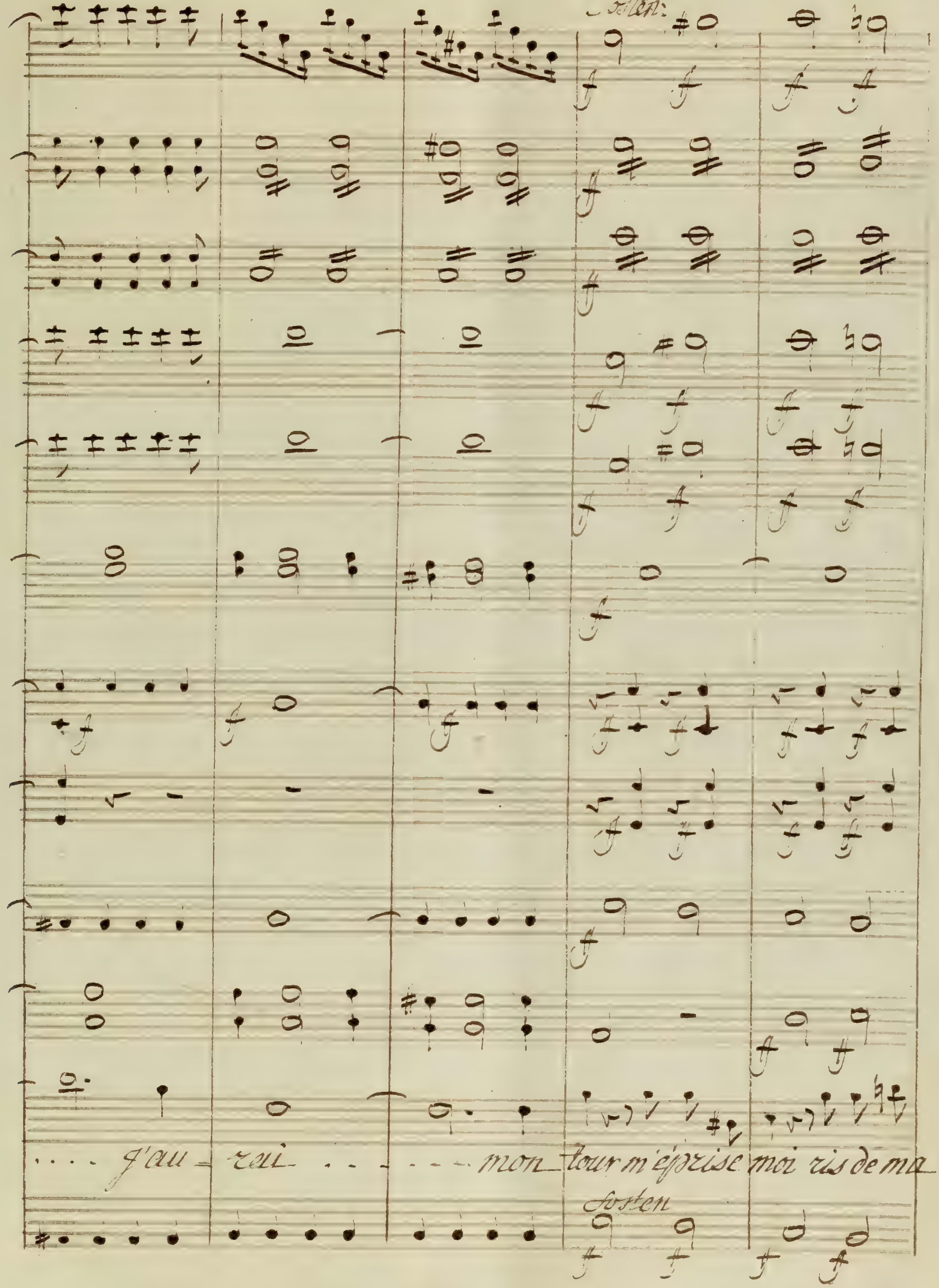

cres.
cres. Segue
cres Segue
tras par l'ex-cès de ma hai – ne quel
cres.
for

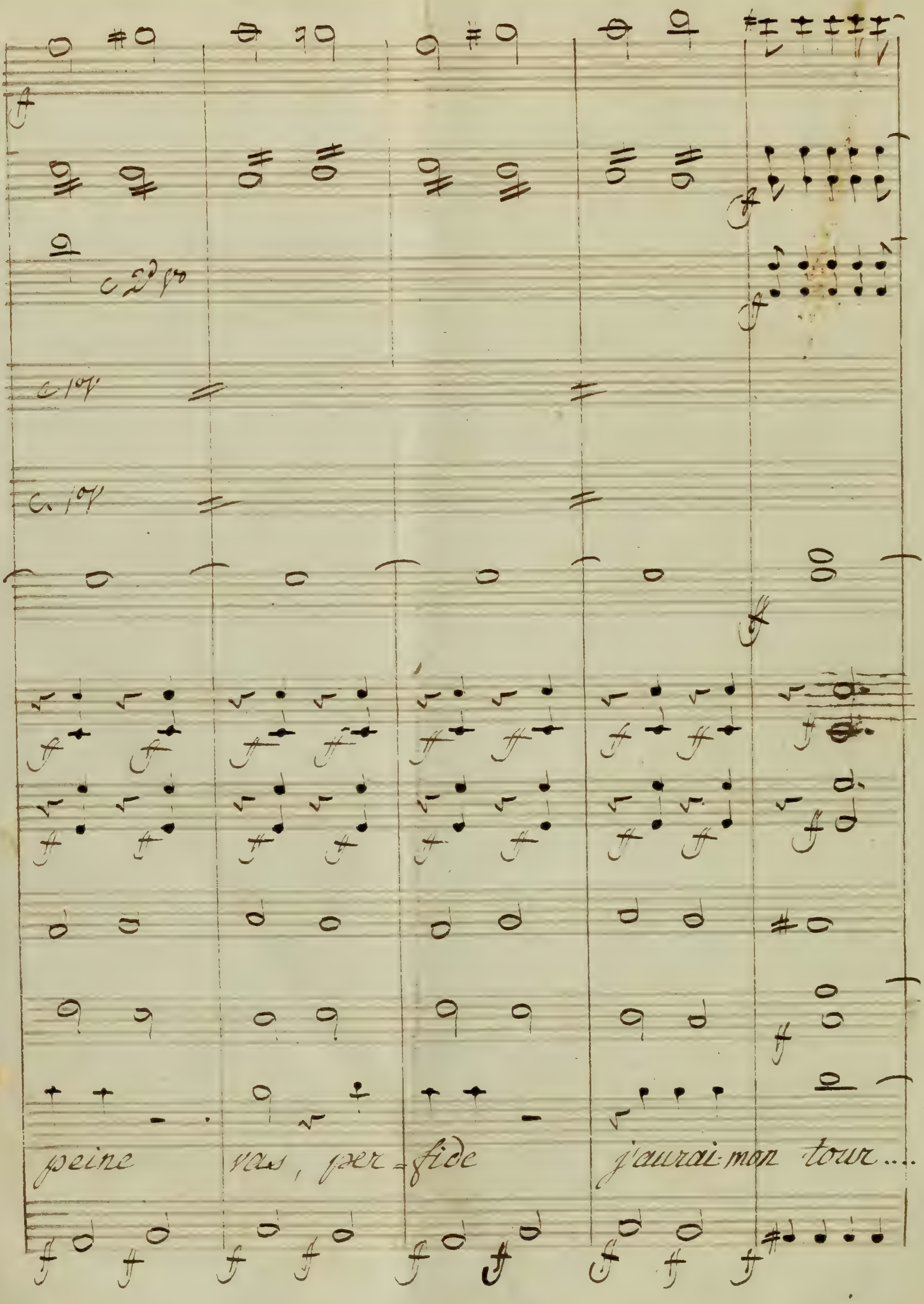


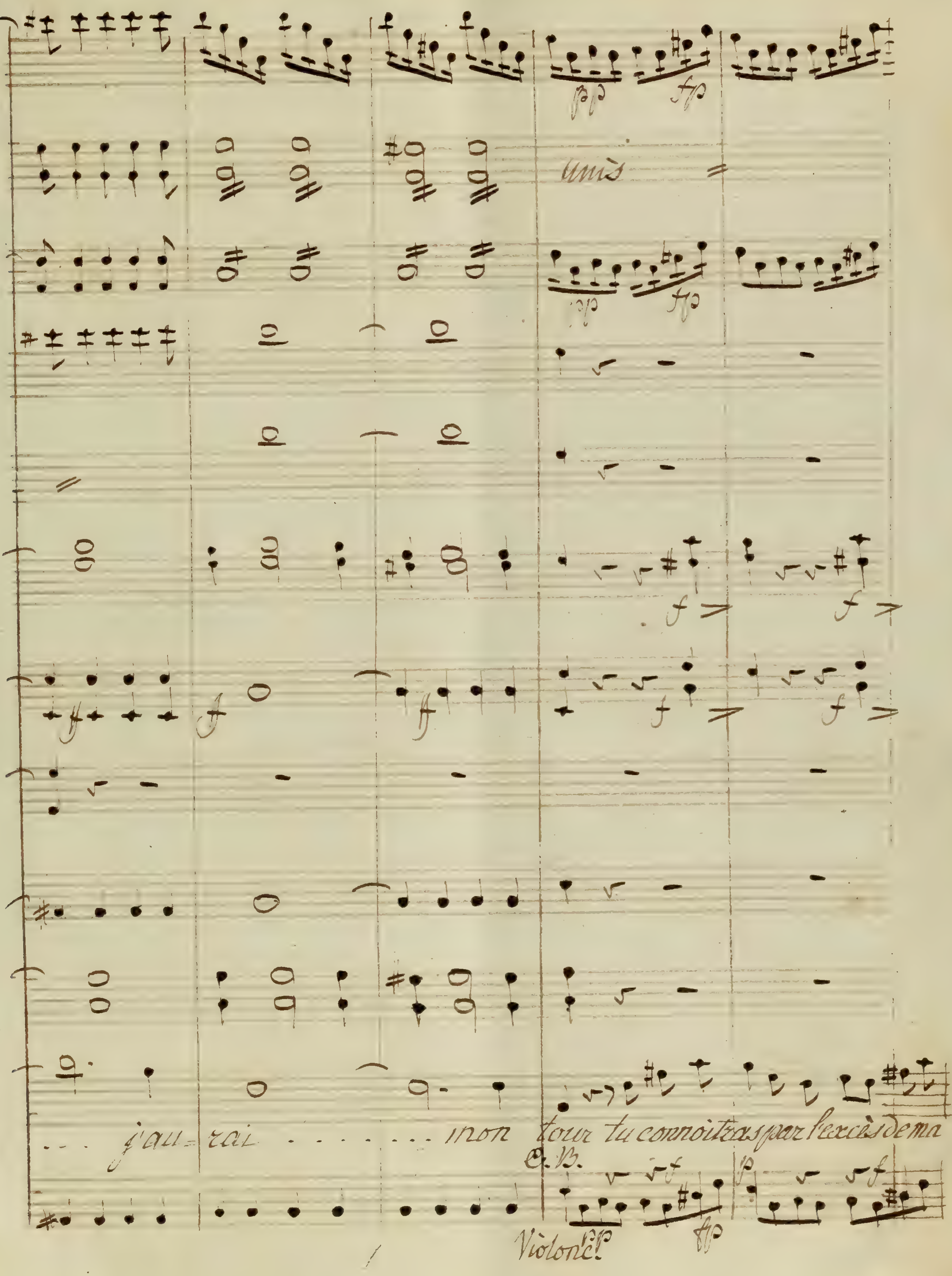
p
cres.
Segue
cres
Segue
cres.
eut é-té l'ex-cès de mon a- mour . . . . . . quel

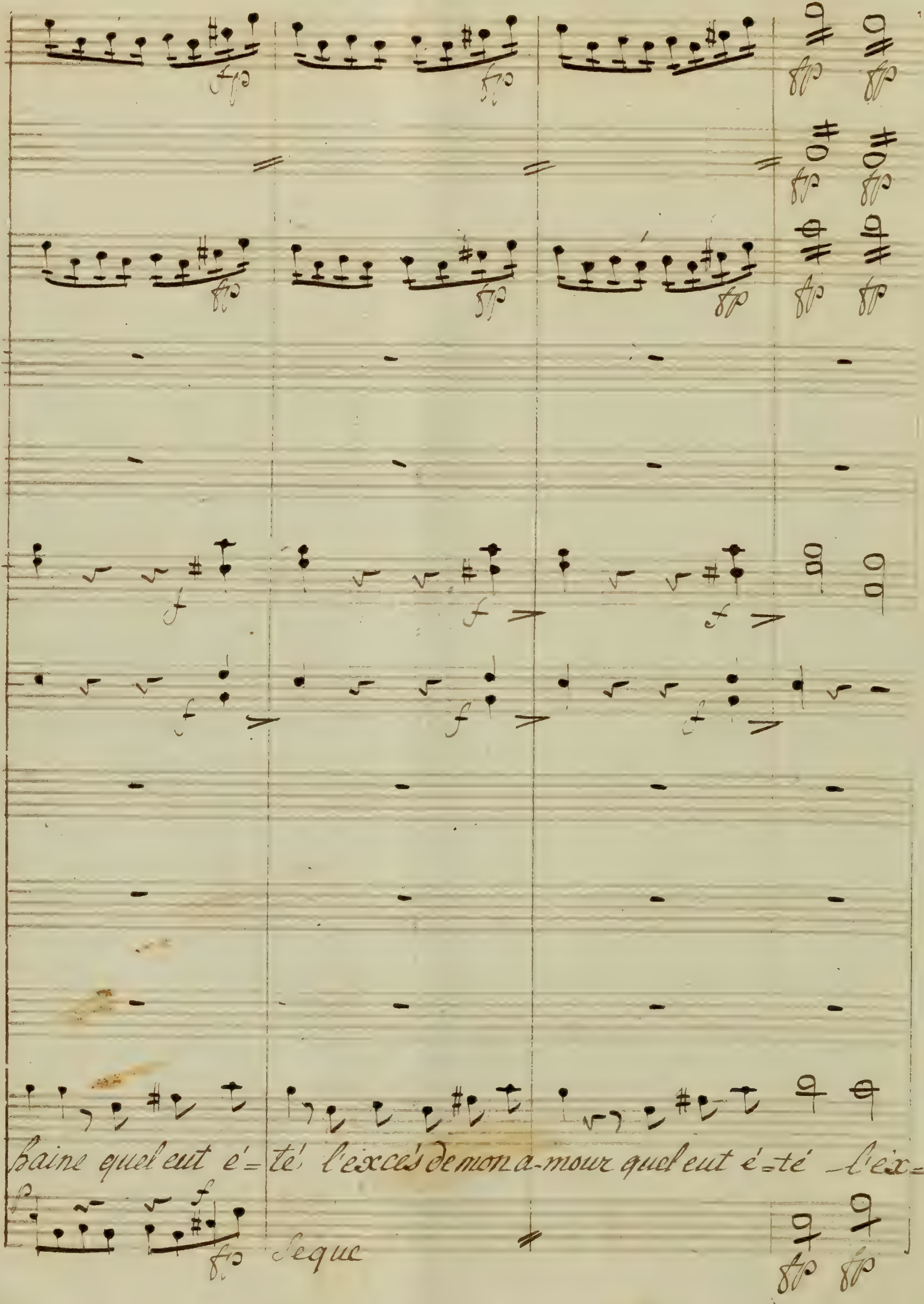

Sosten:
eut é=té l'ex-cès de mon a=mour m'éprise moi ris de ma
sosten:

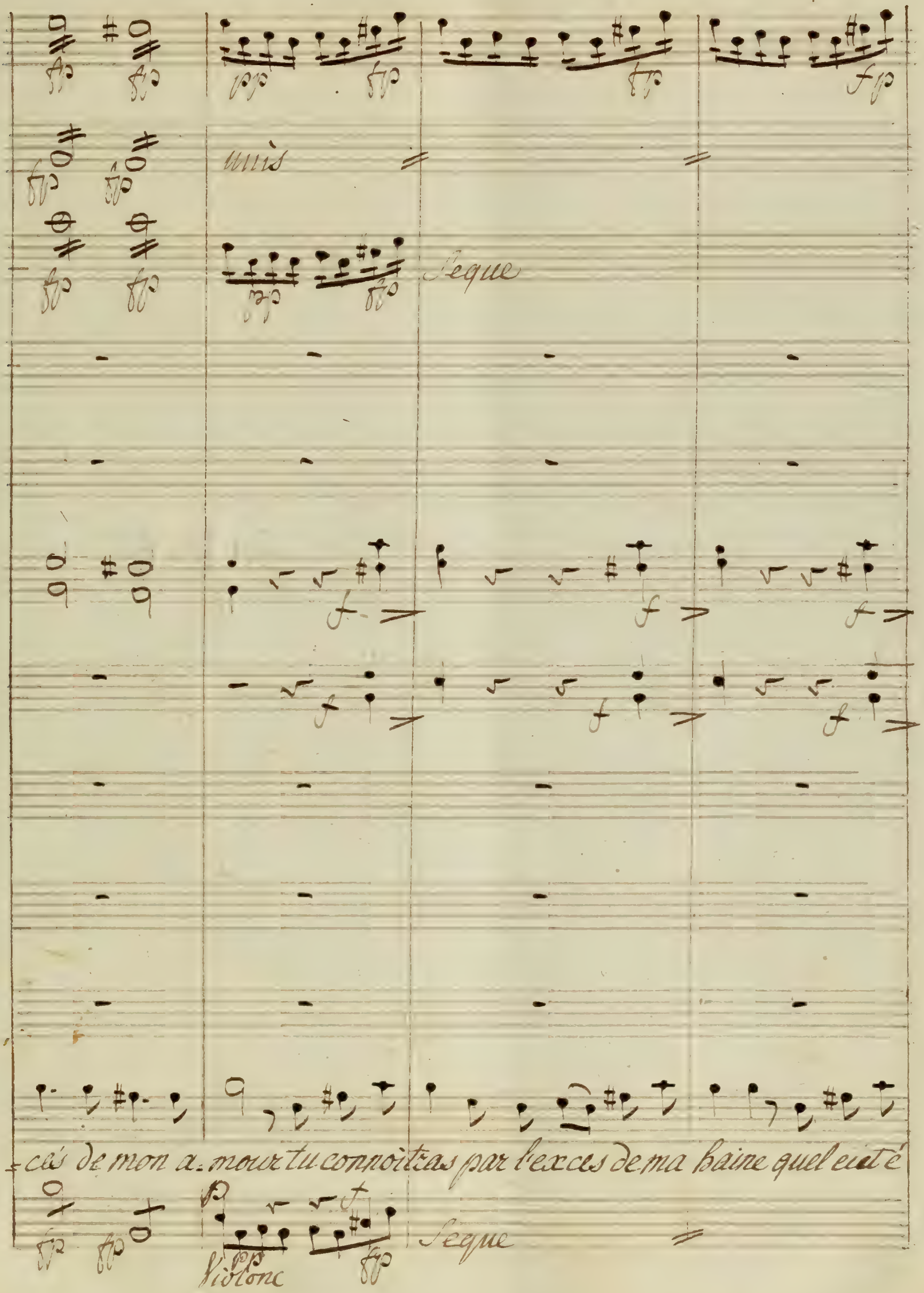

peine
ras, per=
fide
j'aurai mon
tour

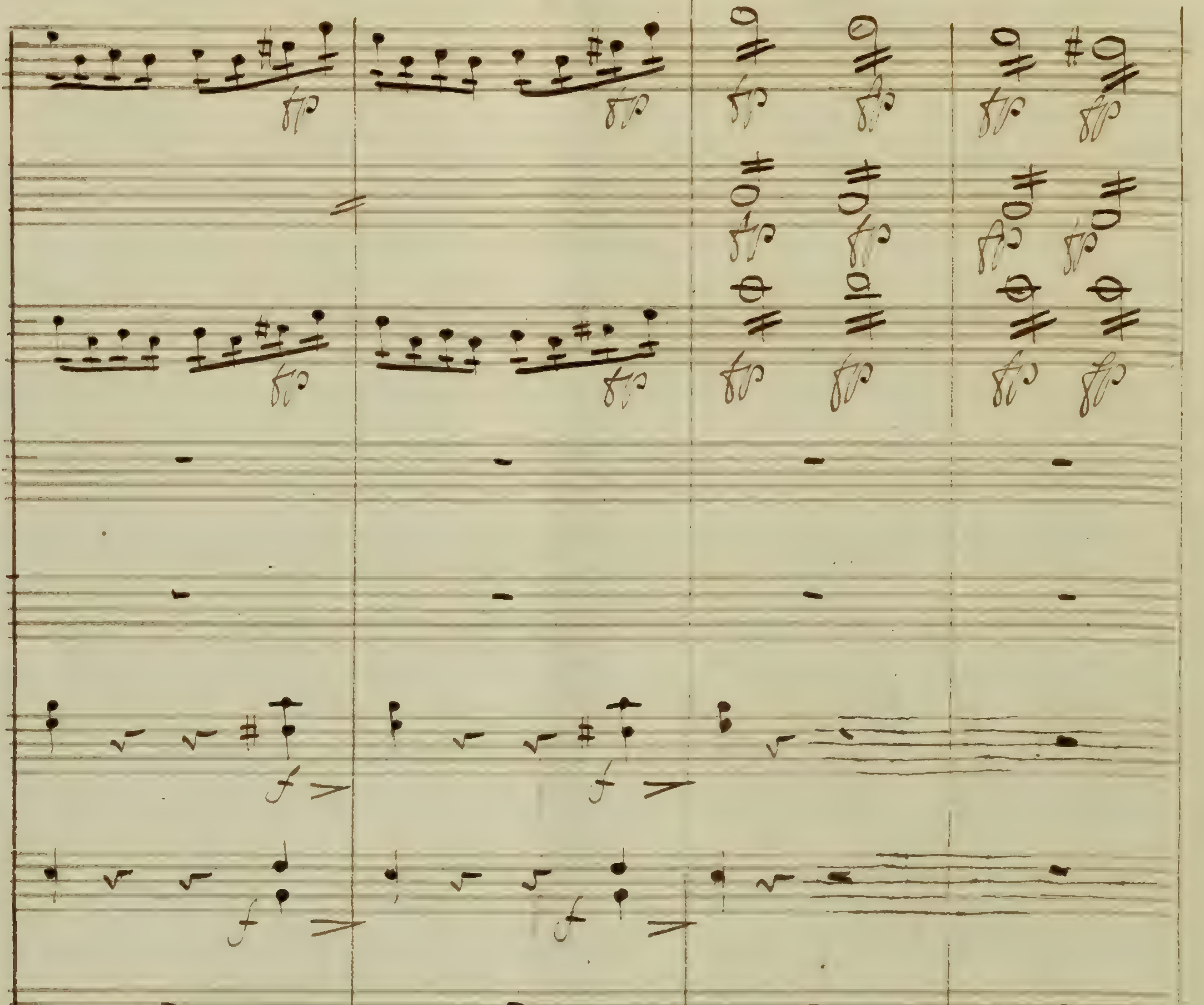

Sosten:
j'au - rai . . . mon tour m'éprise moi ris de ma
sosten

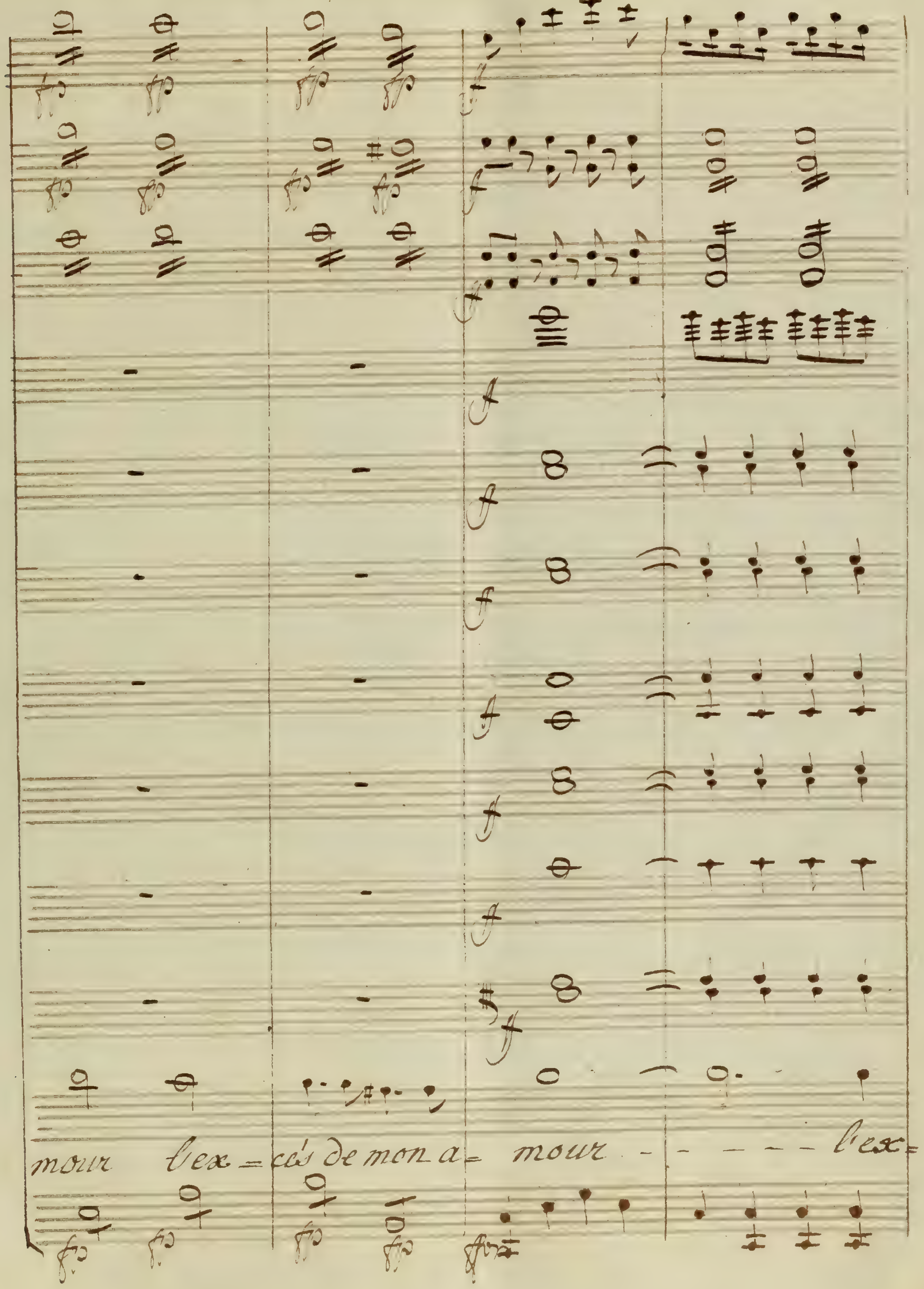

peine
vas, per-fide
j'aurai mon tour....

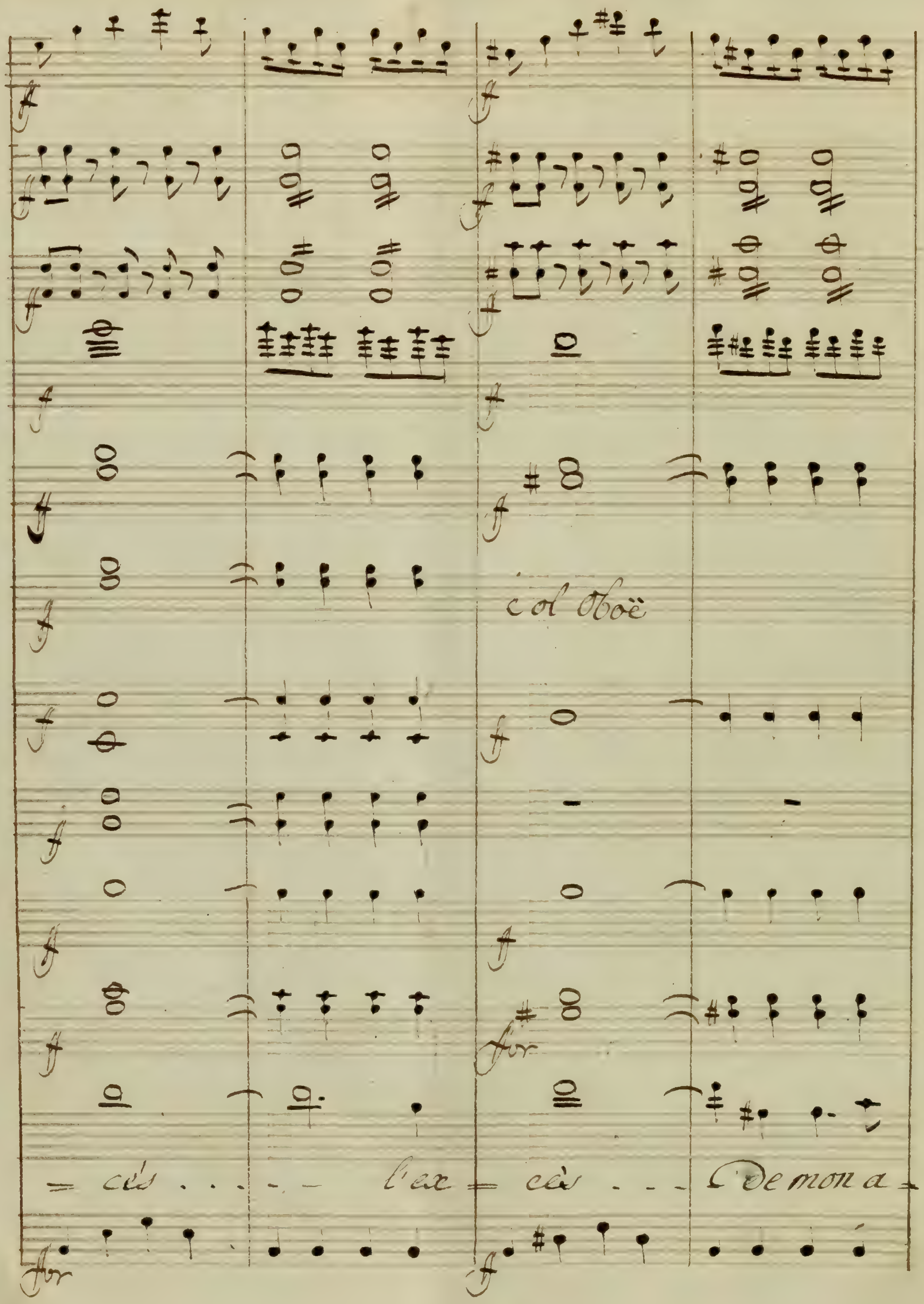

unis
j'au= rai . . . . mon tour tu connoitras par l'excès de ma
C.B.
Violoncel.

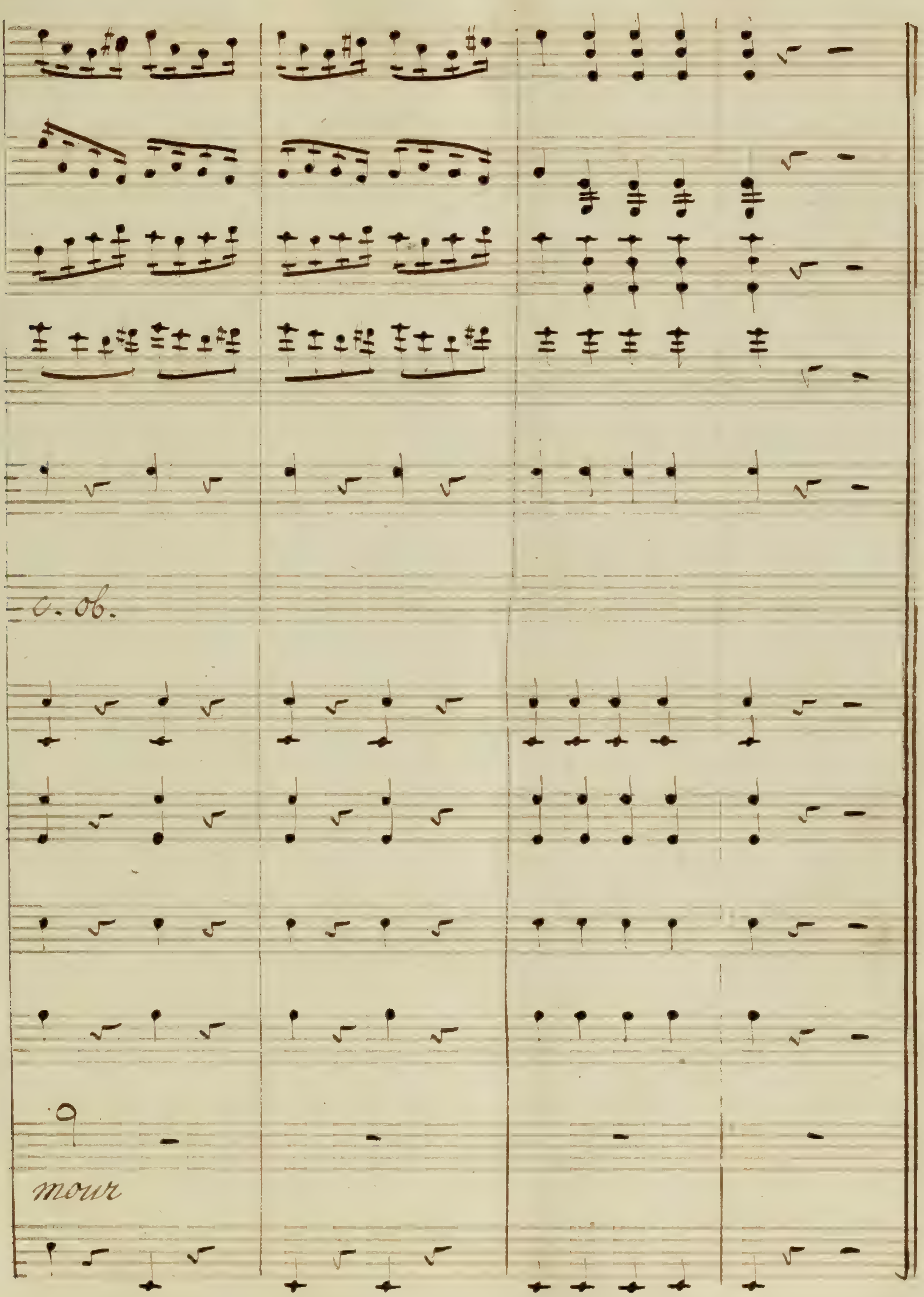

haine quel eut é=té l'excès de mon a-mour quel eut é=té l'ex=
Seque


unis
Segue
cés de mon a- mour tu connoitras par l'excès de ma haine quel etat é
Segue
Violonc

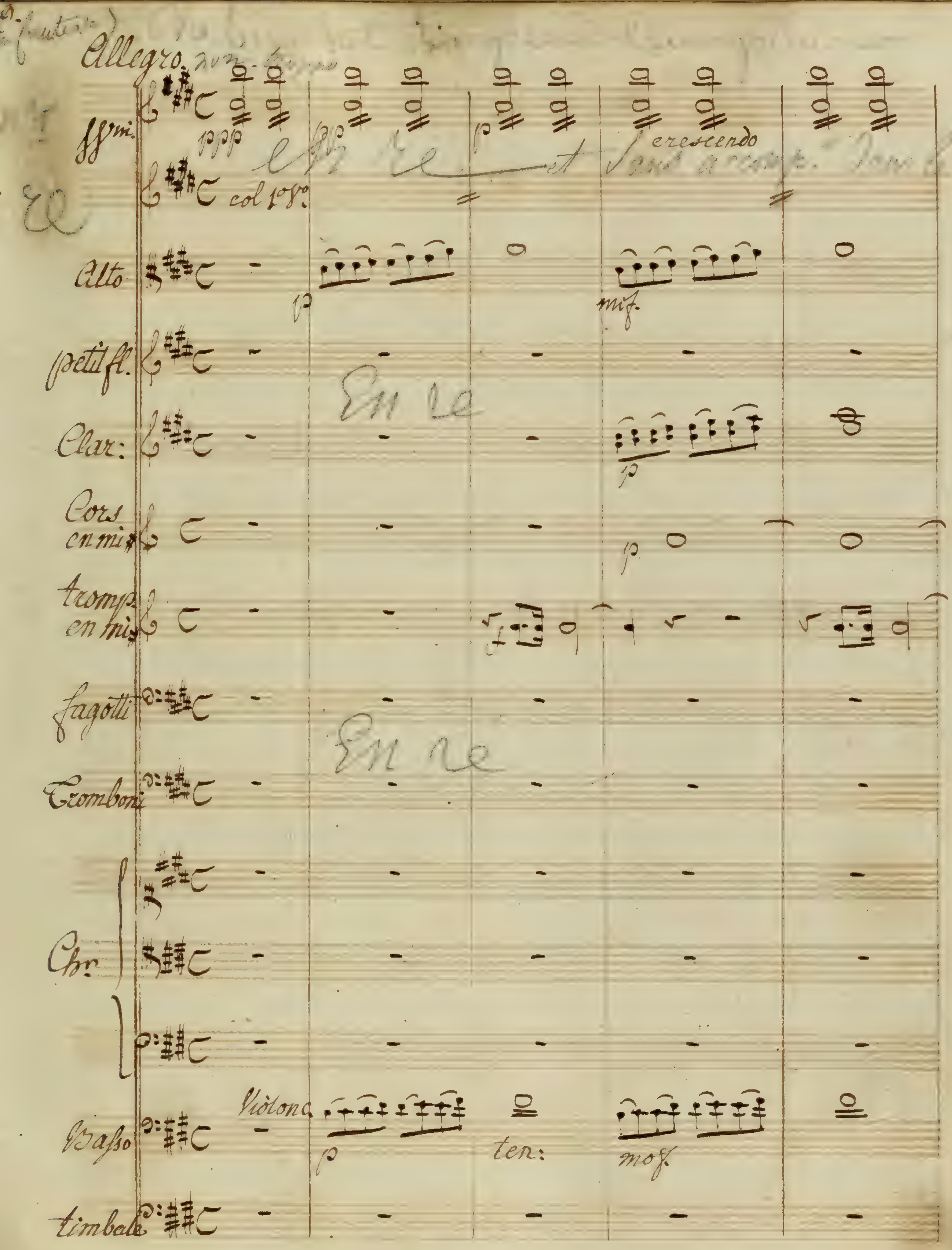

_té l'excès de mon a_mour quel eut é_té l'ex _ cès de mon a_

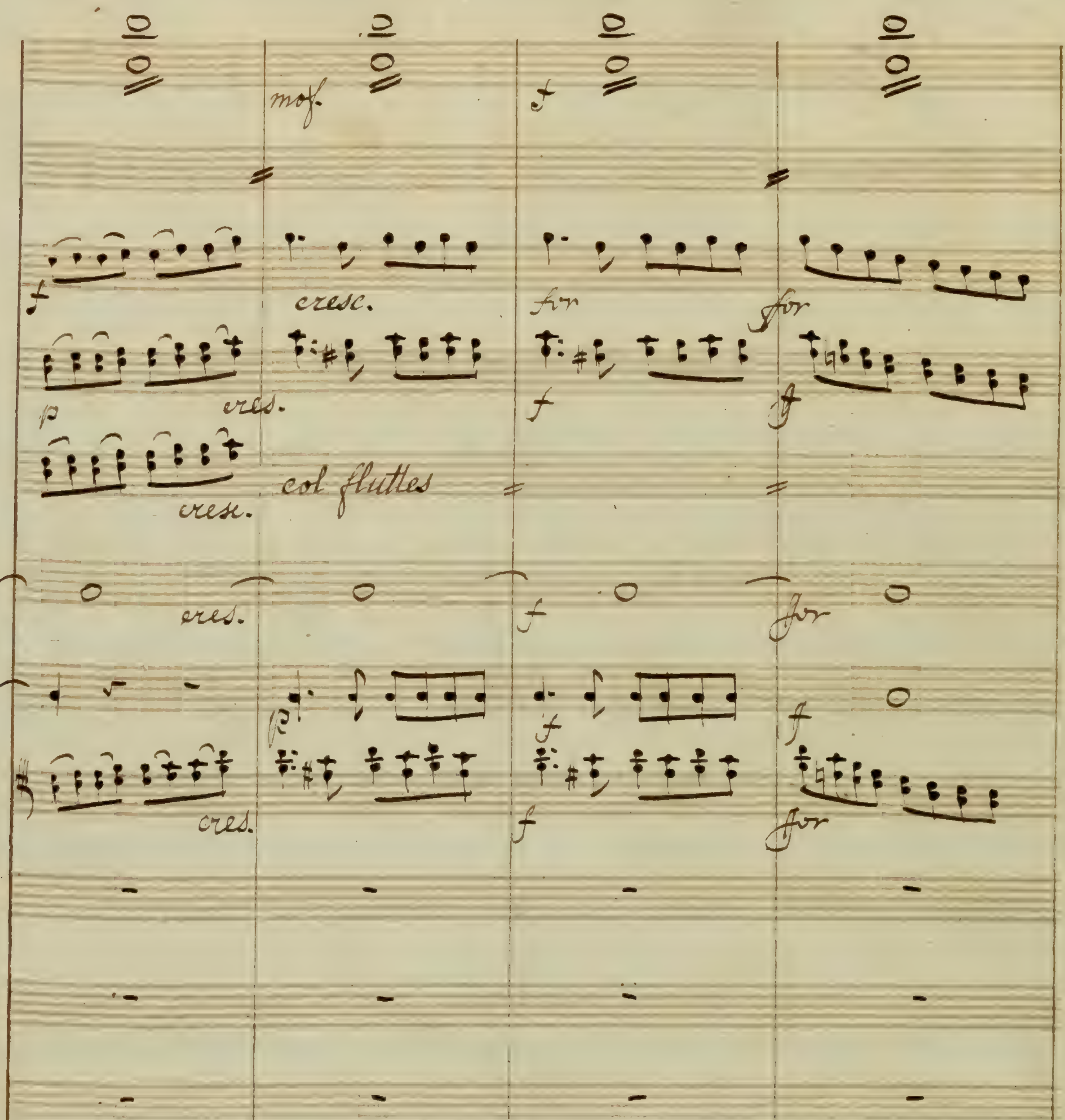

mour l'ex = cés de mon a = mour - - - - - l'ex=

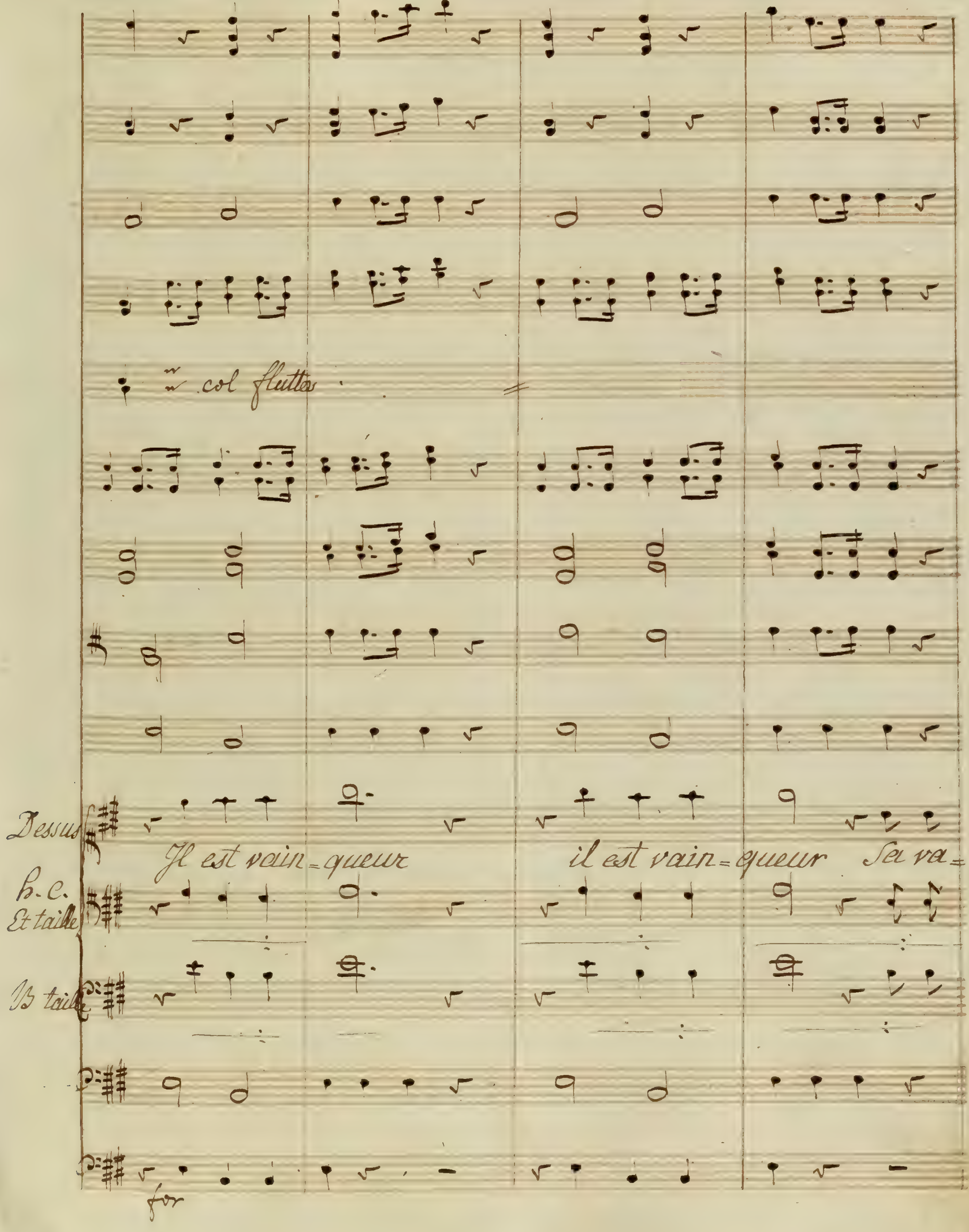

col Oboë
= cès . . . - - l'ex = cès . . . De mon a =
for

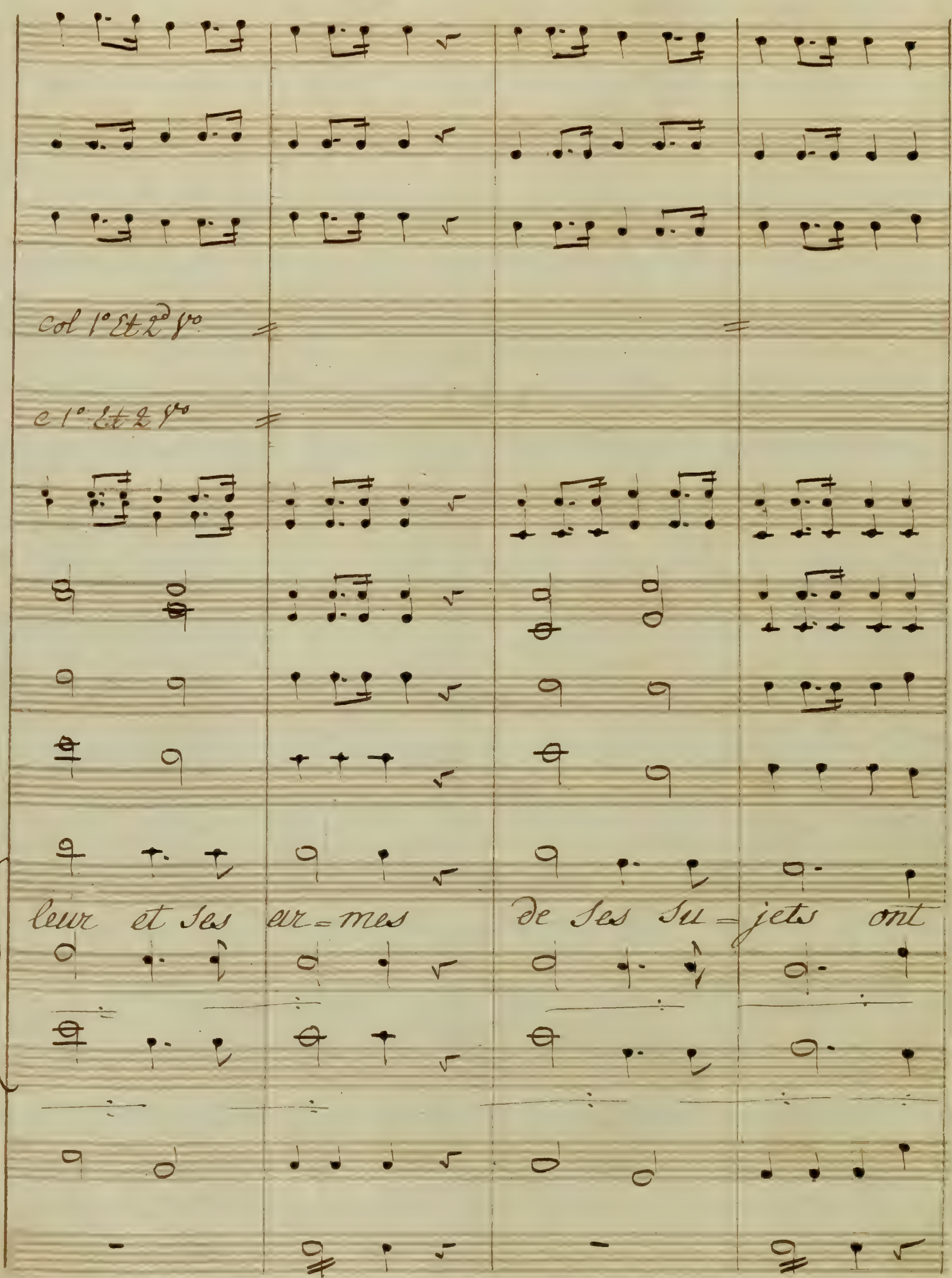

c. ob.
mour

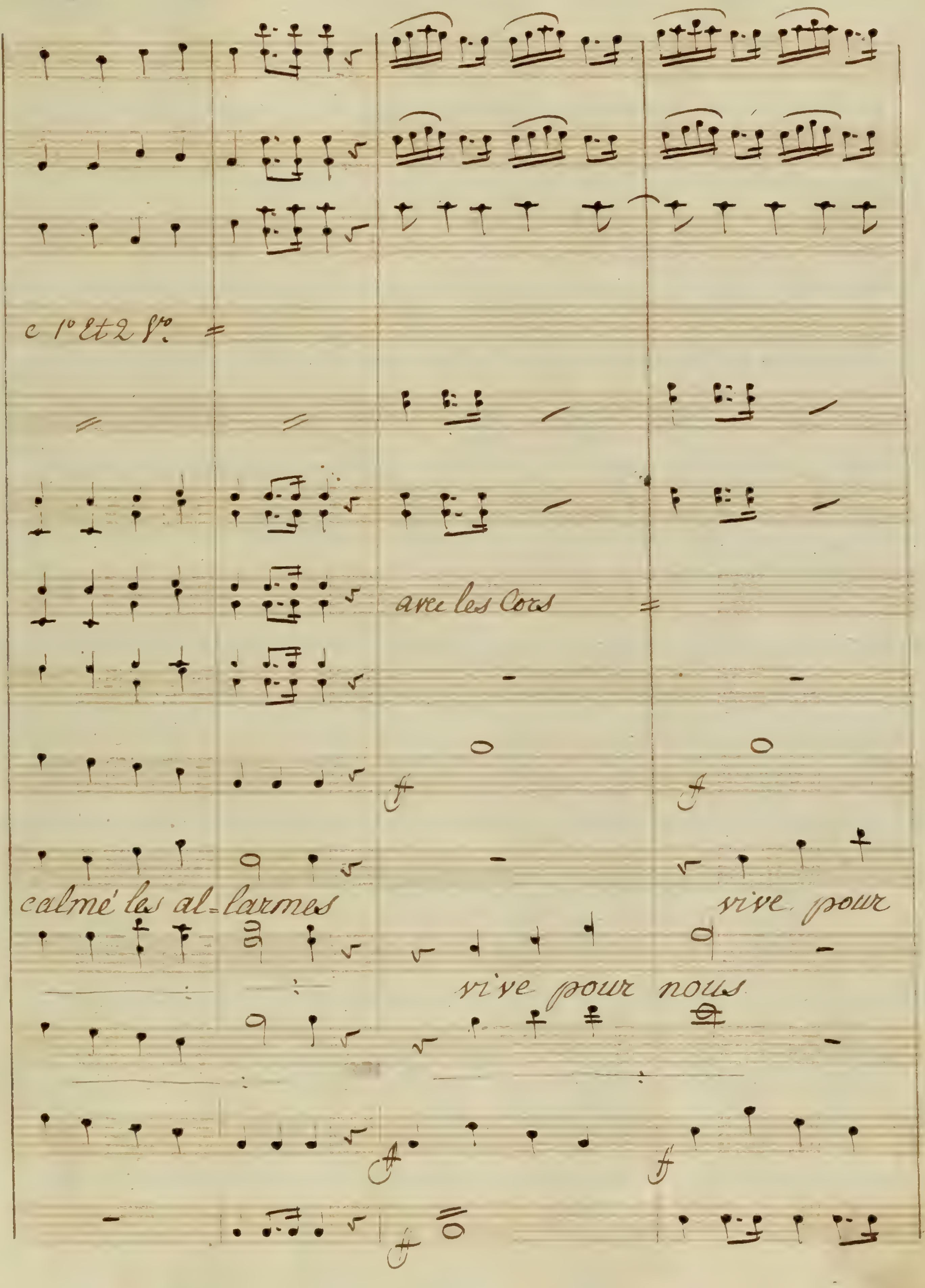
Ce morceau se
Joue, en ré

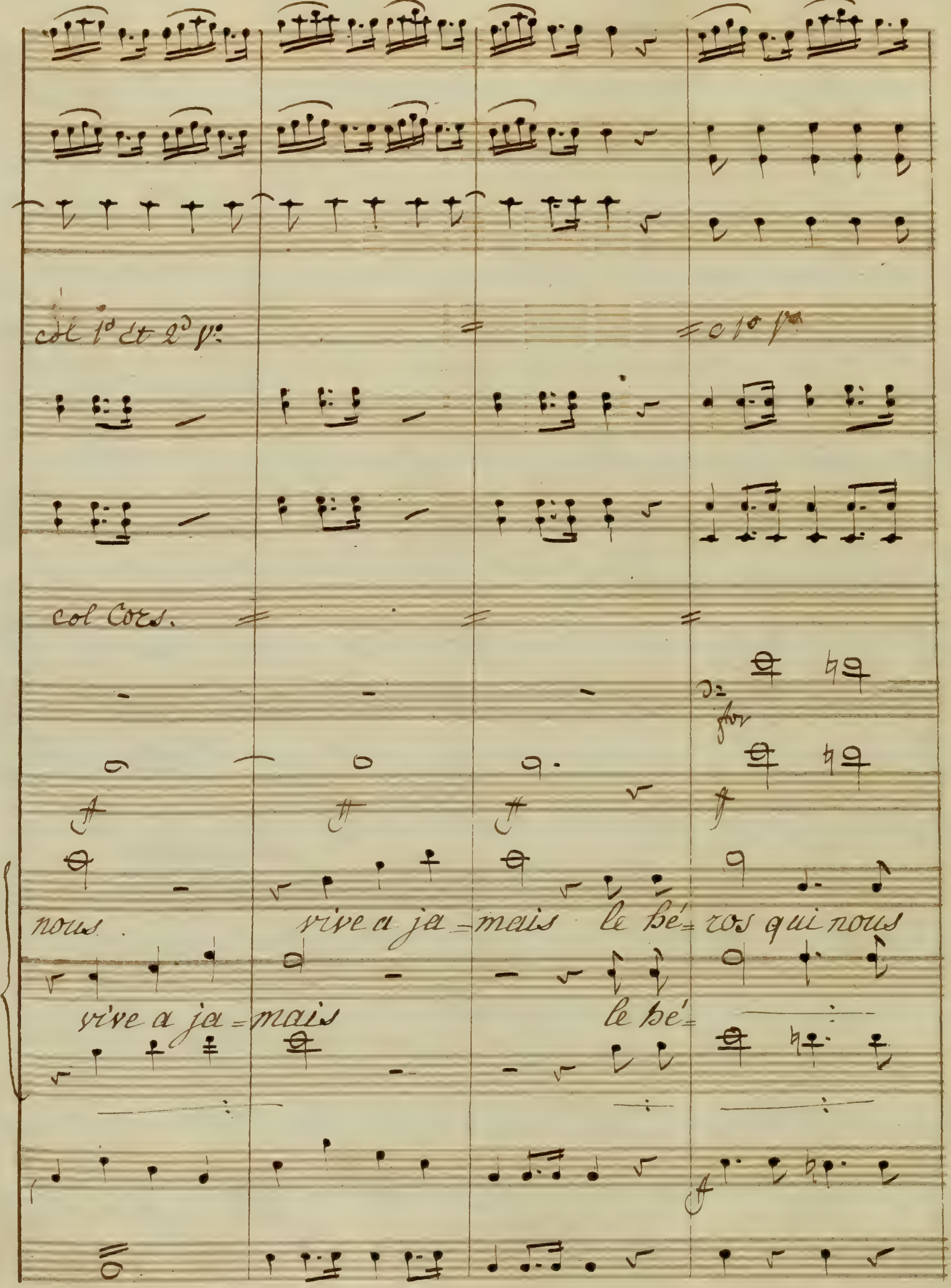

Allegro
Vni.
crescendo
col 1ro
Alto
petit fl.
En re
Clar:
Cors en mi
tromp en mi
fagotti
En re
Tromboni
Chr.
Violonc
Basso
ten:
timbale

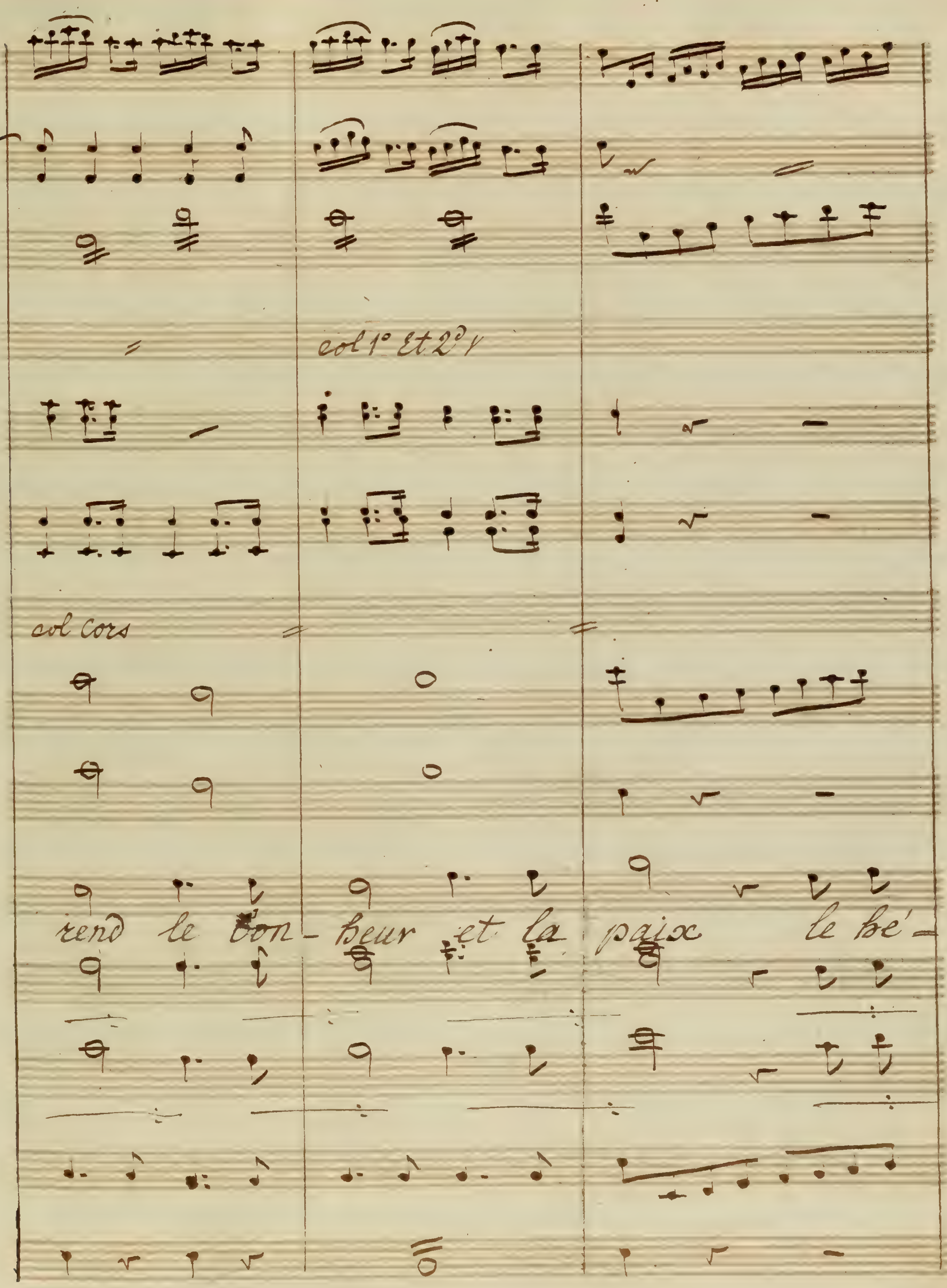

mof
cresc.
for
cres.
col flutles
cres.
for
cres.

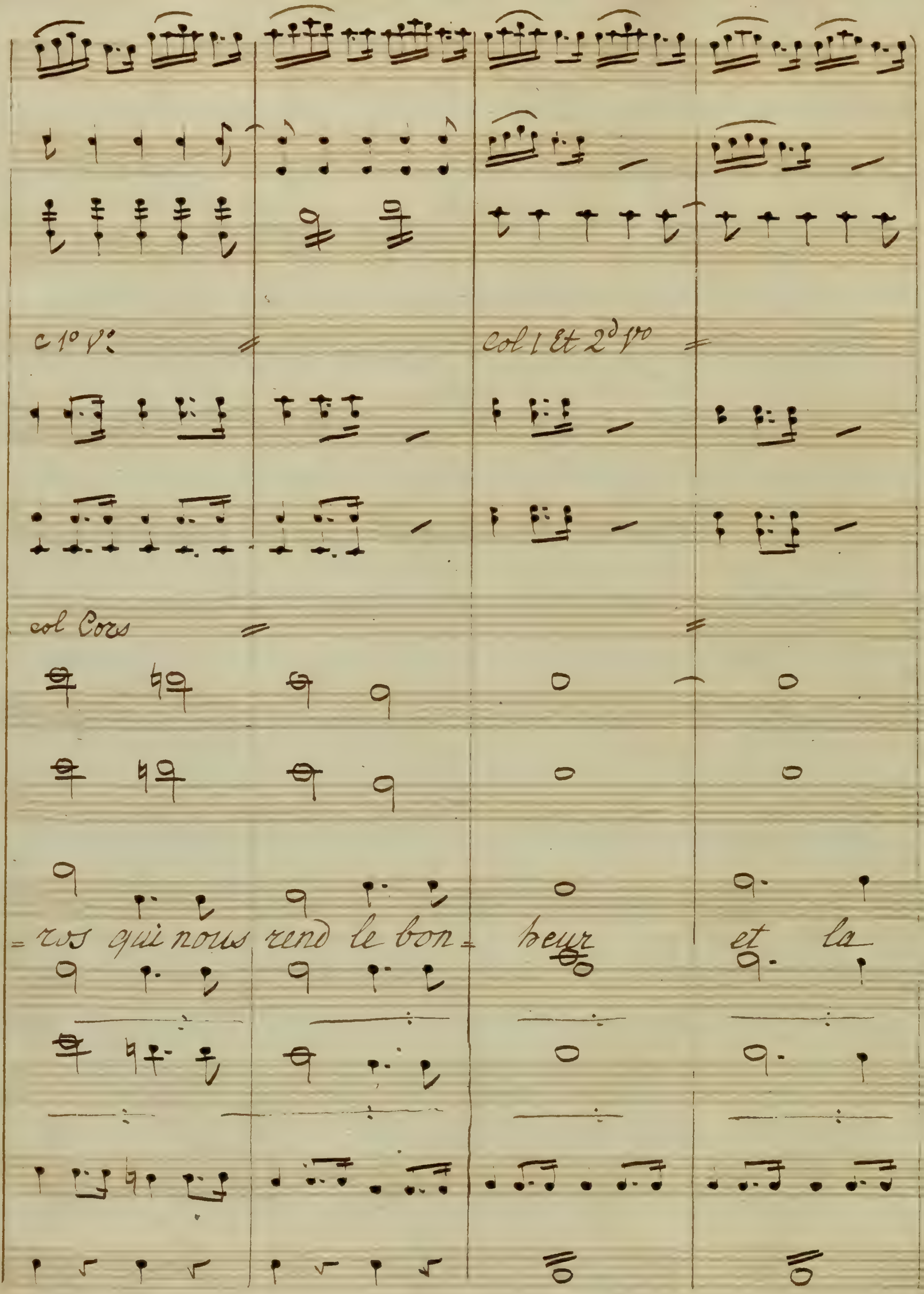

col flutte
Dessus
h.c.
Et taille
B taille
Il est vain=queur
il est vain=queur
Sa va=
for

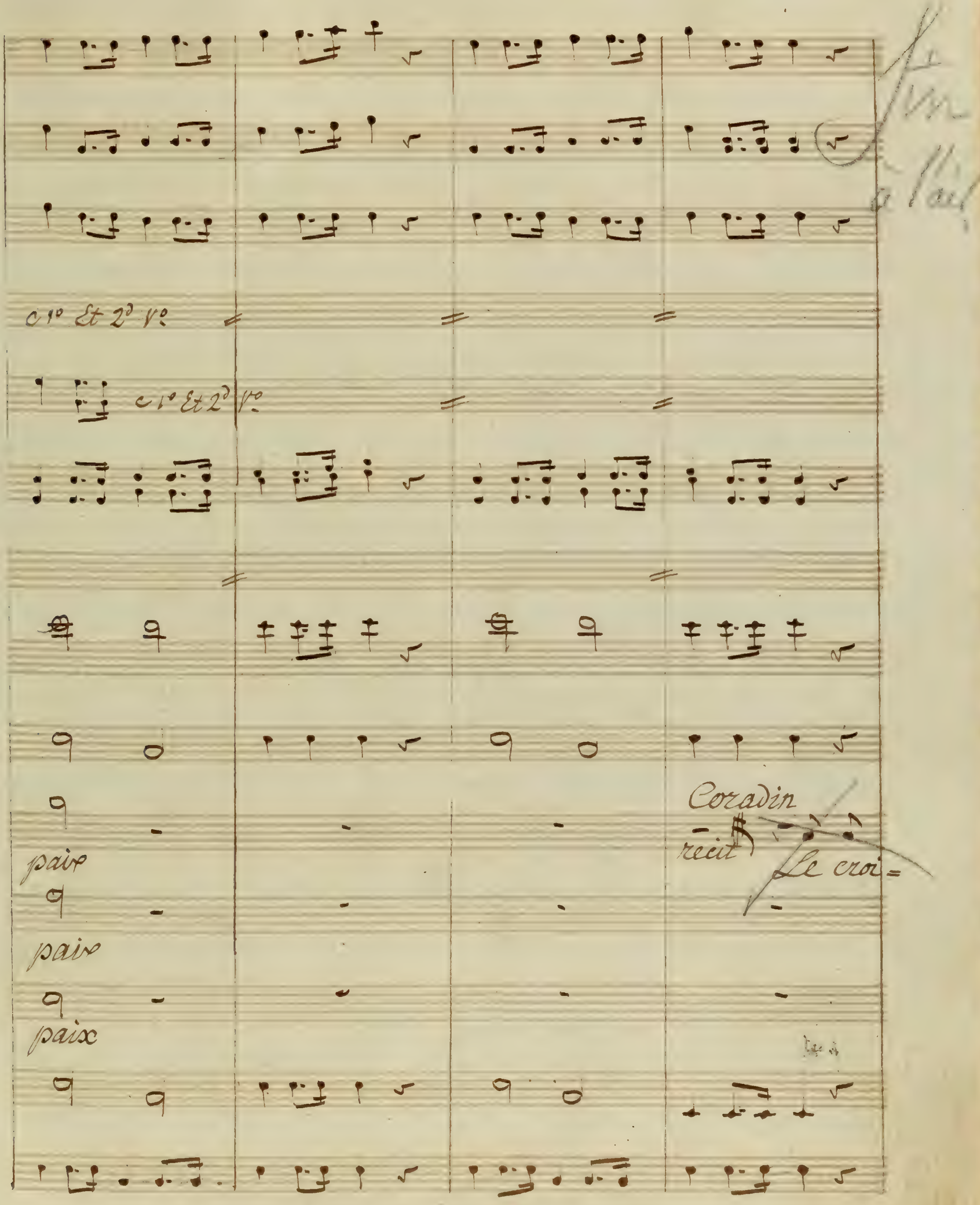

col 1° Et 2d V°
c 1° Et 2 V°
leur et ses ar-mes de ses su-jets ont

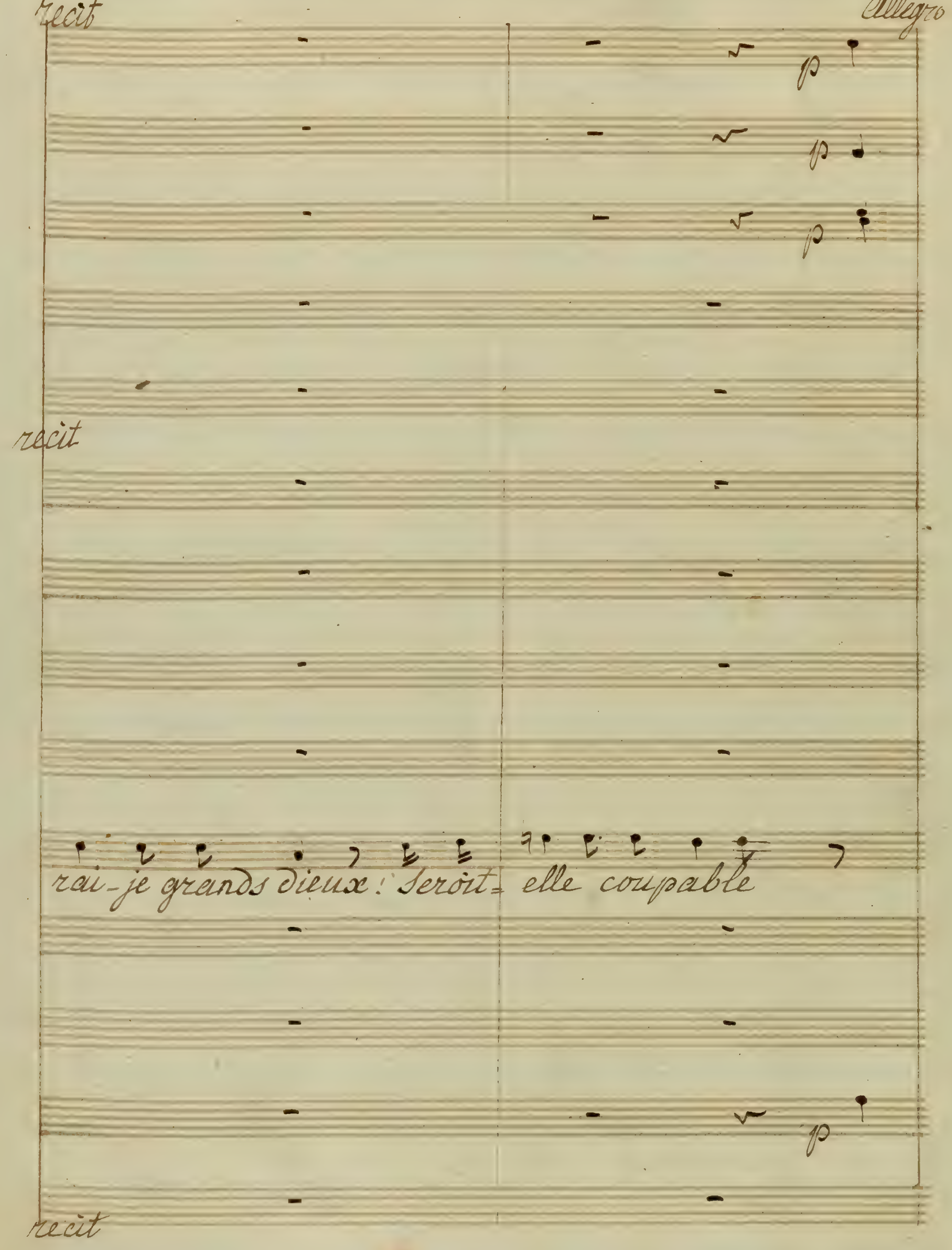

c 1° Et 2 V°.
avec les Cors
calmé les al-larmes
vive pour
vive pour nous


col 1° et 2° V:
c 1° V°
col Cors.
for
nous. vive a ja=mais le hé=ros qui nous
vive a ja=mais le hé=

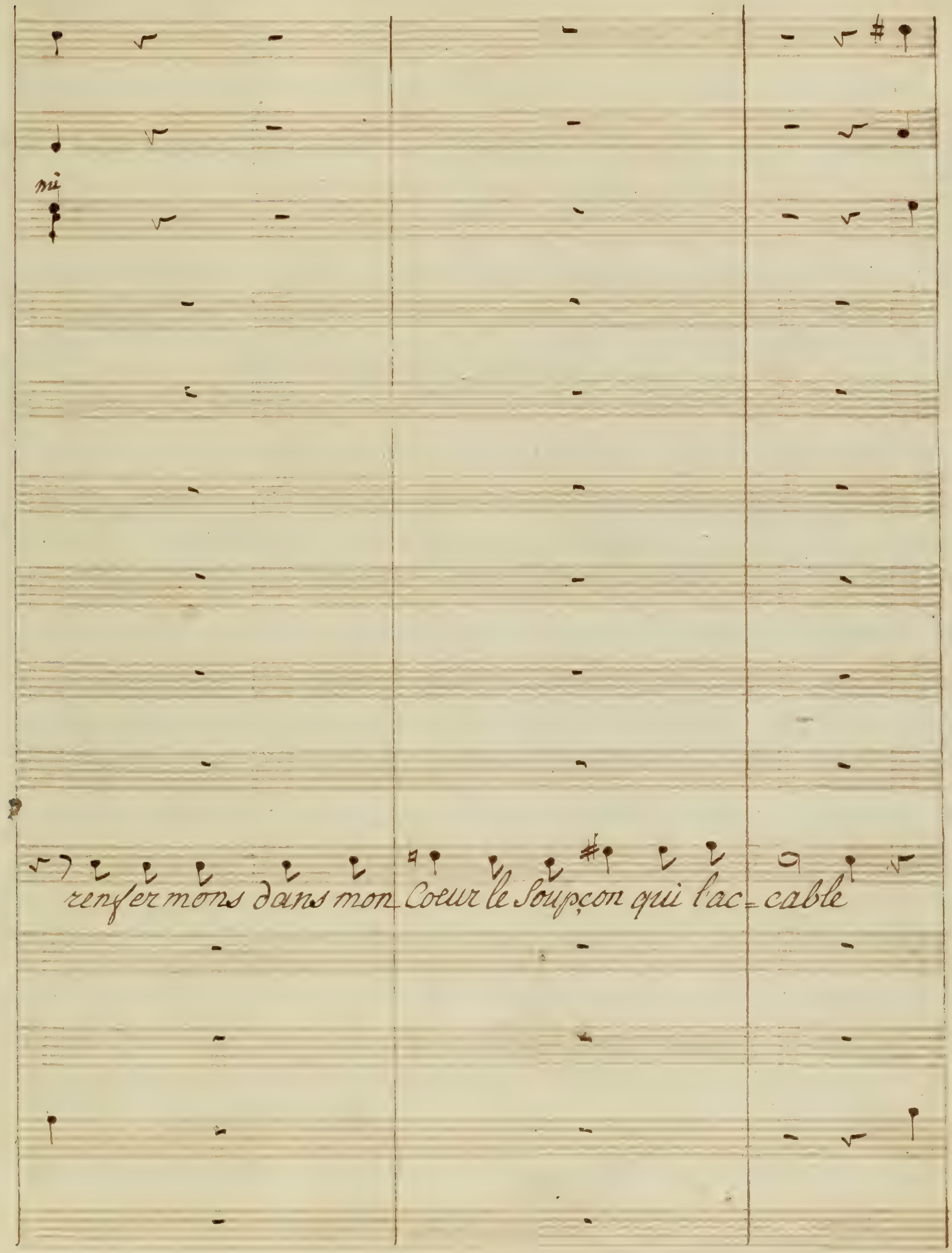

col 1° Et 2d V
col Cors
rend le bon-heur et la paix le bé-

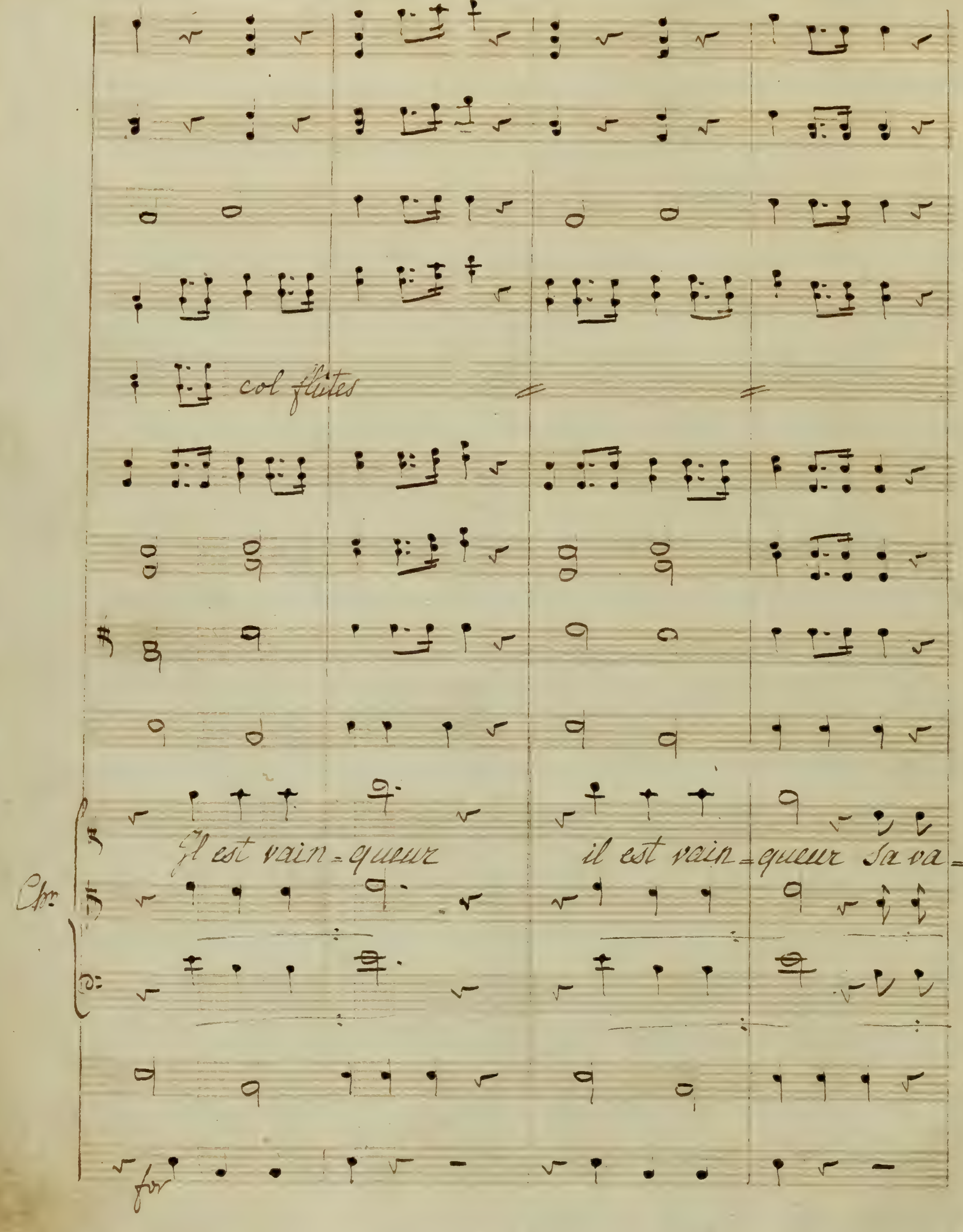

c 1º V:
col 1 Et 2d Vo
col Cors
=ros qui nous rend le bon= heur et la

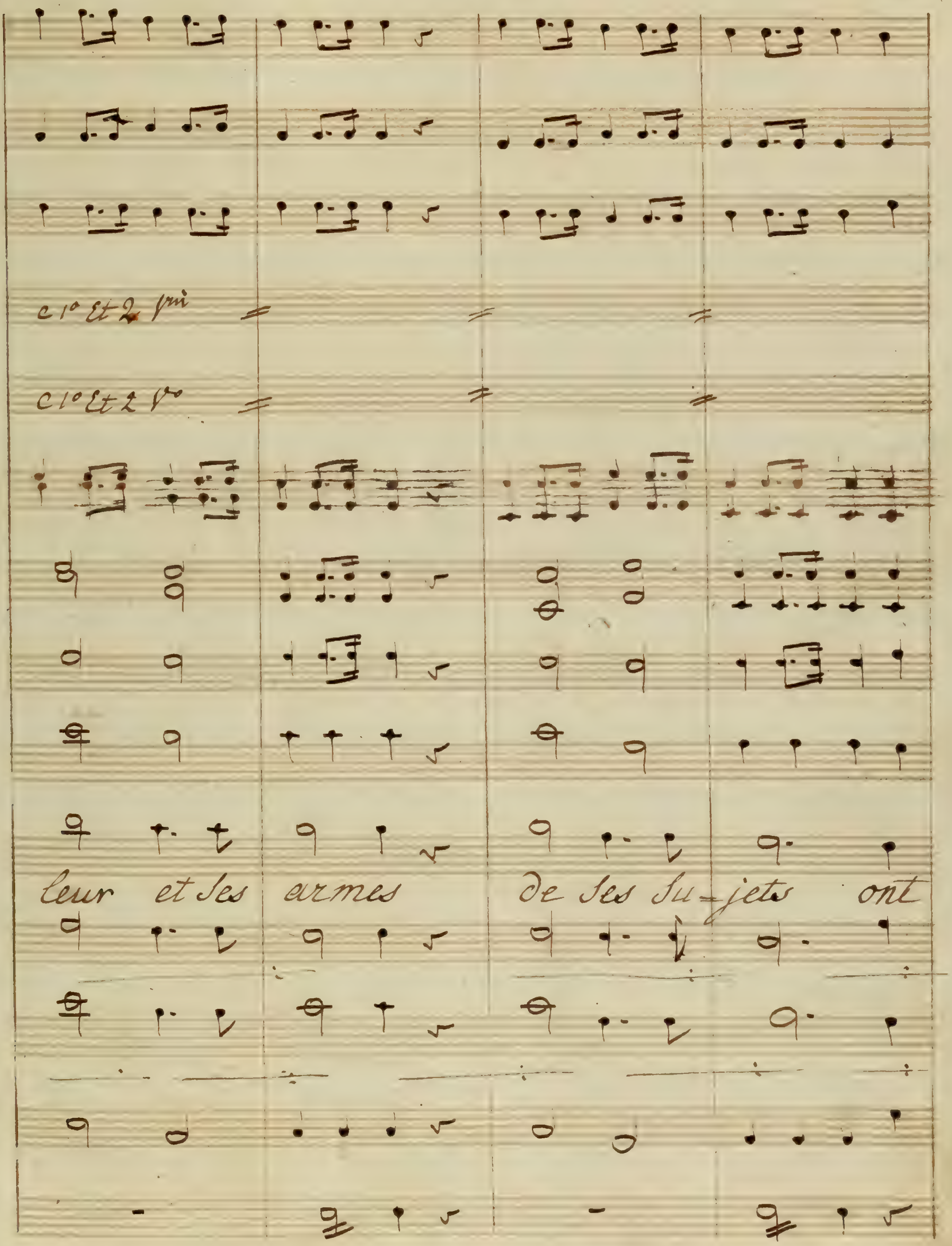

c 1° Et 2d V°
c 1° Et 2d V°
paix
paix
paix
Coradin
recit
Le croi=



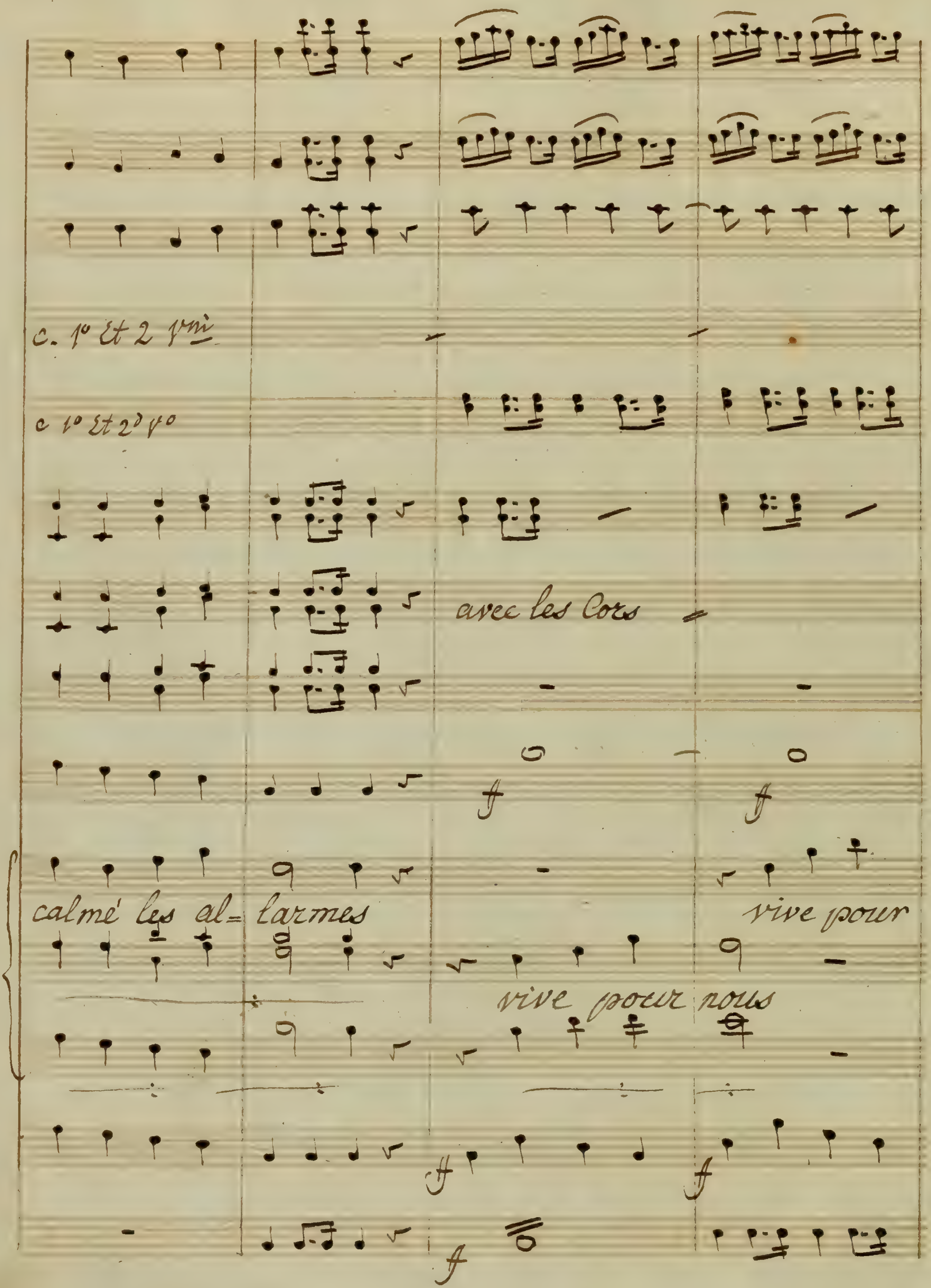
recit
Allegro
p
p
p
recit
rai_je grands dieux! Seroit= elle coupable
p
recit

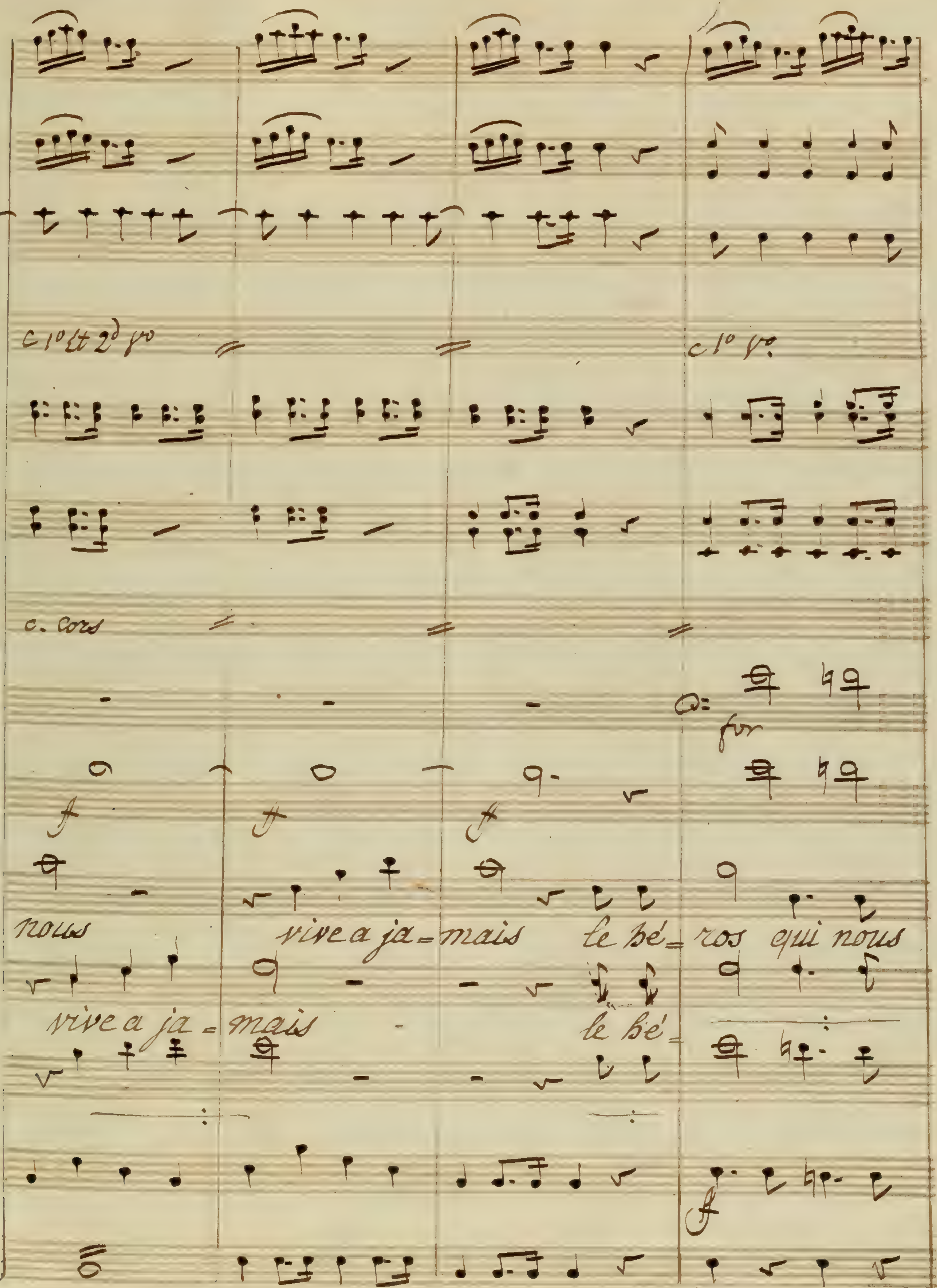

mi
renfermons dans mon Coeur le Soupçon qui l'ac_cable

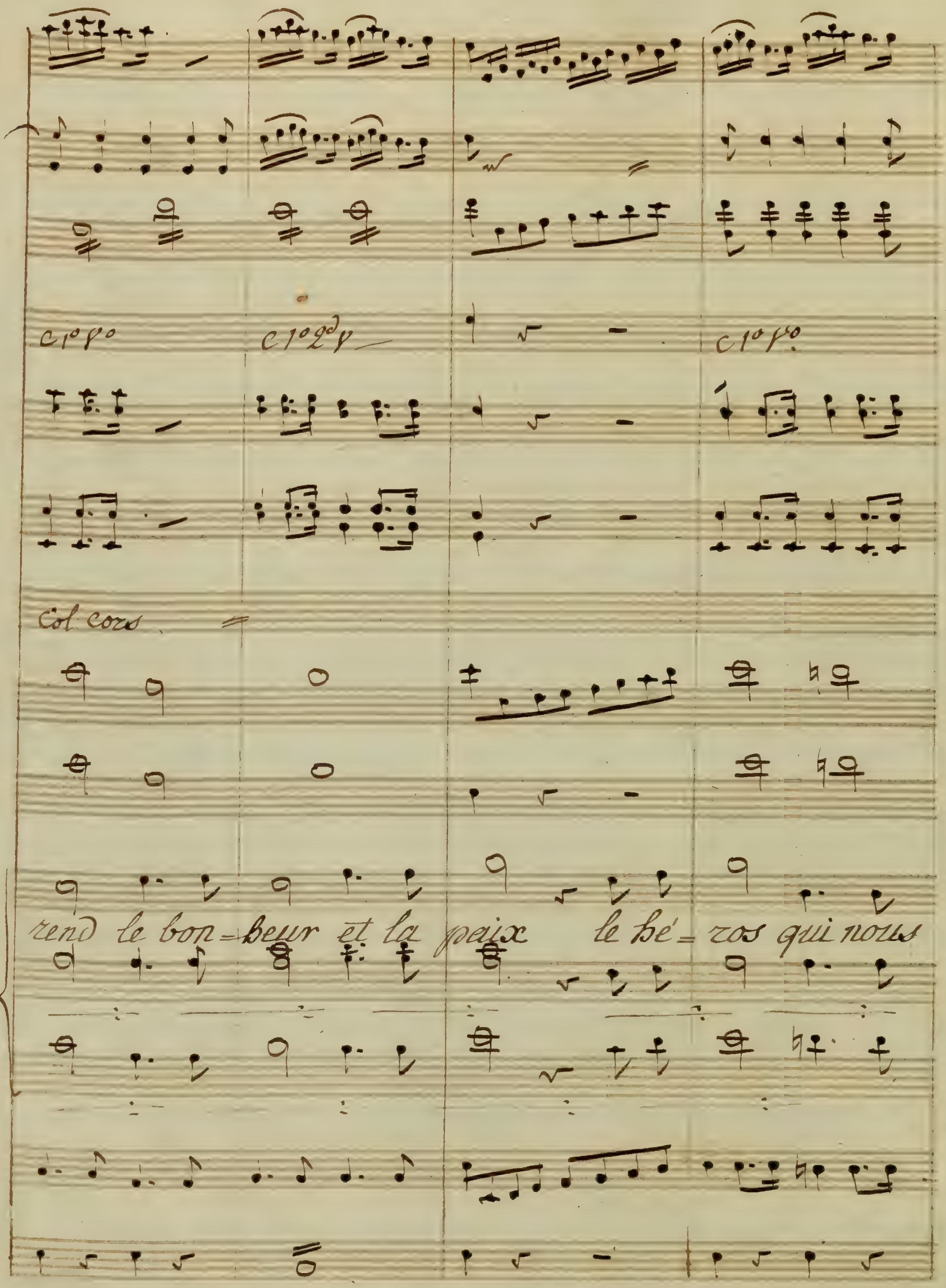

col flûtes
Chr
Il est vain = queur
il est vain = queur Sa va =
for



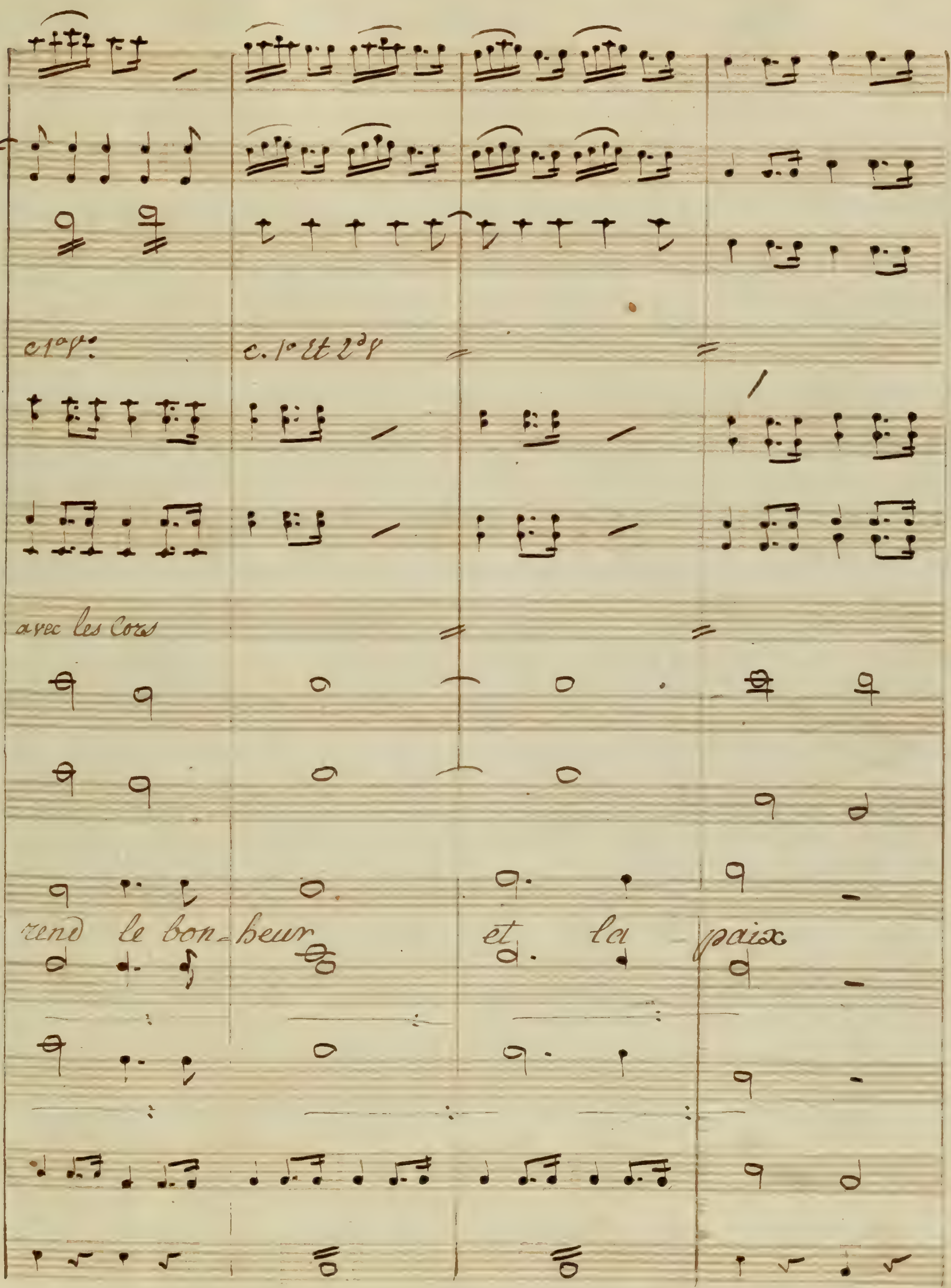
c 1° Et 2 ,
c 1° Et 2 V°
leur et ses armes de ses su-jets ont

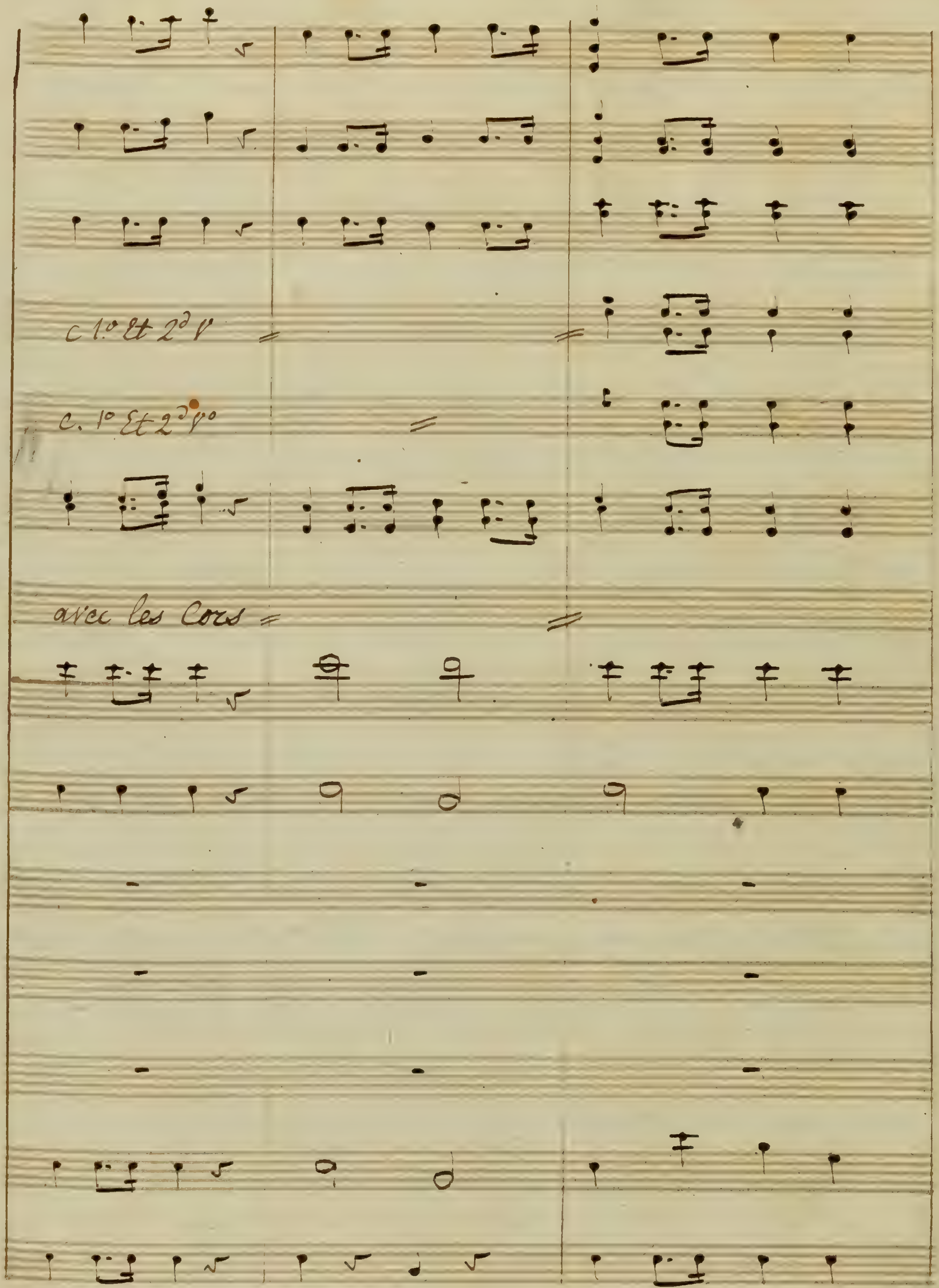

c. 1° Et 2 Vni
c 1° Et 2° V°
avec les Cors
calmé les al= larmes
vive pour
vive pour nous

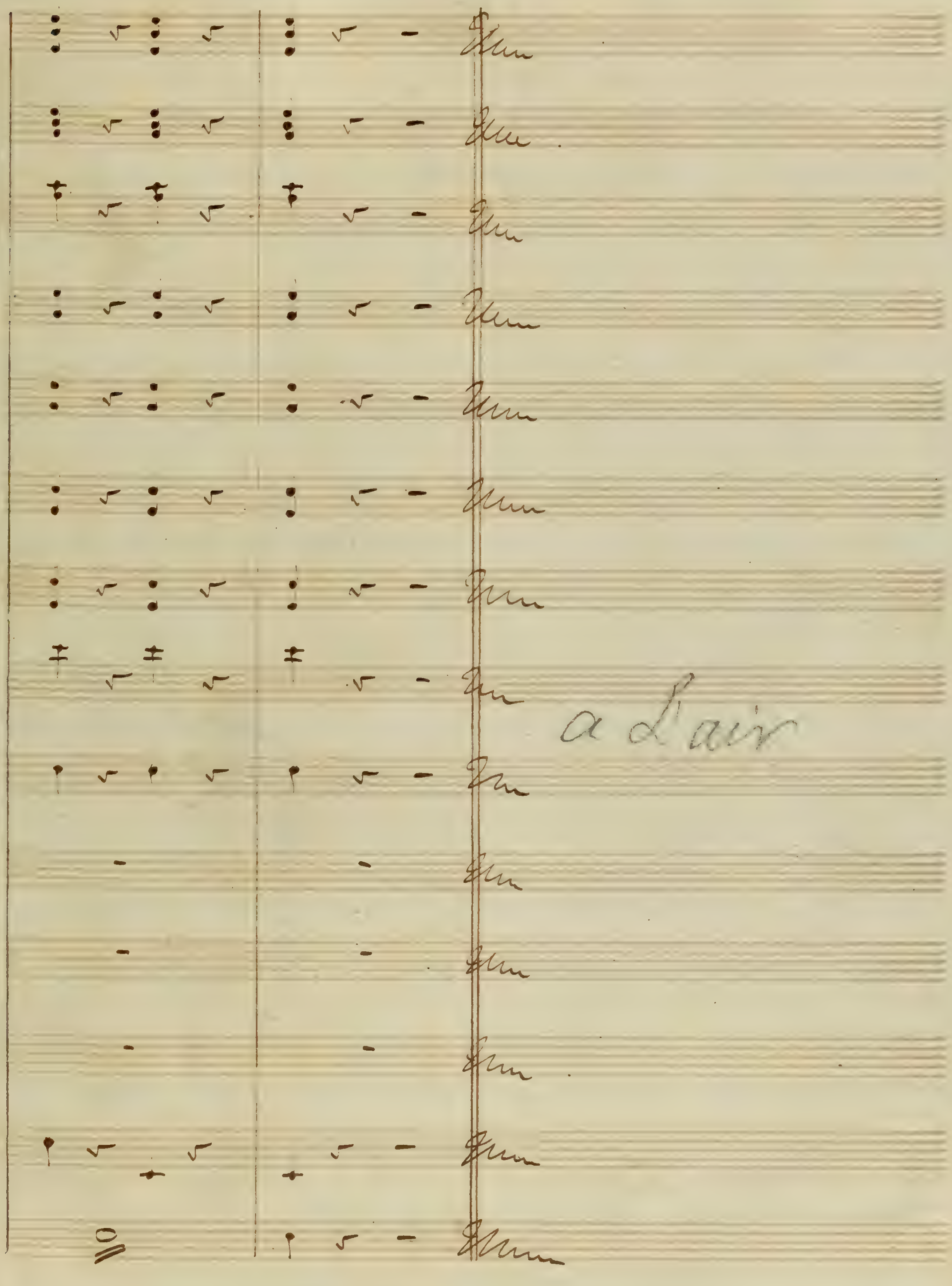

c 1º et 2d Vº
c 1º Vº
c. cors
for
nous
vive a ja = mais le hé = ros qui nous
vive a ja = mais
le hé =



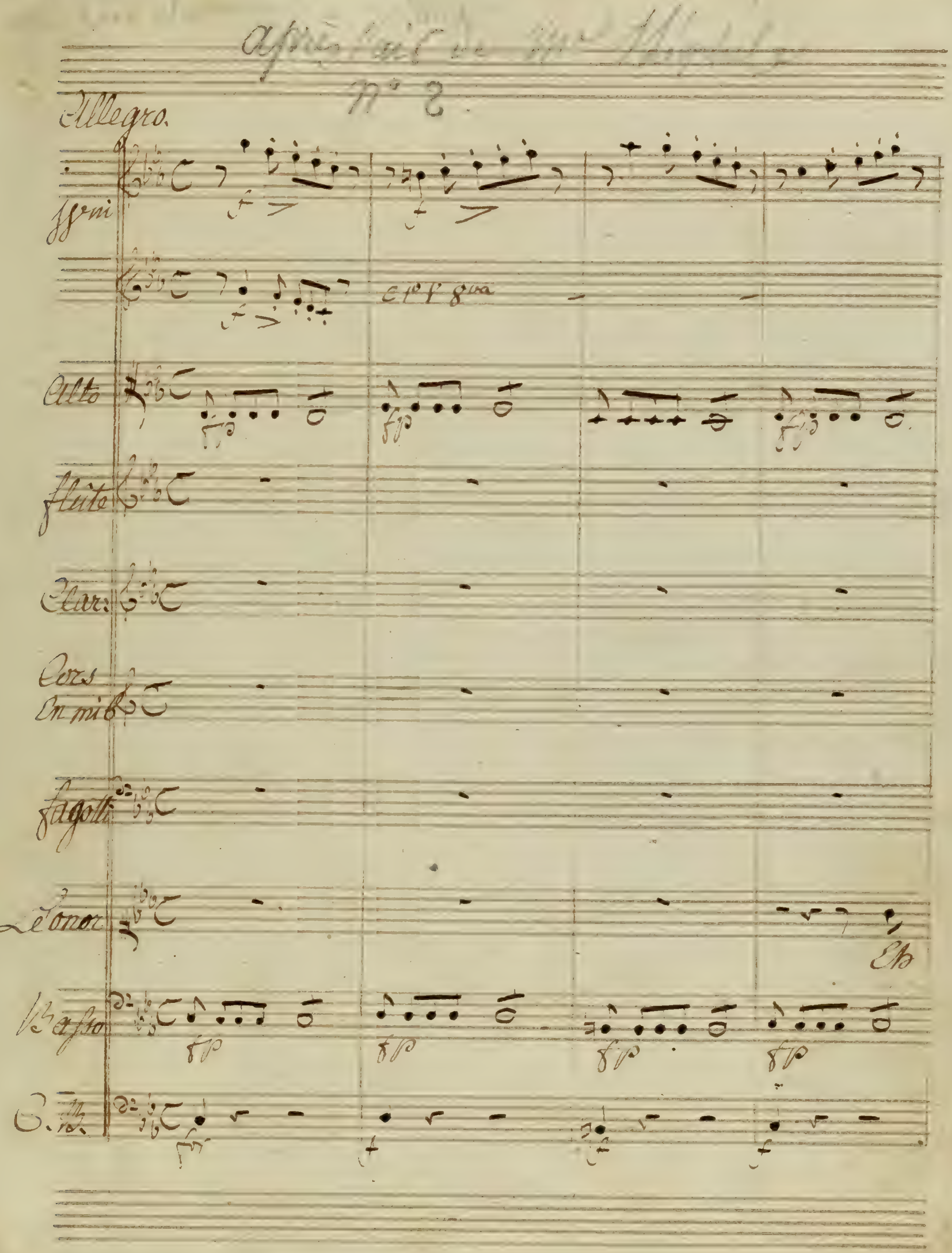
C1o Vo
C1o 2d V
C1o Vo
Col cors
rend le bon-heur et la paix le hé-ros qui nous

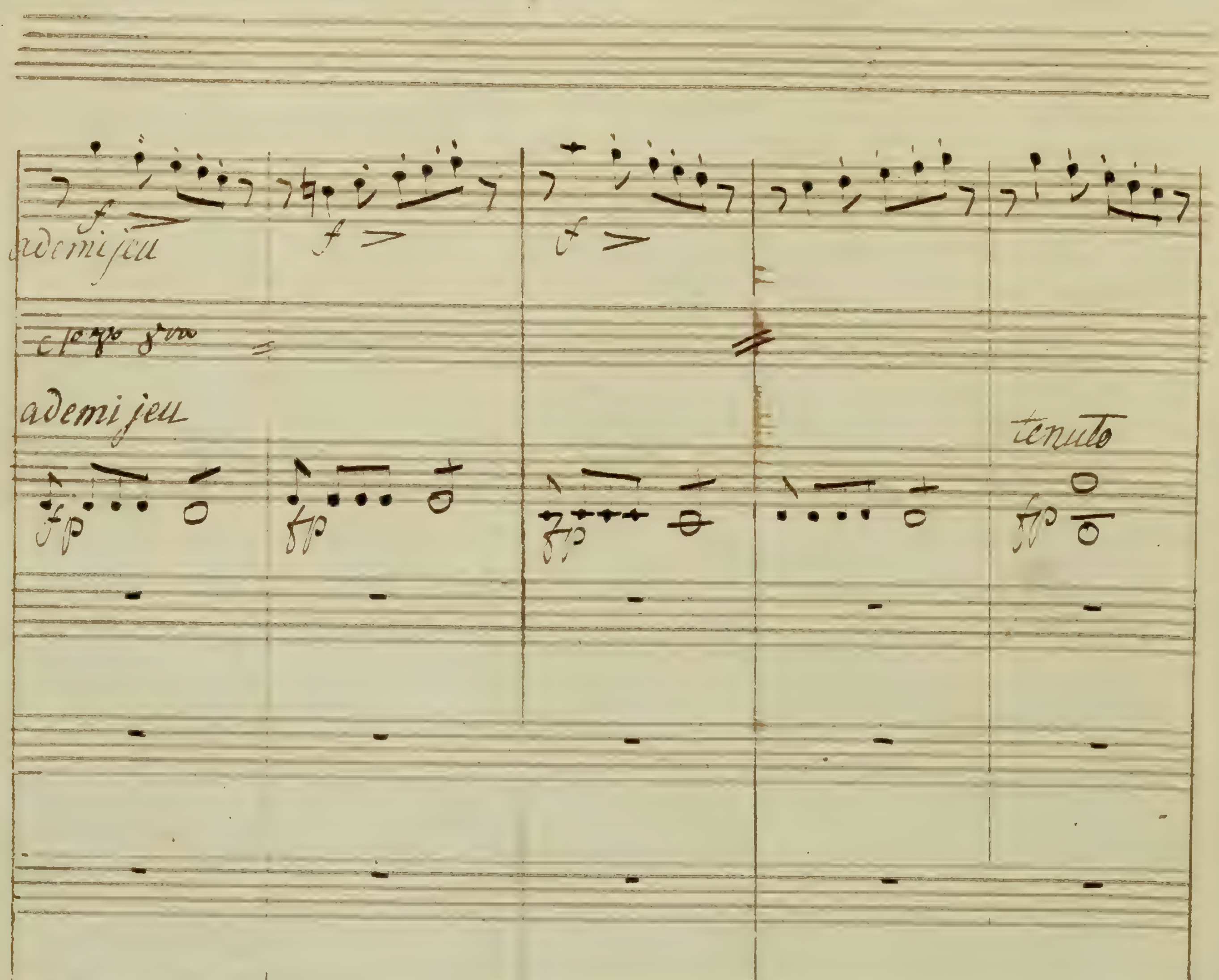

c.1er:
c. 1e et 2d
avec les Cors
rend le bon-heur et la paix

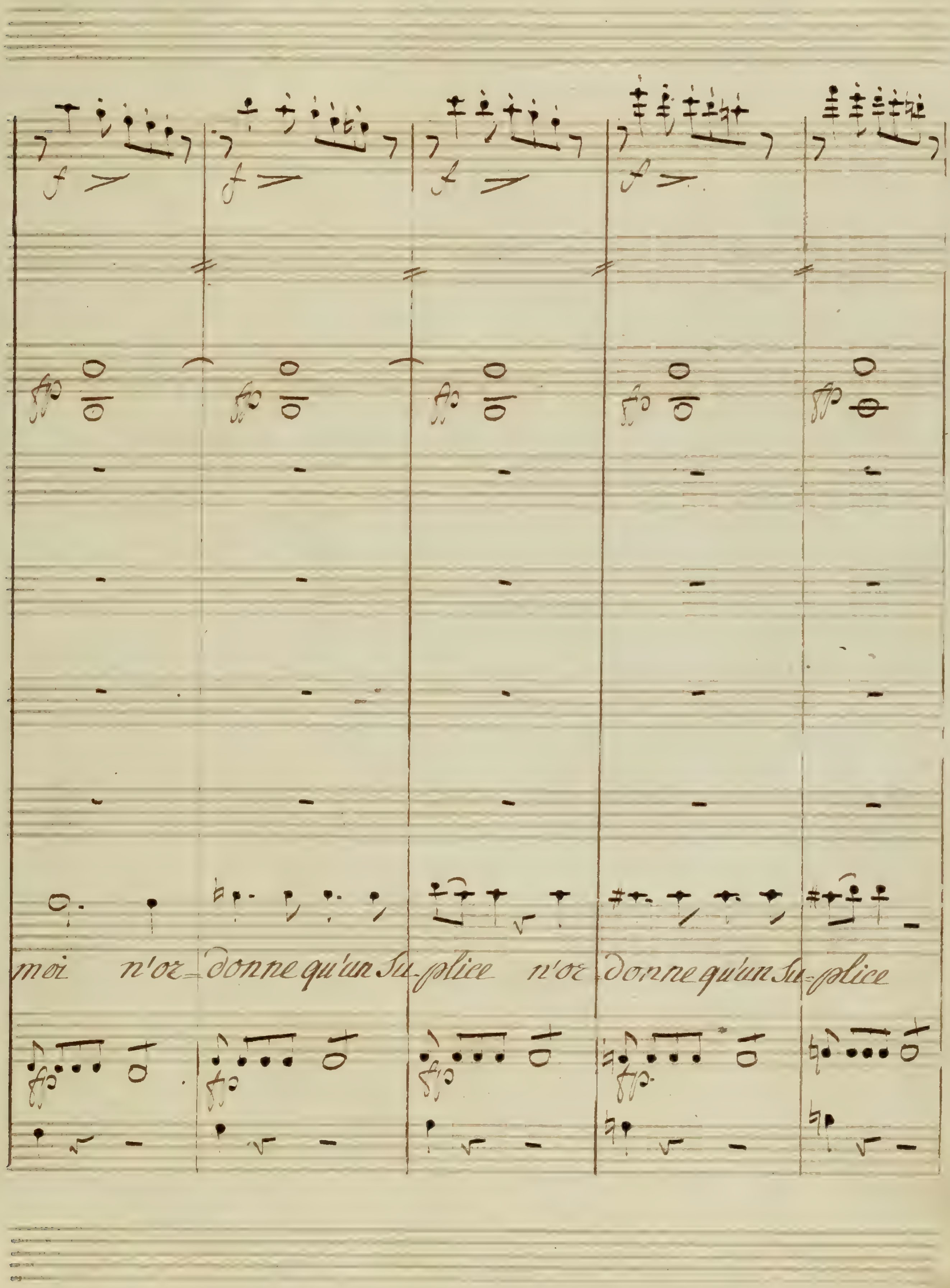

c 1º Et 2d V
c. 1º Et 2d Vº
avec les Cors

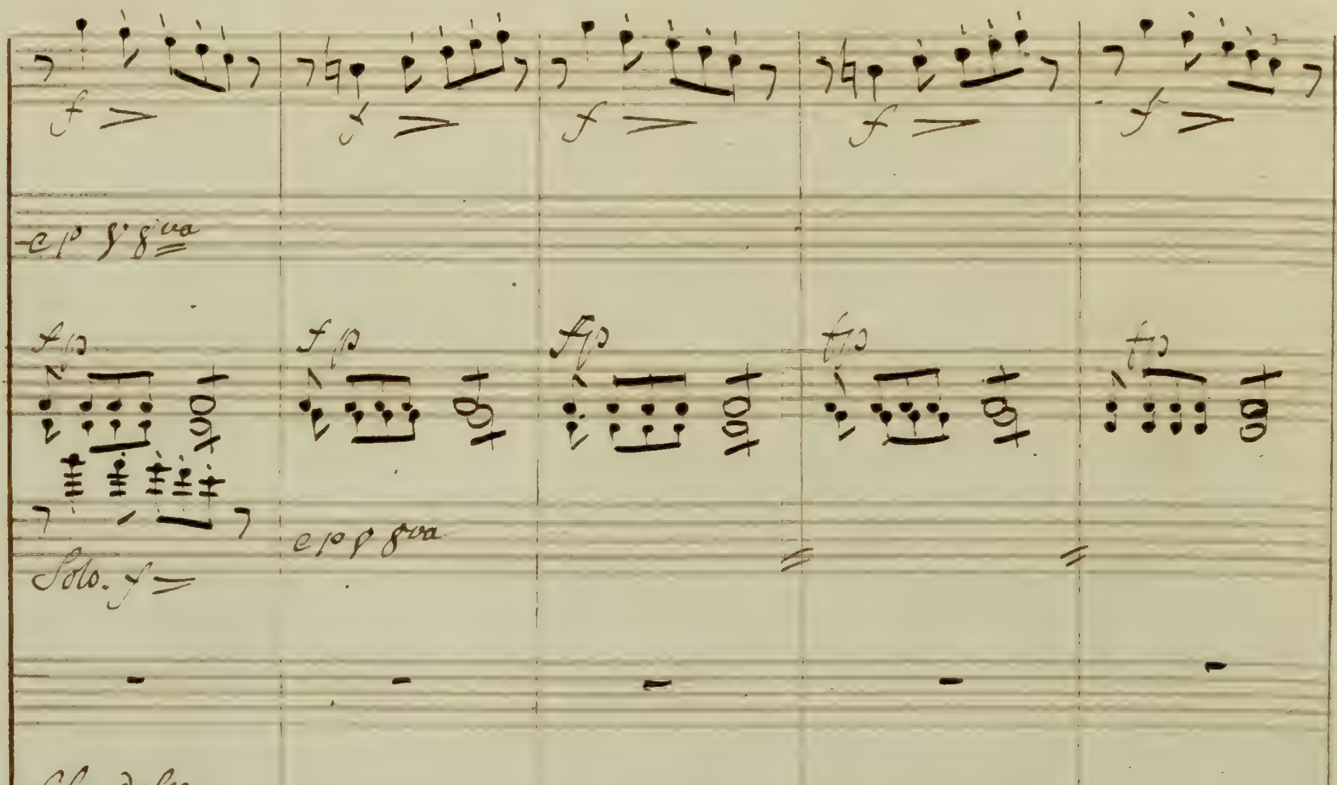

a L'air

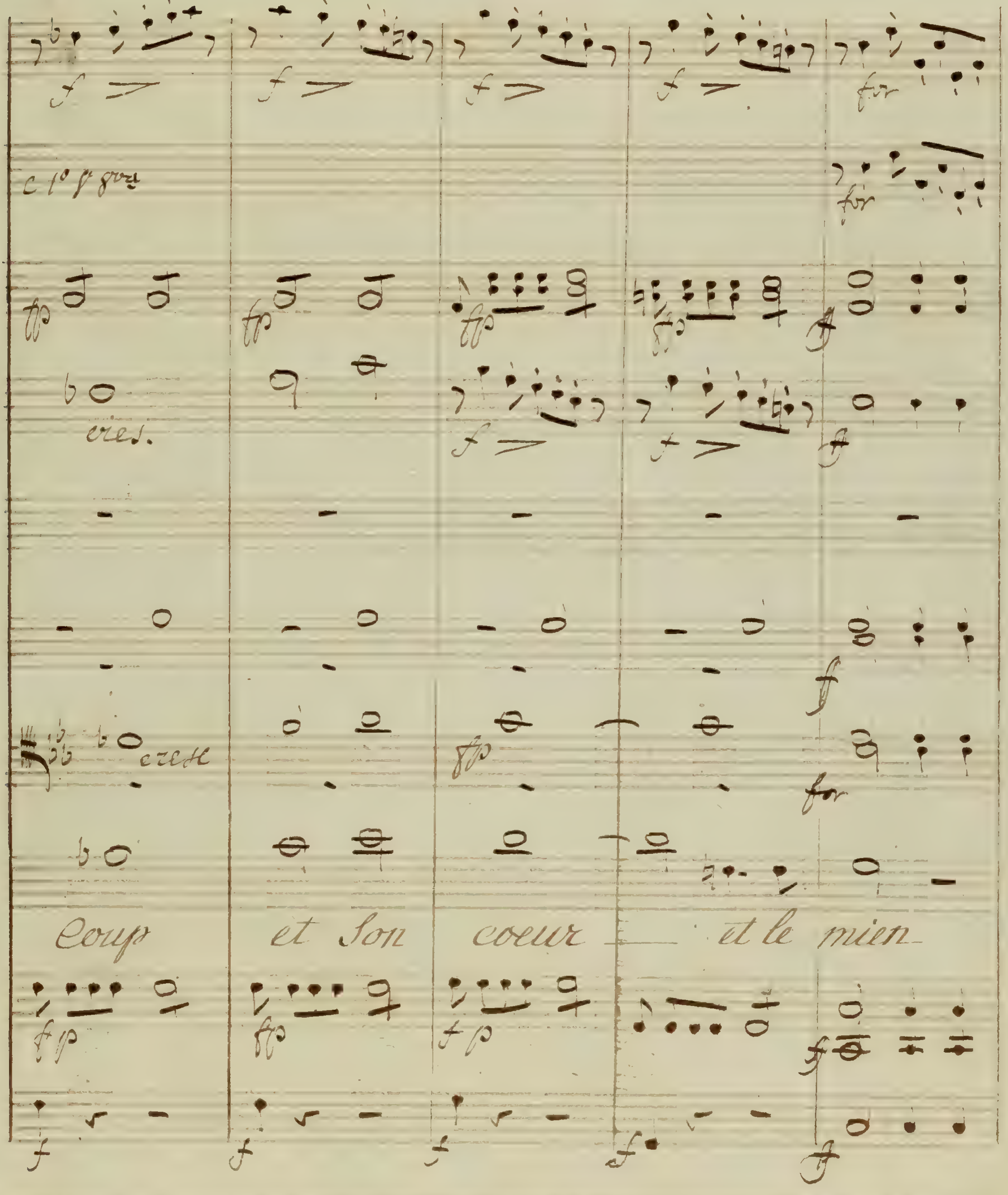
après [illegible]

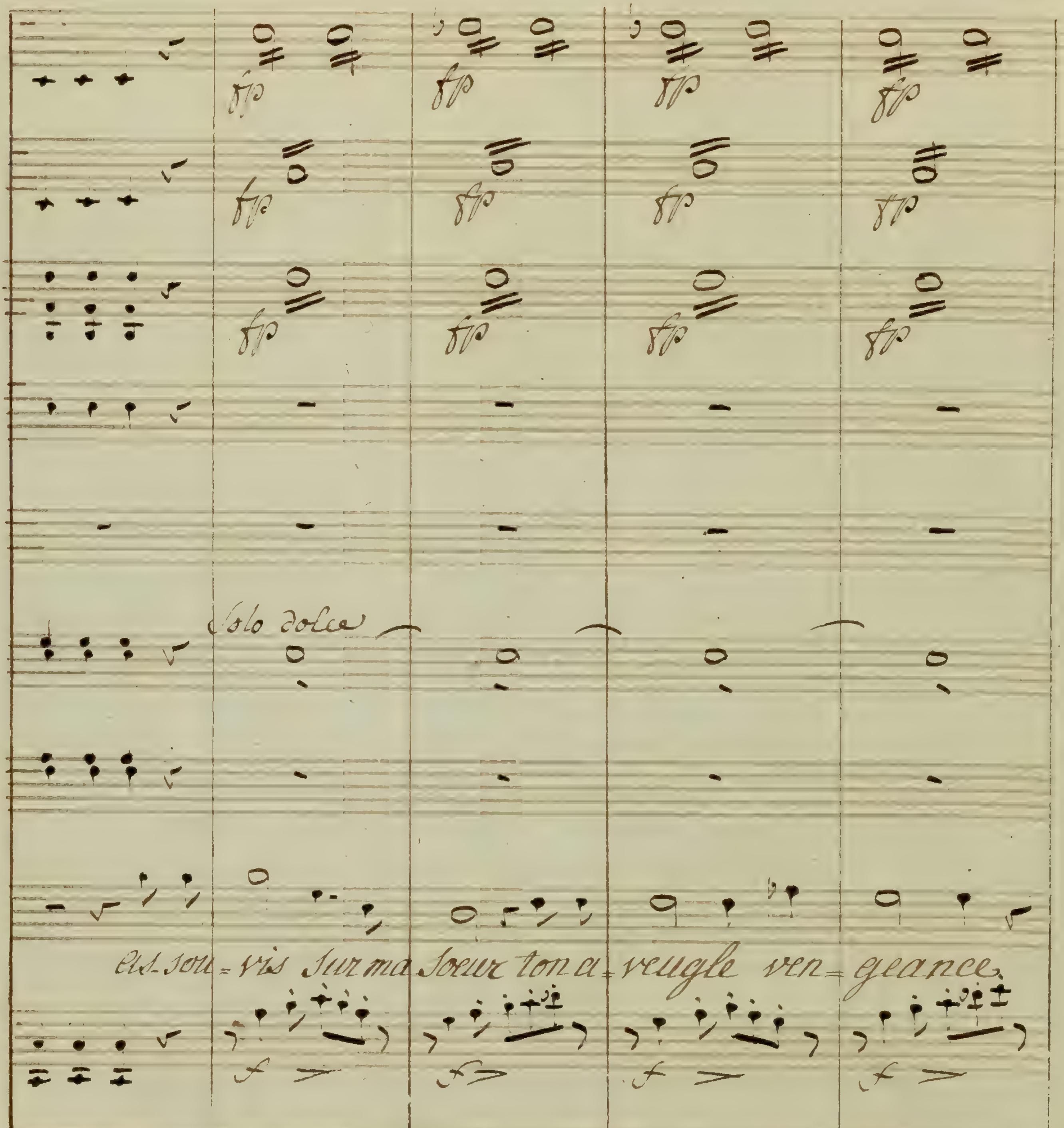

Allegro.
Violini
Alto
flûte
Clar:
Cors
En mib
fagotti
Léonor
Basso

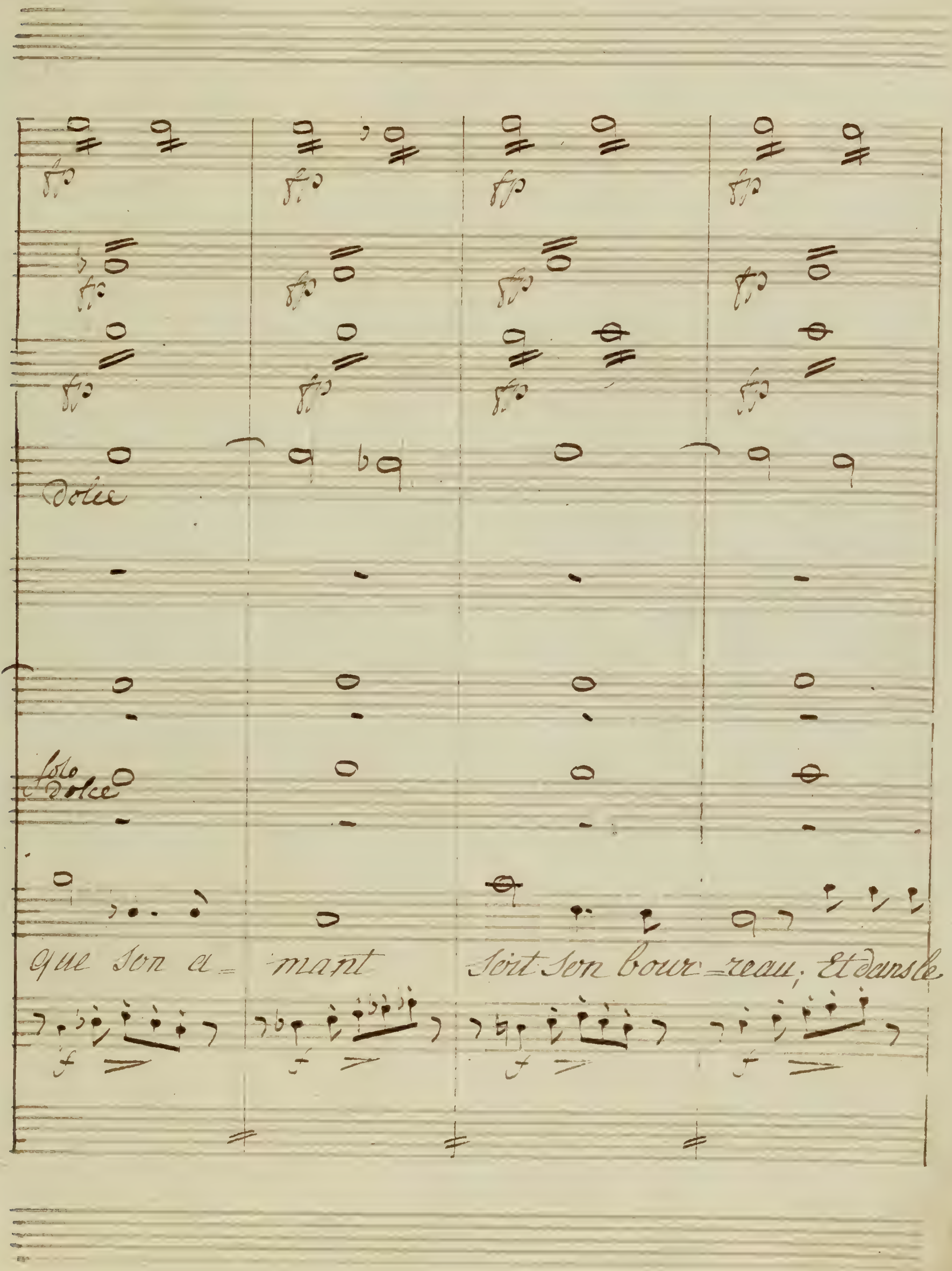

a demi jeu
a demi jeu
tenuto
bien! ty-ran S'il faut qu'elle pé-risse et pour elle et pour
dol:

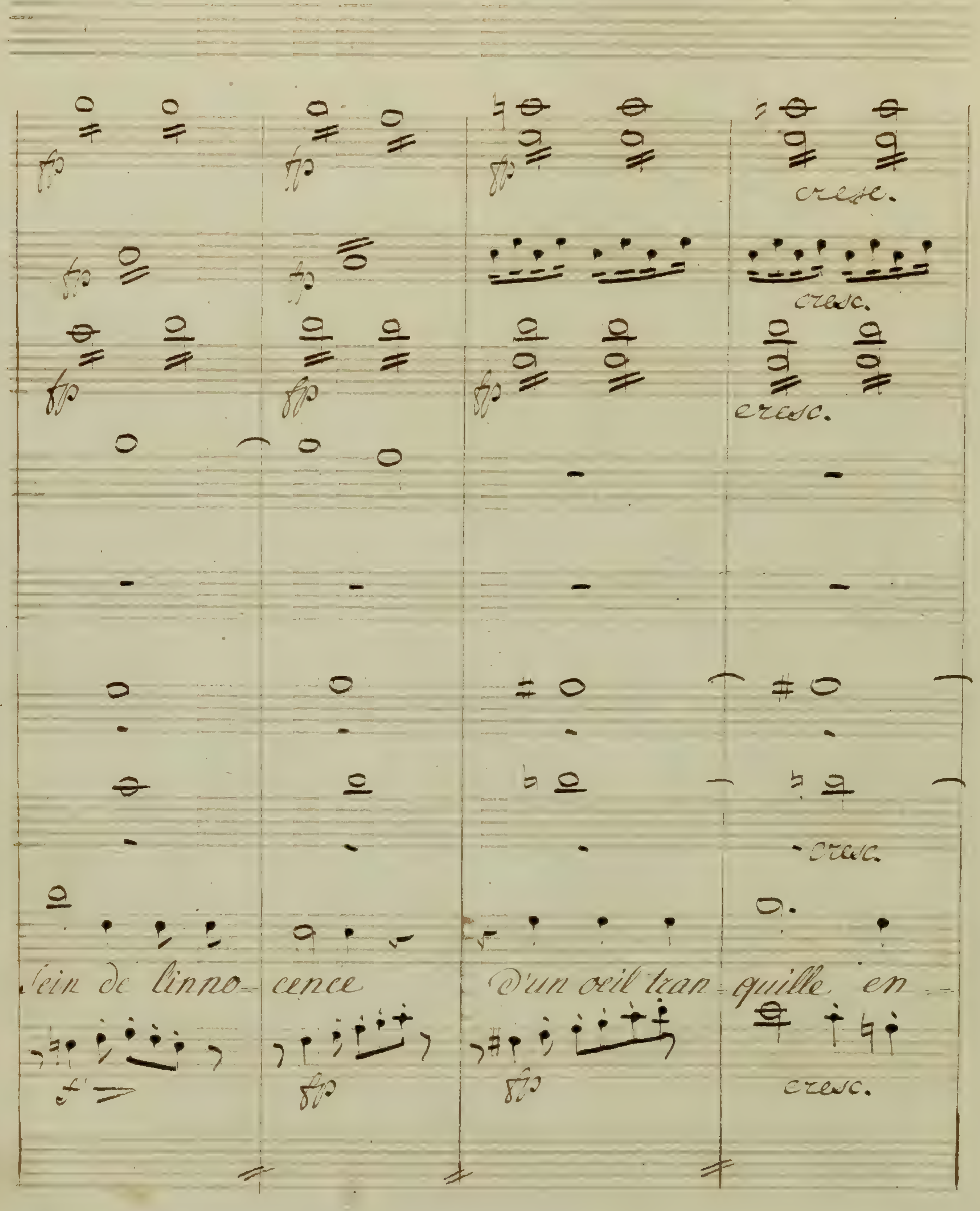

moi n'oz= donne qu'un Su-plice n'oz donne qu'un Su-plice

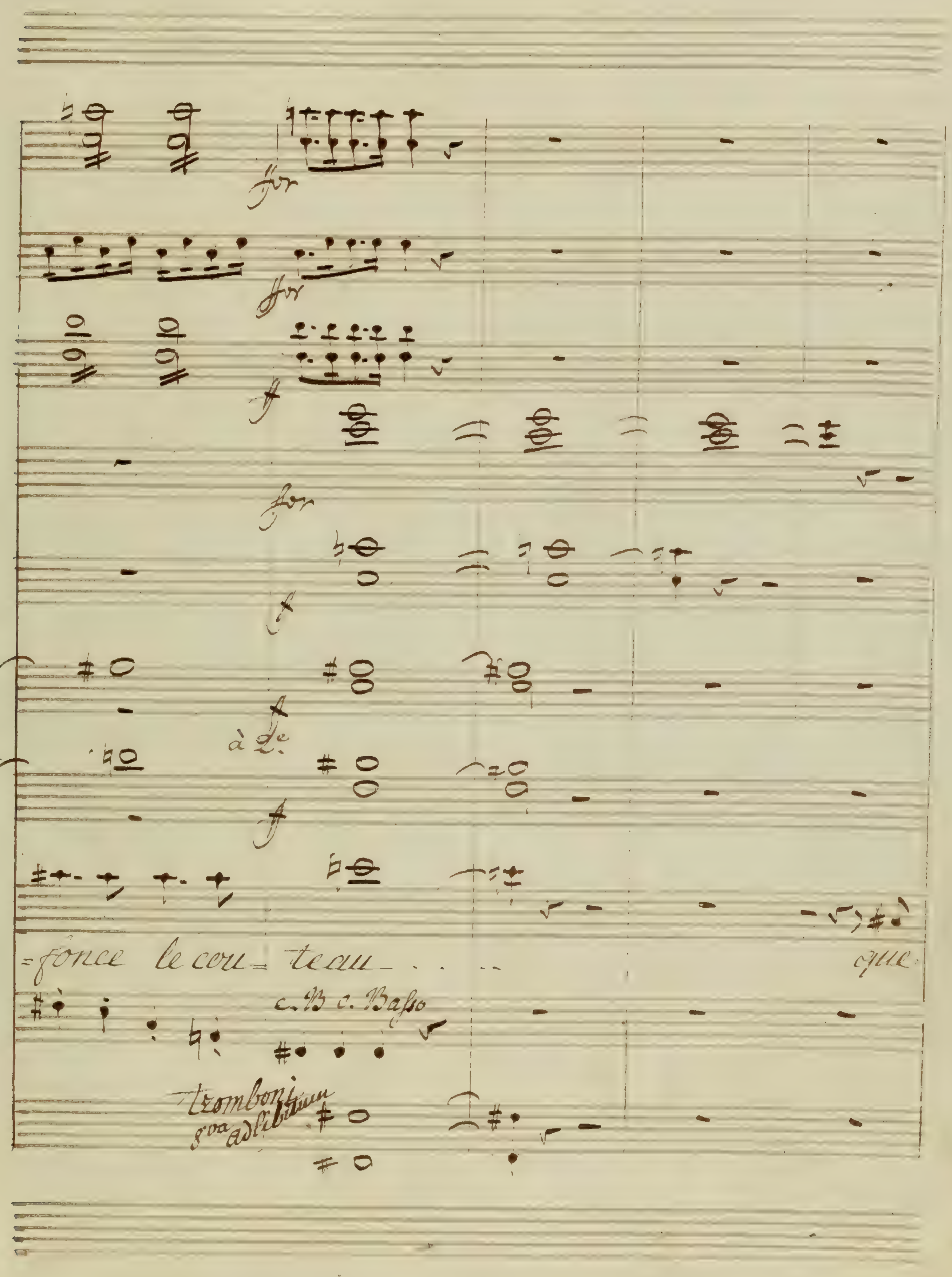

Solo.
Solo dolce
que tes fu=reurs n'epargnent rien perce d'un même

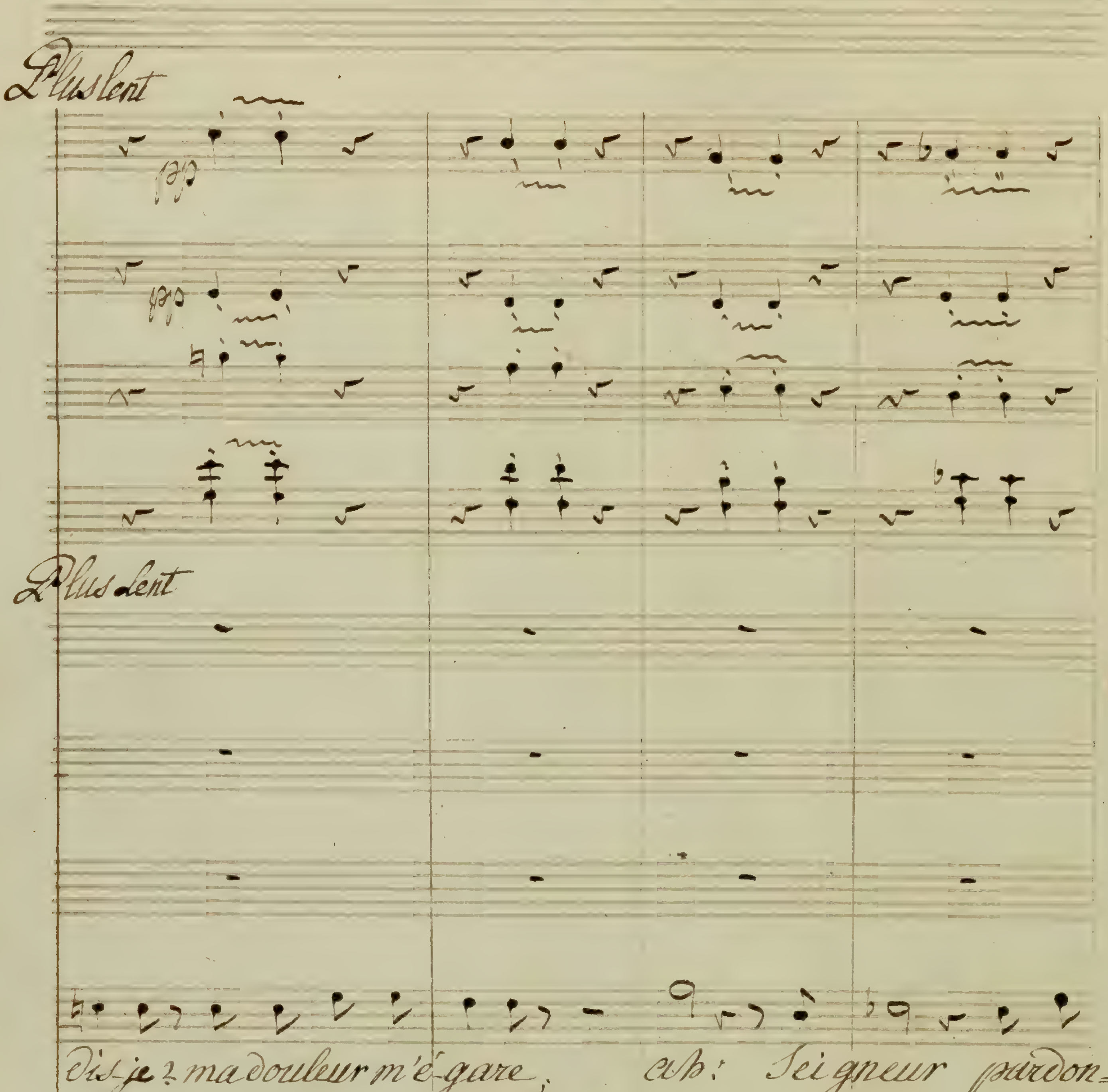

C 1° f 8va
Coup et Son coeur et le mien

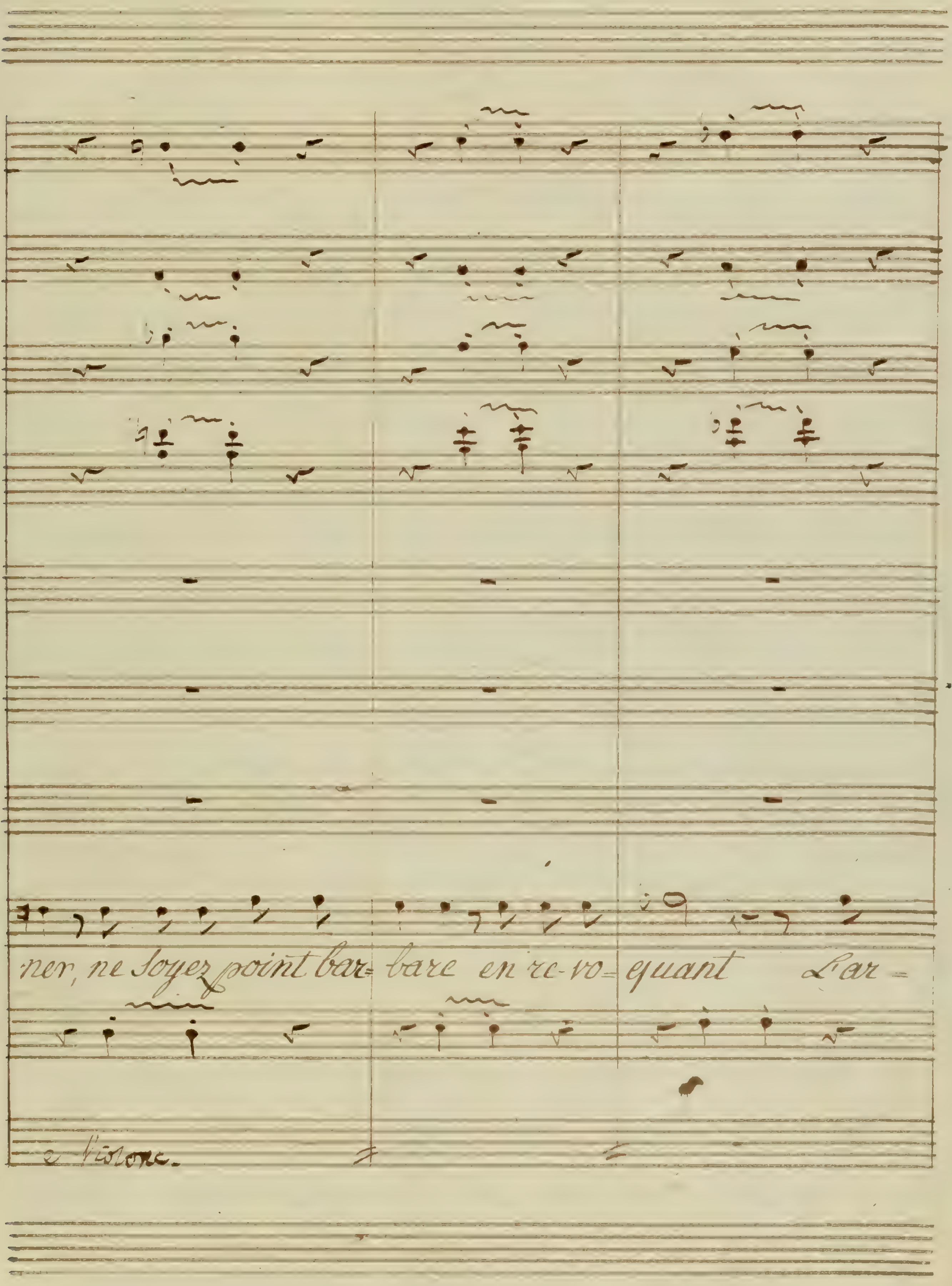

Solo dolce
as-sou-vis sur ma soeur ton a-veugle ven-geance.
C. Violone.

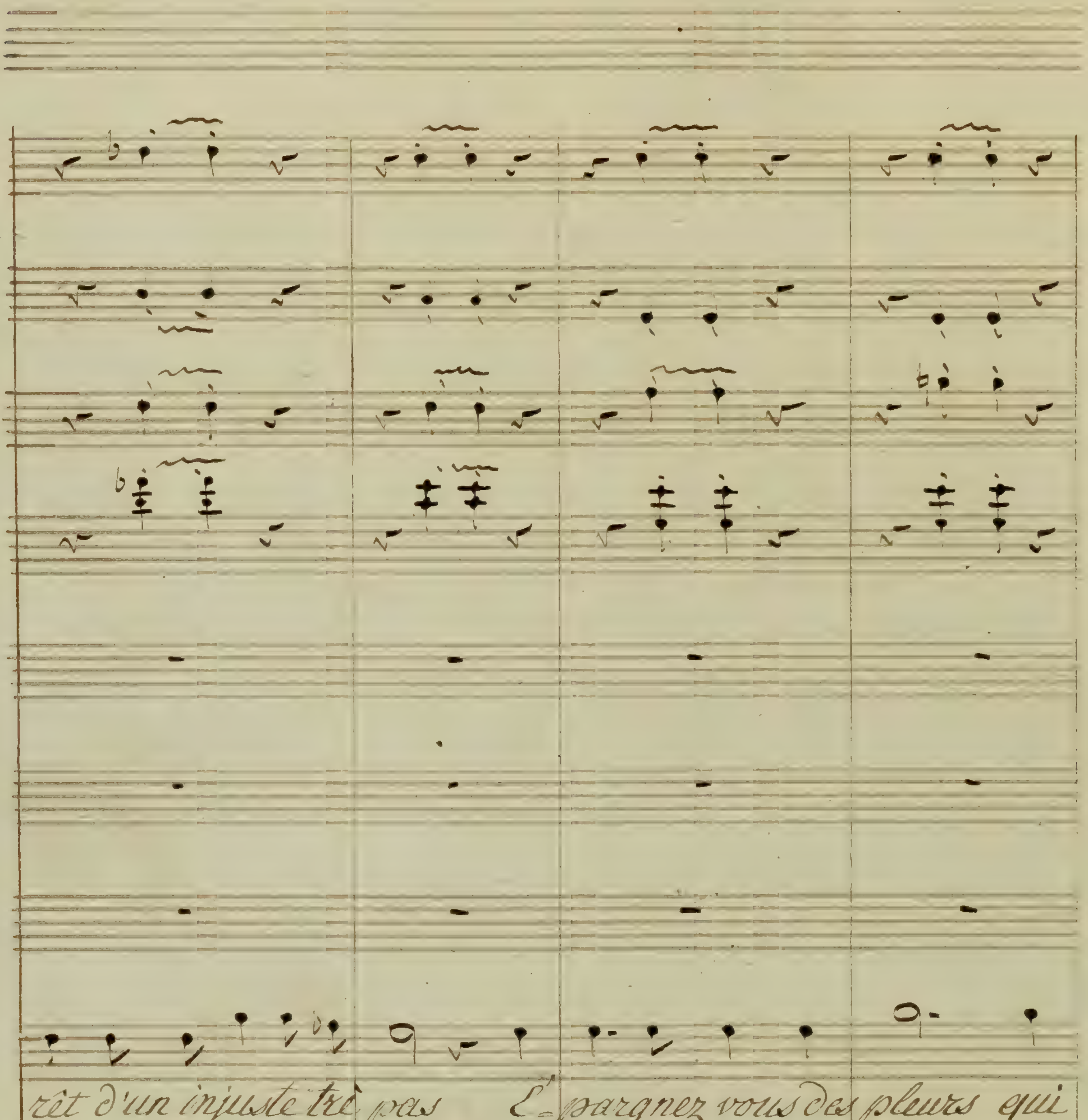

Dolce
Solo Dolce
Que son a - mant Soit son bour - reau; Et dans le

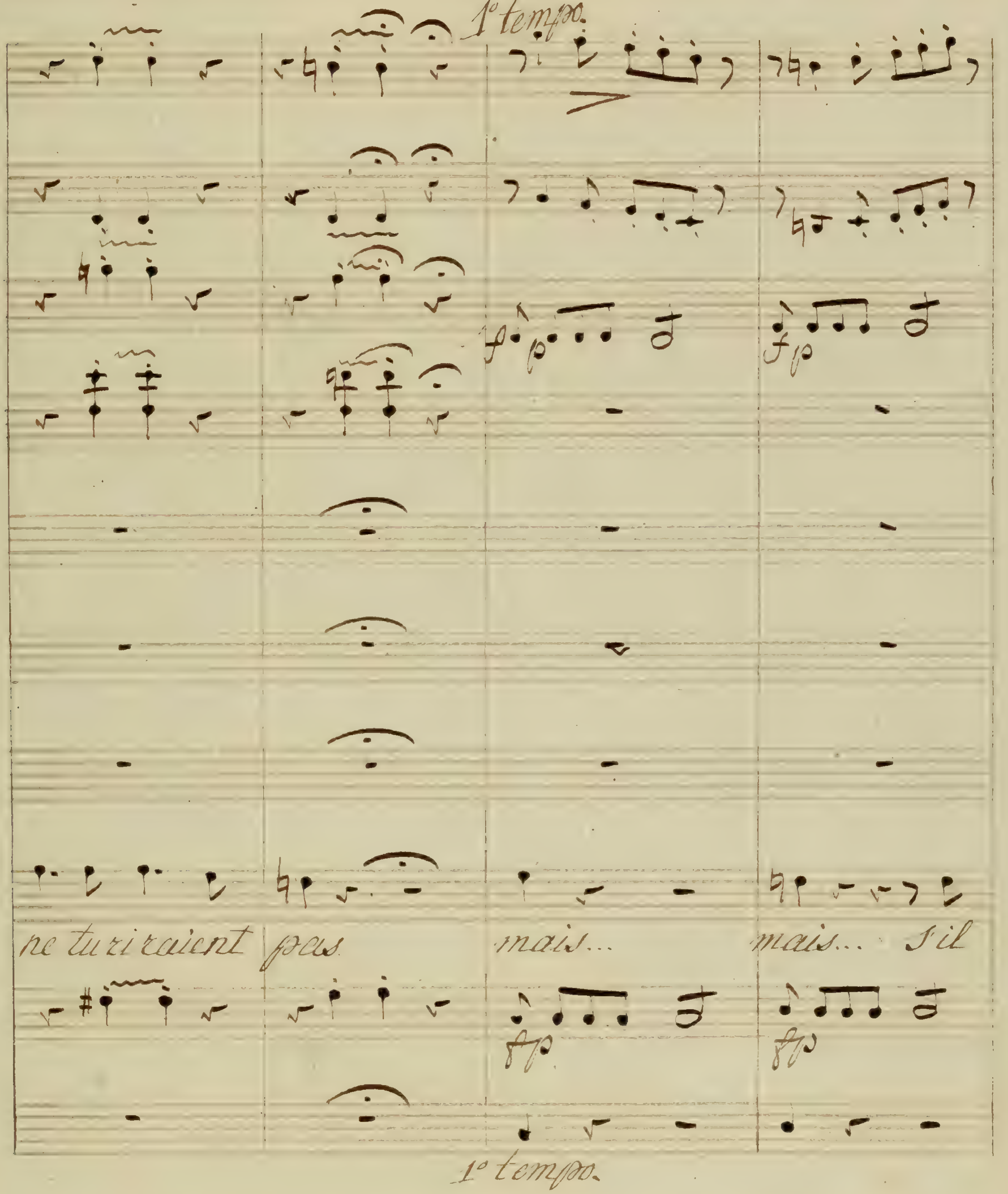

fp
cresc.
Sein de linno- cence
D'un oeil tran- quille en

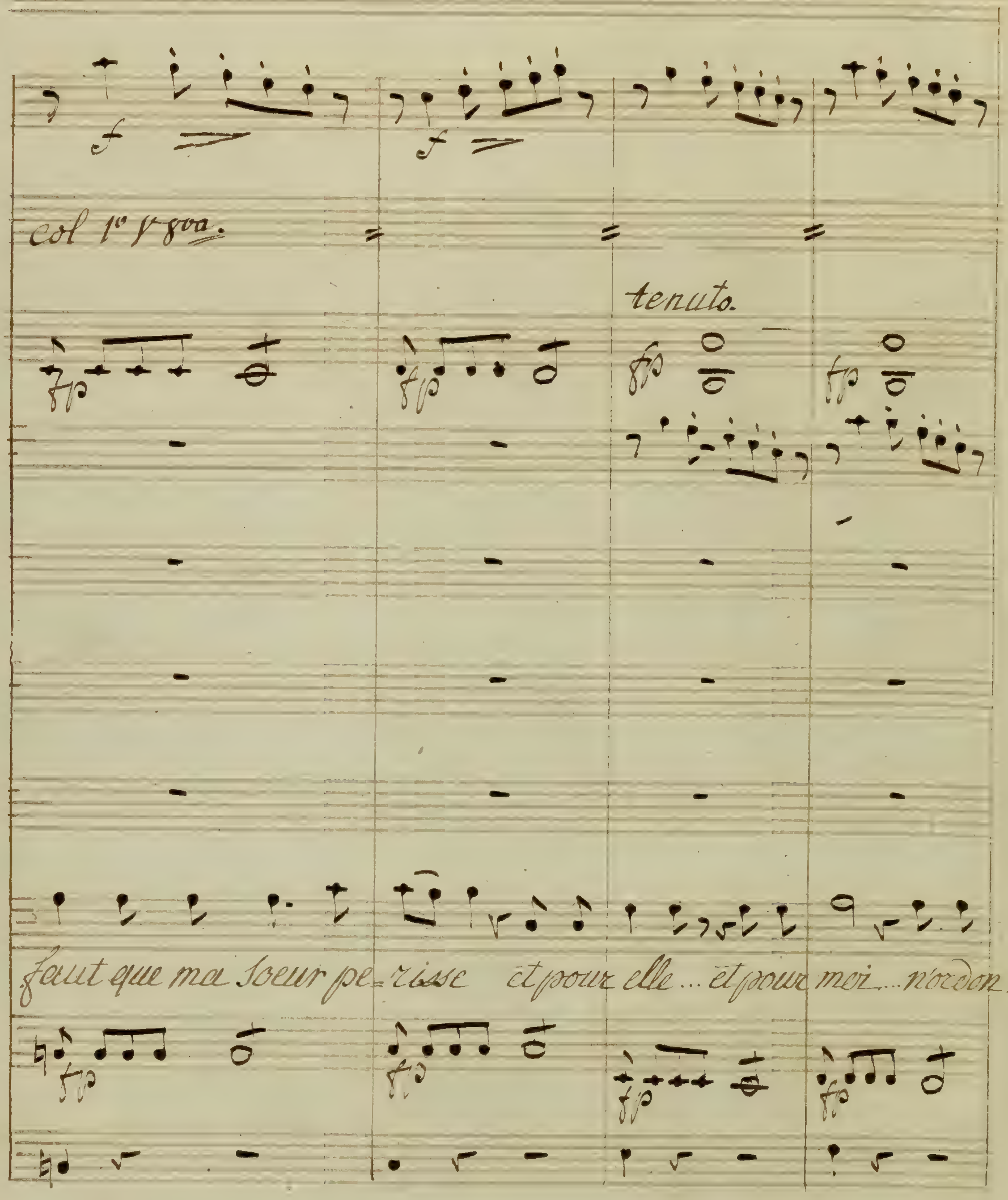

for
for
f
for
f
f
à 2e
f
=fonce le cou= teau . . . . .
que
c. B c. Basso
tromboni
8va ad libitum

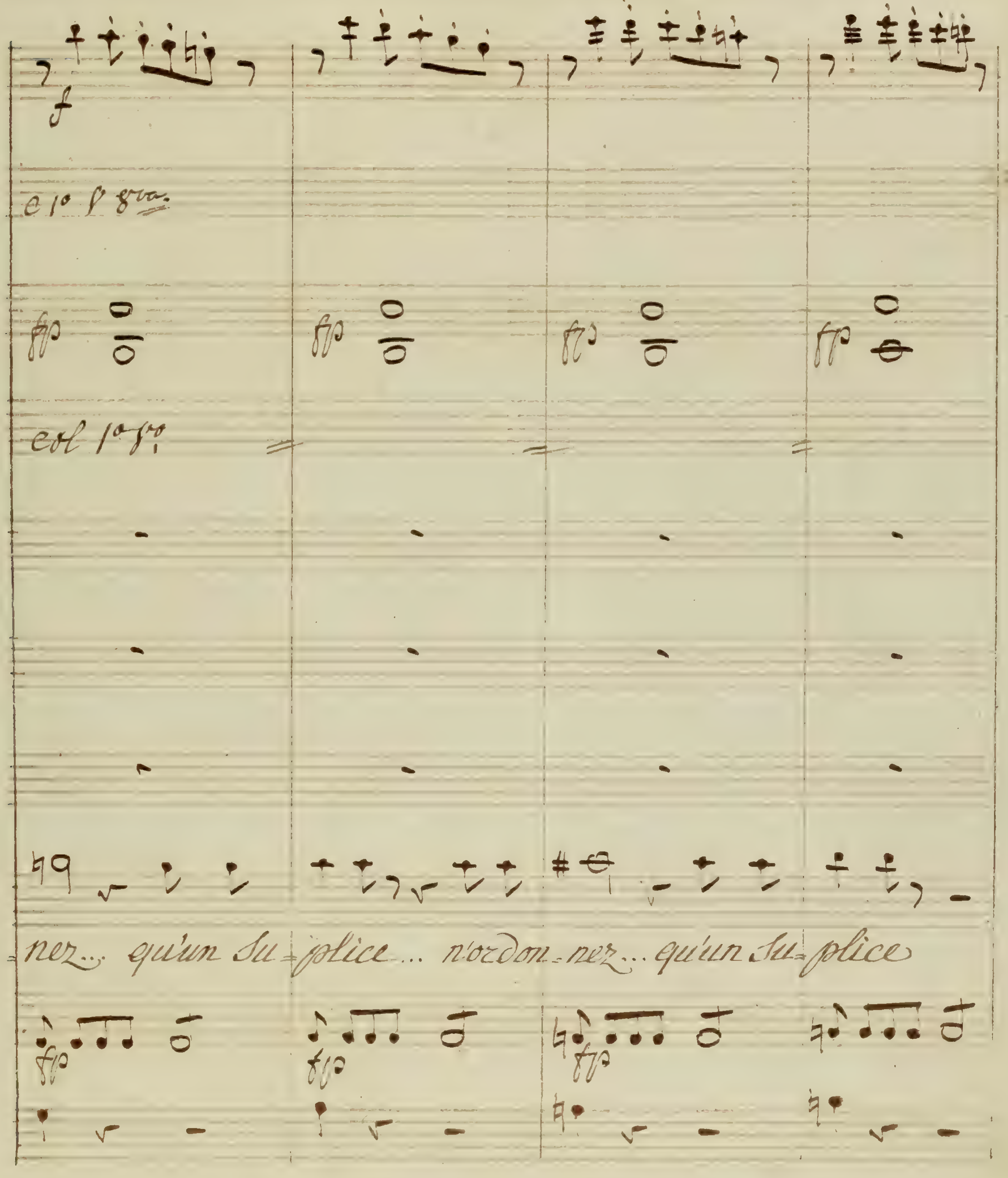

Plus lent
Plus Lent
dis-je ? ma douleur m'égare ah: Seigneur pardon=
Contre Basse
Vol Violone.

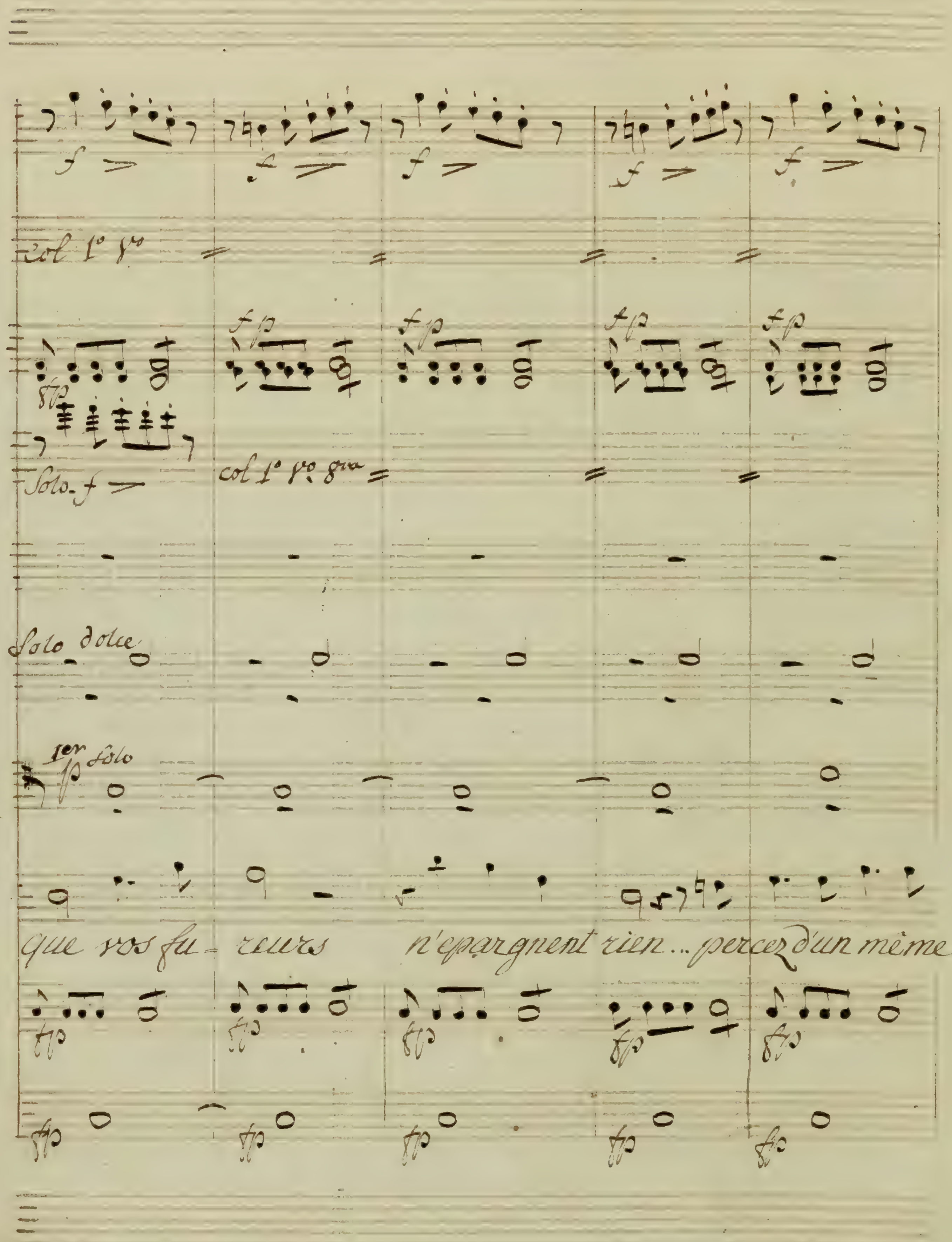

ner, ne Soyez point bar= bare en re-vo= quant L'ar =
e Violone.

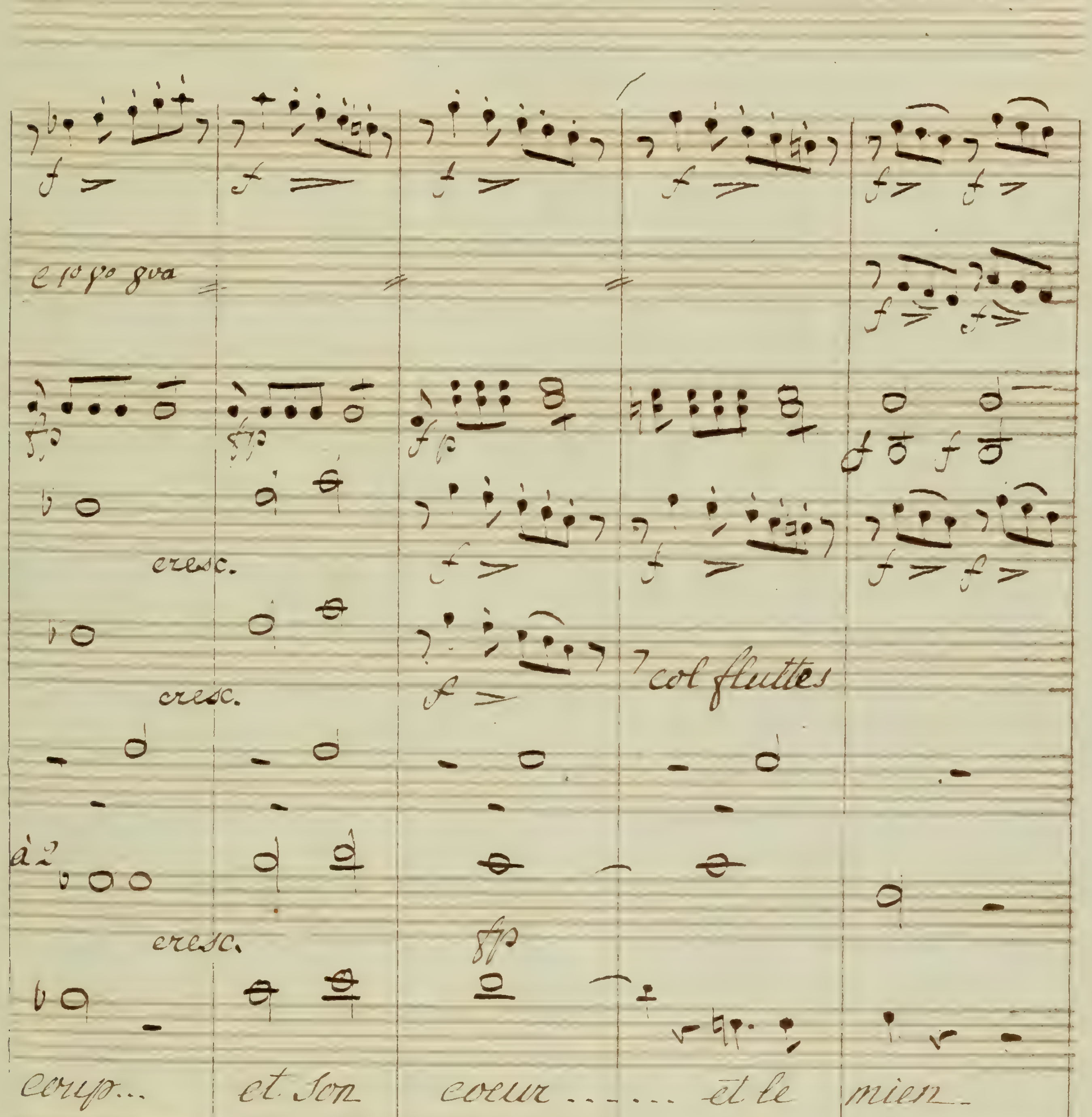

rêt d'un injuste trè pas É_pargnez vous des pleurs qui
e Violonc.

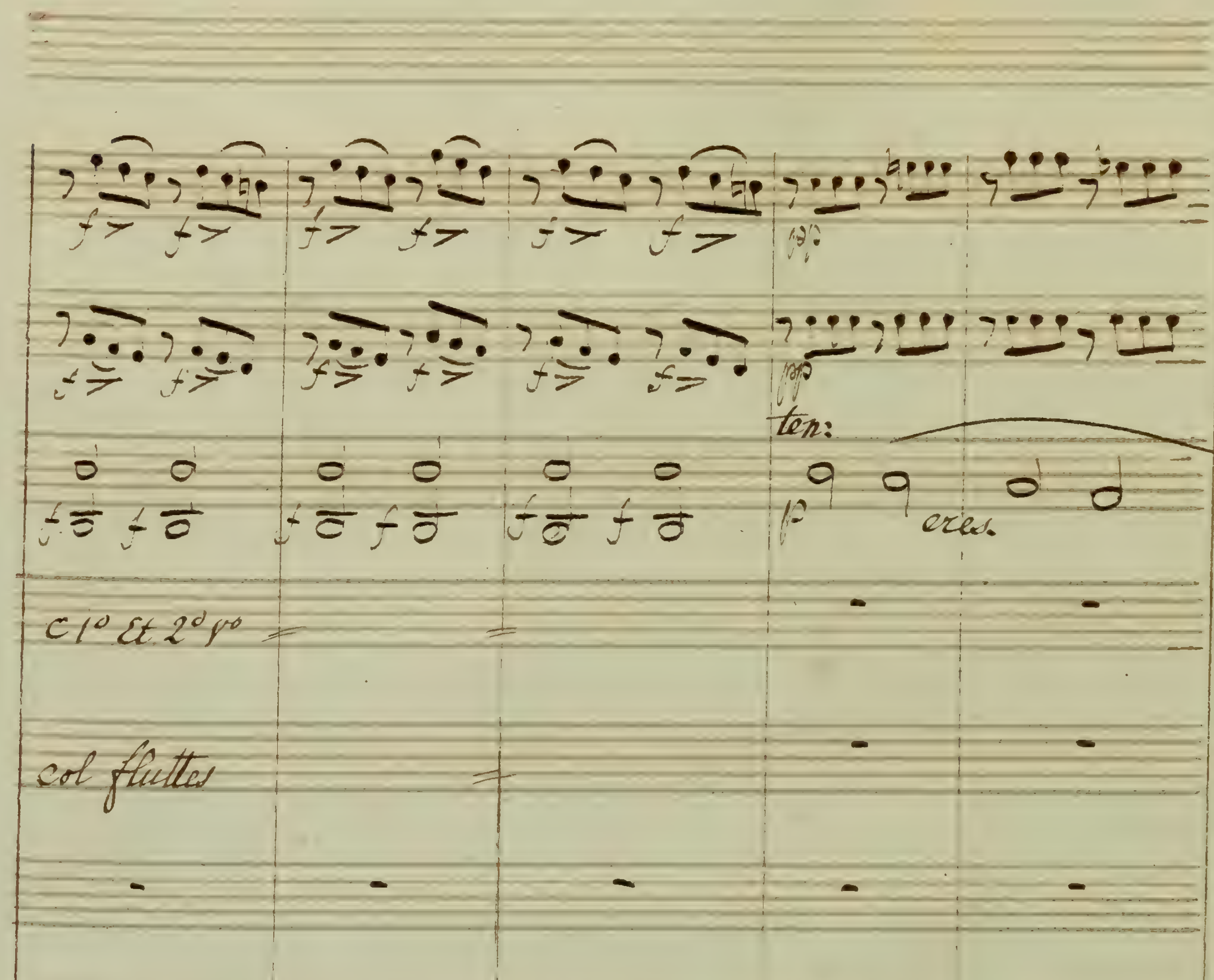

1° tempo
ne turiraient pas
mais...
mais... s'il
fp
fp
fp
fp
1° tempo


col 1º V 8va.
tenuto.
faut que ma Soeur pe=risse et pour elle... et pour moi... n'ordon=

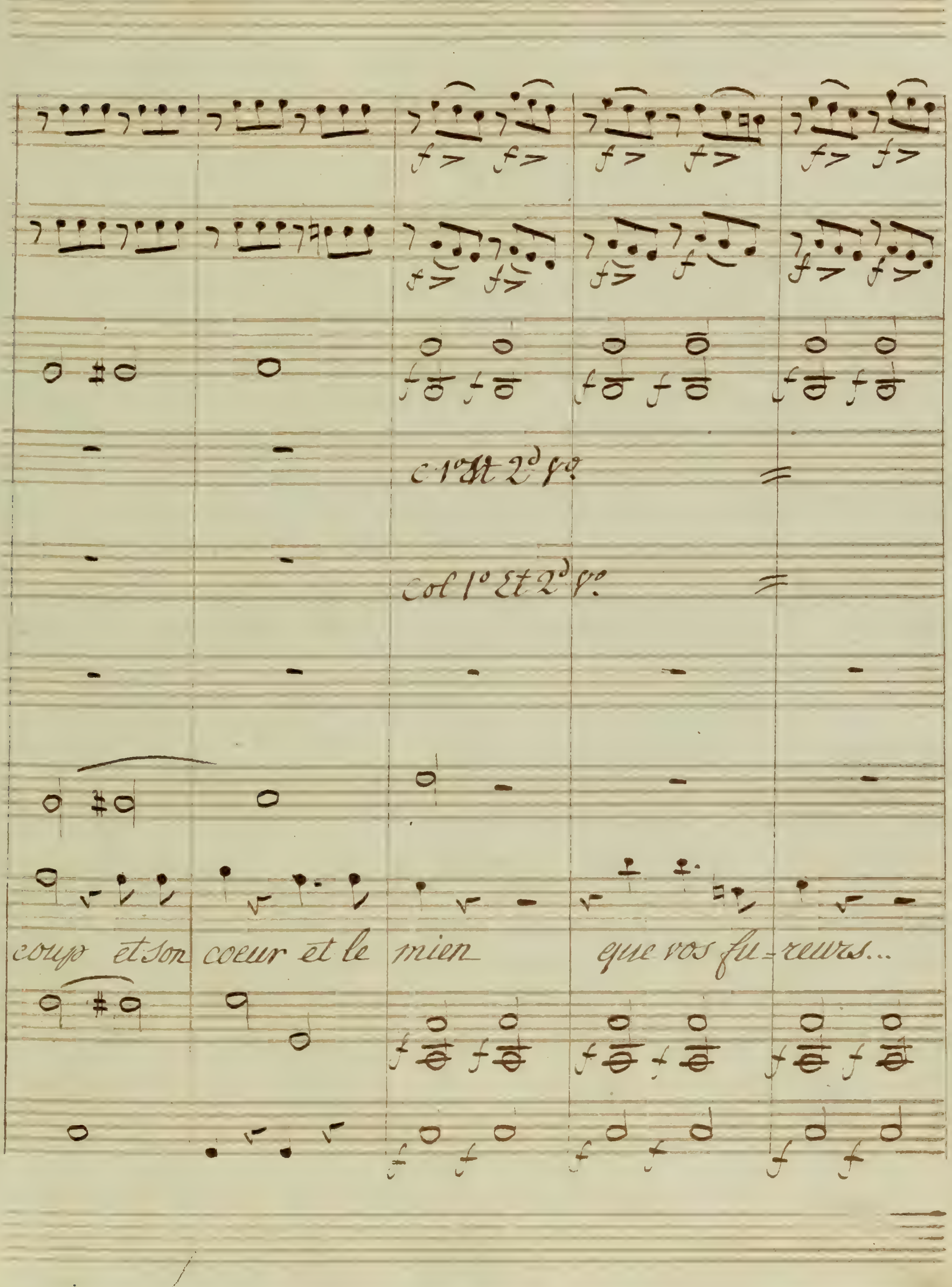

nez... qu'un su-plice... n'ordon-nez... qu'un su-plice

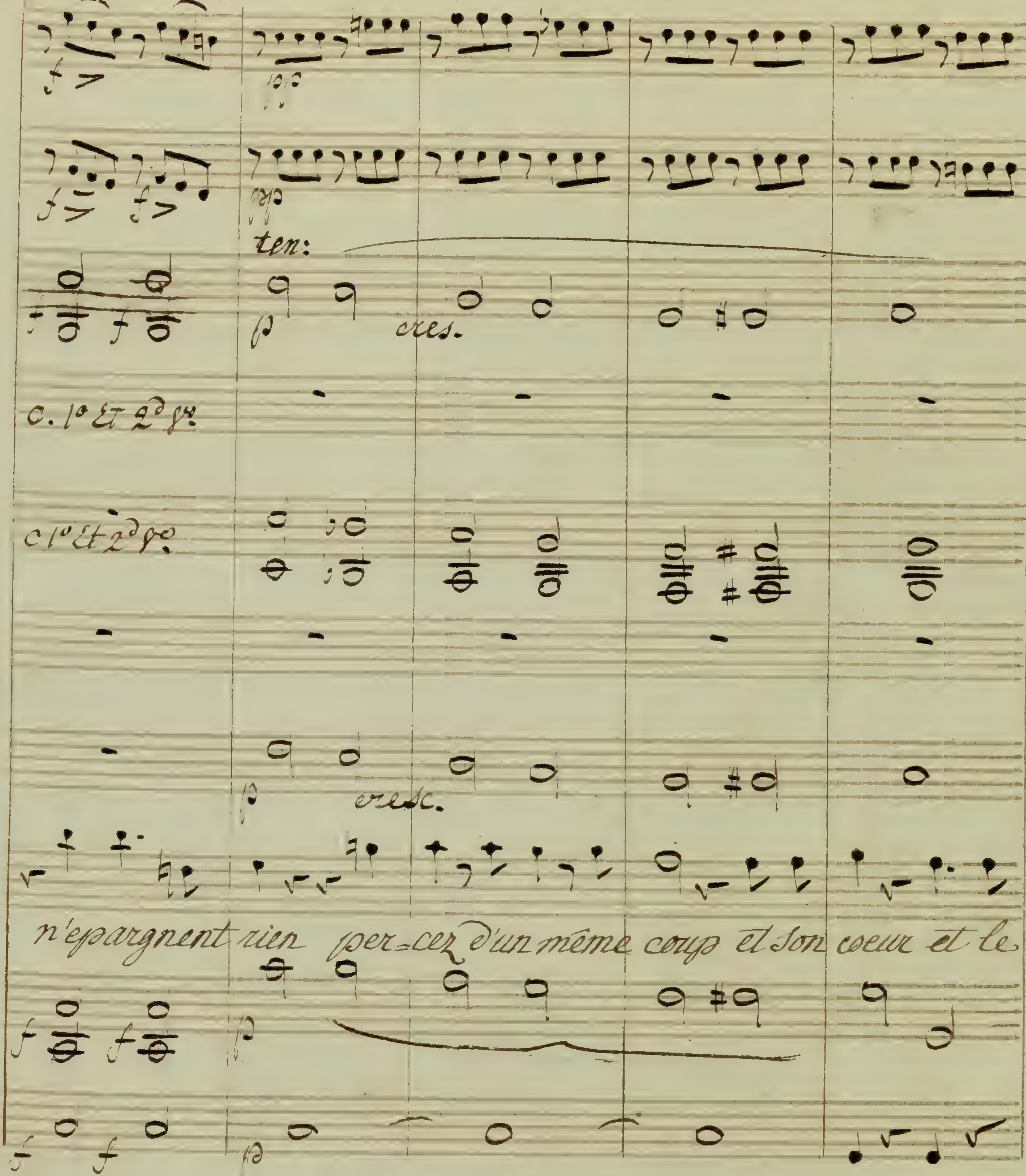

col 1° V°
Solo f
col 1° V° 8va
Solo dolce
1er Solo
que vos fu - reurs n'epargnent rien... percez d'un même

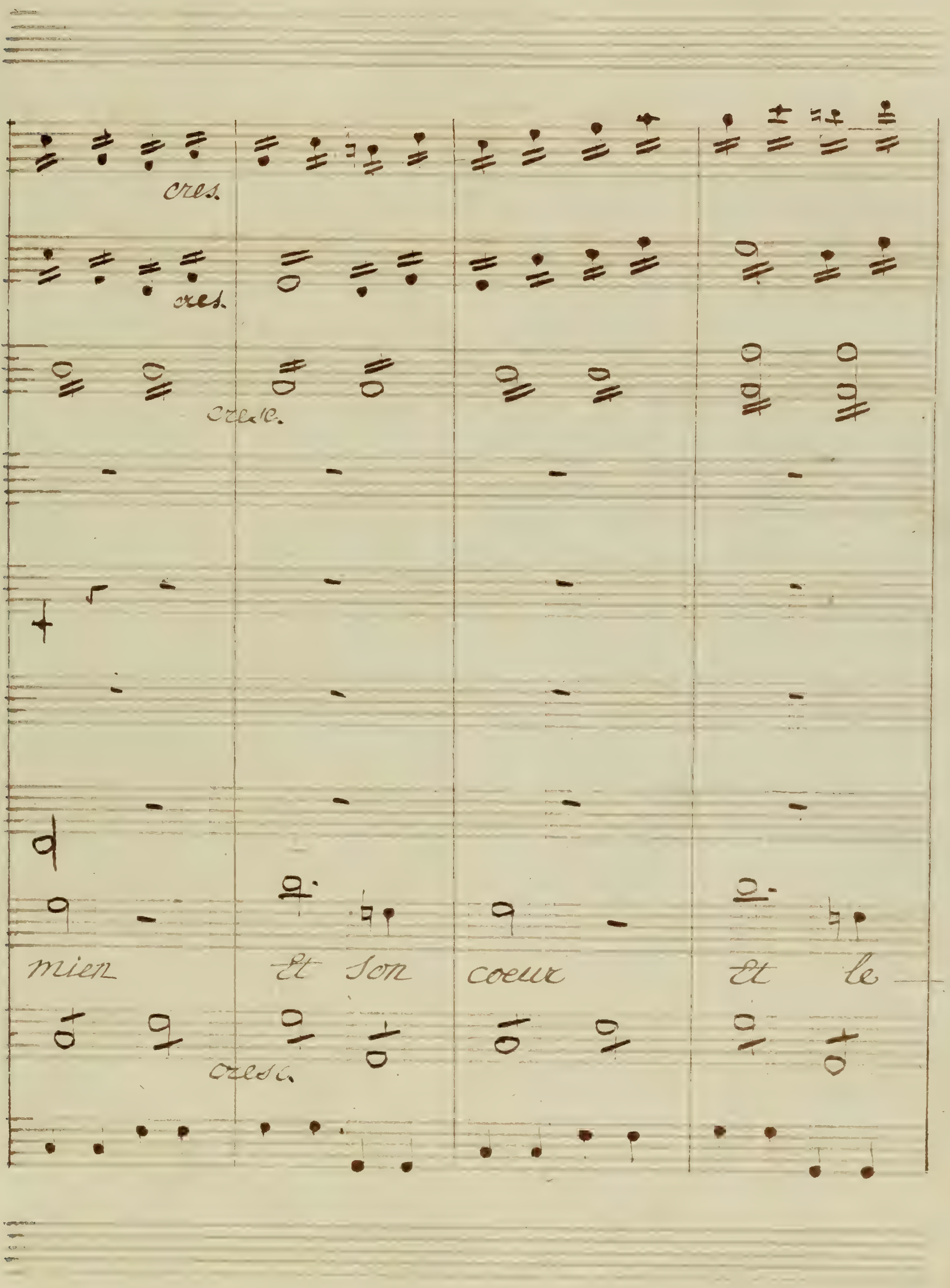

cresc.
cresc.
col fluttes
à 2
cresc.
corps... et son coeur ...... et le mien

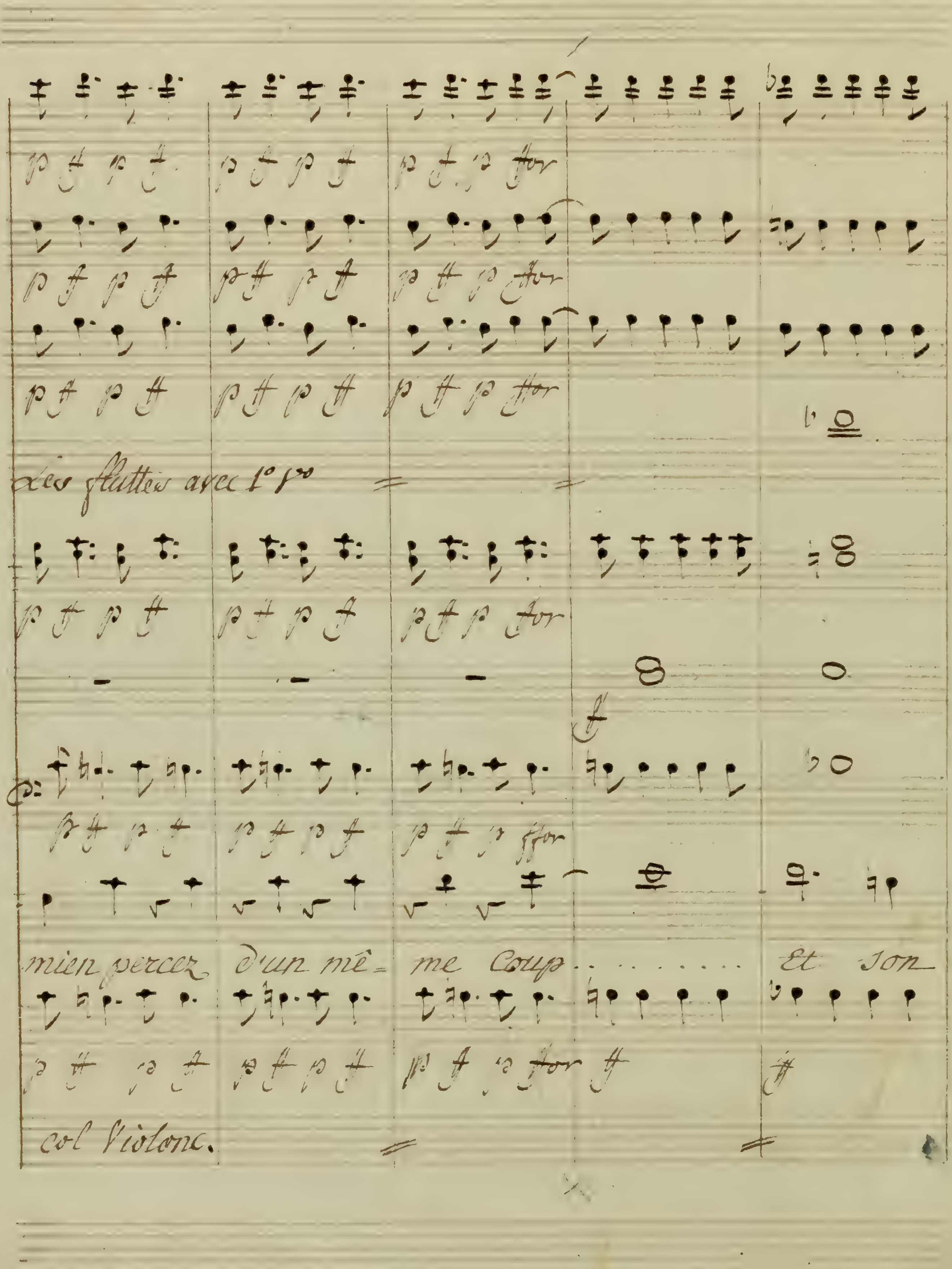


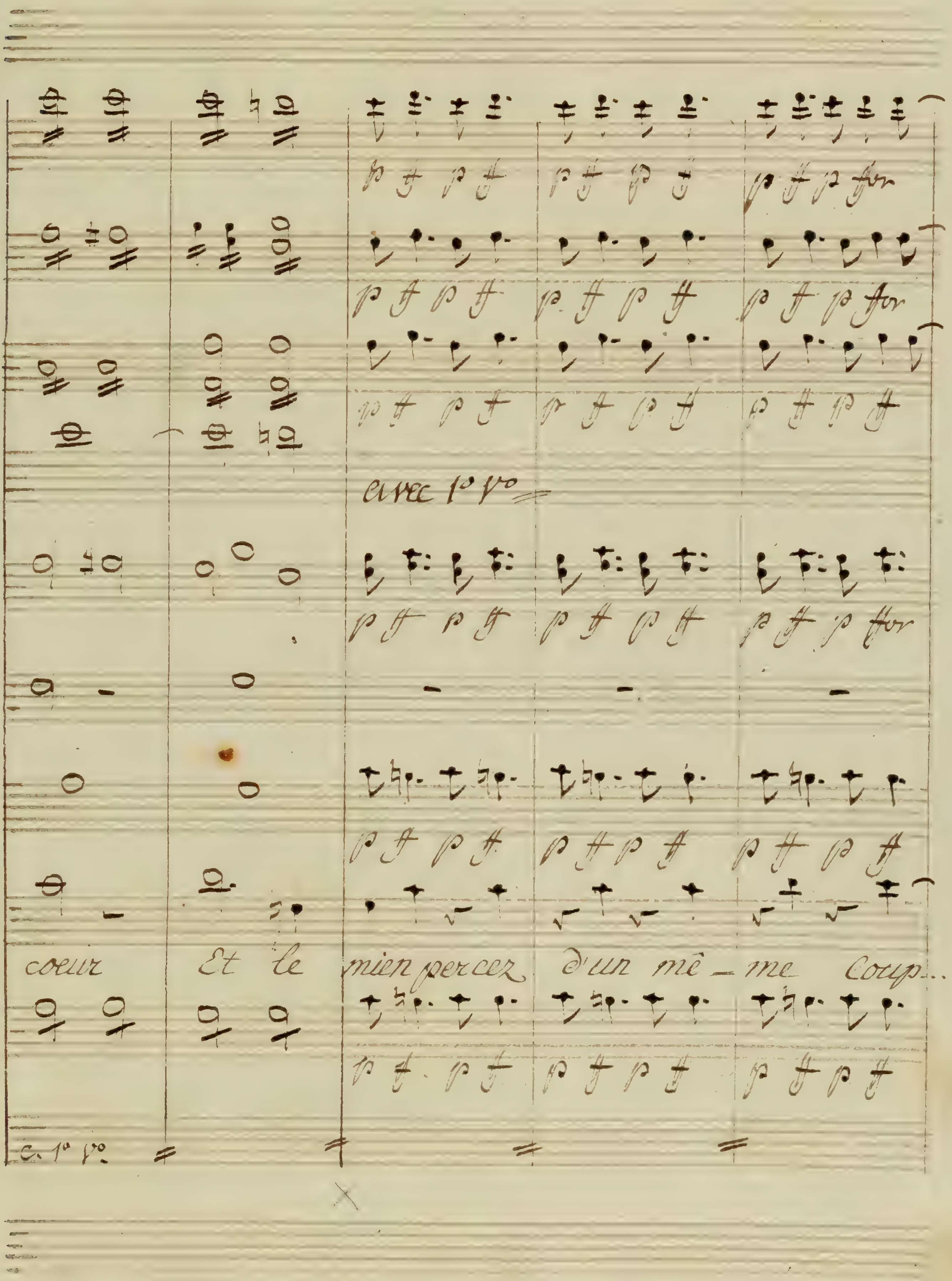
pp
ten:
cres.
C 1° Et 2d V°
col fluttes
cres.
que vos fu_reurs...
n'epargnent rien percez d'un même
p ten:

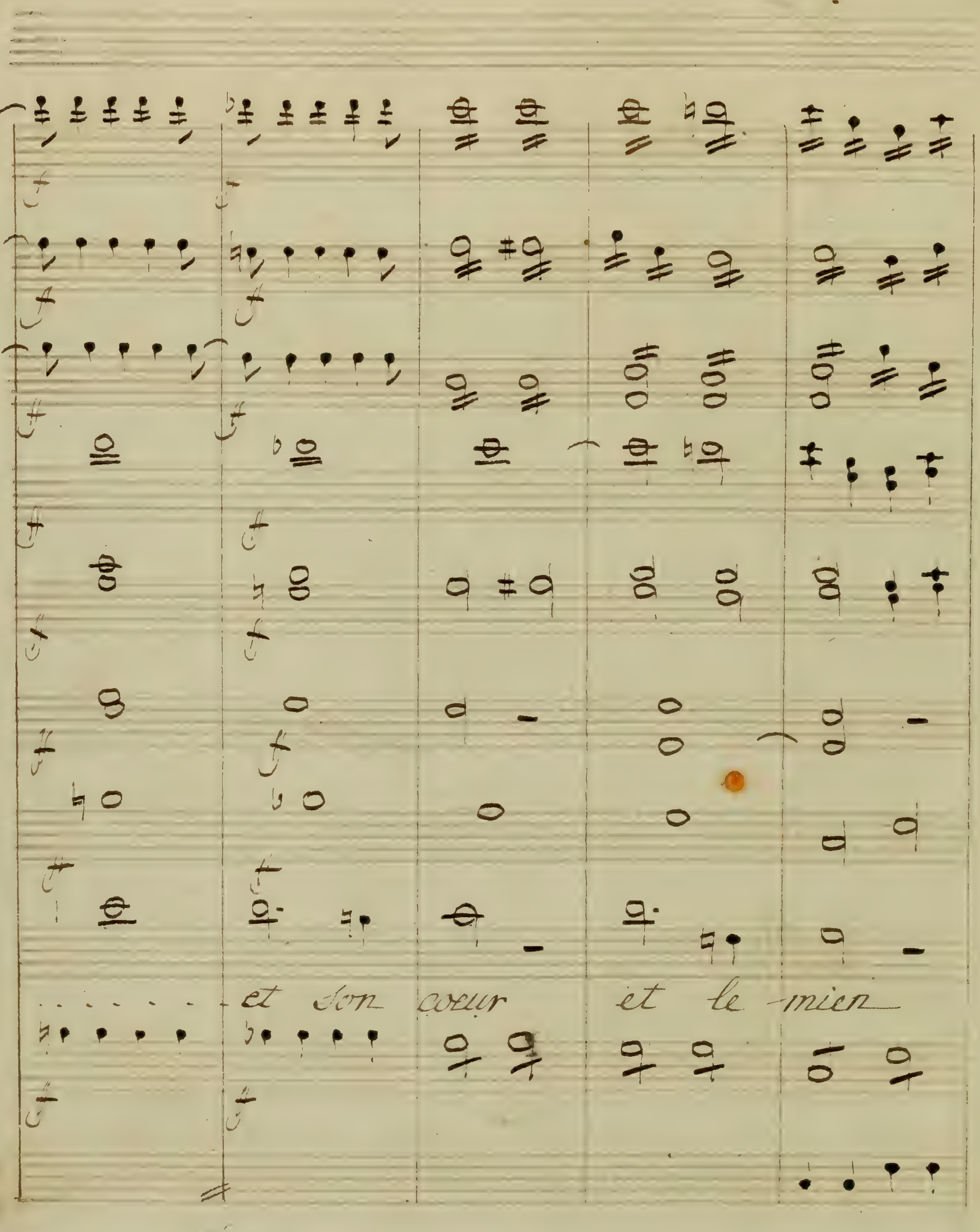

c 1º Et 2d Vº
Col 1º Et 2d Vº
coup et son coeur et le mien que vos fu=reurs...

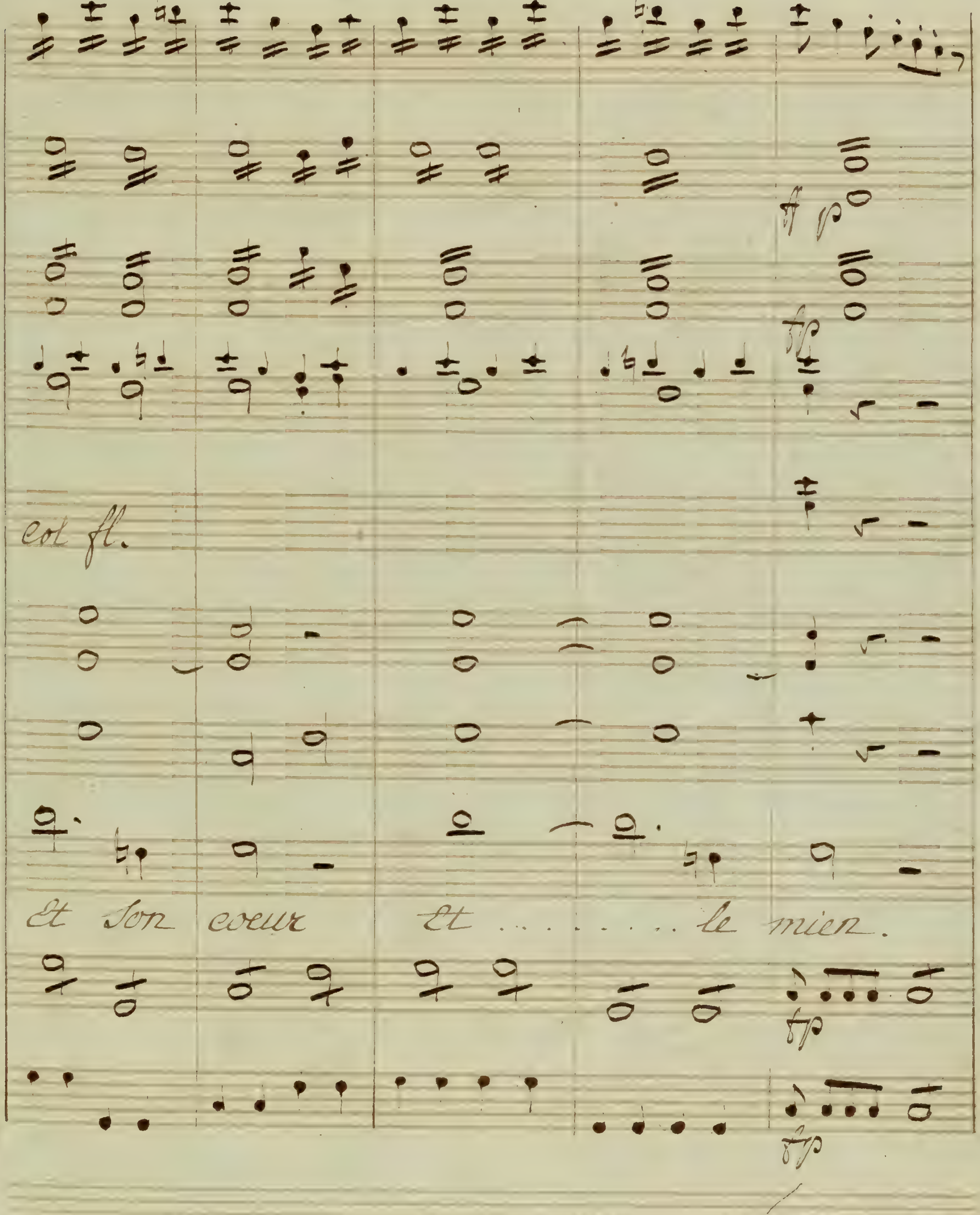

ten:
cres.
cresc.
n'epargnent rien per-cez d'un même coup et son coeur et le

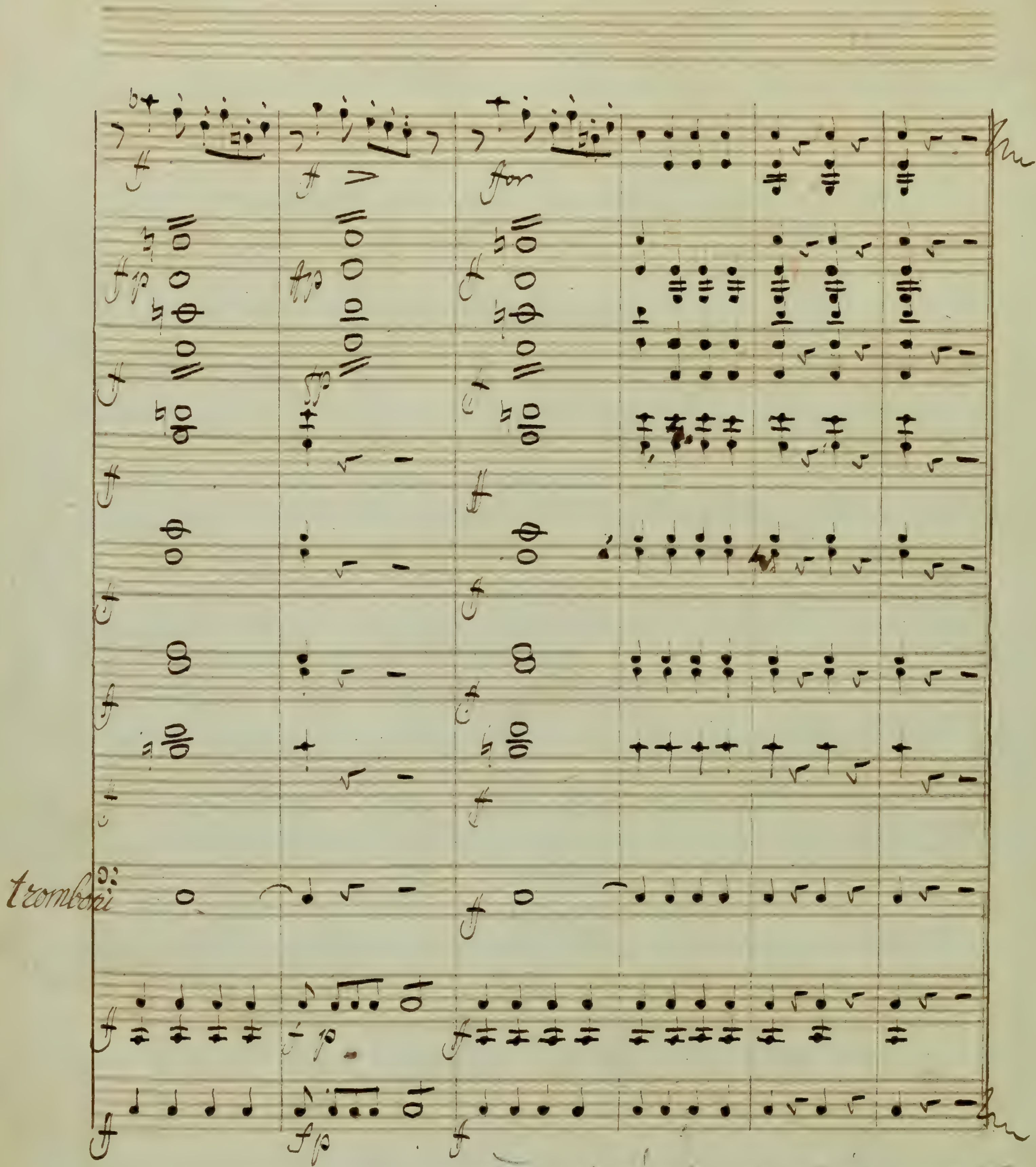

cres.
cres.
cresc.
mien
Et son
coeur
Et le
cresc.


Les flutes avec le 1o
mien percez d'un mê= me Coup . . . . Et son
col Violonc.


avec 1º V°
coeur Et le mien percez d'un mê – me Coup...
C. 1º V°

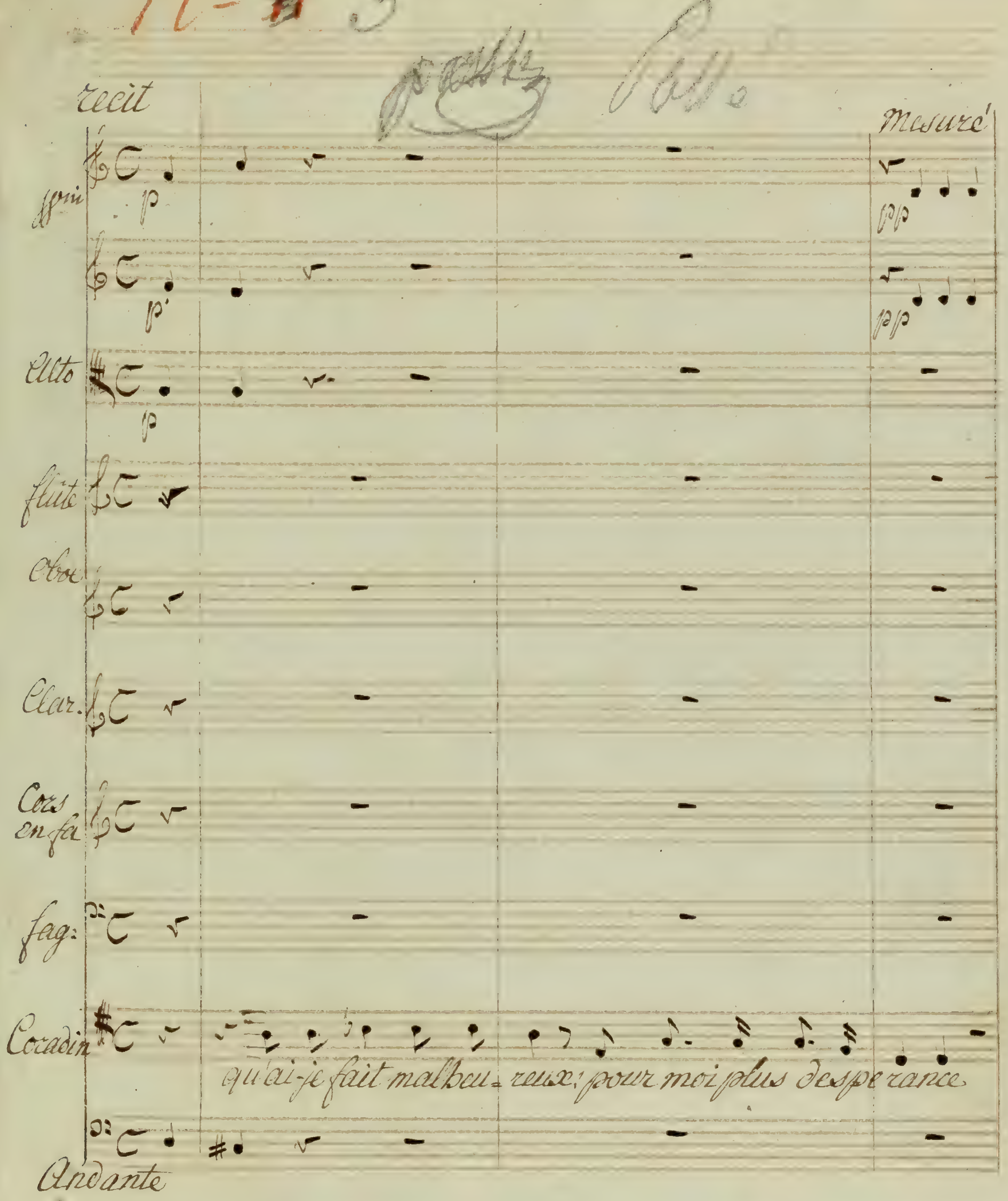

et son cœur et le mien

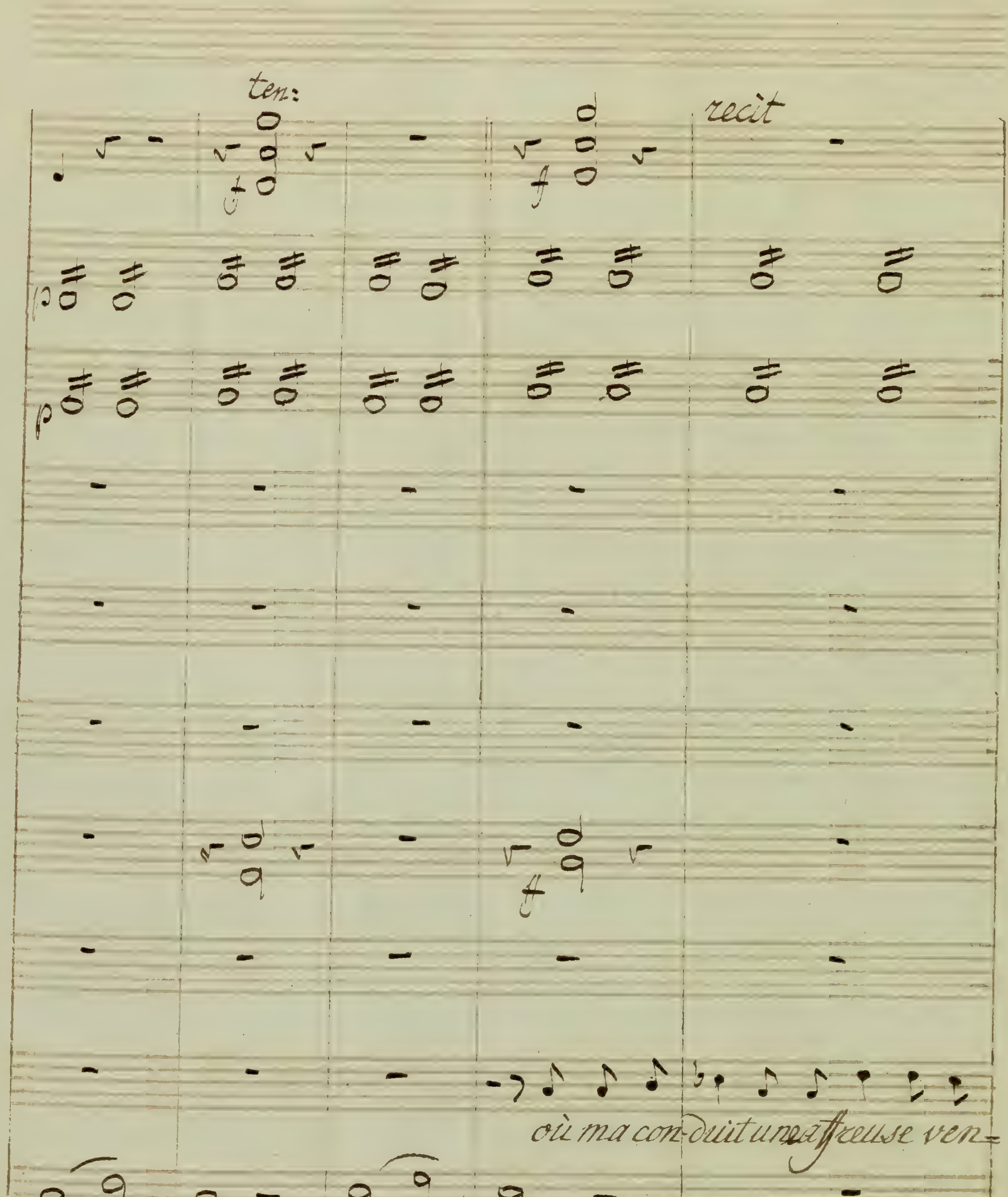

Col fl.
Et son coeur Et .... le mien.
fp
fp
fp
fp

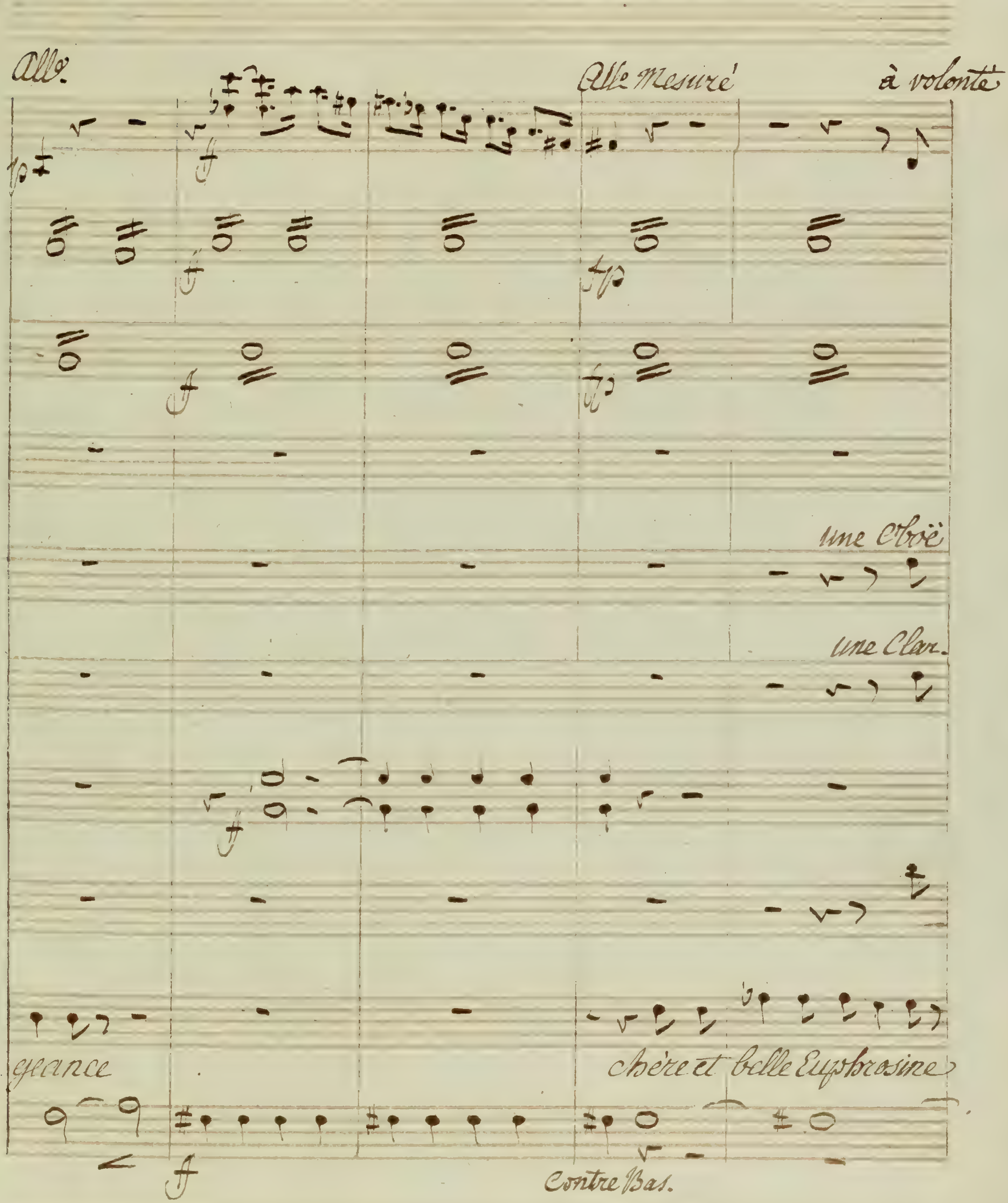


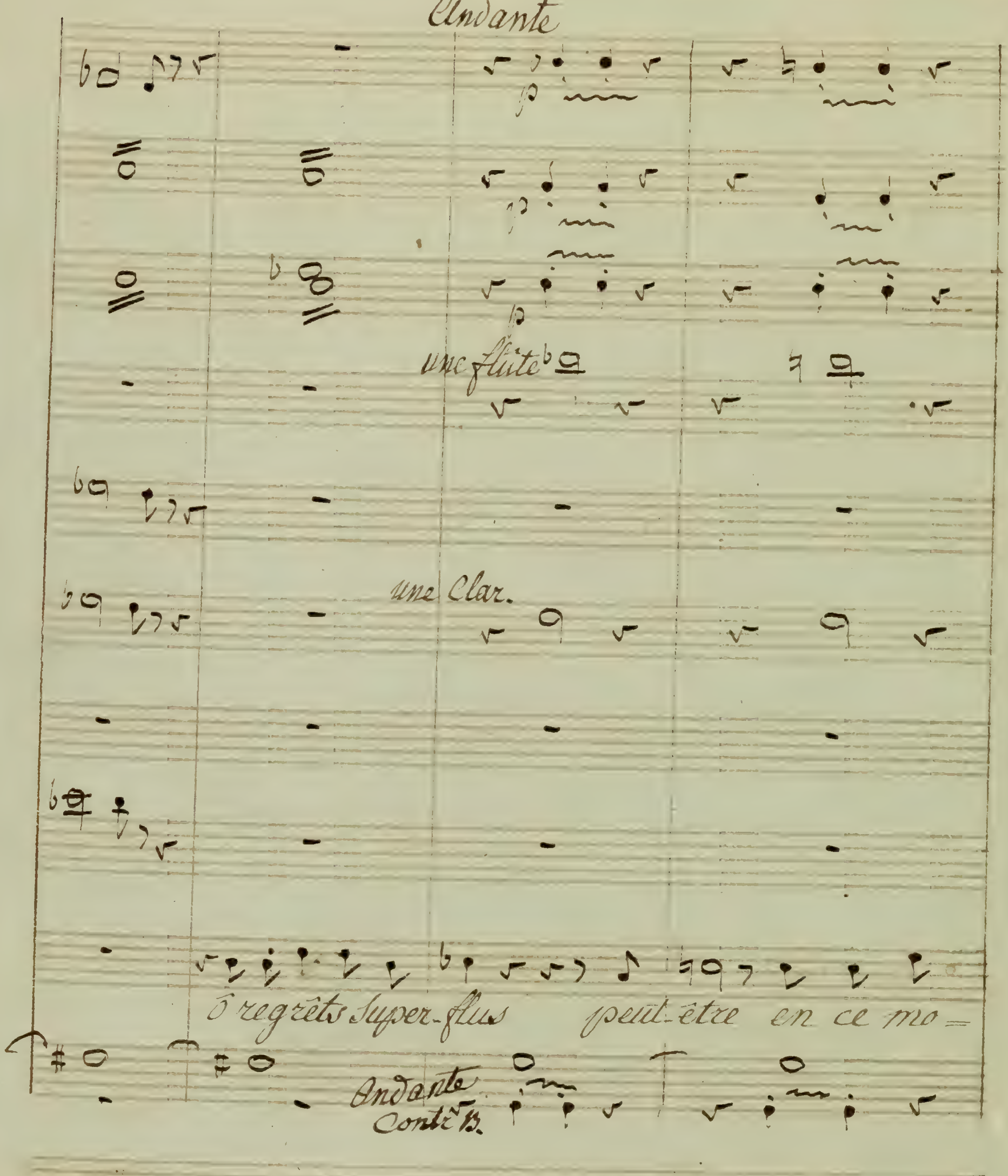
après cet accord [illegible]
au final dans la
partition générale

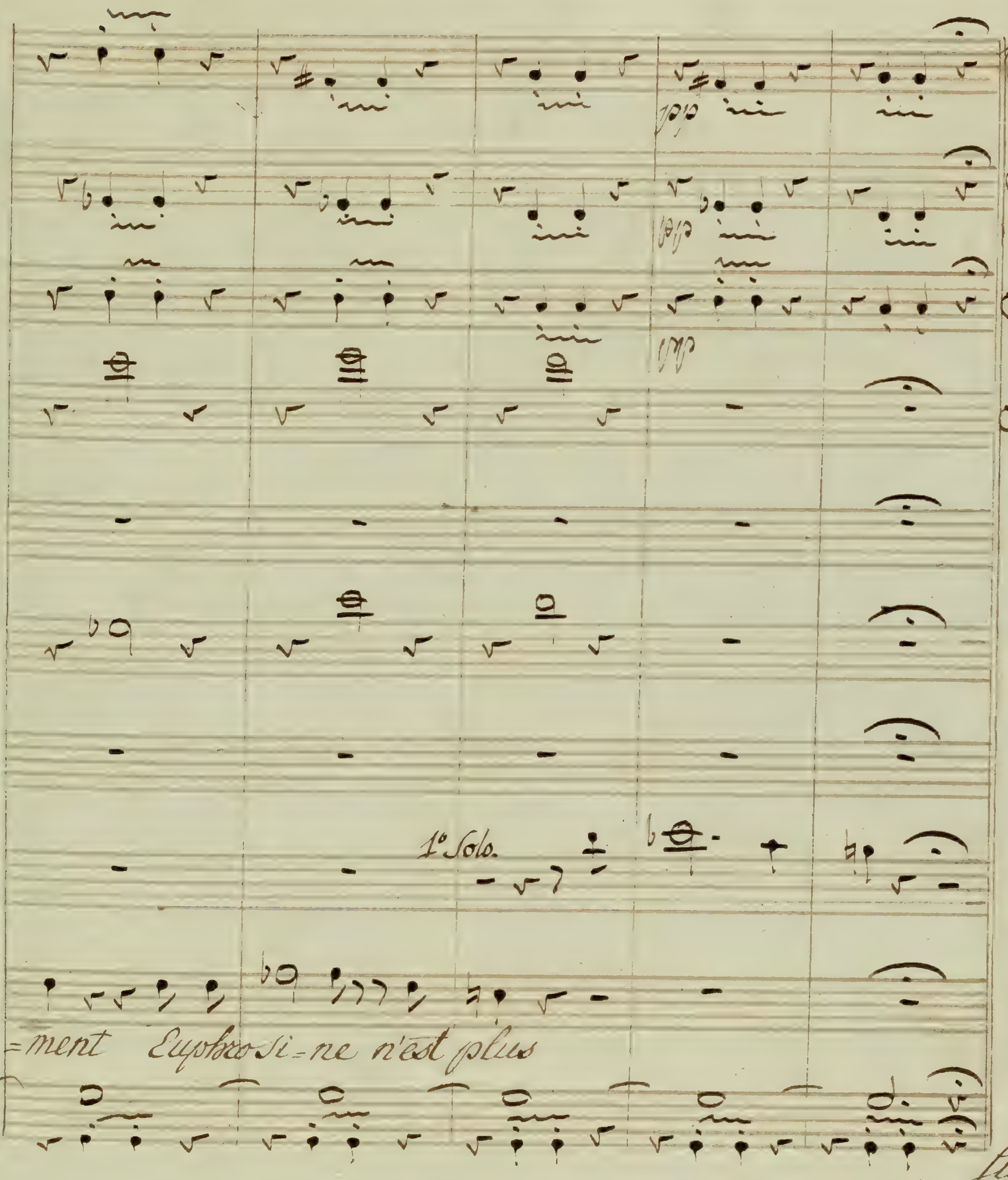
N° 12 3°


recit
Mesuré
Violini
Alto
flute
Oboe
Clar.
Cors en fa
fag:
Coradin
qu'ai-je fait malheu-reux: pour moi plus d'espérance
Andante


ten:
recit
où ma con-duit une affreuse ven-


Allo.
Allo Mesuré
à volonté
une Oböe
une Clar.
geance
chère et belle Euphrosine
Contre Bas.


Andante
p
p
p
une flute
une Clar.
ô regrets Super-flus peut-être en ce mo=
Andante
Contre B.



Suivez =

= Sans interruption a ~~Lariette~~ [illegible]

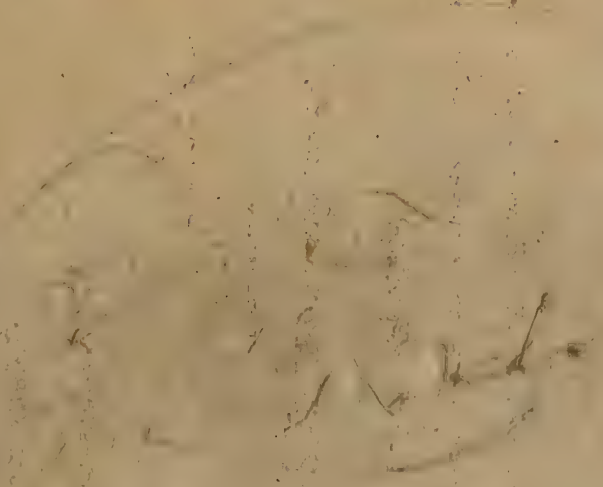
(ô douleur insupportable.)

Dans la partition gravé

Violino. 1o

Euphrosine

Repetition



Parties Séparées
D'EUPHROSINE
OU
LE TIRAN CORRIGÉ
Comédie en Trois Actes.

Mise en Musique
PAR E. MÉHUL

Prix 18.#

A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

et aux Adresses Ordinaires.

240

Cousineau père et fils

CATALOGUE des Œuvres de Musique appartenant aux Sieurs COUSINEAU Pere et Fils Luthiers et Marchands de Musique. Rue Dauphine Hôtel de Mouy N. 110 à Paris.

Sonates Pour la Harpe

	tt.	s.
Pétrini 1er	9	
Pétrini 3e	9	
Pétrini 5e	6	
Pétrini 9e	6	
Pétrini 10e	6	
Meyer 4e	7	4
Meyer 5e	7	4
Dezede 1er	7	4
Krumpholtz 1er	9	
Krumpholtz 3e	9	
Krumpholtz 8e	9	
Krumpholtz 12e	9	
Boerschemitz 1er	9	
Boerschemitz 3e	7	4
Cardon 1er	6	
Cardon 6e	7	4
Cardon 7e	9	
Cardon 8e	9	
Cardon 9e	9	
Cardon 11e	9	
Cardon 13e	9	
Cardon 15e	9	
Cardon 16e	9	
Cardon 17e	9	
Hochbrucker 1er	9	
Hochbrucker 6e	9	
Viztumb	9	
Delleplanque 1er	7	4
Nicolaï 1er	7	4
Nicolaï 2e	7	4
Cousineau Fils 1er	7	4
Cousineau Fils 2e	9	
Cousineau Fils 5e	7	4
Gouthmann 1er	7	4
Hinner 5e	7	4
Hinner 6e	7	4
Hinner 9e	7	4
Lamaniere 2e	9	
Lamaniere 4e	9	
Breidenbach 1er	9	
Burckhoffer 10e	6	
Burckhoffer 14e	6	
Burckhoffer 20	6	
Ragué 2e	9	
Ragué 4e	9	
Ragué 5e	9	
Gros 4e	9	
Grenier 7e	7	4
Baur 2e	9	
Cardon 22e	9	
Ragué 15 Pleyel	7	4
Ragué 16 Pleyel	7	4
Cousineau 7 Nicolaï	7	4
Cousineau 8 Pleyel	7	4
Henri Pétrini 10e	9	

Méthodes.

	tt.	s.
Gougelet Clavecin	9	
Ritter pr Sixtre	6	
Cousineau Fils 4e	9	
Cardon 12e	9	
Le Rudiment de la Musique	6	

Recueils d'Ariettes Pour la Guittare

	tt.	s.
Vidal 1er	7	4
Vidal 19e	7	4
Gougelet 3e	6	
Borel 1er	7	4
Borel 2e	9	
Borel 3e	9	
Boye 3e	6	
Boyé 4e	7	4
Couet 1er	7	4
Couet 2e	6	
Couet 3e	7	4
Douay 1er	6	
Douay 2e	6	
Douay 3e	7	4
Douay 4e	6	
Demigneaux	7	4
Félix Duo	6	
Weisse Sonates	4	4
Vallain 1er	7	4
Vallain 2e	9	
L'évesque	6	
Mozin	4	16

Recueils d'Airs variés pour la Harpe

	tt.	s.
Pétrini 2e	6	
Pétrini 8e	9	
Pétrini 13e	9	
Pétrini 14e	9	
Pétrini 15e	9	
Pétrini 16e	9	
Pétrini 17e	9	
Moreau	7	4
Cardon 2e	3	12
Krumpholtz 2e	9	
Tissier 16e	6	
Delleplangue 4e	7	4
Baur 1er	7	4
Vogler 1er	6	
Lamaniere 1er	3	12
Lamaniere 3e	6	
Lamaniere 5e	3	12
Lamaniere 6e	6	
Cardon 19e	6	
Henri Pétrini 8e	7	4
Henri Pétrini 9e	4	4
Henri Pétrini 10e	9	

Concerto Pour la Harpe.

	tt.	s.
Krumpholtz 4e	12	
Krumpholtz 6e	12	
Krumpholtz 7e	6	
Krumpholtz 9e	6	
Cardon 10e	9	
Pétrini 18e	9	
Cousineau 6e	6	

Simphonies et Quatuor pour Harpe

	tt.	s.
Krumpholtz 11e	12	
Cardon 14e	7	4
Cardon 18e	7	4
Gros 1er	9	
Ragué 20e	7	4
Haidn 1er 2e 3e 4e 5e 6e 7e 8e 9e 10e 11e	4	4

Duo pour la Harpe.

	tt.	s.
Cardon 3e	6	
Cardon 5e	6	
Hinner 8e	7	4
Gros Harpe et Clav.	9	
Krumpholtz 5e	9	
Pétrini 7e	4	4
Ragué 1er	7	4
Ragué 7e	9	
Ragué 8e	9	
Ragué 12e	9	
Ragué 13e	9	
Ragué 14e Pleyel	7	4
Ragué 17e Pleyel	7	4
Ragué 18e	9	

Recueils d'Ariettes avec ac. de Clavecin.

	tt.	s.
Albanèse 9e	9	
Albanèse 15e	7	4
Albanèse 16e	9	
Gibert 2e	9	
Bambini	6	
Nerciot	6	

Recueils d'Ariettes avec ac. de Harpe.

	tt.	s.
Boilly 1er	7	4
Boilly 2e	8	
Boilly 3e	8	
Boilly 4e	9	
Boilly 5e	9	
Boilly 6e	9	
Boilly 7e	9	
Boilly 8e	9	
Patouart 1er	7	4
Patouart 2e	6	
Patouart 5e	6	
Pétrini 6e	7	4
Boerschemitz 6e	6	
Hinner 1er	7	4
Hinner 2e	7	4
Hinner 7e	9	
Couarde 1er	9	
Couarde 2e	9	
Couarde 3e	9	
Couarde 4e	9	
Couarde 5e	9	
Couarde 6e	9	
Hochbrucker 3e	3	12
Hochbrucker 4	7	4
Delleplanque 3e	7	4
Dellep. et Tissier	9	
Cardon 4e	6	
Tissier 13e	9	
Tissier 14e	9	
Tissier 15e	9	
Tissier 17e	9	
Tissier 18e	9	
Burckhoffer 9e	6	
Burckhoffer 10e	6	
Burckhoffer 11e	7	4
Burckhoffer 12e	7	4
Burckhoffer 13e	9	
Burckhoffer 15e	6	
Burckhoffer 19e	9	
Burckhoffer 20e	4	4
Félix 1er	6	
Félix 2e	9	
Gros 2e	7	4
Prati	9	
Grénier 5e	7	4
Grenier 6e	7	4
Cousineau Fils 3e	6	
Pétrini 20e	9	
Pétrini 21e	9	
Pétrini 22e	9	
Pétrini 23e	9	
Henri Pétrini 7e	3	

Trio Pour Harpe et Clavecin.

	tt.	s.
Boerschemitz	9	
Gros 3e	9	
Burckhoffer 16e	4	4
Burckhoffer 17e	4	4
Ragué 9e	9	
Ragué 19e	6	

Ouvertures détachées pr la Harpe

	tt.	s.
Myrtil et Lycoris	1	4
Iphigénie	1	4
Azolan	1	4
Deserteur	1	4
Devin du Village	1	4
Aléxis et Daphné	1	4
Olimpiade	1	4
Finta Giardina	1	4
Mariages Samnites	1	4
Silvain	1	4
Rose et Colas	1	4
Frascatana	1	4
Trois Fermiers	1	4
La bonne Fille	1	4
Zémire et Azor	1	4
Lucile	1	4
Tableau parlant	1	4
Deux Avares	1	4
Armide	1	4
Panurges	1	4
Danaïdes	1	4
Aléxis et Justine	1	4
L'Amant statue	1	4
Blaise et Babet	1	4
Dardanus	1	4
Caravanne	1	4
Richard	1	4
Faux serment	1	4
Colinette à la Cour	1	4
La Dot	1	4
Nina	1	4
La Colonie	1	4
Baur 1er	6	
Burckhoffer 18e	3	12

Clavecin Sonates et Airs Variés

	tt.	s.
Gros 5e	7	4
Gros 6e	9	
Gros 7e	9	
Haydn	7	4
Dupré 2e	9	
Bambini 7e	4	4
Nicolaï 3e	9	
Nicolaï 5e	9	
Ragué 3e	9	
Vion	9	
Diettenhoffer 1er	7	4
Charpentier 17e	3	12
Charpentier 18e	7	4
Dussek 1er	9	
Dussek 2e	9	
Dussek 4e	7	4
Mozin 1er Concerto	6	
Milot 3e	7	4

Ouvertures détachées pr le Clavecin.

	tt.	s.
Iphigénie	1	
L'Amant statue	1	4
Danaïdes	1	4
Aléxis et Justine	1	4
La Caravanne	1	4
Panurge	1	4
Chimène	1	4
Blaise et Babet	1	4
Dardanus	1	4
Richard	1	4
Didon	1	4
La Dot	1	4
Pouvoir de la nature	1	4
Faux Serment	1	4
Nina	1	4

Feuilles de Terpsichore ou Journal de Harpe.

	tt.
Première Année	30
2e Année	30
3e Année	30
4e Année	30
5e Année	30
6e Année	30
7e Année	30

Feuilles de Terpsichore ou Journal de Clavecin

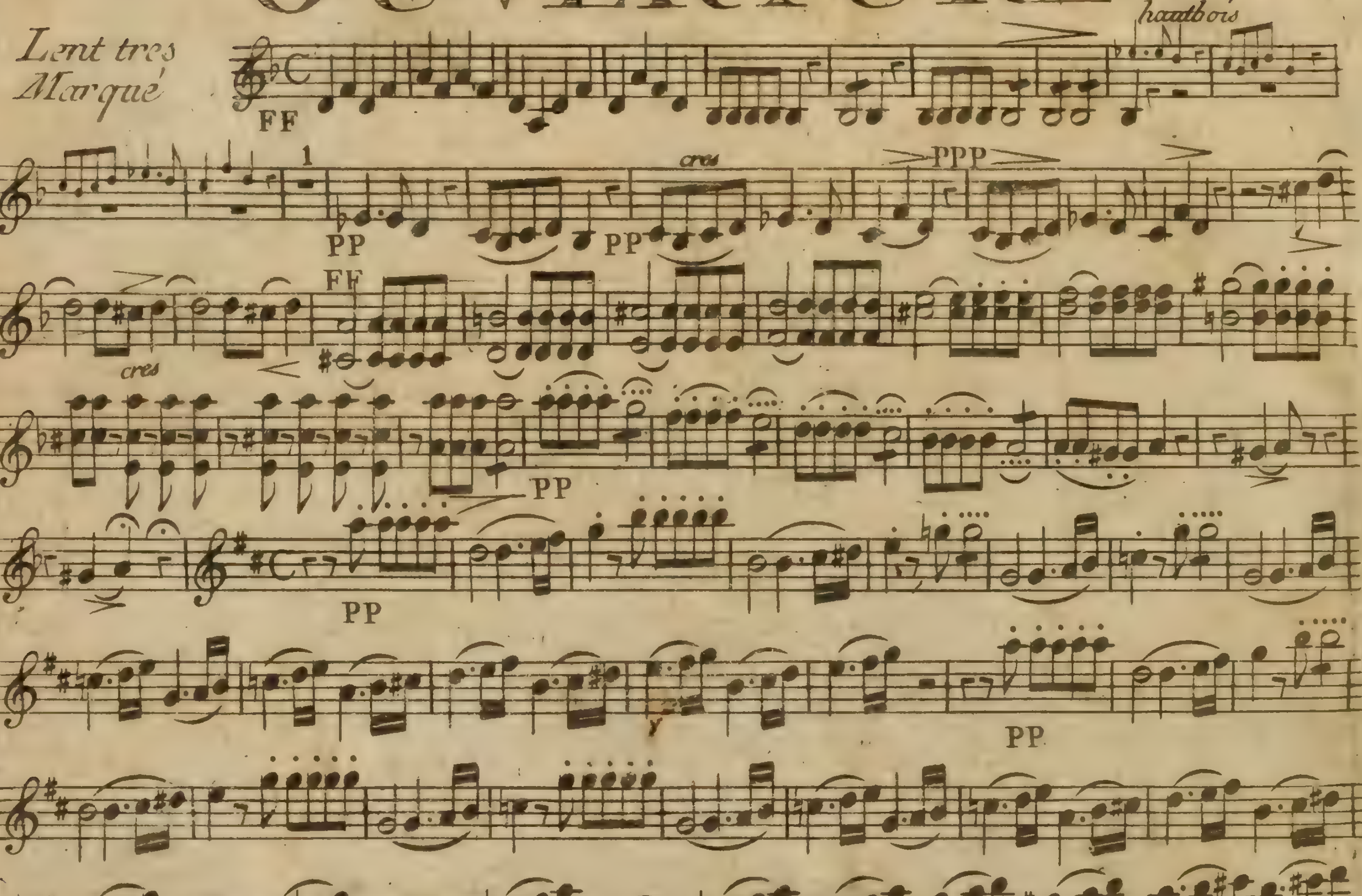
	tt.
Première Année	30
2e Année	30
3e Année	30
4e Année	30
5e Année	30
6e Année	30
7e Année	30

On s'abonne en tout tems chez les Sieurs Cousineau Père et Fils pour les feuilles de Terpsichore formant un Journal de Harpe, et un de Clavecin divisés chacun en 52 Nos qui paroissent tous les lundi. Le prix de l'abonnement pour chaque Journal est de 30tt Franc de port par la Poste.

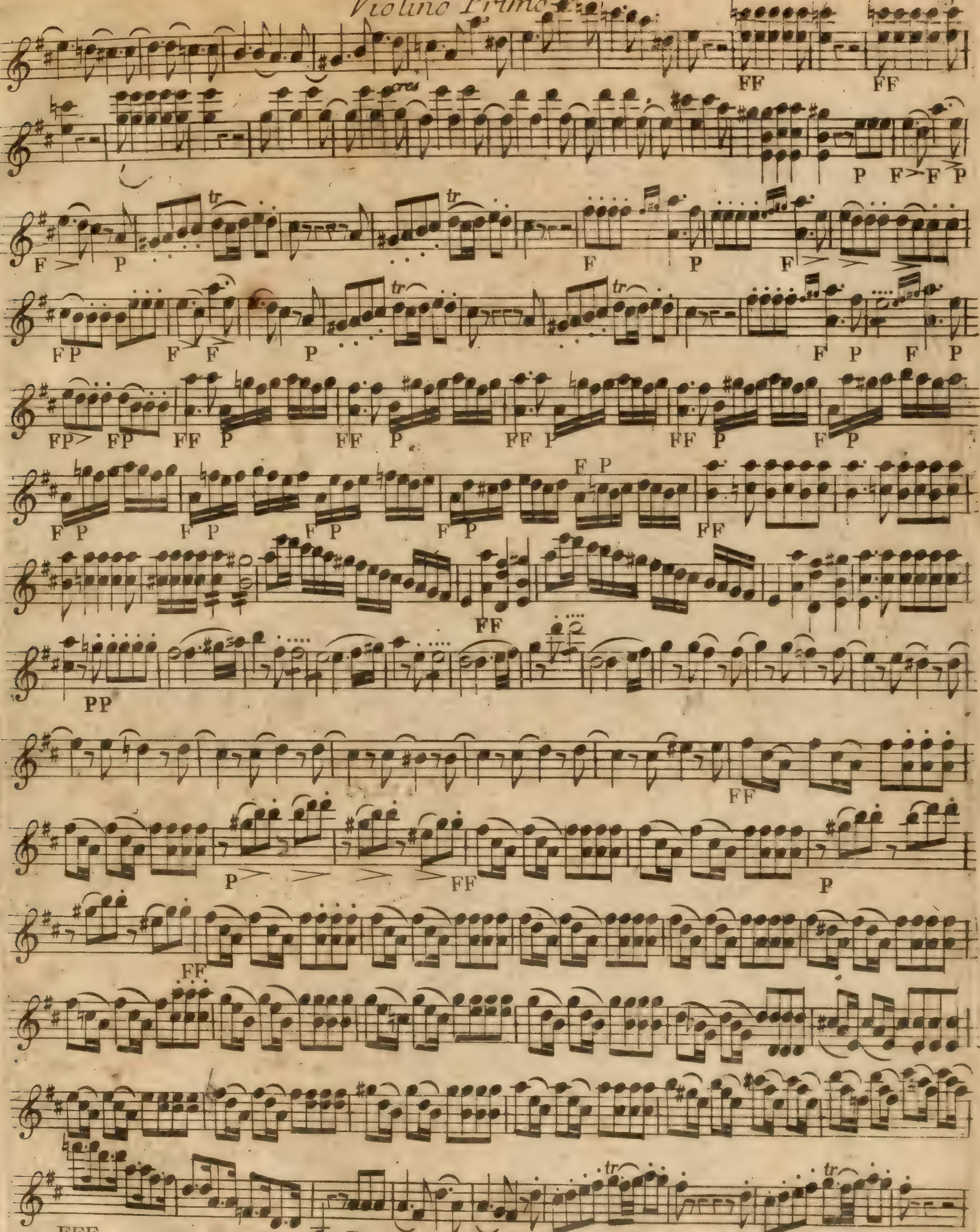
Gravé par Le Roy. 1792

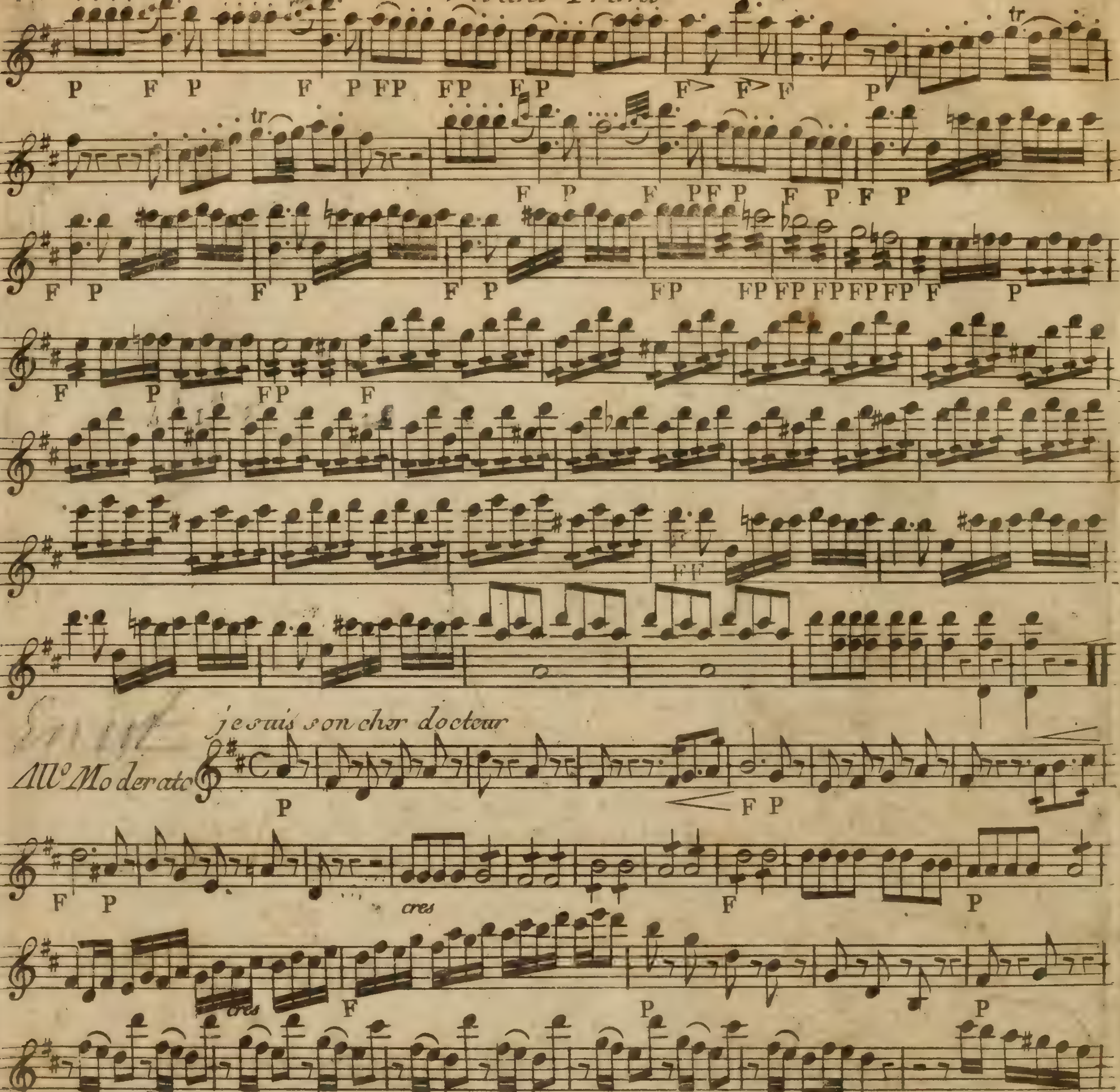
Violino Primo

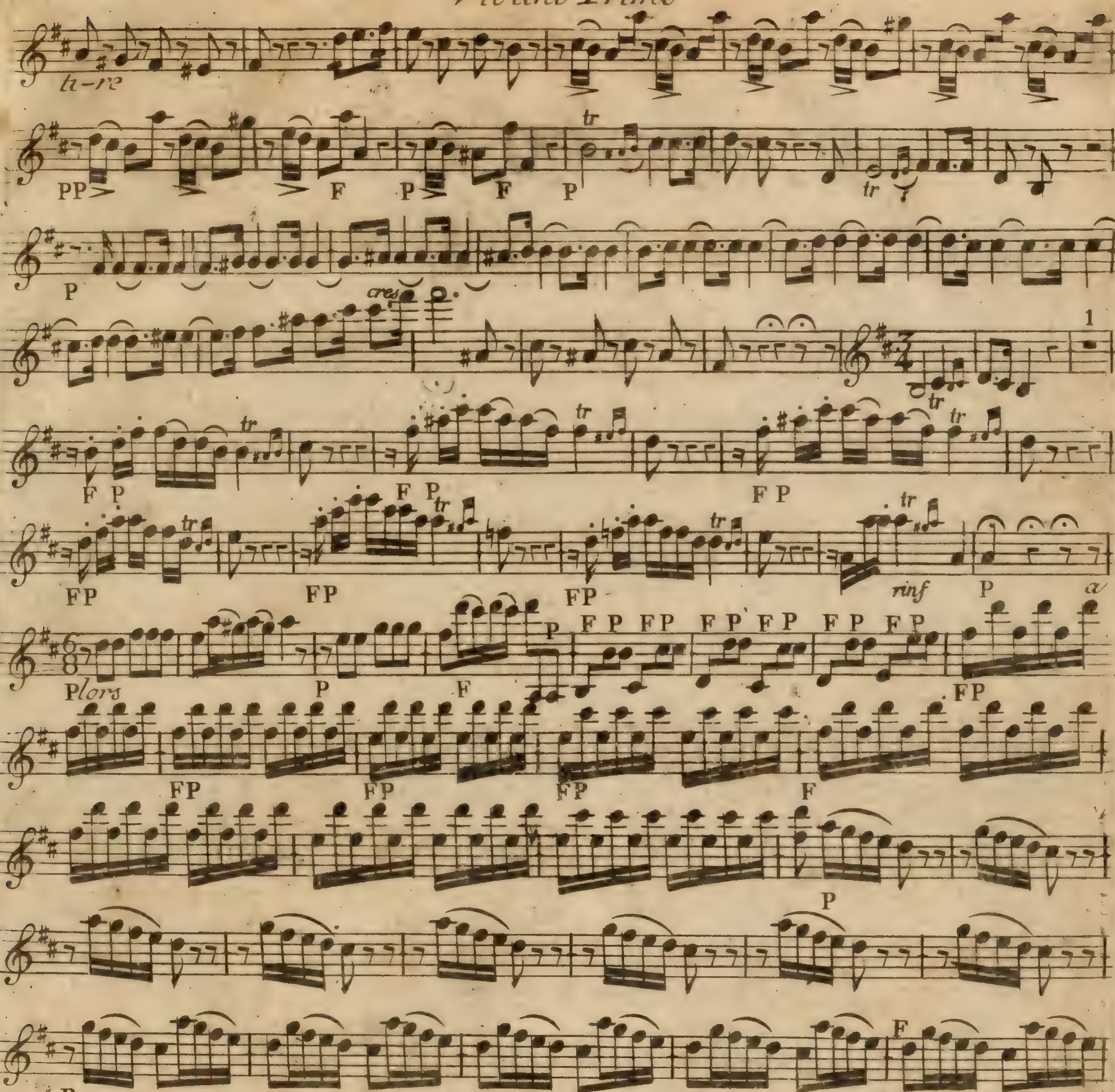
OUVERTURE



Violino Primo



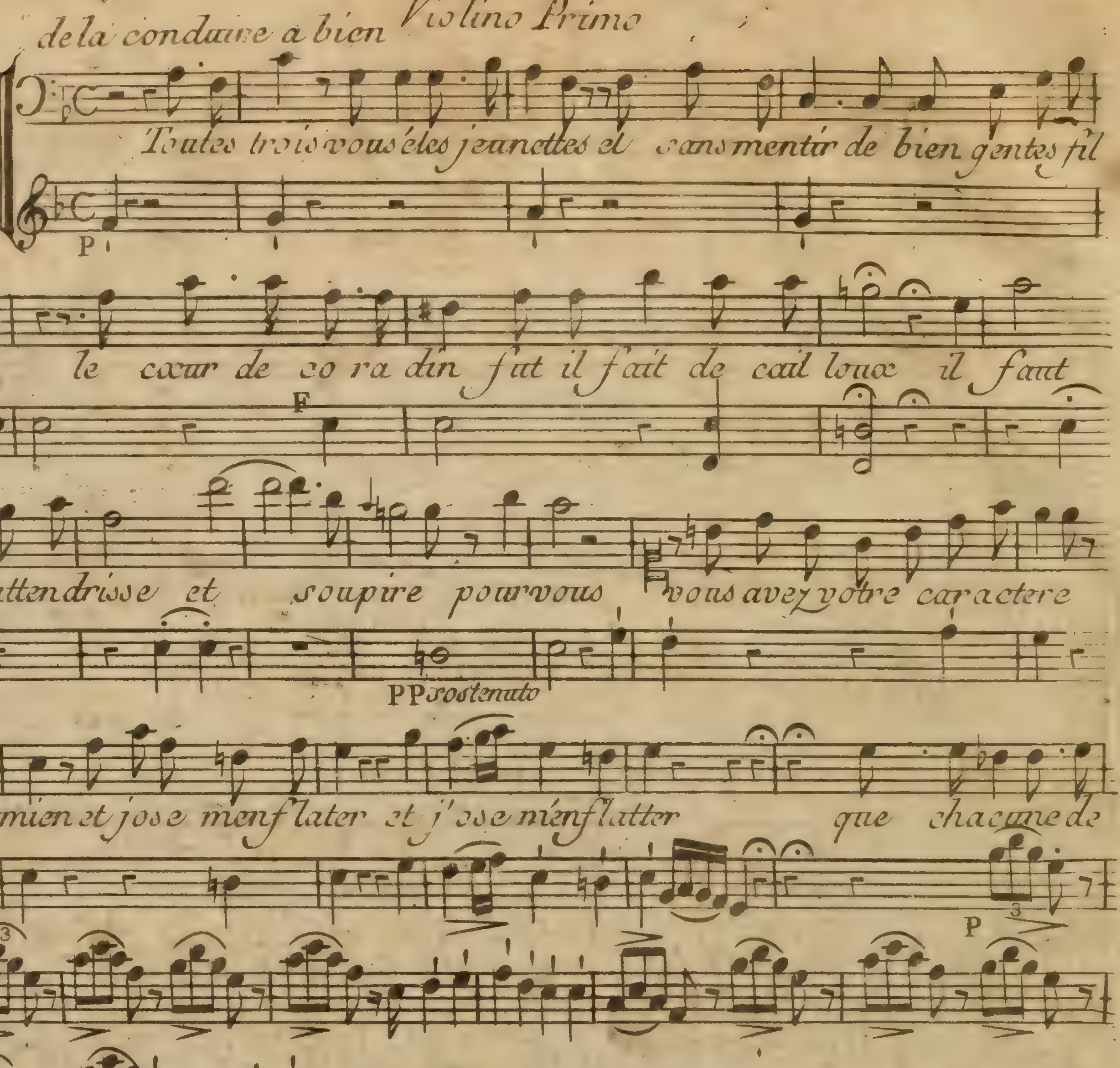

je suis son cher docteur
All.o Moderato

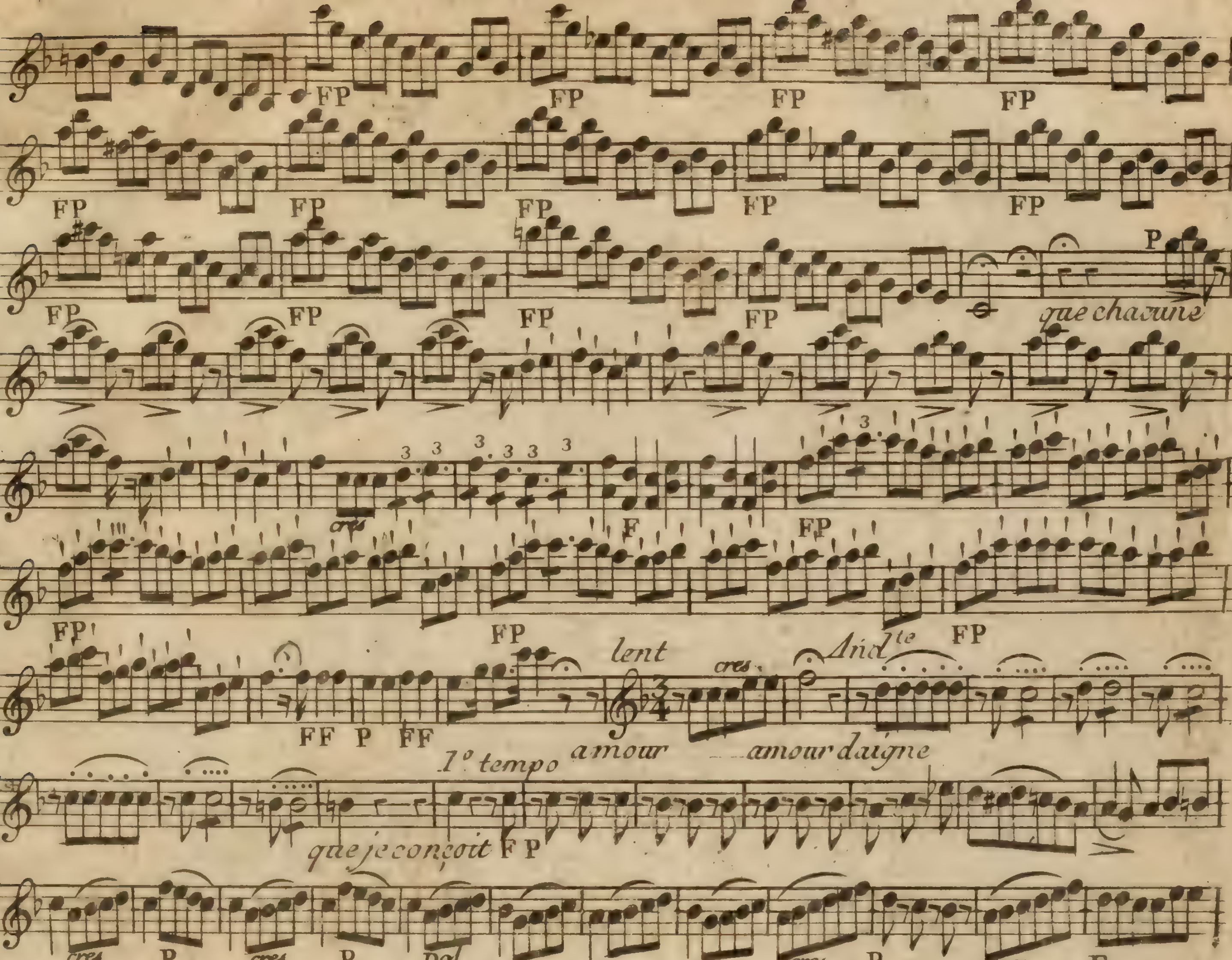

ti-re
cres
rinf
cres
poco a poco
cres

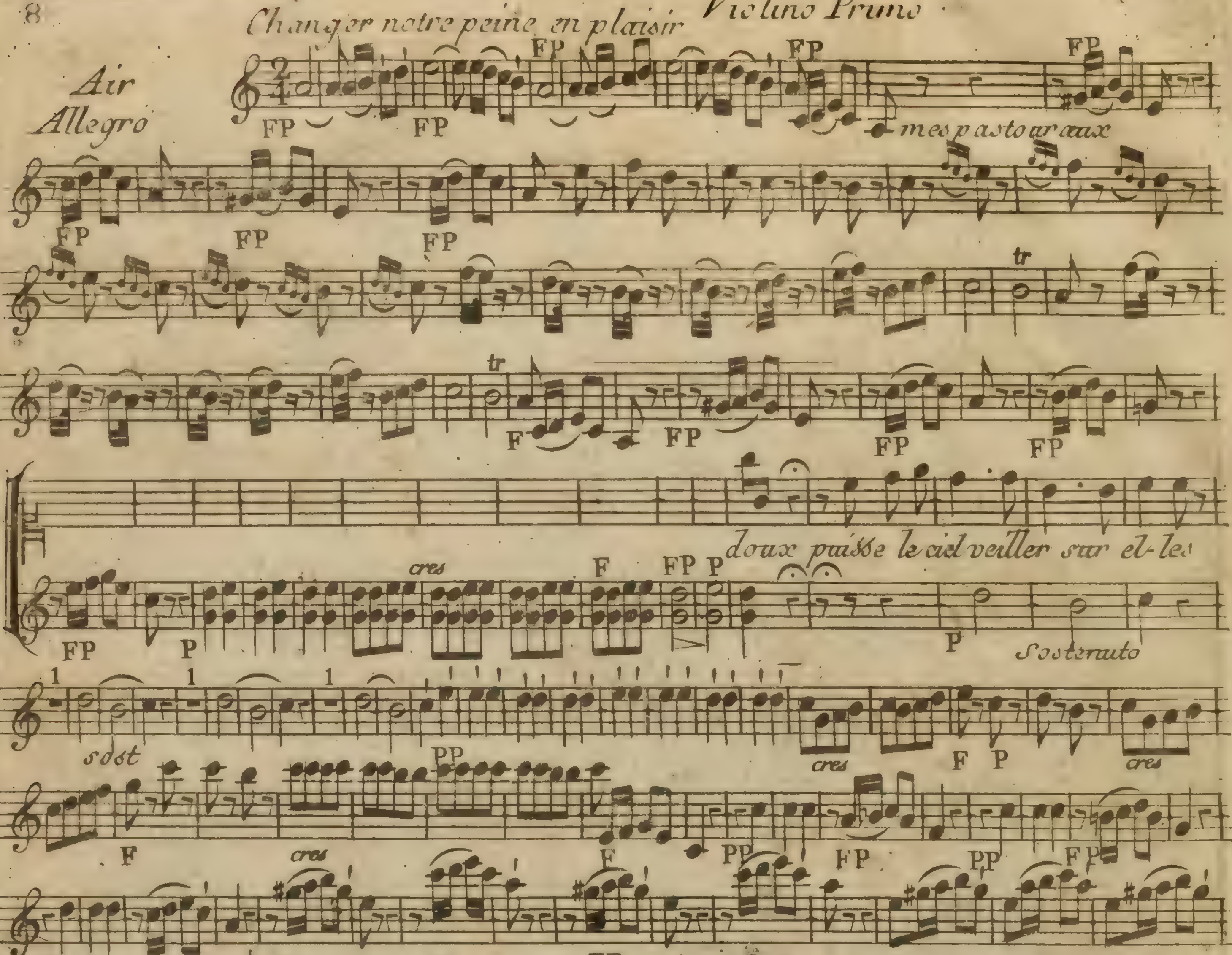
f° 9

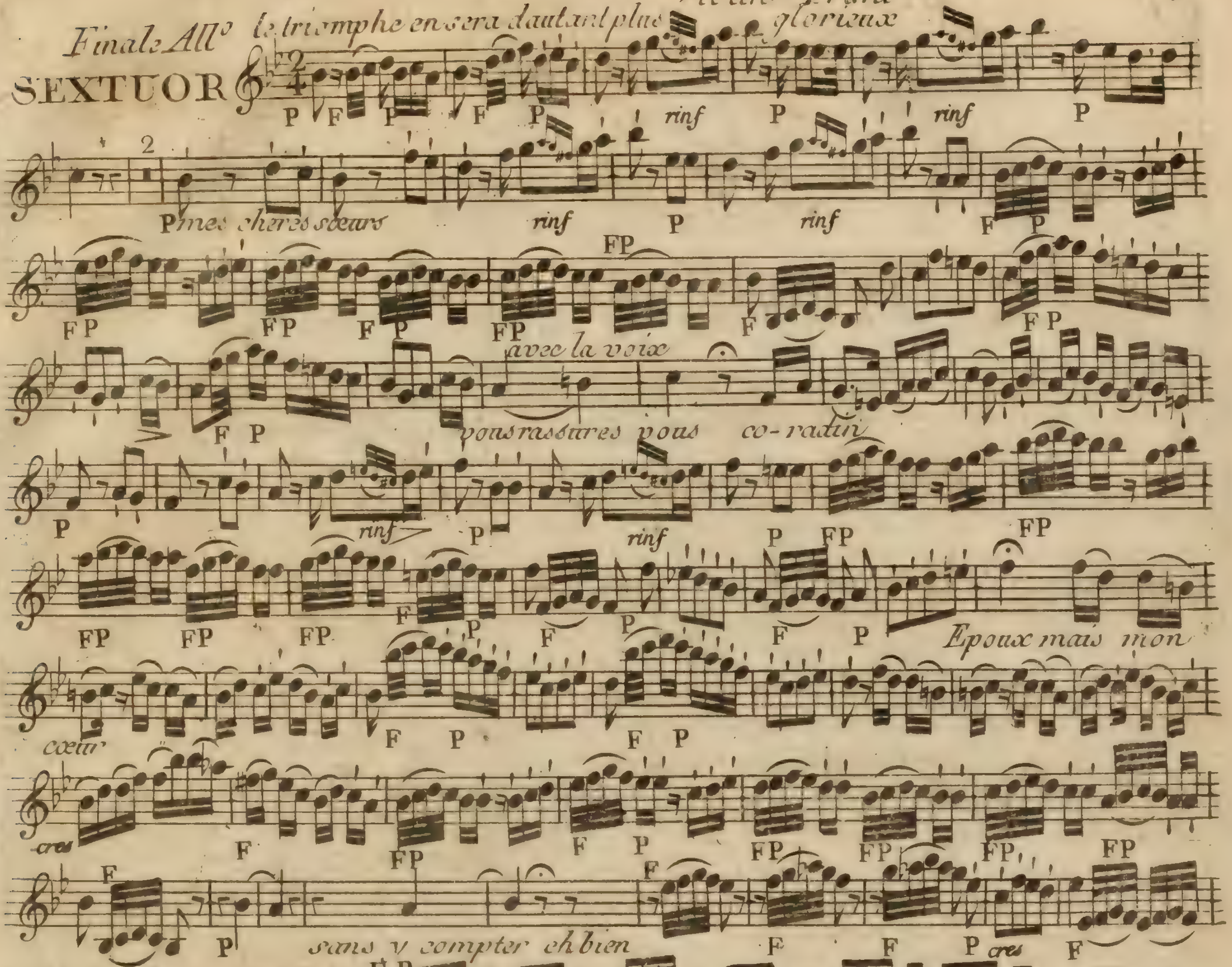
Violino Primo

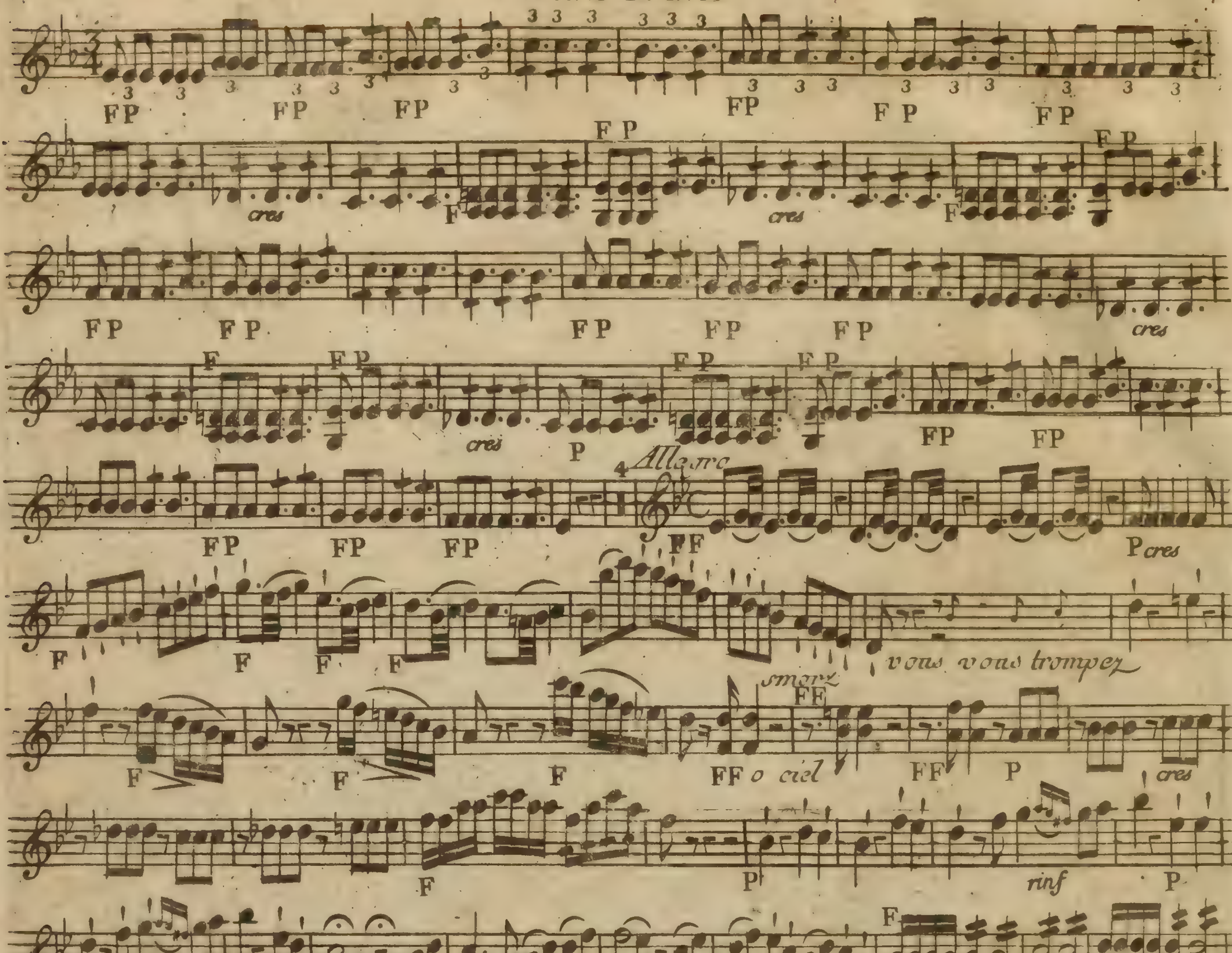
QUATUOR
Moderato

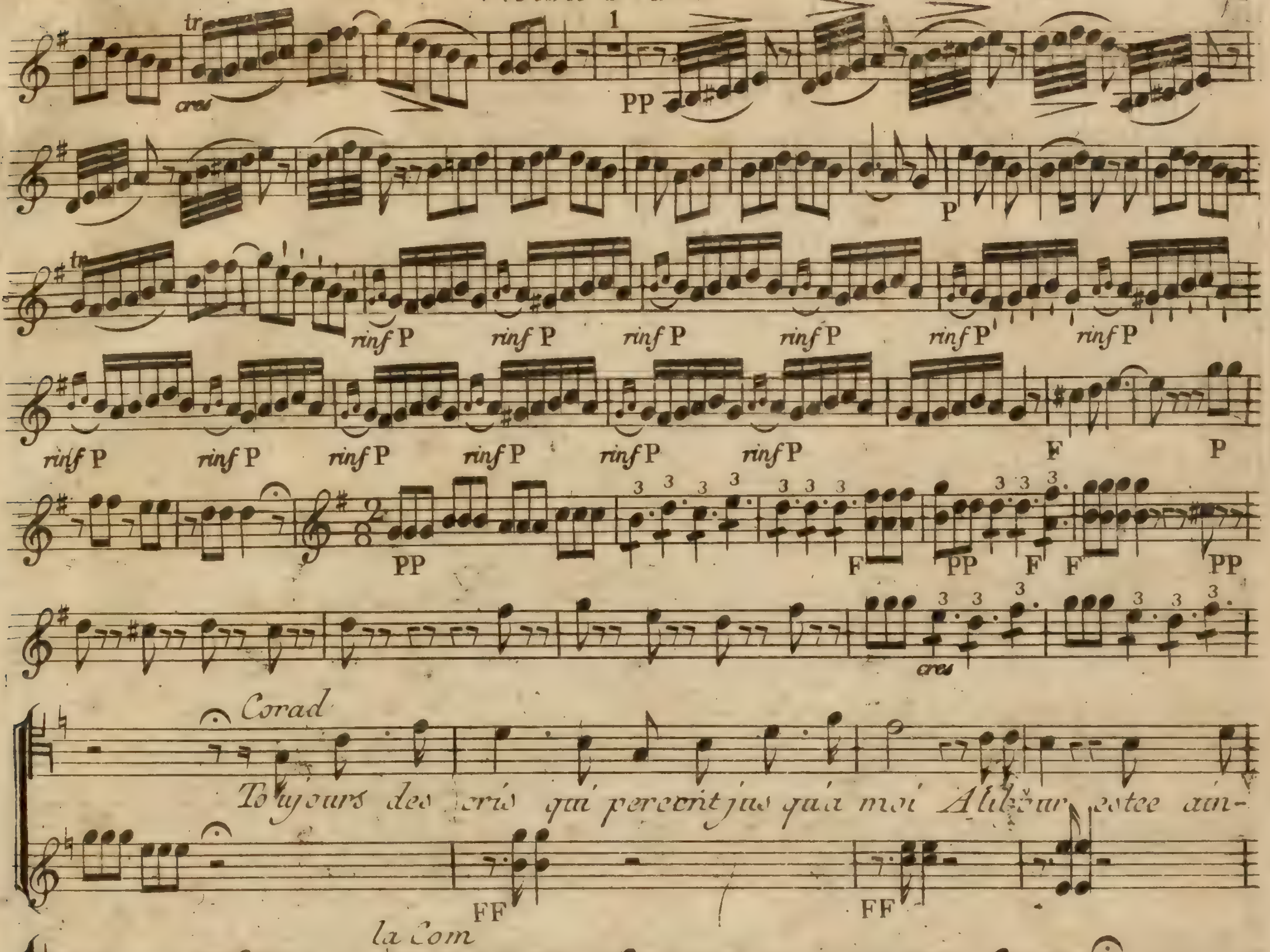


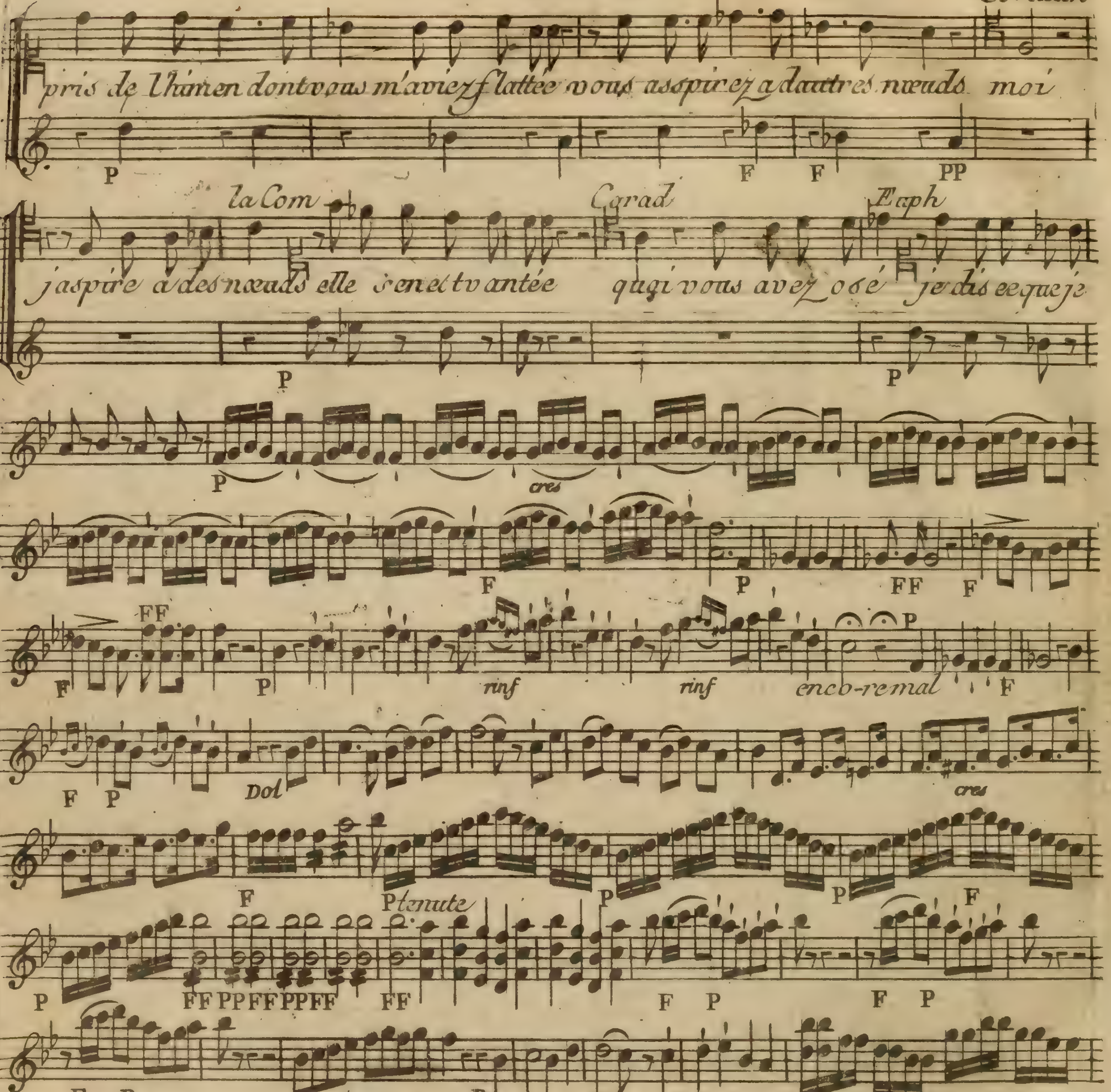

que chacune
lent
cres
And.te
amour
amour daigne
1.o tempo
que je conçoit
Dol
1.o tempo
échappe a ta loi
si tale veux
annonce des paysans


Changer notre peine en plaisir
Air
Allegro
mes pastoureaux
doux puisse le ciel veiller sur elles
Sostenuto
poco a poco
je veux que


Finale All°
le triomphe en sera d'autant plus glorieux
SEXTUOR
mes cheres sœurs
avec la voix
vous rassurez vous co-radin
Epoux mais mon cœur
sans y compter eh bien
poco a poco
faire
cres poco a poco
240


Allegro
vous vous trompez
smorz
o ciel
faire
Andante dolce
Dol


Corad
Toujours des cris qui percent jus qu'à moi Alibour estce ain-
la Com
si qu'on observe ma loi vous vous plaignez c'est moi que l'on ou-trage sans res
Euph
la Com
pect pour mon nom ni mon rang ni votre age et j'en accuse ces trois
Corad
la Com
femmes et vous quoi la Comtesse aussi vient tenter mon courroux au me


Coradin
pris de l'himen dont vous m'aviez flattée vous aspirez a d'autres nœuds moi
la Com
Corad
j'aspire a des nœuds elle s'en est vantée qu'qui vous avez osé je dis ce que je
rinf
rinf
encore mal
Dol
cres
P tenute
cres

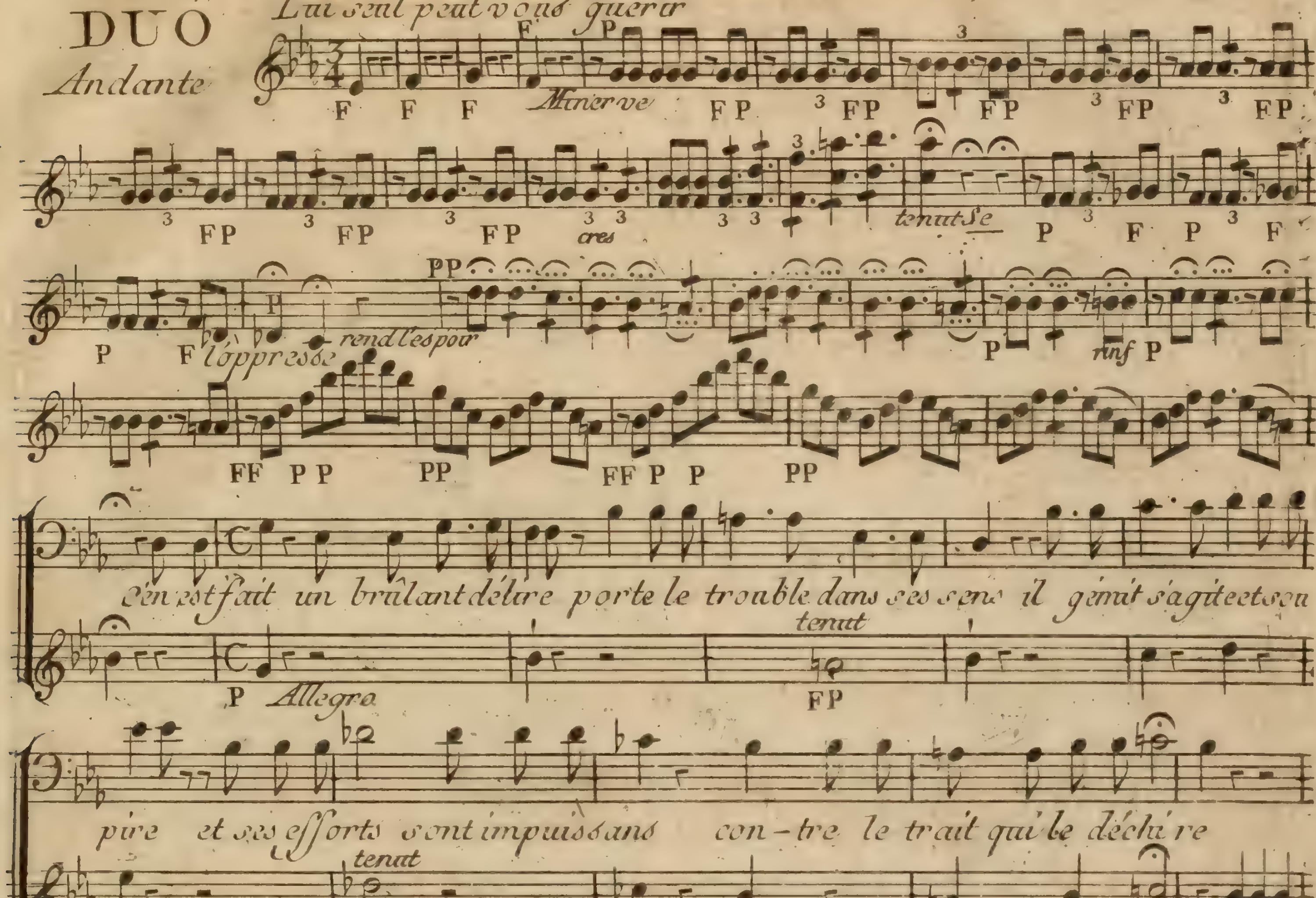
Entre acte / Copié au 3e acte

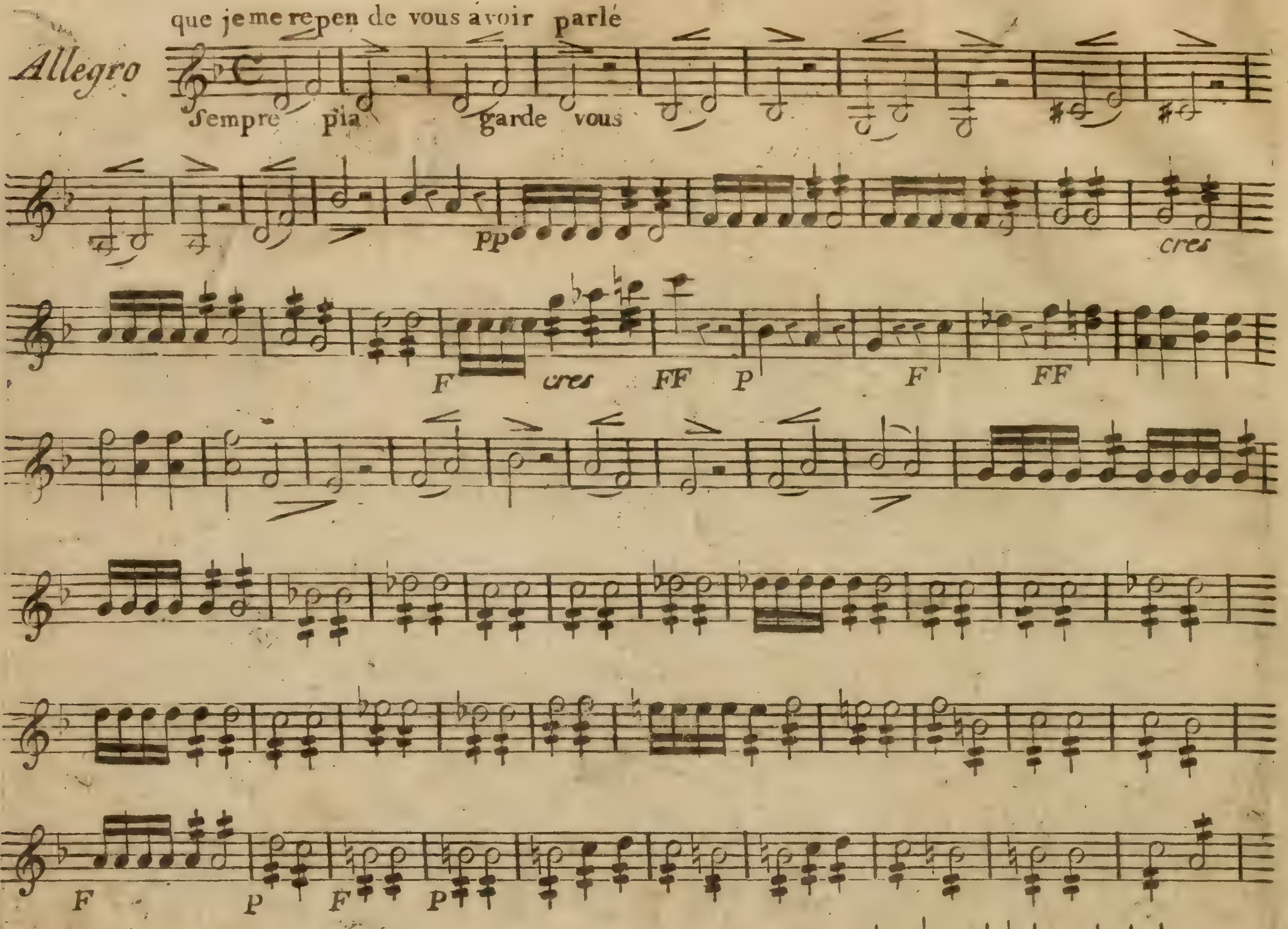
Violino Primo

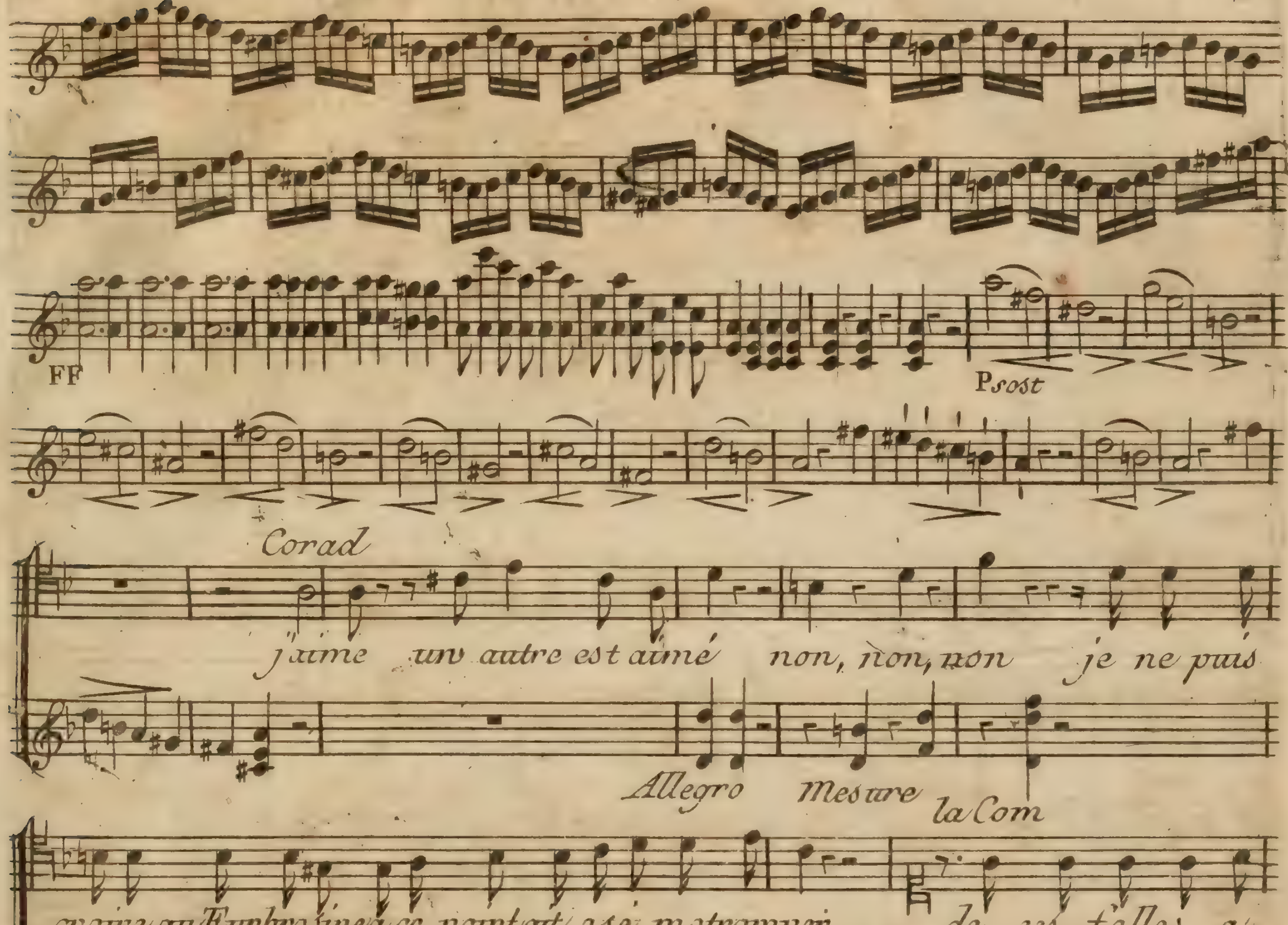
IIme ACTE

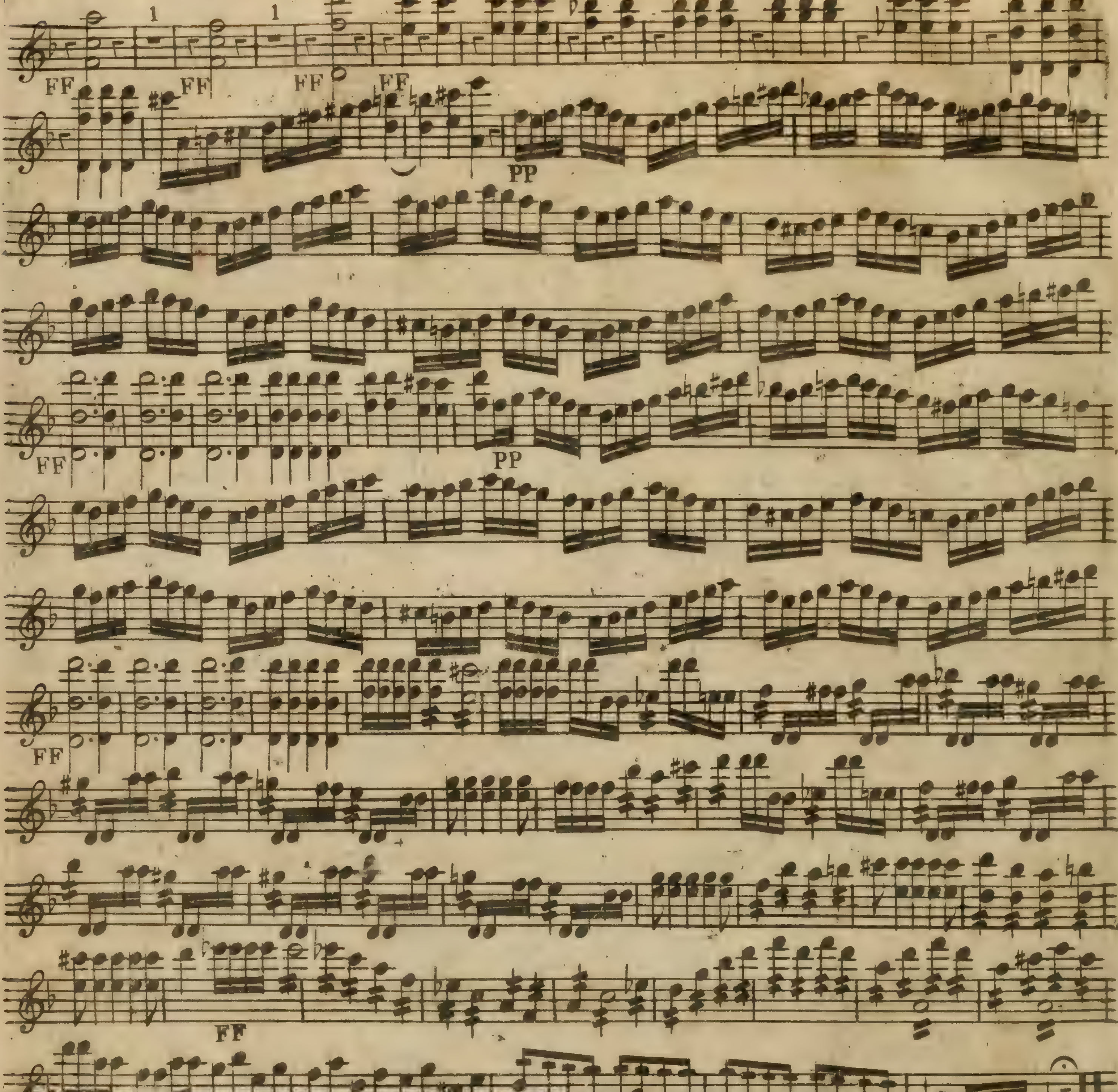
DUO

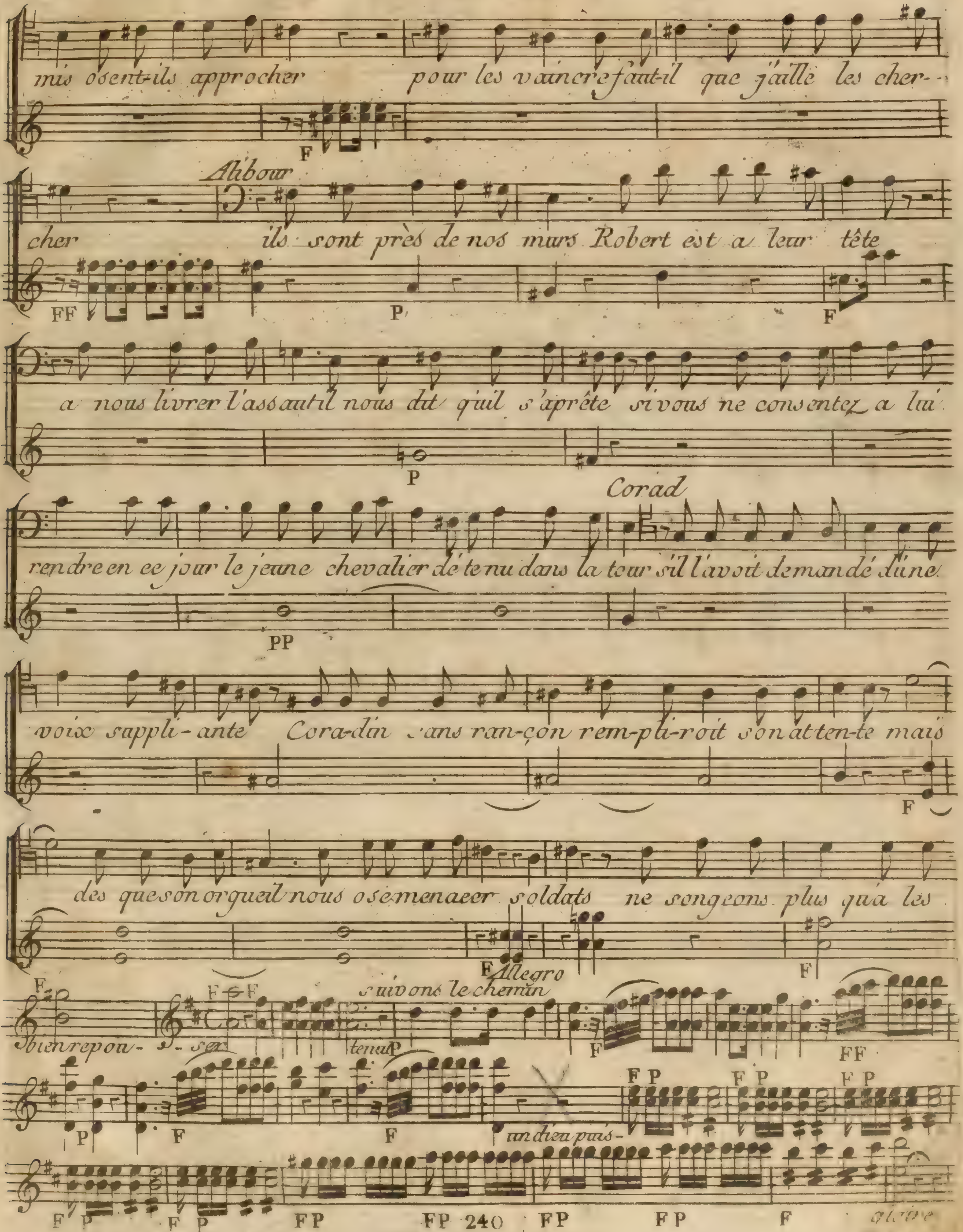
Andante

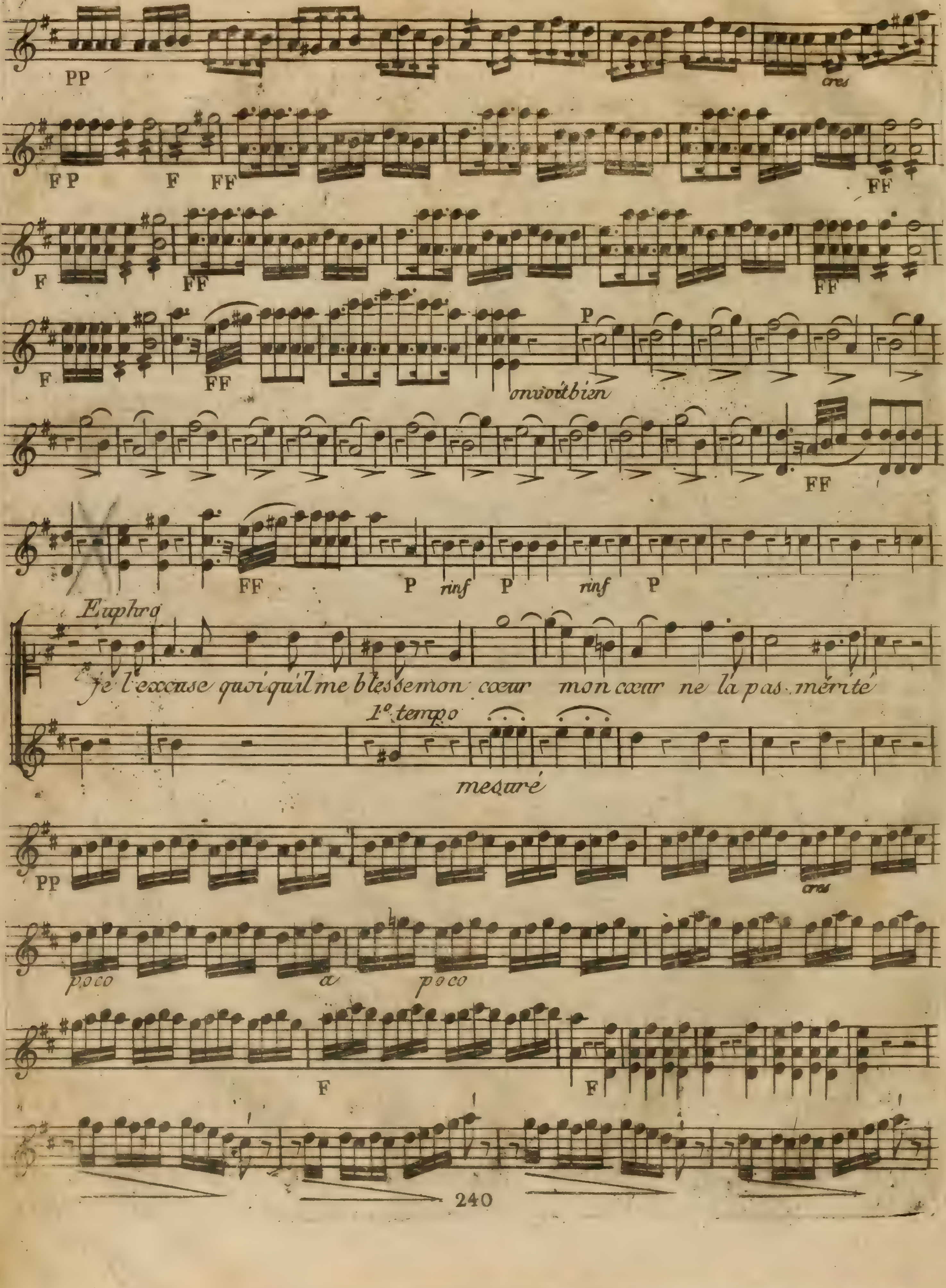


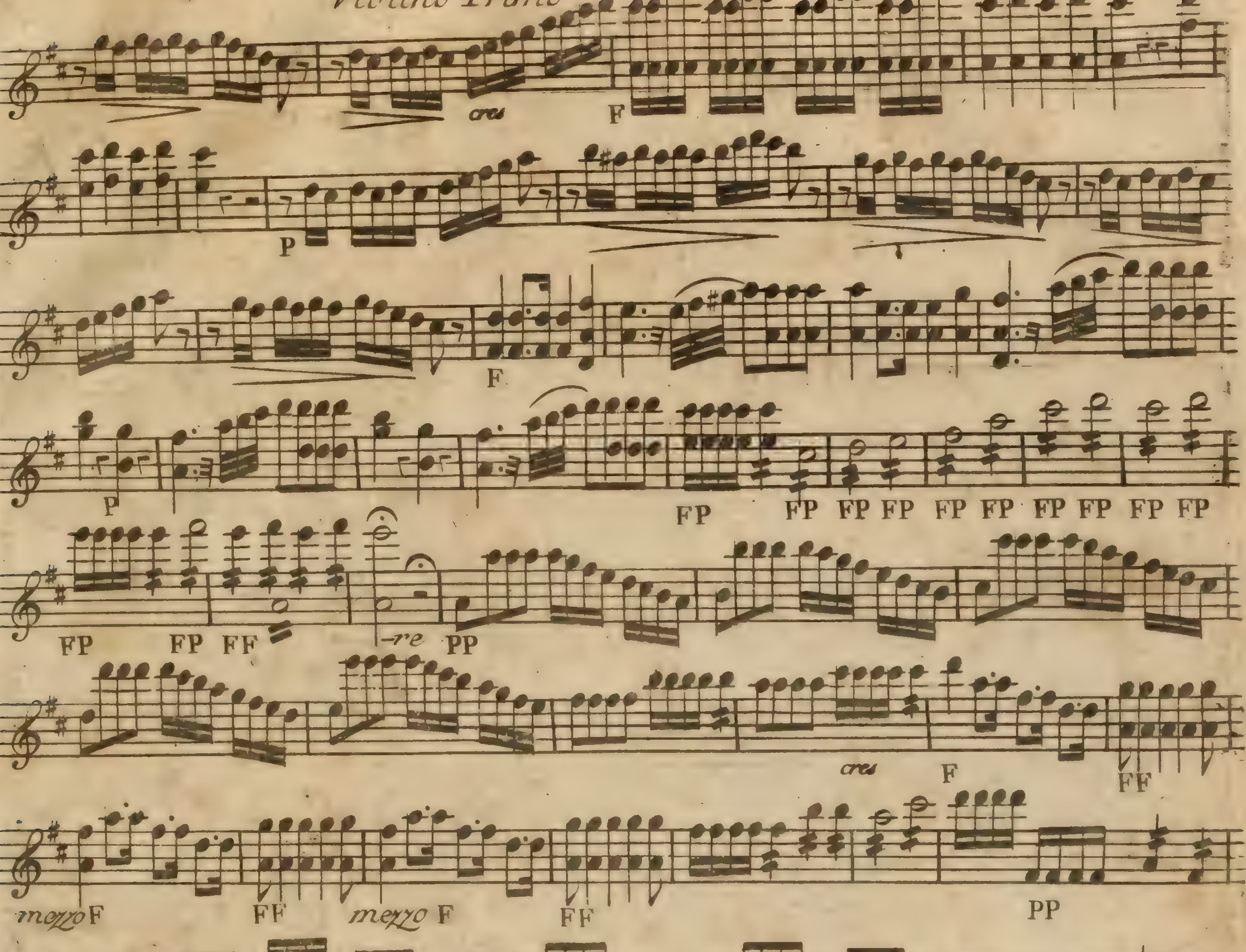

que je me repen de vous avoir parlé
Allegro
Sempre pia
garde vous
pp
cres
F
cres
FF
P
F
FF
F
P
F
P
cres
FP
FP FP
FF
FF
pp
FF
PP


FF
Psost
Corad
j'aime un autre est aimé non, non, non je ne puis
Allegro
Mesure
la Com
croire qu'Euphrosine à ce point ait osé me tromper de ses folles a-
Allegro.
mours pour-quoi vous occuper songez plutôt a votre gloi- -re Euphrosine per-
Corad
P
cres
F
FF
Allegro
fide et pour quoi pour quoi
P
F
F

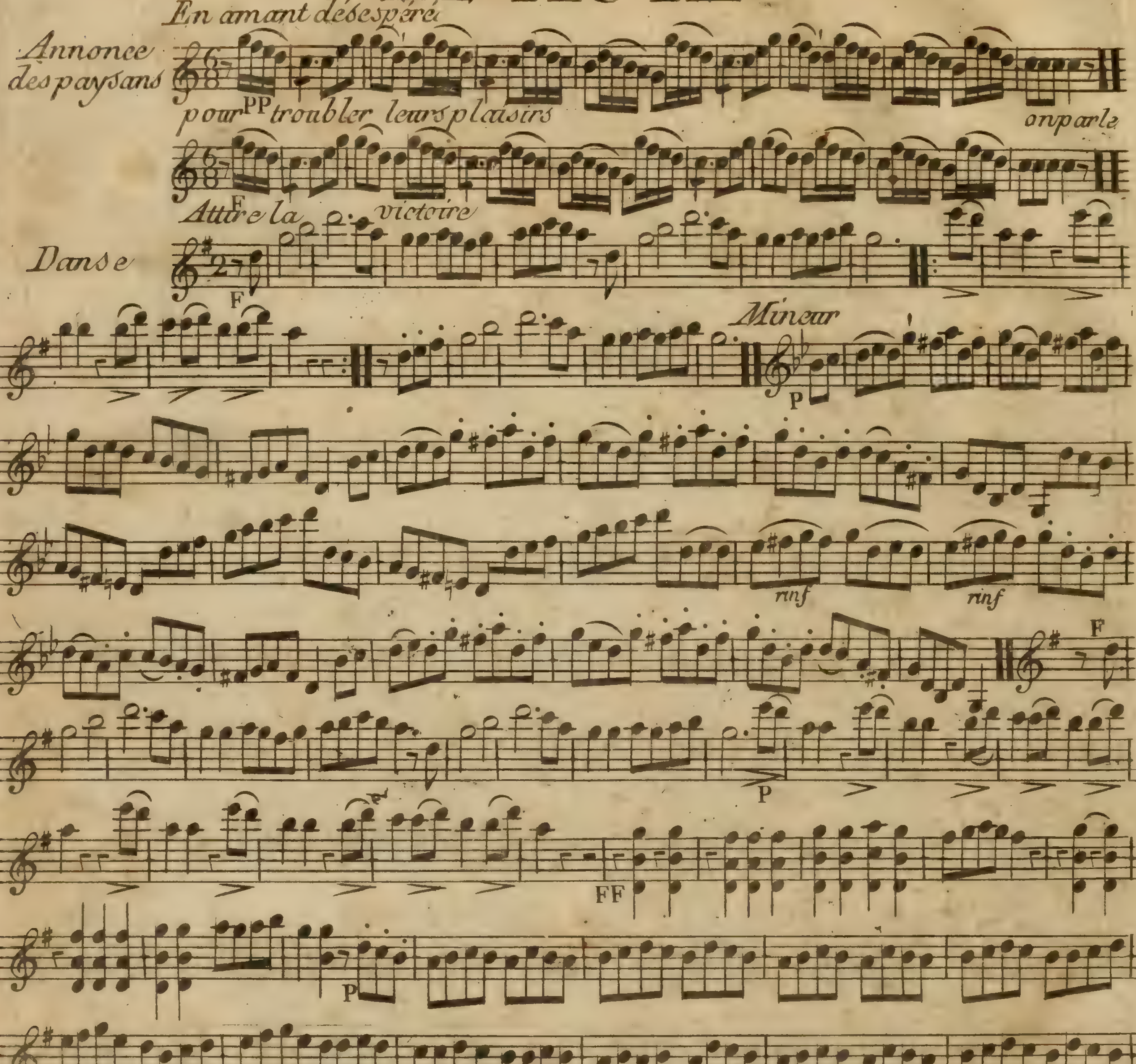

FF
PP
Quatuor et Chœur
Finale Allegro
Mon bras armé par vous et sur de la victoire
cres
P
Corad
Monseigneur a genoux ah qui pourroit le croire eh bien les enne-
F

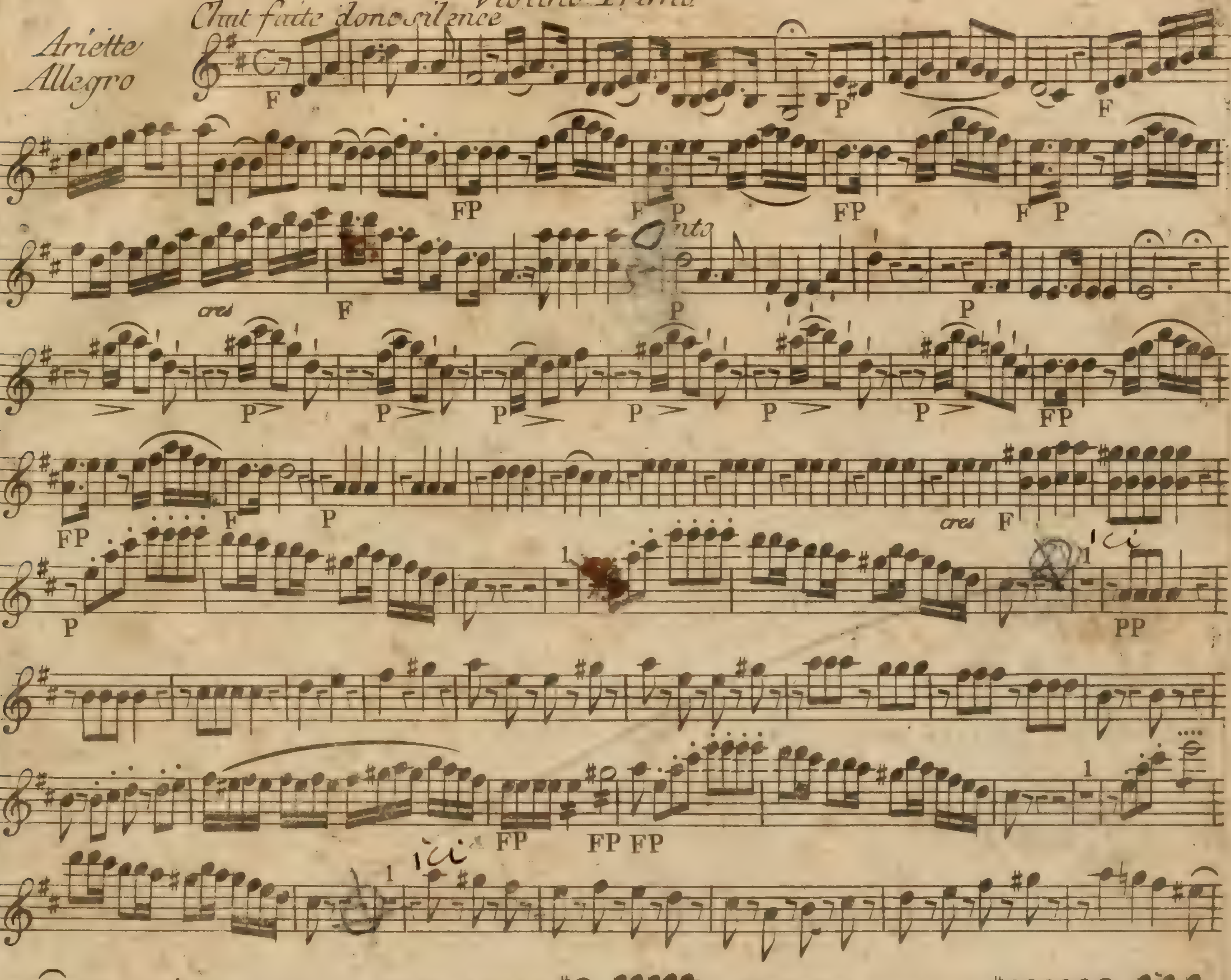

mis osent-ils approcher pour les vaincre faut-il que j'aille les cher-
F
Alibour
cher ils sont près de nos murs Robert est a leur tête
FF
P
F
a nous livrer l'assaut il nous dit qu'il s'aprête si vous ne consentez a lui
P
Corad
rendre en ce jour le jeune chevalier détenu dans la tour s'il l'avoit demandé d'une
PP
voix suppli-ante Cora-din sans ran-çon rem-pli-roit son atten-te mais
F
des que son orgueil nous ose menacer soldats ne songeons plus qu'a les
F
Allegro
F
bien repou- -ser
suivons le chemin
F
FF
tenue
P
F
F
un dieu puis-
FP
F P
F P
F P
F P
FP
FP 240
FP
FP
F

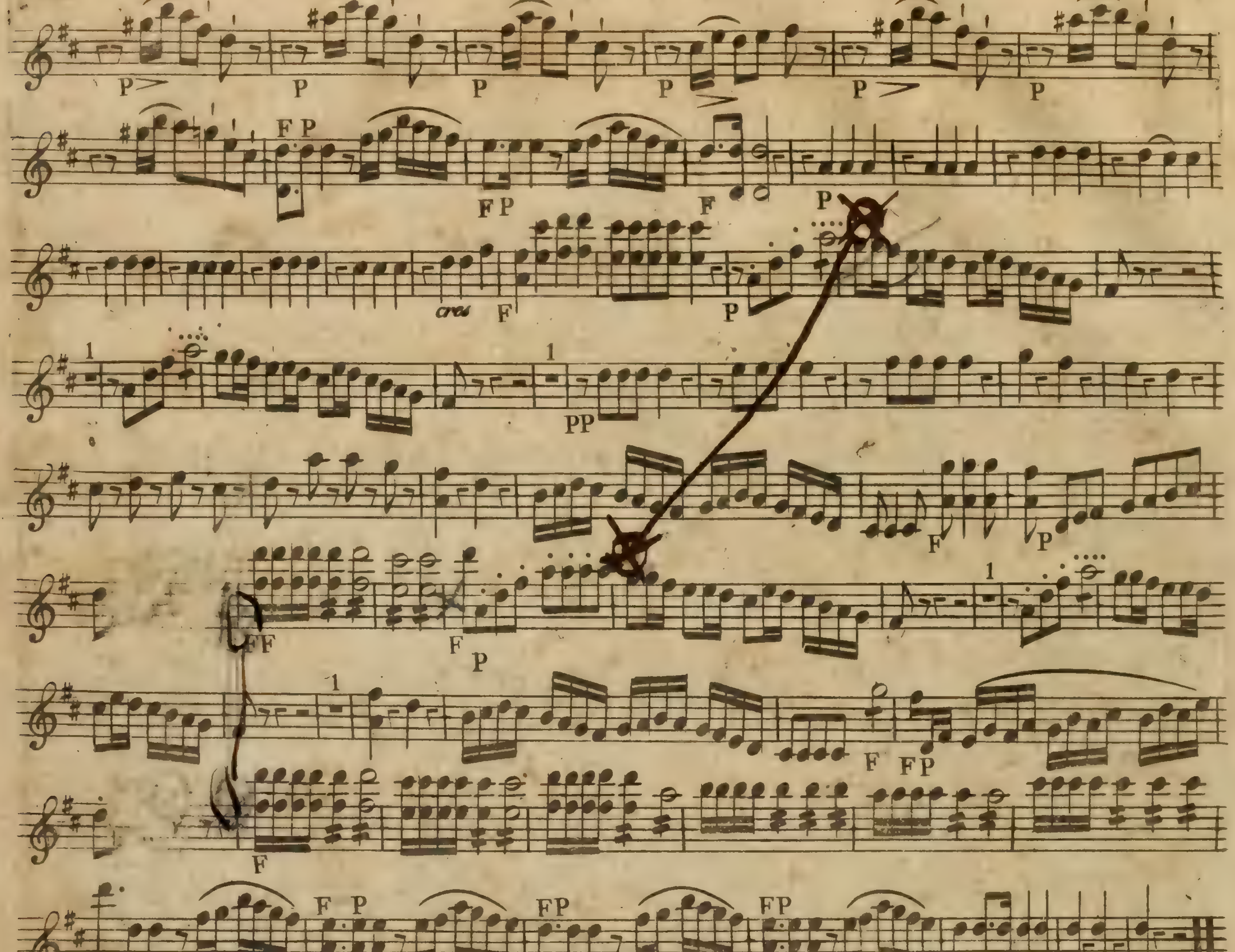

PP
cres
FP
F
FF
onvoitbien
P
rinf
Euphro
Je l'excuse quoiquil me blessemon cœur mon cœur ne la pas mérité
1º tempo
mesuré
poco a poco

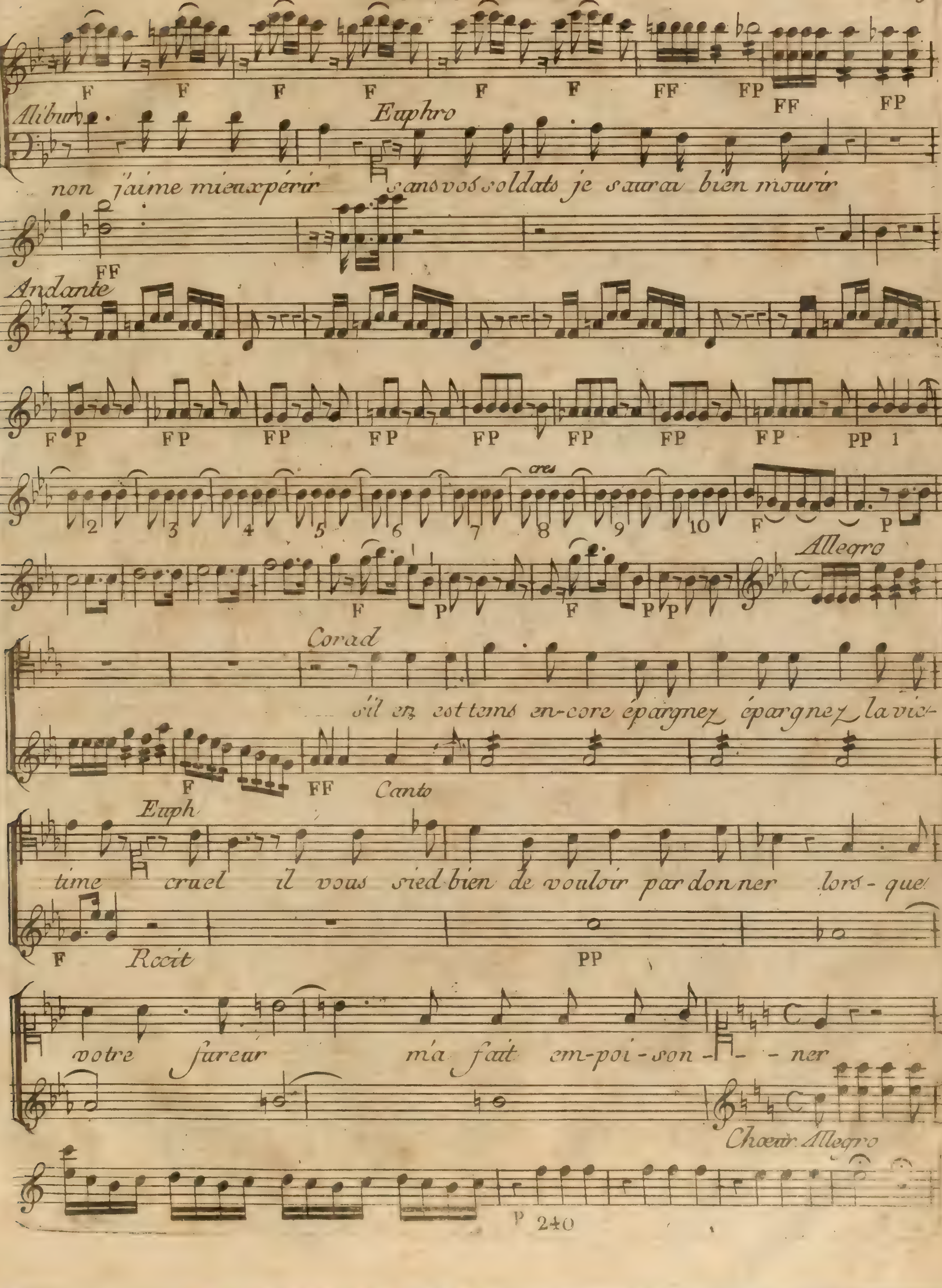

cres
F
P
F
P
FP
FP FP FP FP FP FP FP FP FP
FP FP FF
re PP
cres F FF
mezzo F FF mezzo F FF
PP
F P cres F P cres poco a poco F P
F P F P F P F FF

III ACTE

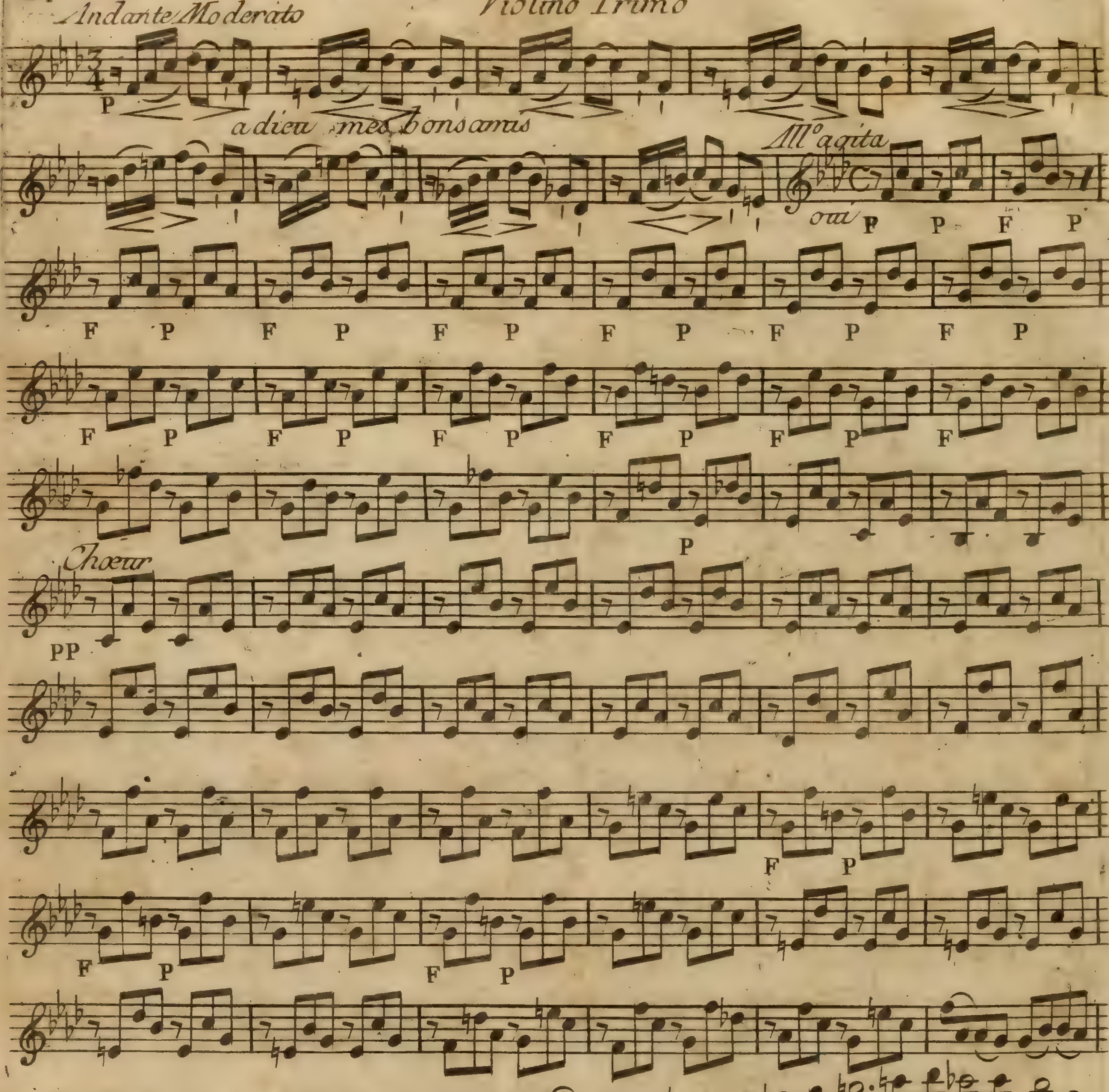

En amant désespéré
Annonce des paysans
pour PP troubler leurs plaisirs
on parle
Attire la victoire
Danse
Mineur
rinf
rinf

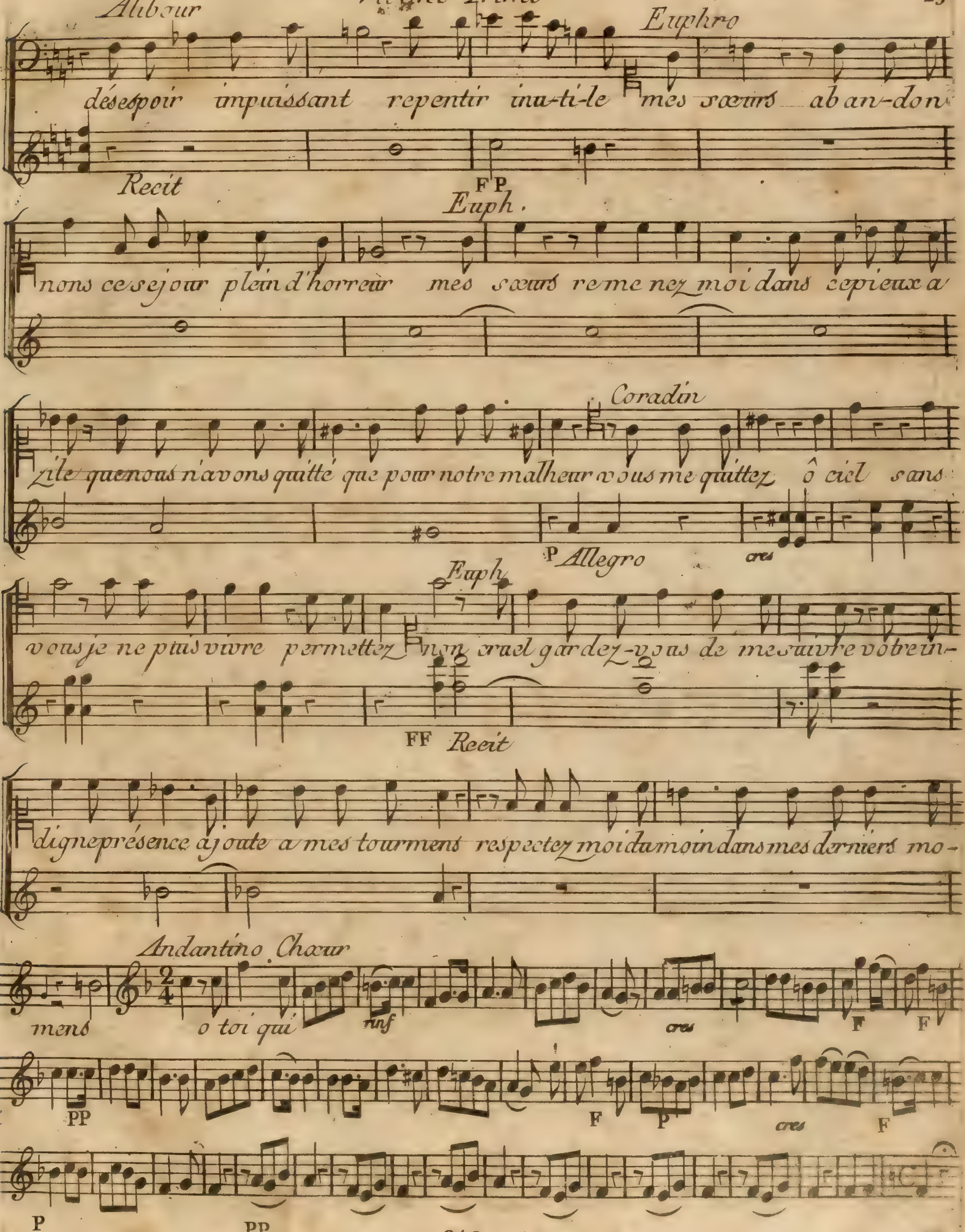

Ariette
Allegro
Chut faite donc silence
cres
P
PP
FP
2e Vio
sera mieux aimé le guerrier retourne aux combats

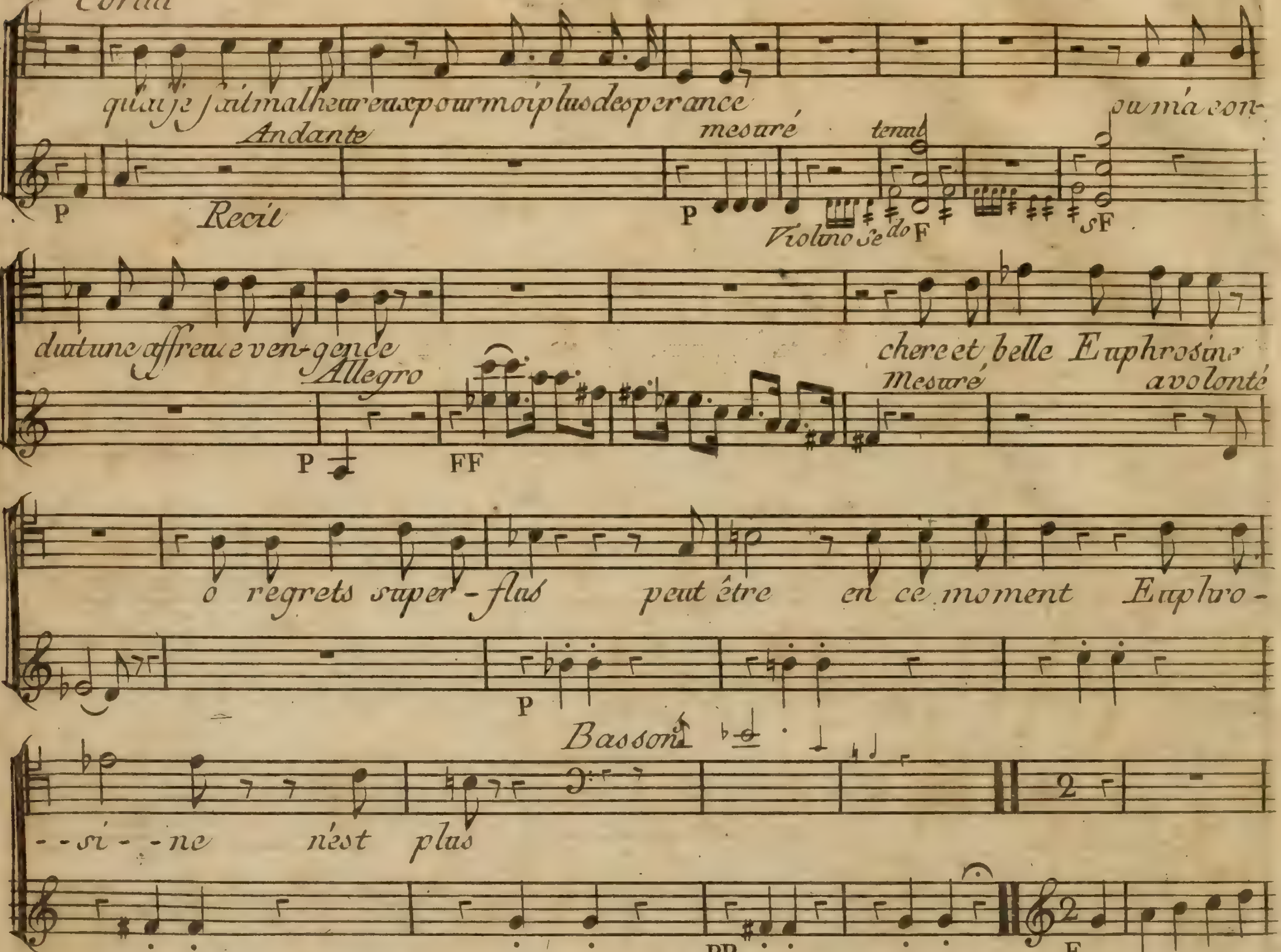

Finale
Largo
Et j'attends tout de vous
victi- - - - - me de la calomni- - -

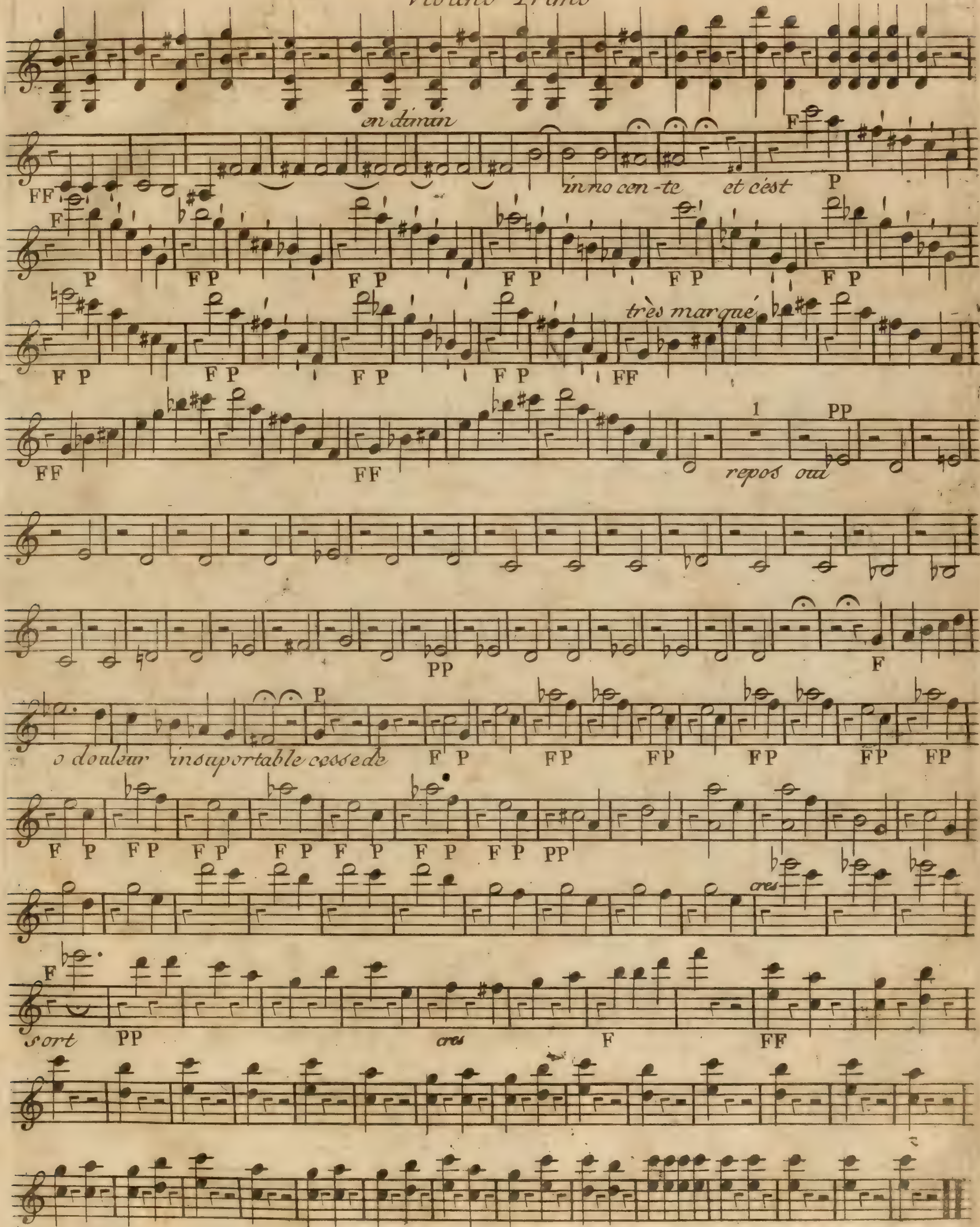

Alibur
Euphro
non j'aime mieux périr sans vos soldats je saurai bien mourir
Andante
cres
Allegro
Corad
s'il en est tems en-core épargnez épargnez la vic-
Canto
Euph
time cruel il vous sied bien de vouloir pardonner lors-que
Recit
votre fureur m'a fait em-poi-son - - ner
Chœur Allegro

Violino Primo

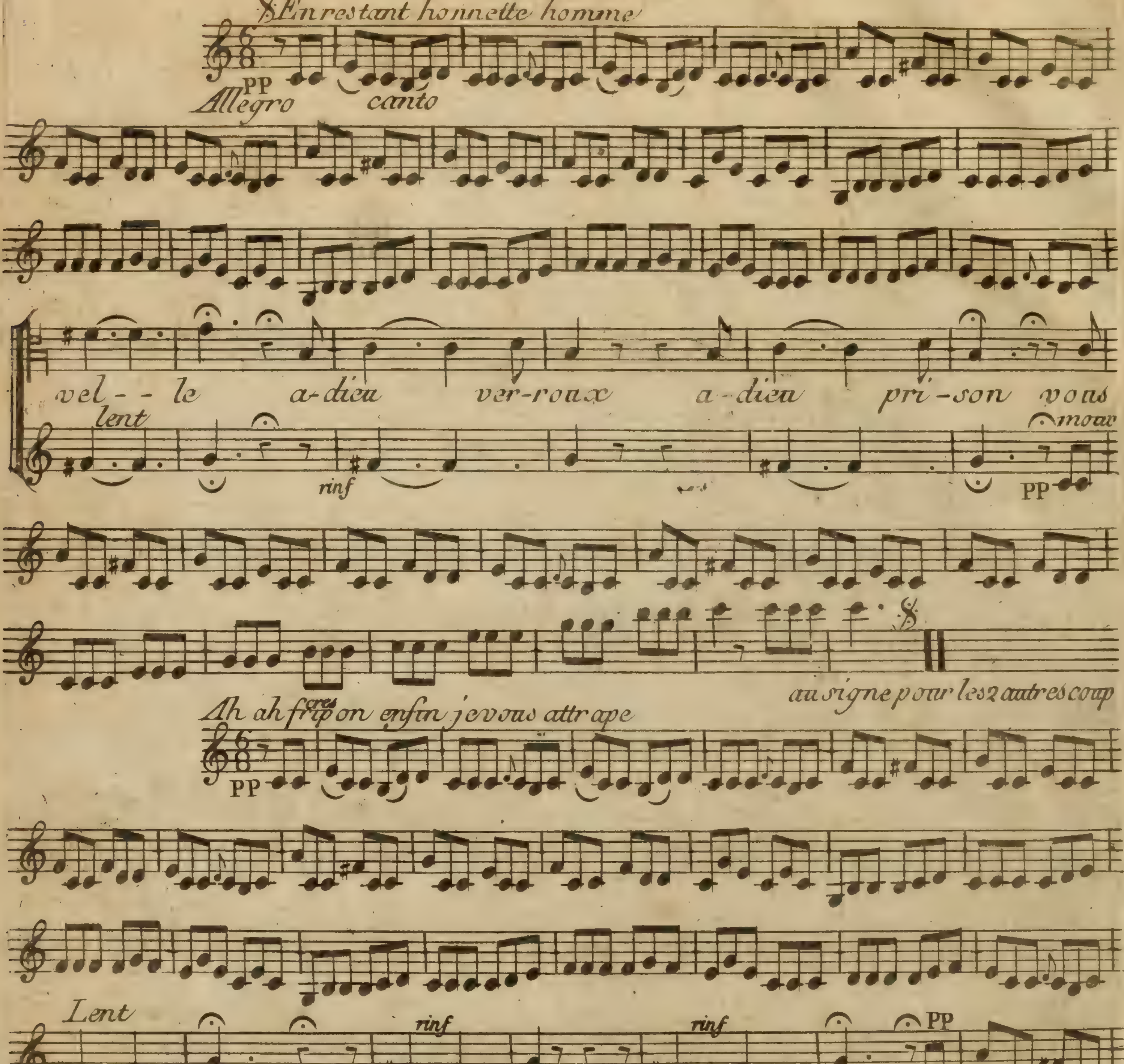


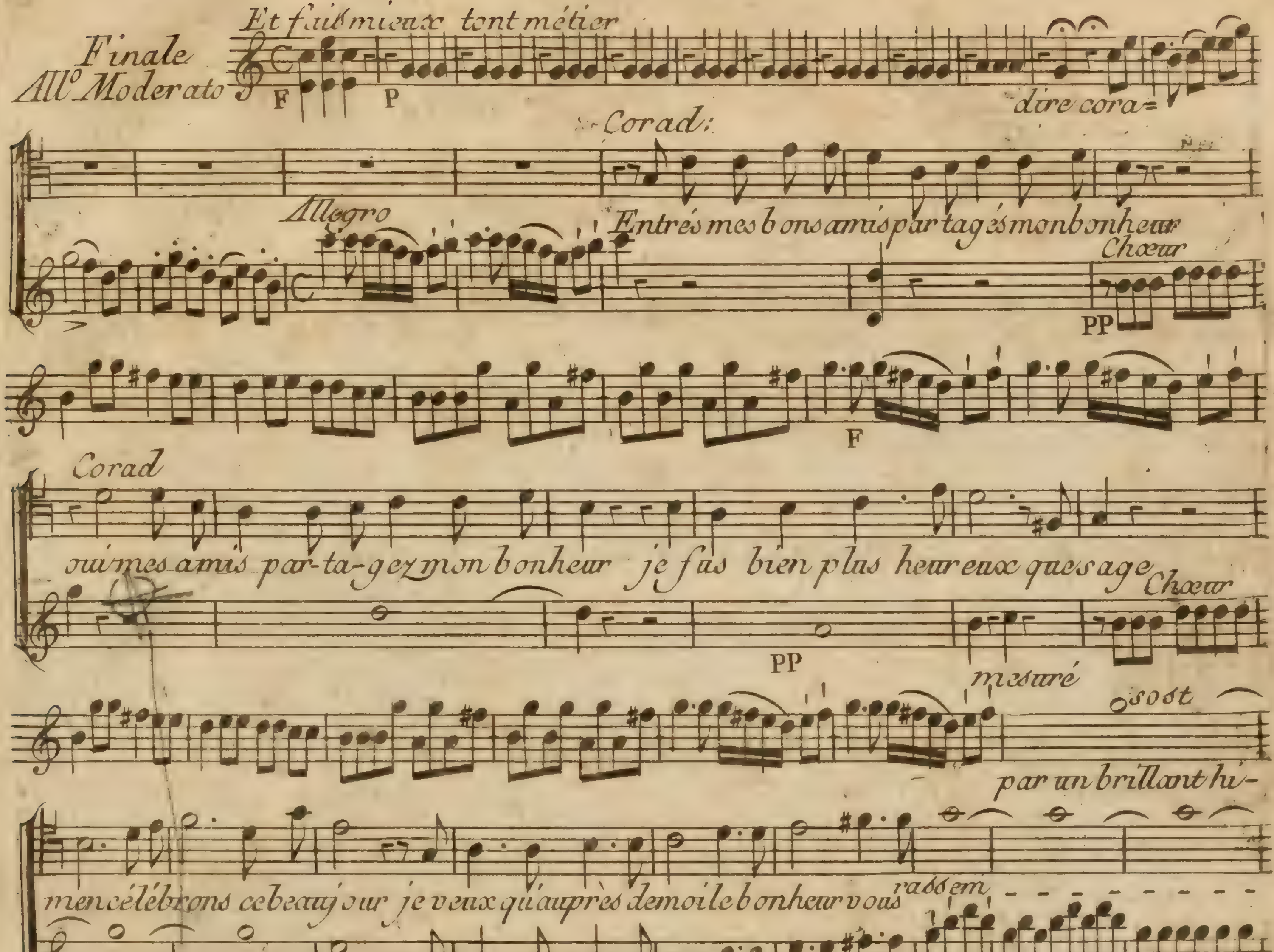

Alibour
Euphro
désespoir impuissant repentir inu-ti-le mes sœurs ab an-don
Recit
FP
Euph.
nons ce sejour plein d'horreur mes sœurs re me nez moi dans ce pieux a
Coradin
zile que nous n'avons quitté que pour notre malheur vous me quittez ô ciel sans
P Allegro
cres
Euph.
vous je ne puis vivre permettez non cruel gardez-vous de me suivre votre in-
FF Recit
digne présence ajoute a mes tourments respectez moi da moin dans mes derniers mo-
Andantino Chœur
mens o toi qui
rinf
cres
F
PP
P


Corad
qu'ai je fait malheureux pour moi plus desperance
ou m'a con-
Andante
mesuré
P
Recit
Violino 2do
F
sF
duit une affreuse ven-gence
chere et belle Euphrosine
Allegro
Mesuré
a volonté
P
FF
o regrets super-flus peut être en ce moment Euphro-
-si--ne n'est plus
Basson
PP
F
o douleur in-su-por-table sesse de
F P
cres
sort mais
FF


en dimin
FF
innocen-te et c'est
très marqué
repos oui
o douleur insuportable cesse de
sort
cres

Violino Primo

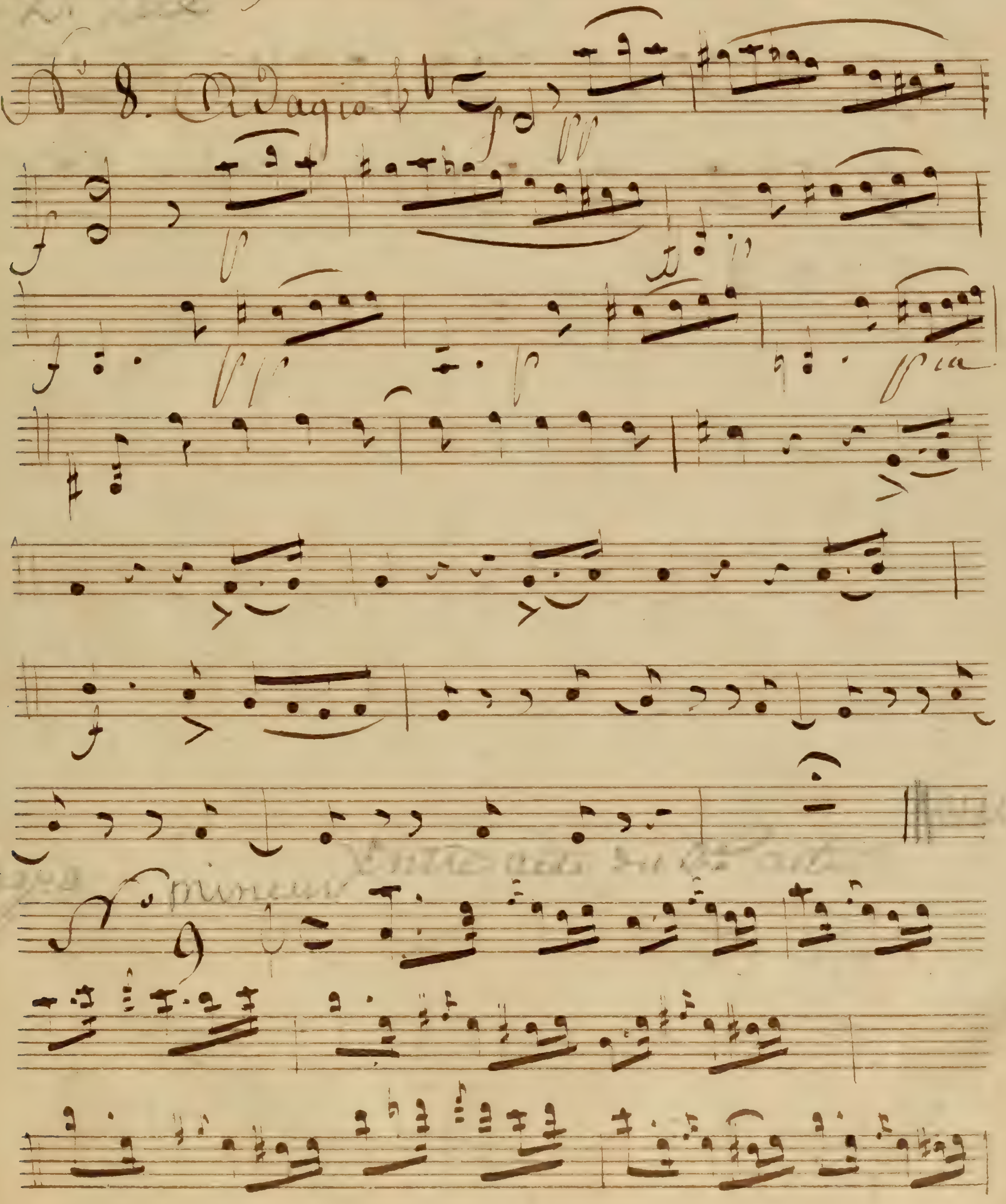


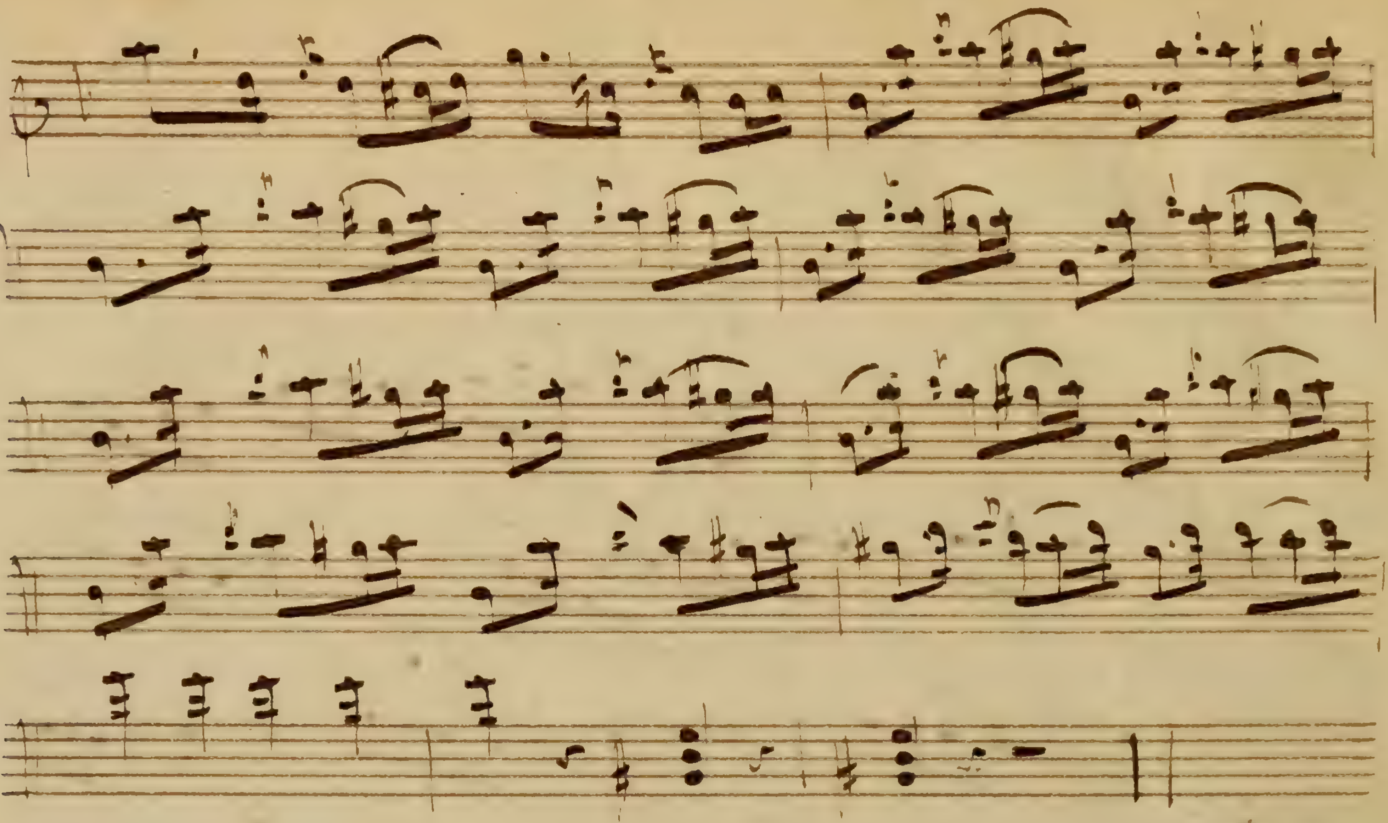


Gravé par M.me Le Roy

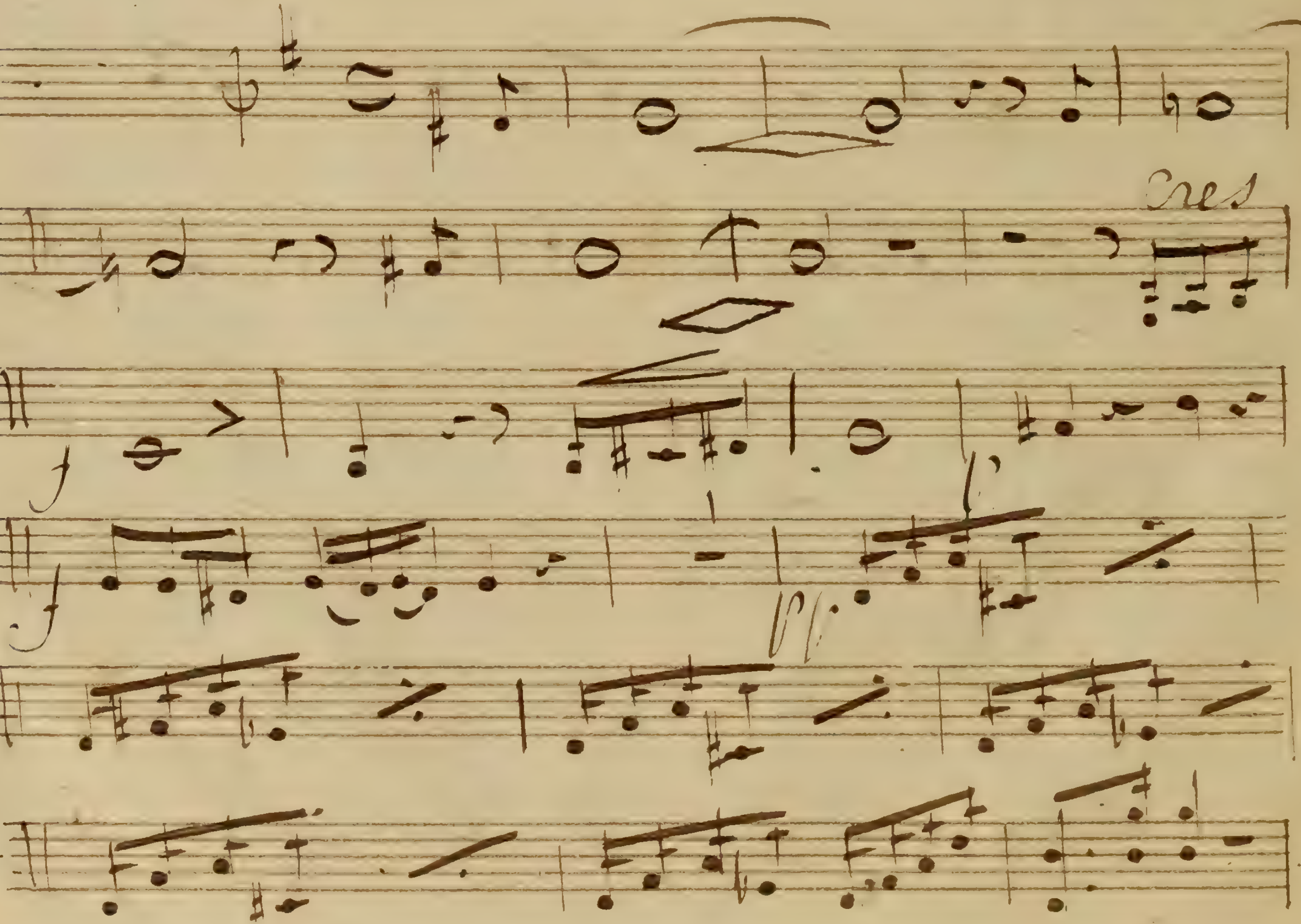
Acte 2me

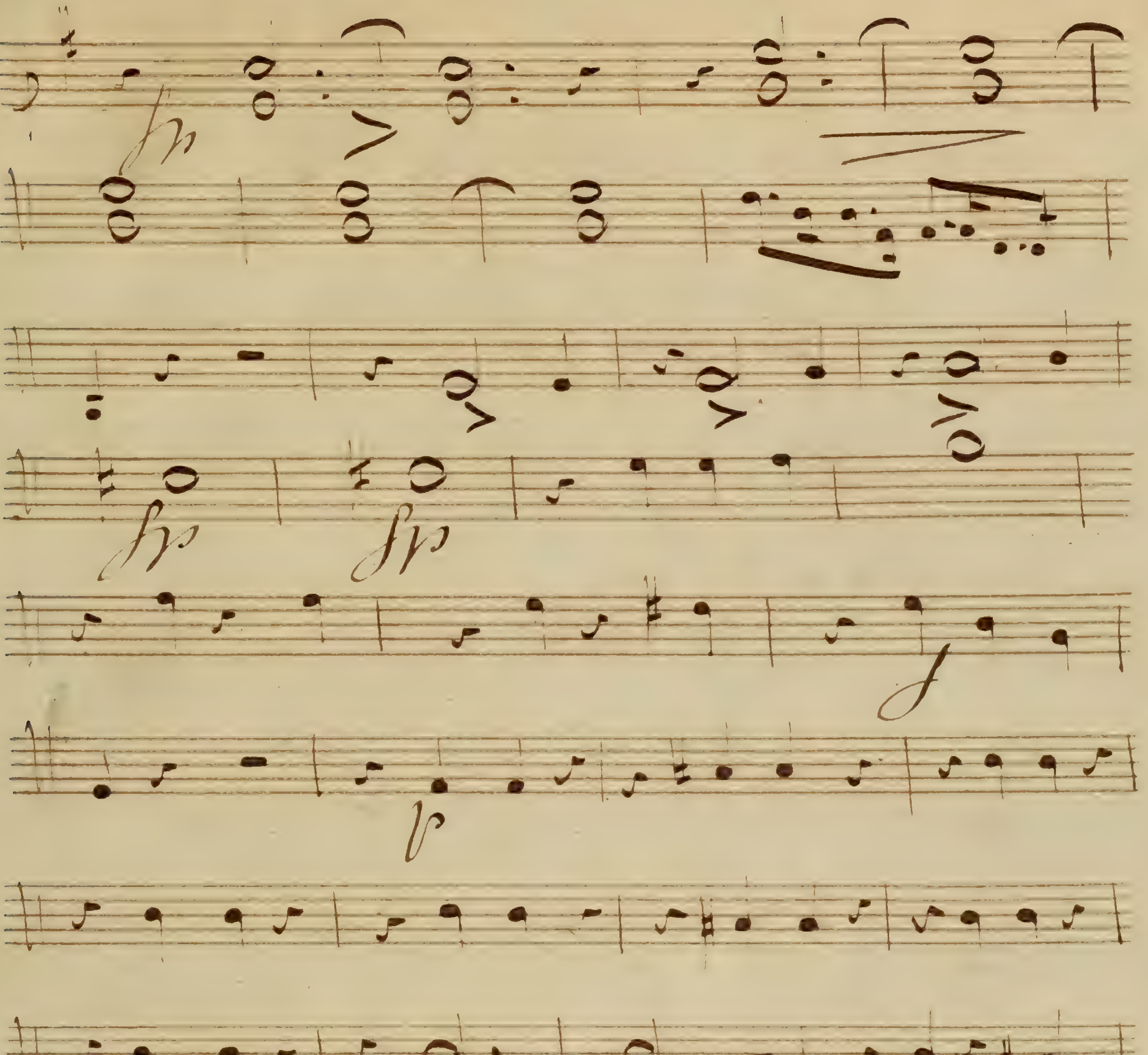
Violino 1mo

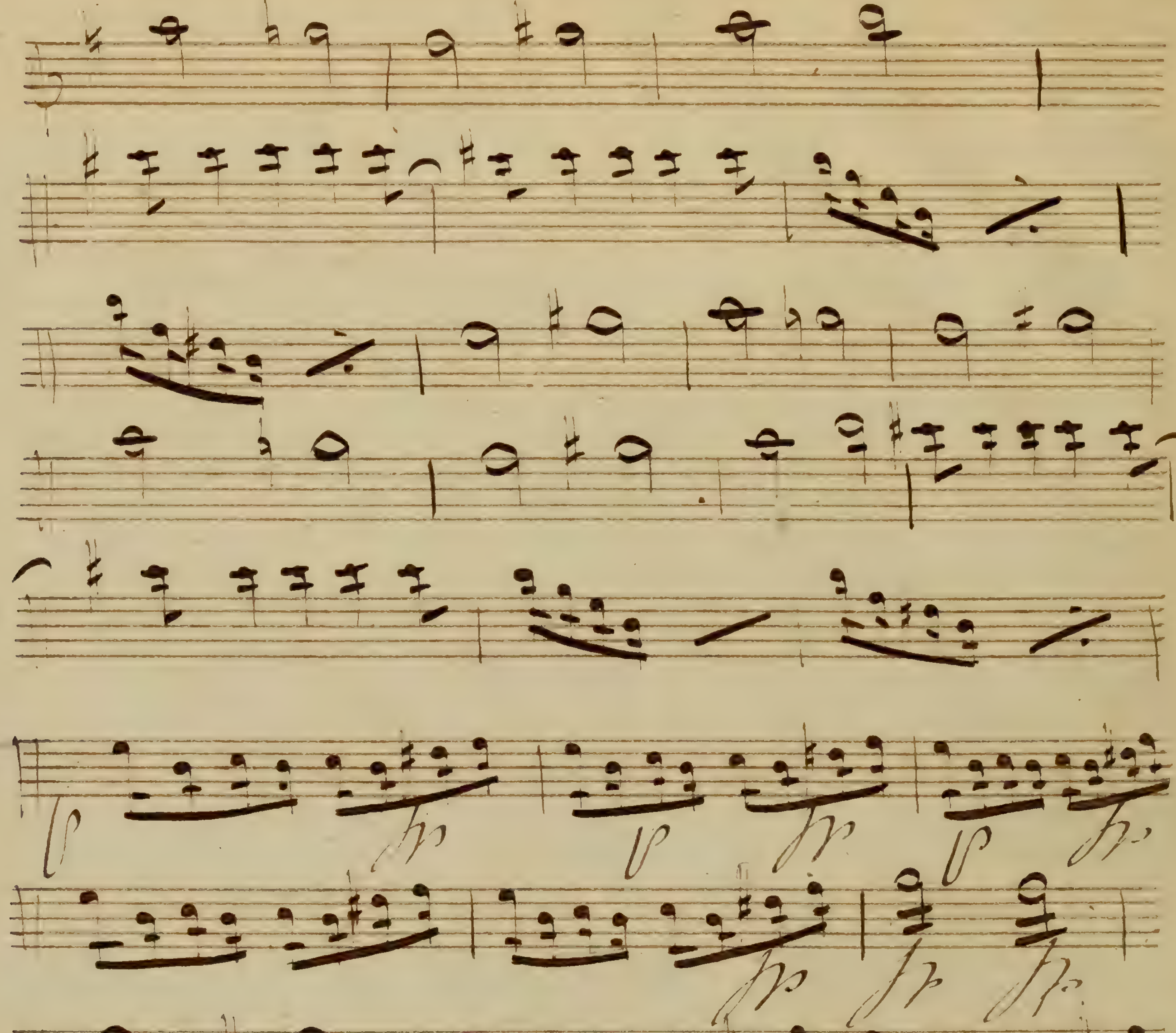




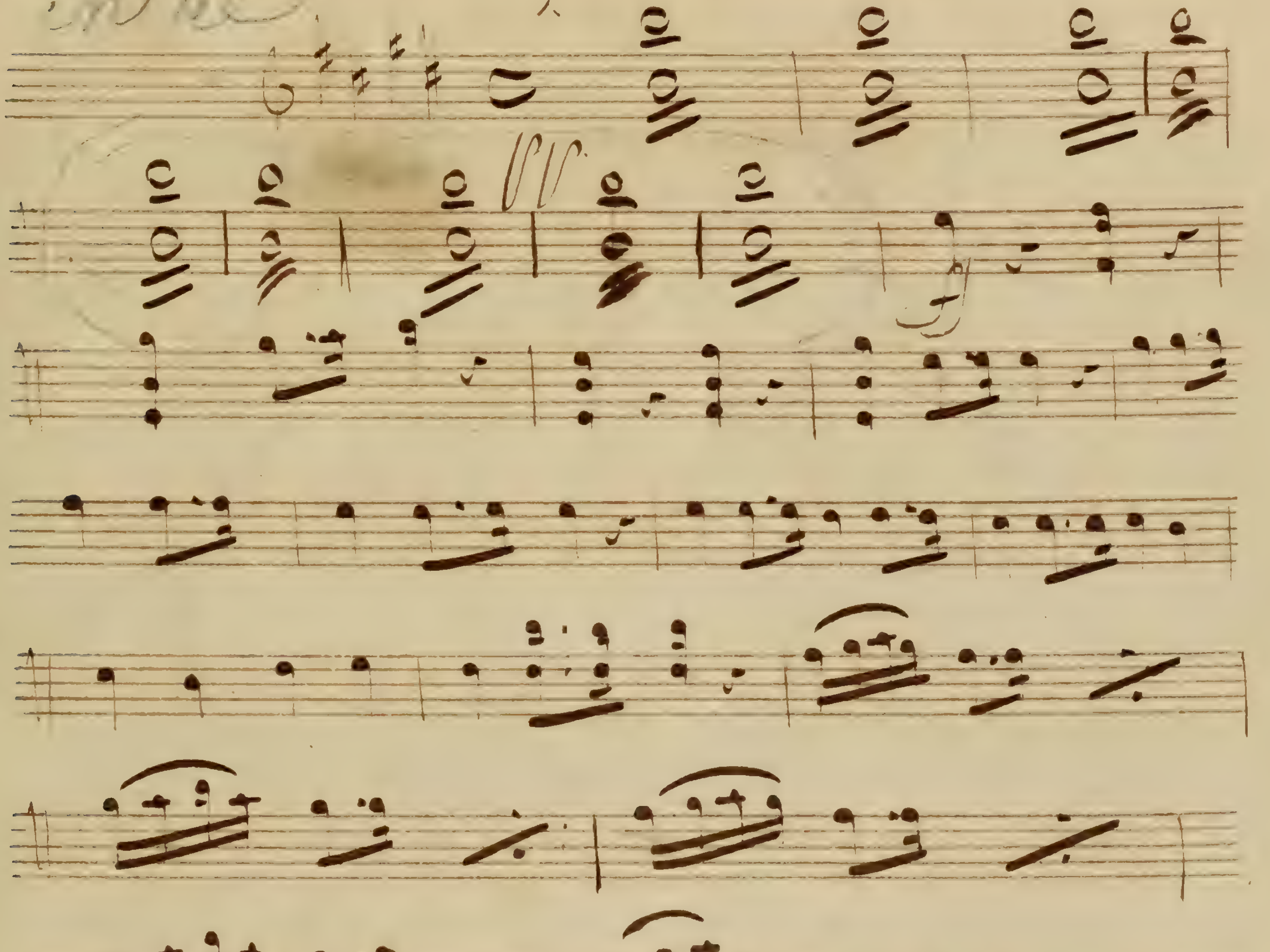
No 10 Air

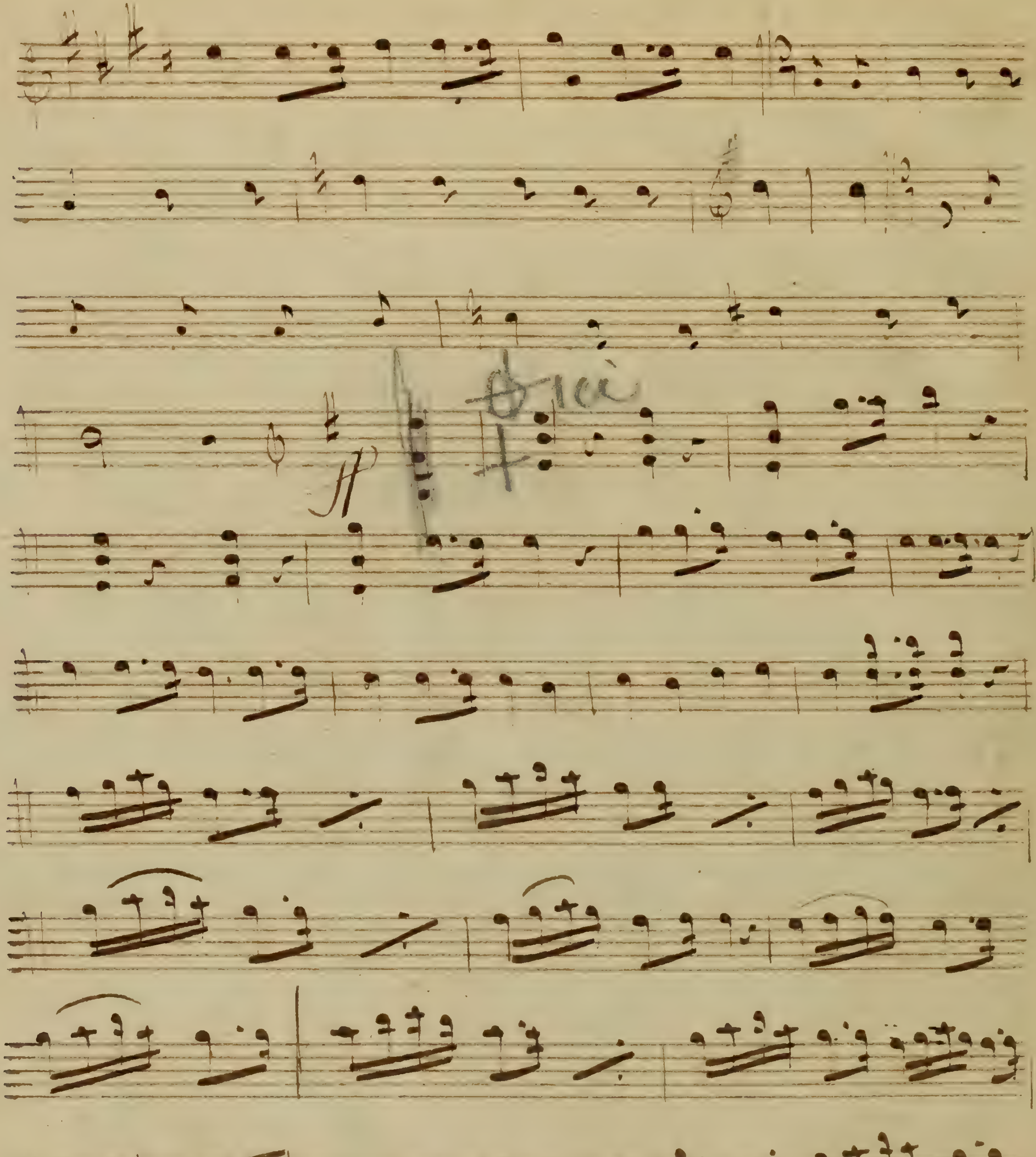


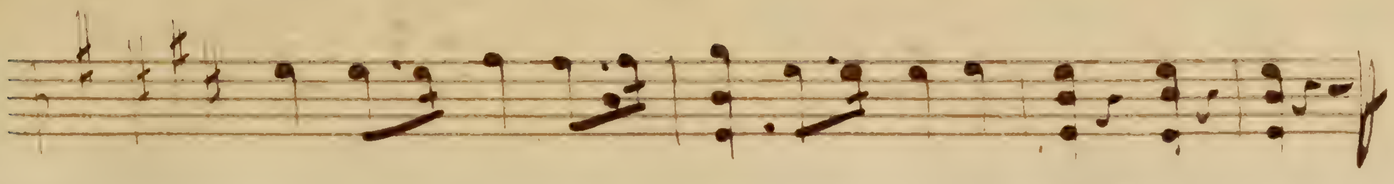

Cres



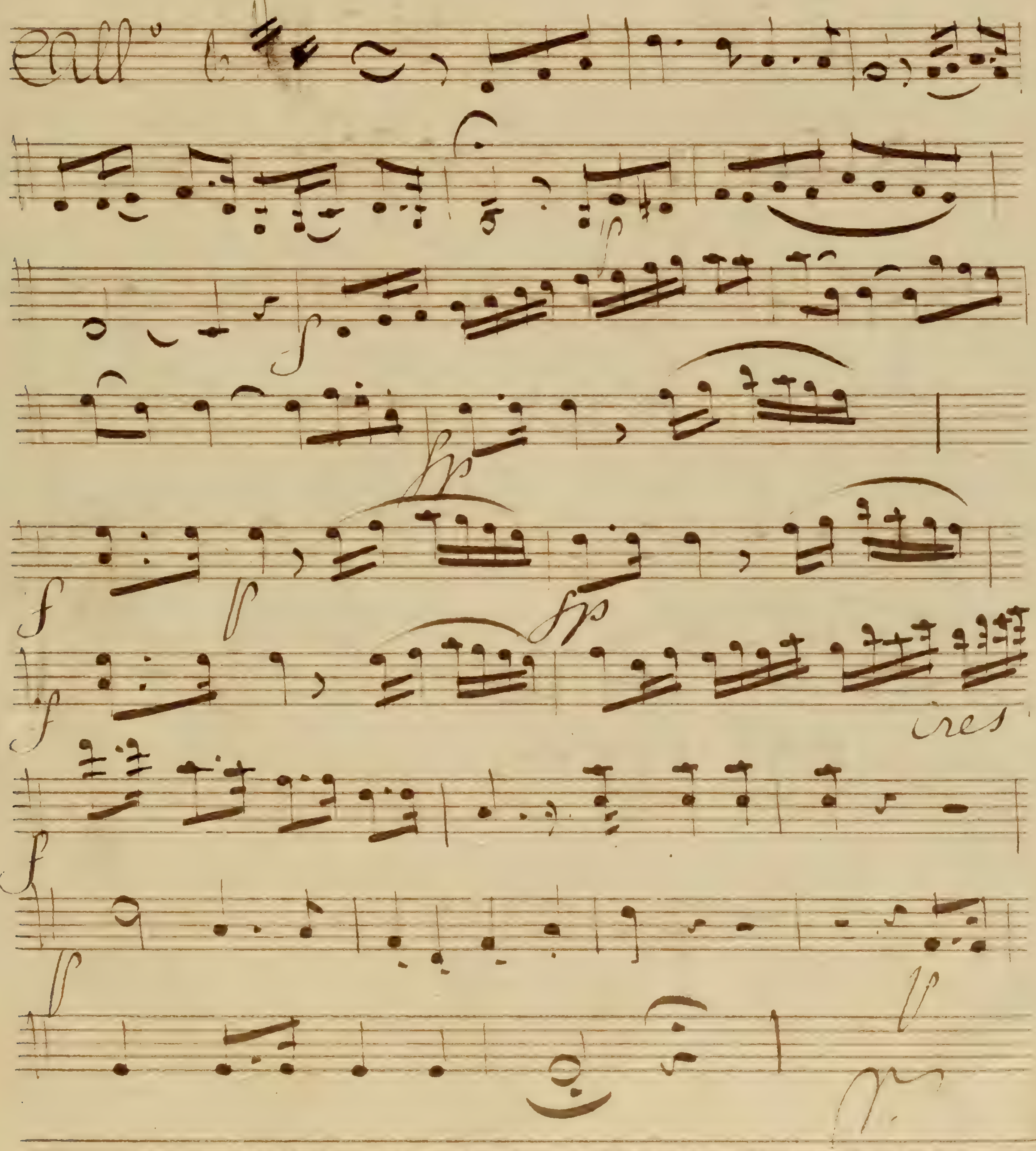
N° 11 Chœur

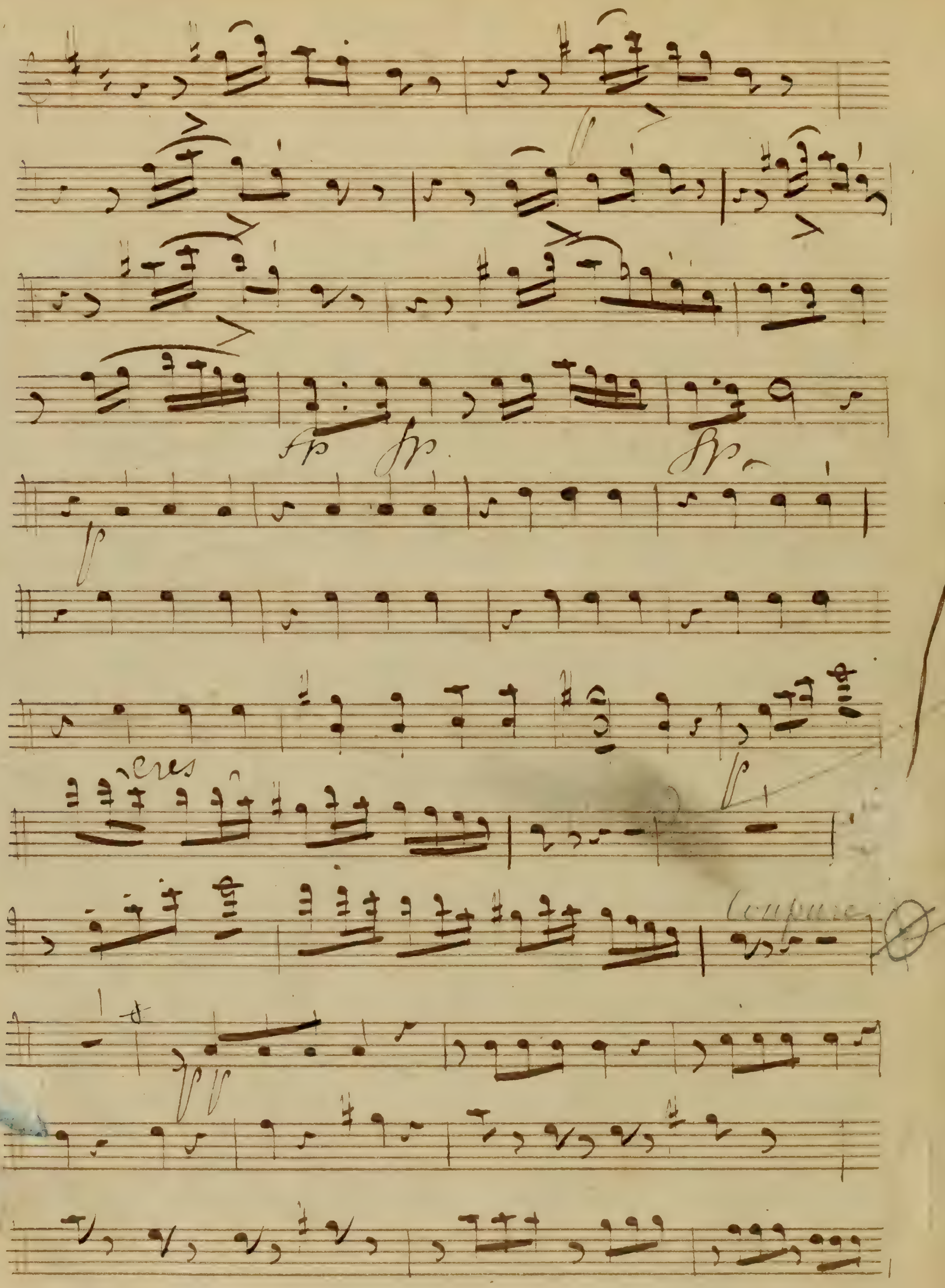




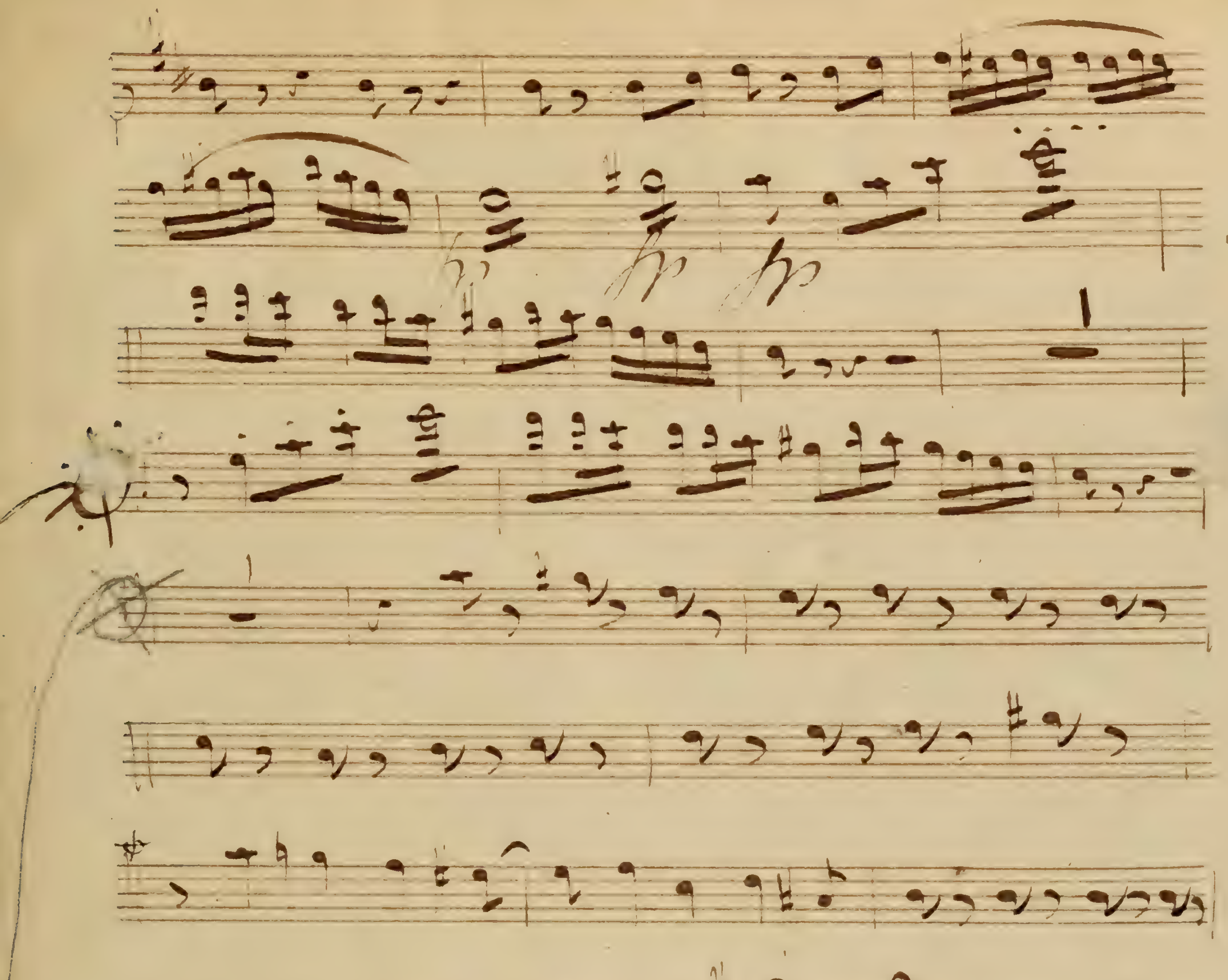


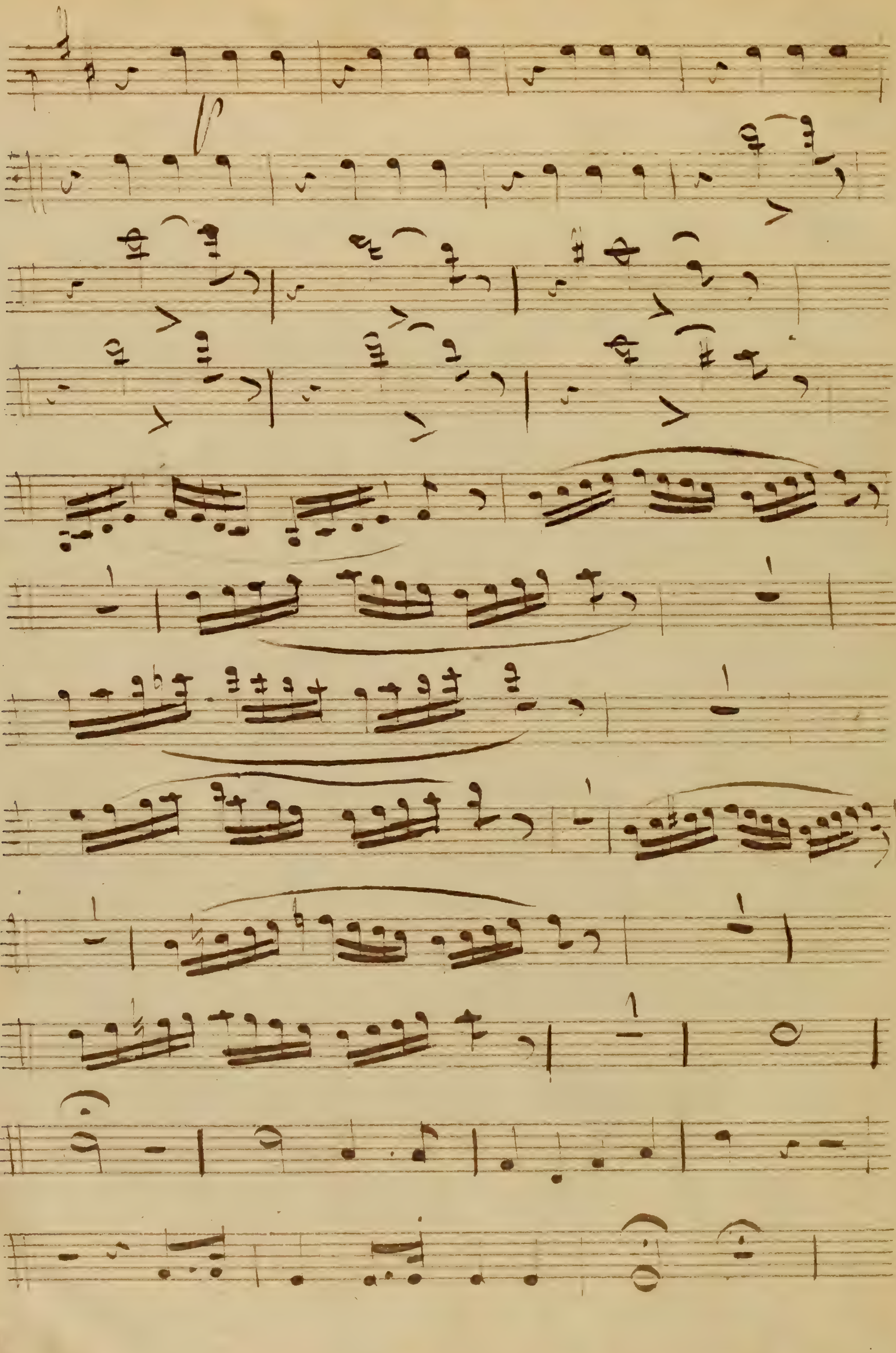
Nº 12 Air

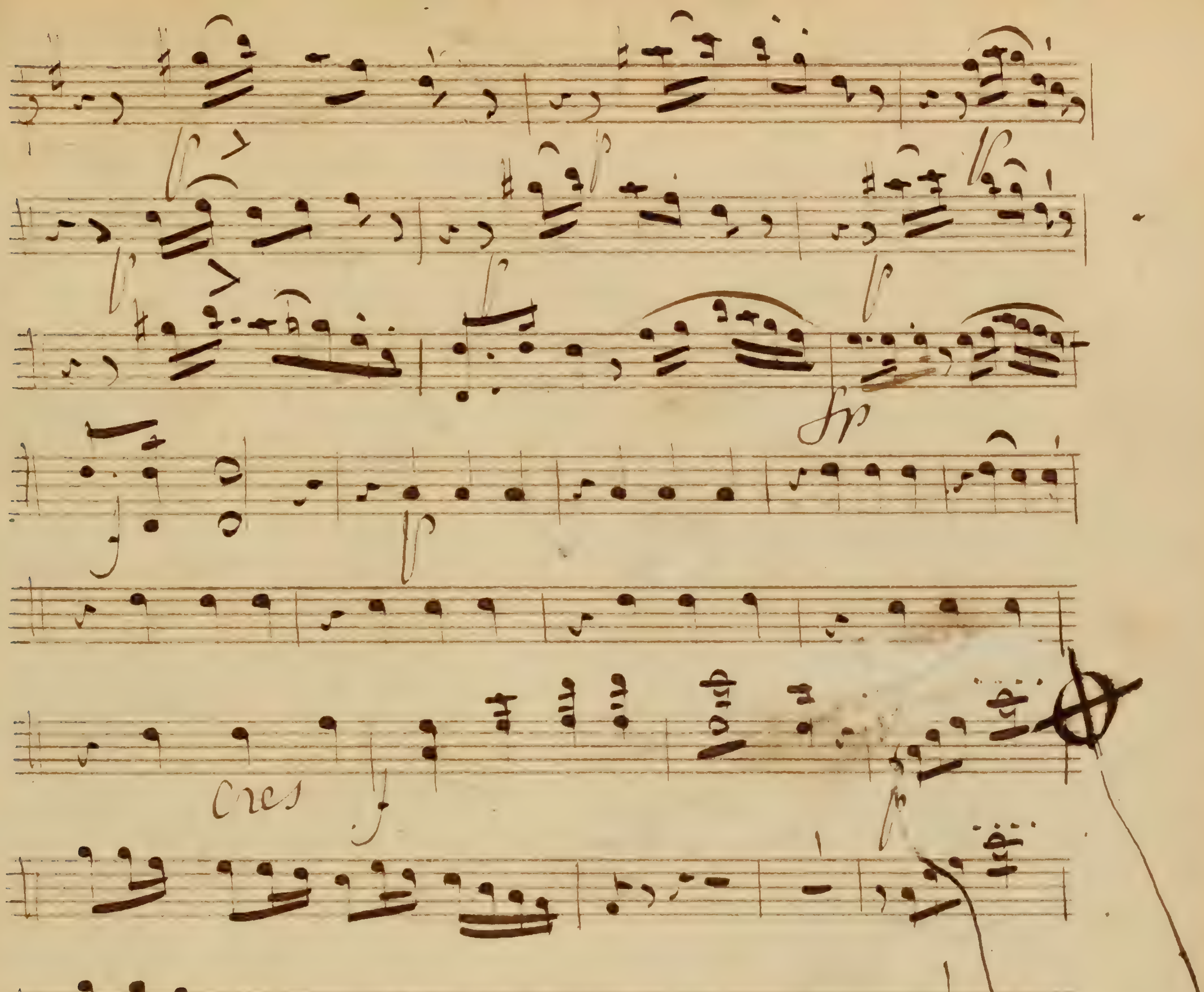


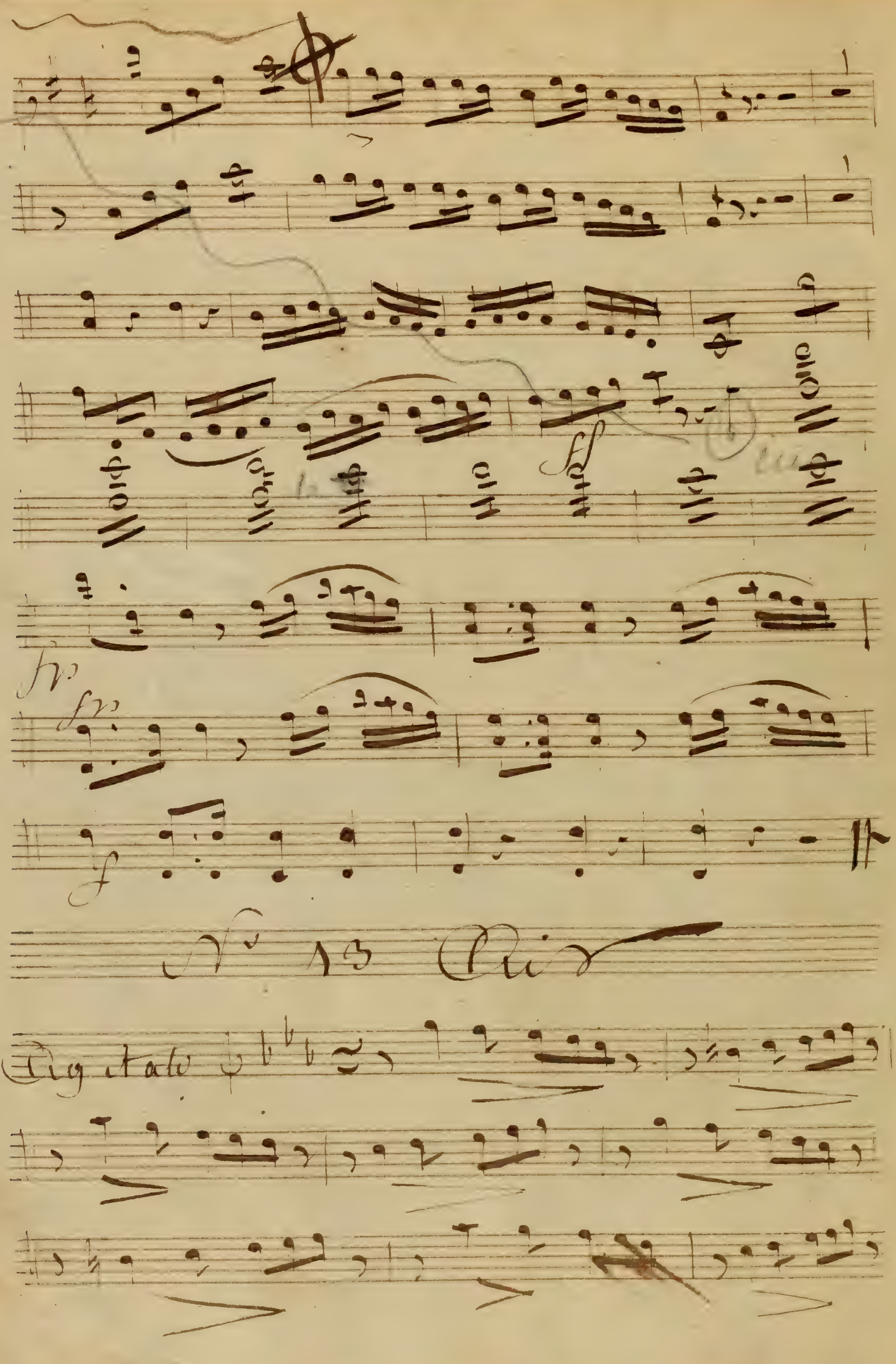


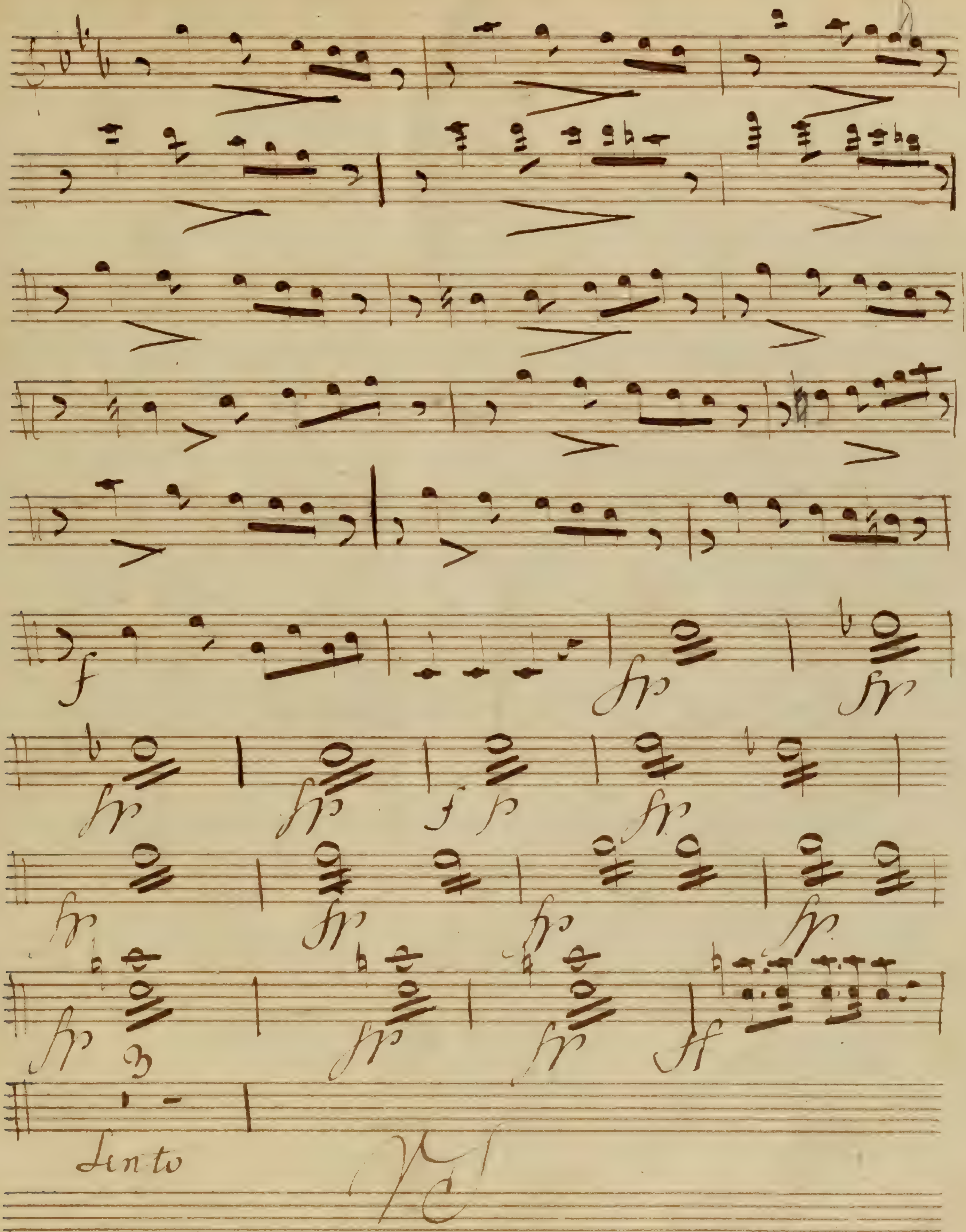
fp
fp
fp
cres
Coupure

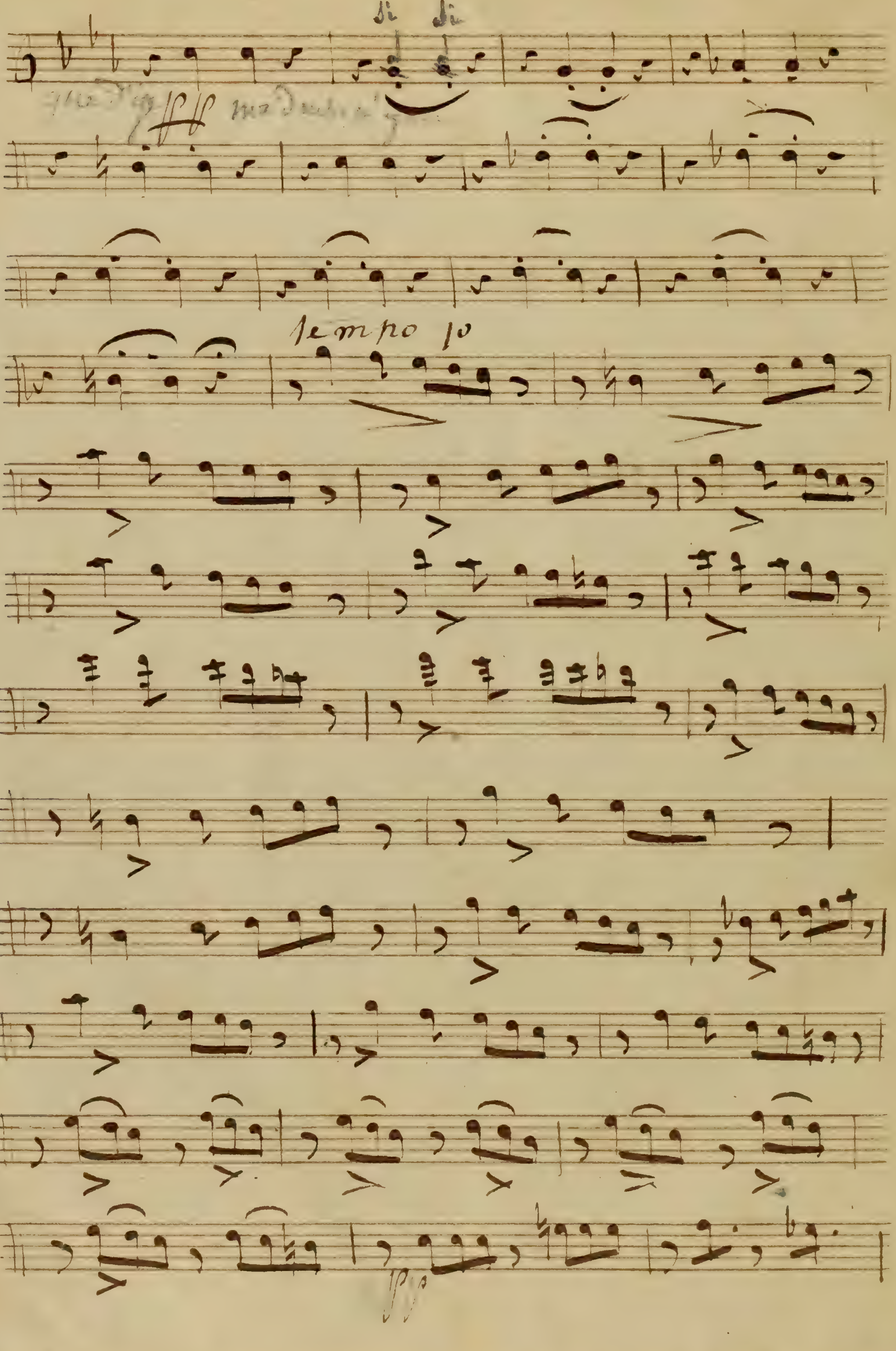


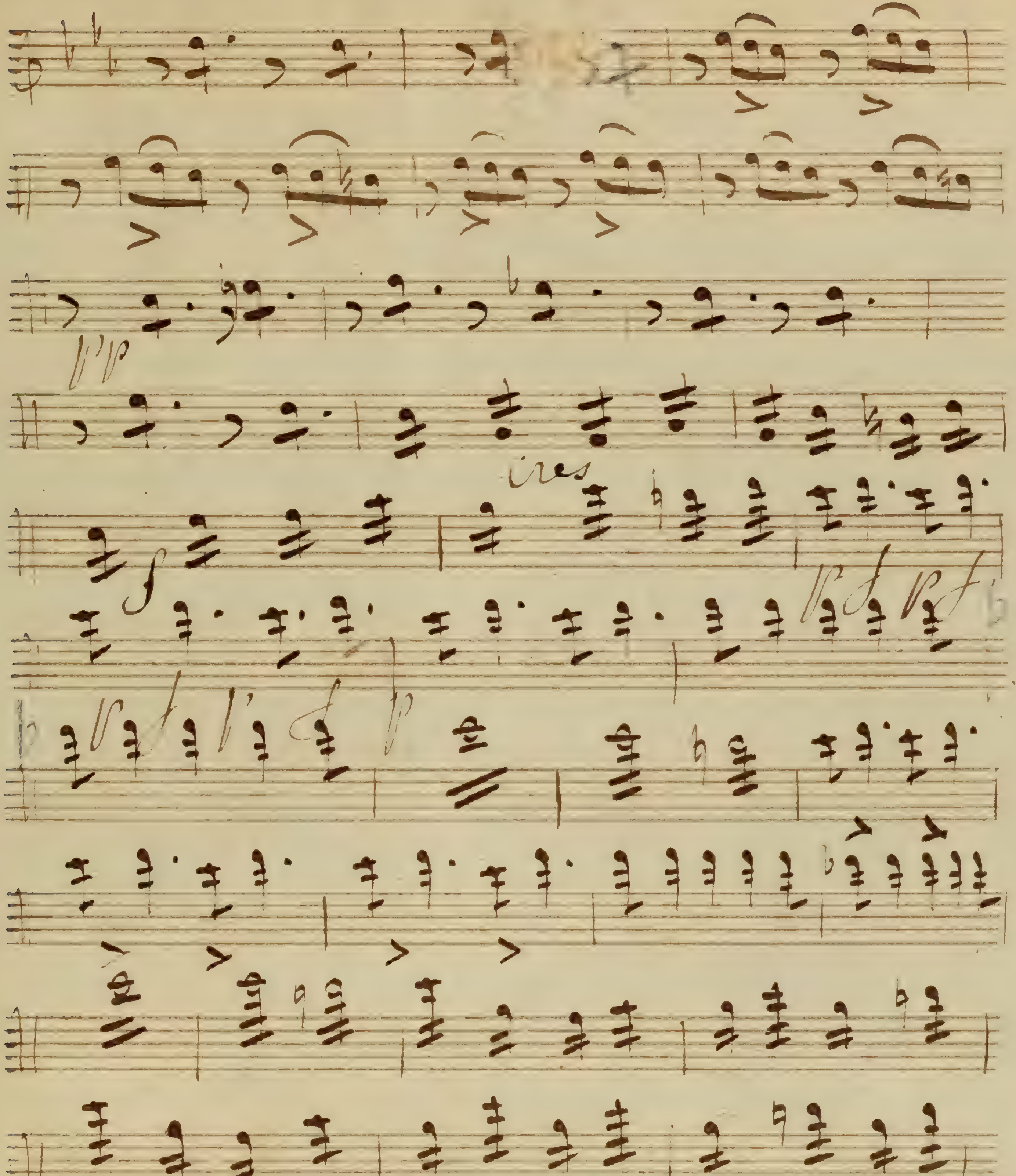



fp
Cres

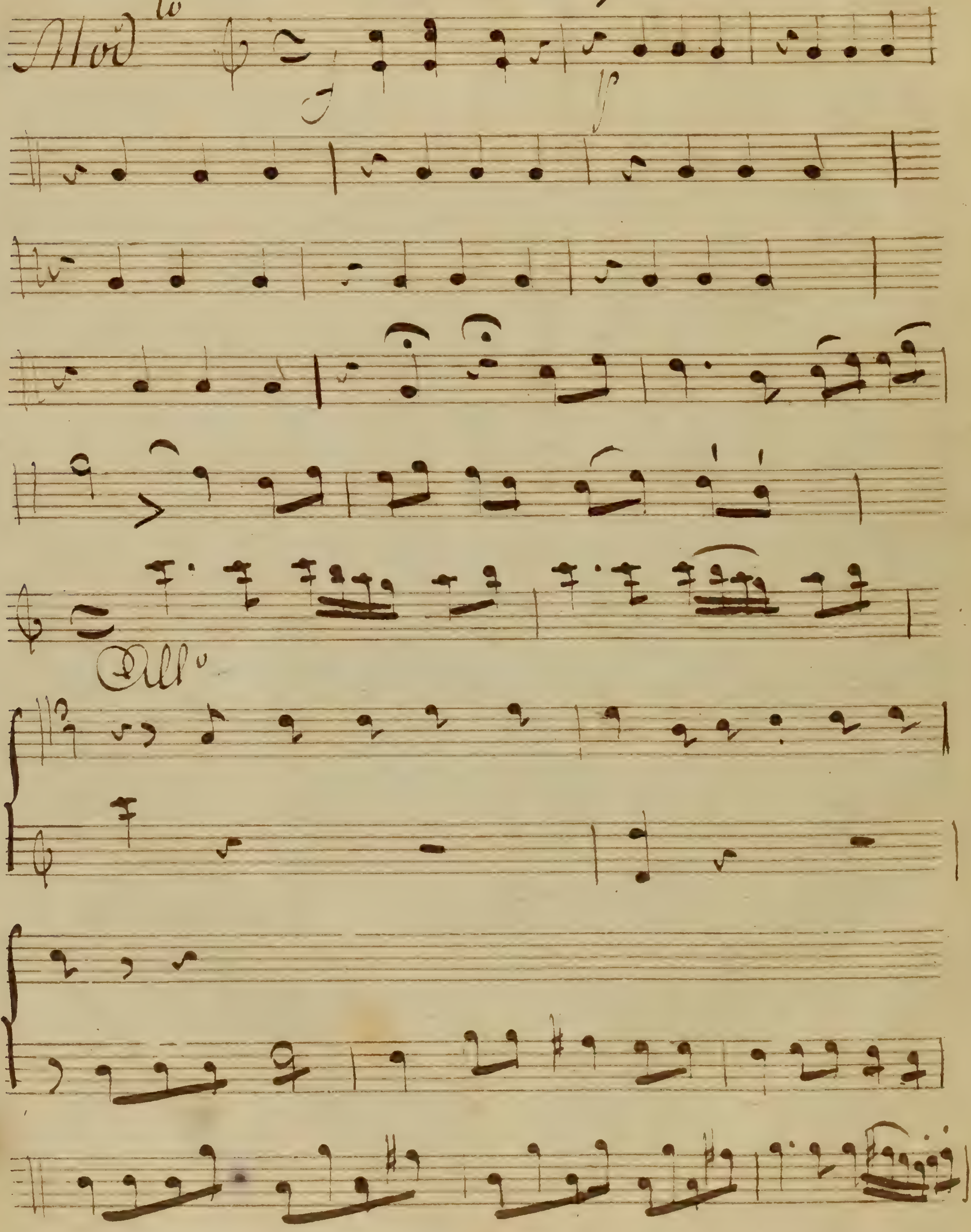

No 13 Chor
Agitato


Lento

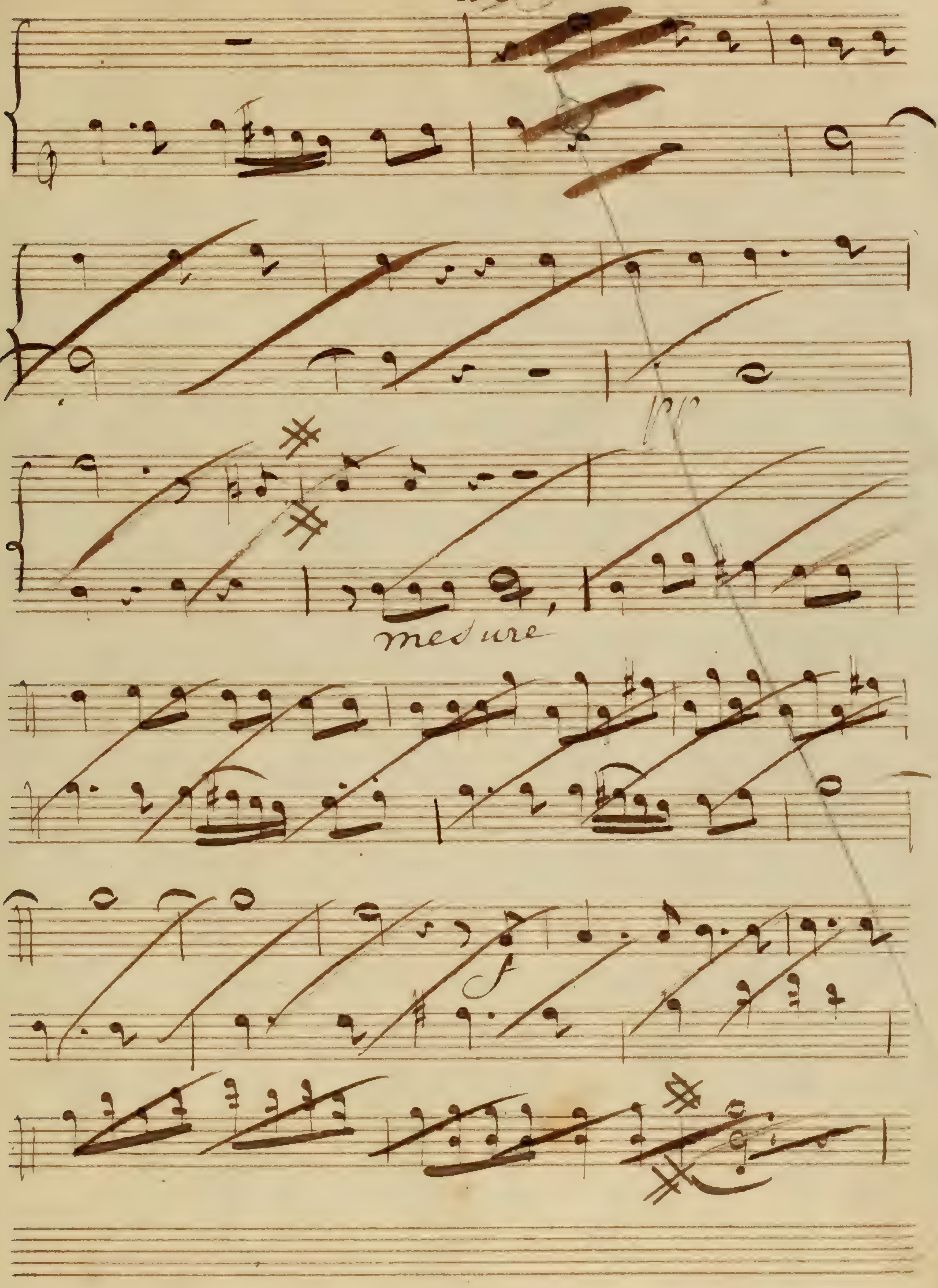

Tempo Io


cres

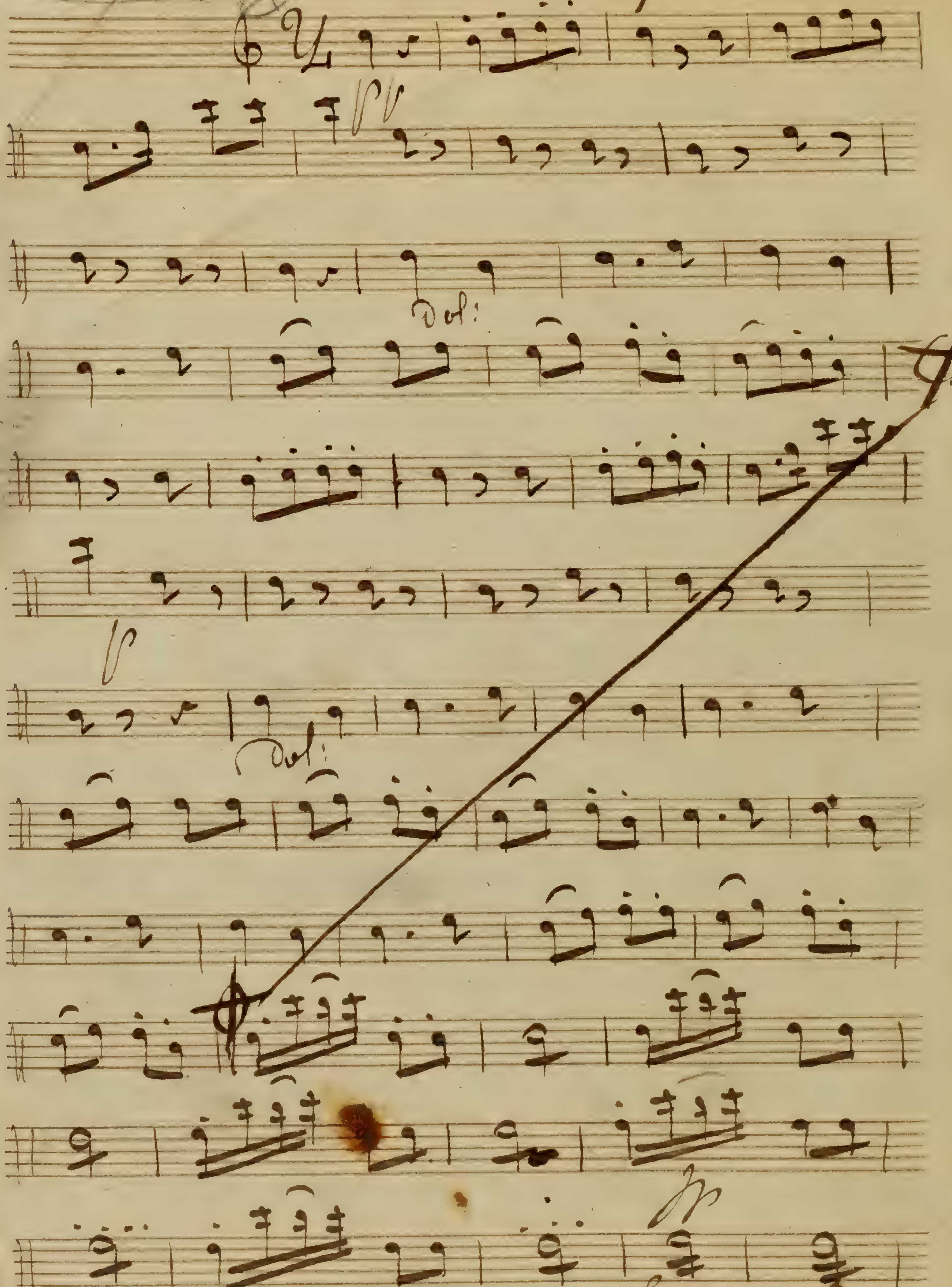
N° 14 Final
avec coupure

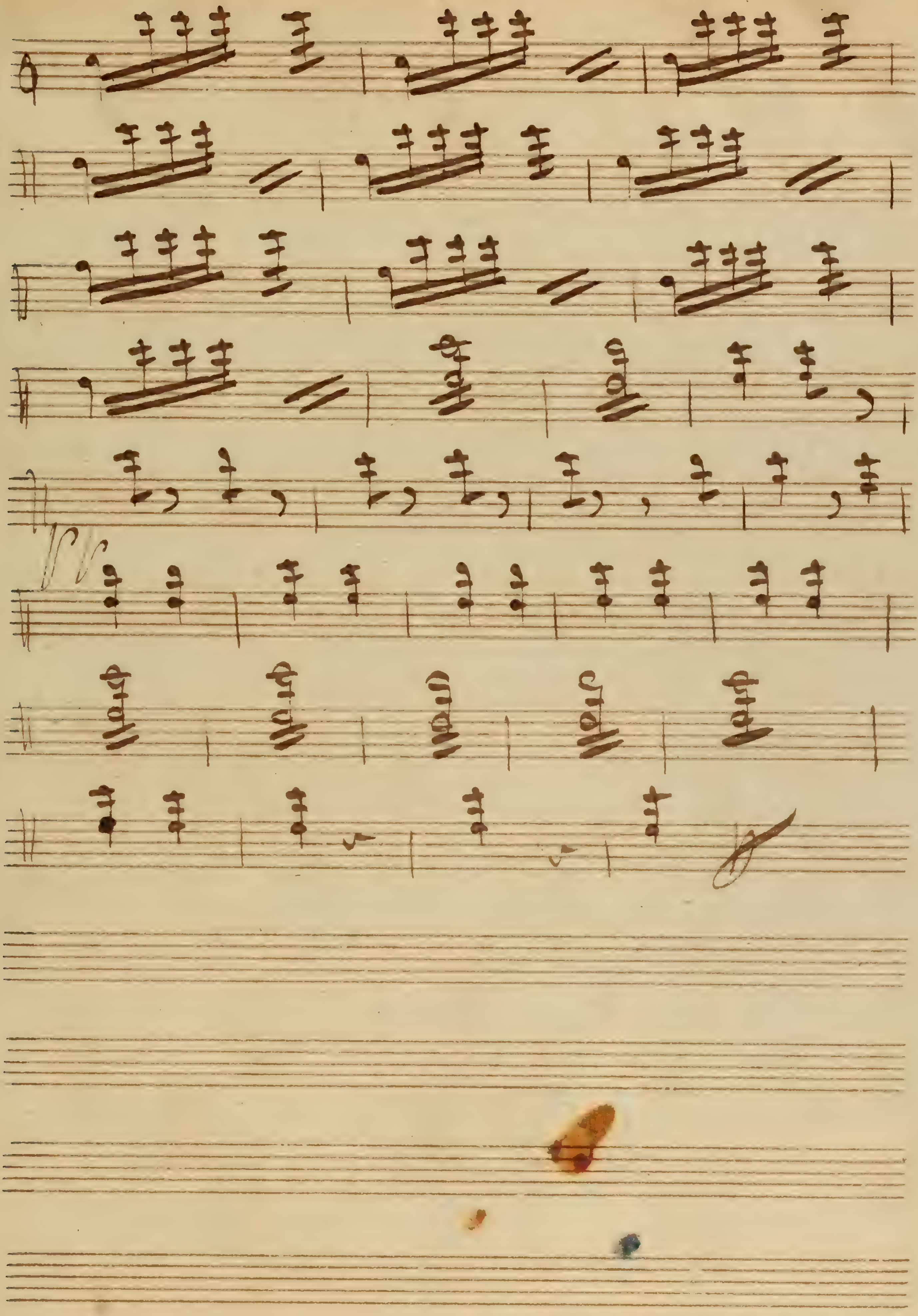


au 94



avec coupure





1º Violino.

Euphrosine

Parties Séparées
D'EUPHROSINE
OU
LE TIRAN CORRIGÉ
Comédie en Trois Actes.

Mise en Musique
PAR E. MÉHUL

Prix 15^{tt}.

À PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

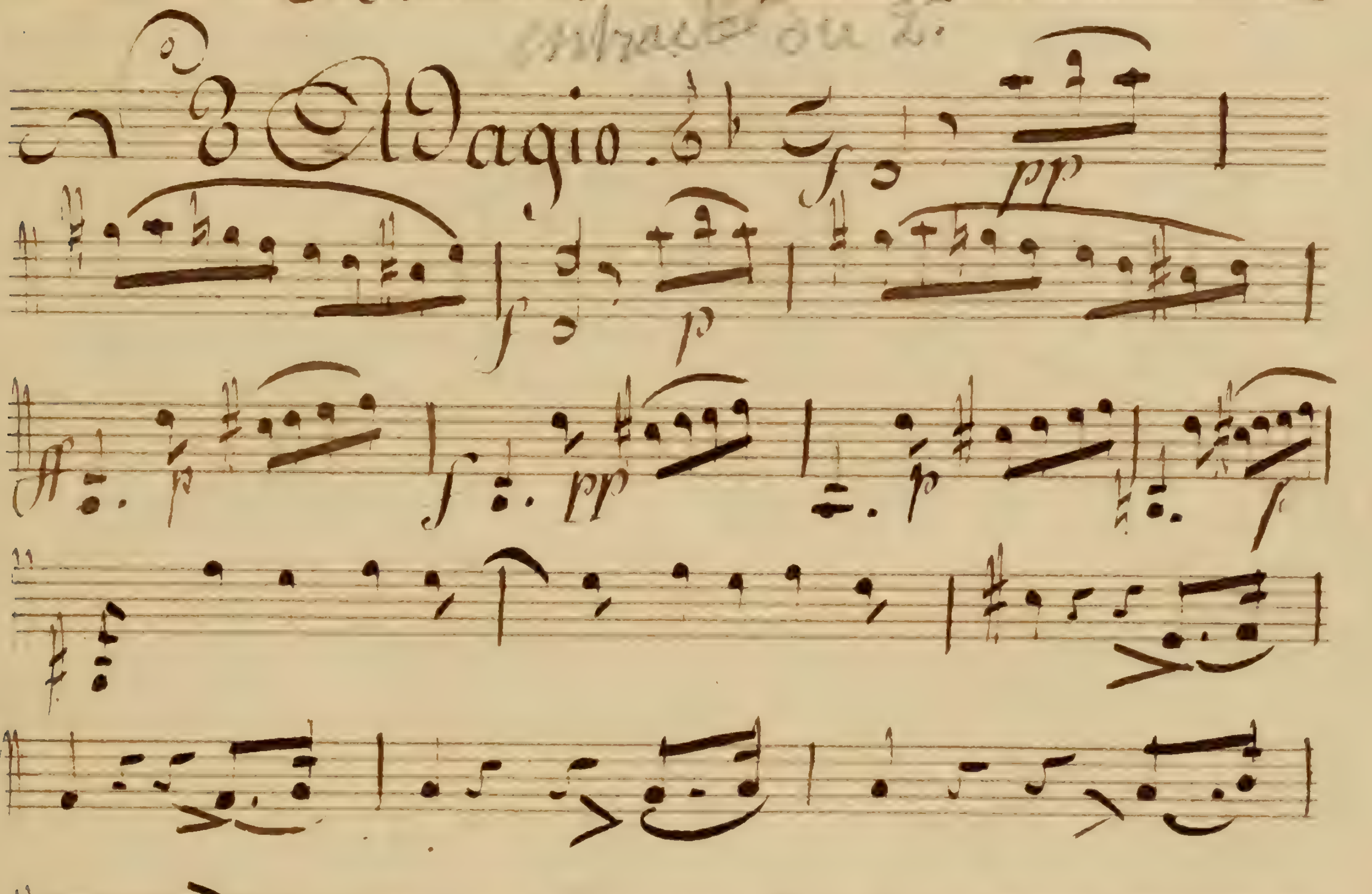
et aux Adresses Ordinaires.

Cousineau

Acte 3ieme

Violino 1mo

extrait du 2.



Violino. 1°

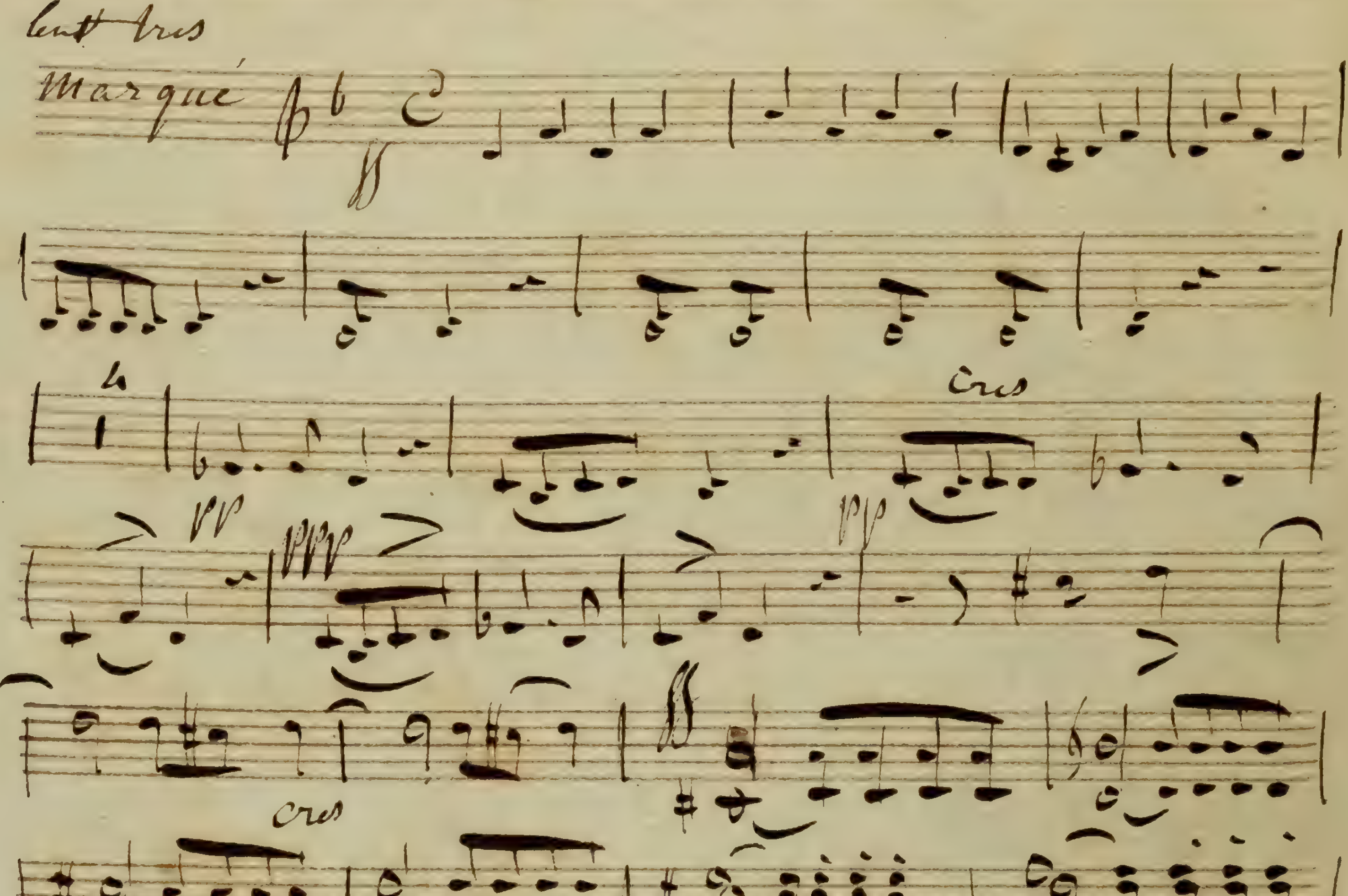
Euphrosine

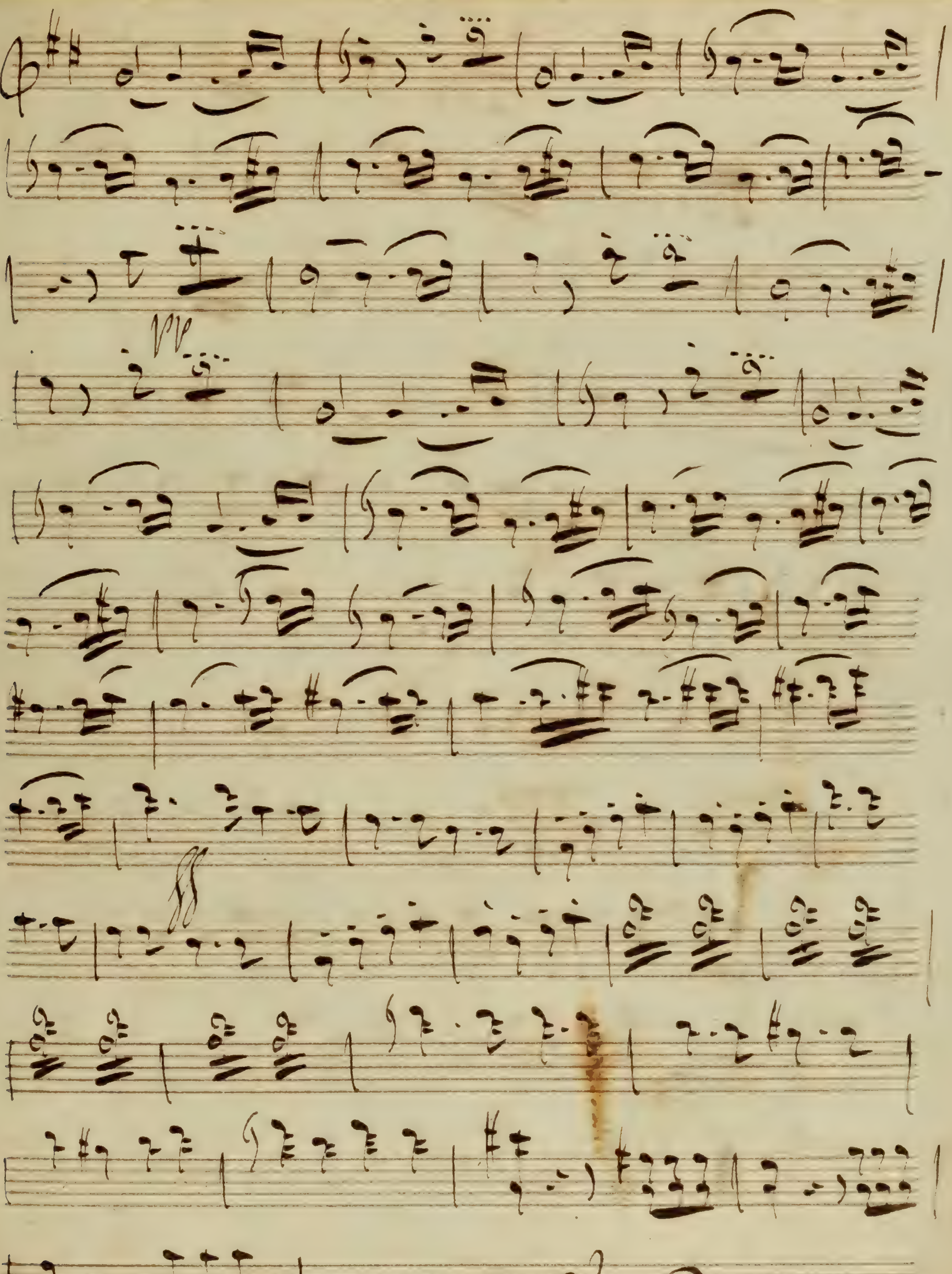
Euphrosine

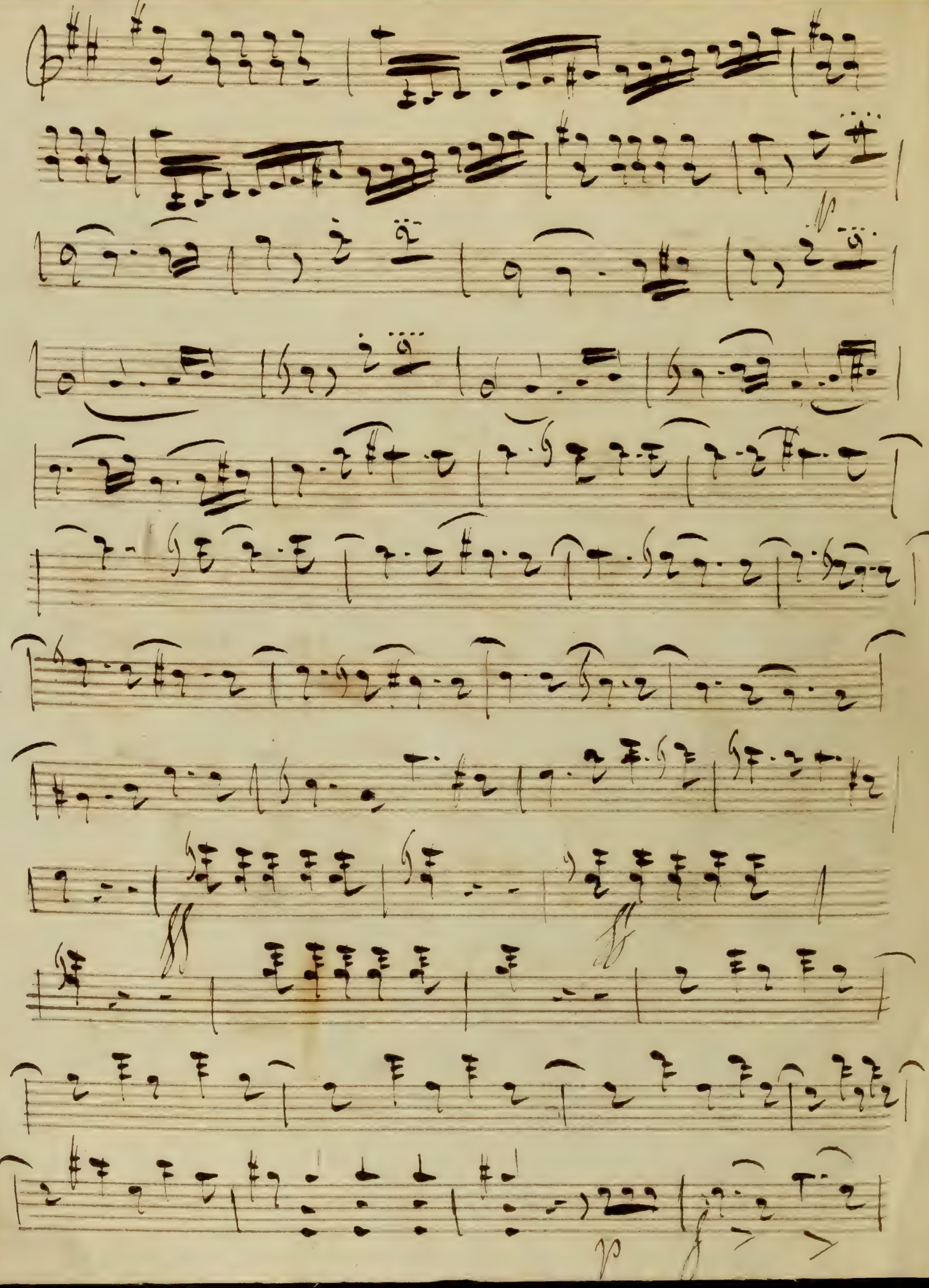
violino Primo

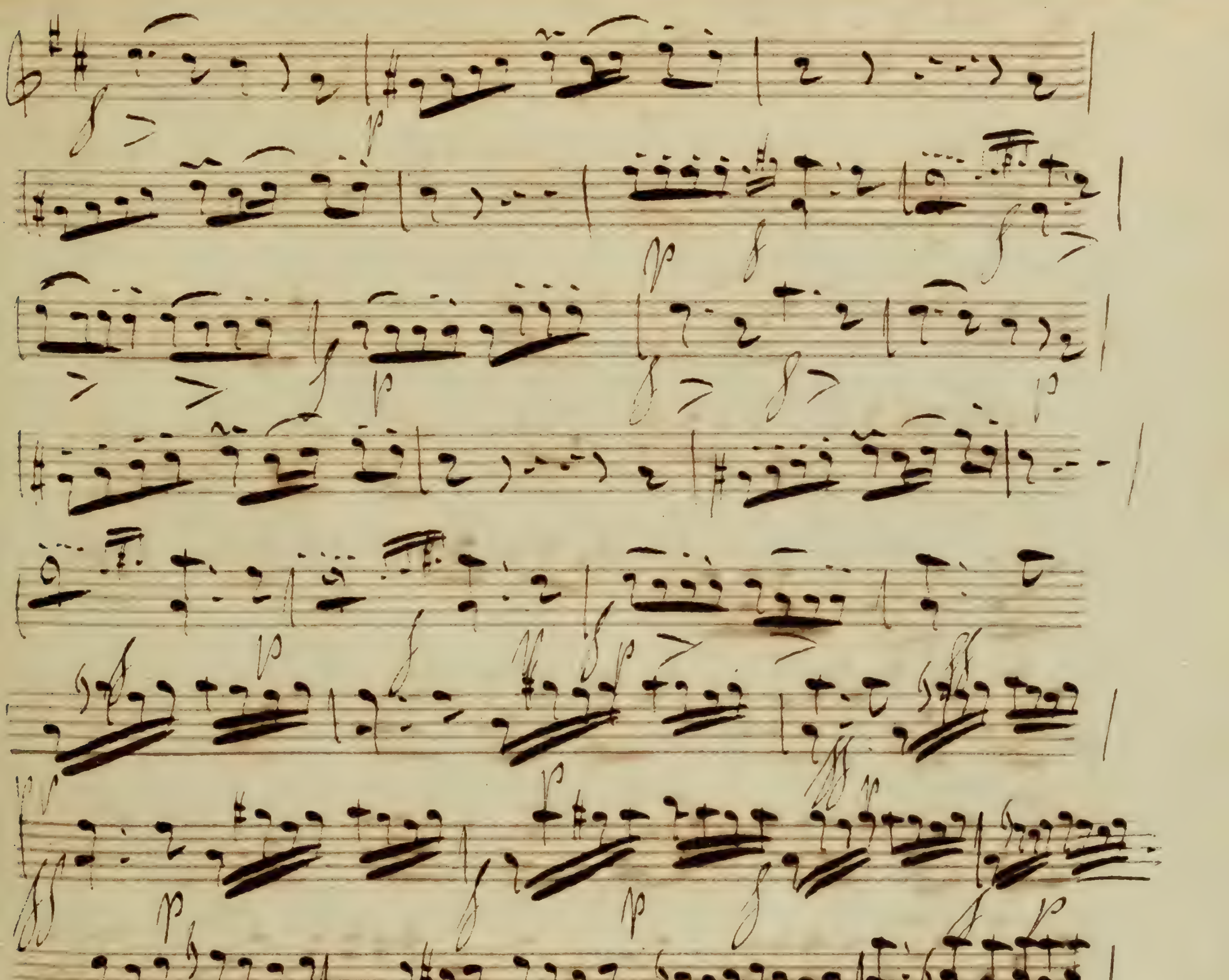
Violino Primo

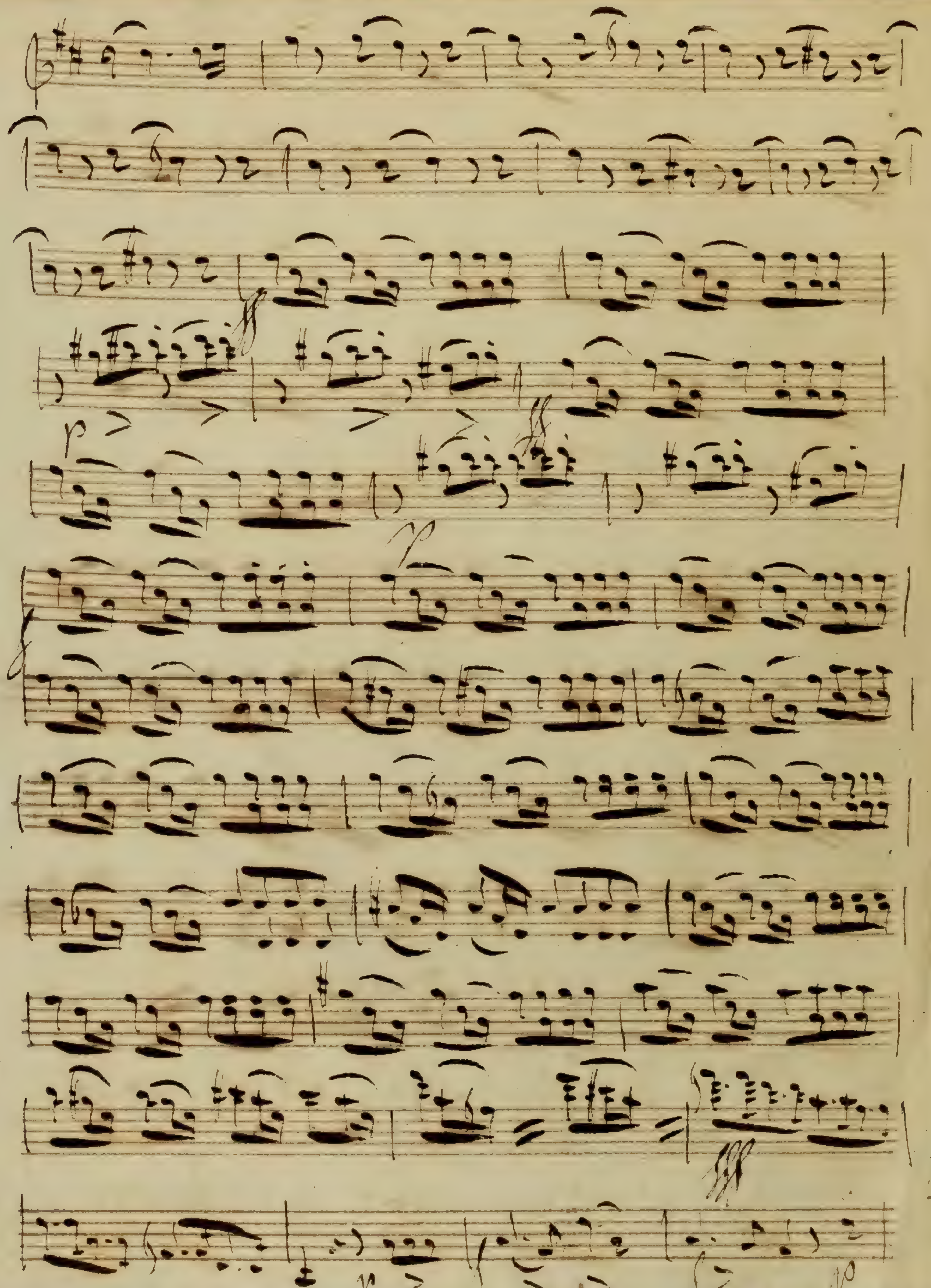
Ouverture

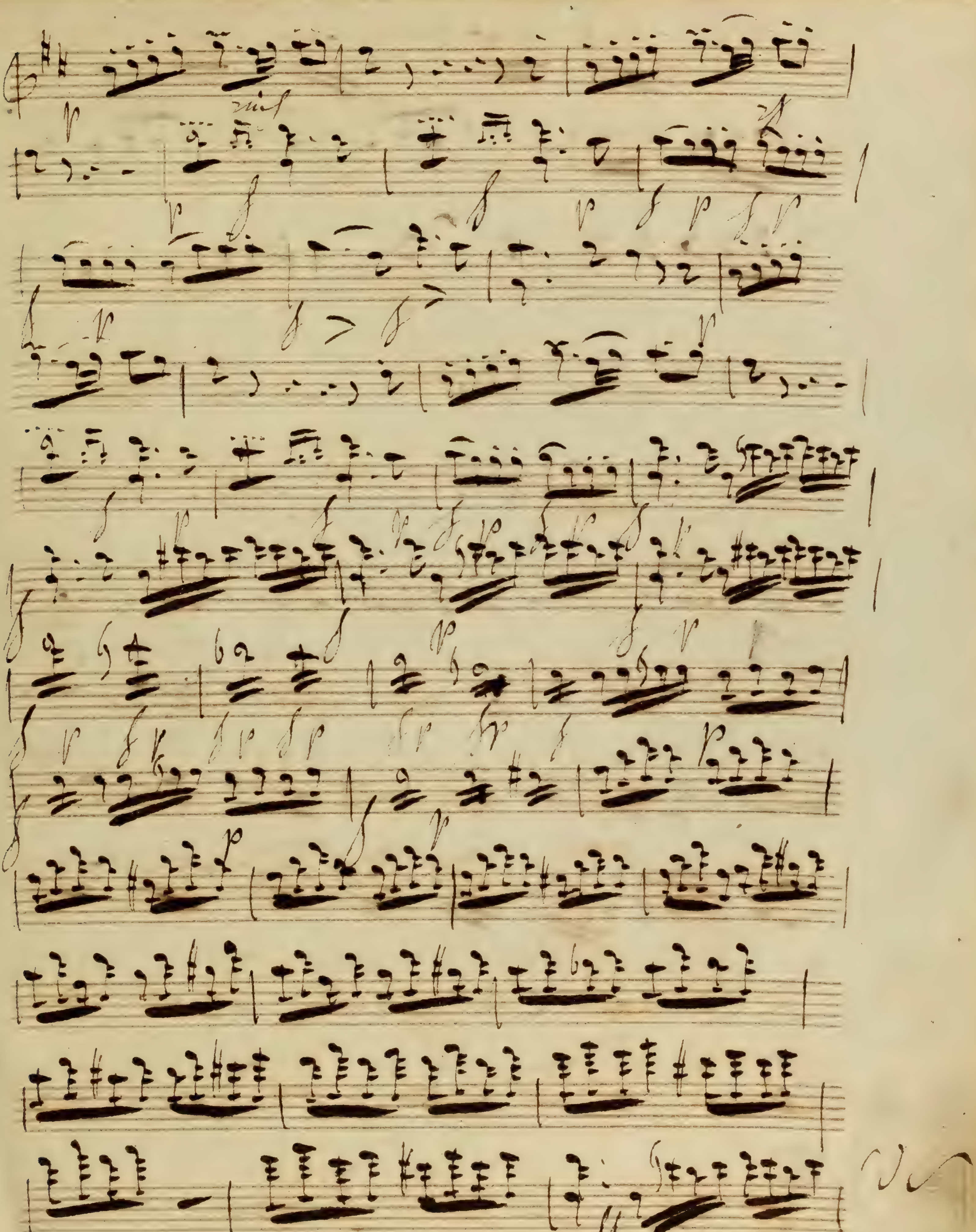


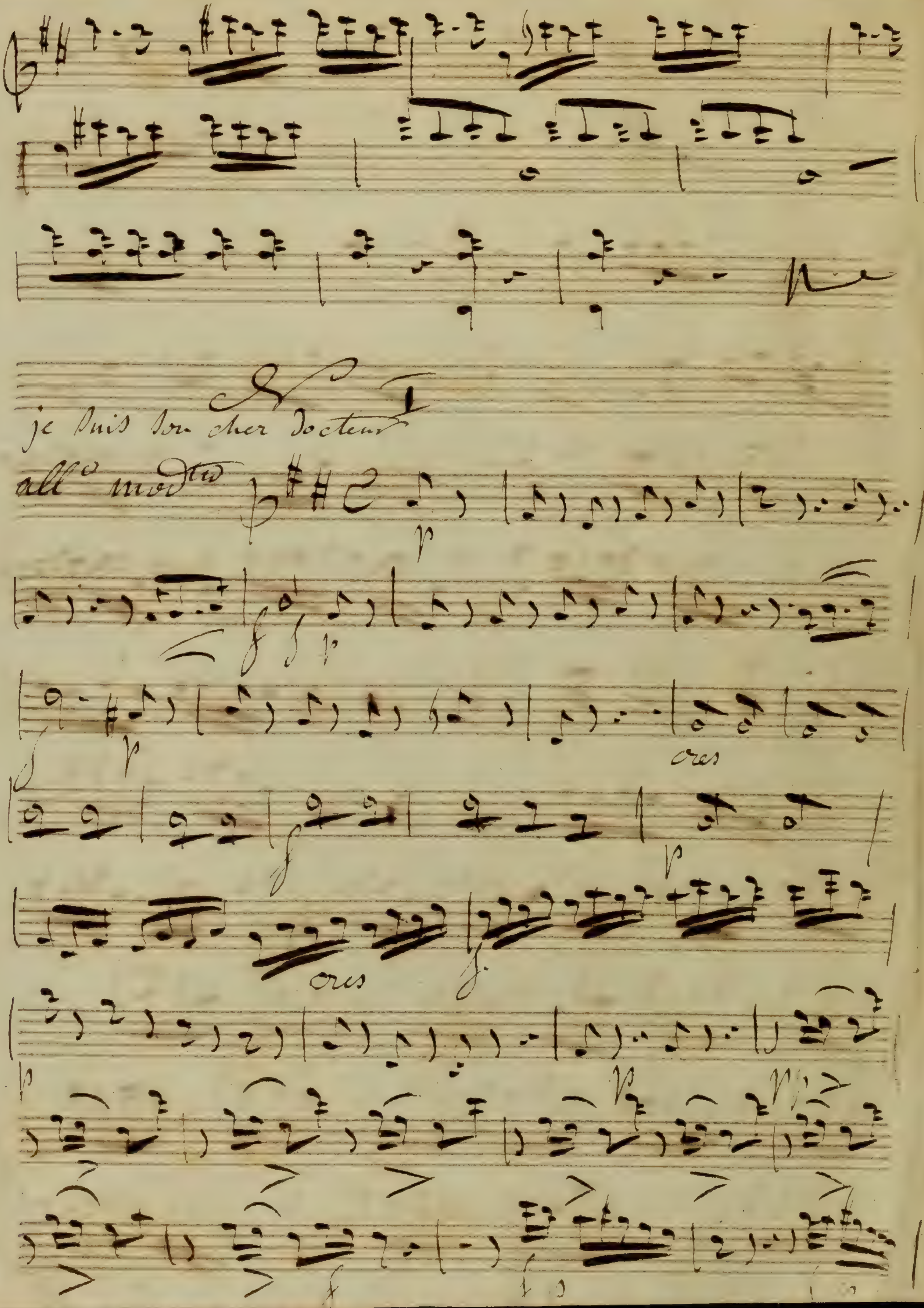


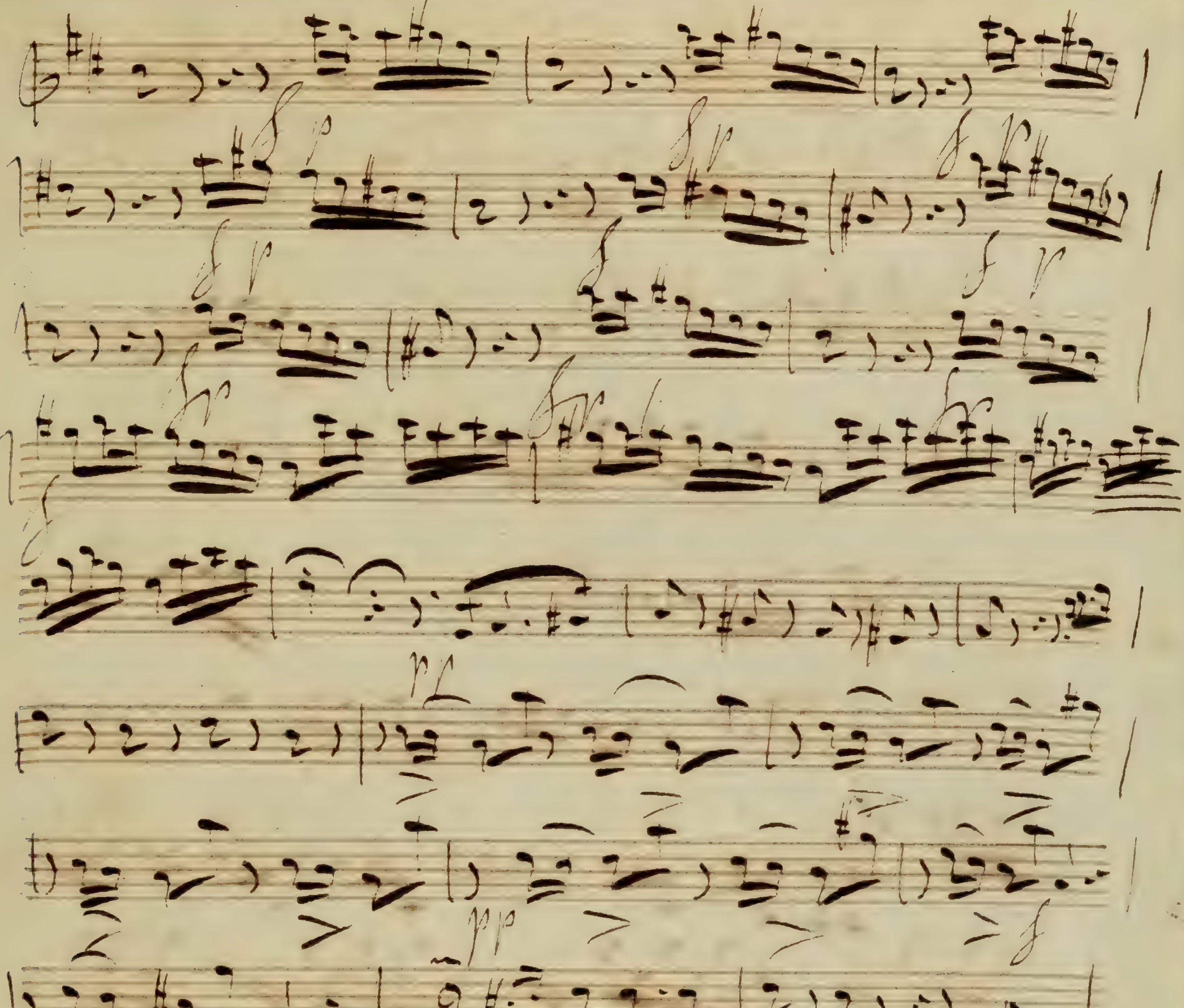


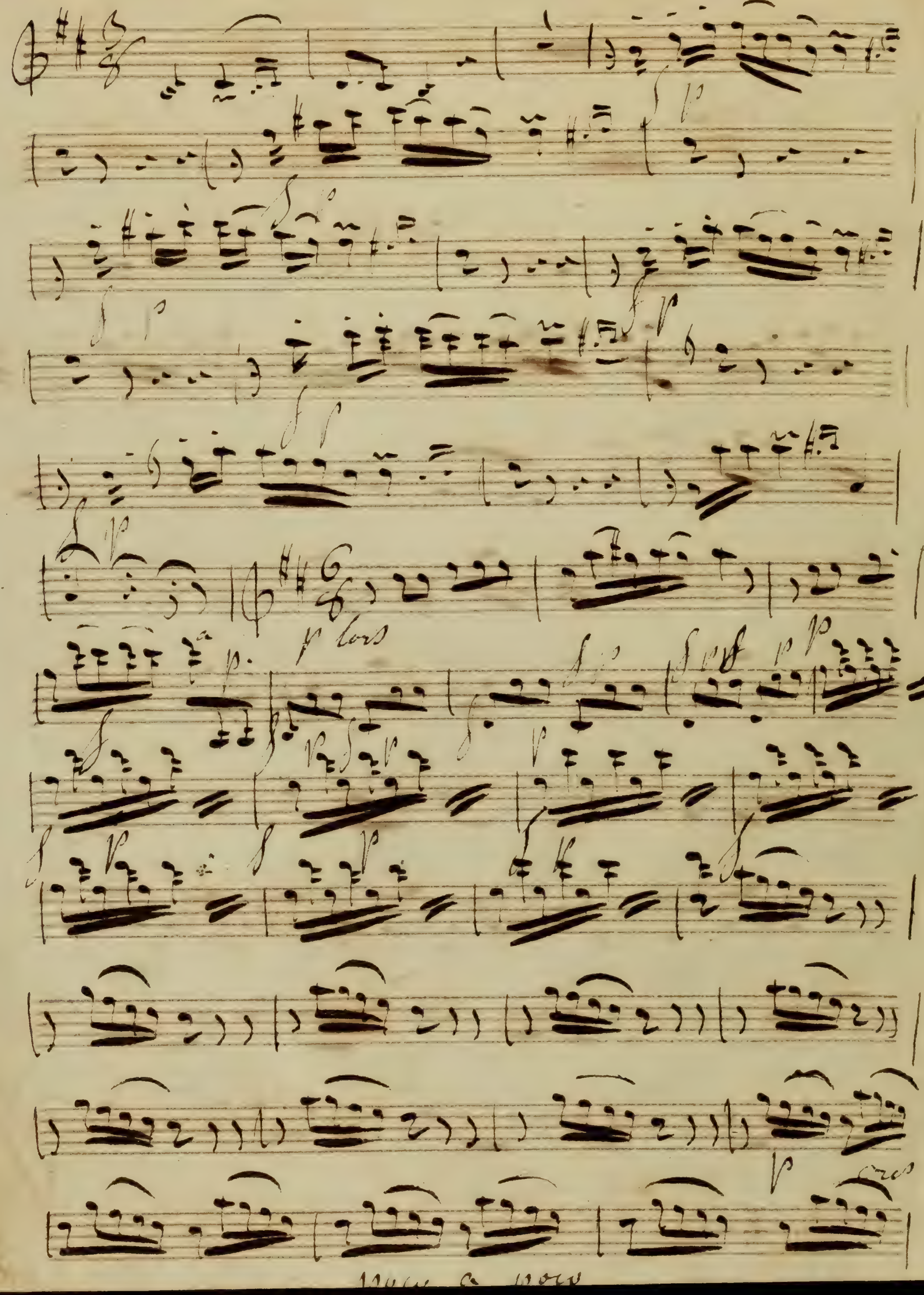


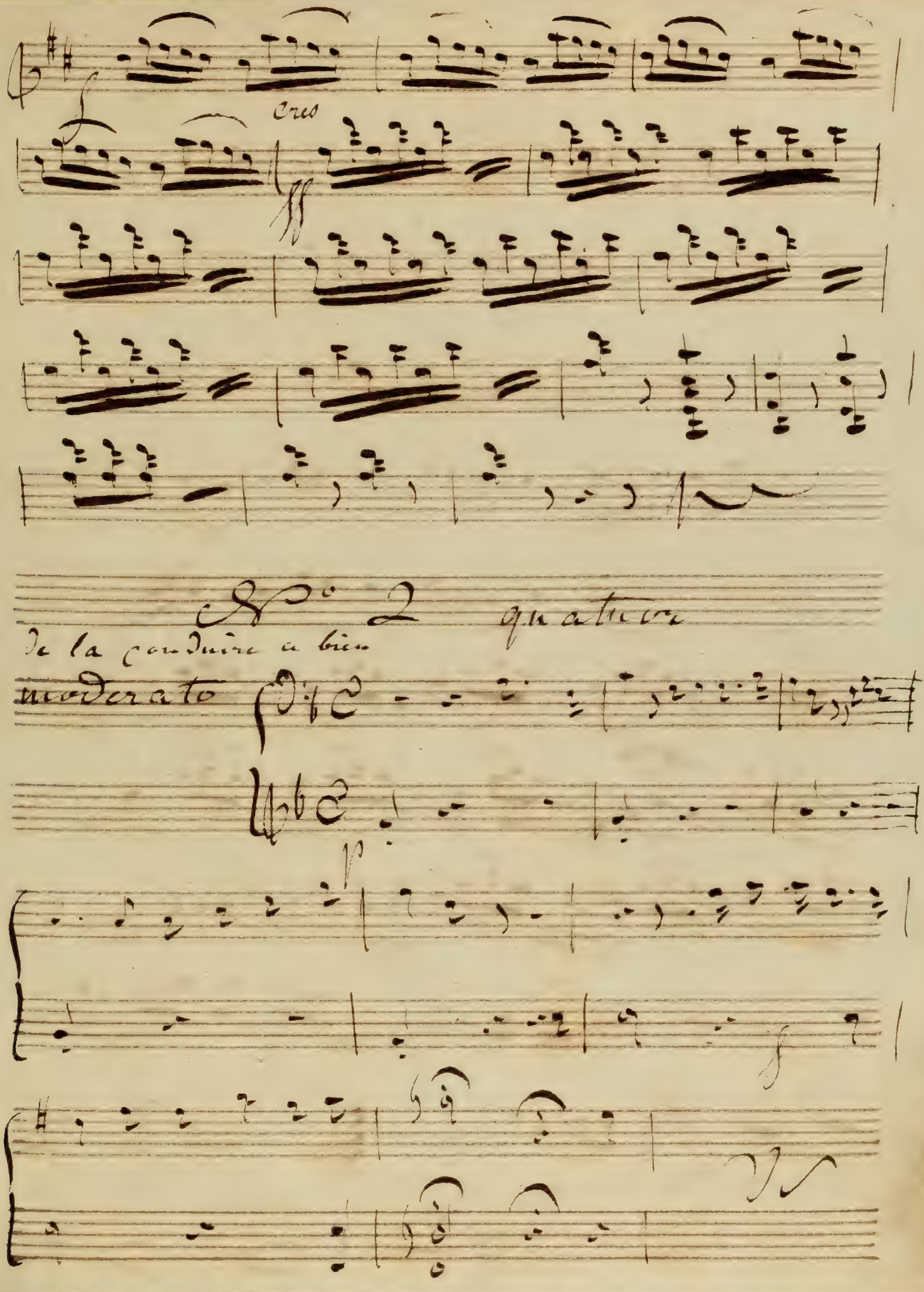


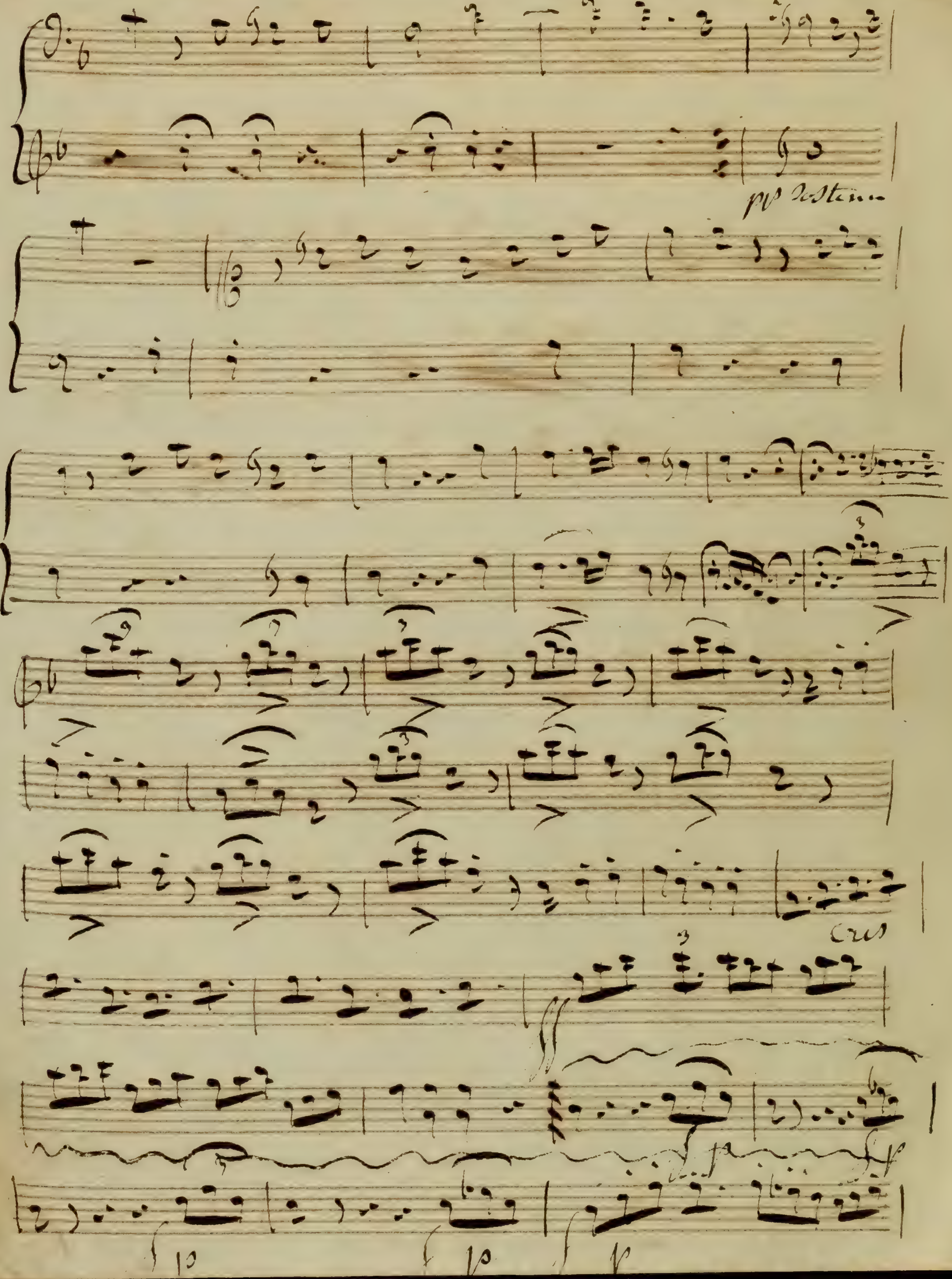


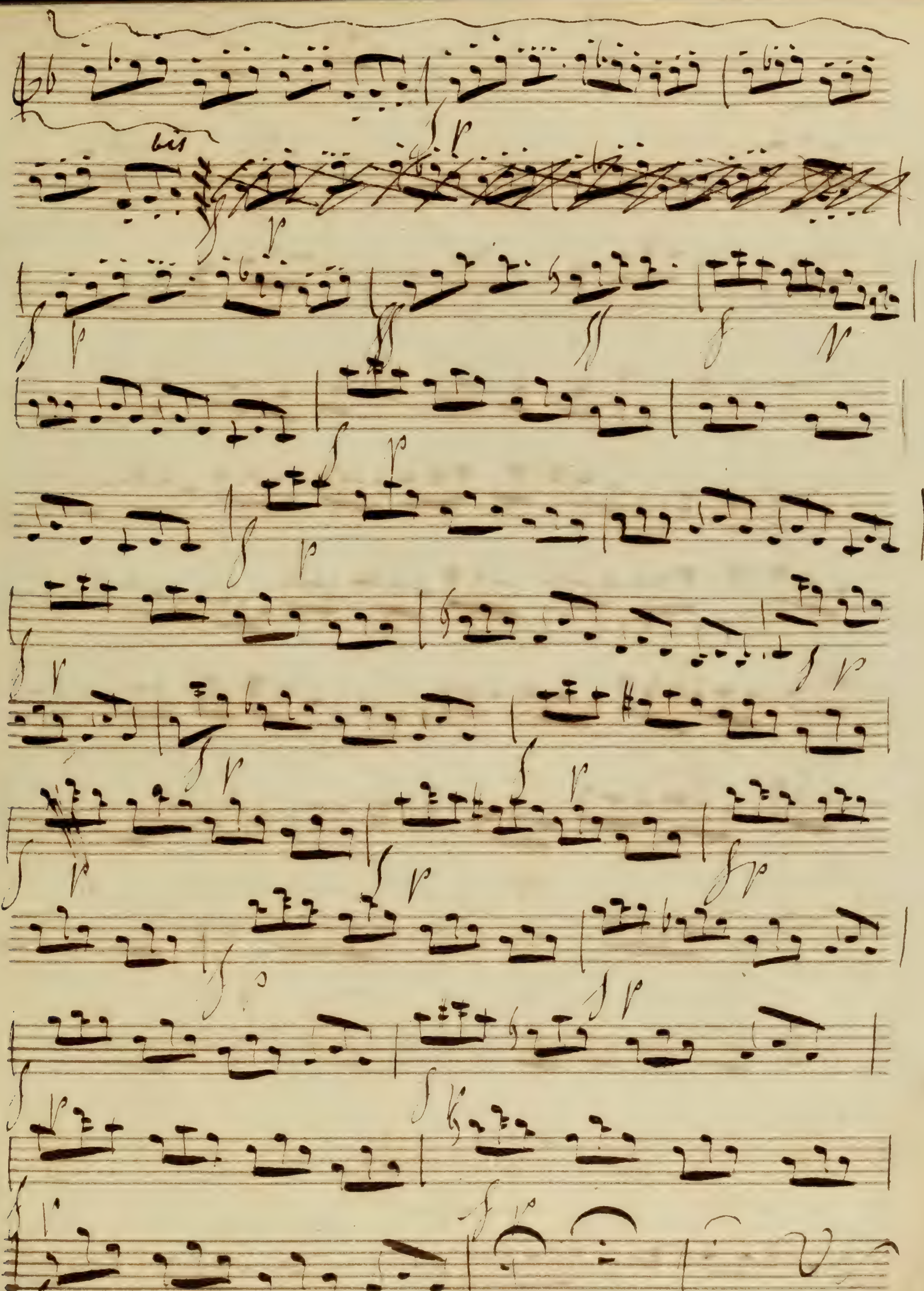

je suis son cher docteur
all° modto
p
f
cres

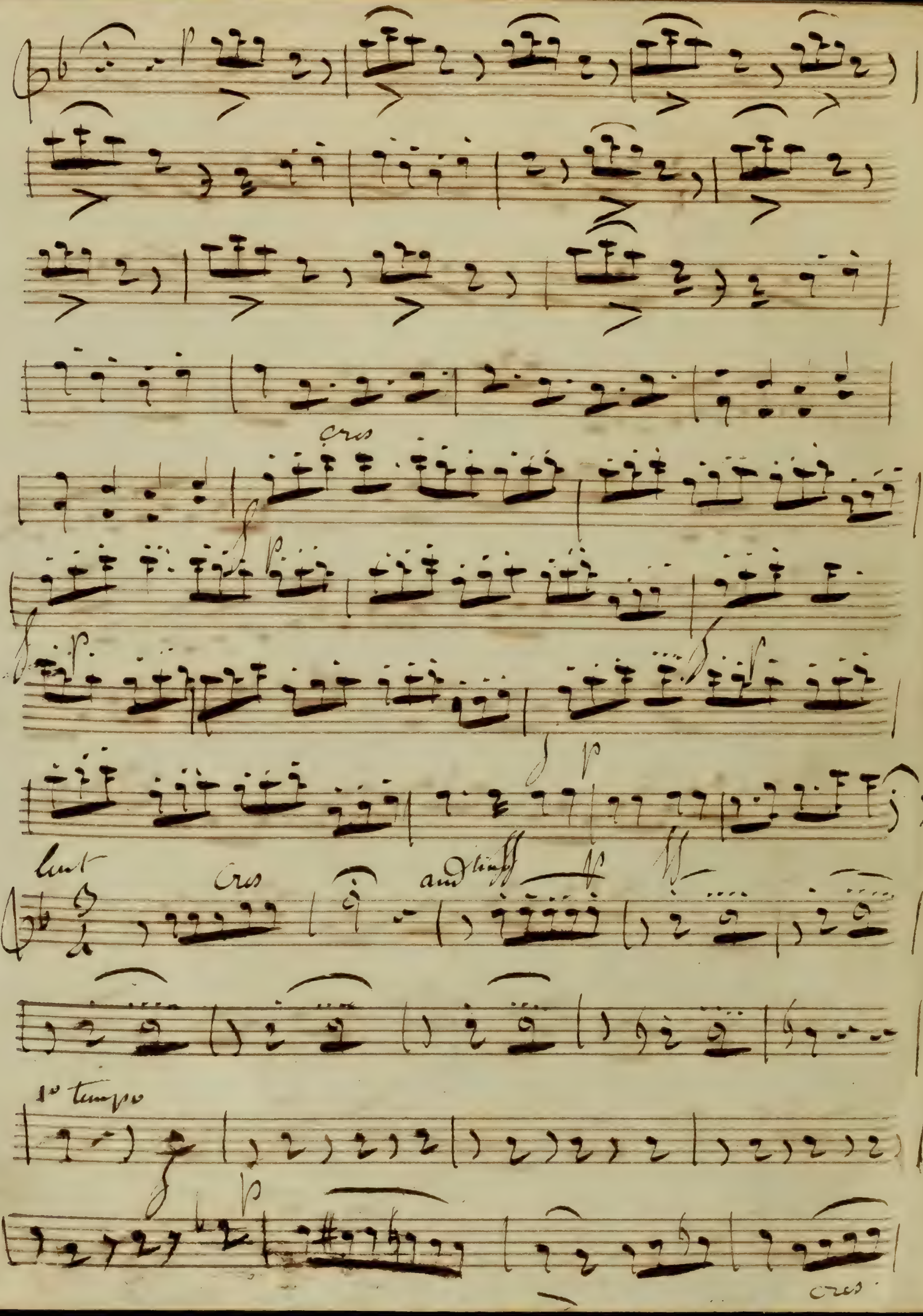

pp
cres

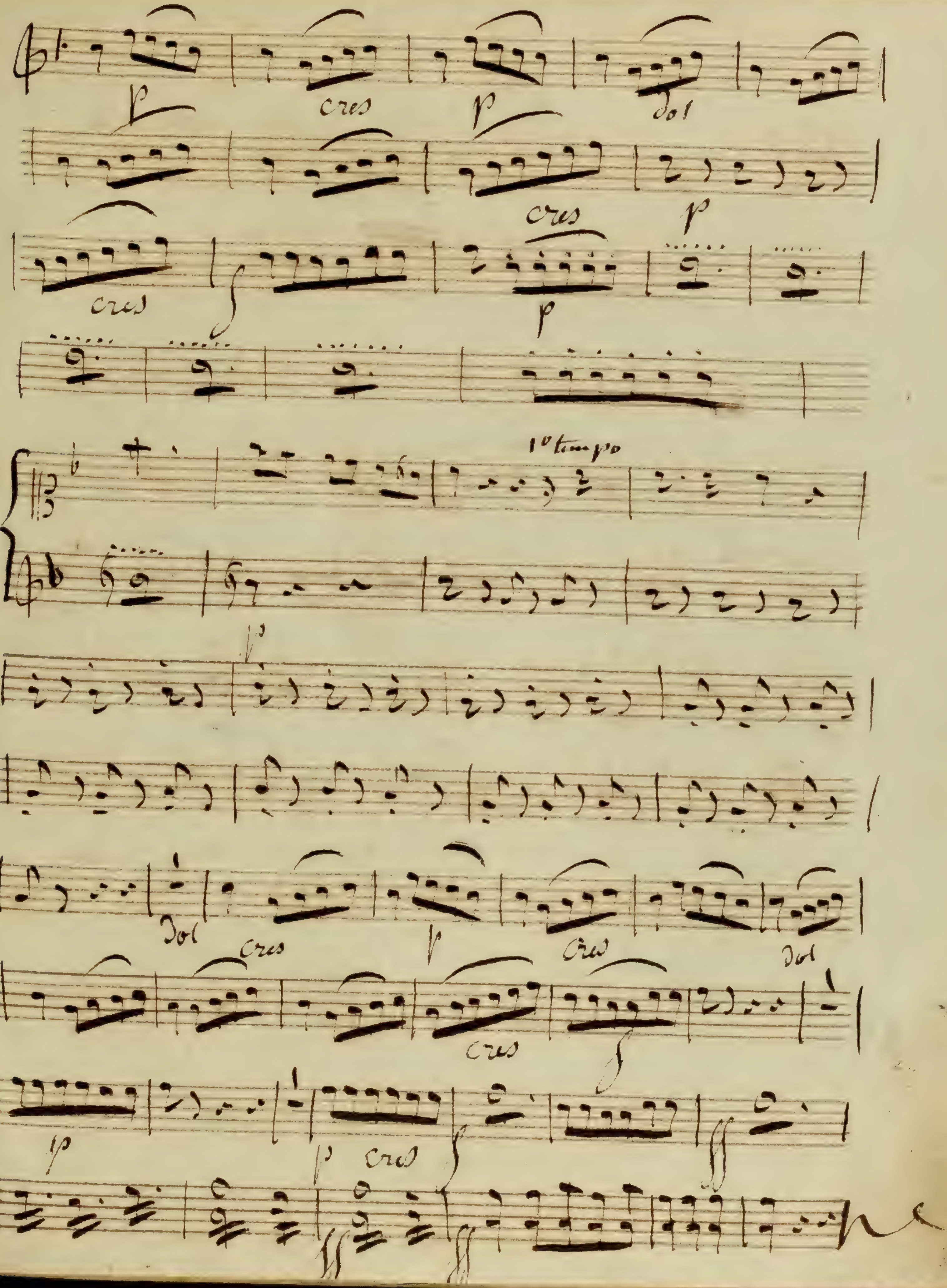

cres


Cres
ff
No 2 quatuor
de la conduire a bien
moderato
p
f


cres

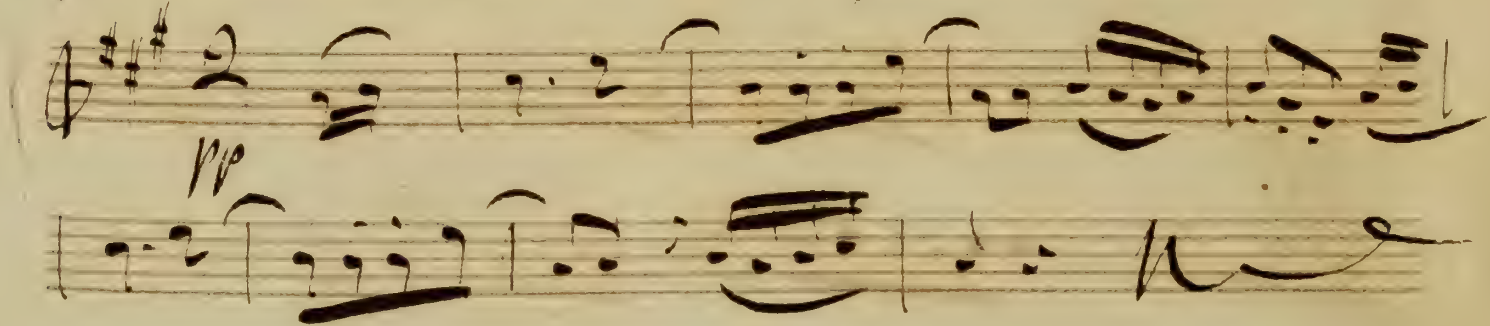

bis


cres
lent
cres
1o tempo
cres

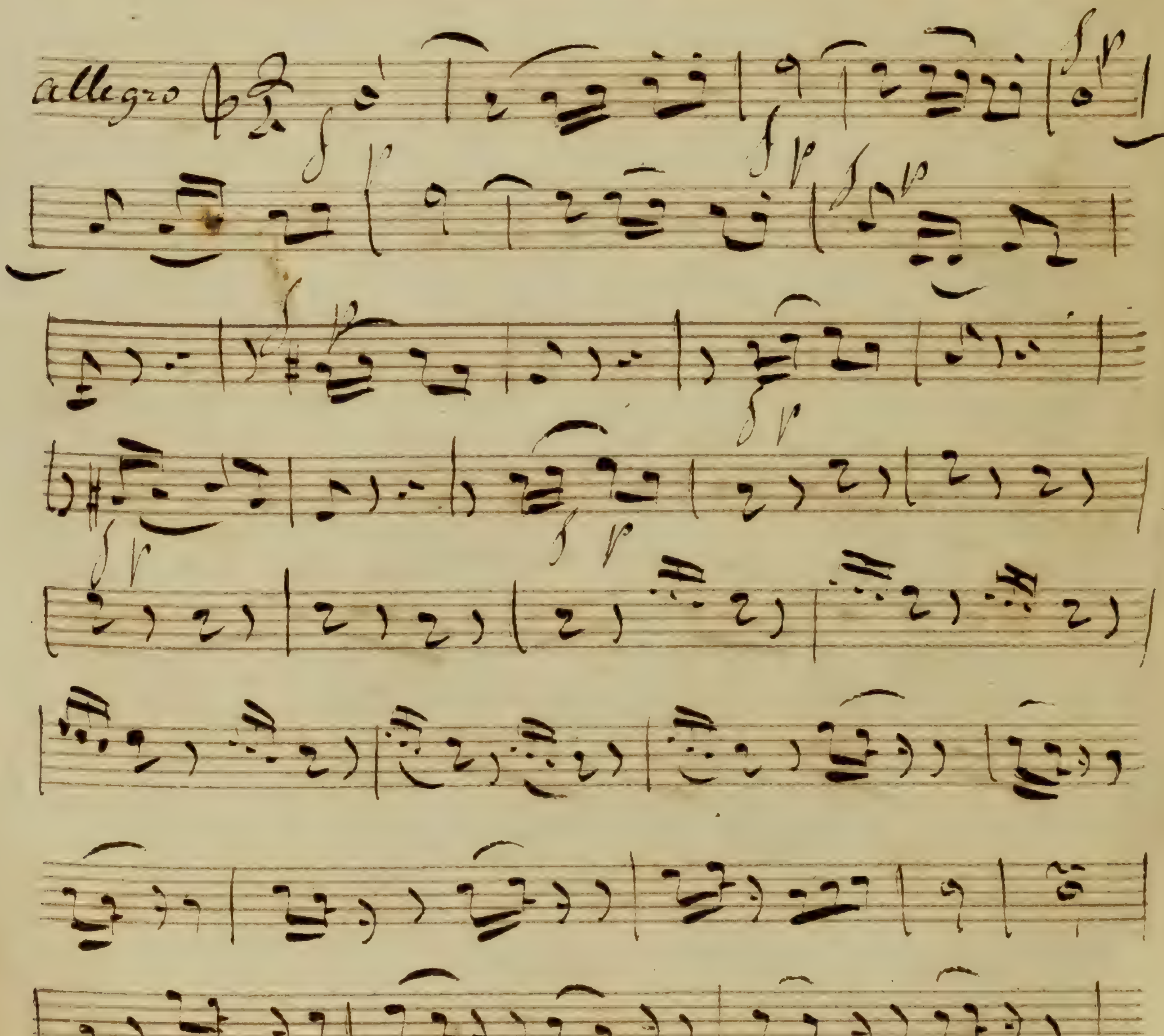


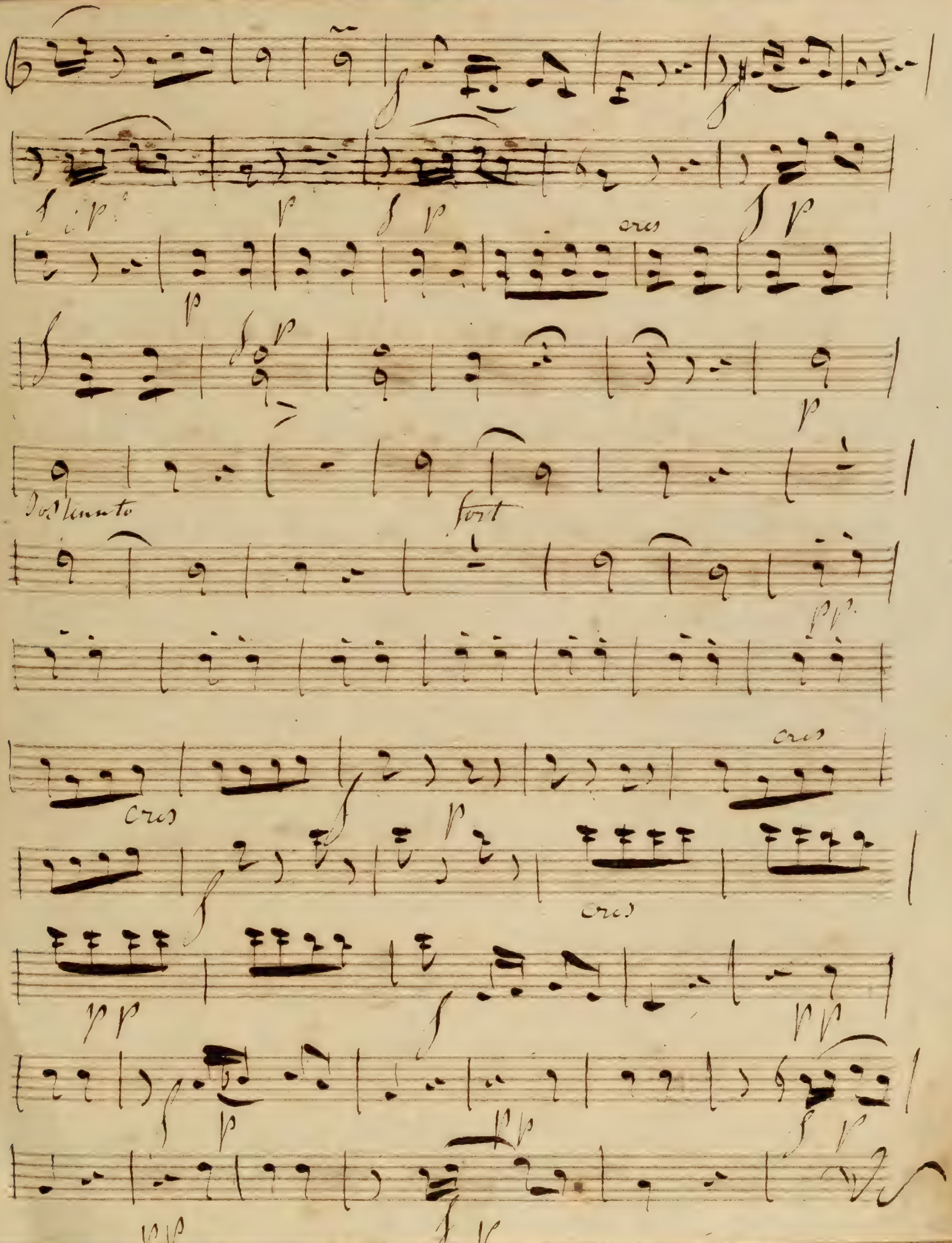
p
cres
p
dol
cres
p
cres
p
1º tempo
dol
cres
p
cres
dol
cres
p
p cres

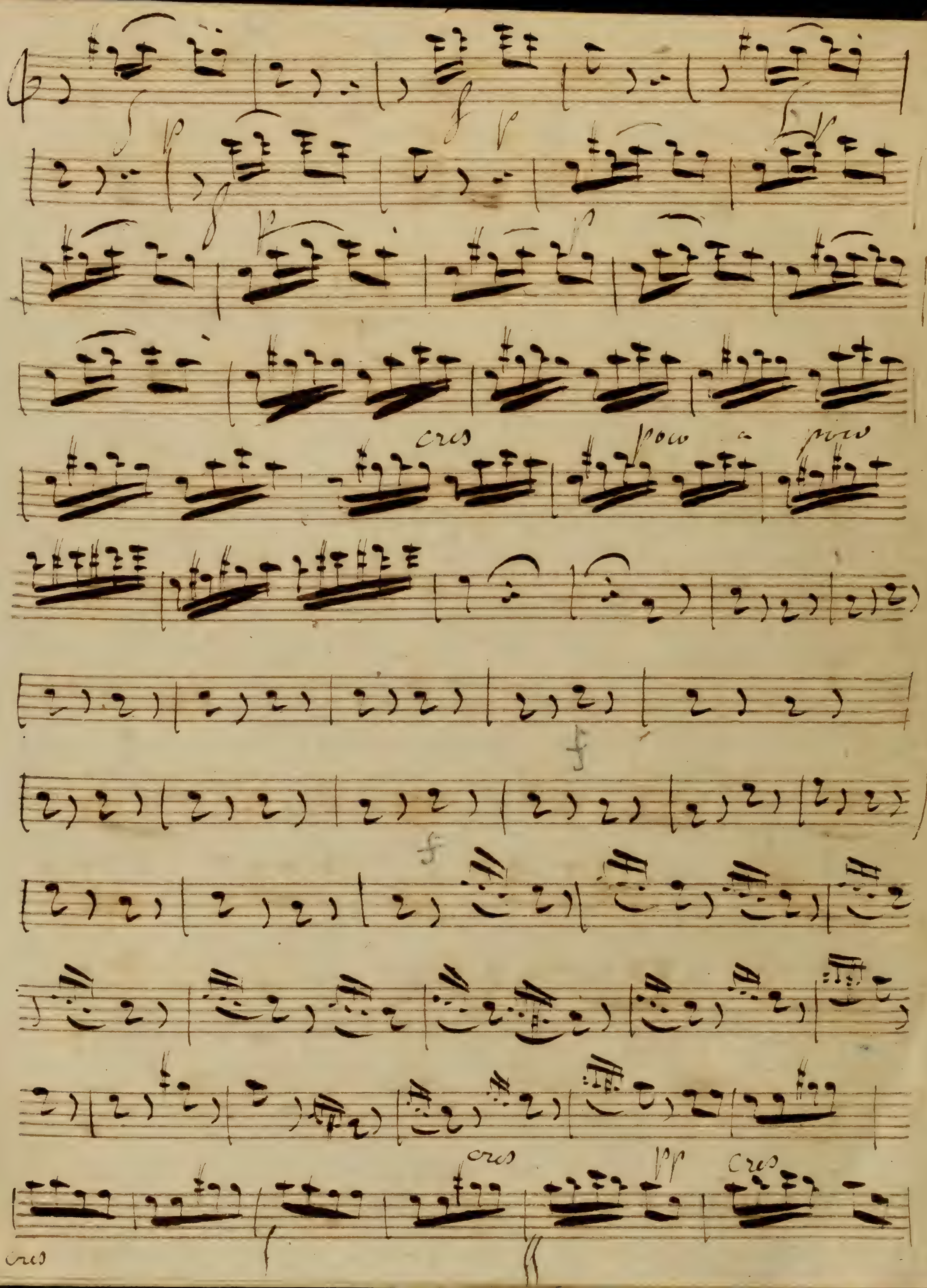
Annonce des paysans



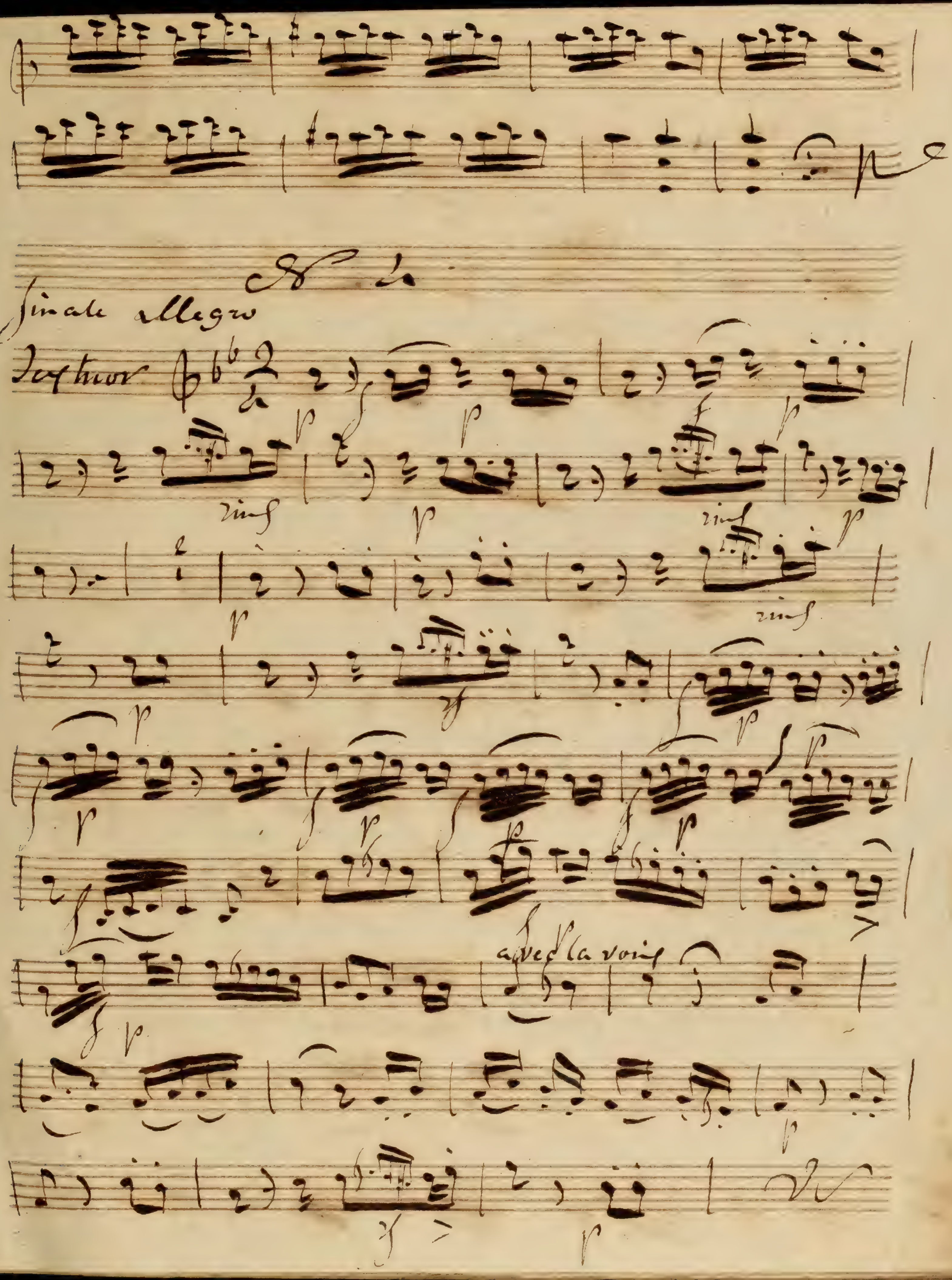
N° 3



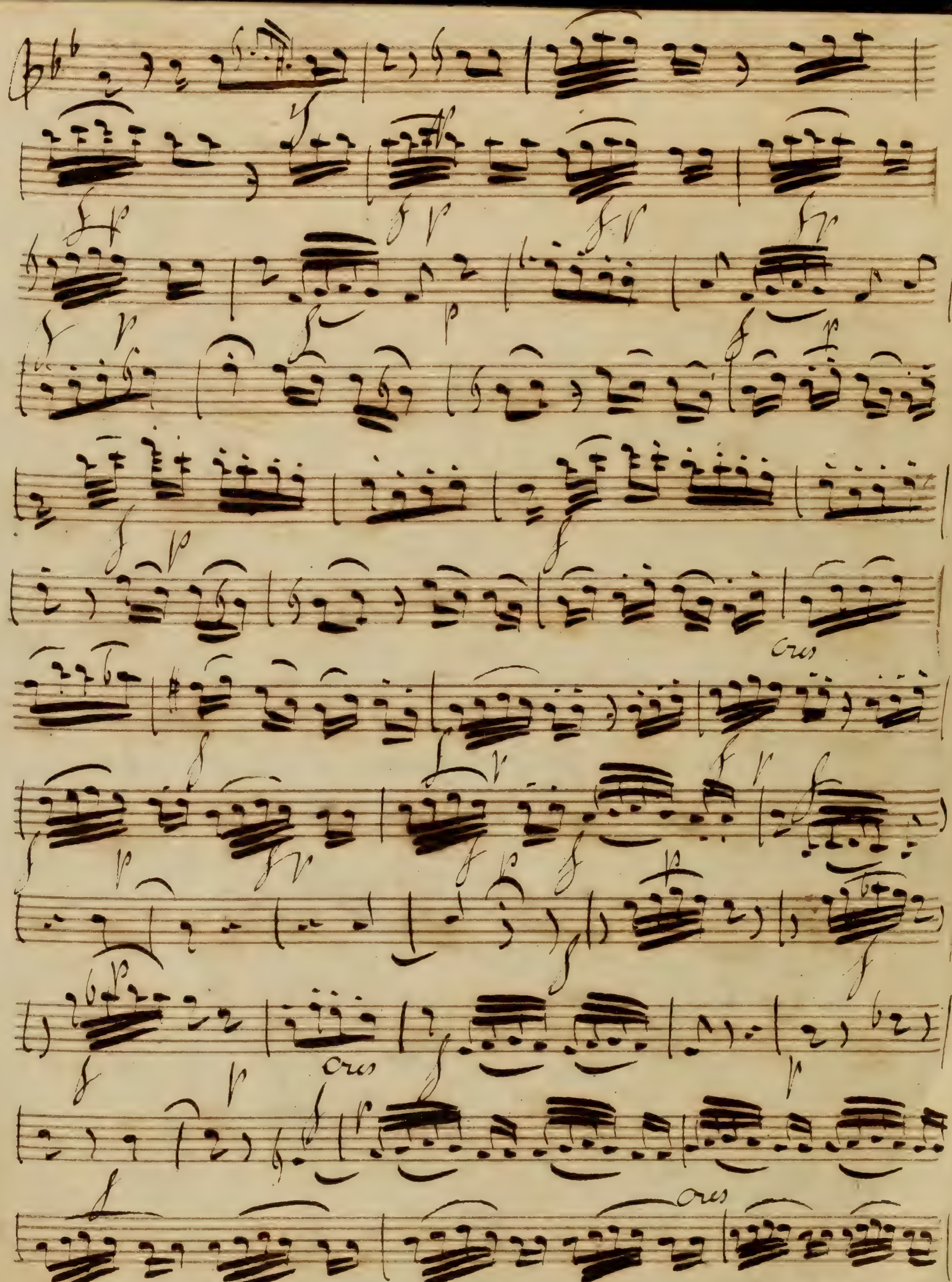

cres
Sostenuto
fort
cres
cres
cres

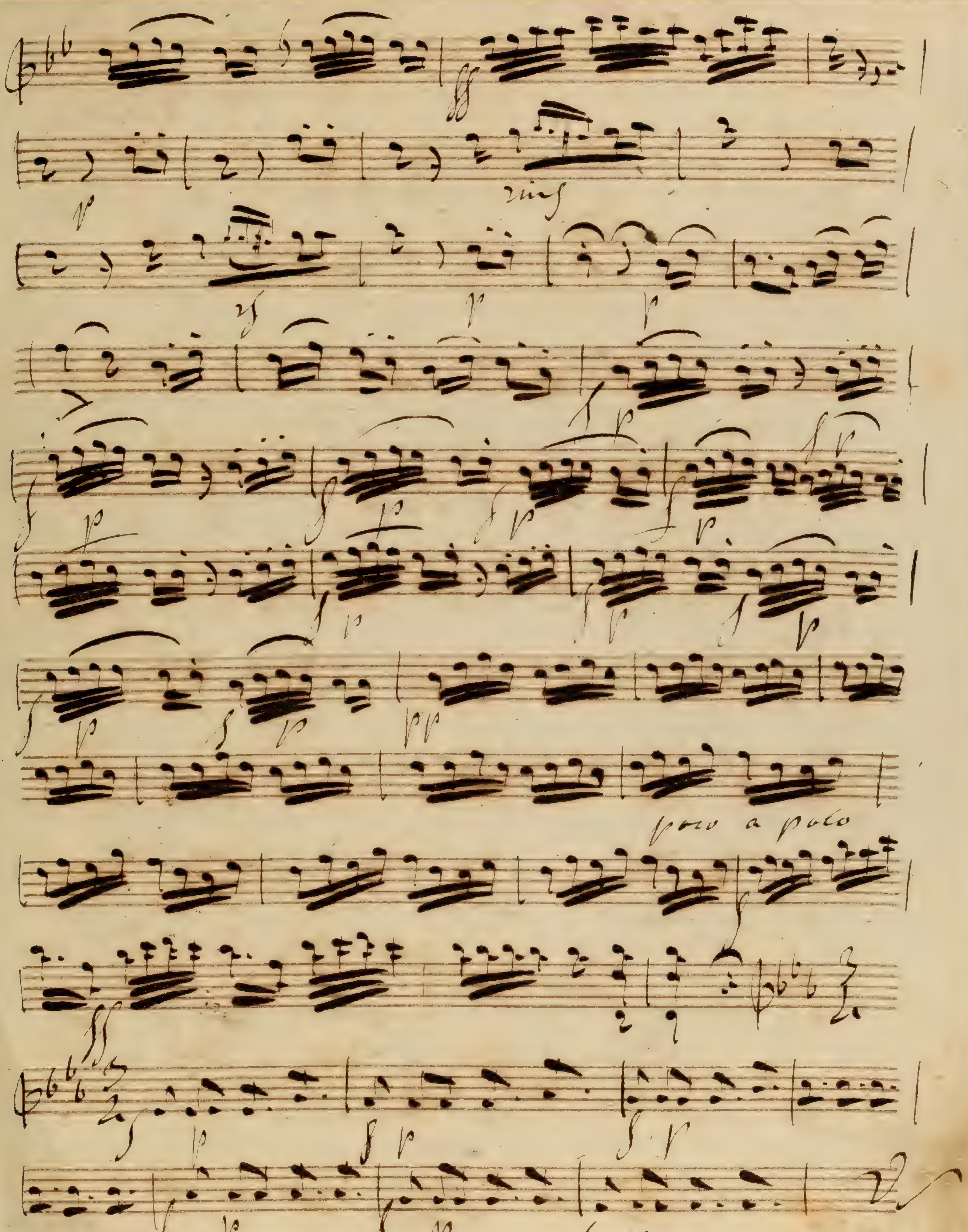


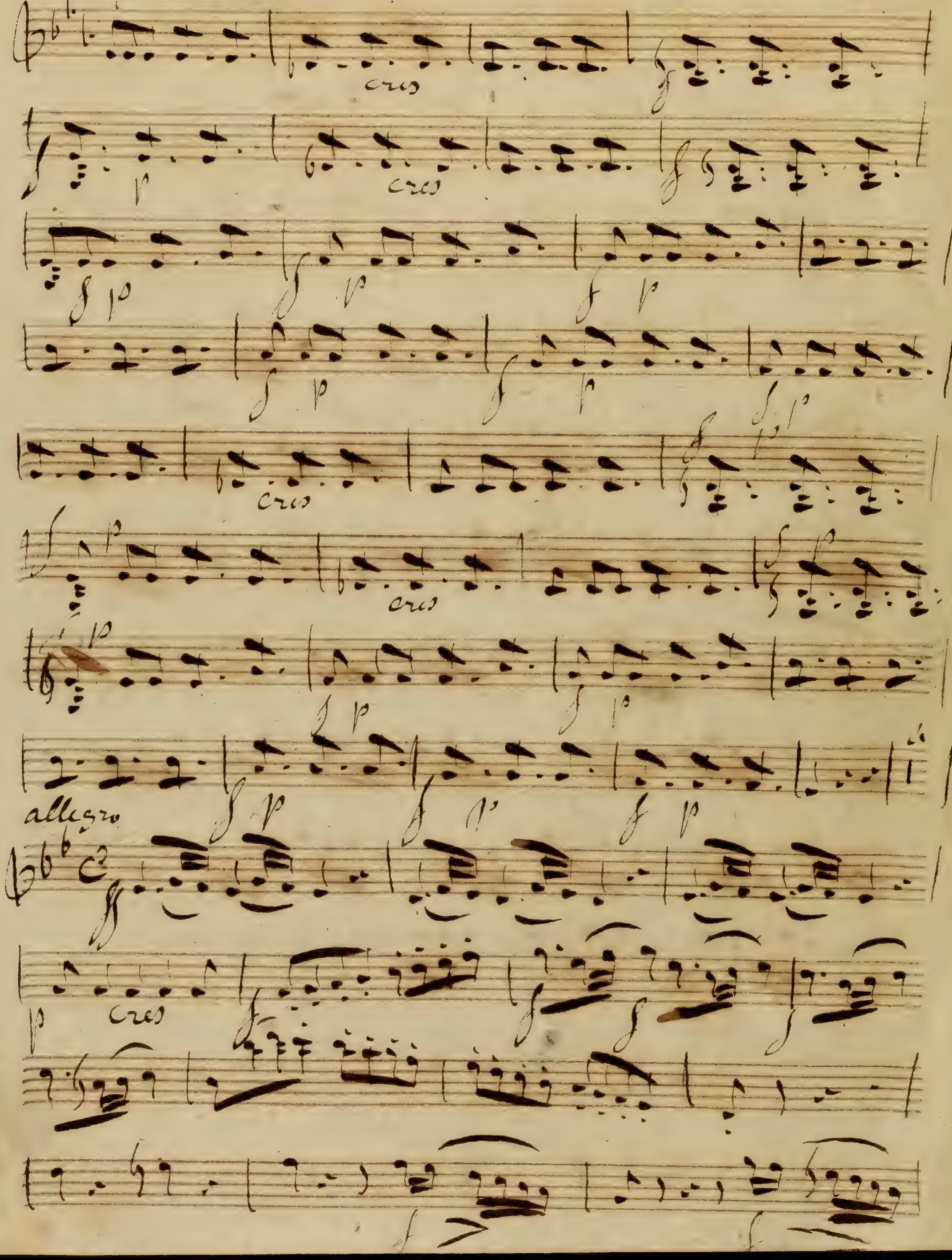
f
p
f
p
p
f
cres
poco a poco
f
f
cres
pp
cres
cres



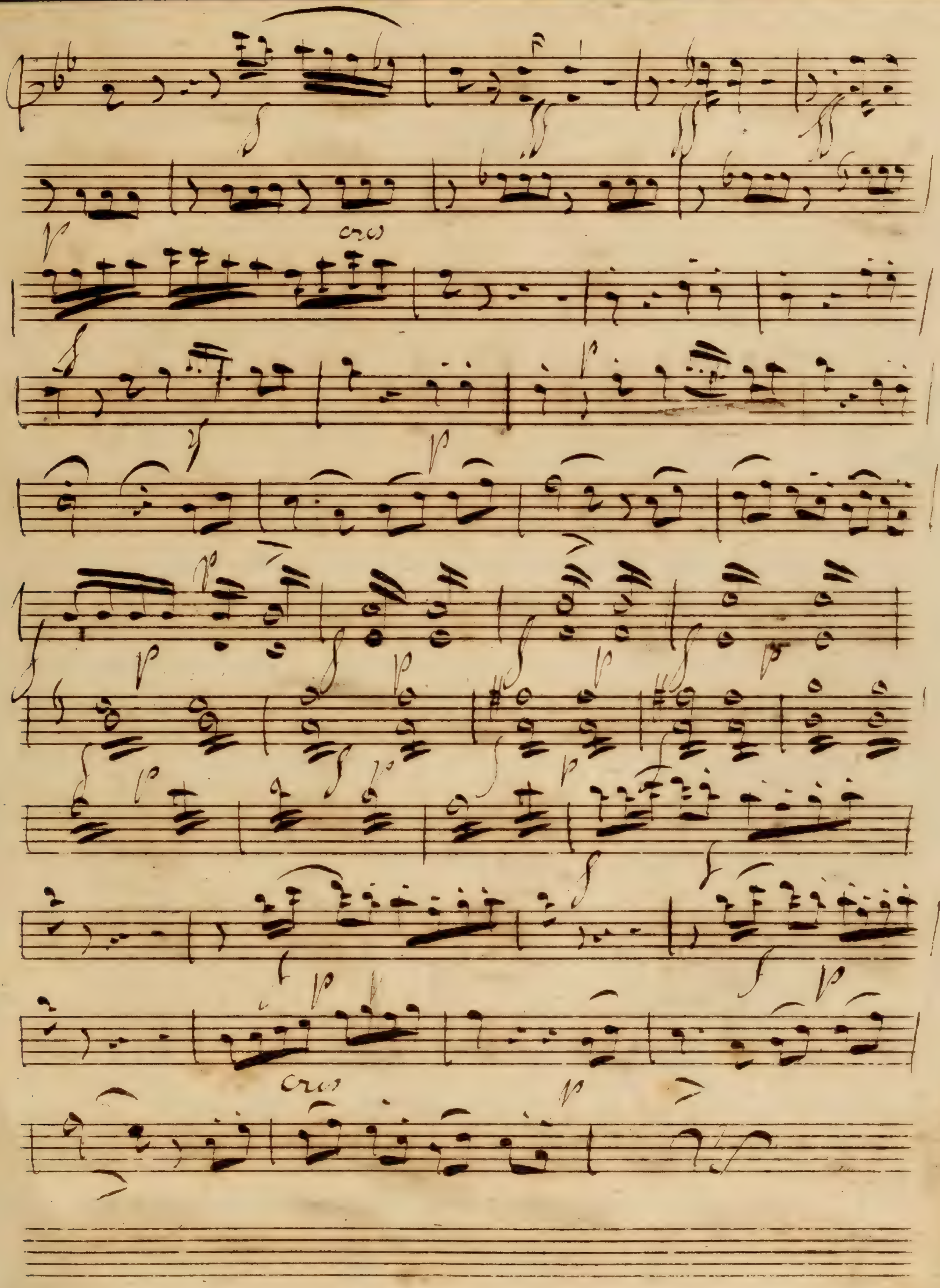
Finale Allegro
avec la voix

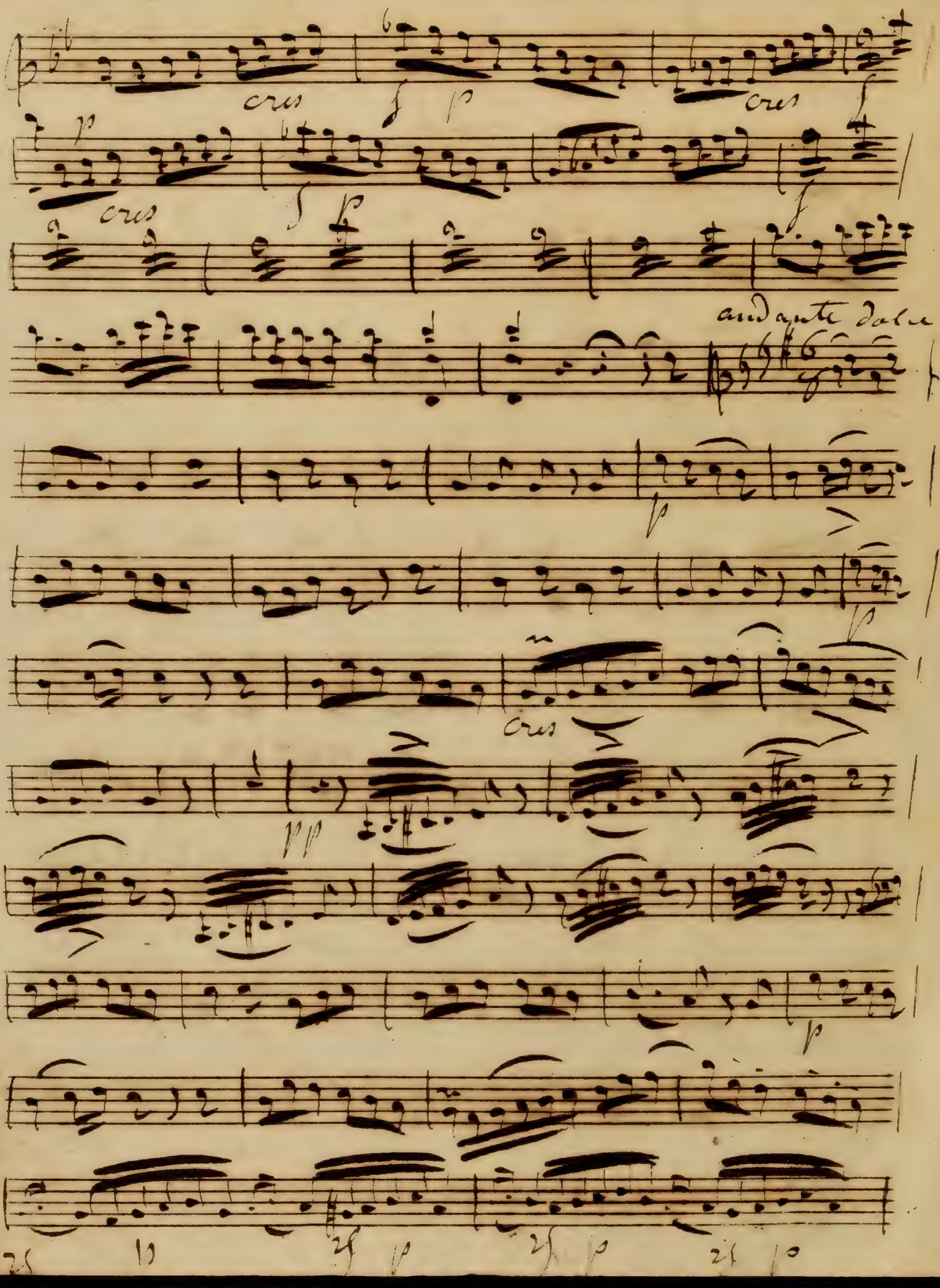

Cres
Cres
Cres

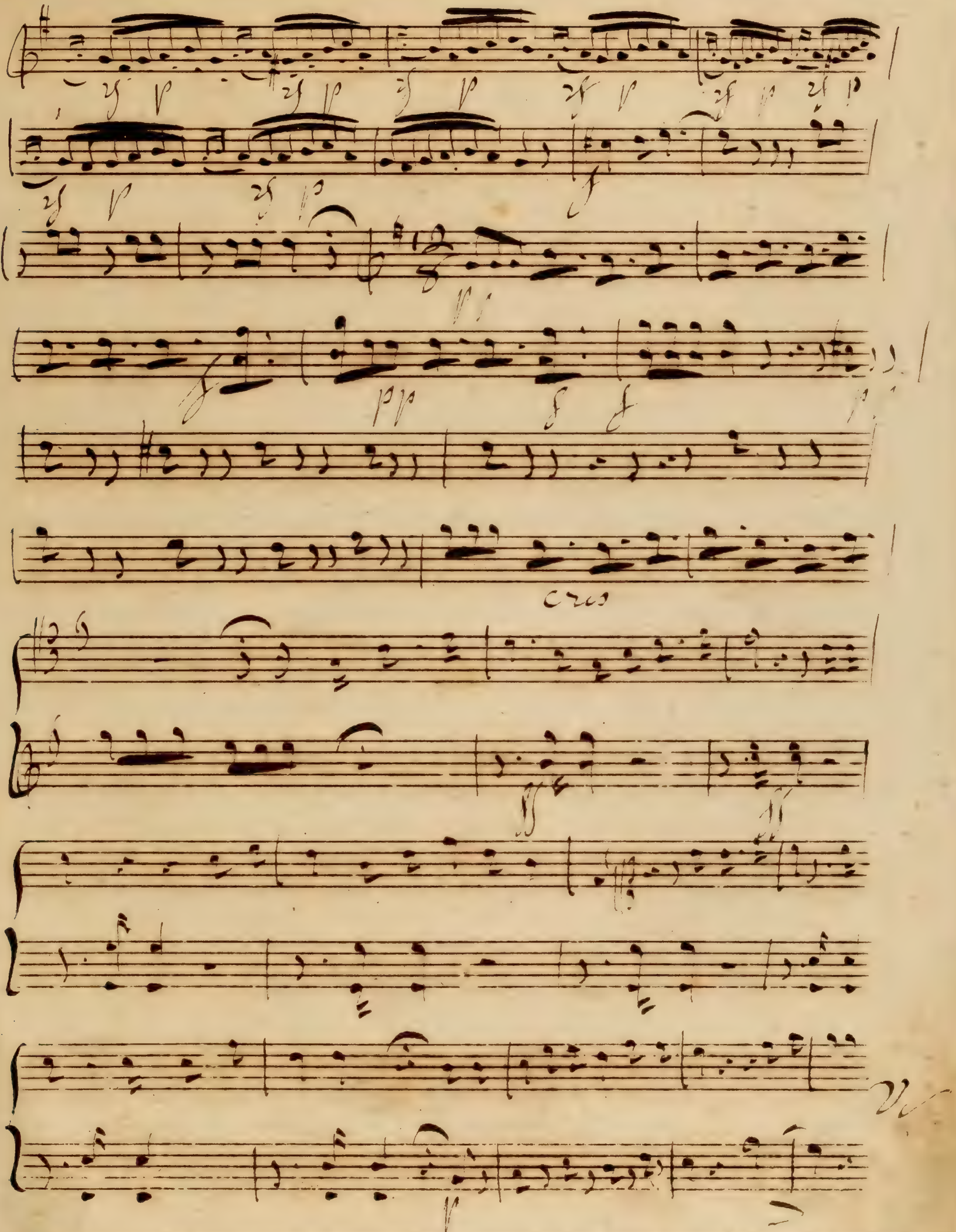

poco a poco

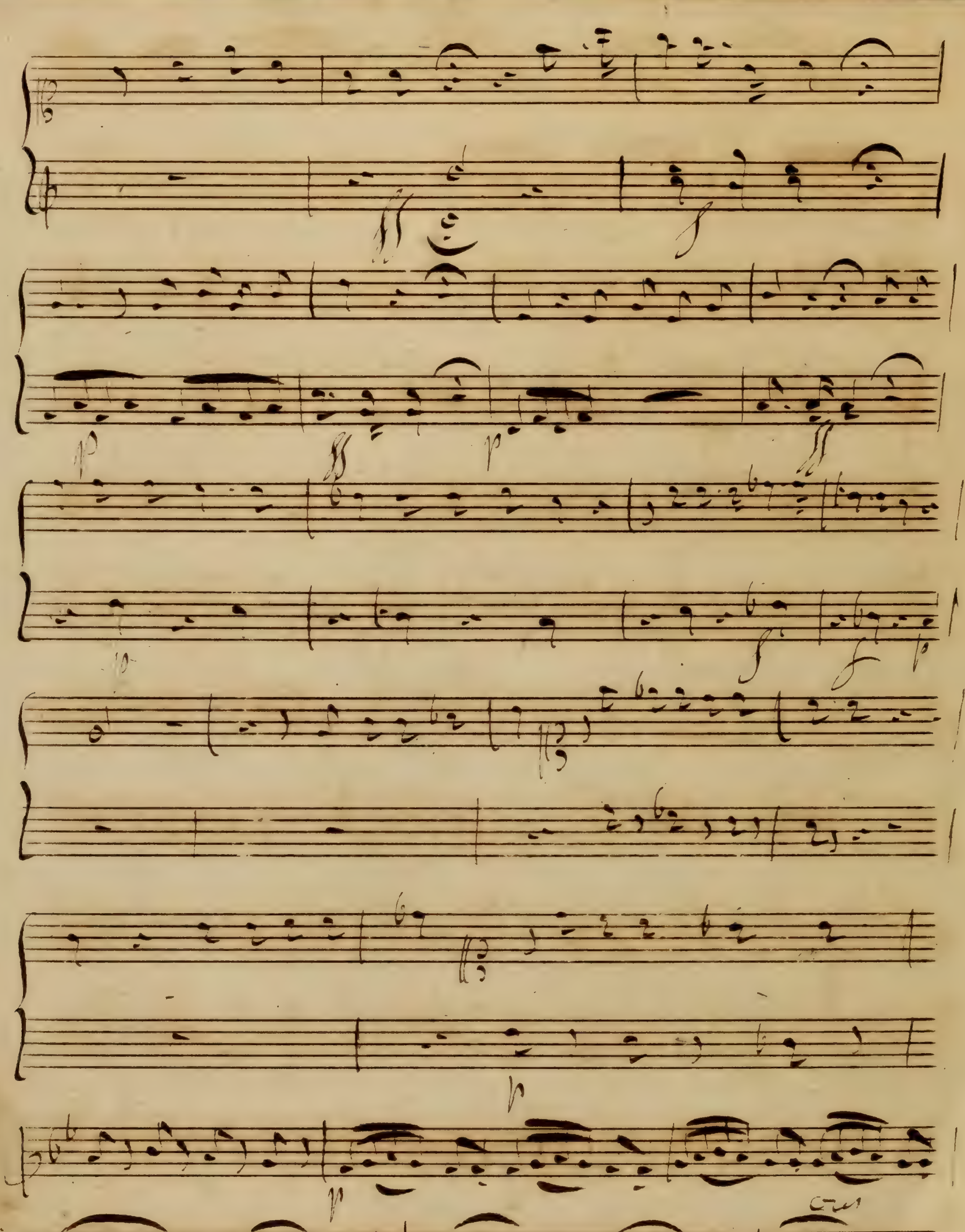


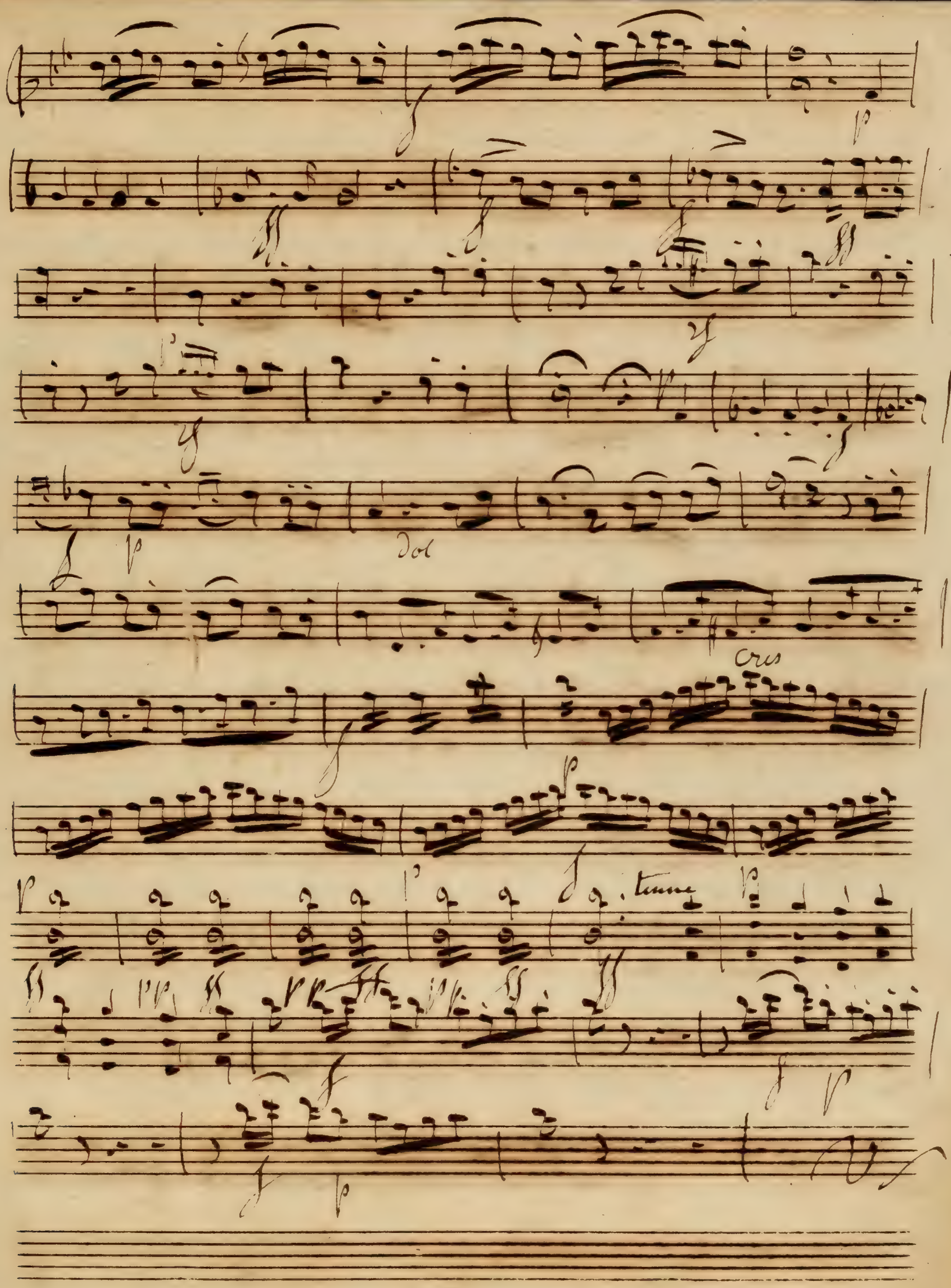
cres
cres
cres
cres
allegro
cres

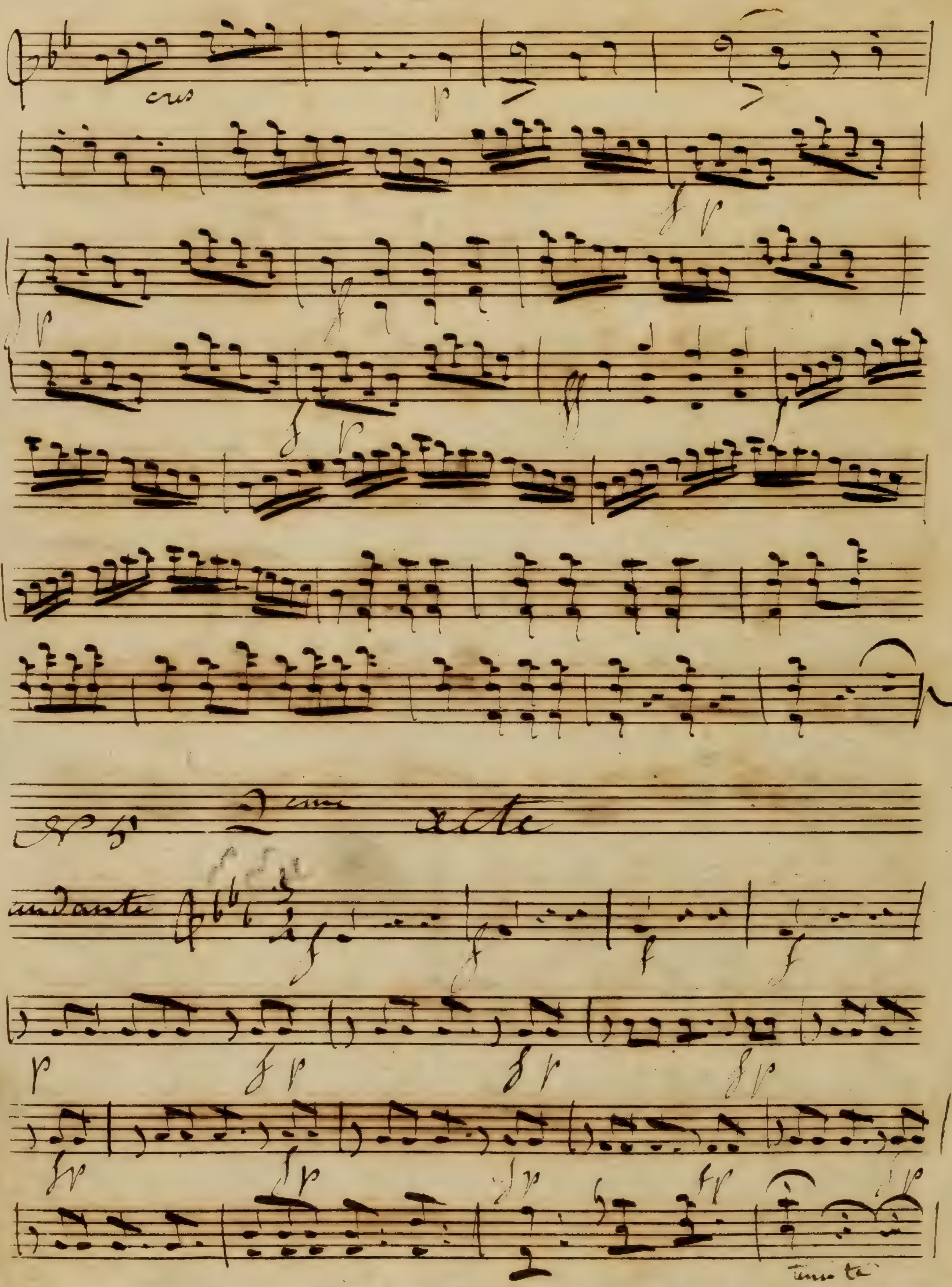

cres
cres

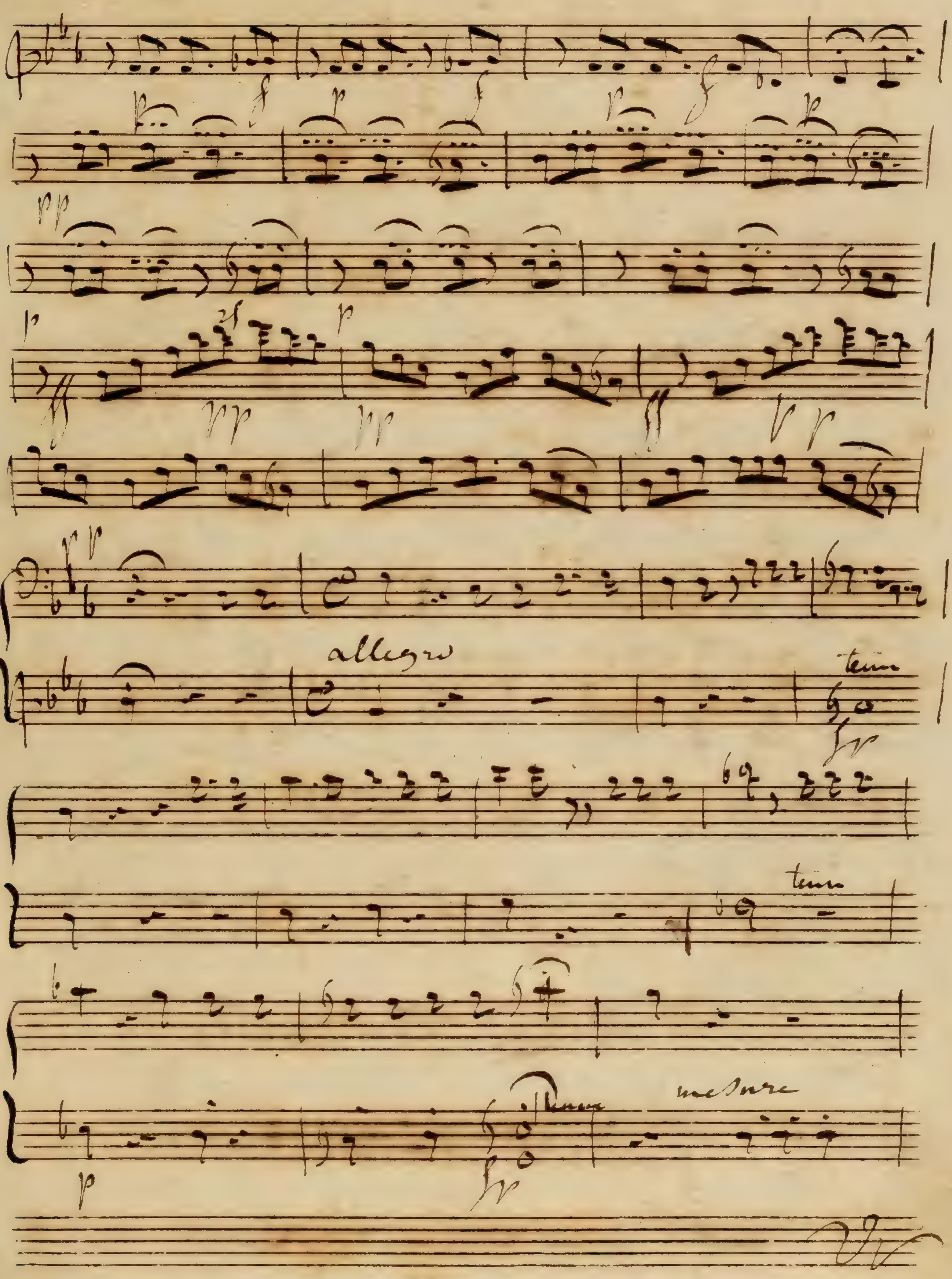

cres
cres
cres
andante dolce
cres
pp

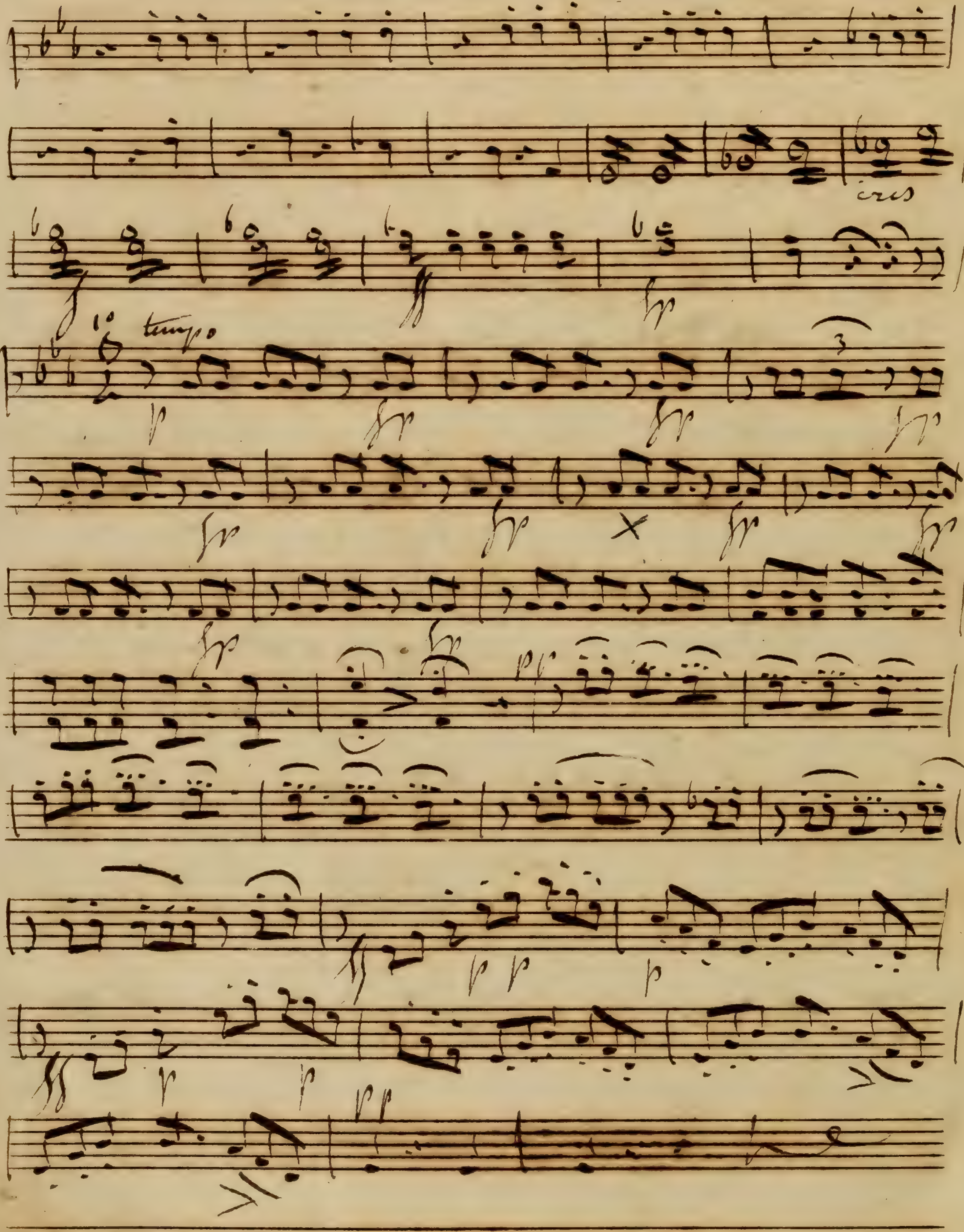

cres



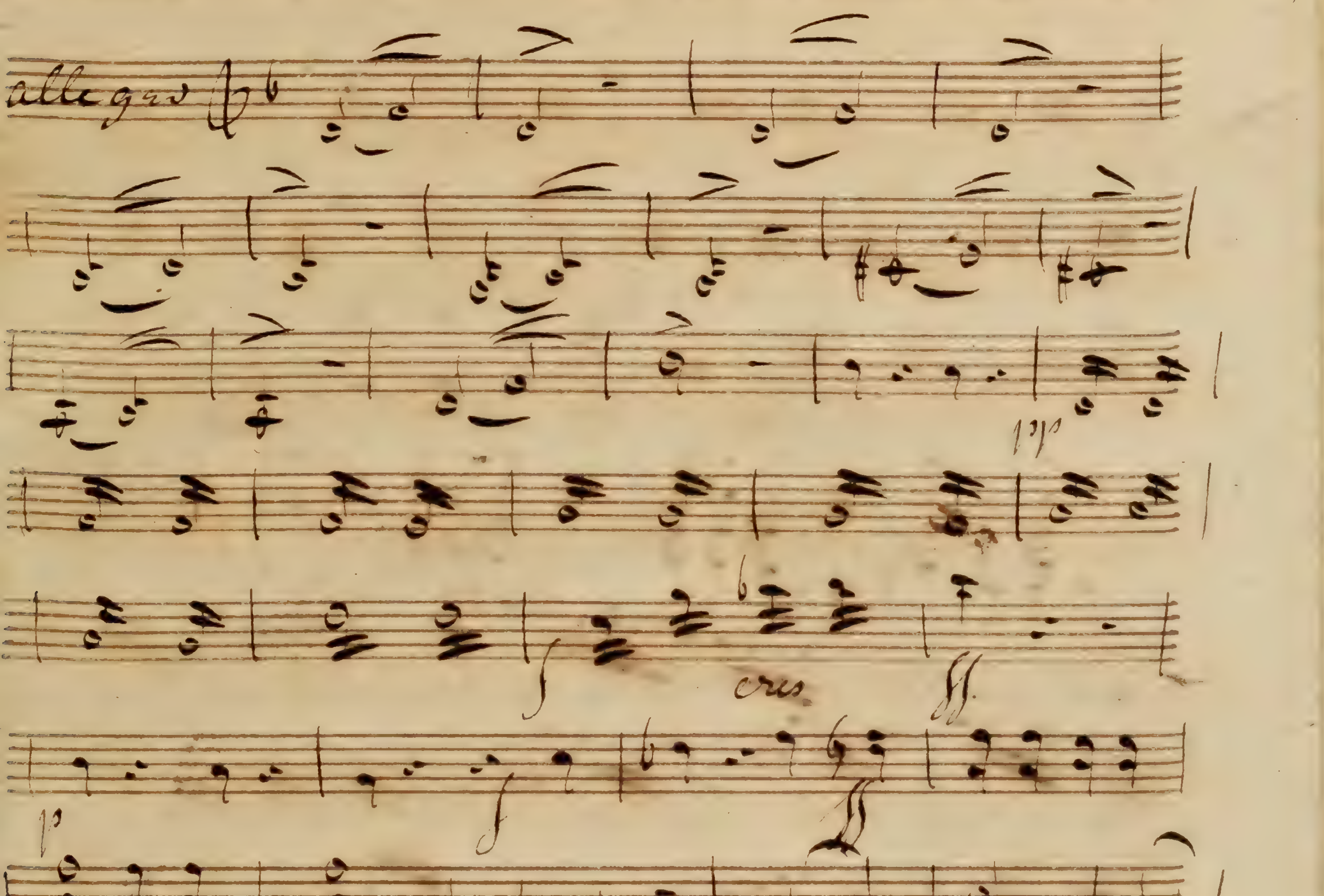

Dol
Cres

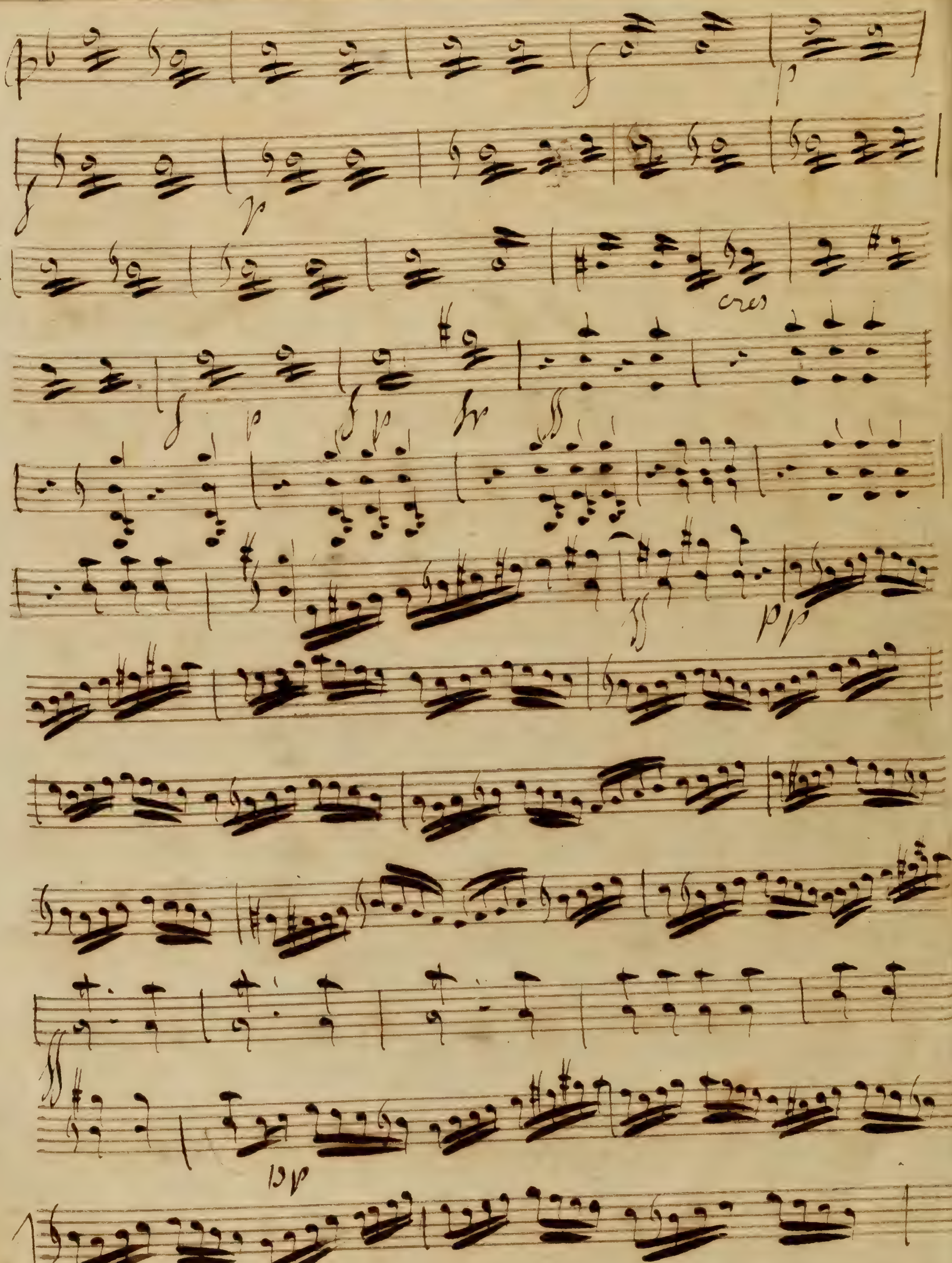

cres
acte
andante

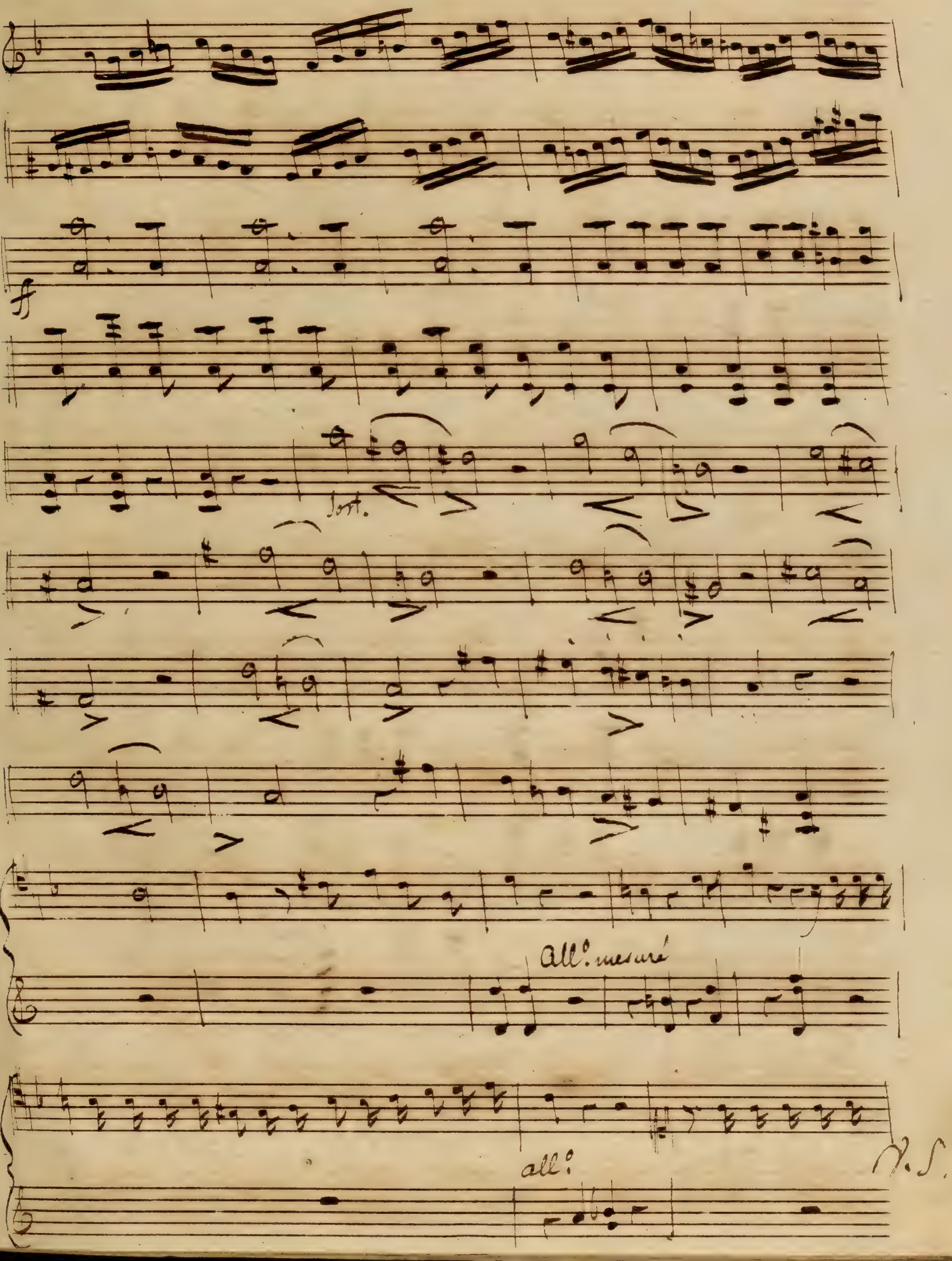

allegro
tenu
tenu
mesure

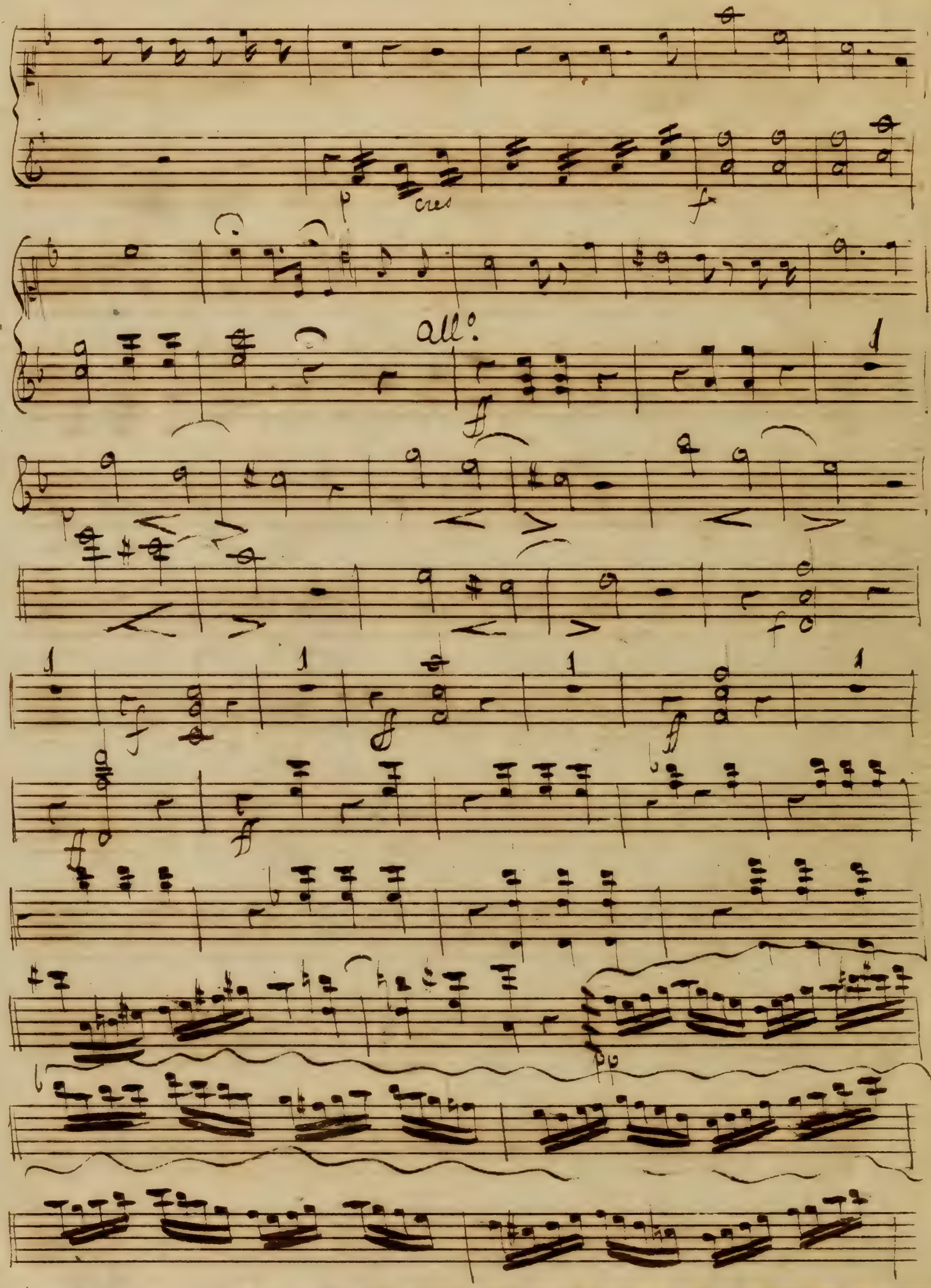

cres
tempo

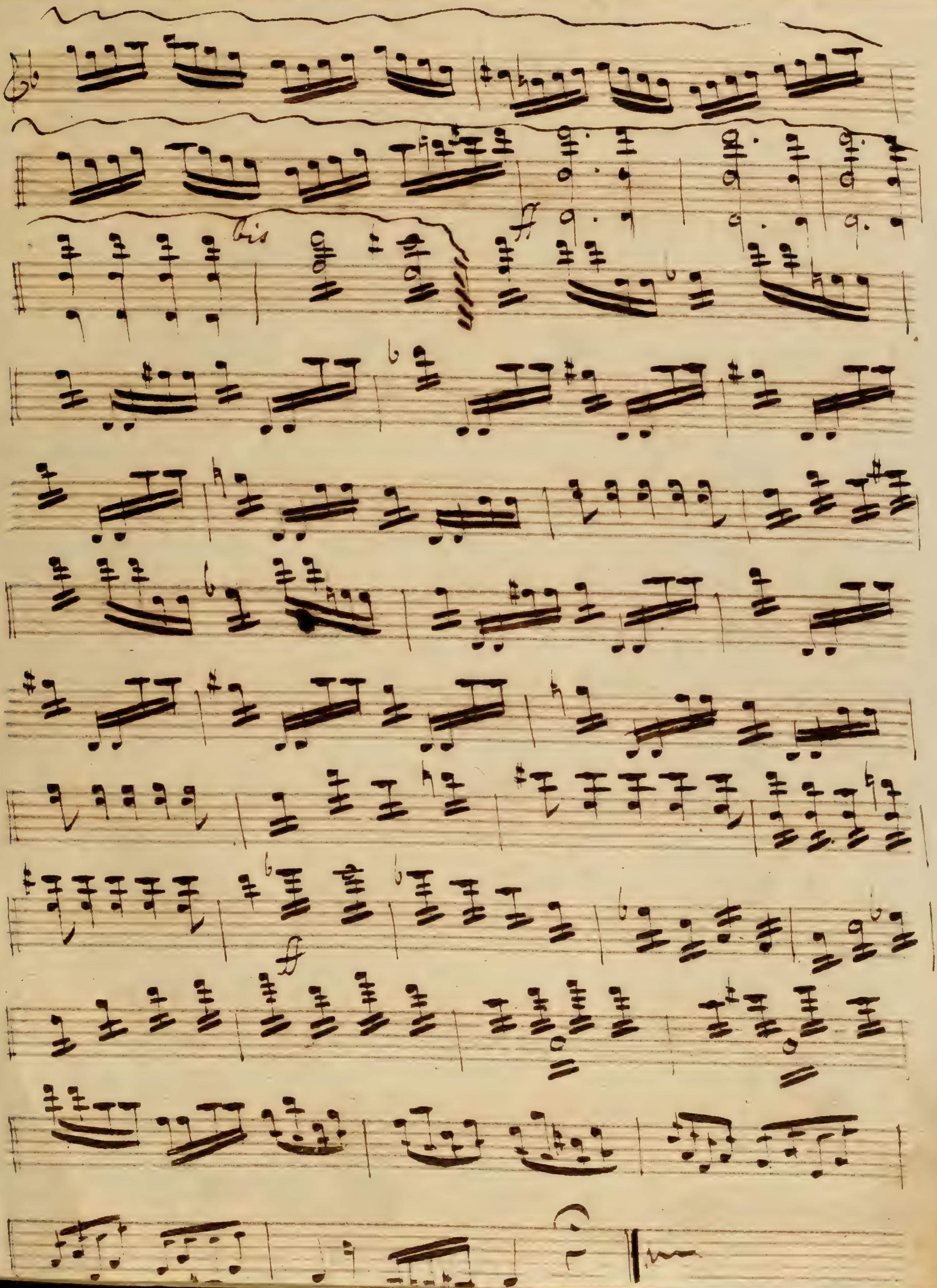
No 6




cres

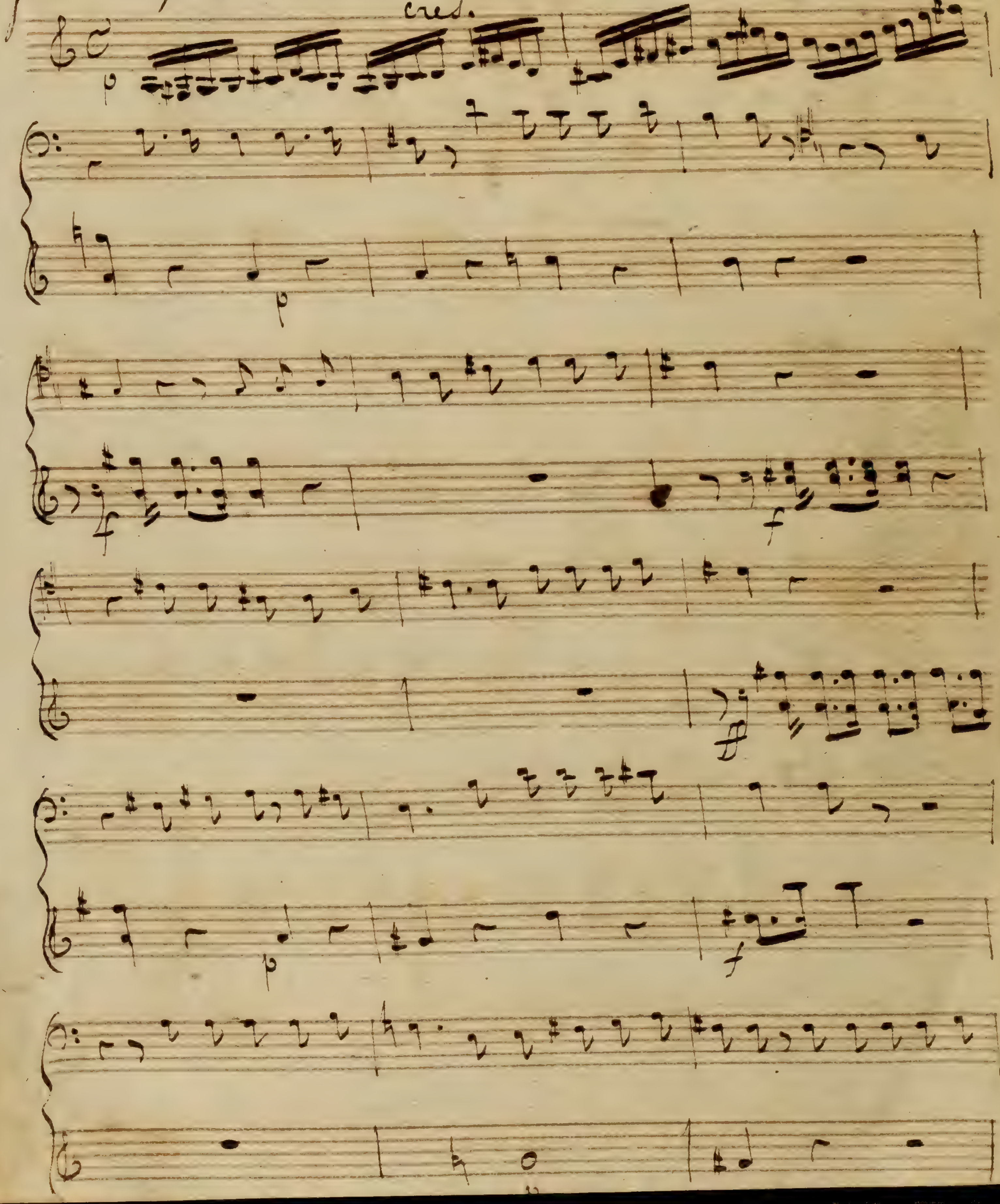

ff
fort.
All.° mesuré
all.°
V. S.

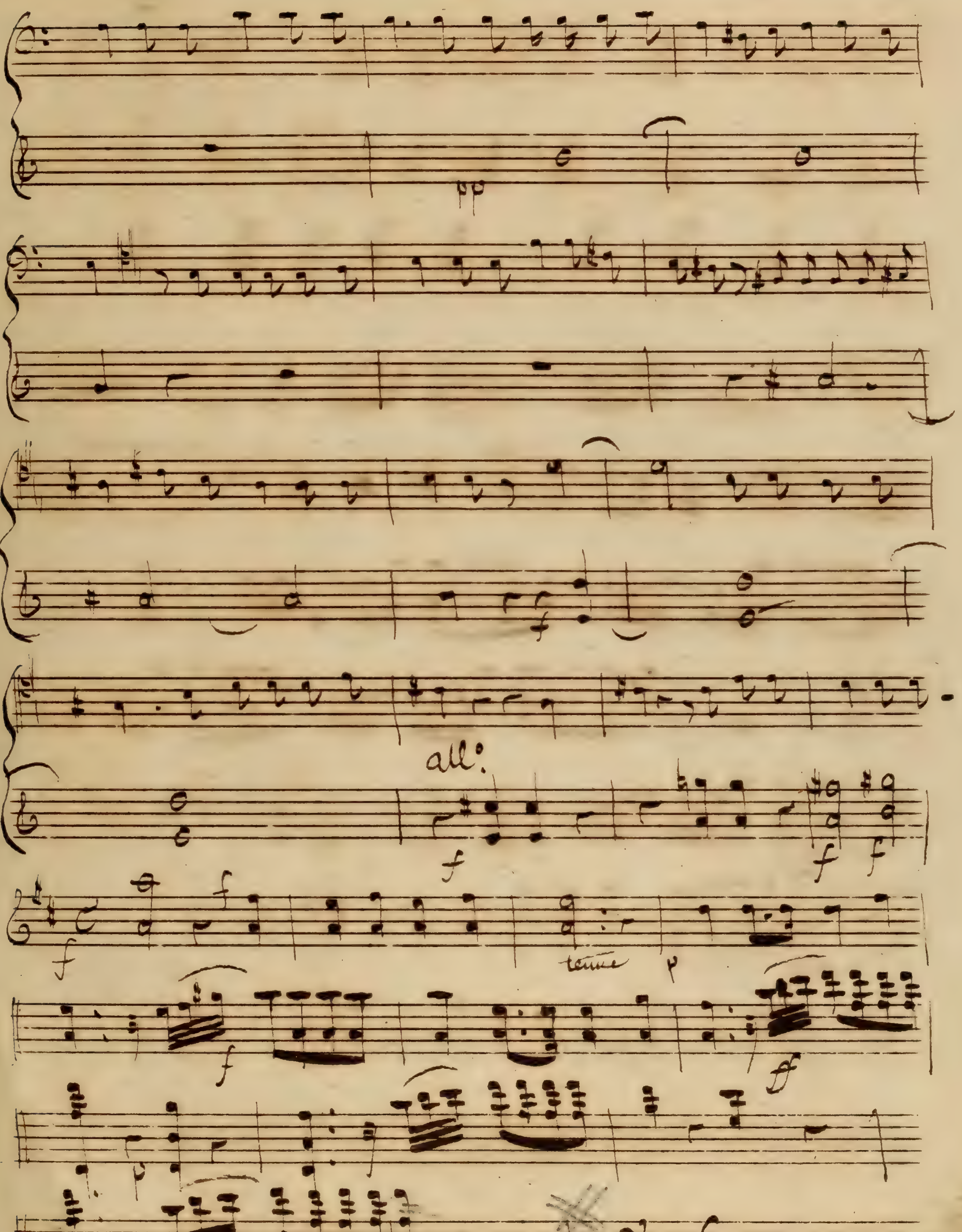

cres
all°

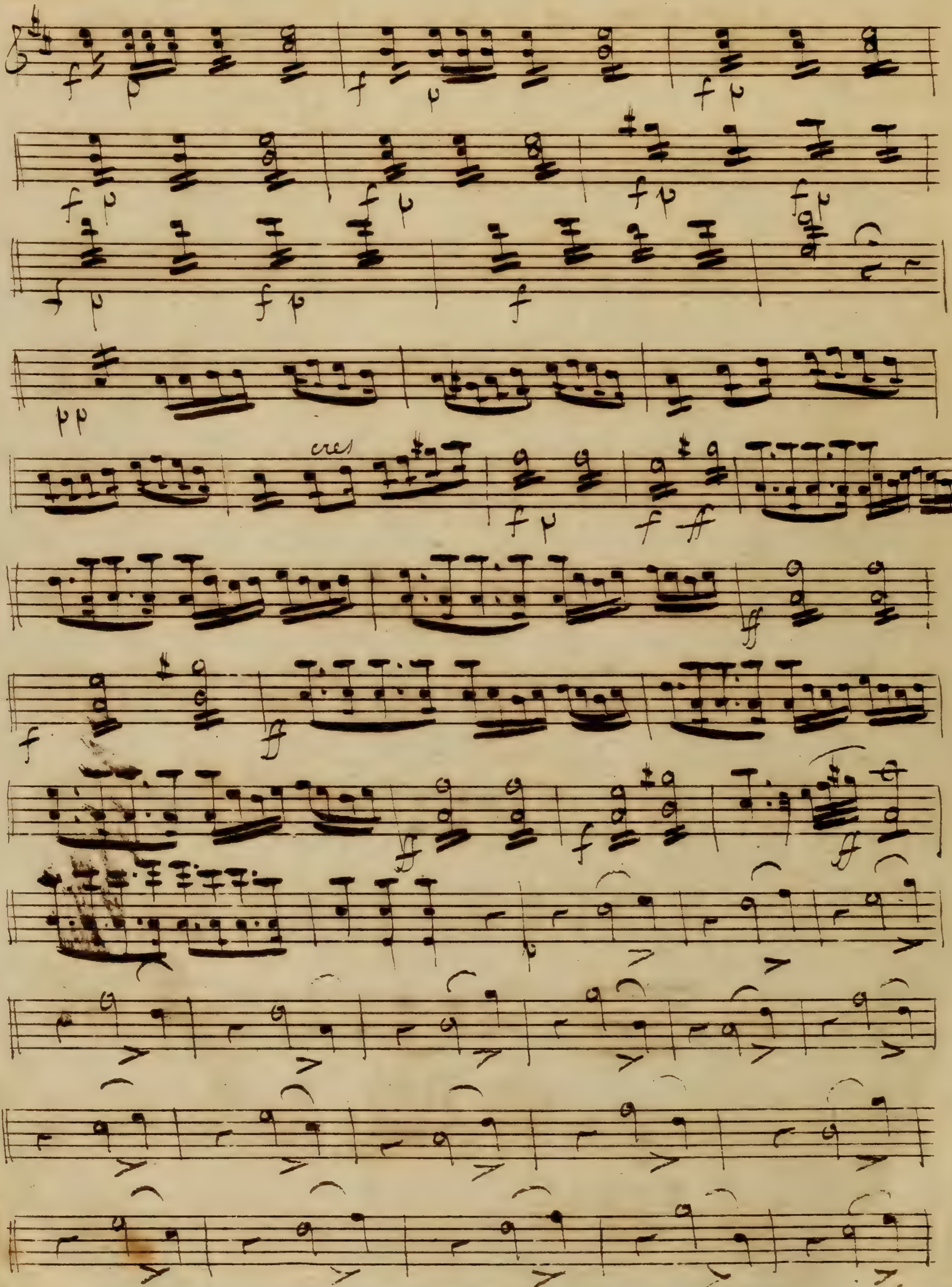

bis
ff
ff

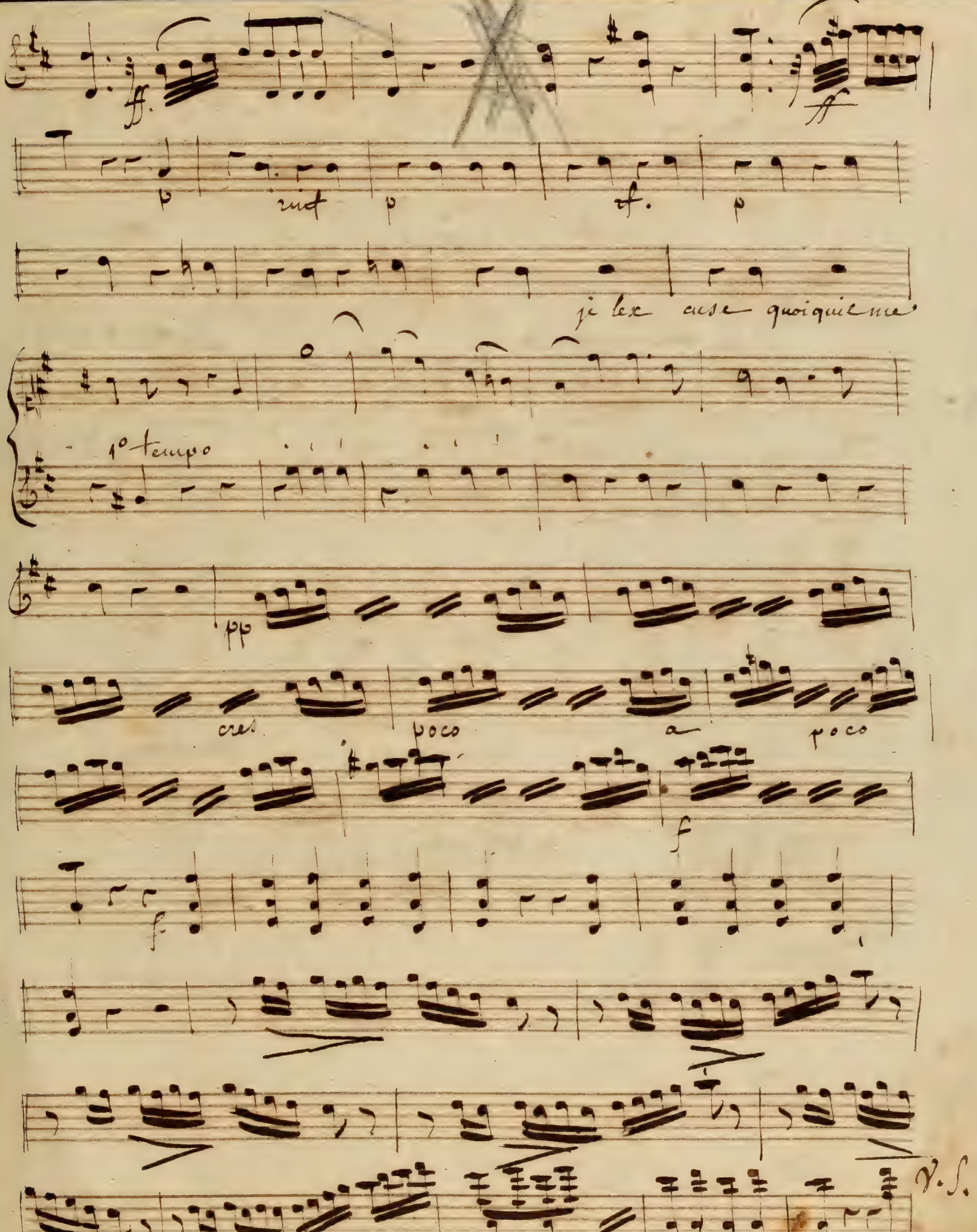
N° 7. Quatuor et Chœur.

Final allegro. Sortez sur de la Victoire.

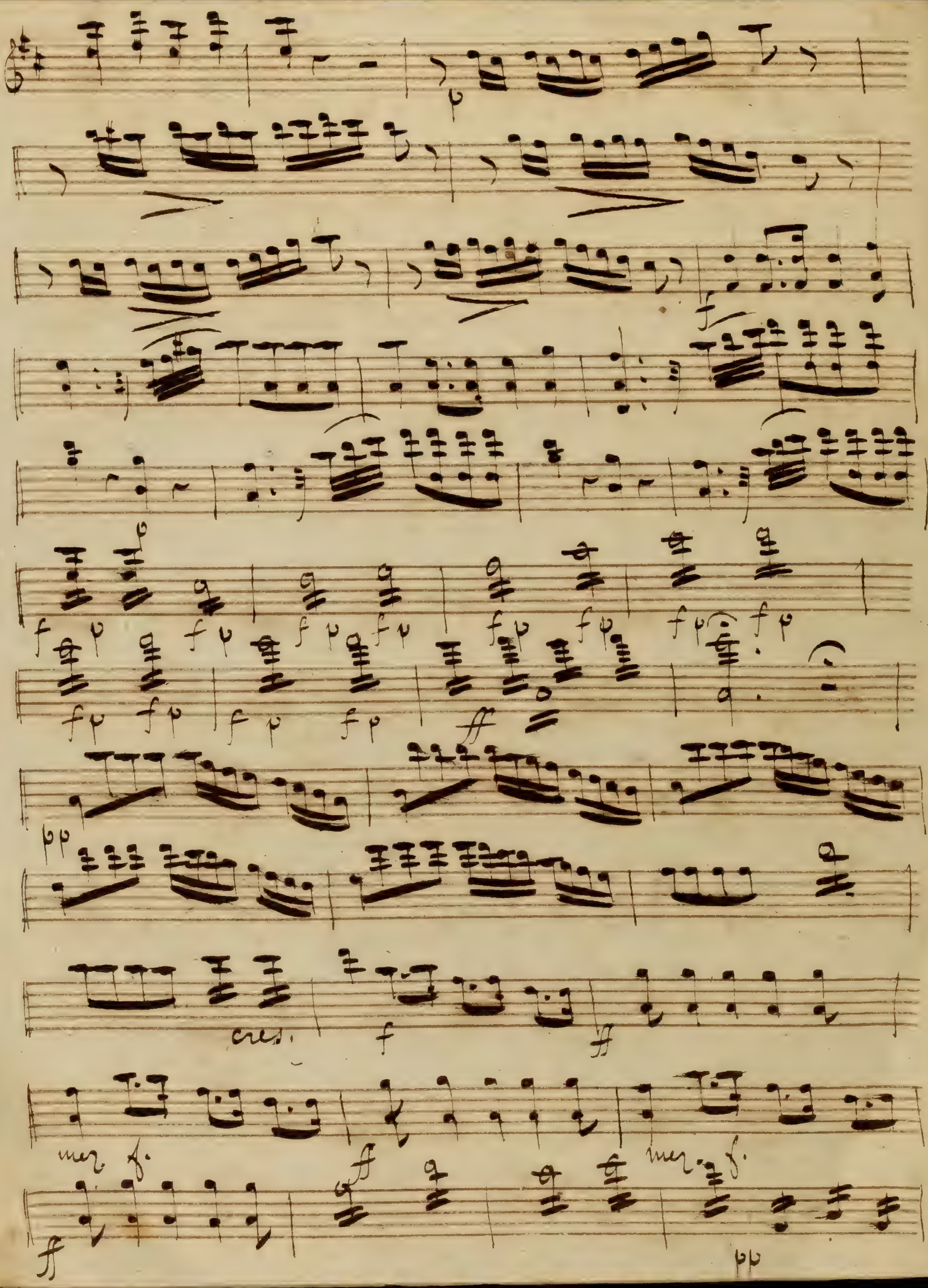


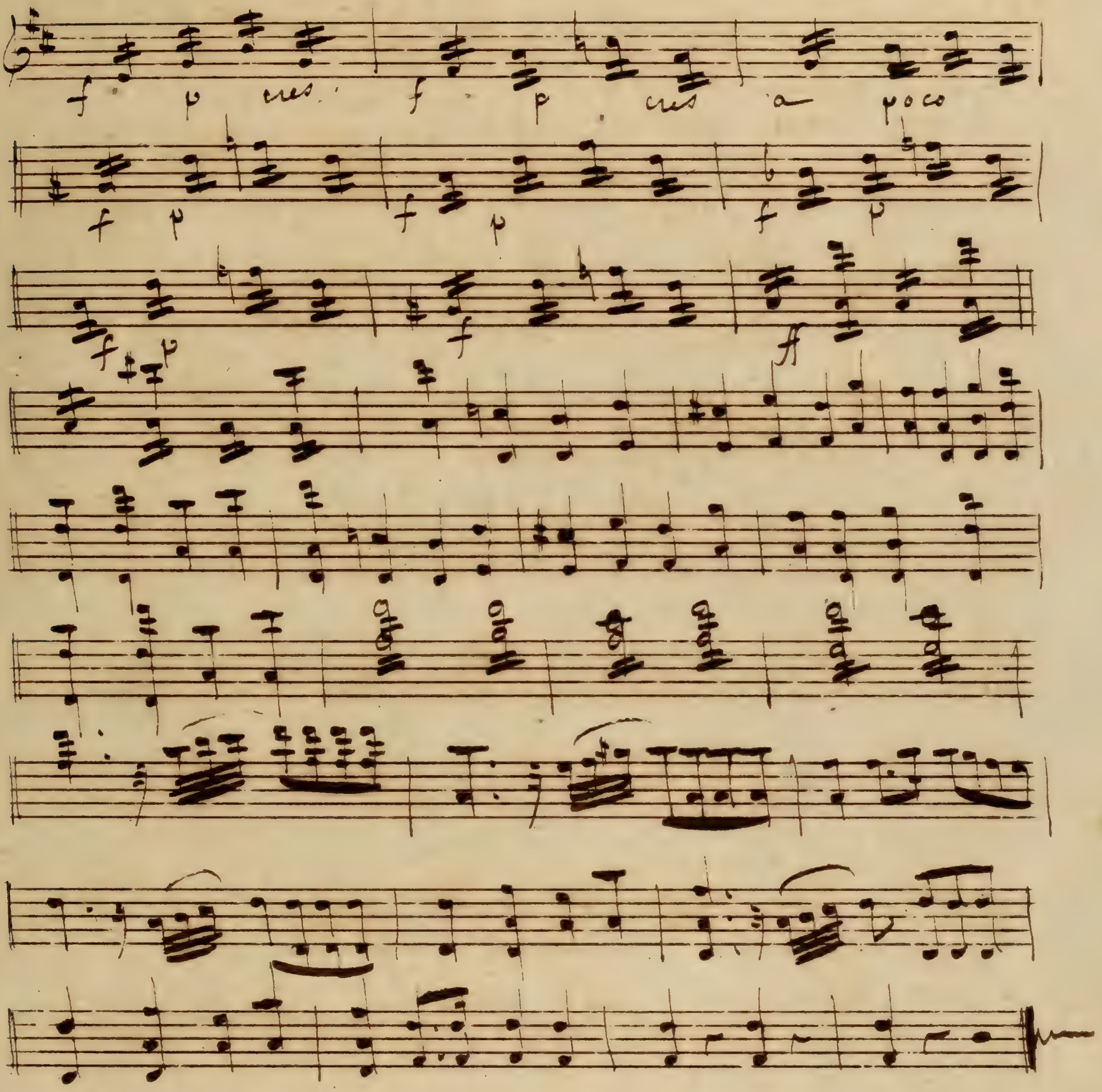

pp
all:
f
tenue


cres



ff.
rinf
sf.
je lex cuse quoiquil me
1° tempo
pp
cres poco a poco
V. S.

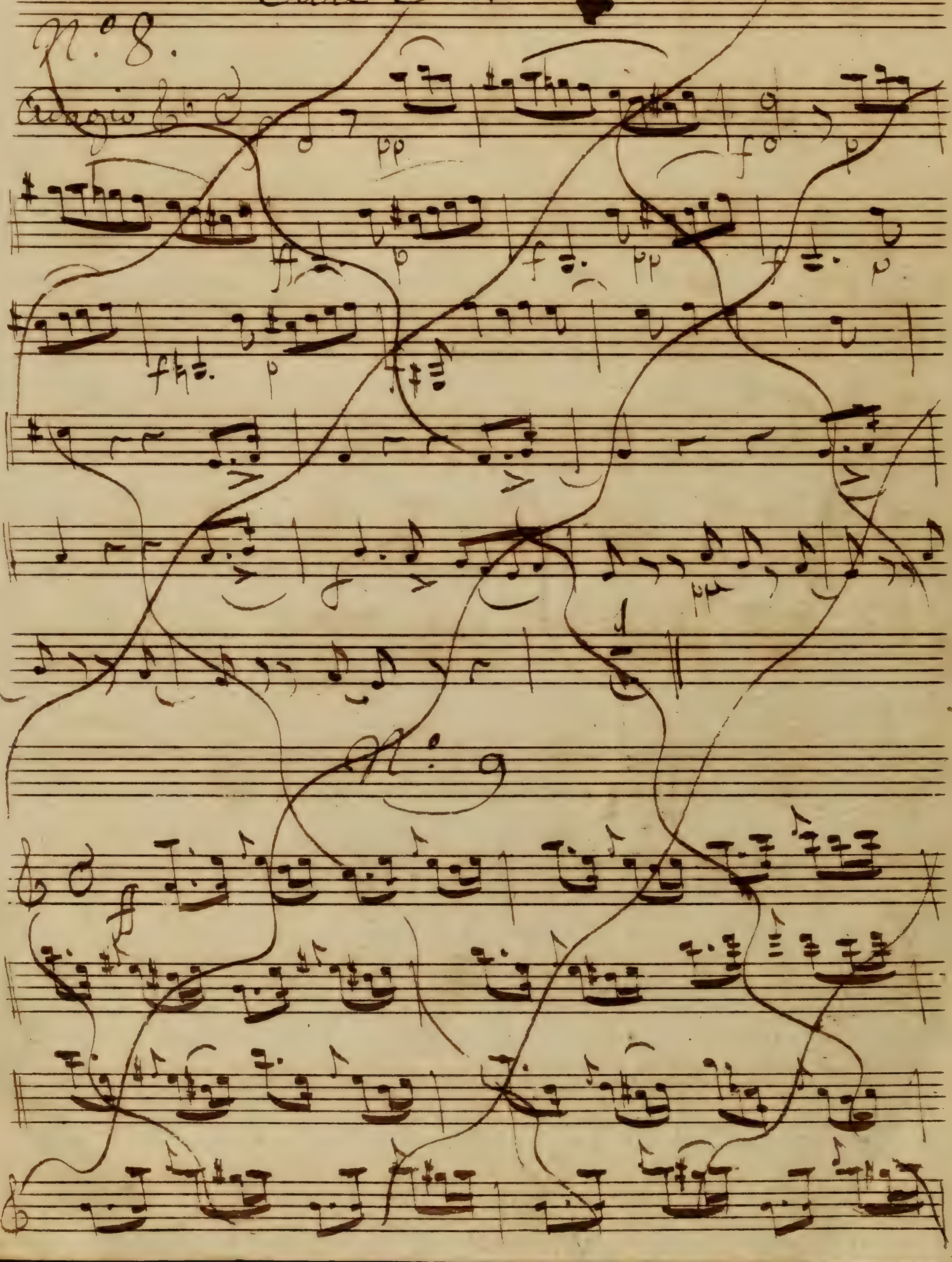

cres.
mez f.
mez. f.



3.eme Acte.

Volti.

Acte 3ème

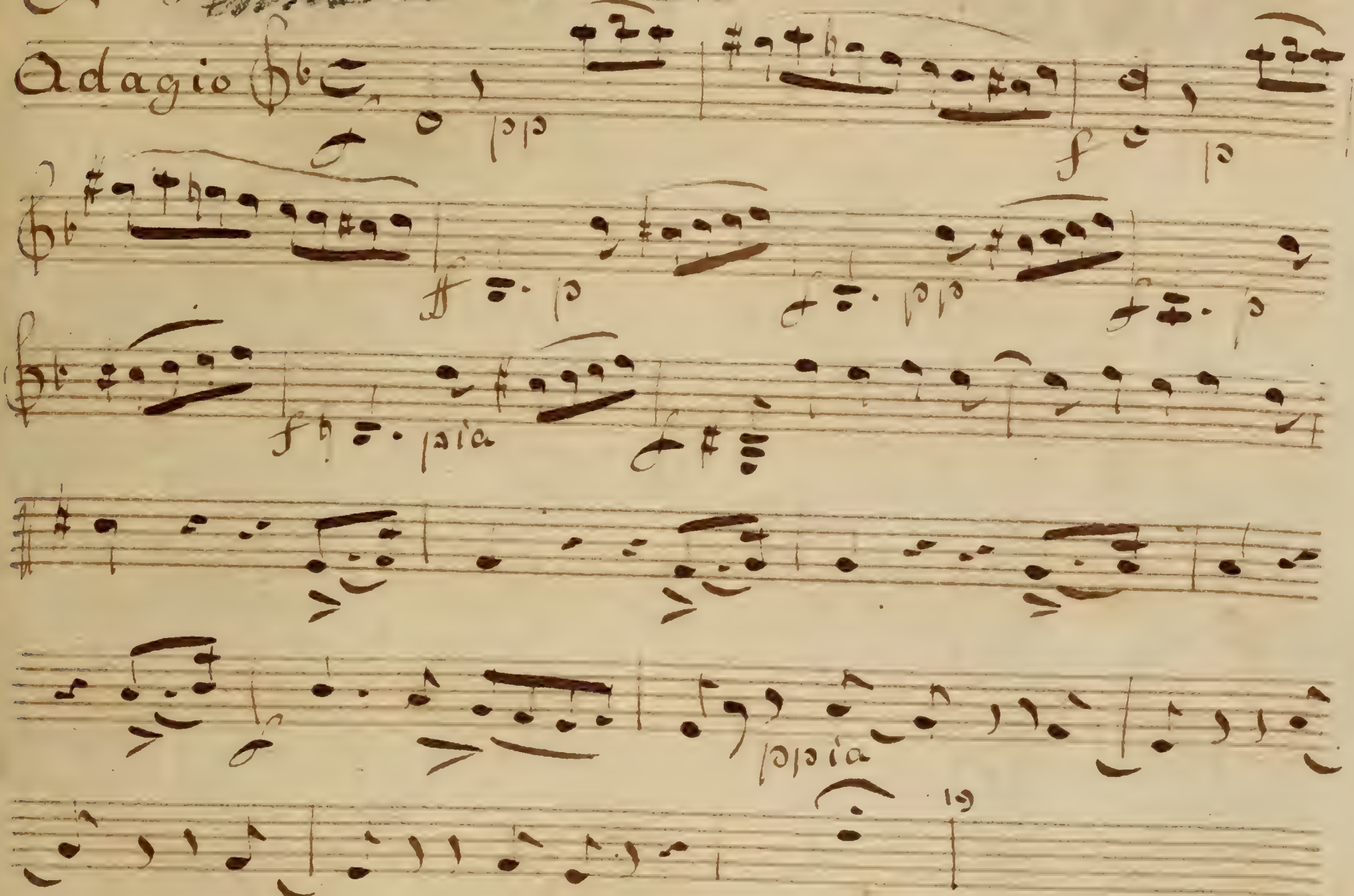


acte Troisieme

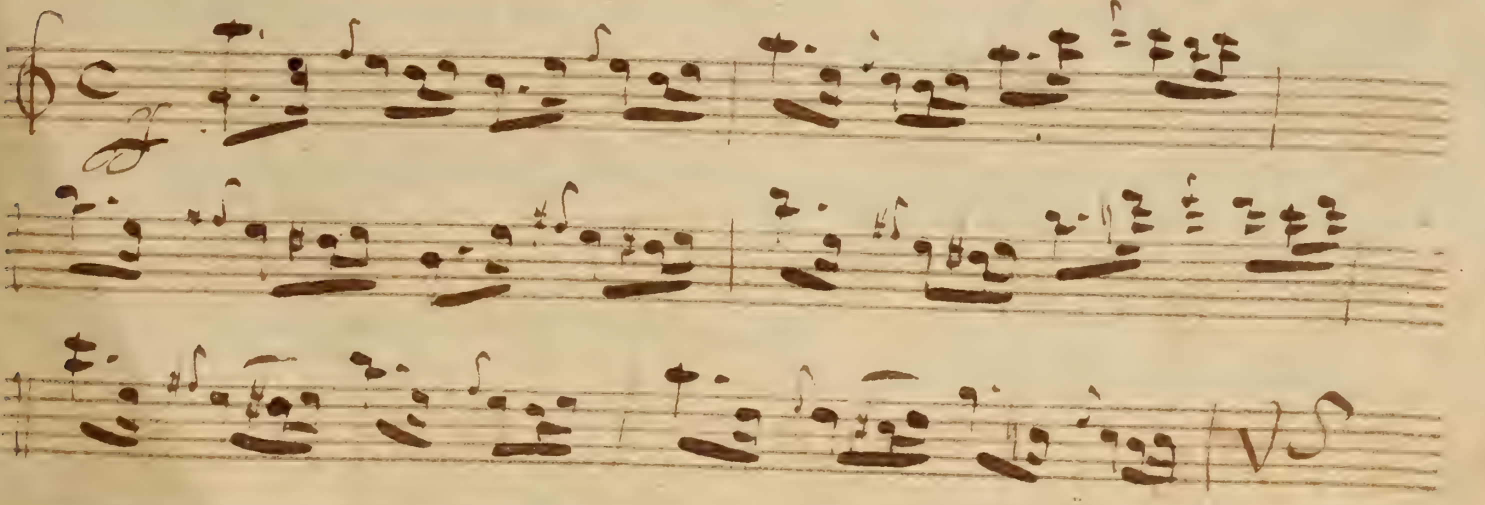
Violino Primo

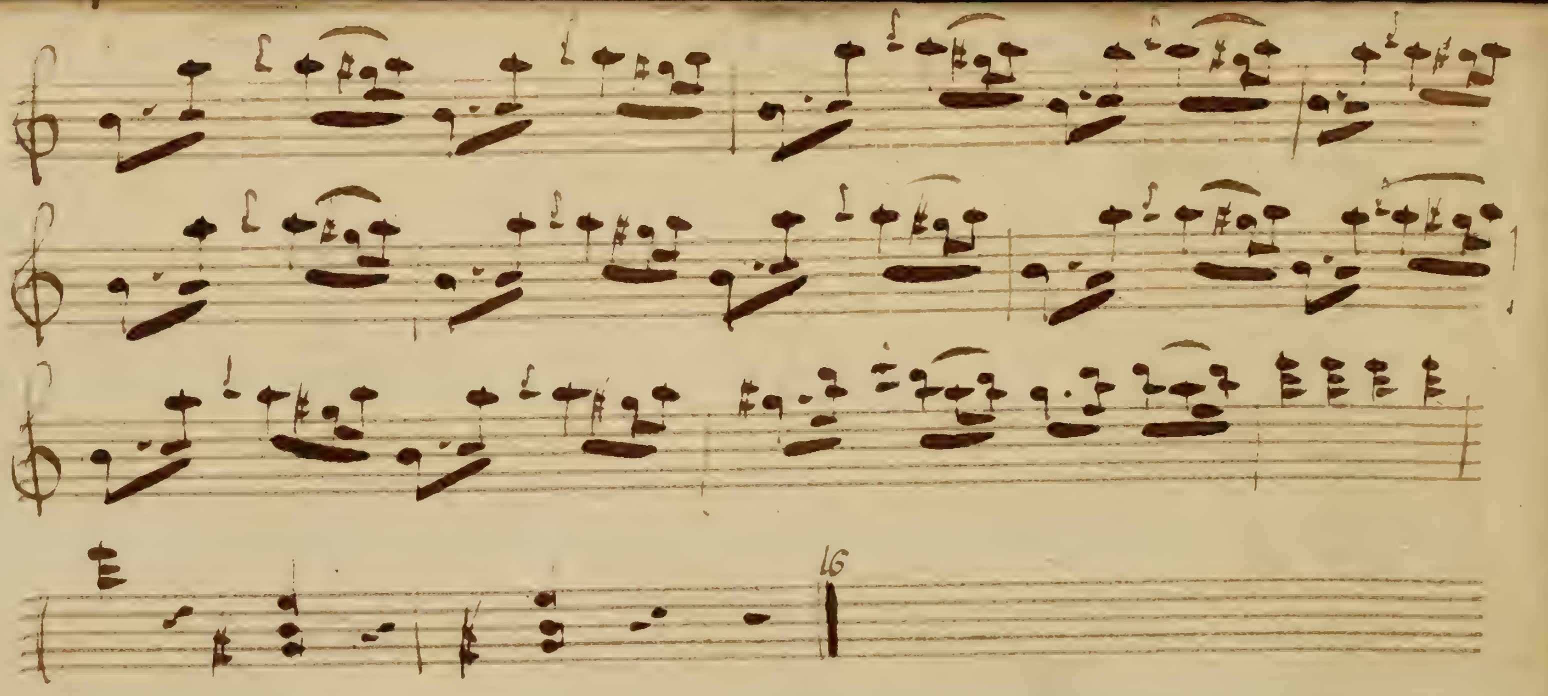
N 8 entracte du 2e

Adagio

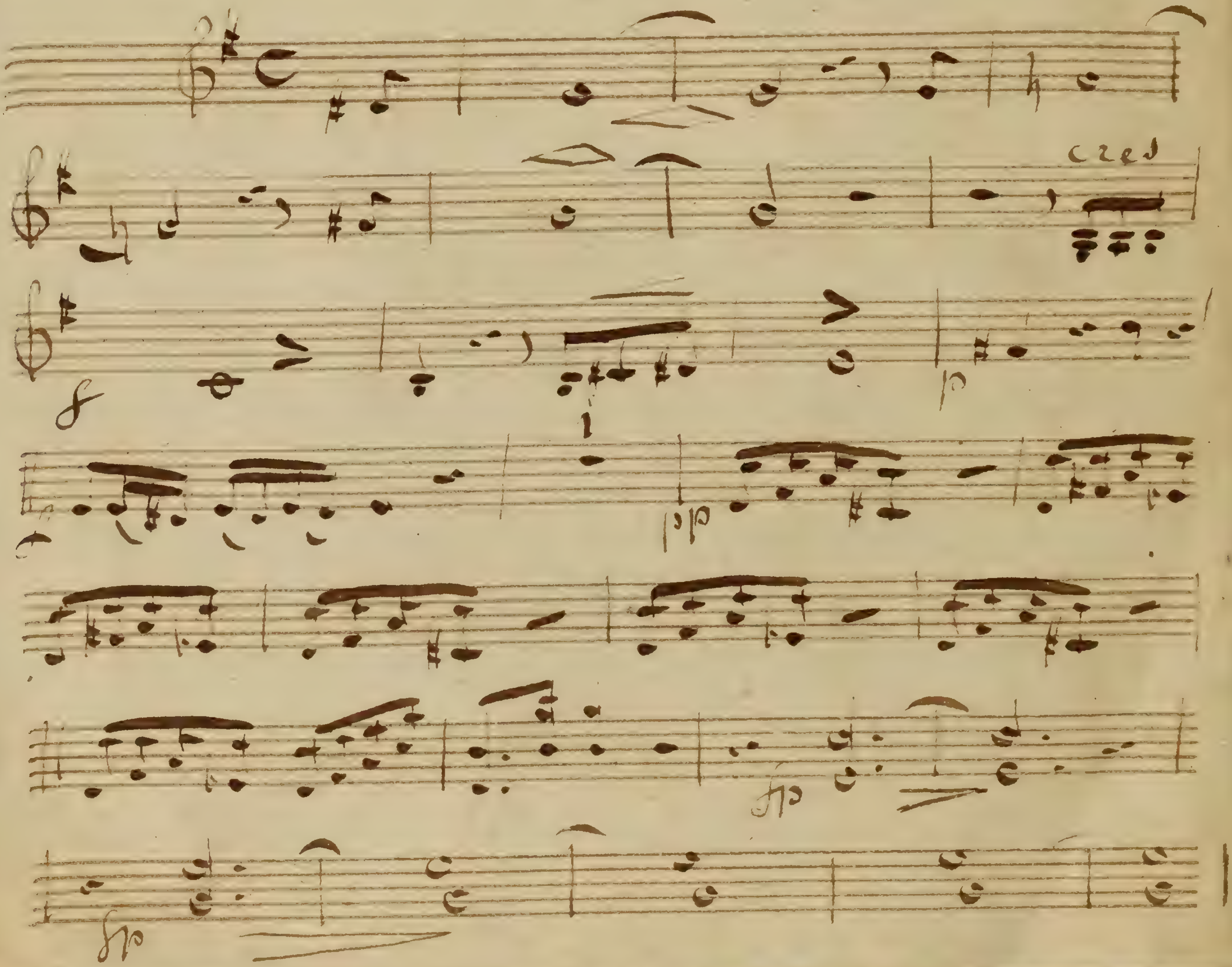


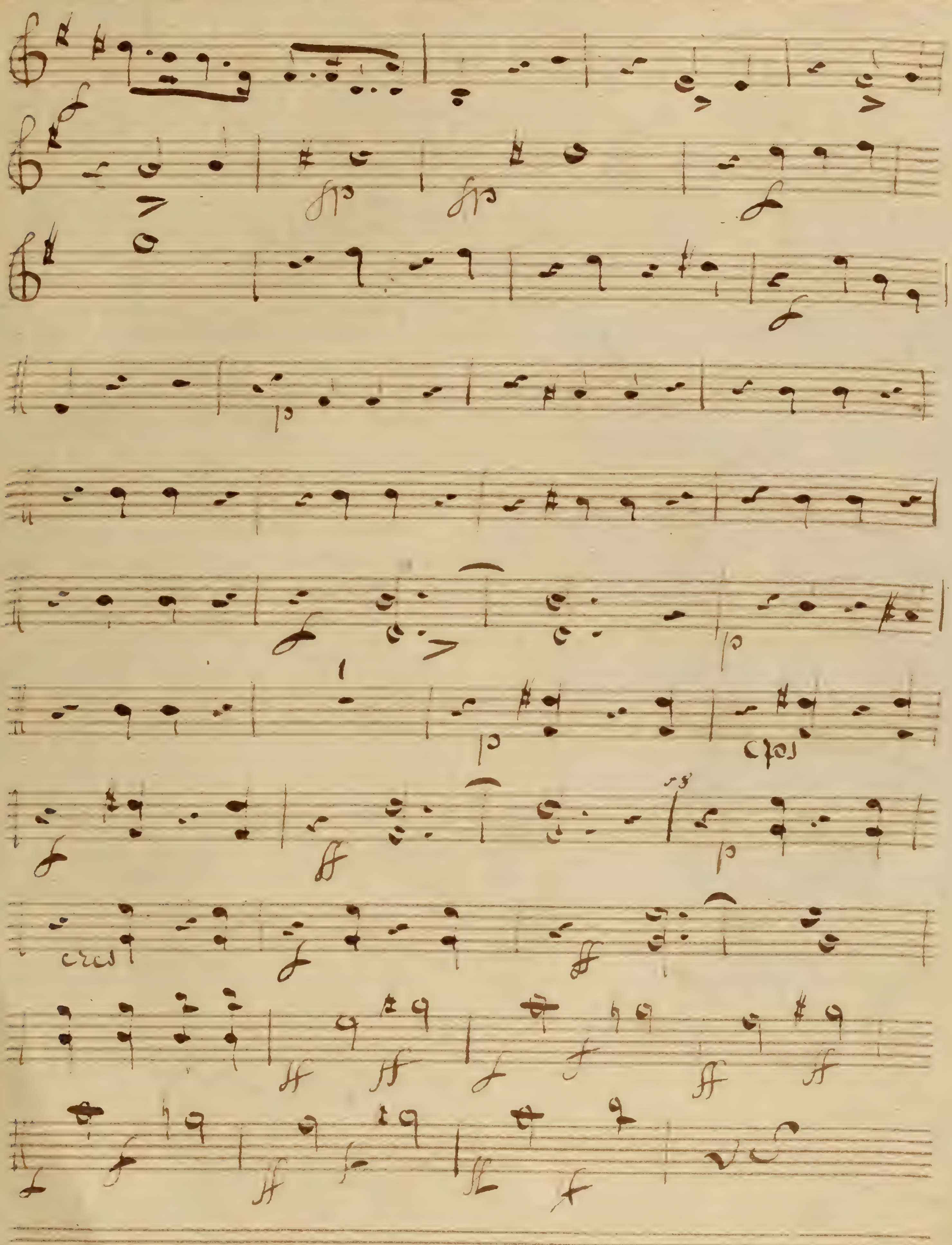
N 9 entracte du 3e

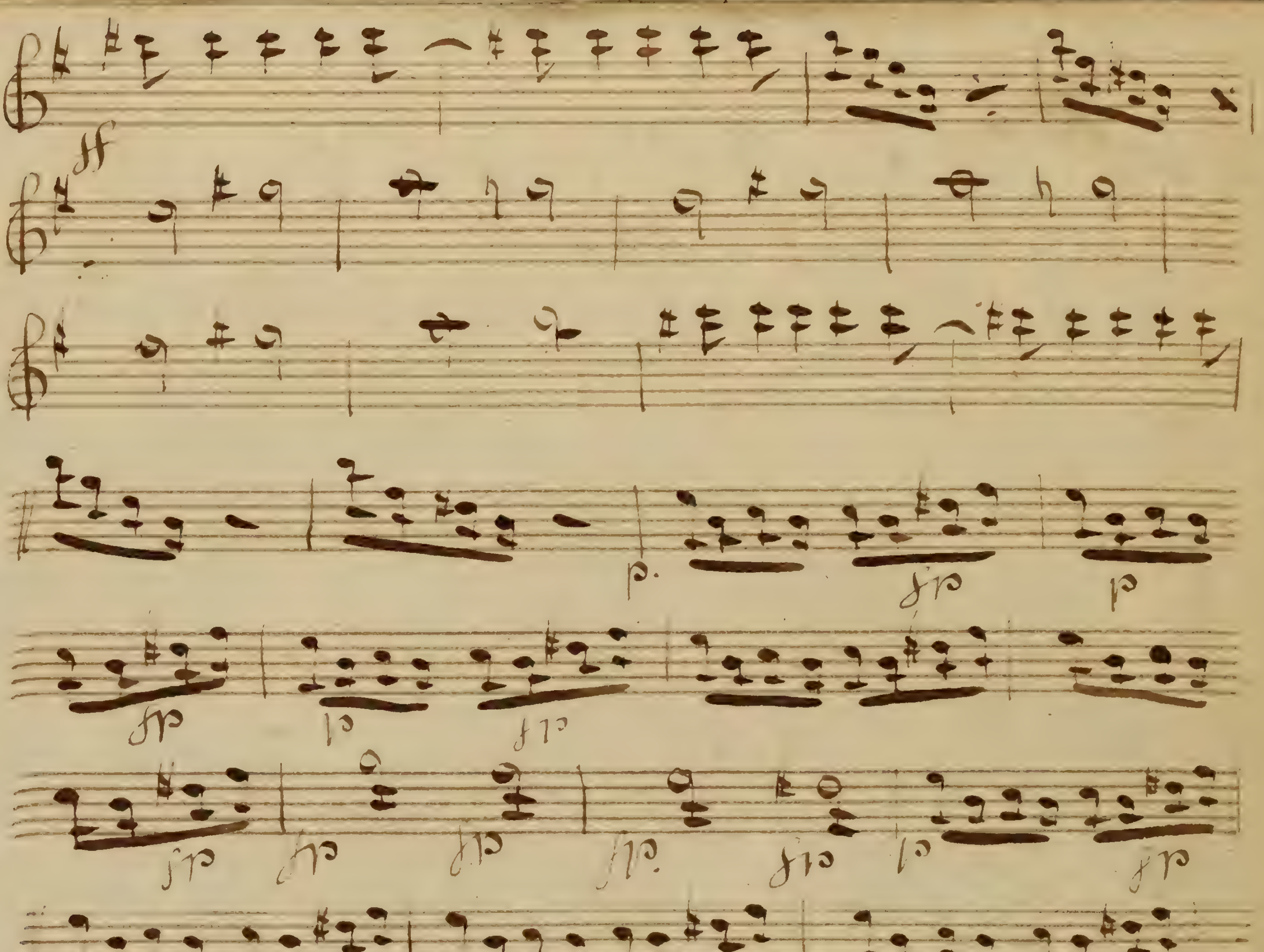




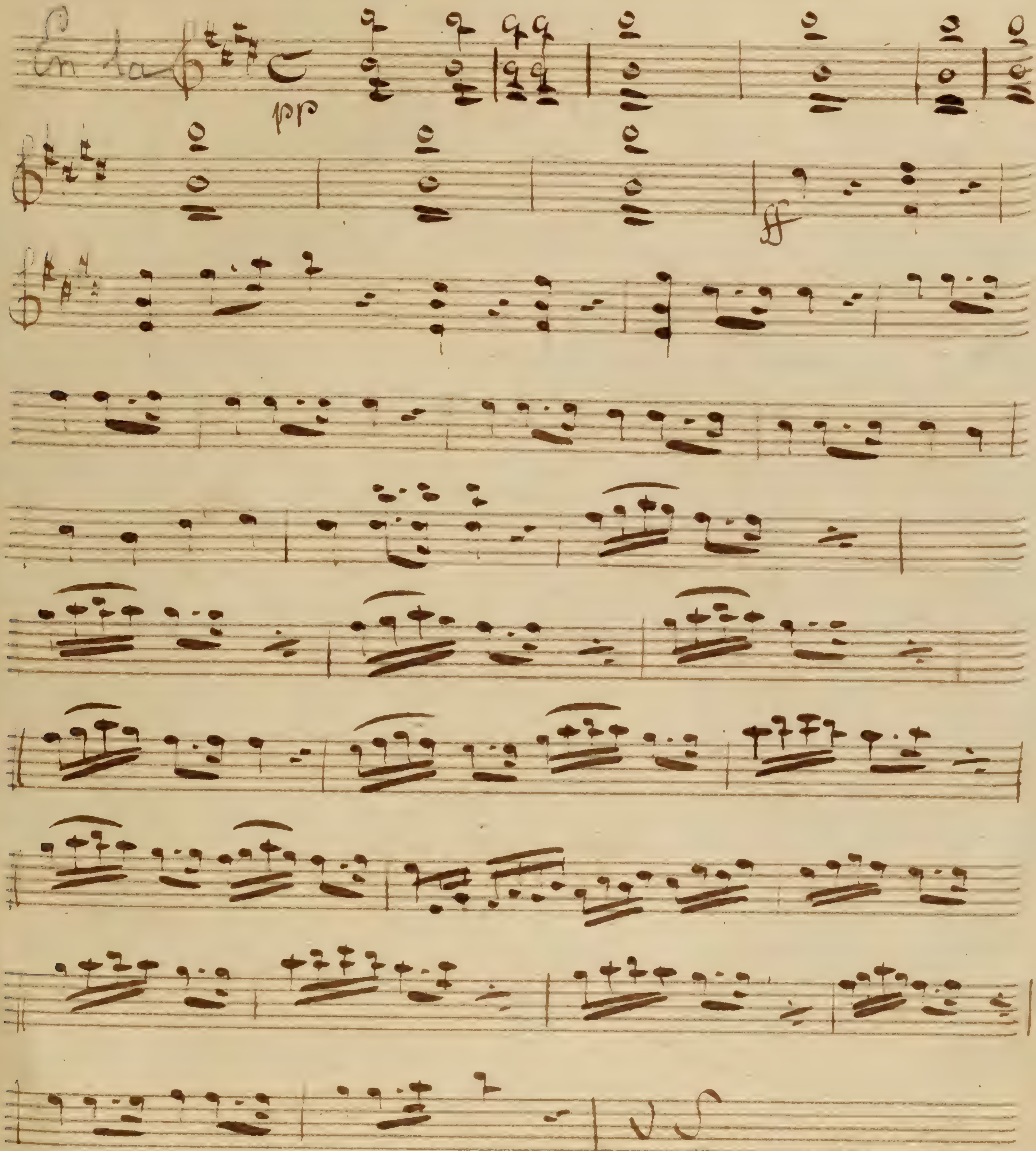
N° 10 Air

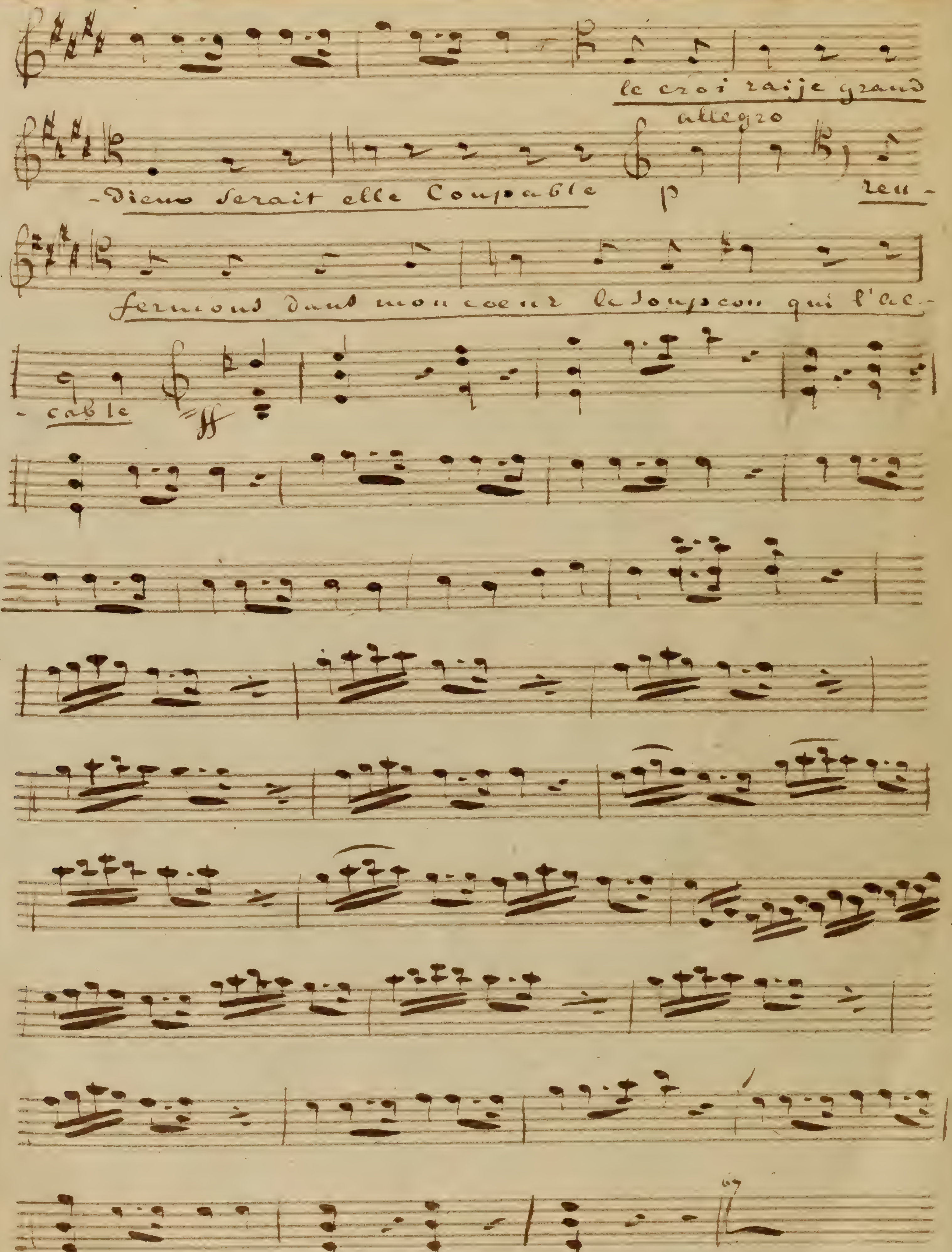



cres



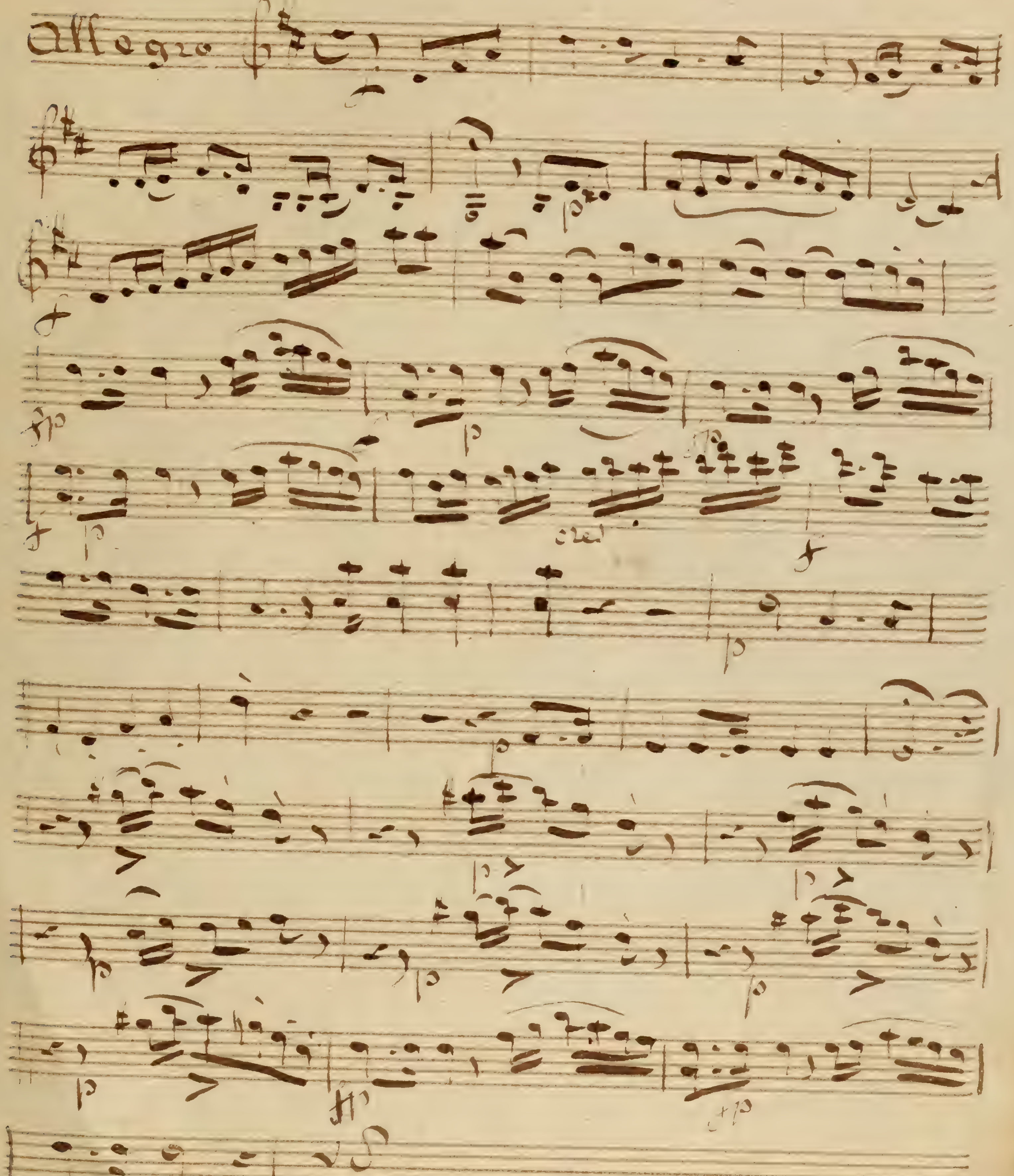
N° 11 Chœur

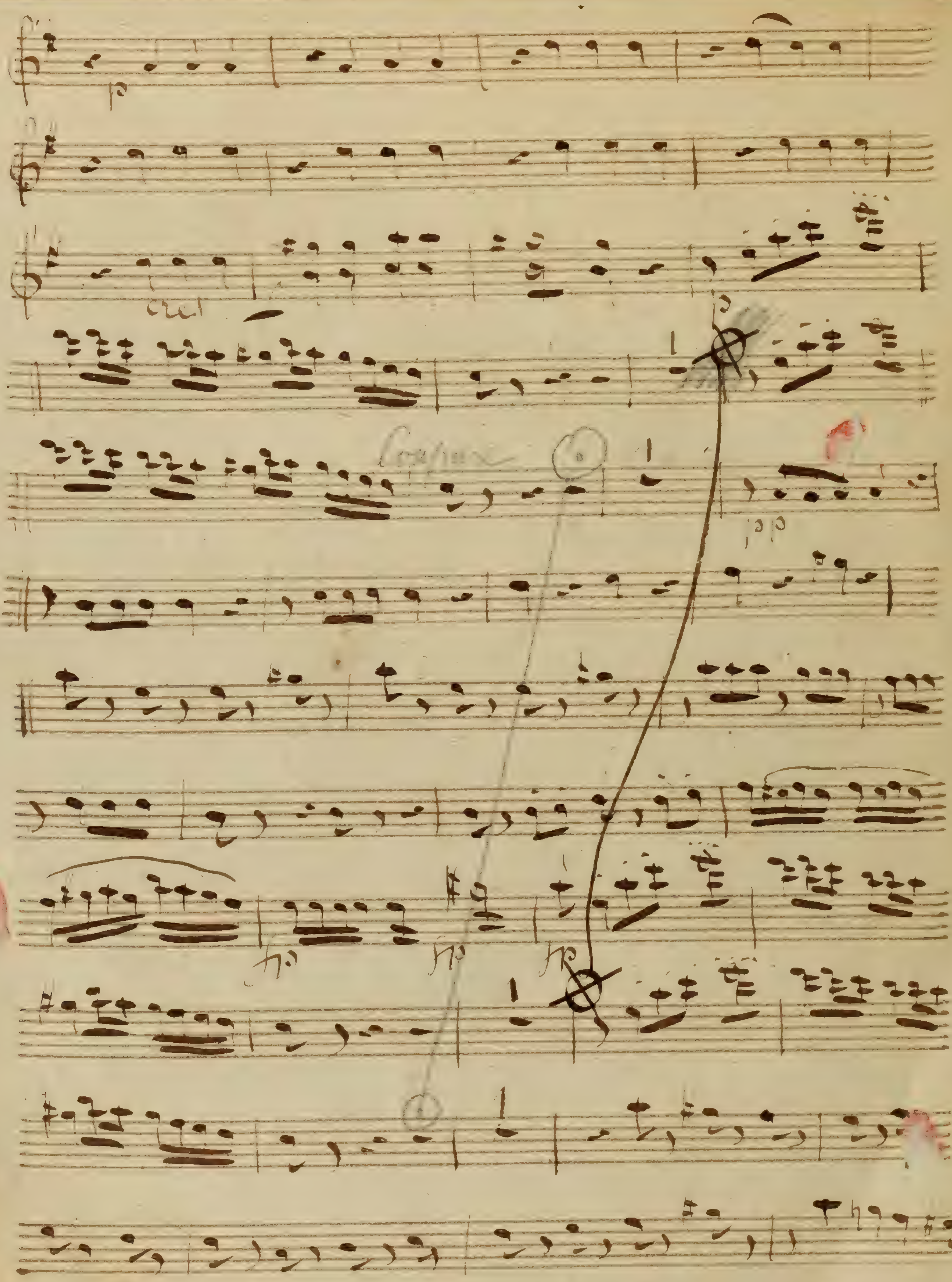


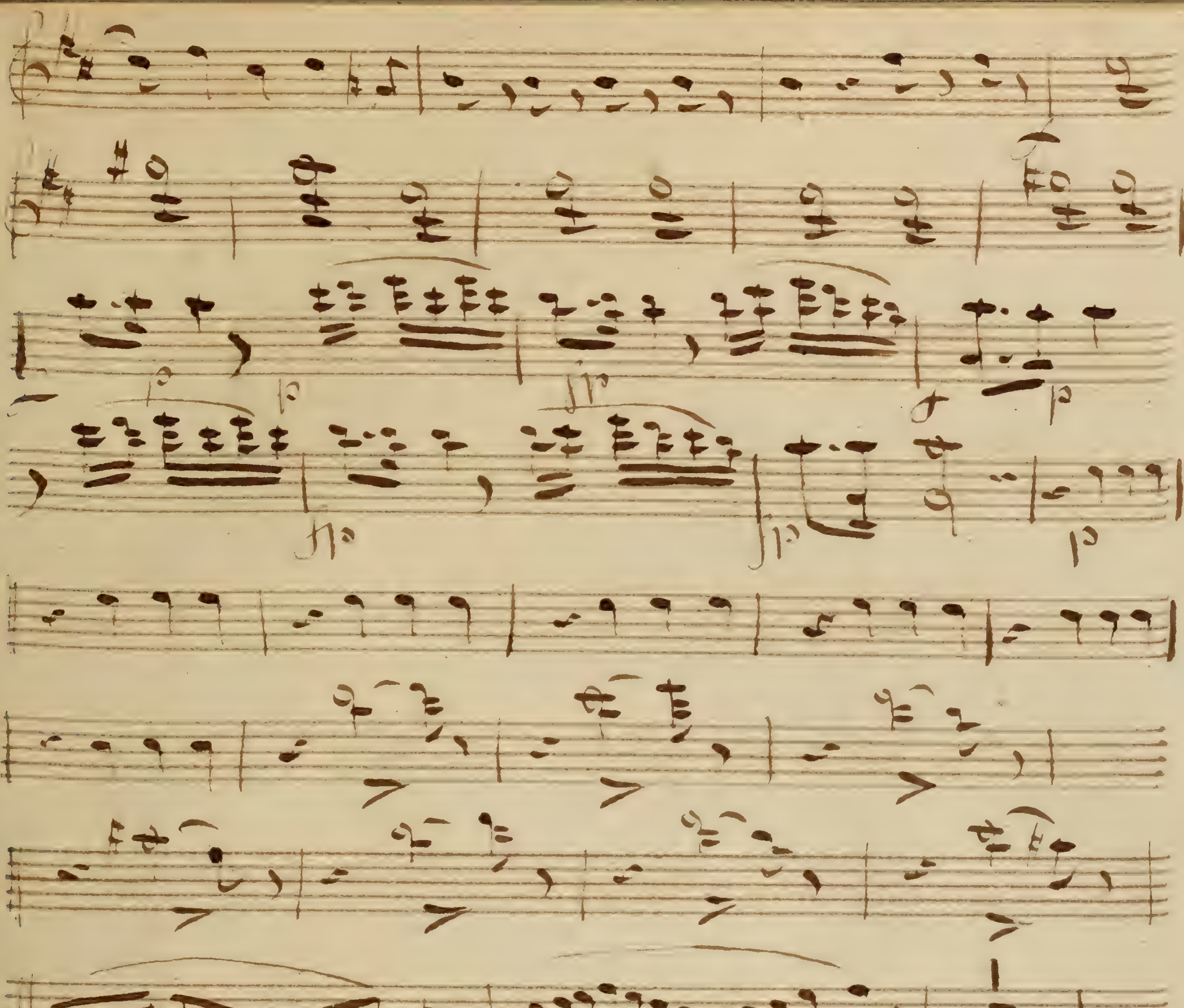


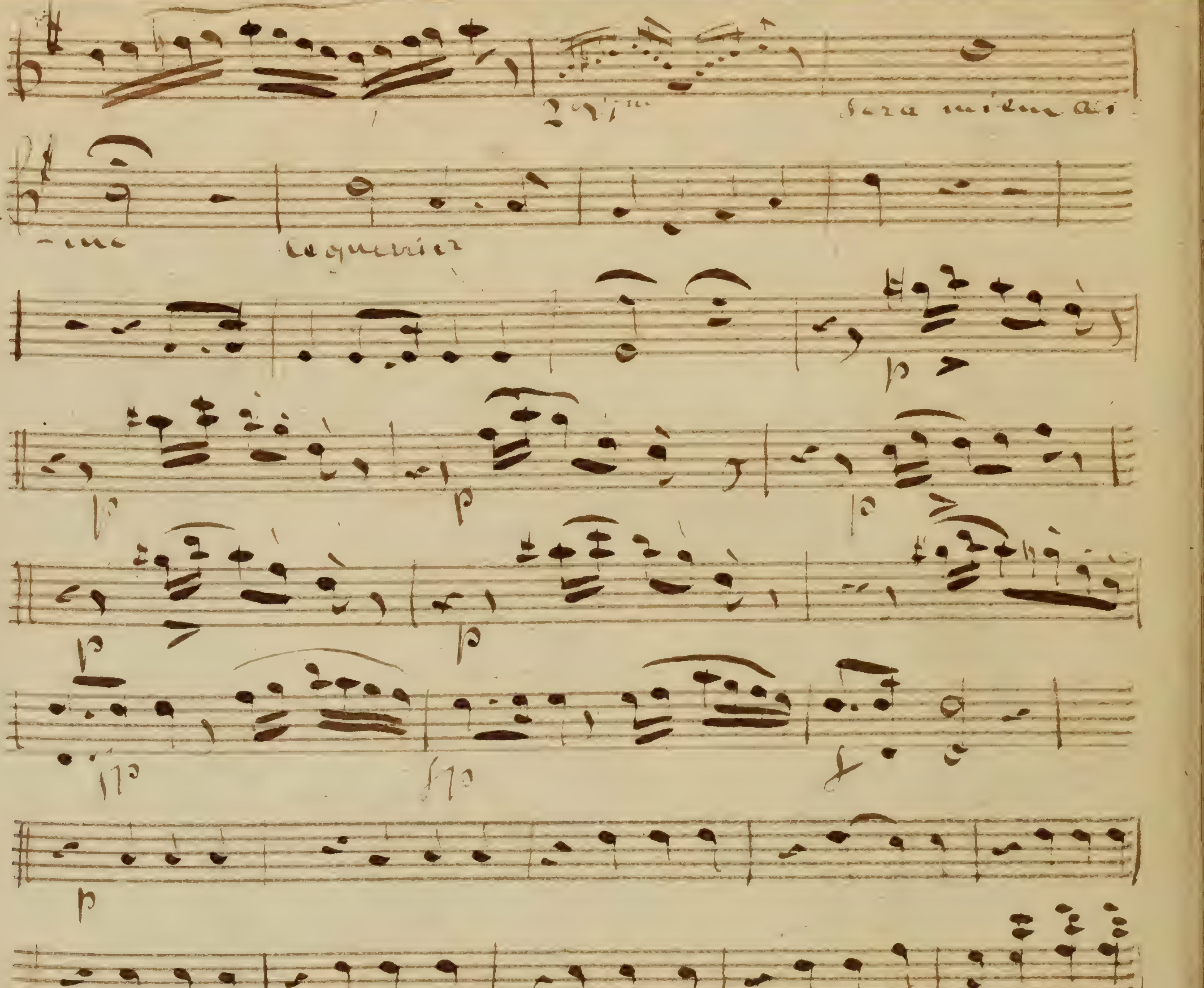
le croi raije grand
-Dieux serait elle Coupable
allegro
p
reu-
fermons dans mon coeur le soupcon qui l'ac-
-cable
ff

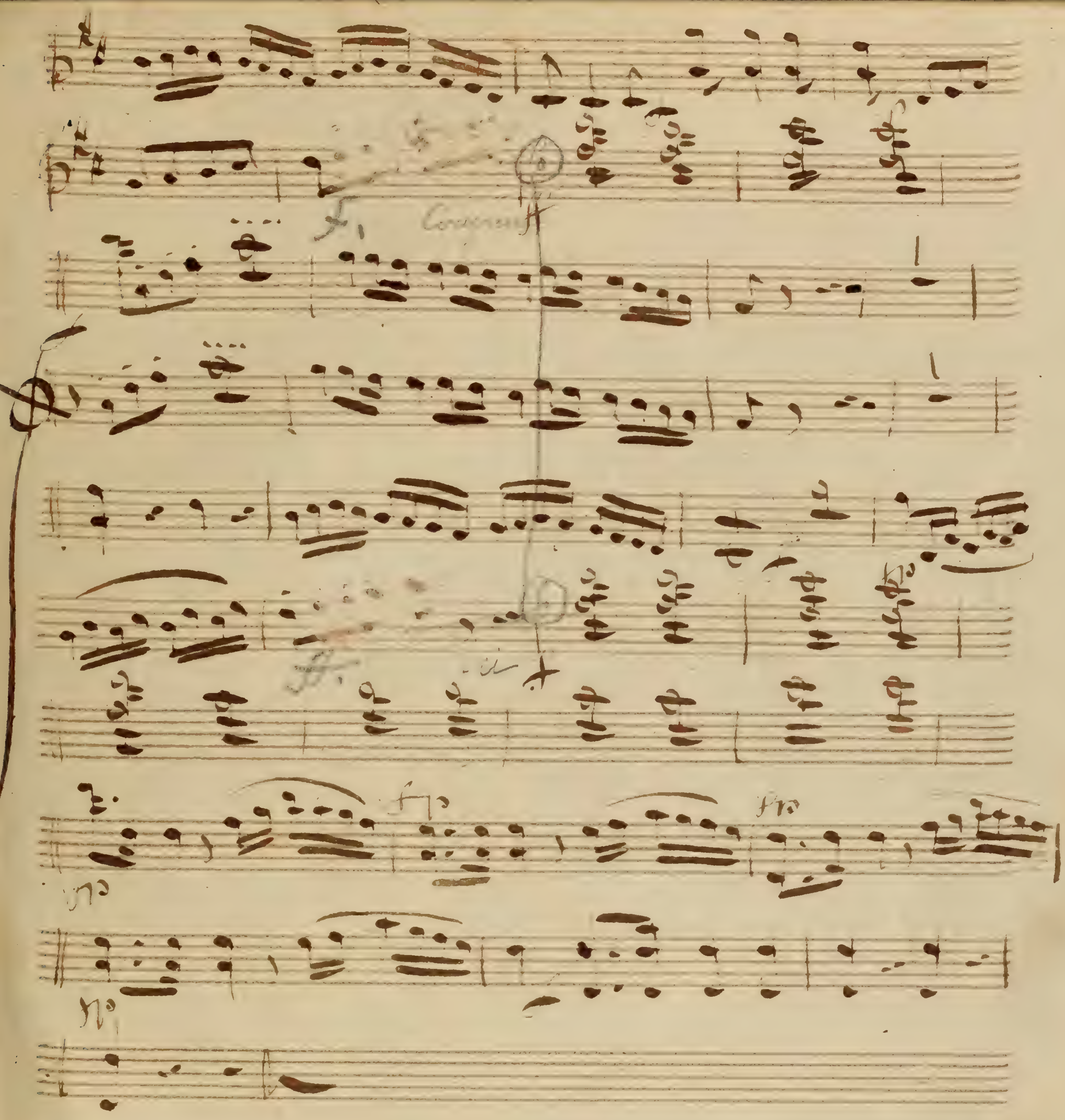
No 12 Air



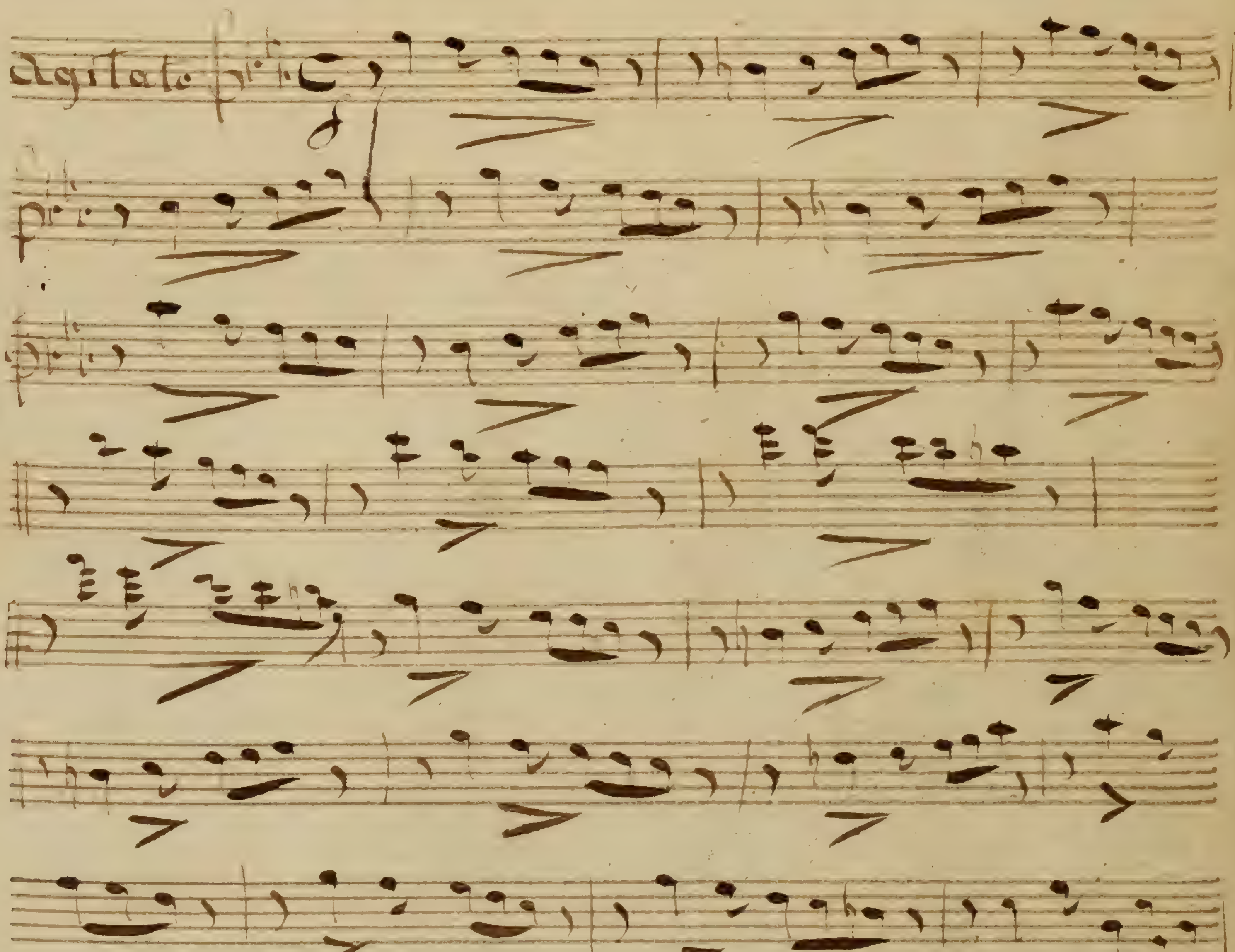

p
pp

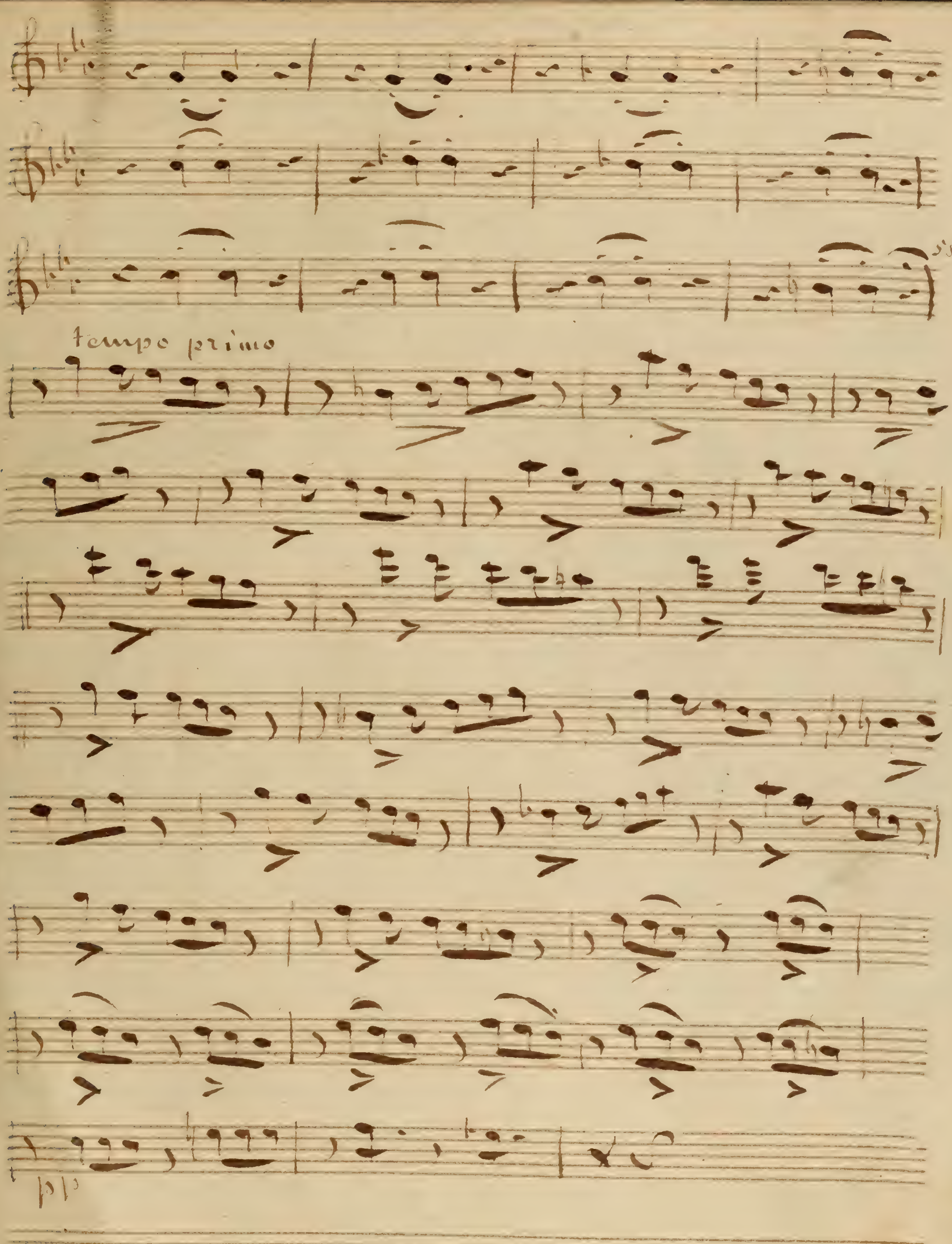


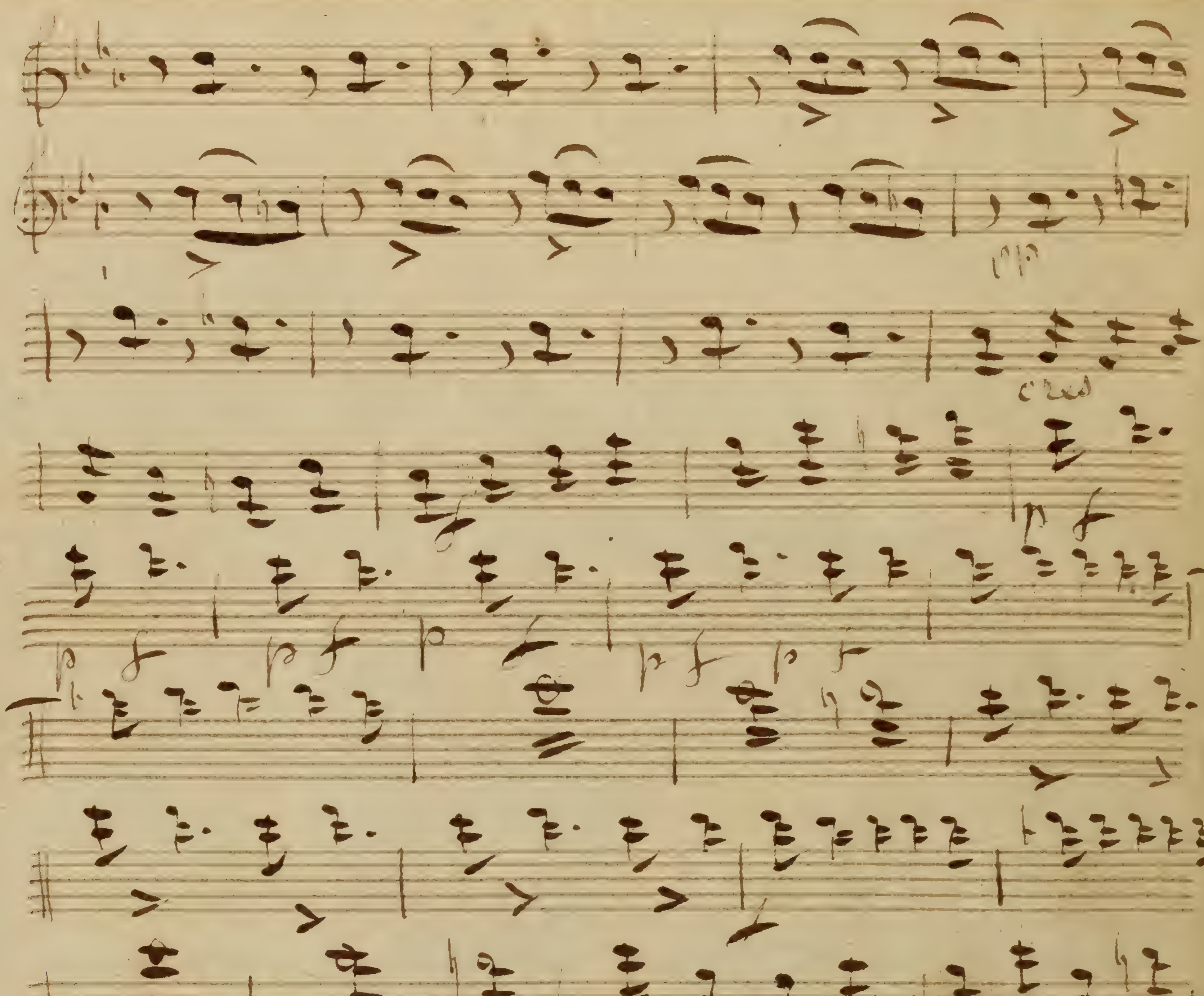

p
pp
cresc.


fp
fp

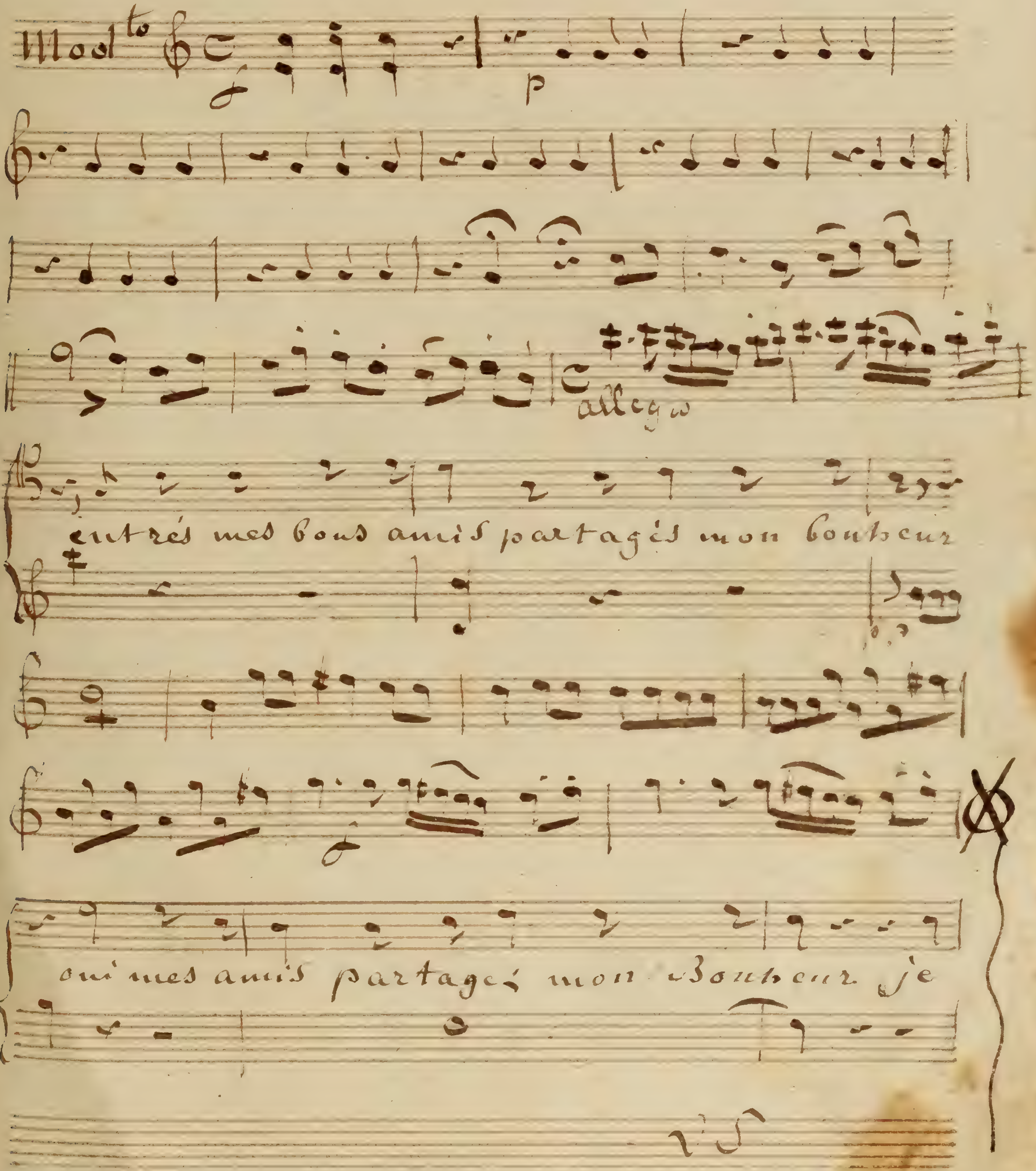
No 13 Air

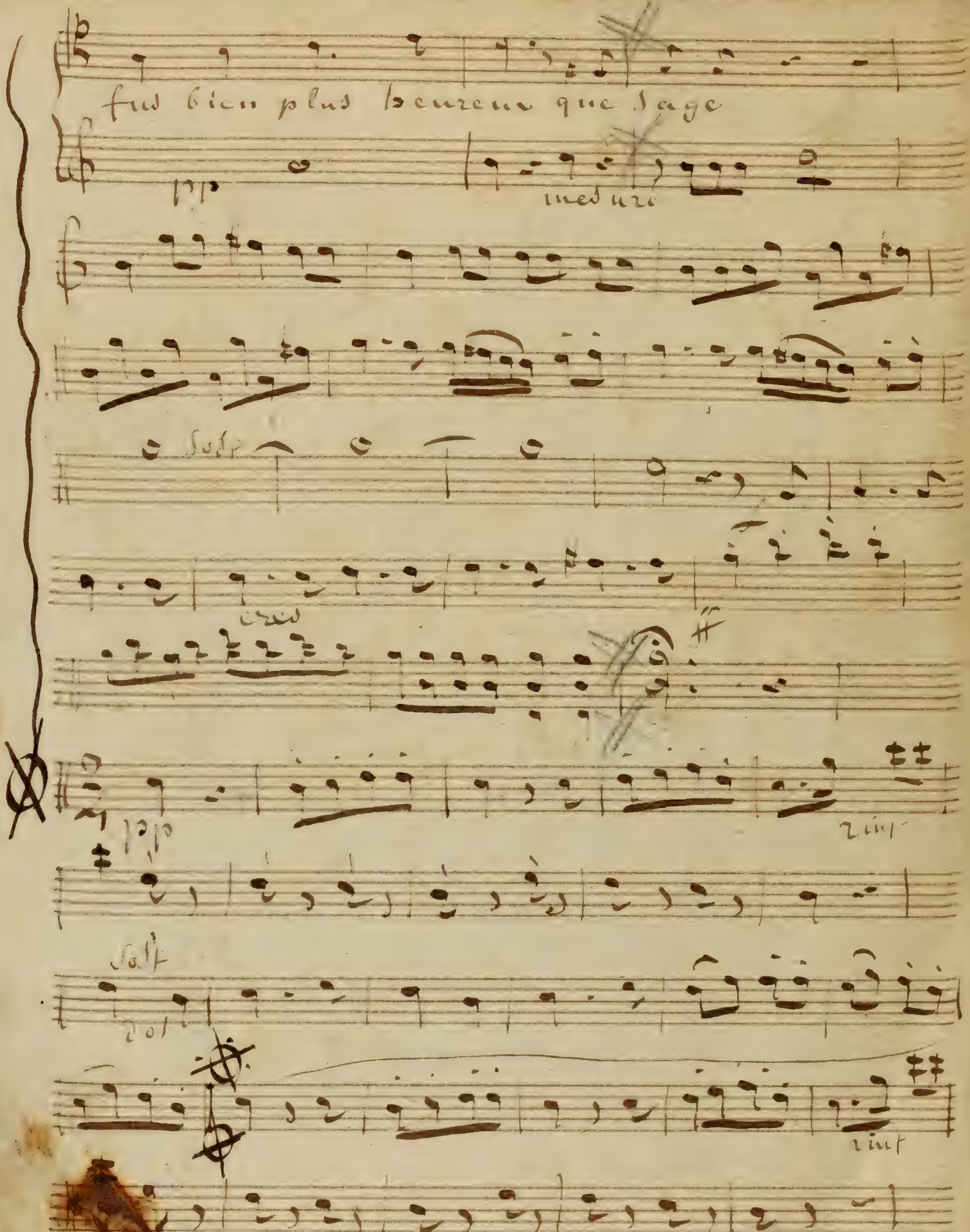


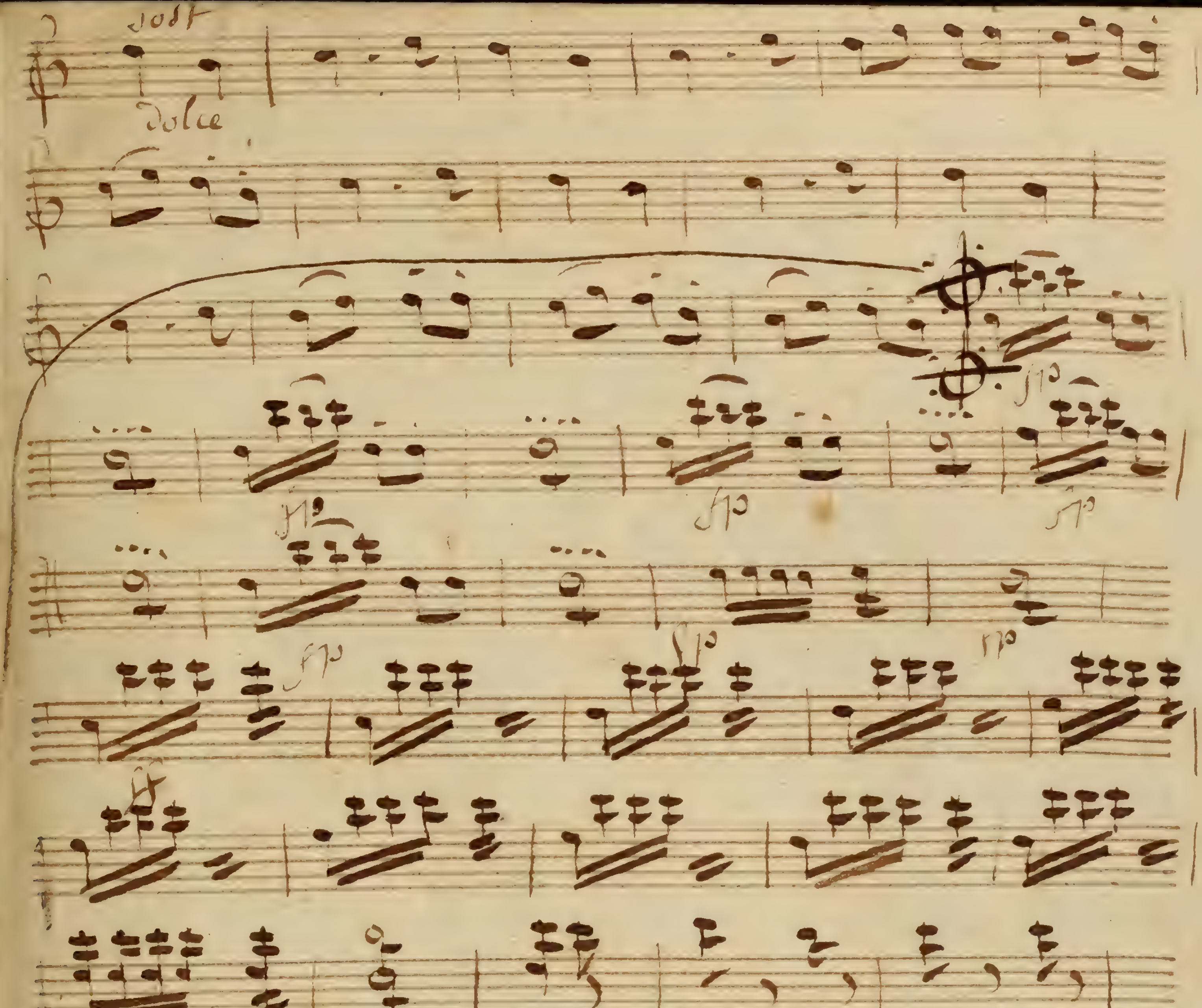

tempo primo
pp



N° 14 Choeur Final




fus bien plus heureux que sage
mesure
rinf
rinf


dolce
fp
pp
ff

3me Violino. 1°

Euphrosine

25—

Durant

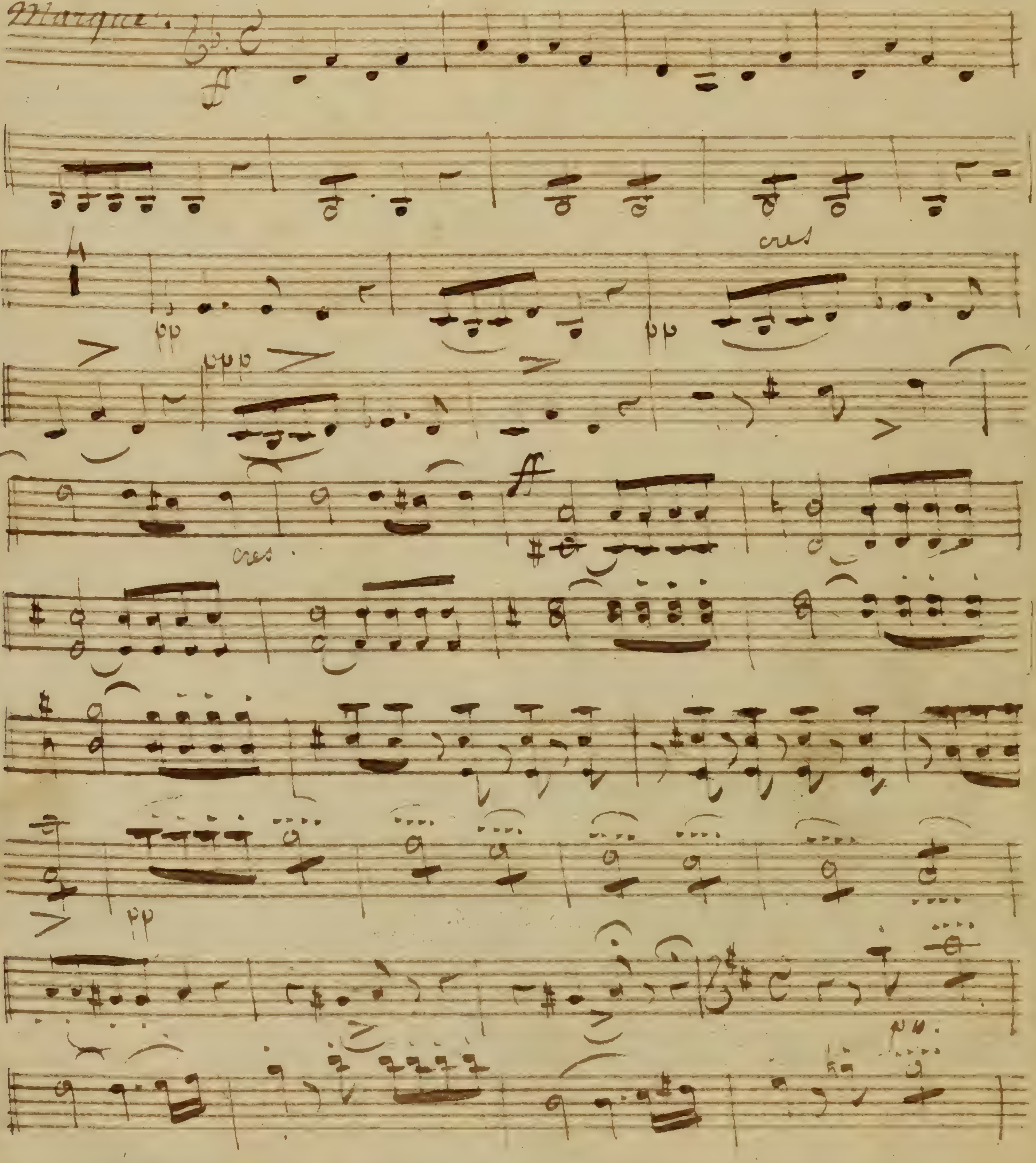
Euphrosine

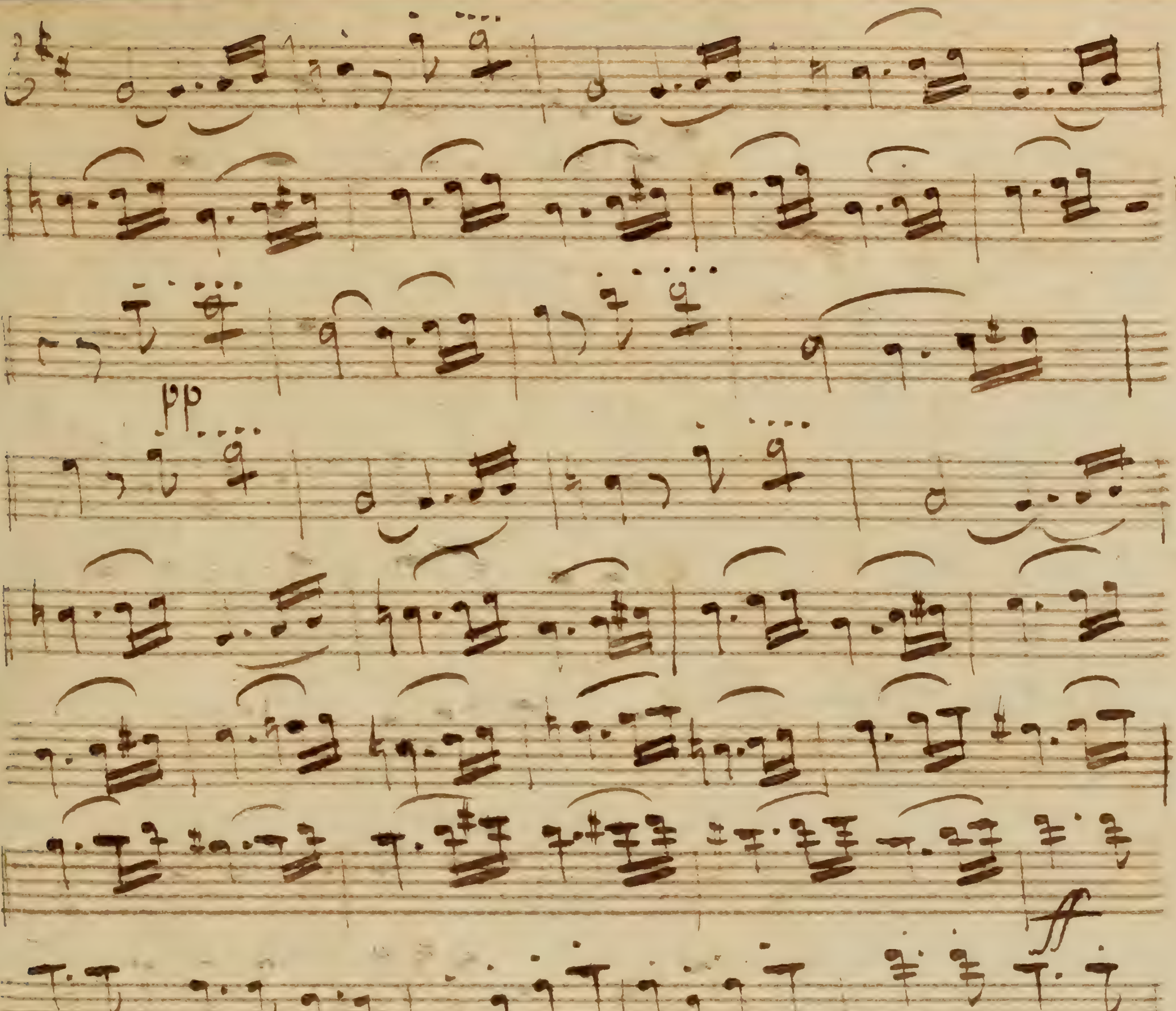
Violino Primo

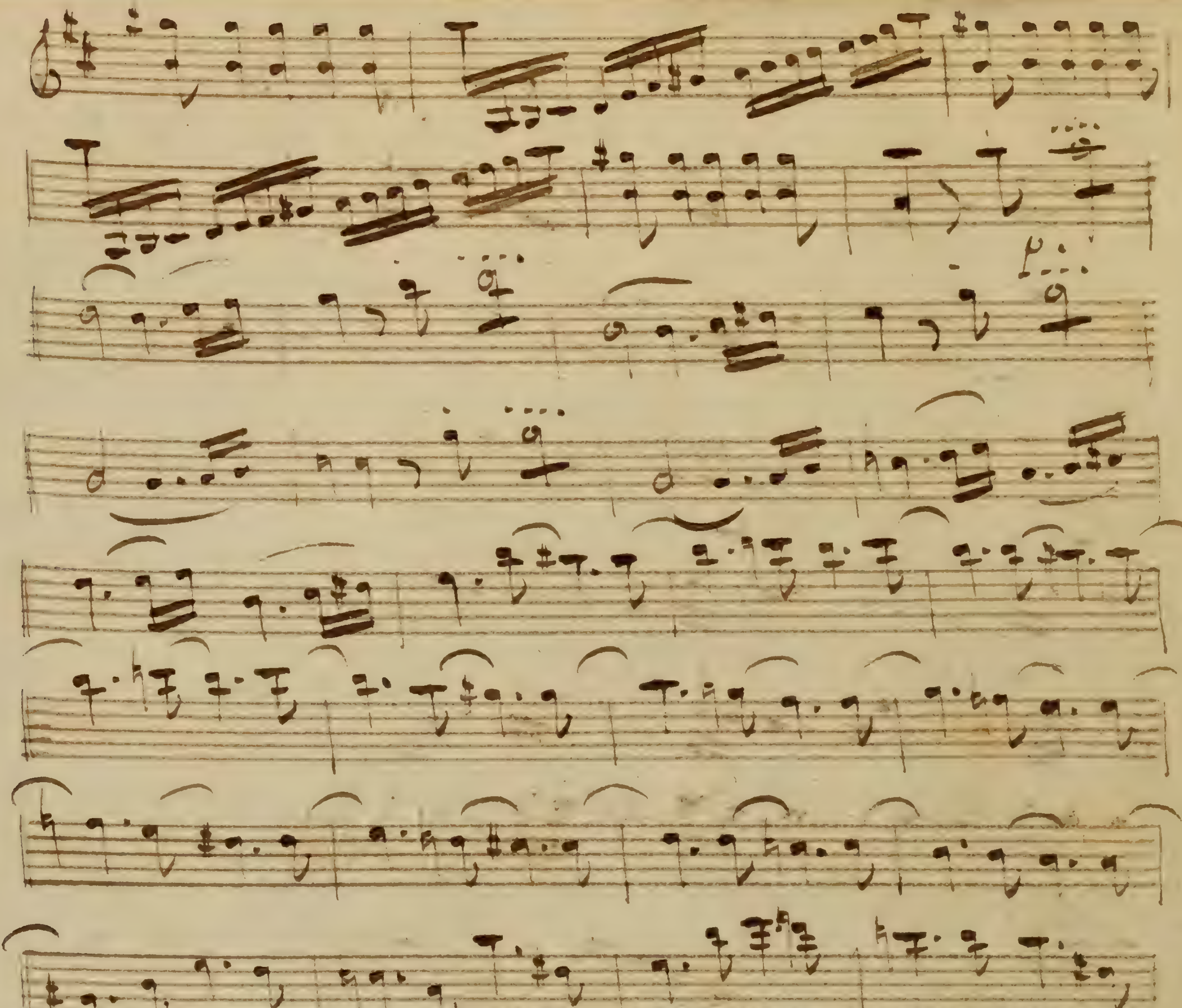
Violino Primo

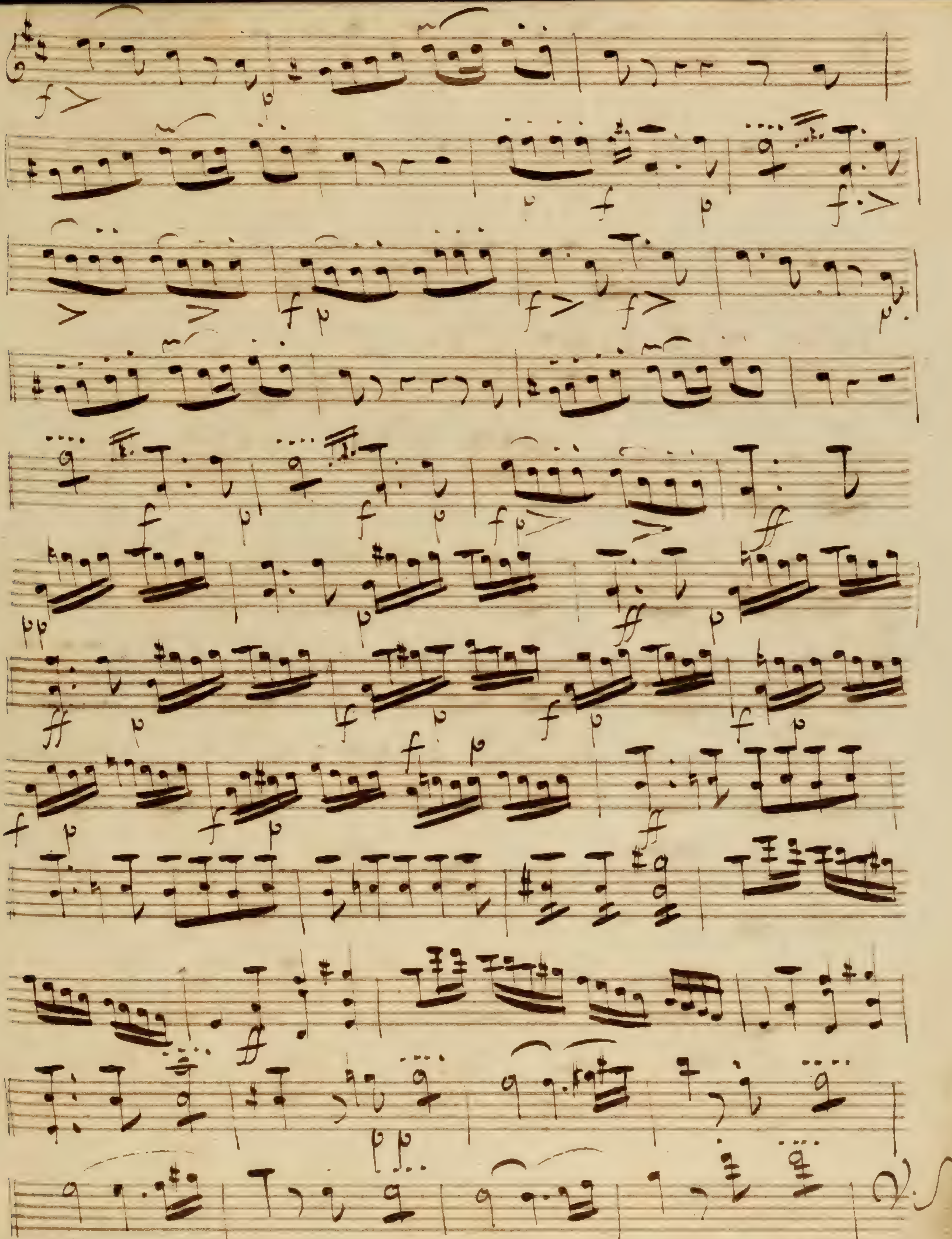
Ouverture.

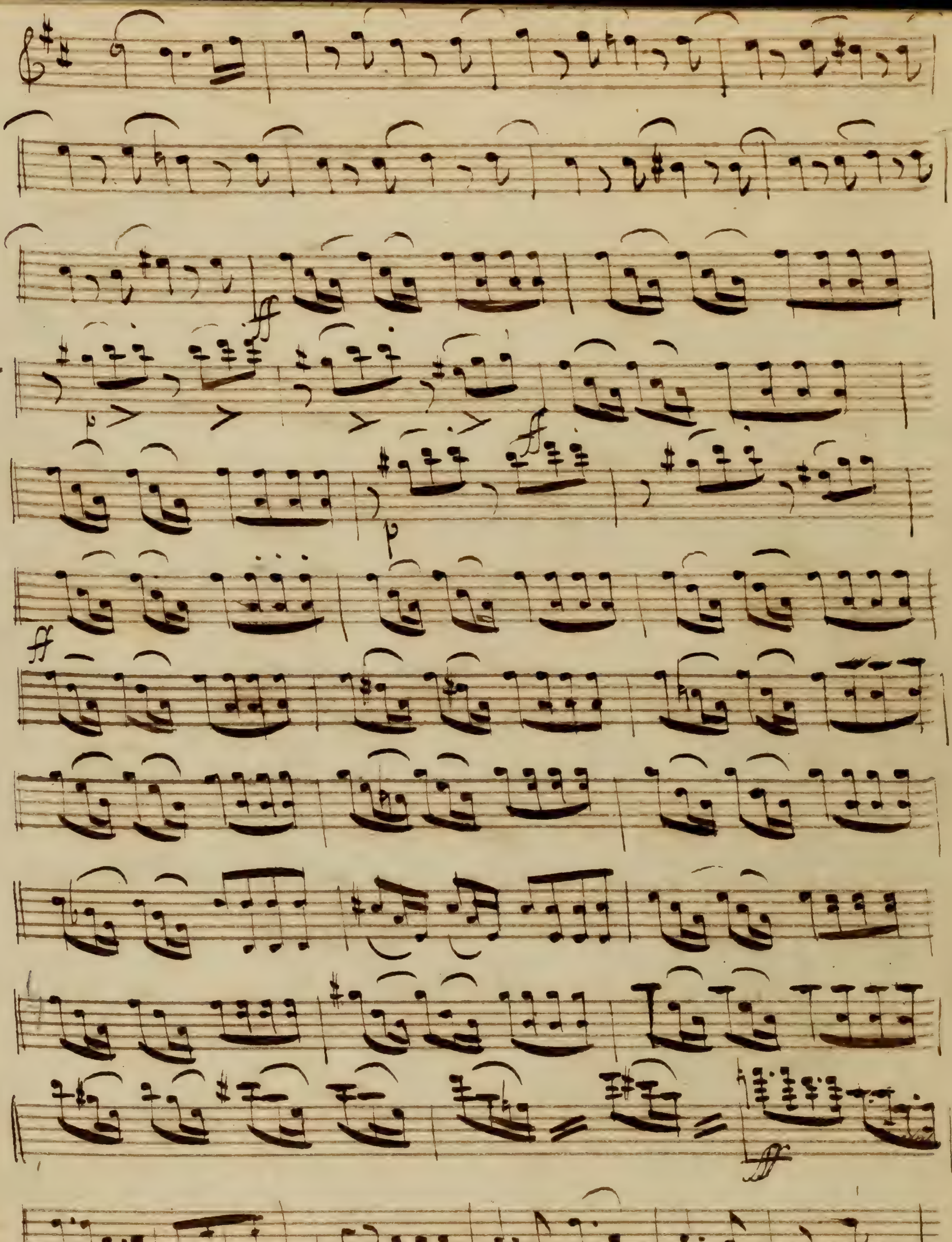
Lent tres Marqué.

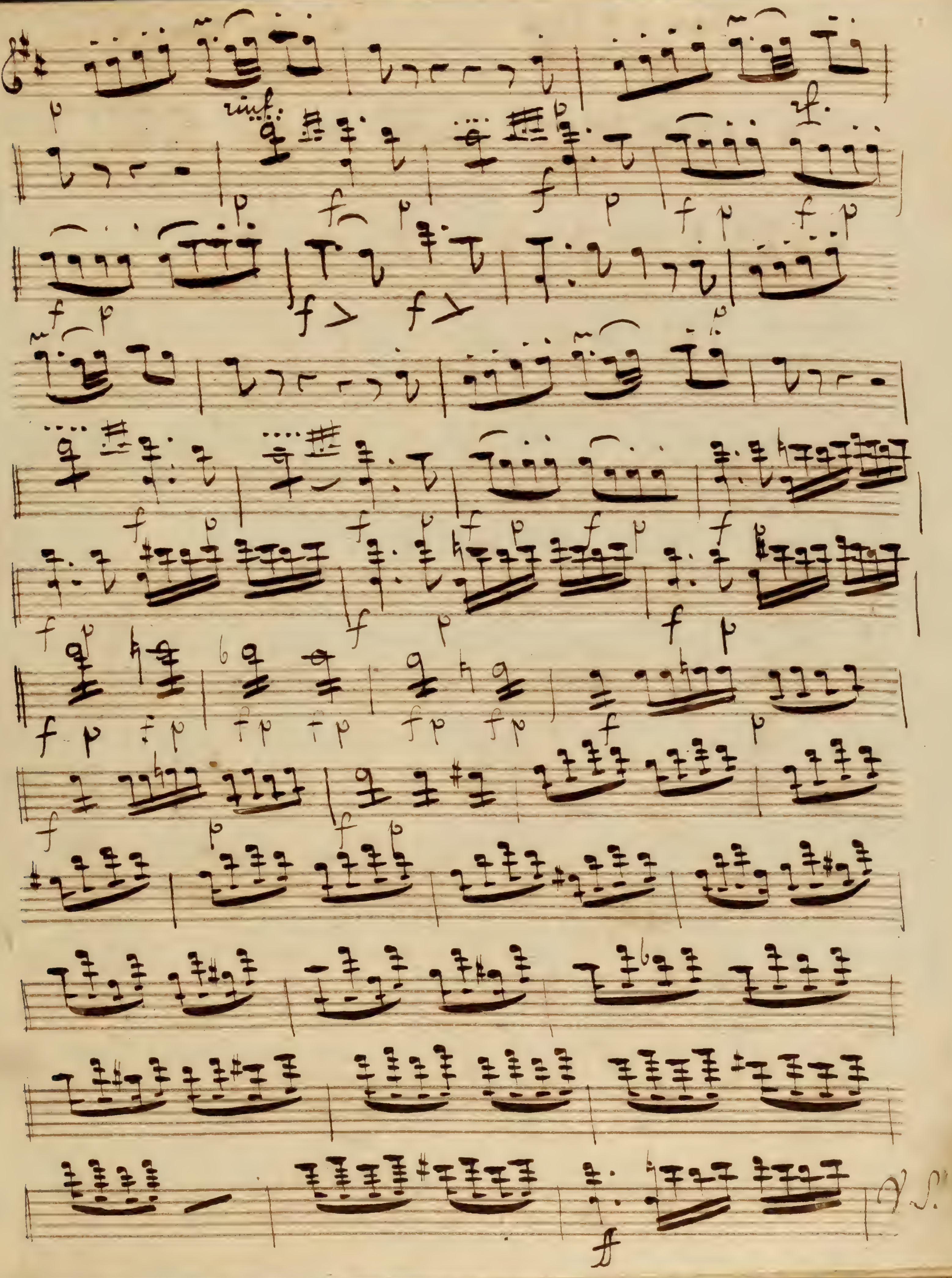


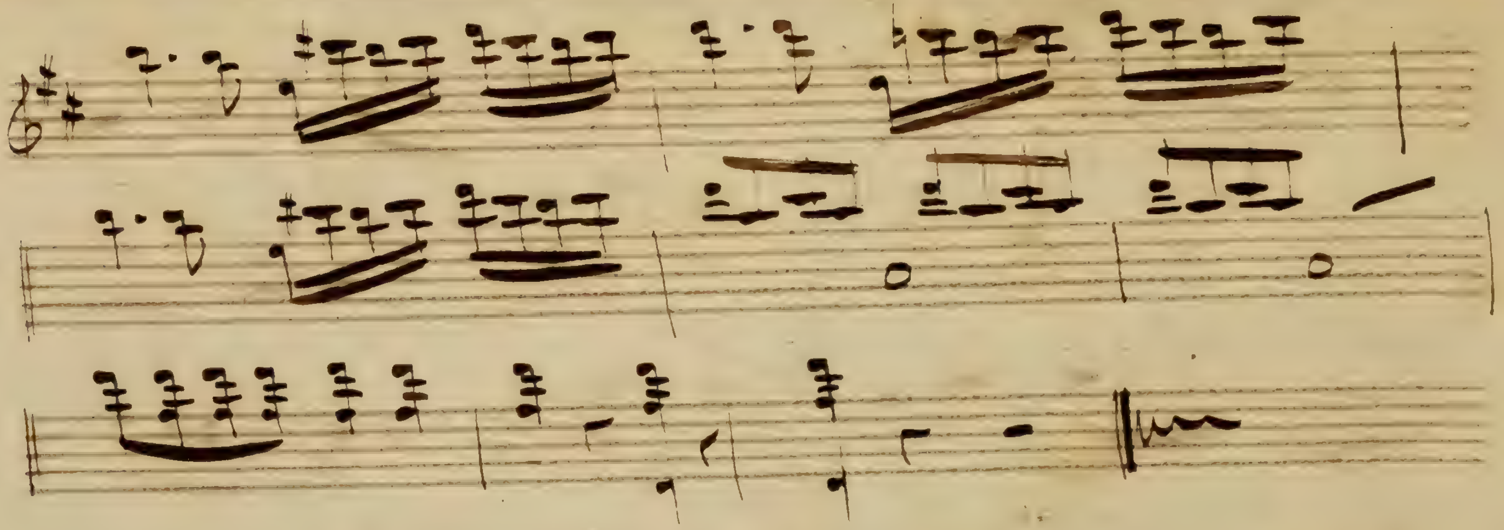

pp
ff
D. S.




V.S

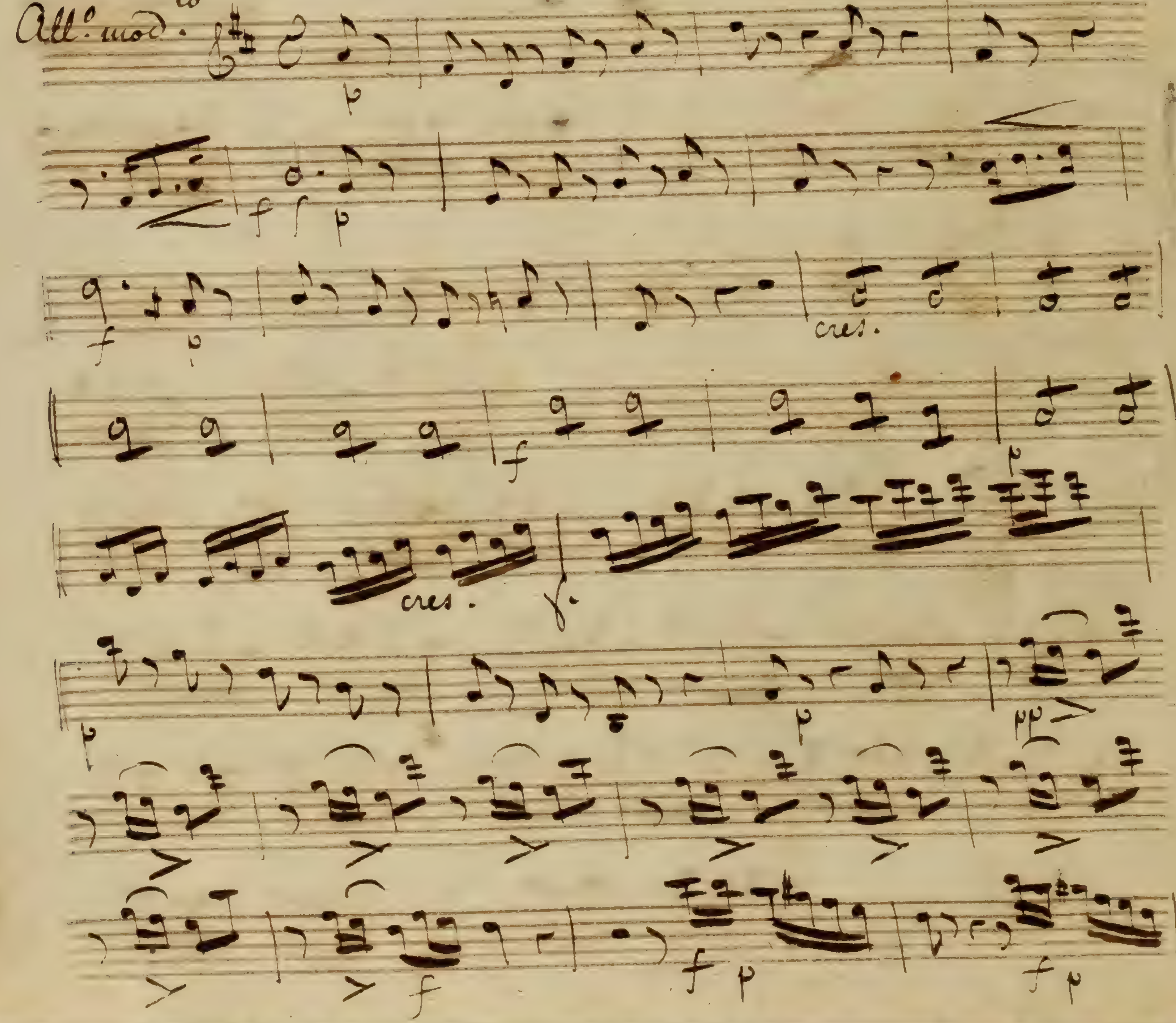


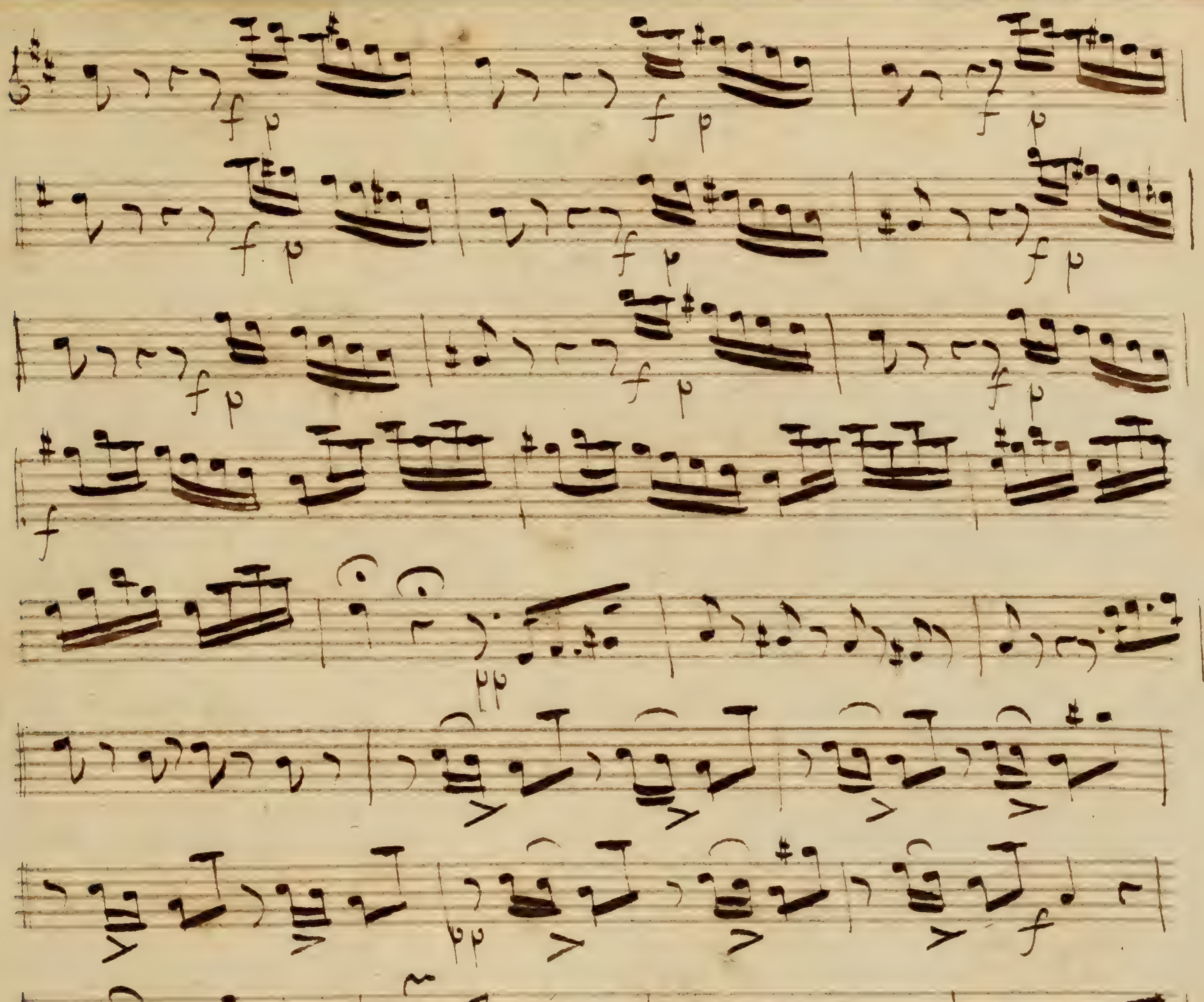

rinf.
sf.
ff
V.S.

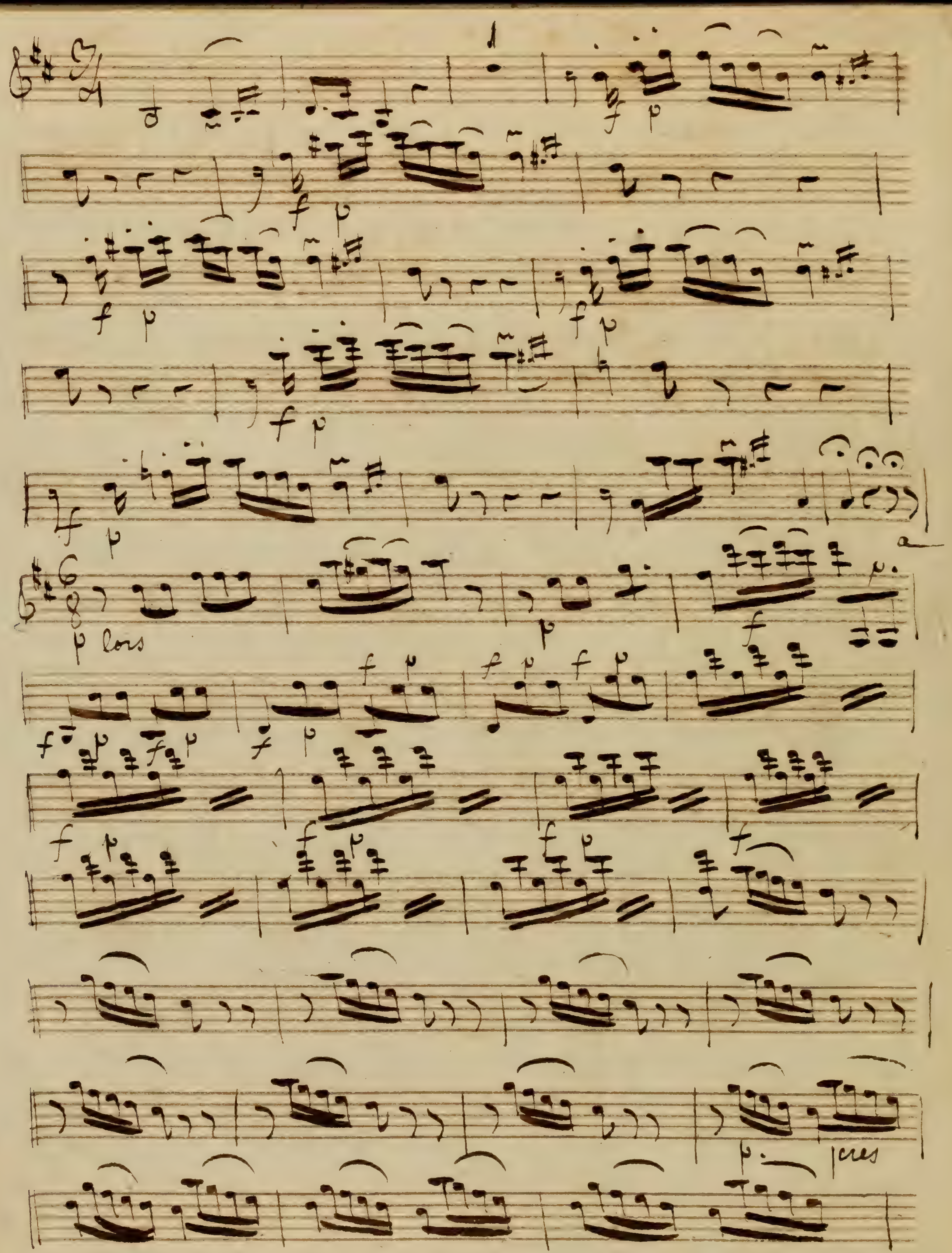


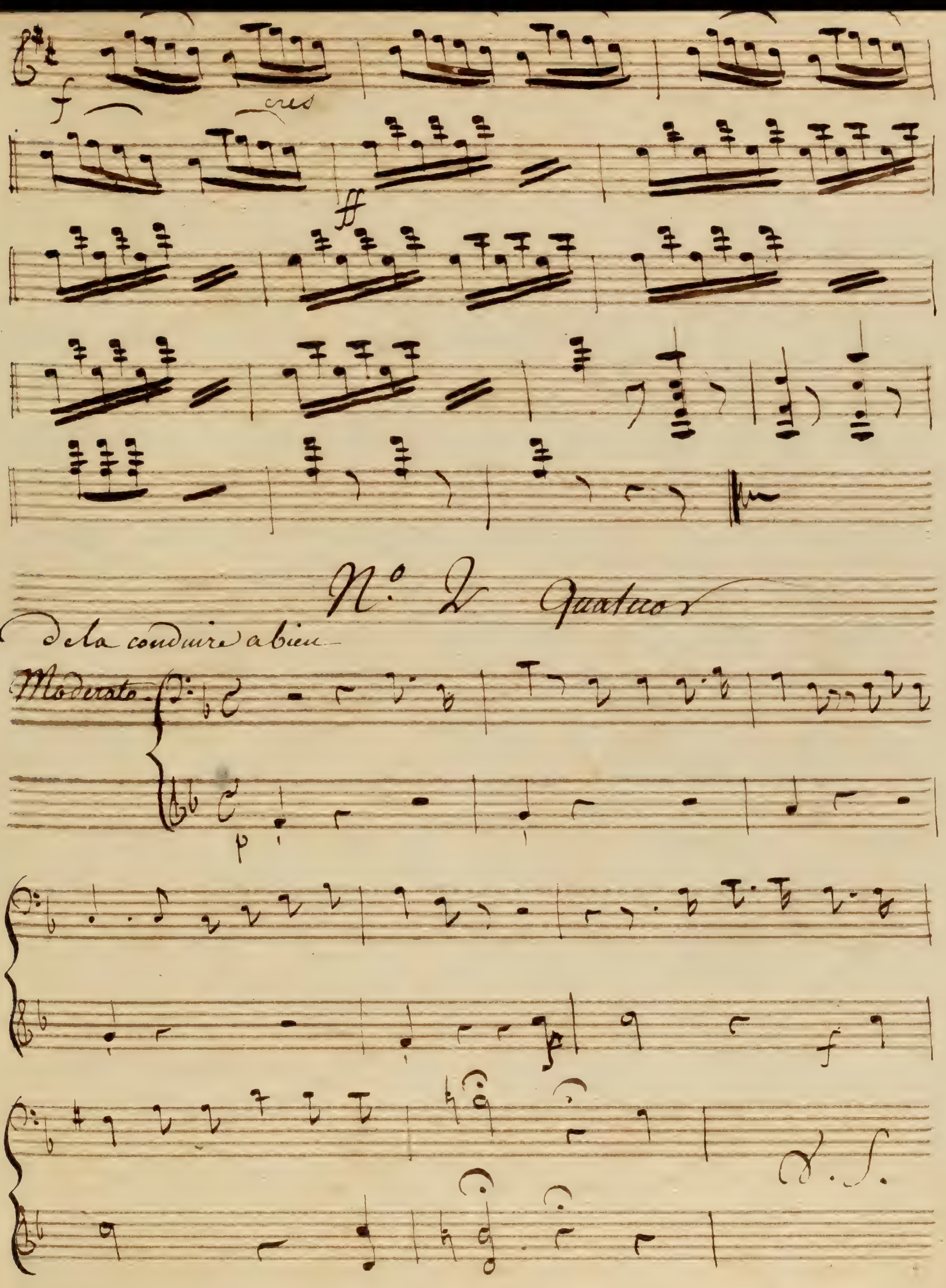
N.o 1

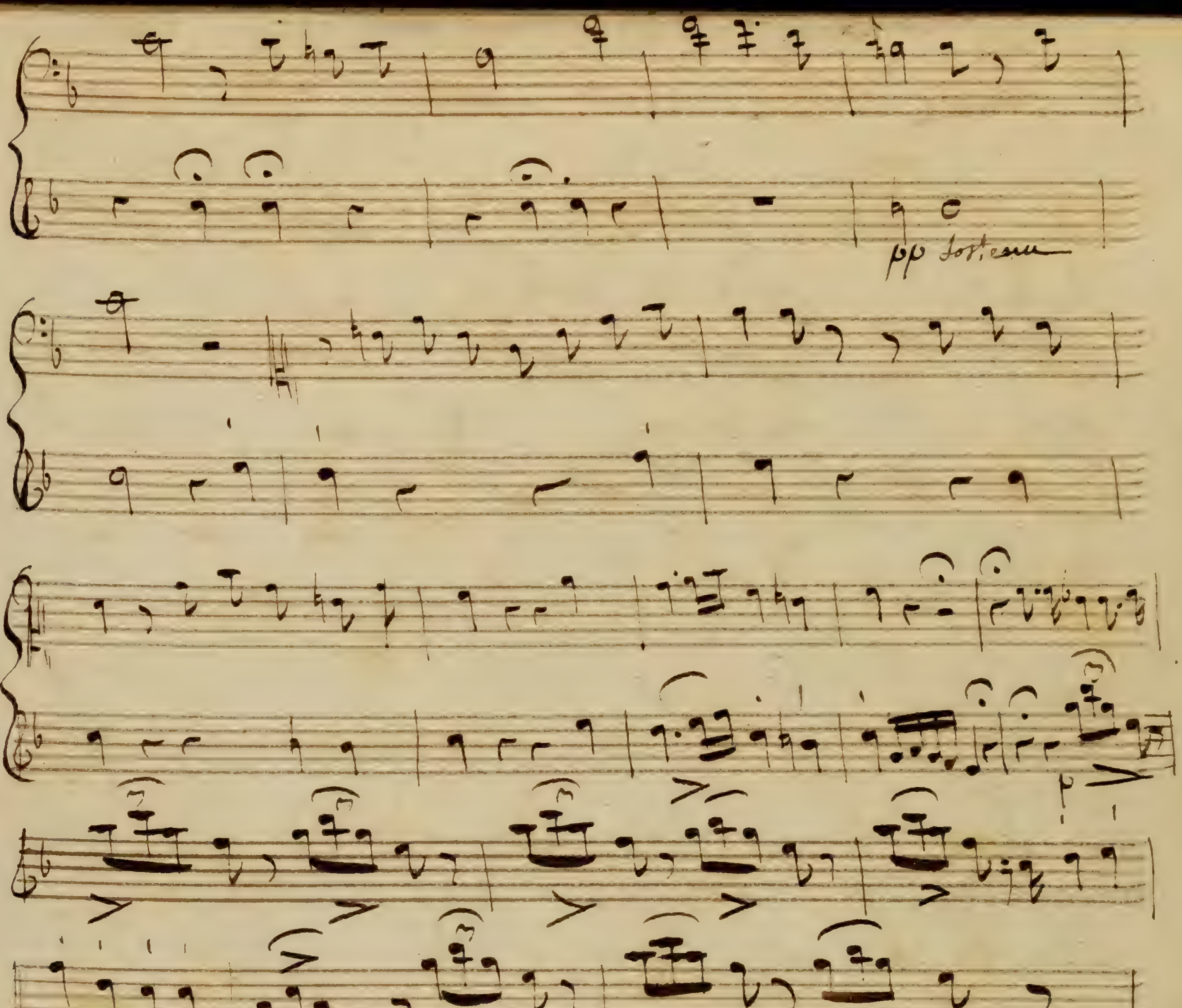
Je suis son cher docteur

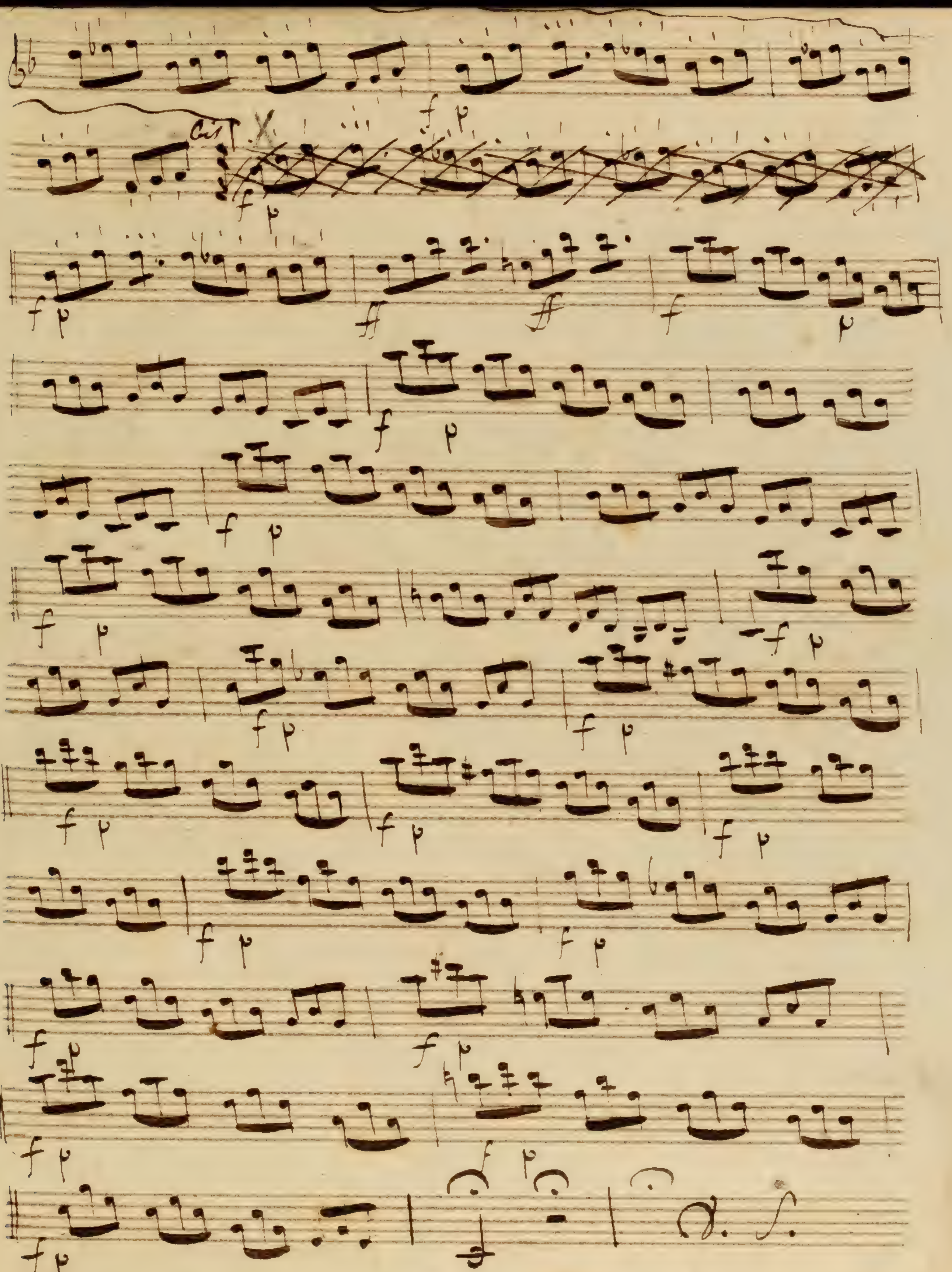


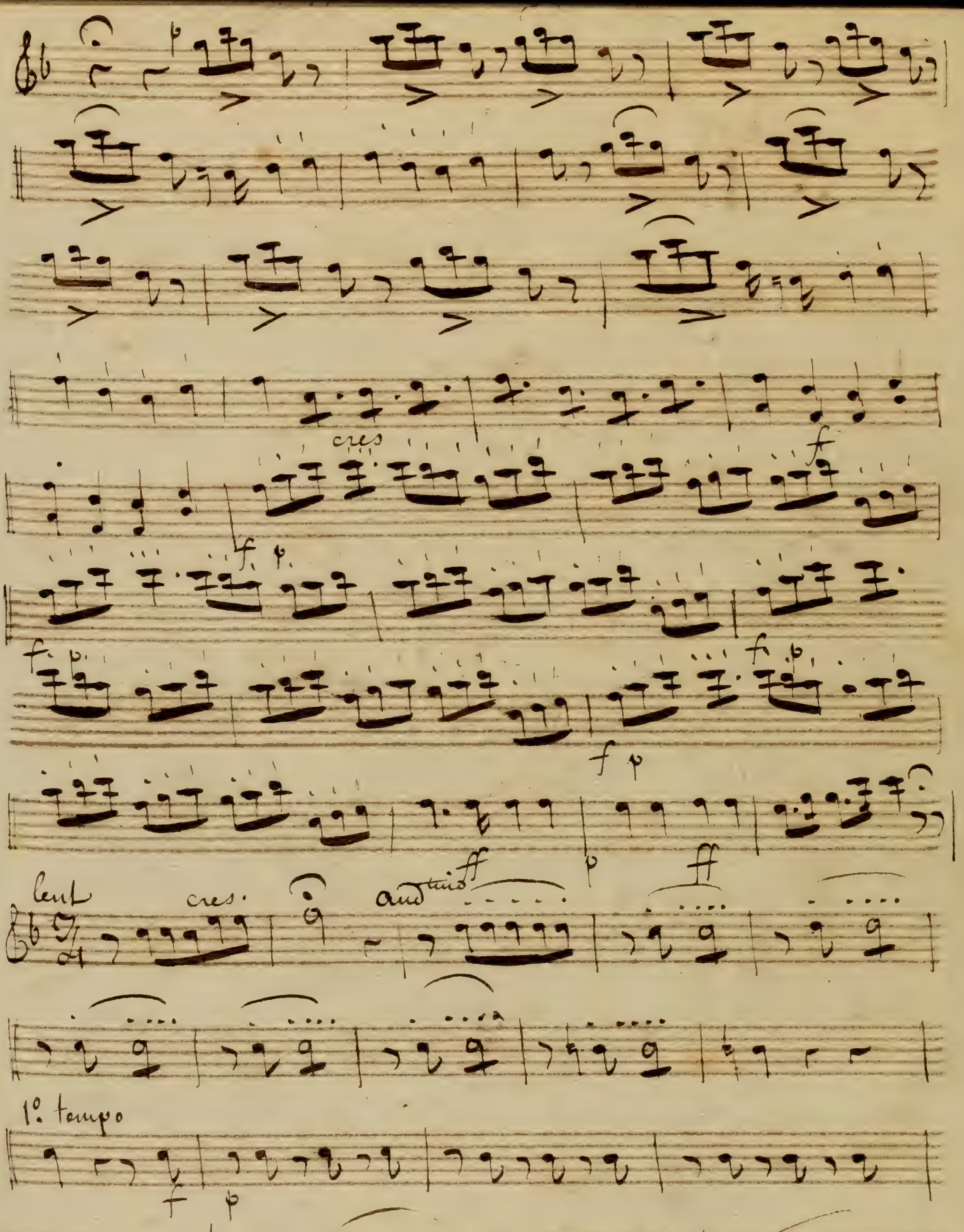

cres

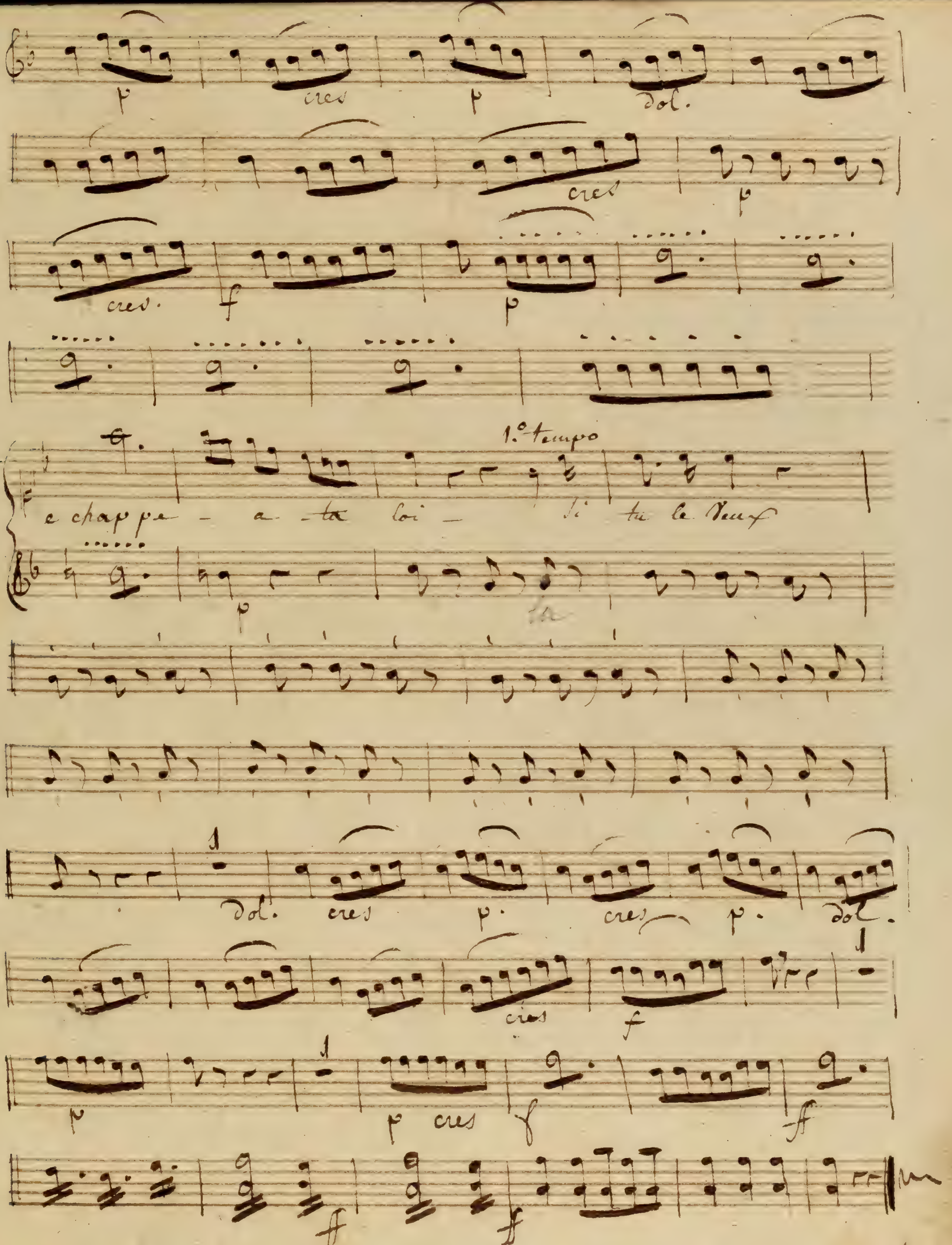

cres
poco a poco

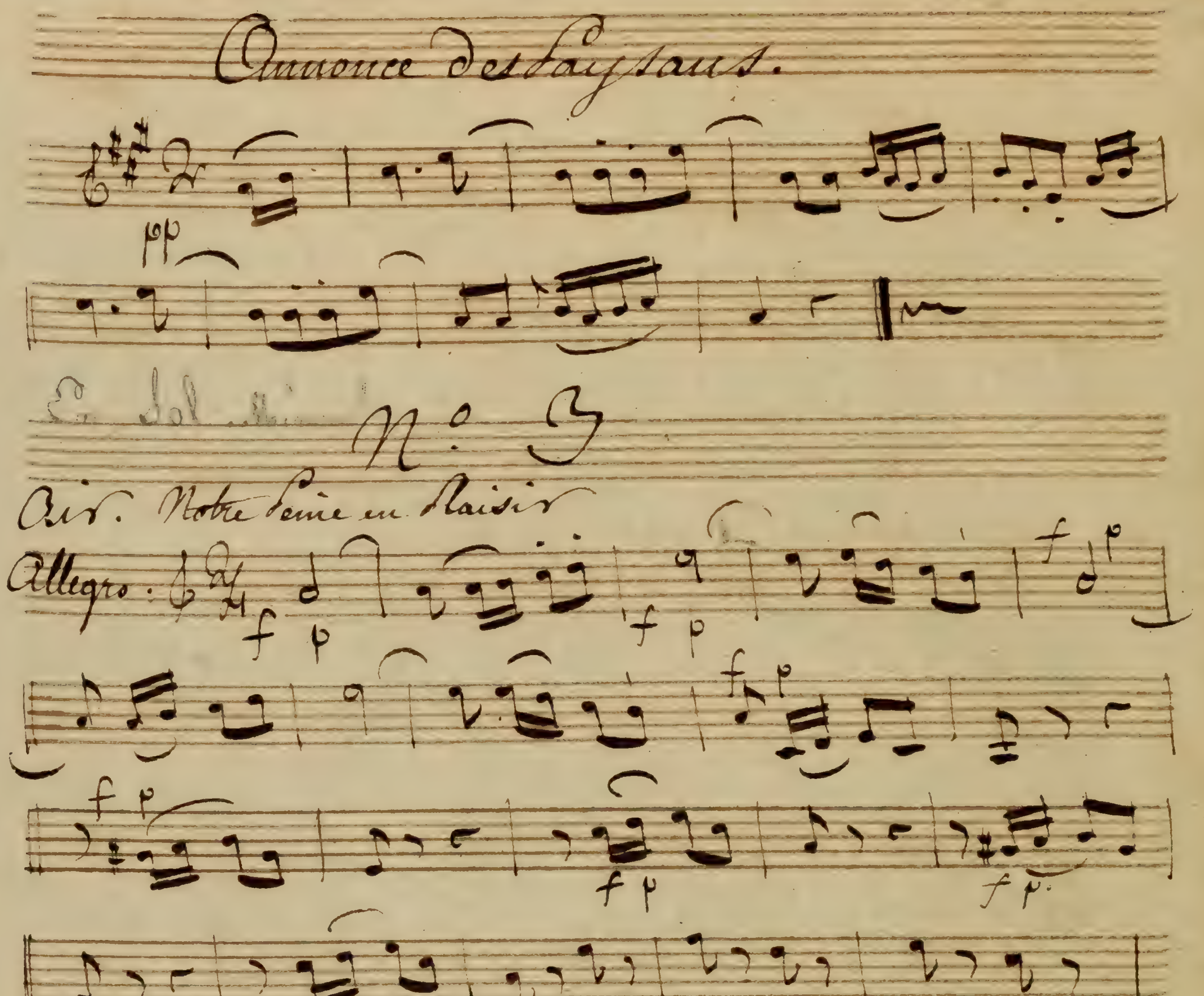

f
cres
N° 2 Quatuor
de la conduire à bien
Moderato
p
f
V. S.


pp sostenu
cres.
ff
f p
f p
f p
f p
f p

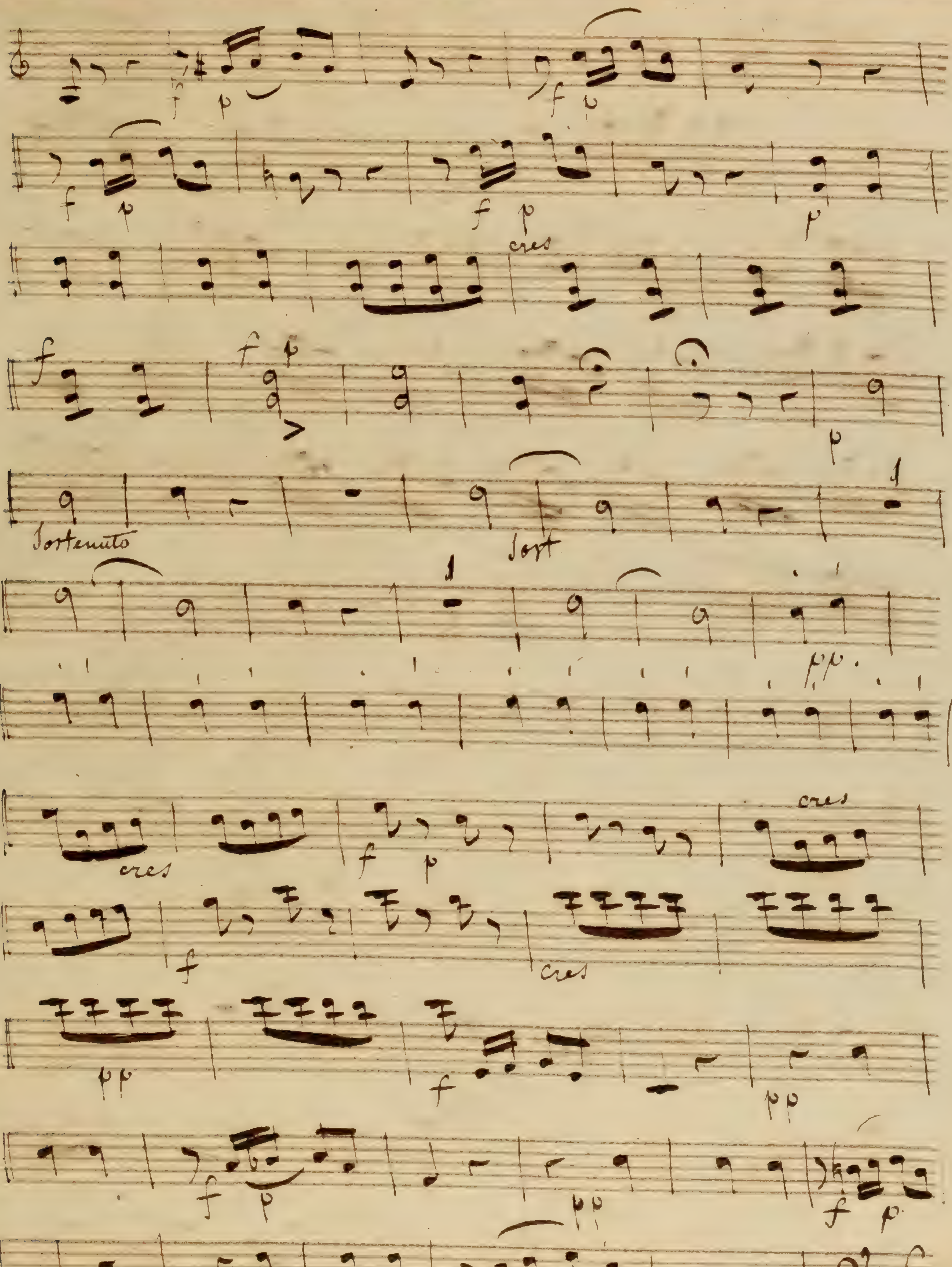

Cis
D. S.

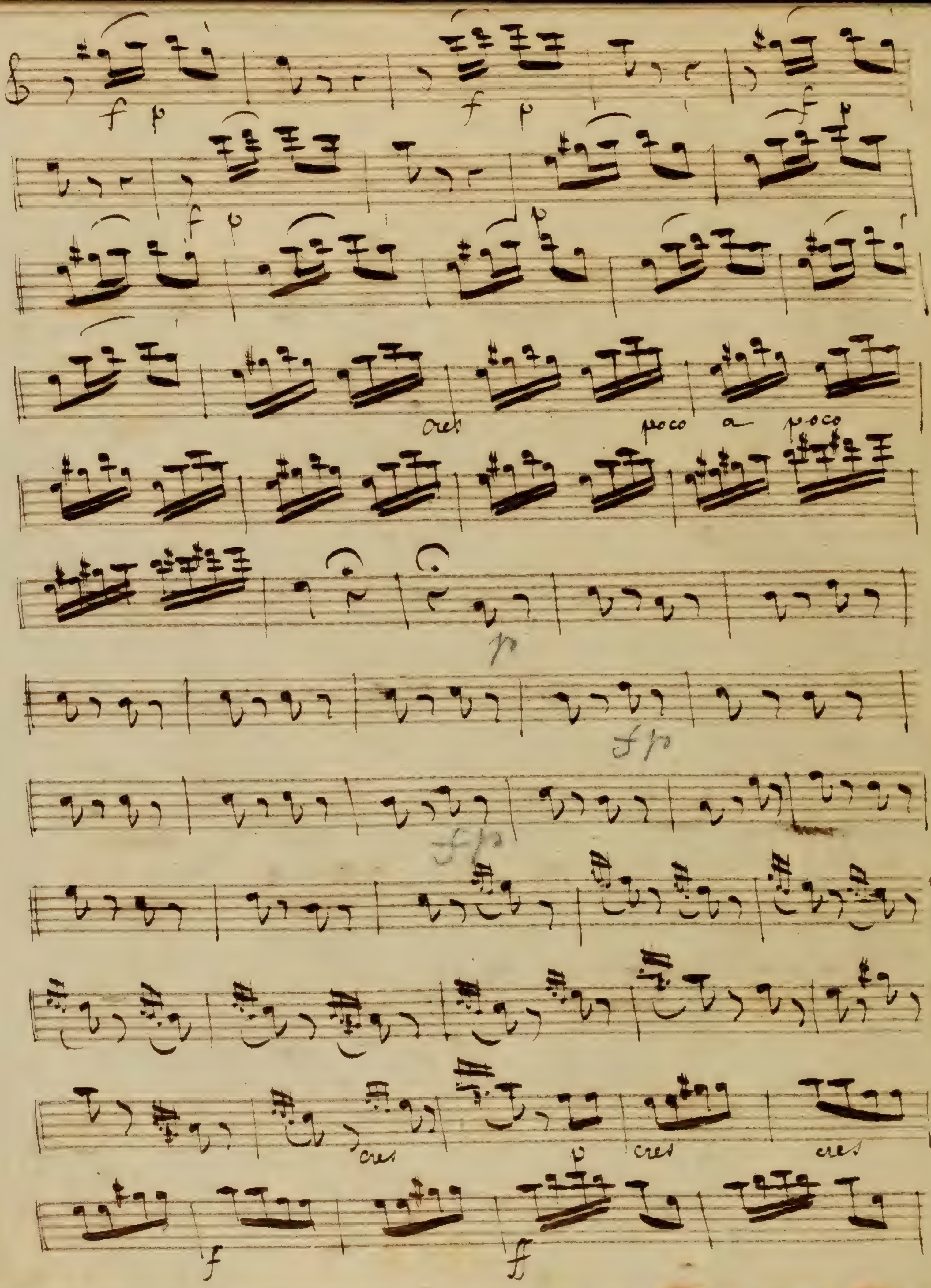

cres
lent
cres.
1º tempo
cres..

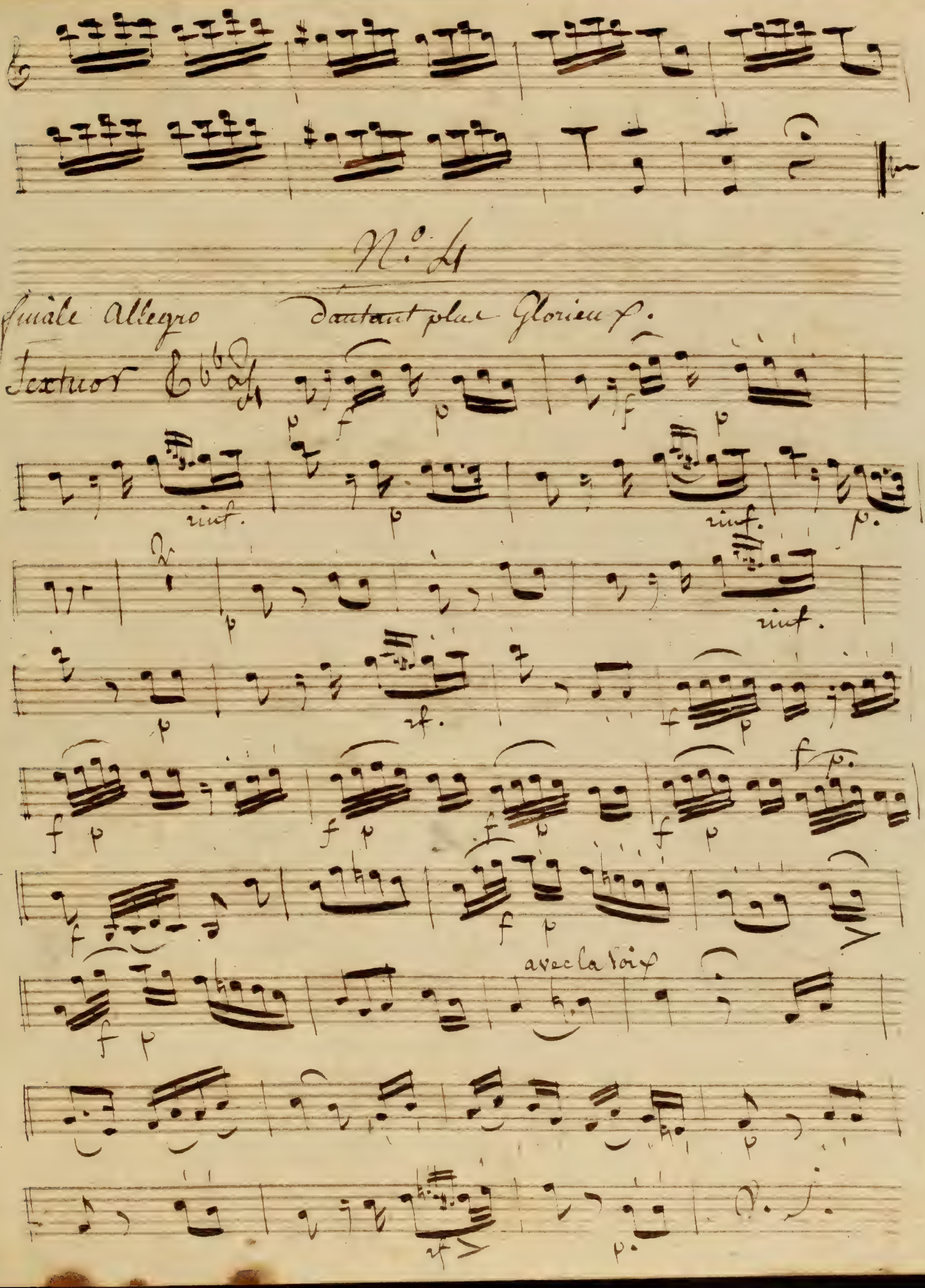

1.º tempo
e chappe - a - ta loi - si tu le veux



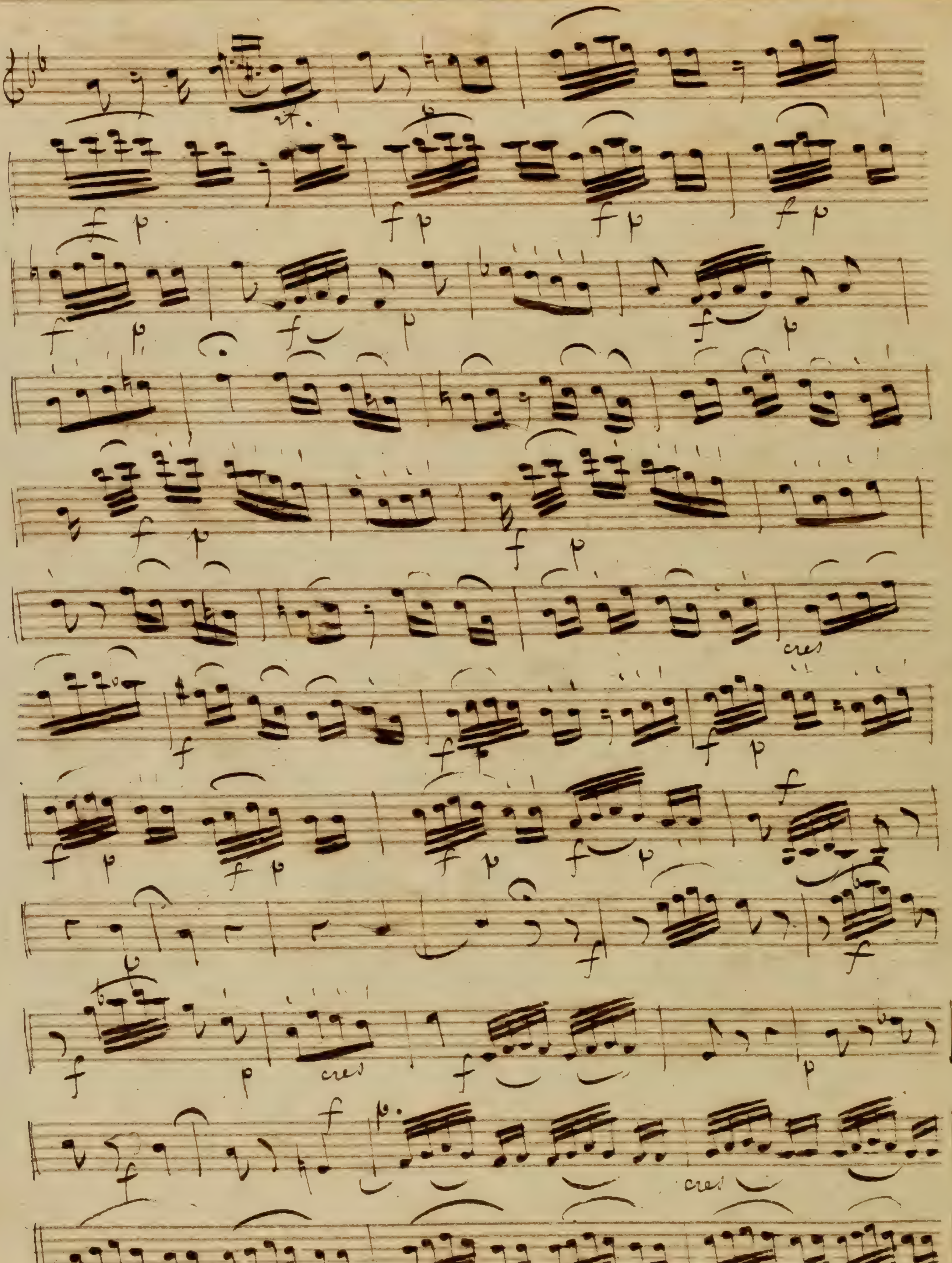
Annonce des Paysans.
pp
No. 3
Air. Notre Peine en Plaisir
Allegro.
f p

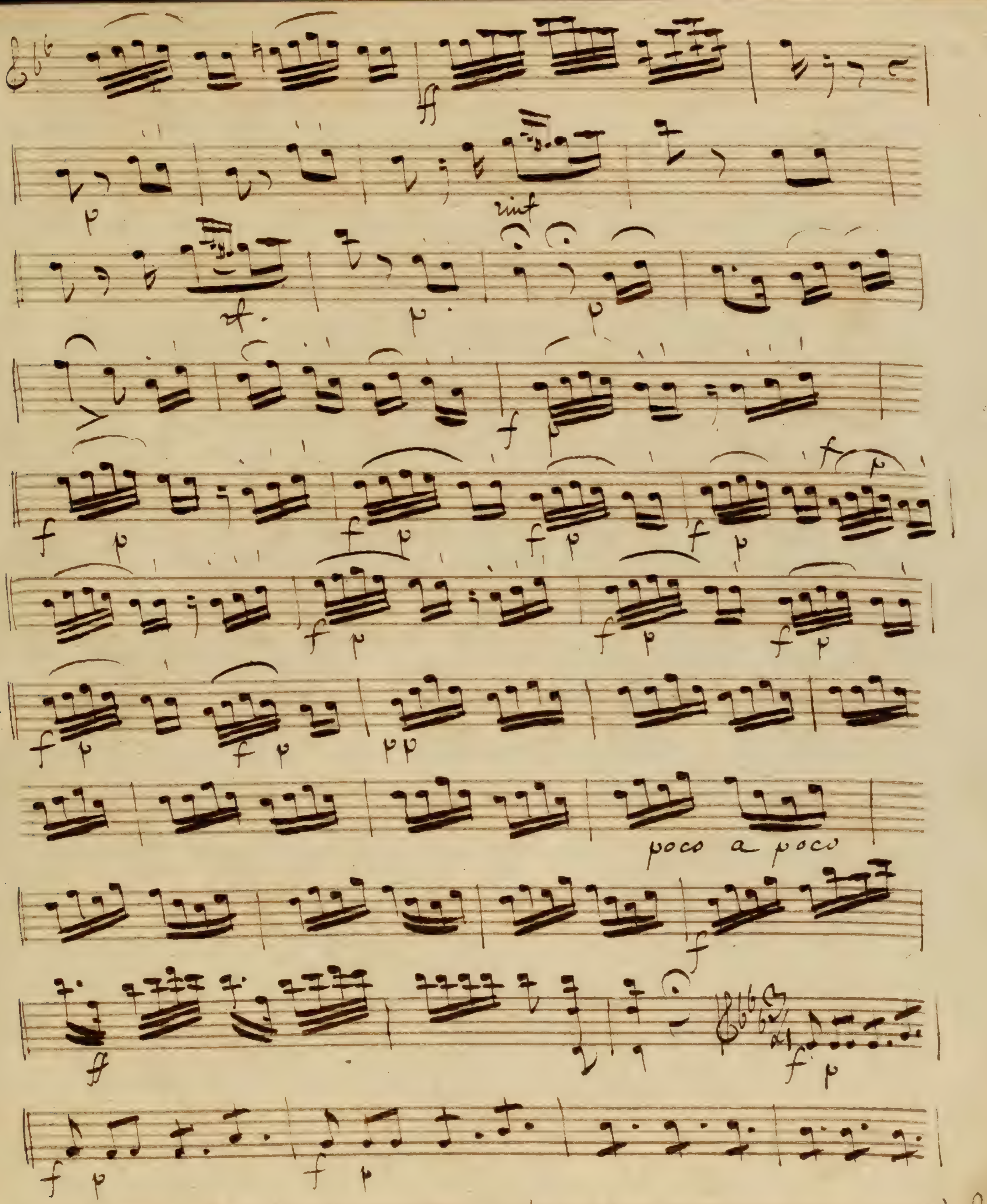

cres
Sostenuto
Sost
cres
cres
cres
V. S.

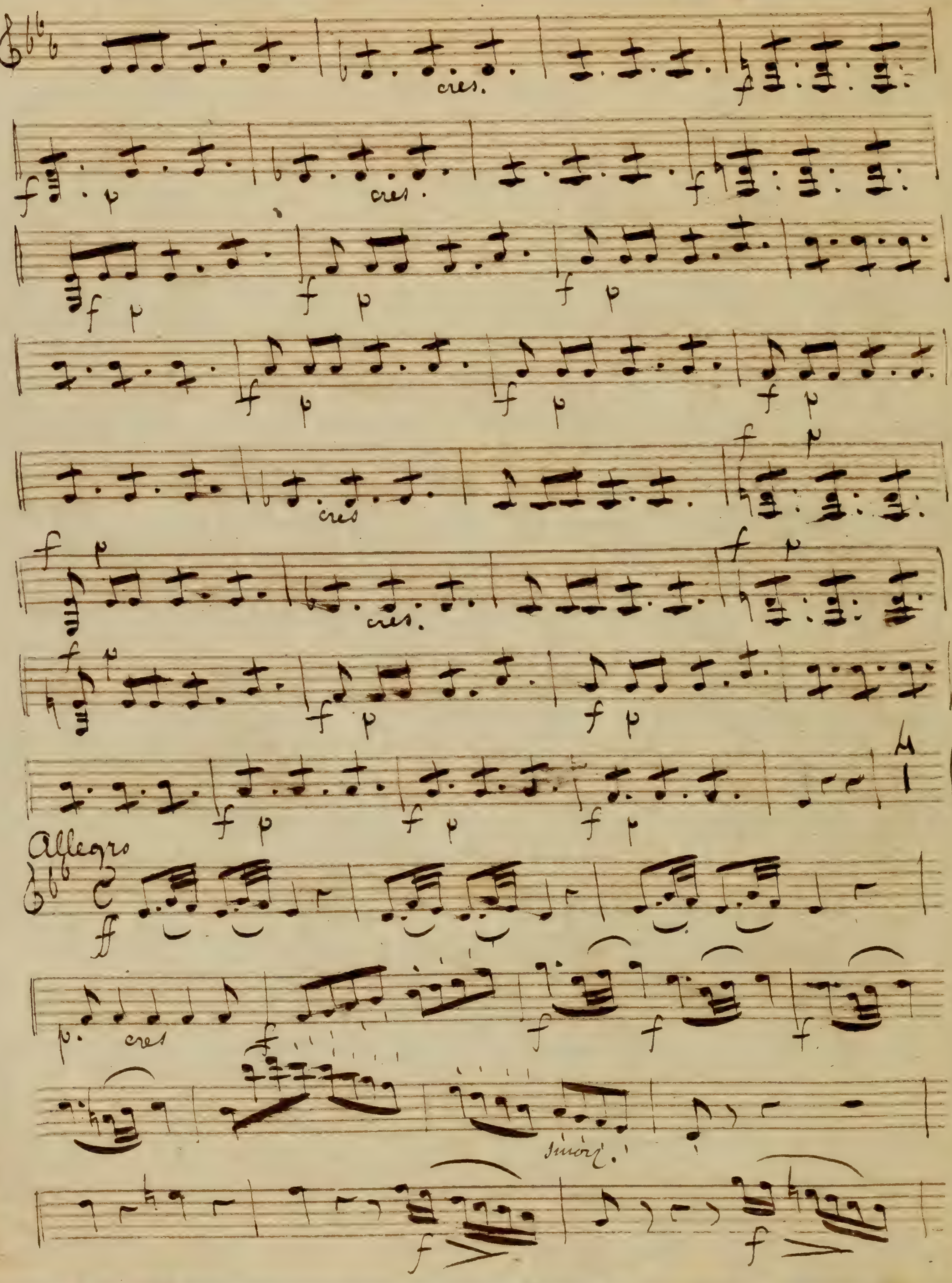

f p
f p
f p
p
cres
poco a poco
p
fp
fp
cres
p cres
cres
f
ff

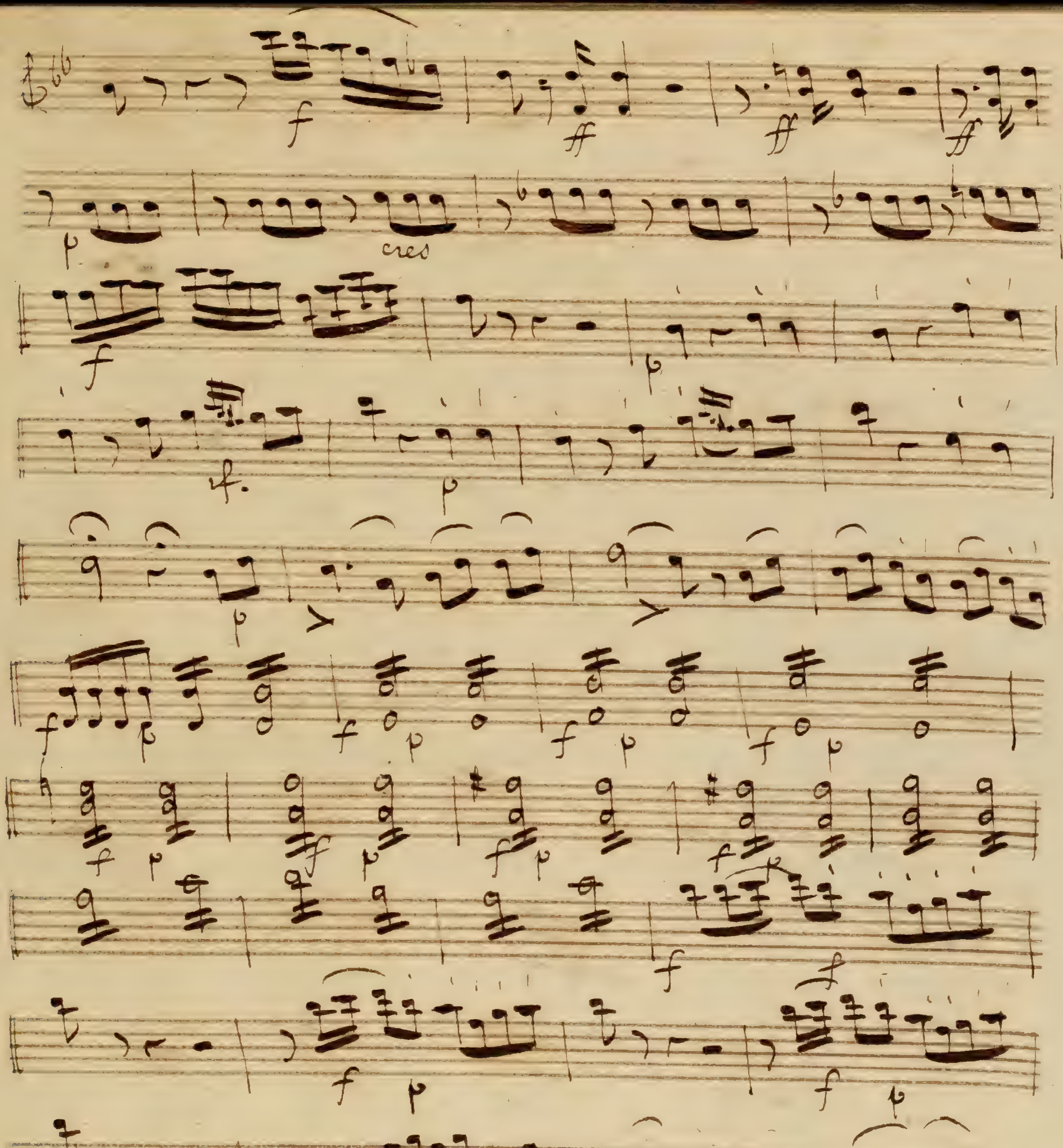


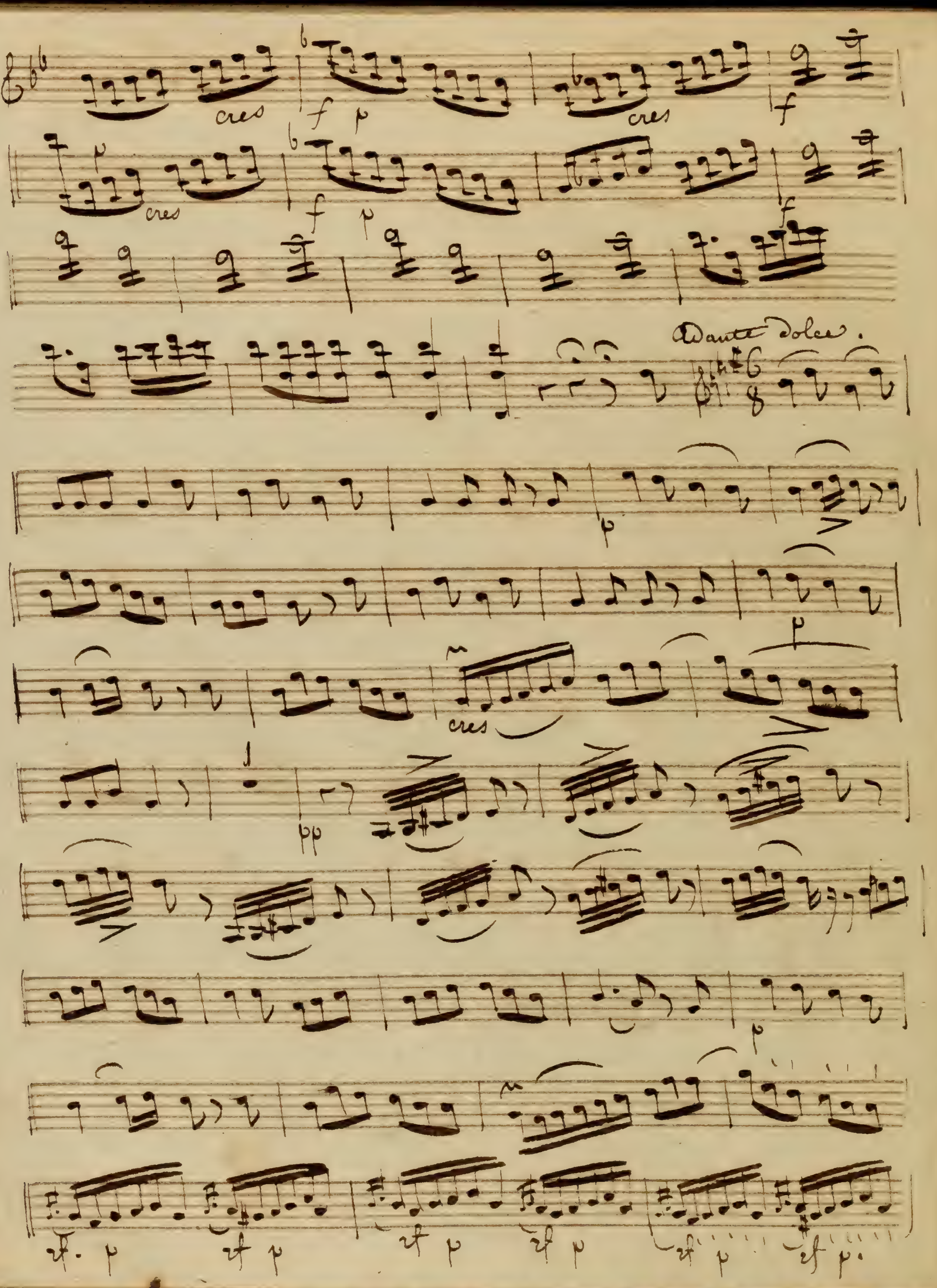
No. 4
finale Allegro
dautant plus Glorieux.
Sextuor
rinf.
avec la voix

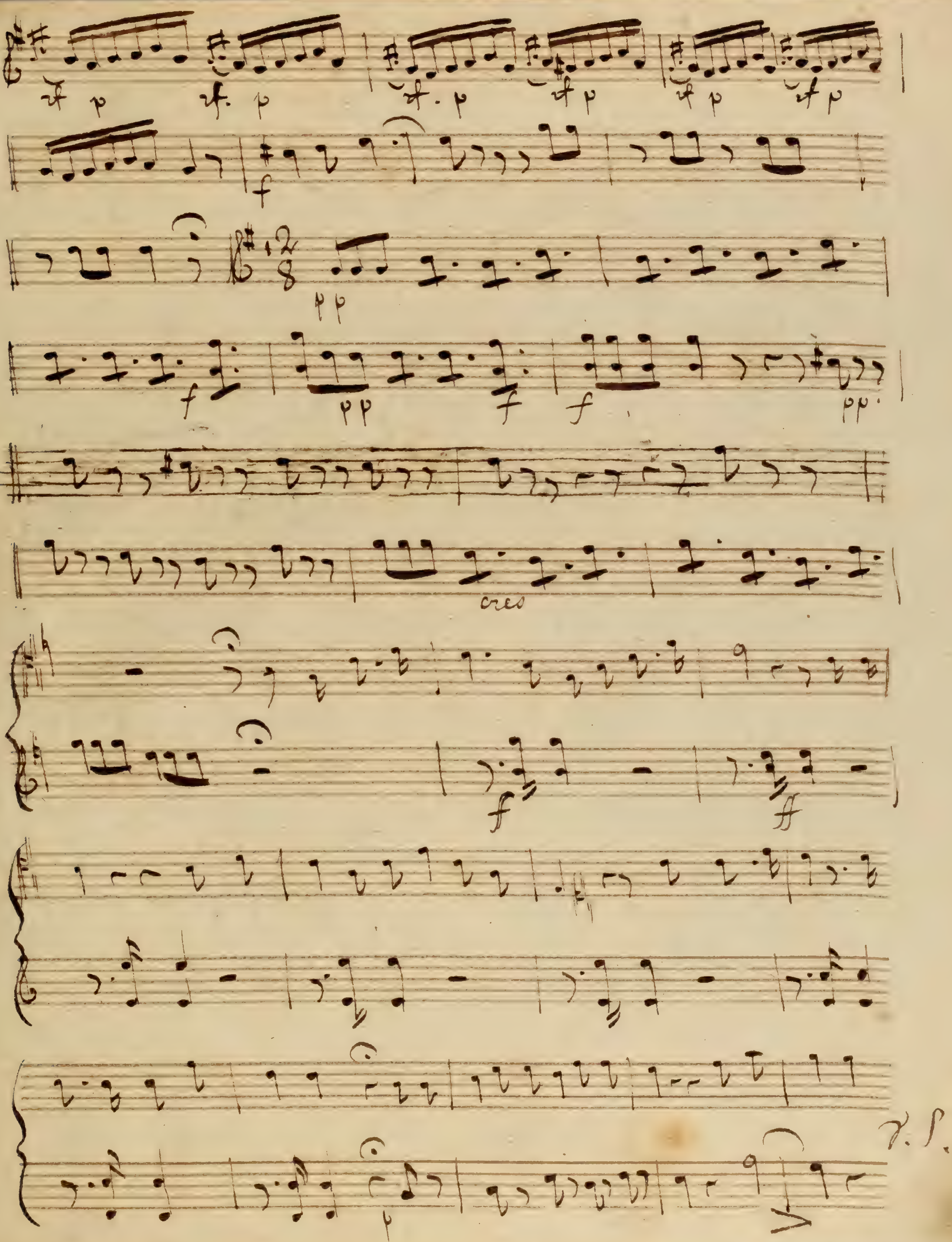

cres
cres
cres

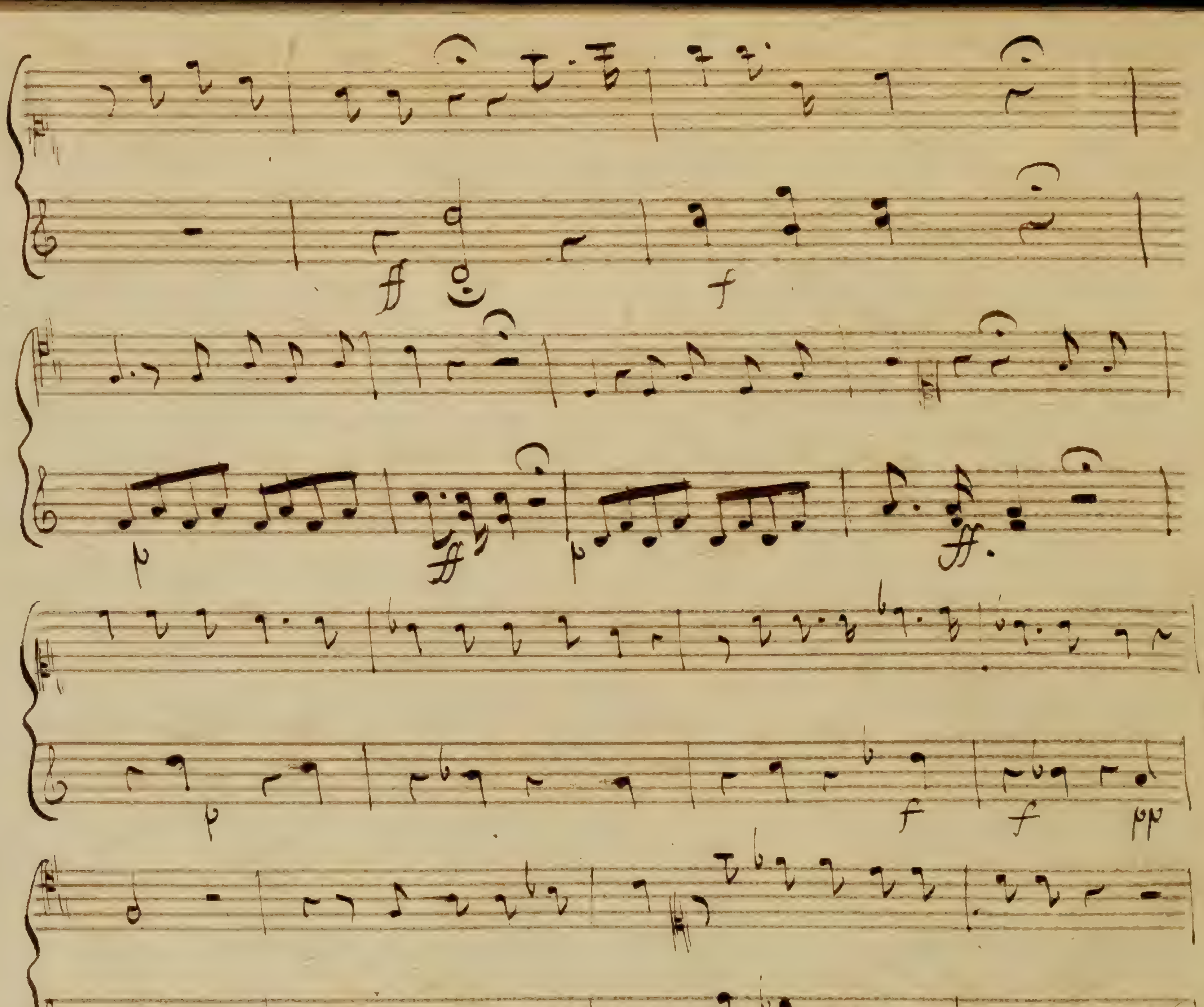

ff
p
rinf
f
pp
poco a poco
V. S.

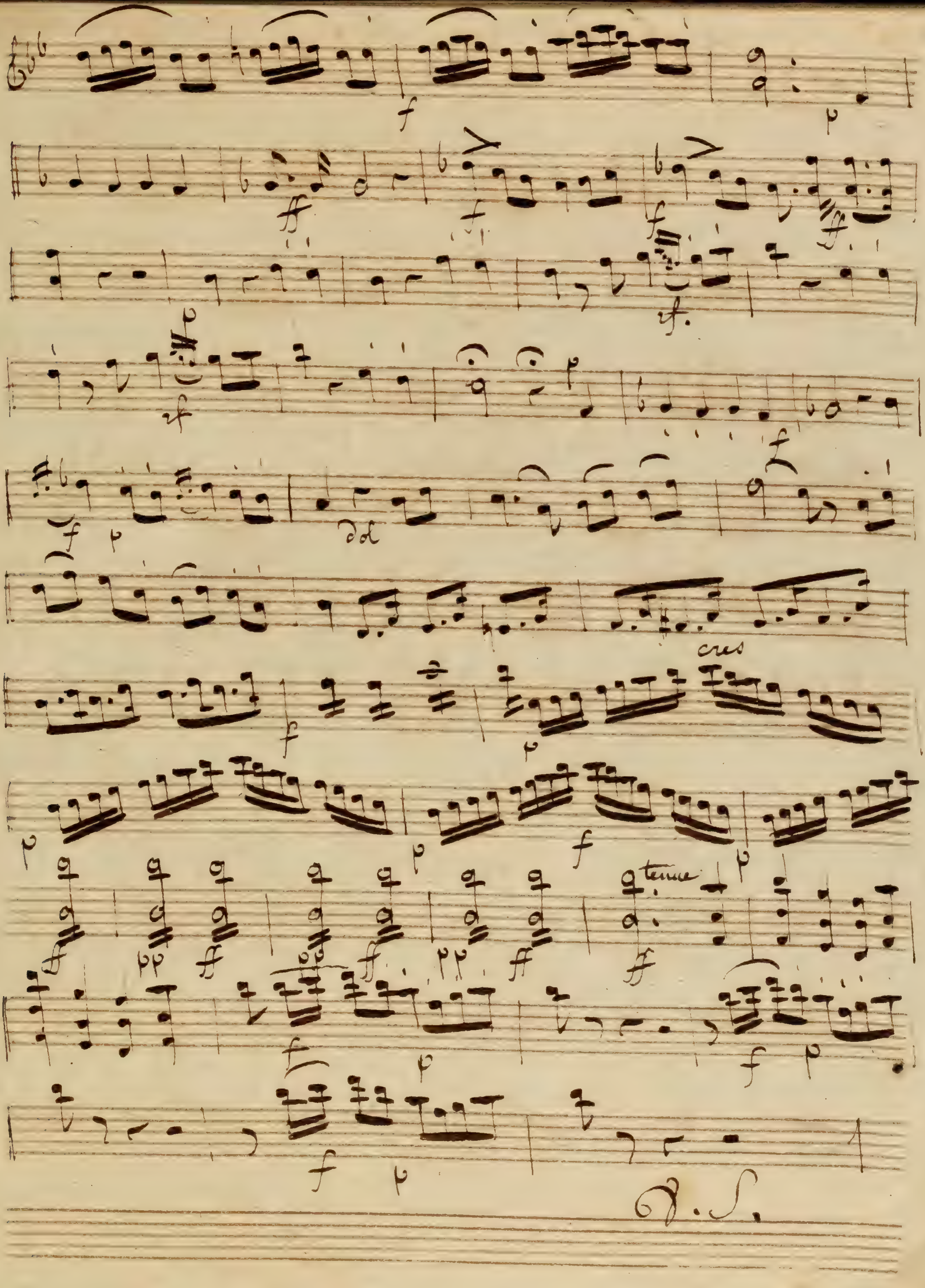

cres.
cres.
cres
cres.
Allegro
cres


cres
cres
V. S.

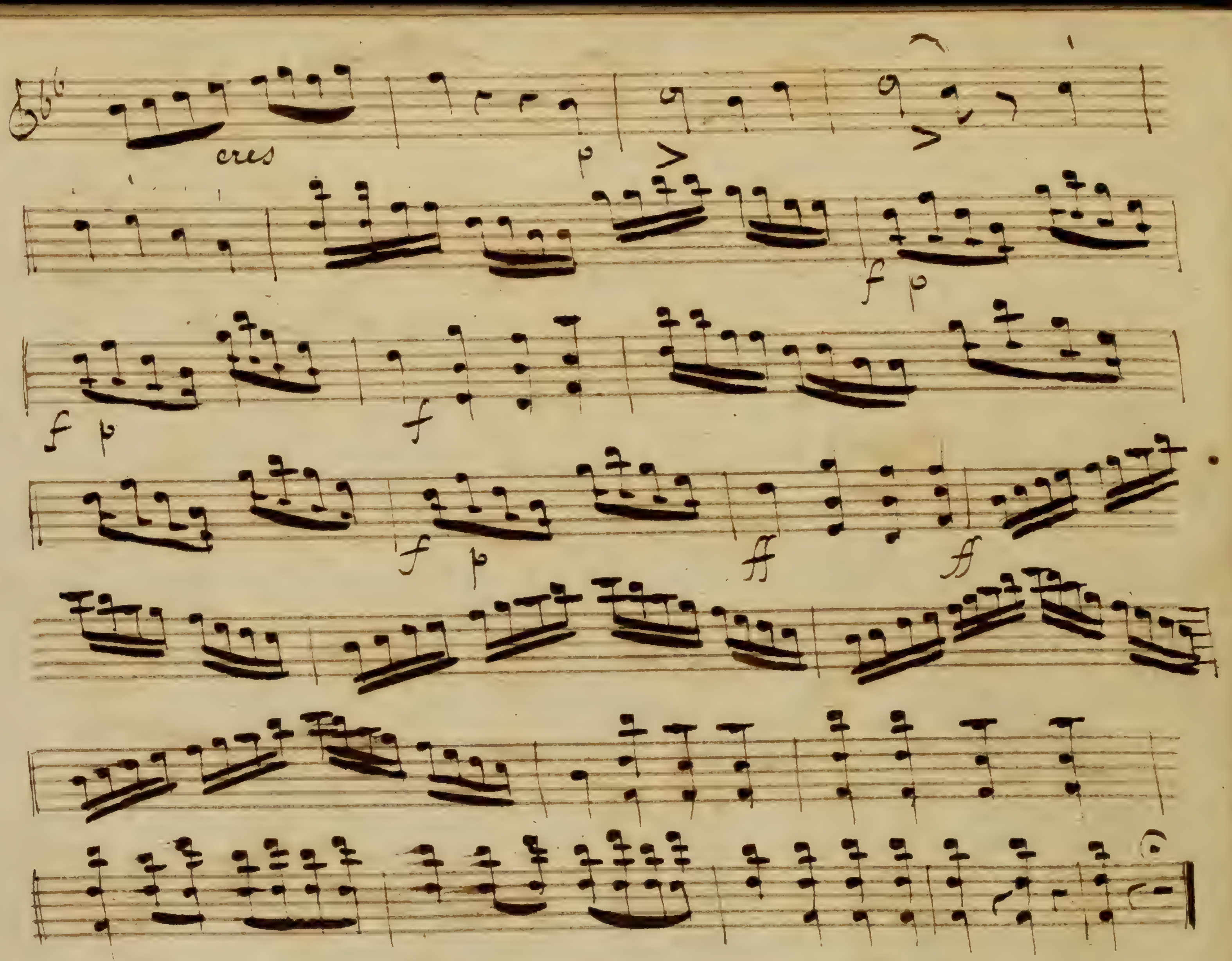

cres
cres
cres
Andante dolce.
cres


cres
V. S.





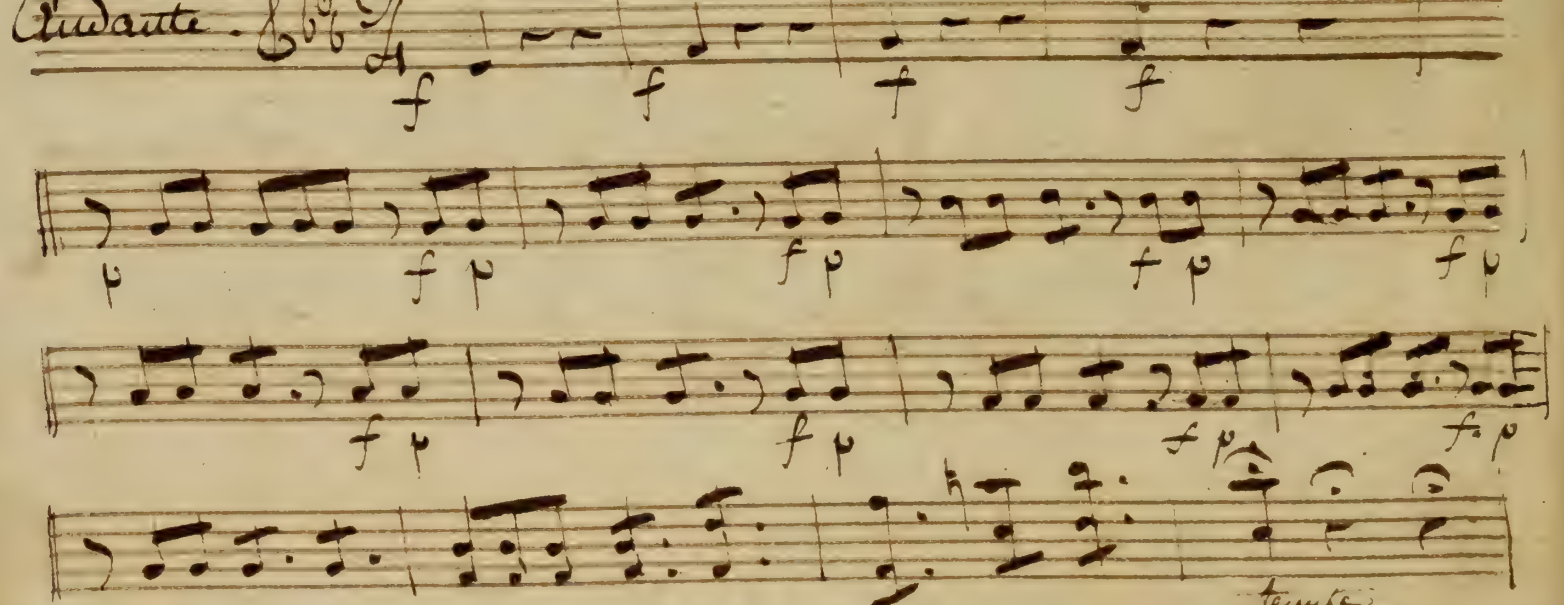
f
ff
sf
dol
cres
tenue
V. S.

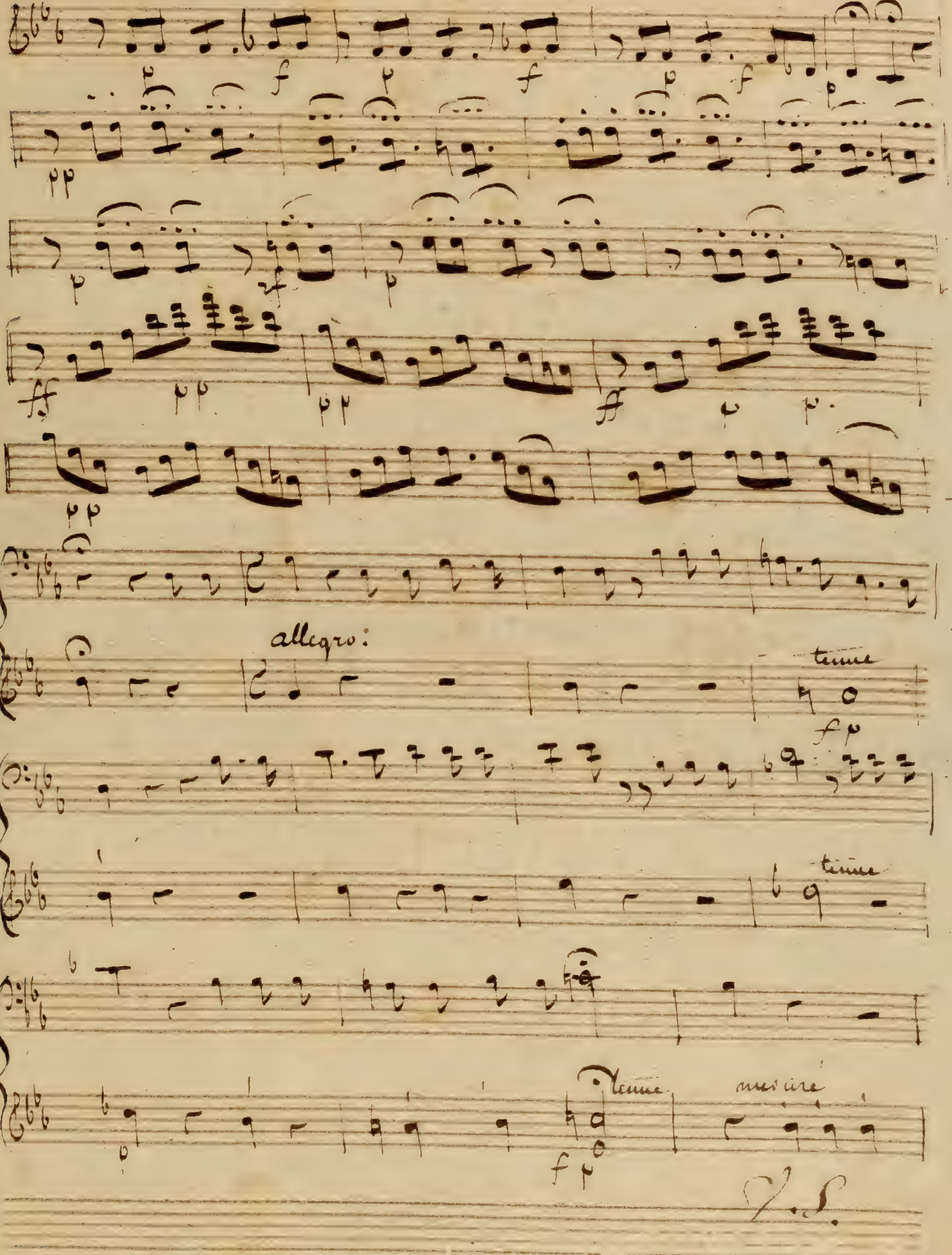


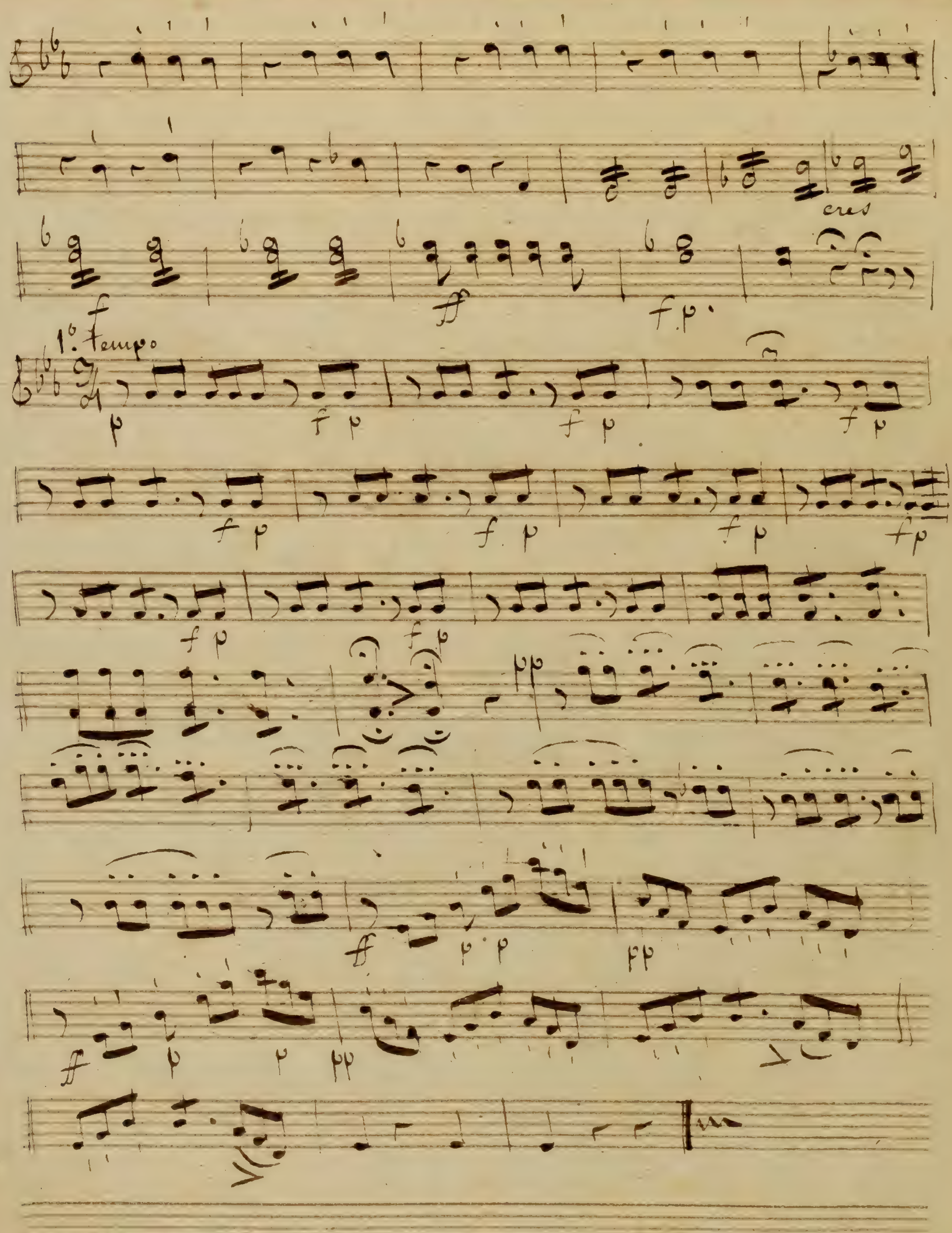
au No. 8 Pour entr'acte 3eme Acte.

No. 5 lui seul peut vous guérir.

Andante.

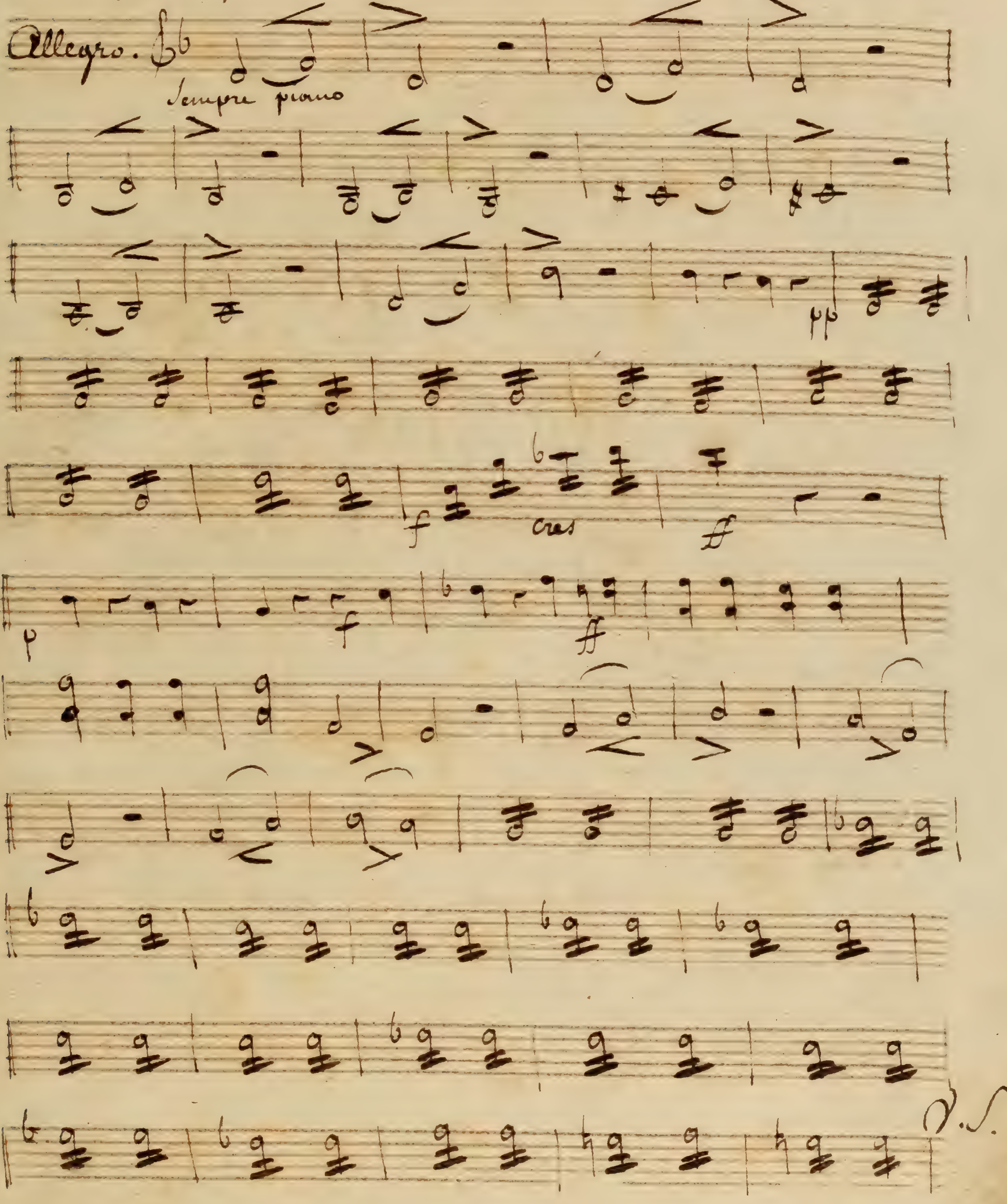


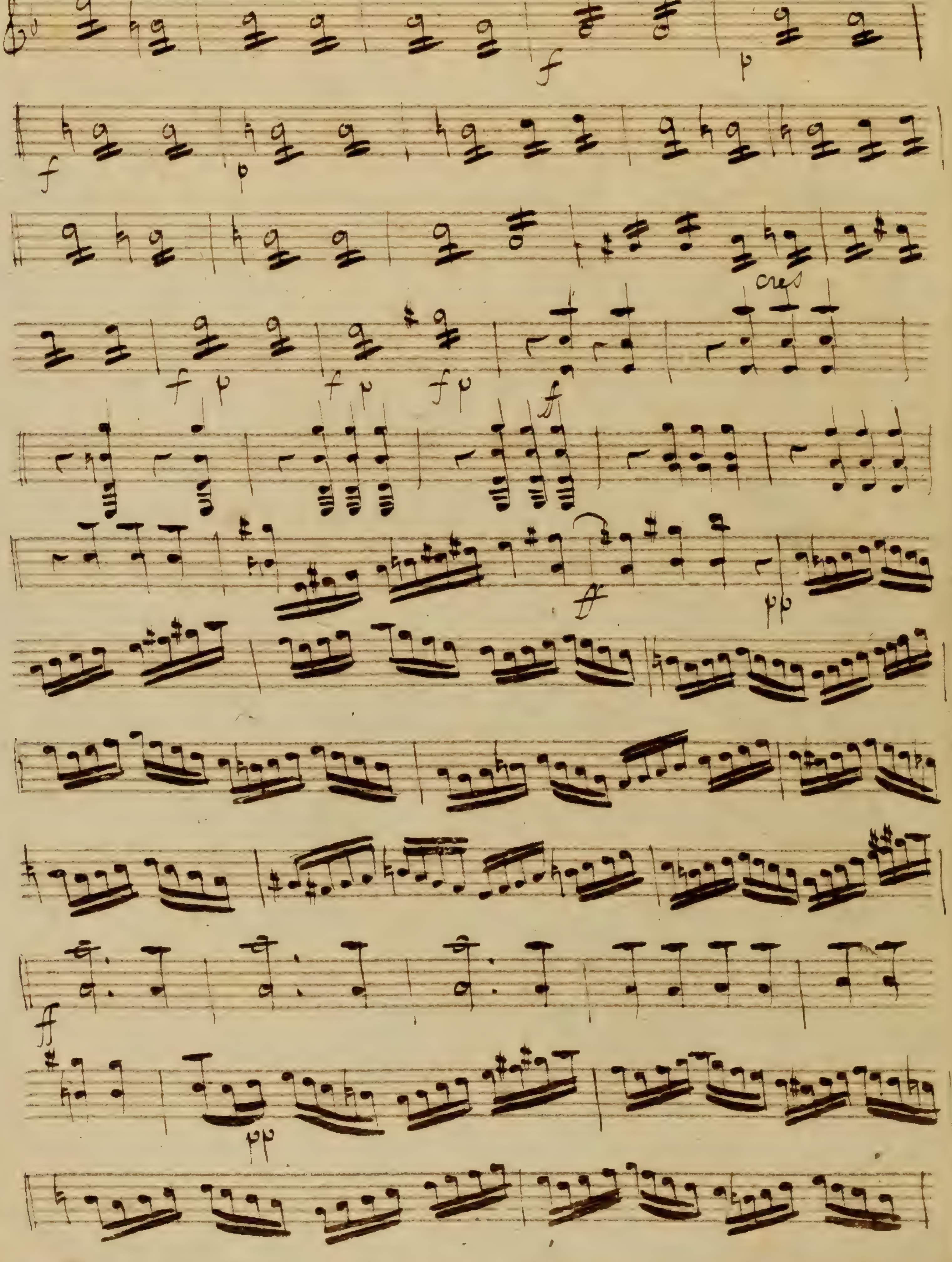

allegro:
tenue
tenue
tenue
mesure
V.S.

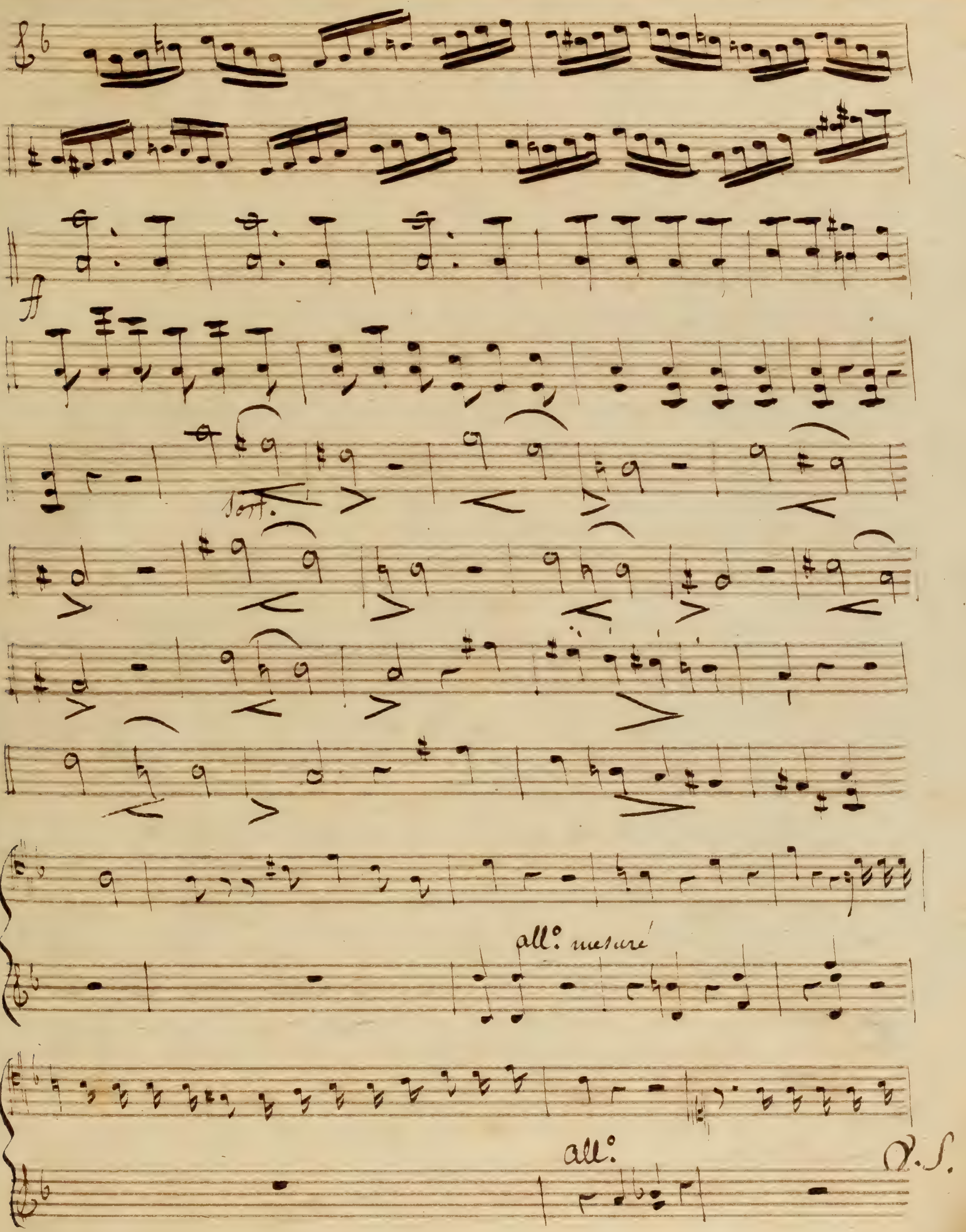

cres
1º Tempo

No. 6

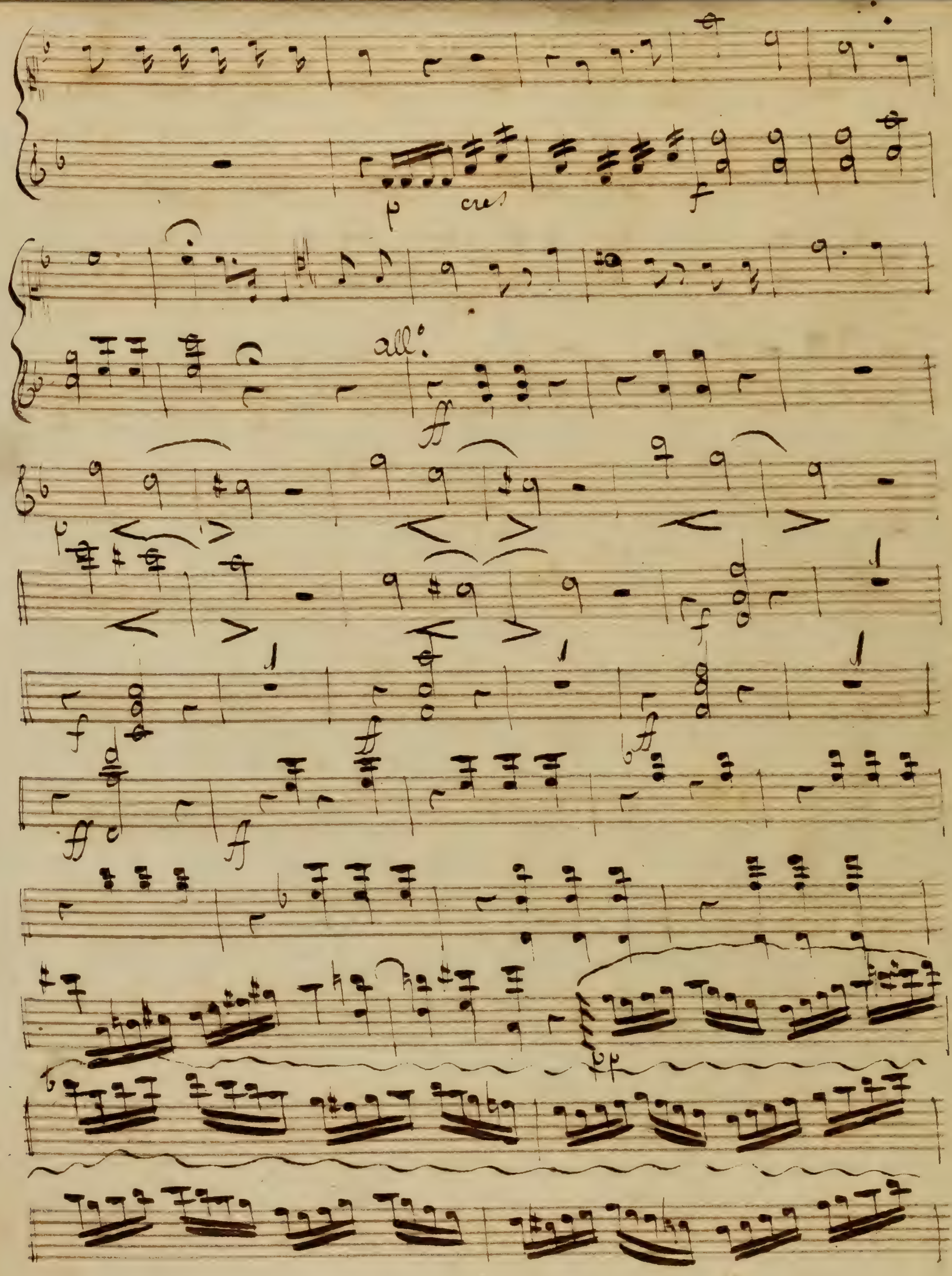
Que je me repens de vous avoir parlé.

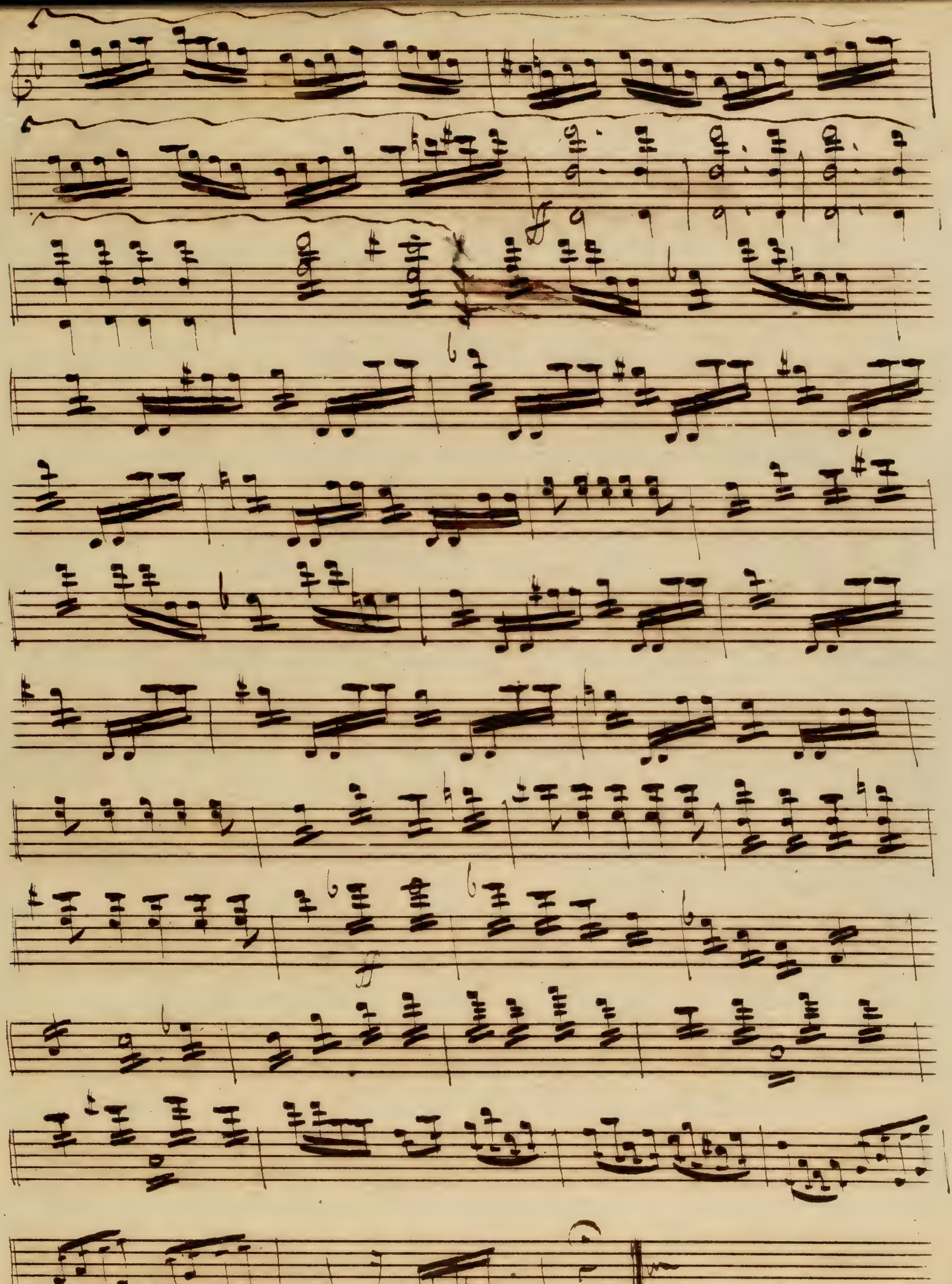


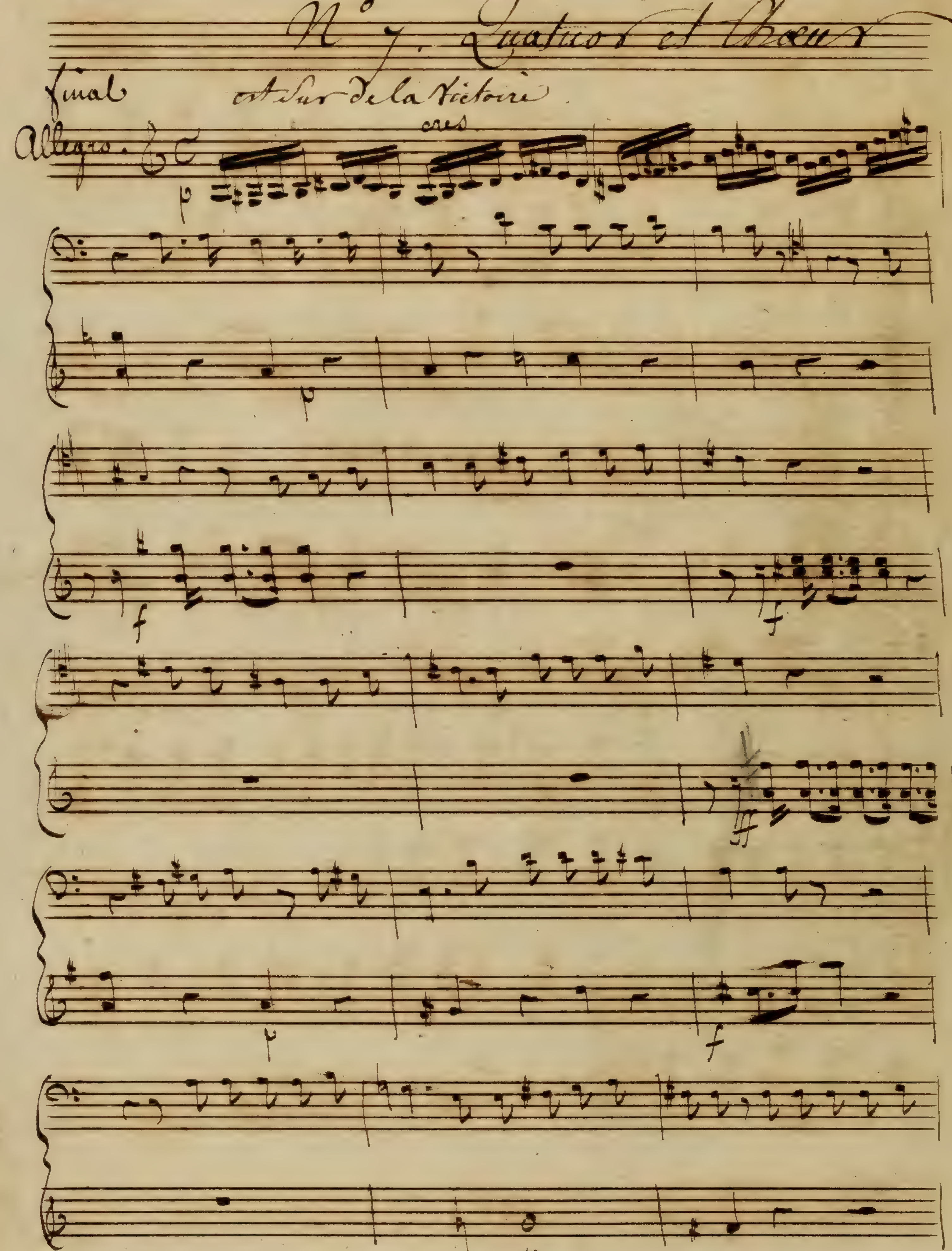

f
p
f
p
cres
f p
f p
f p
f
ff
pp
ff
pp

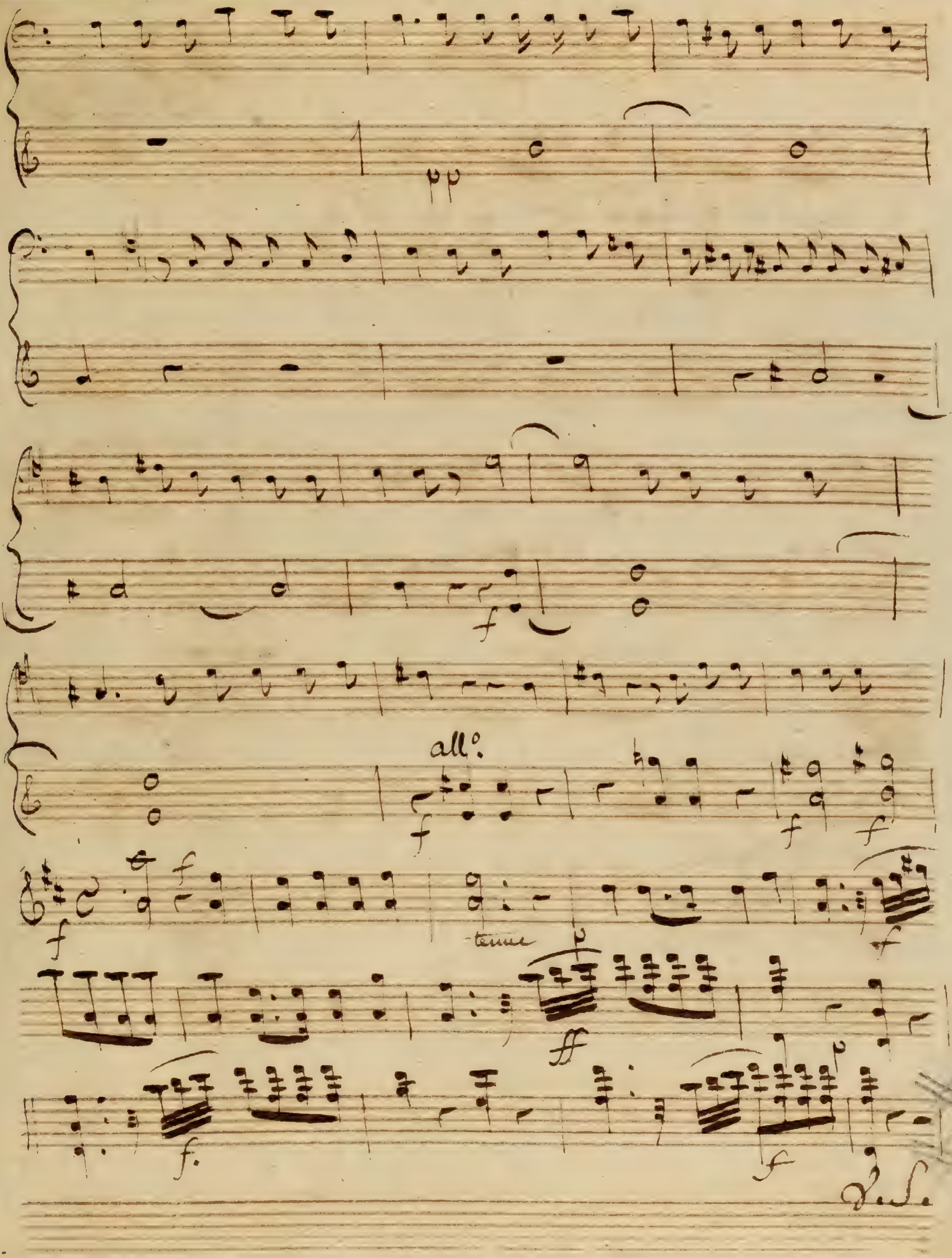


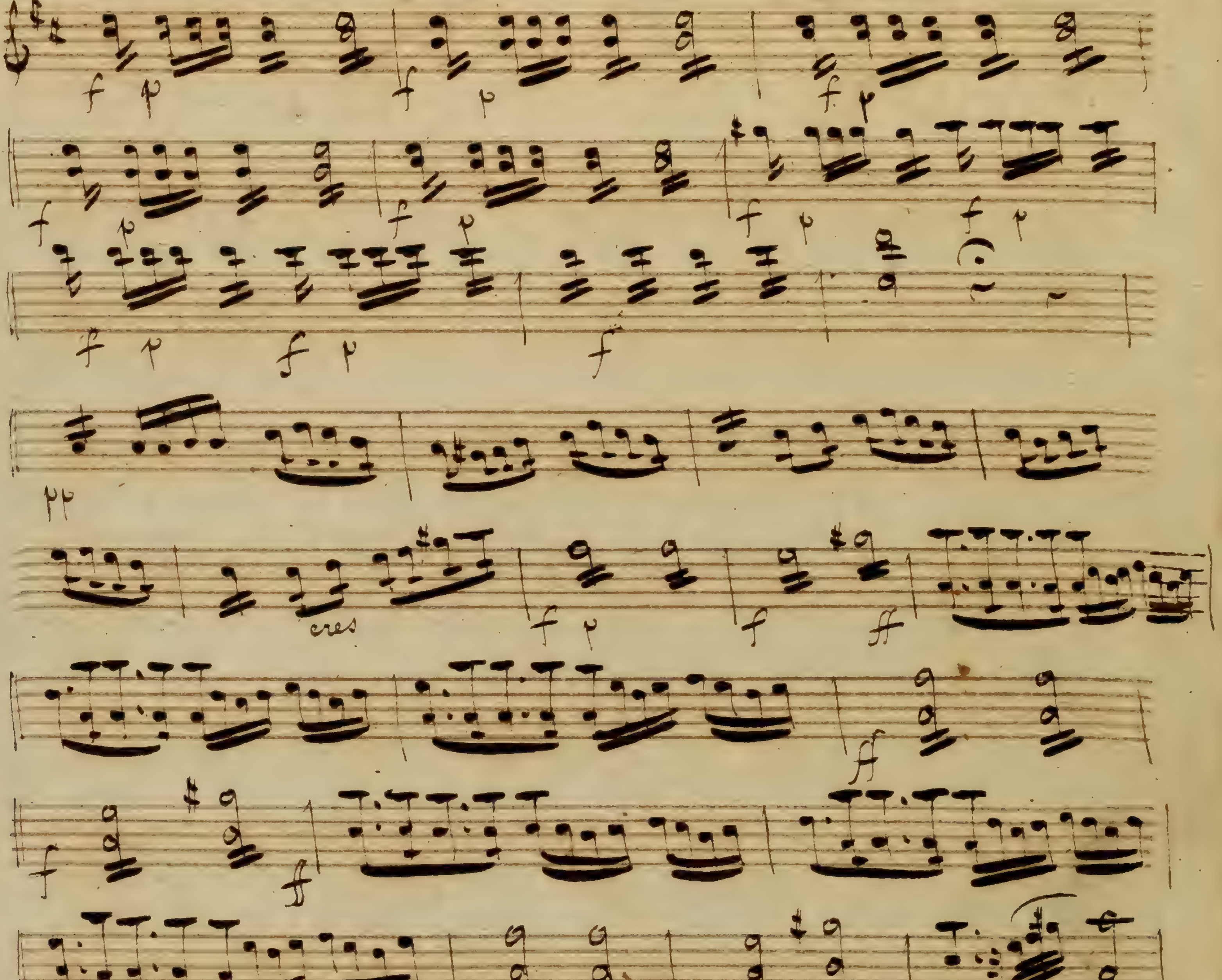
ff
Sort.
all.° mesuré
all.°
V. S.

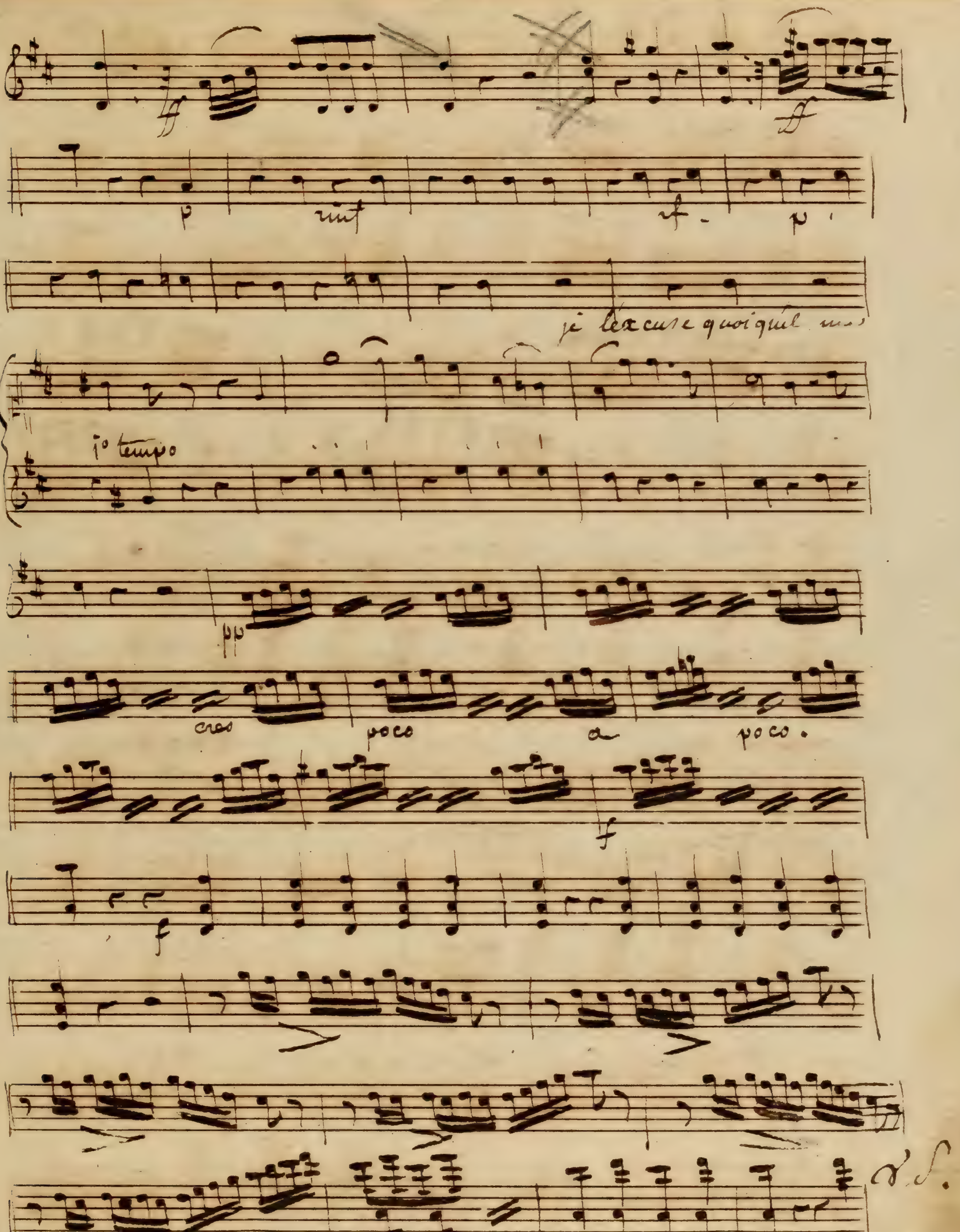

p
cres
f
all°.
ff
pp



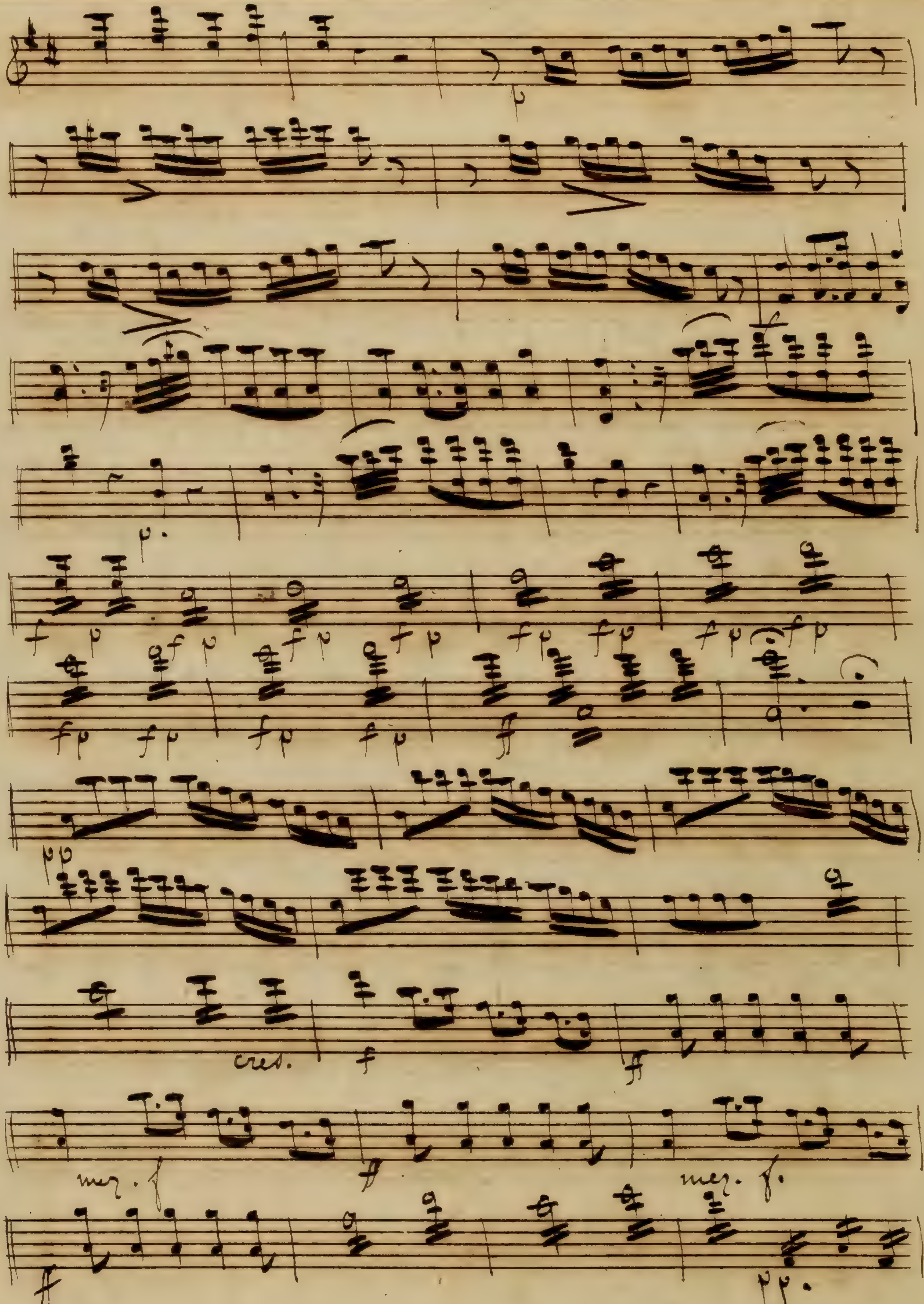

N° 7. Quatuor et Choeur
final
cst Sur de la Victoire
Allegro.
cres.

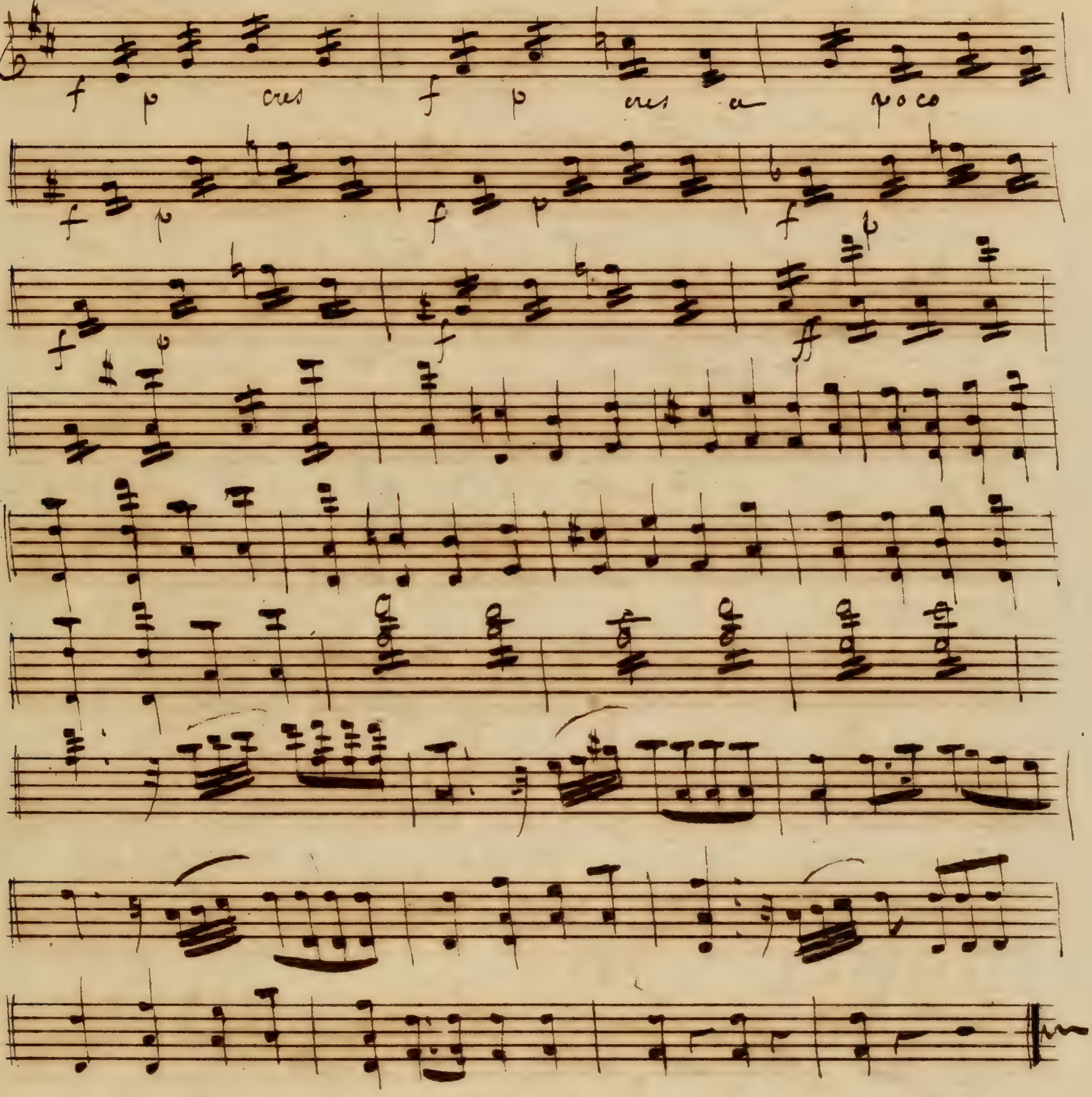

pp
f
all°.
f
f
f
f
tenue
ff
f.
f
D.S.


cres



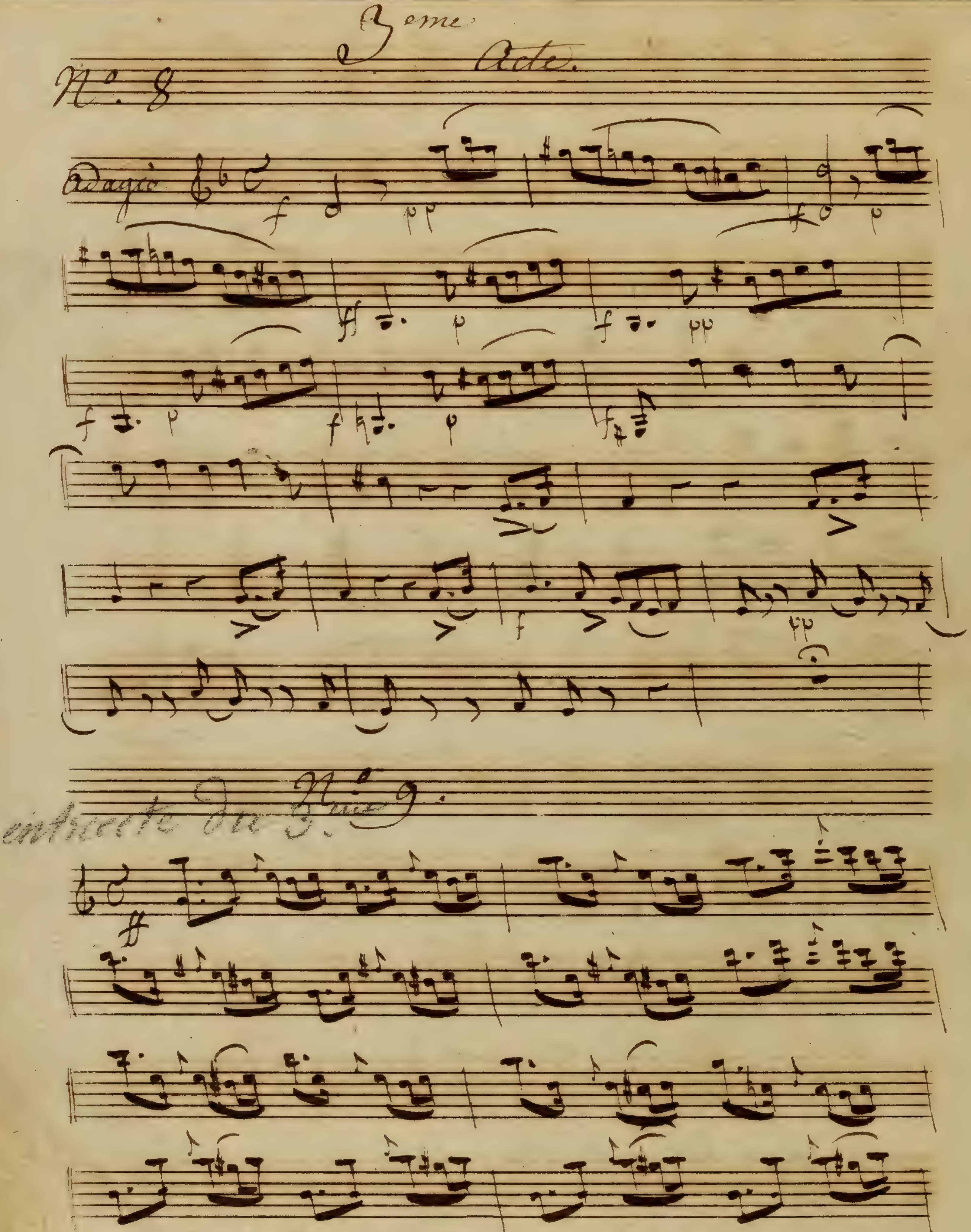
je lexcuse quoiquil
Iº tempo
pp
cres
poco
a
poco.
cres
V.S.

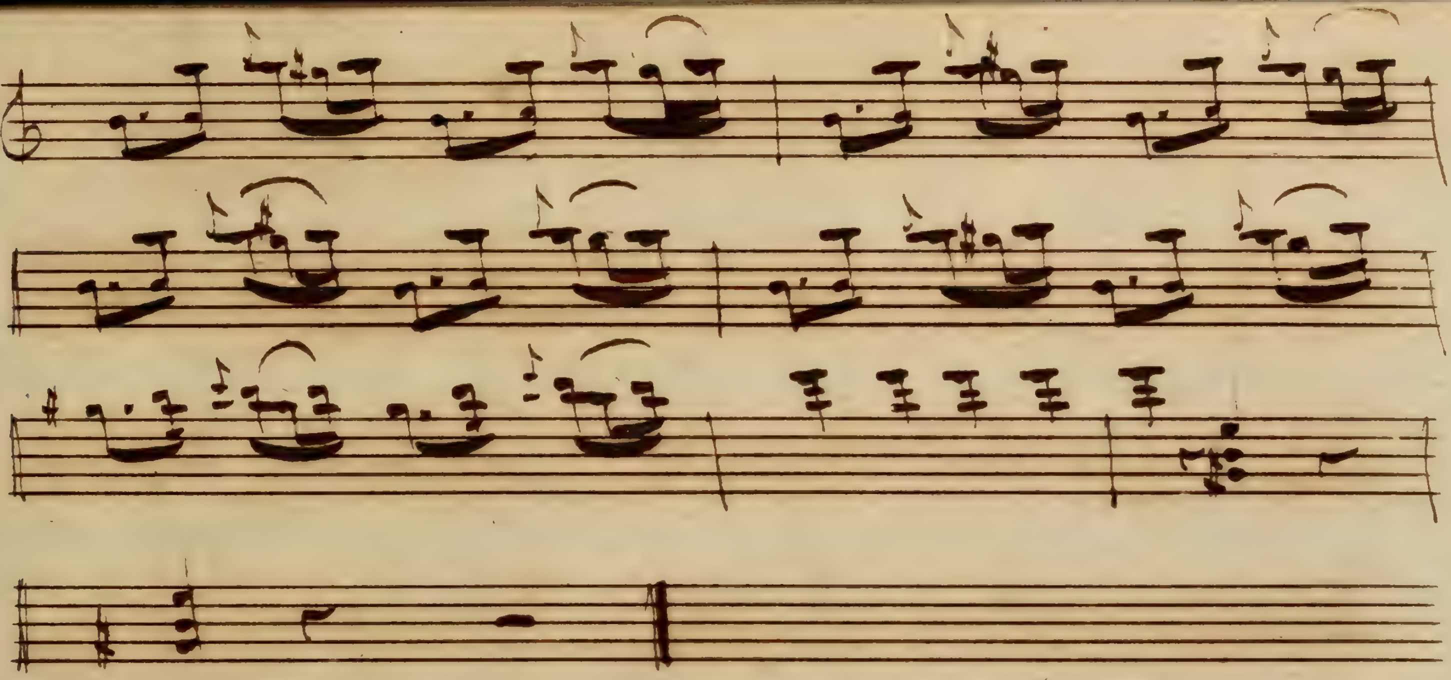

cres.
mez. f
mez. f.



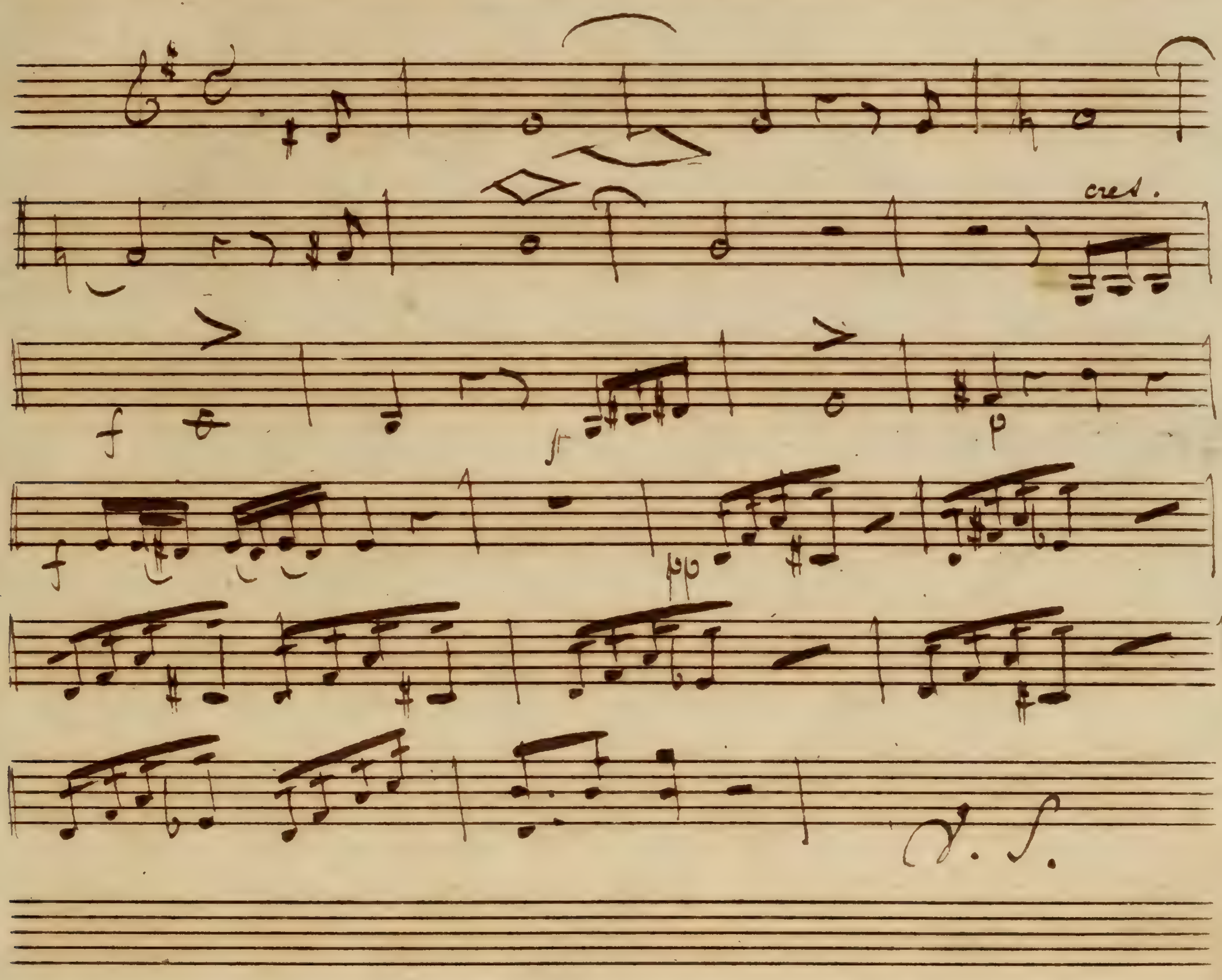
3me. Acte.

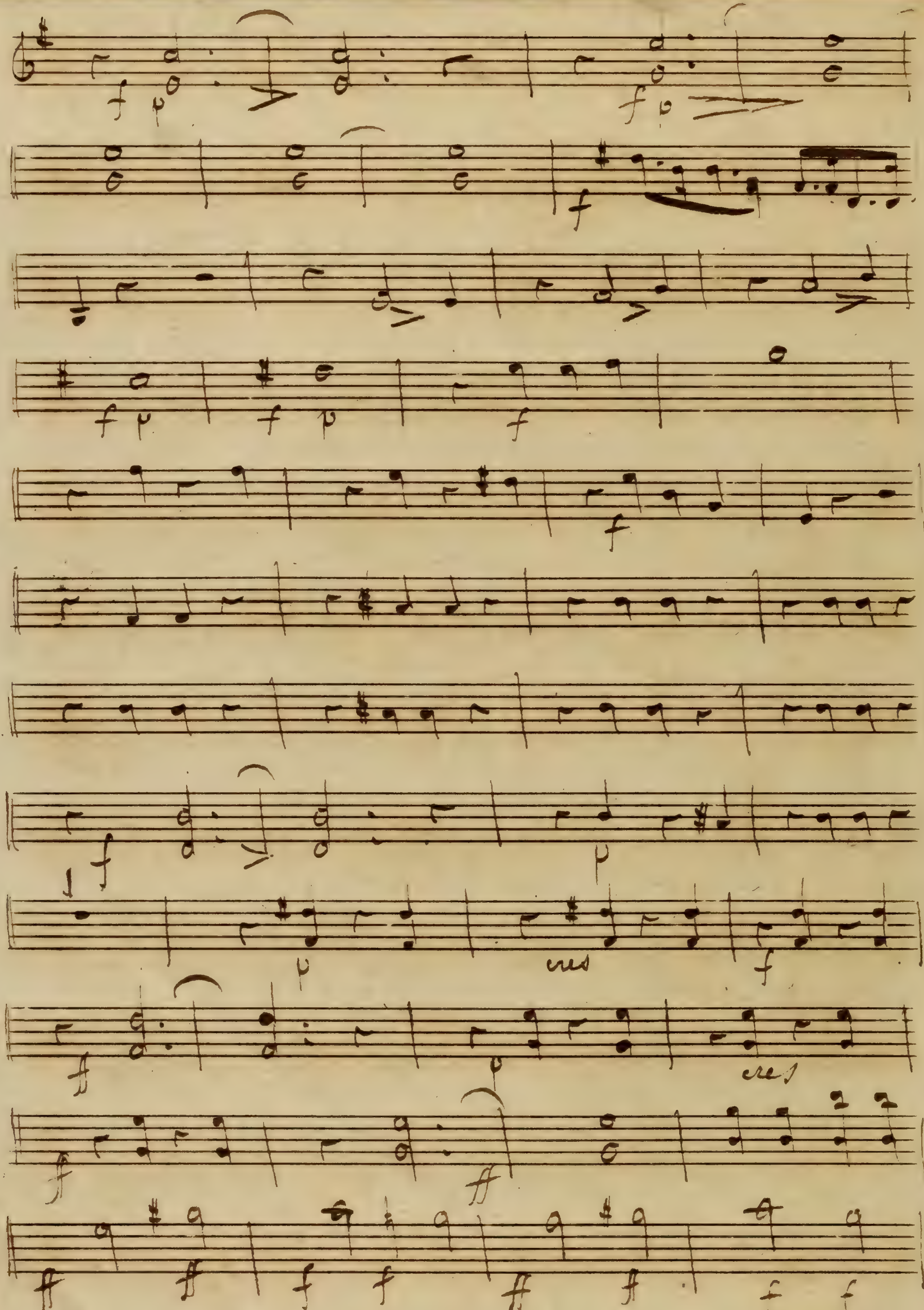
Volti.

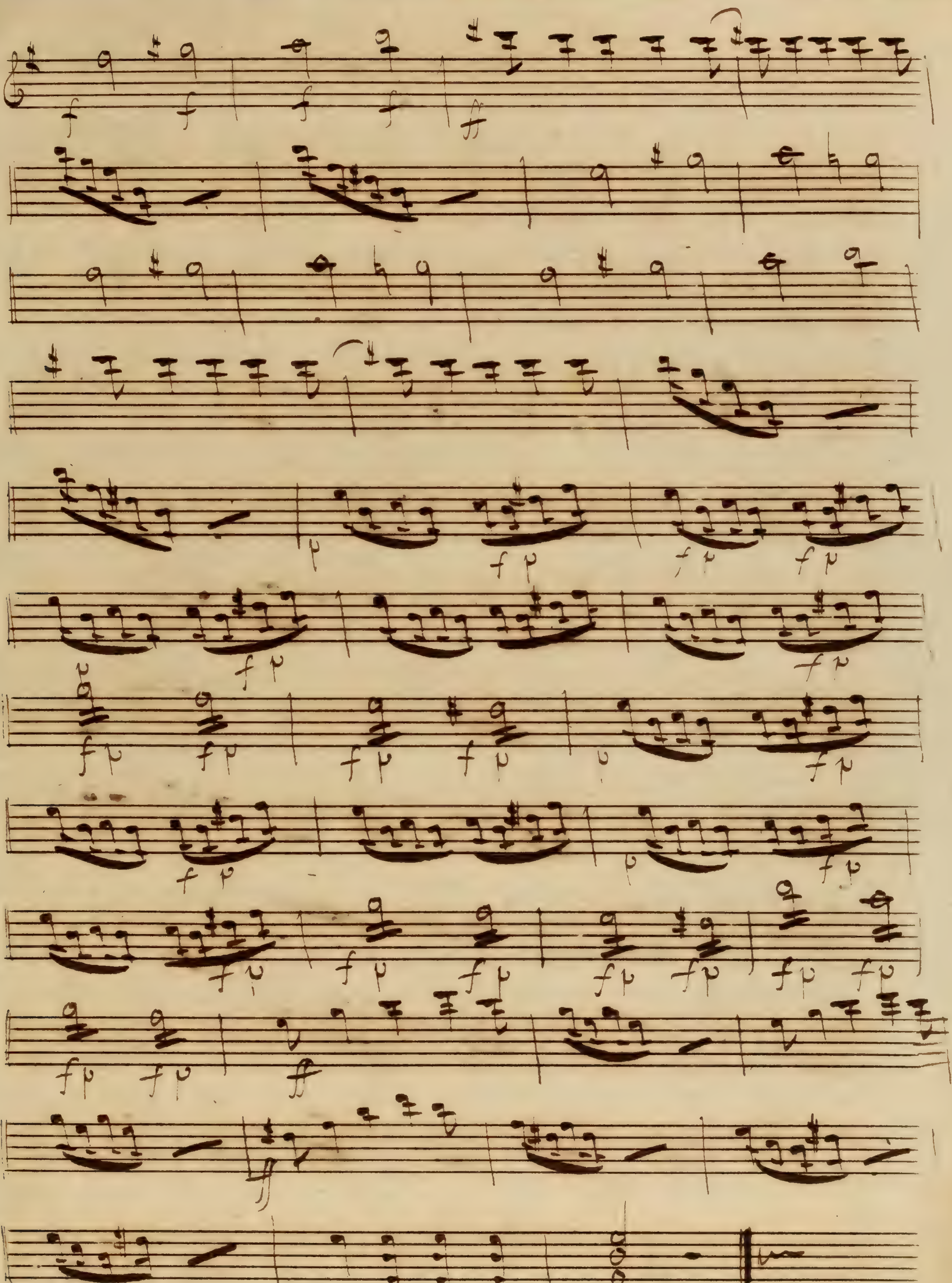

3eme Acte.
No. 8
Adagio
entracte du 3.
No. 9.



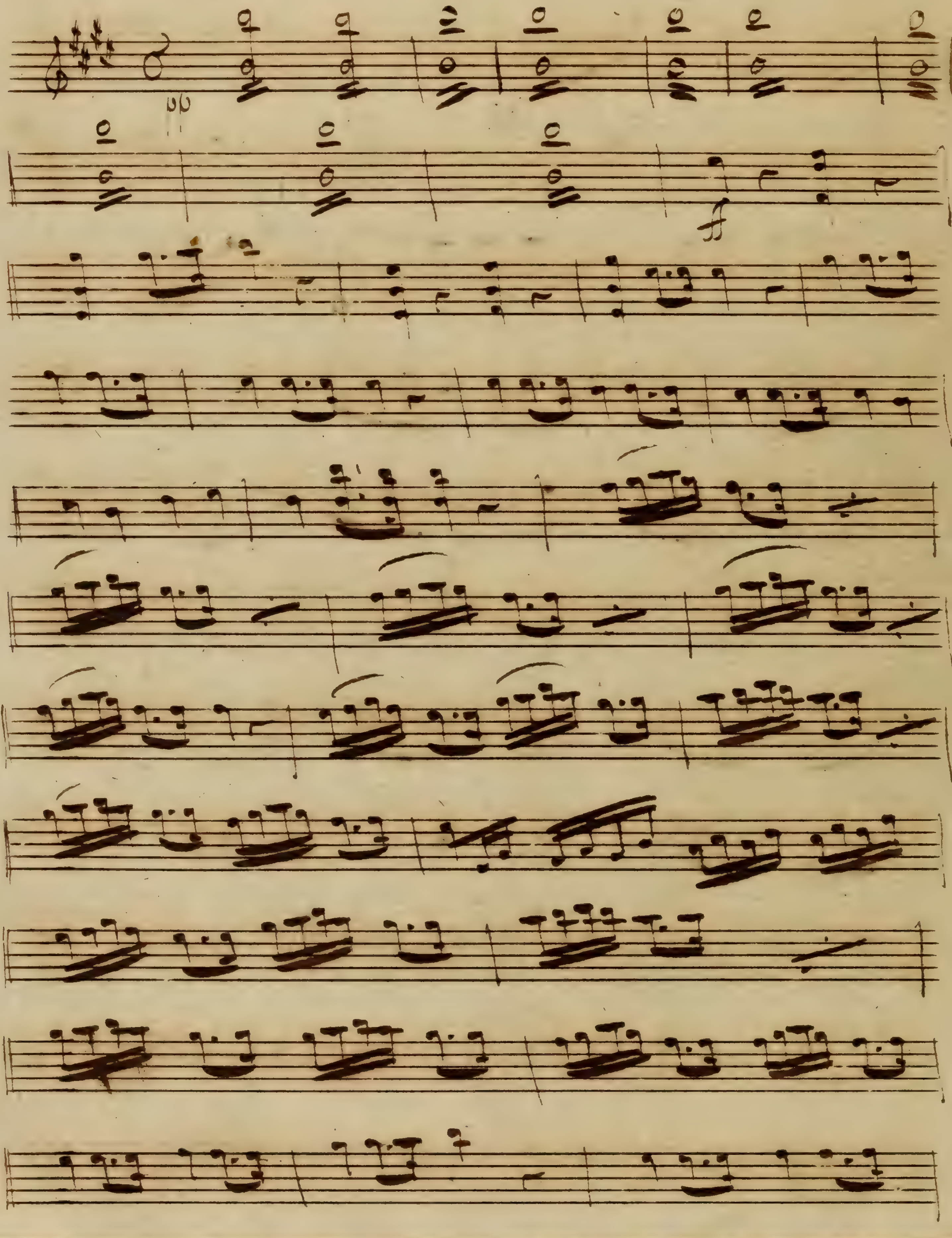
No. 10. air

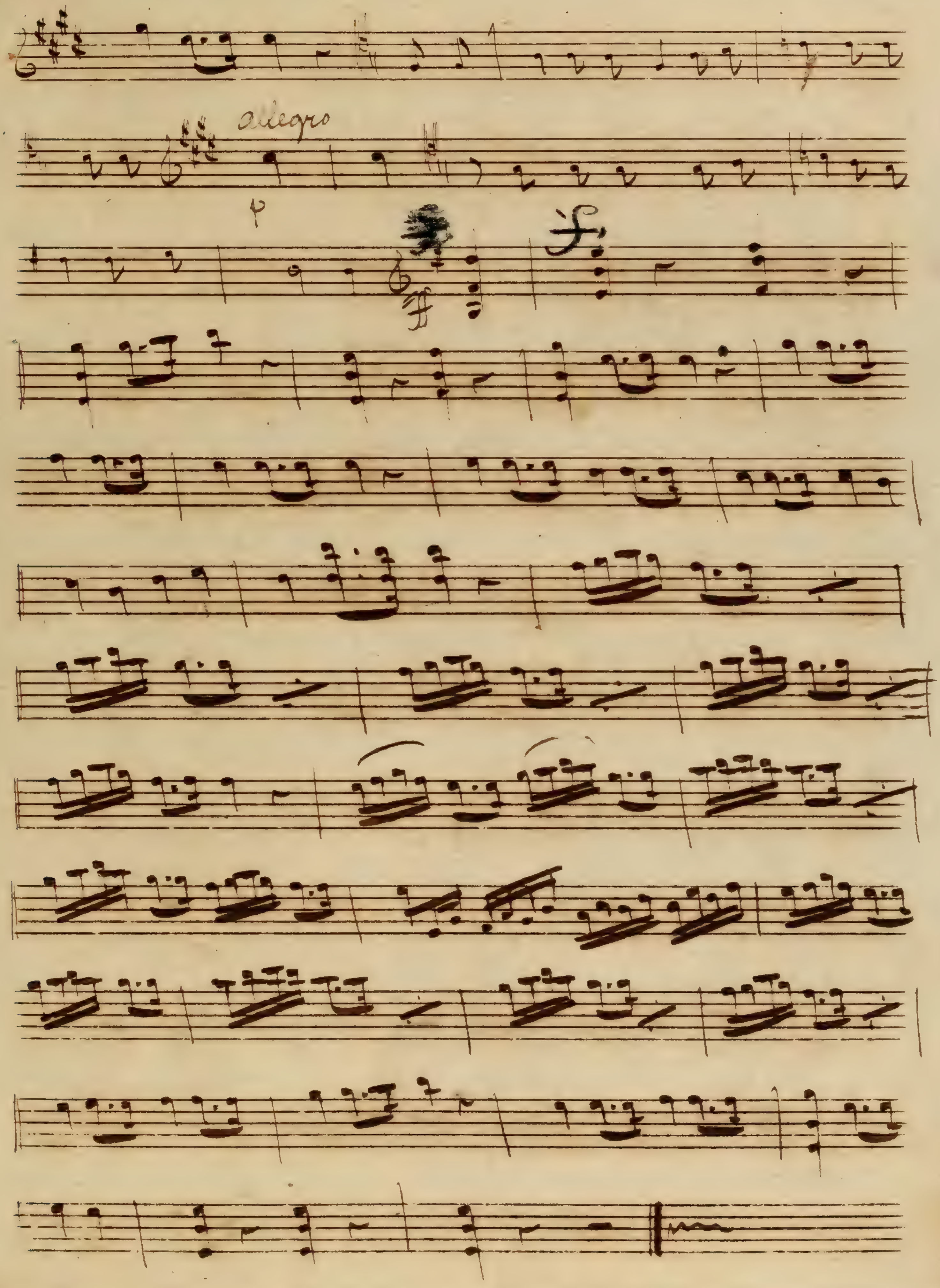



cres
cres

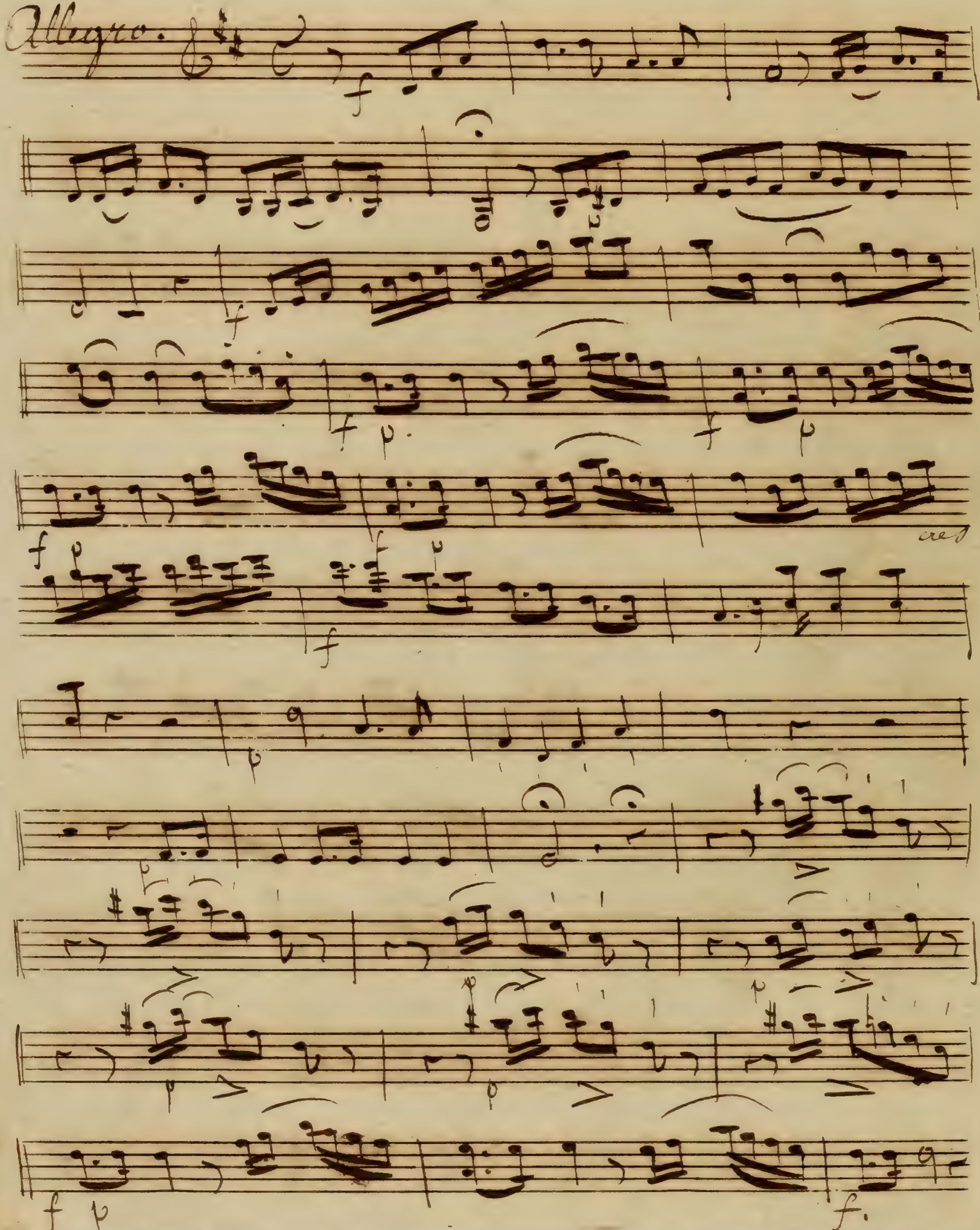


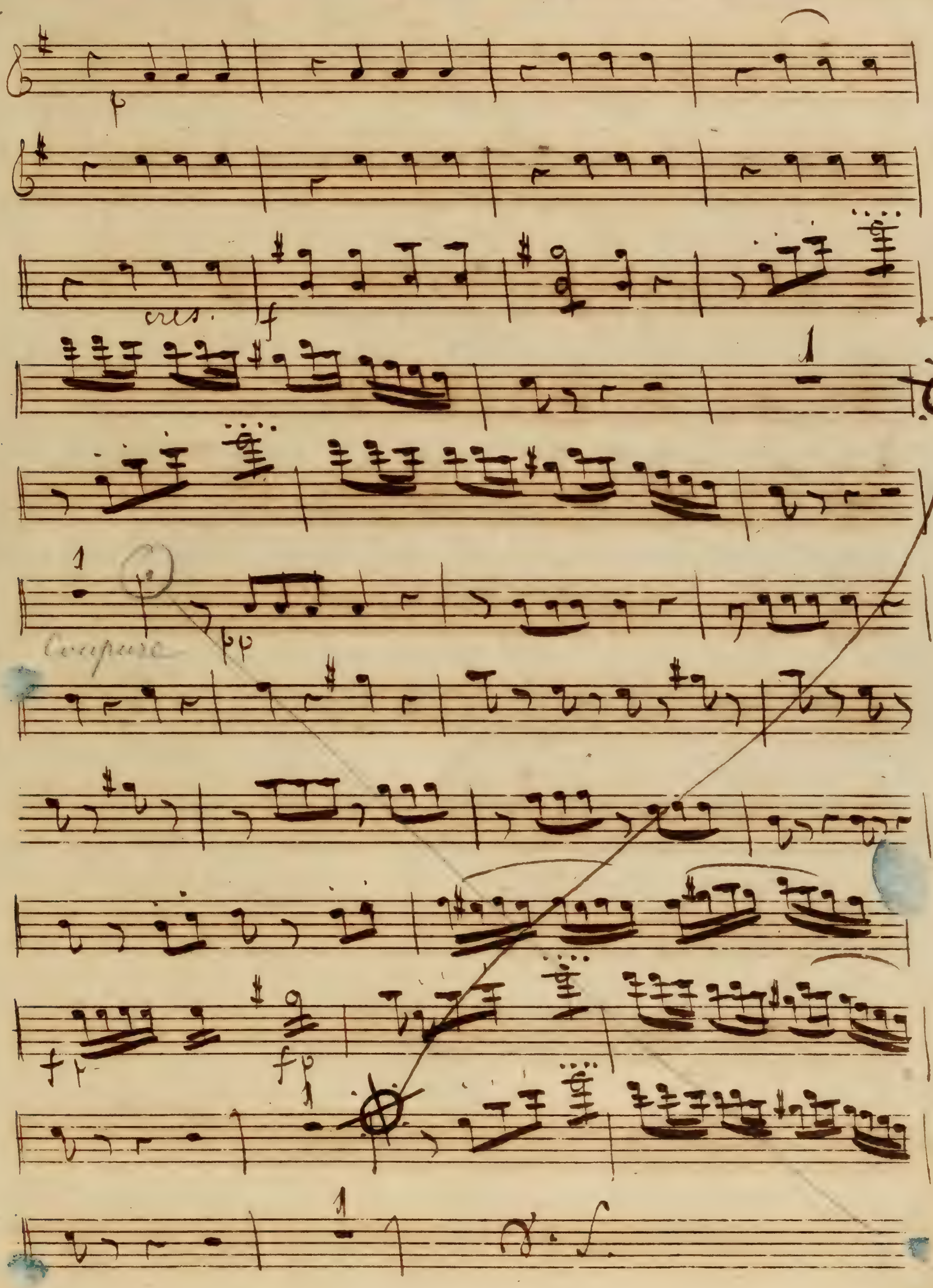
N.o 11 Choeur

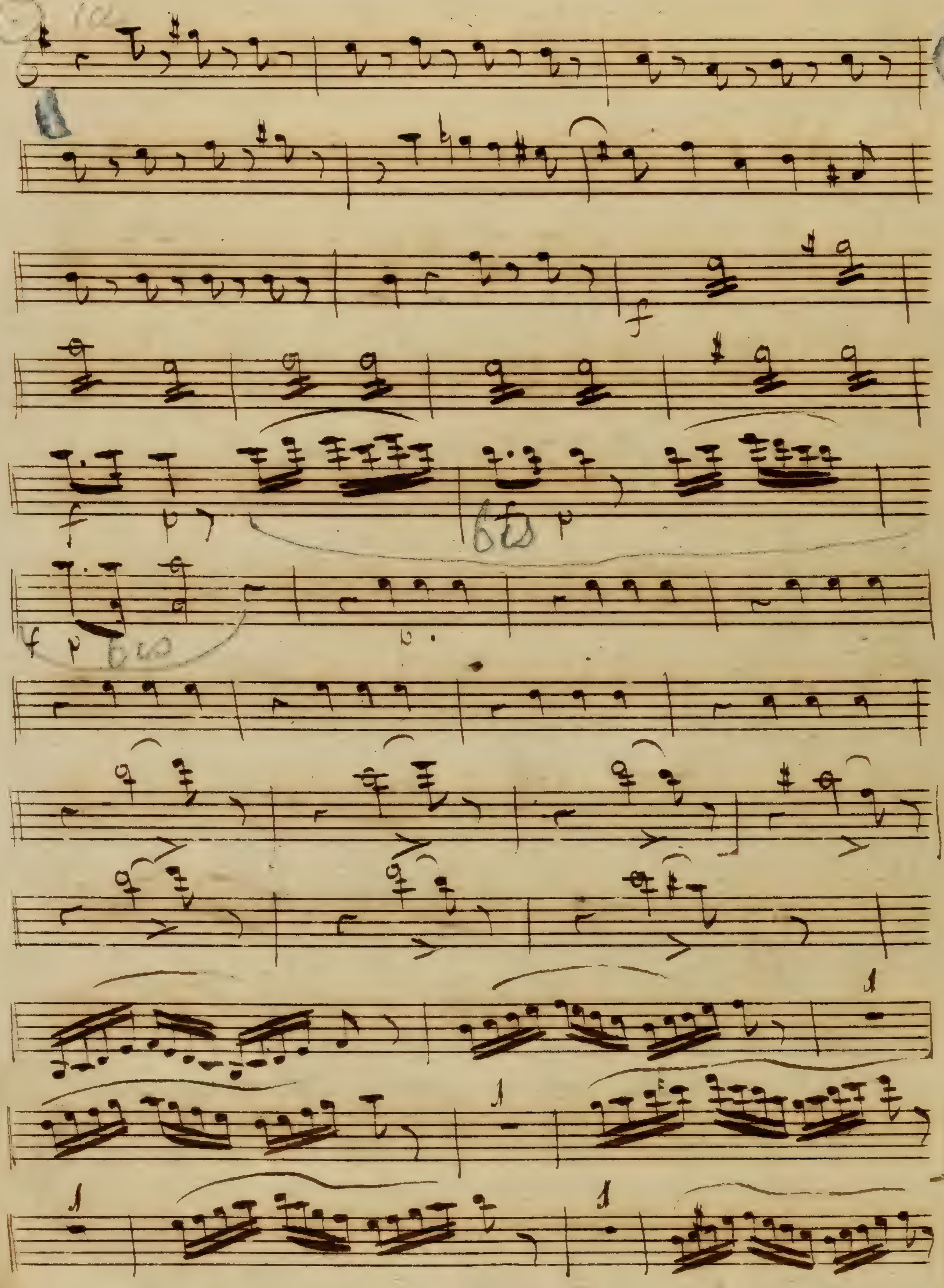


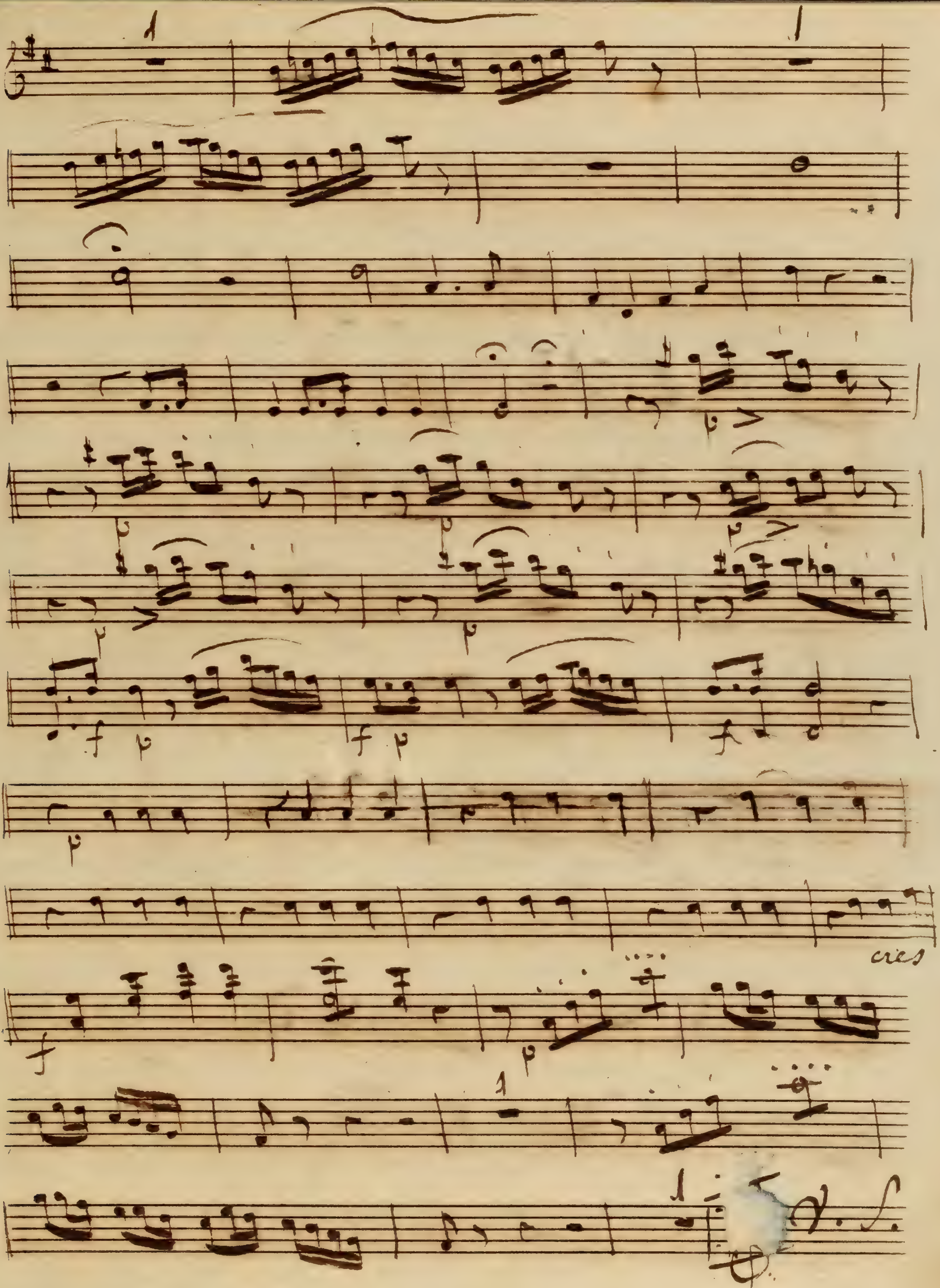

allegro

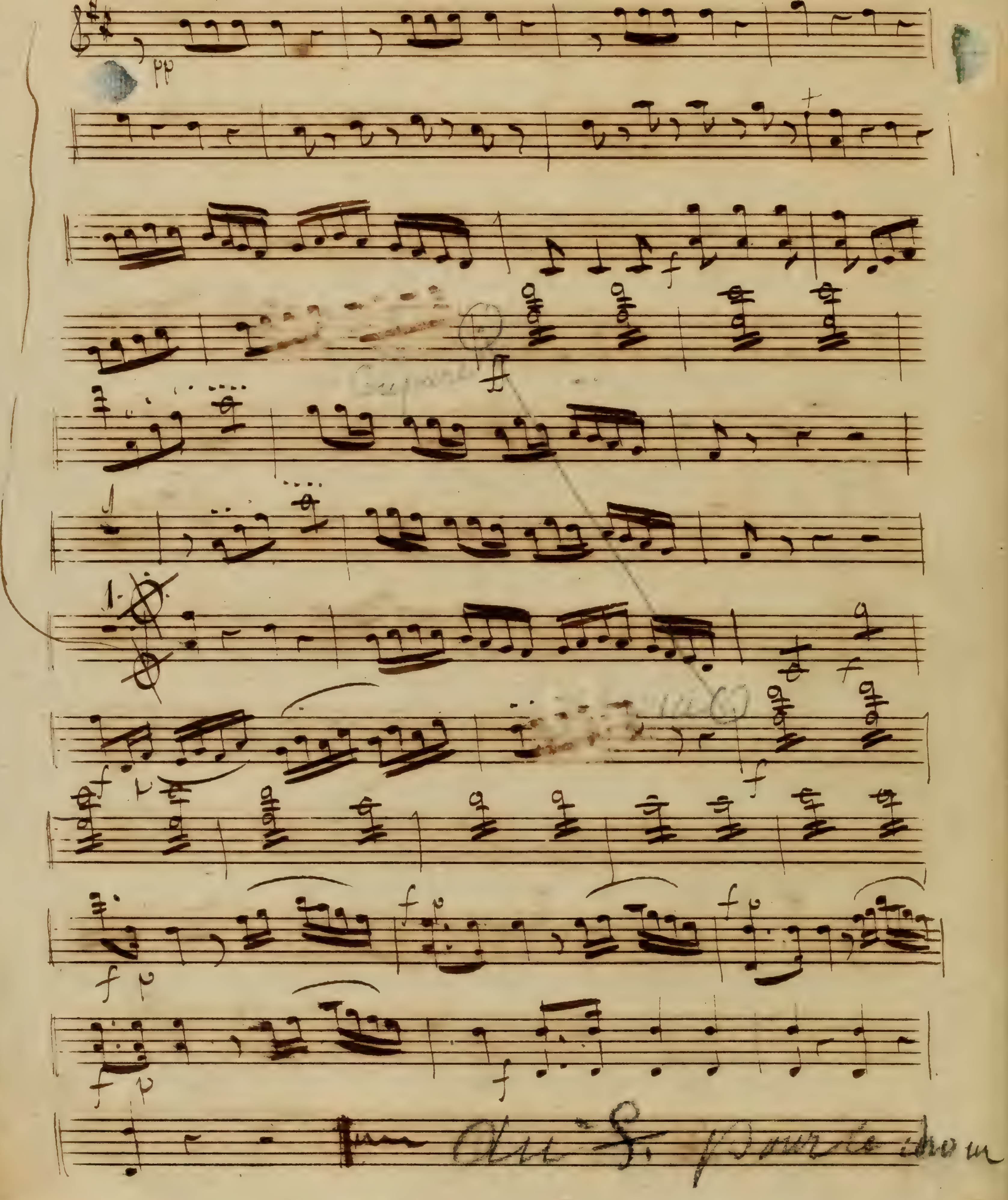
No. 12 Air



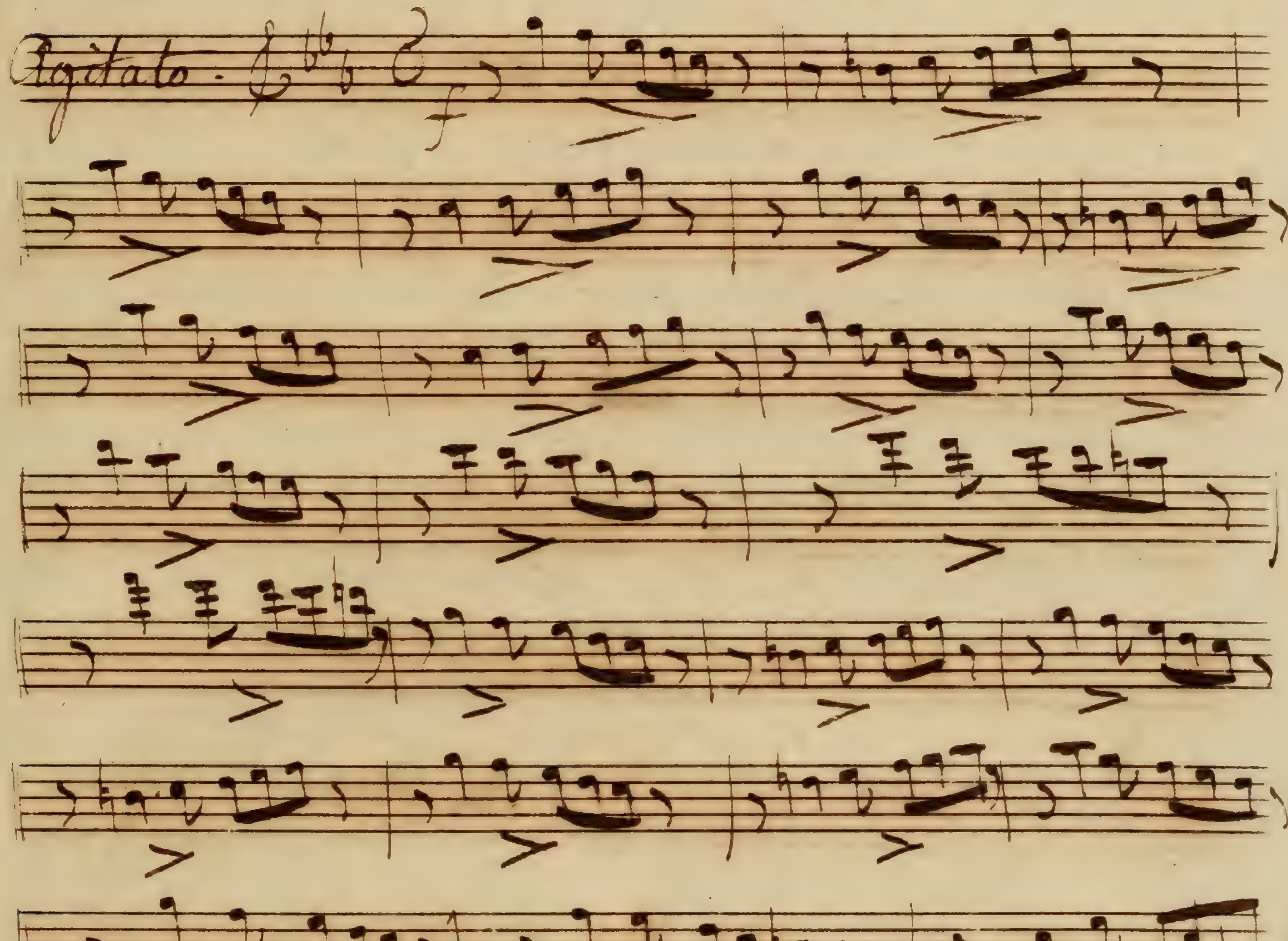

cres.
Coupure

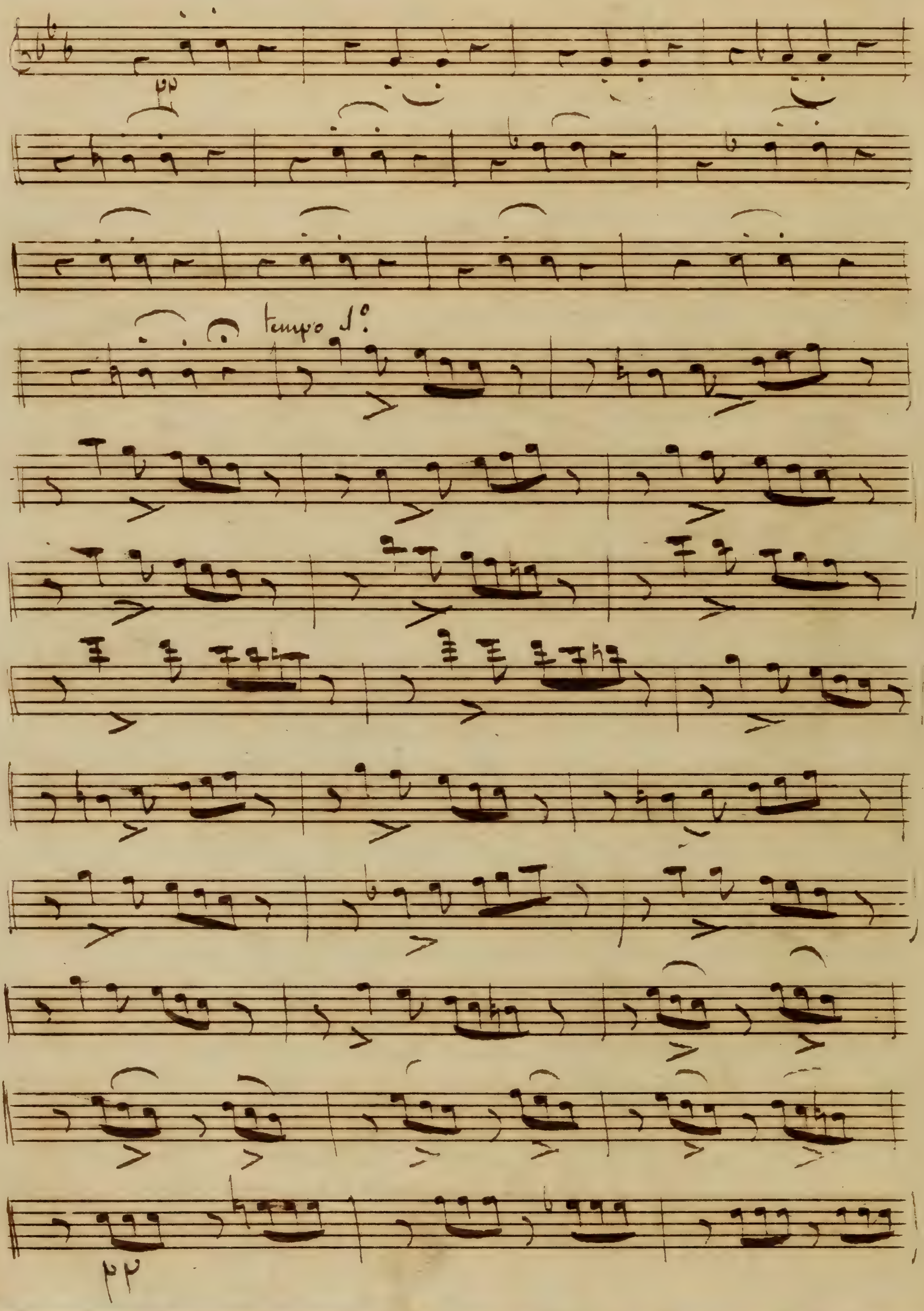

f
f

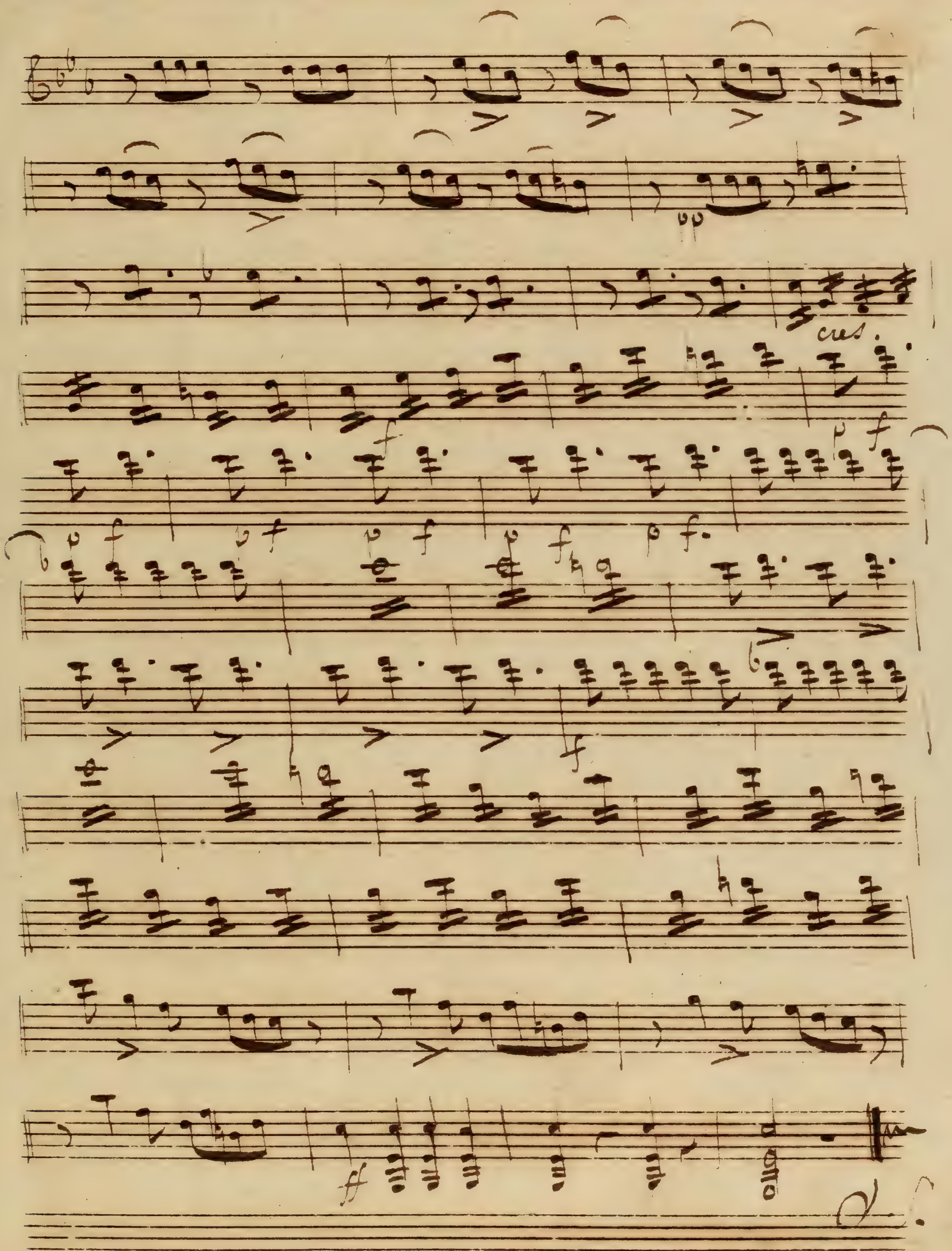

cres
V. S.



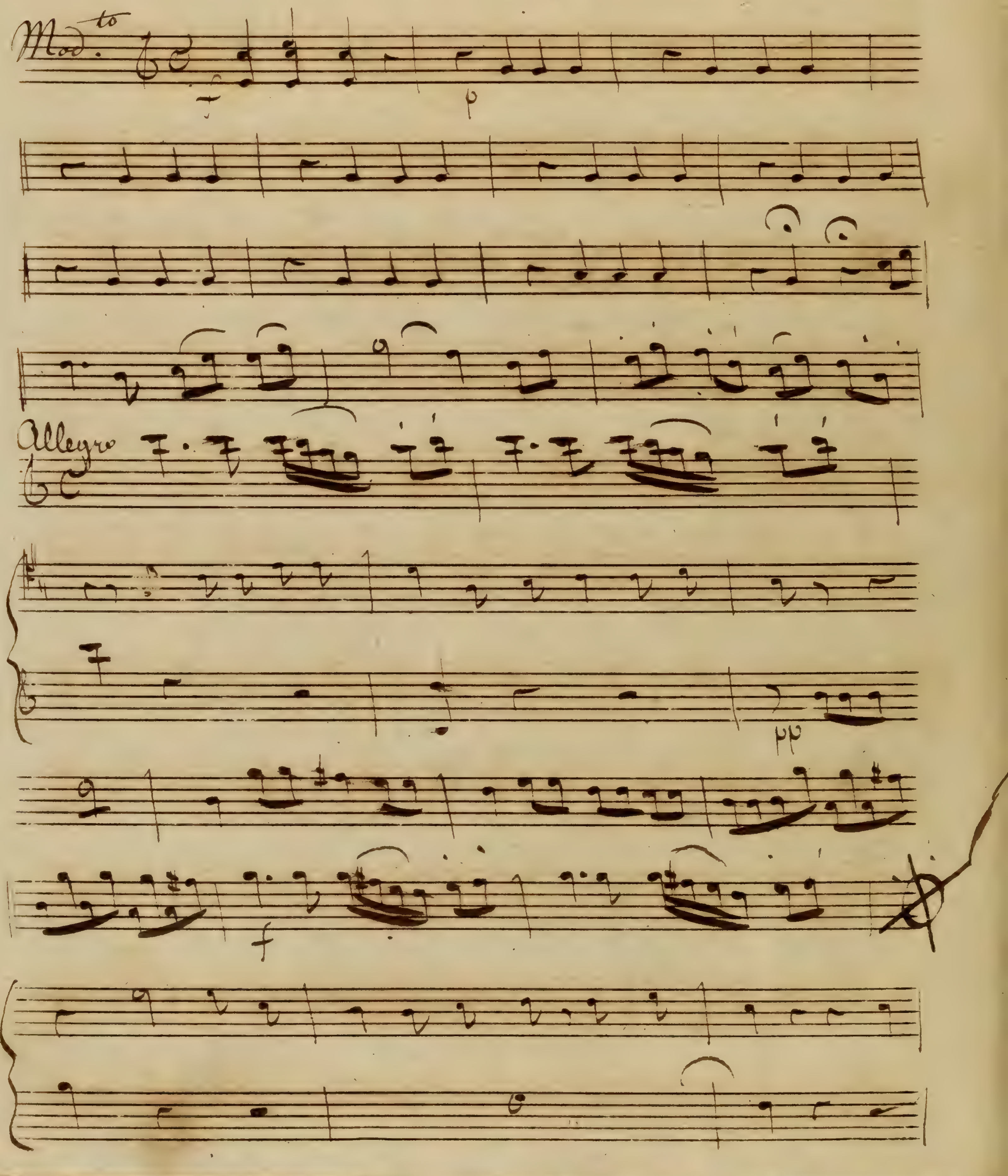
No. 13 Air

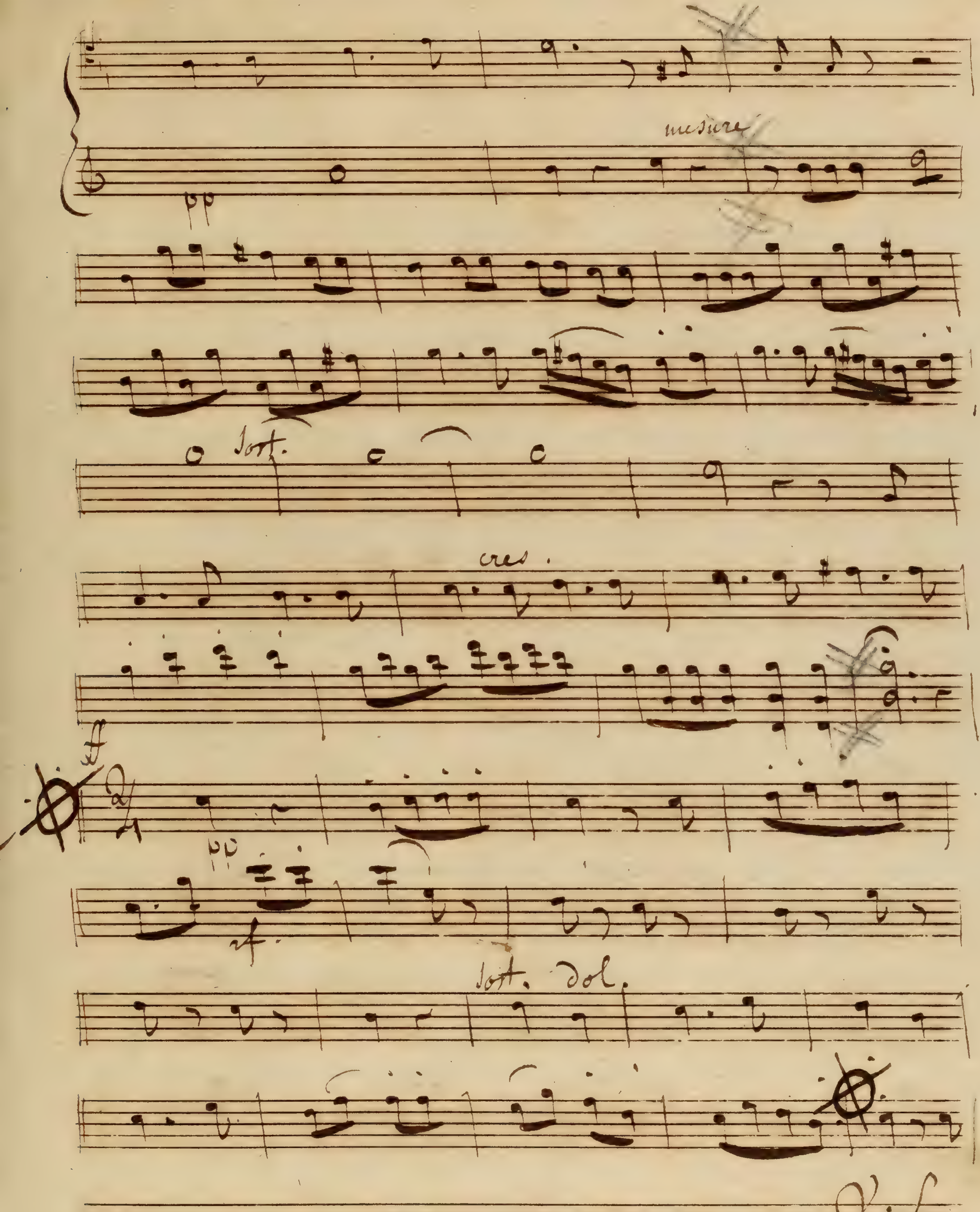


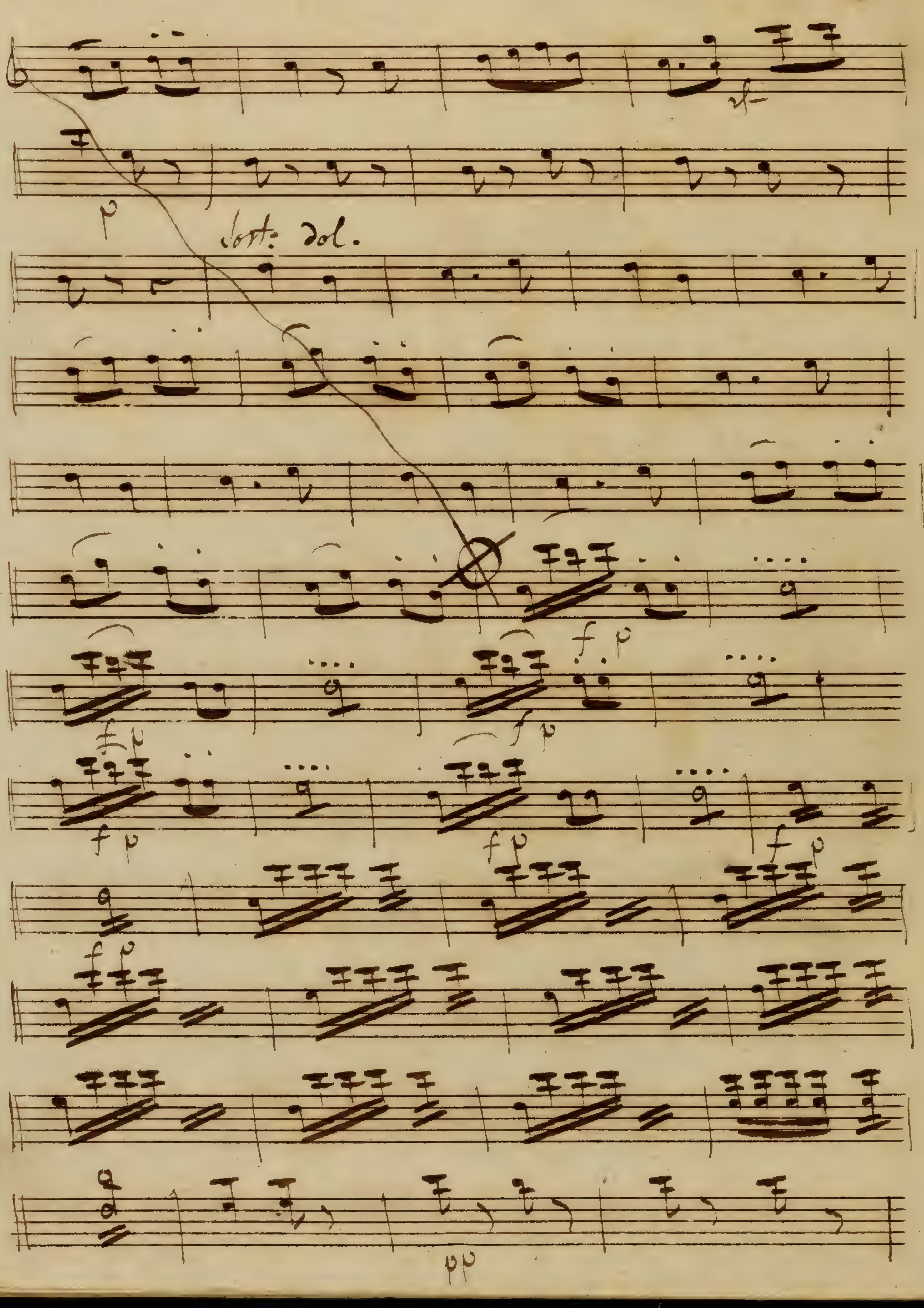

pp
tempo 1º.
pp

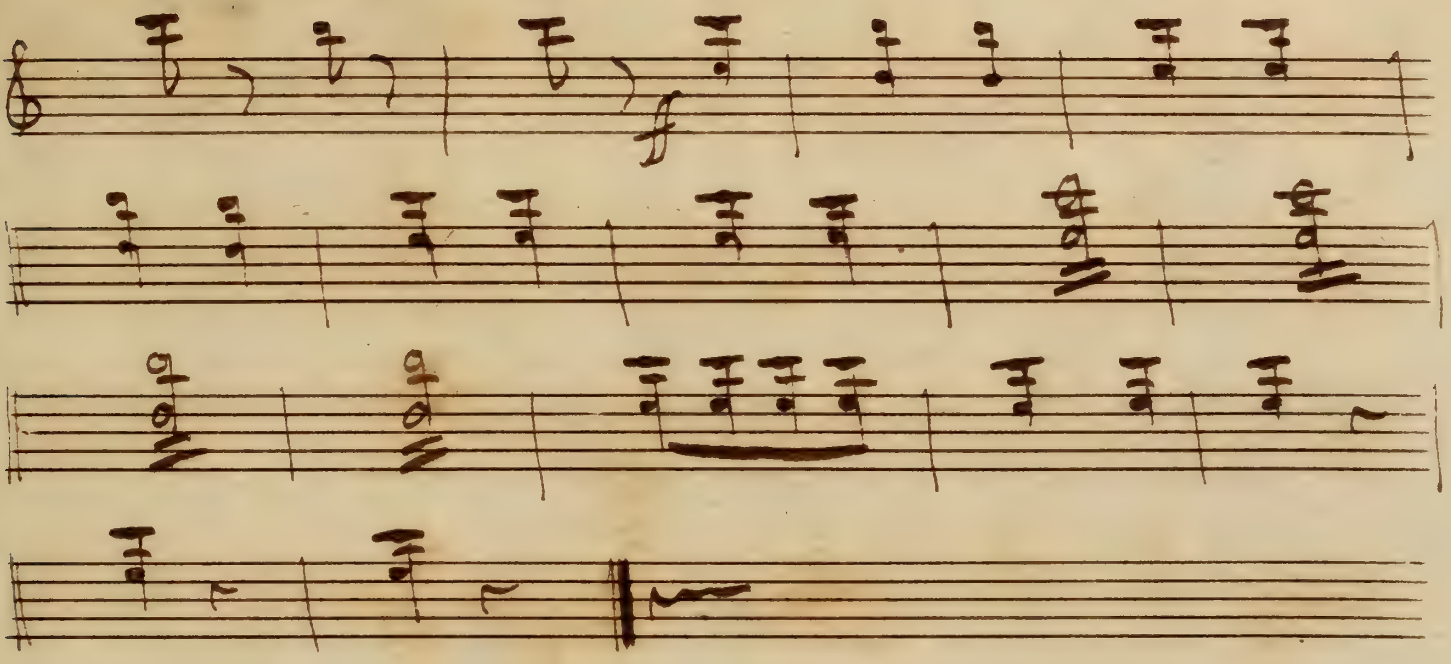

cres.

No. 14 Choeur finale




mesure
pp
fort.
cres.
pp
sf.
fort. dol.
V. S.


dol.


ff

Violino. 2°

Euphrosine

2 Supiti

Durant

Parties Séparées
D'EUPHROSINE
OU
LE TIRAN CORRIGÉ
Comédie en Trois Actes.

Mise en Musique
PAR E. MÉHUL

Prix 15[tt]

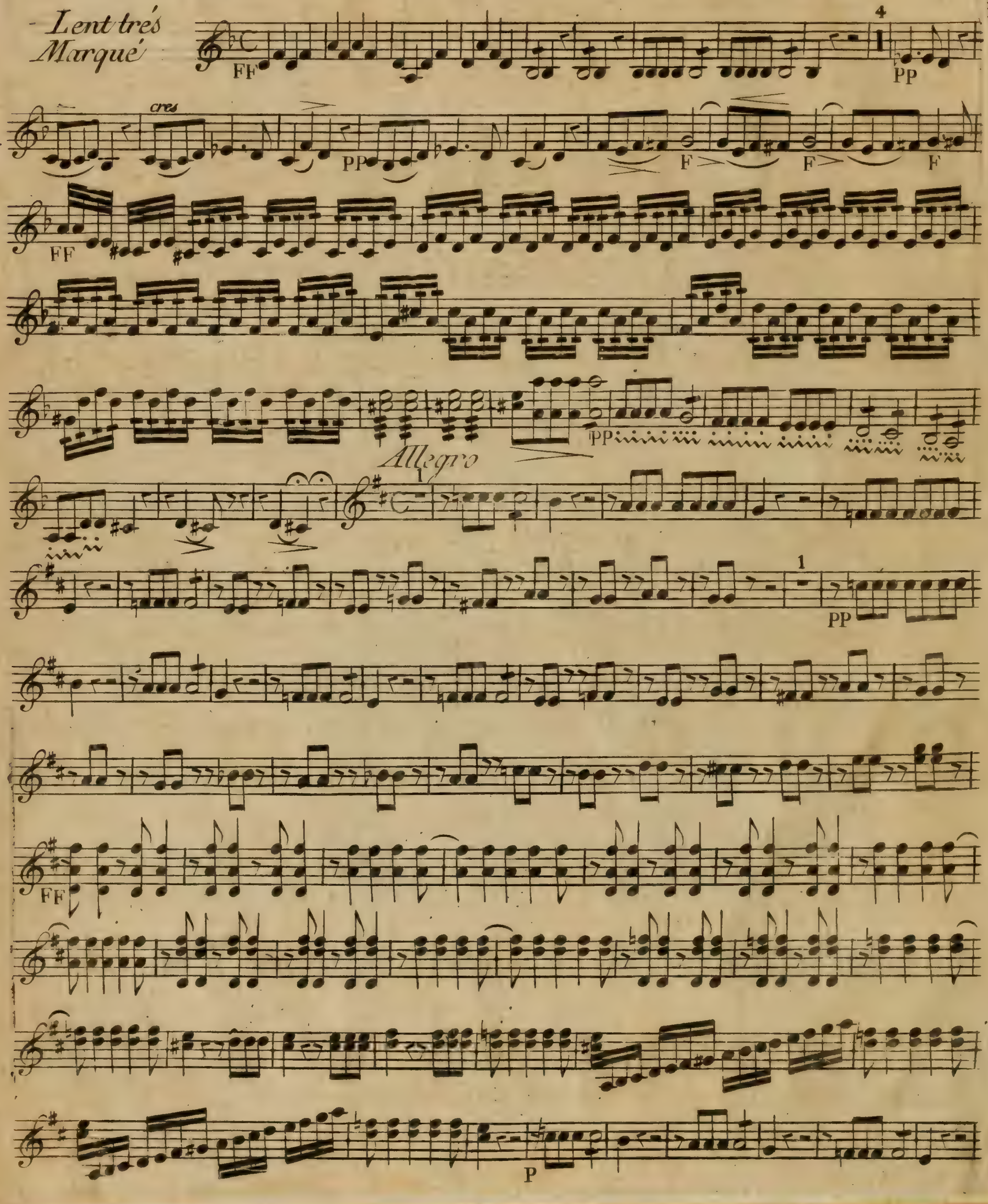
A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

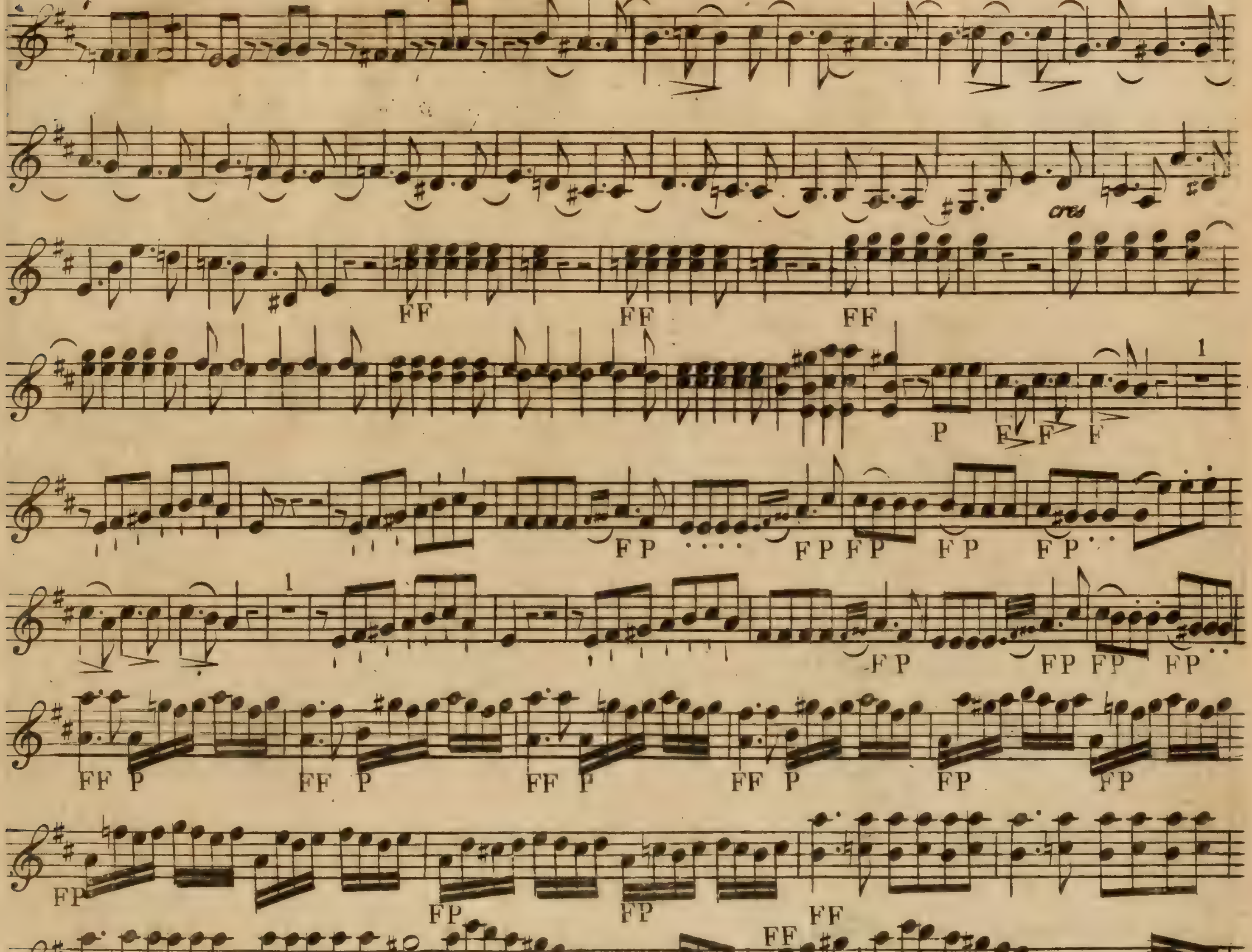
et aux Adresses Ordinaires.

Violino Secondo

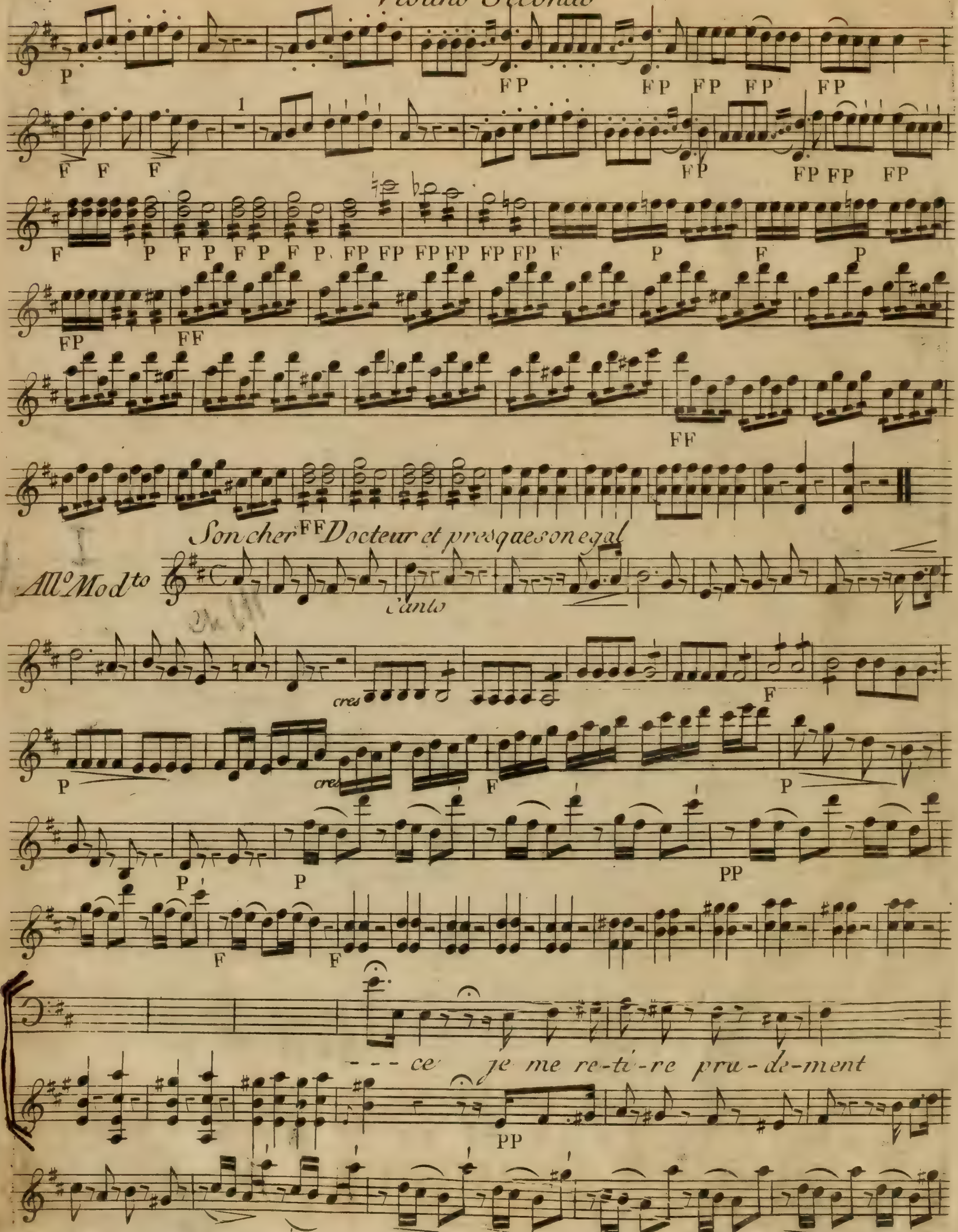
OUVERTURE

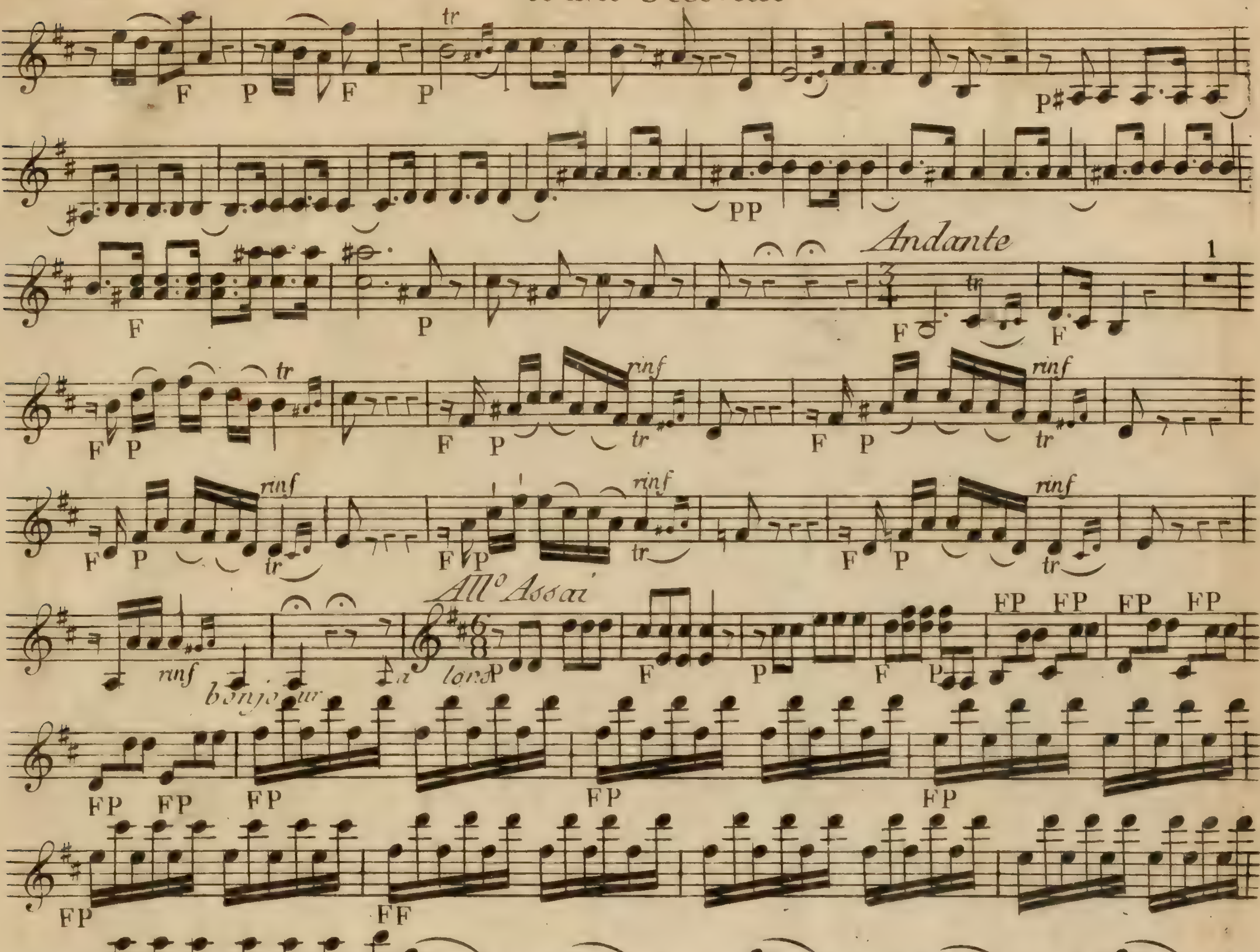


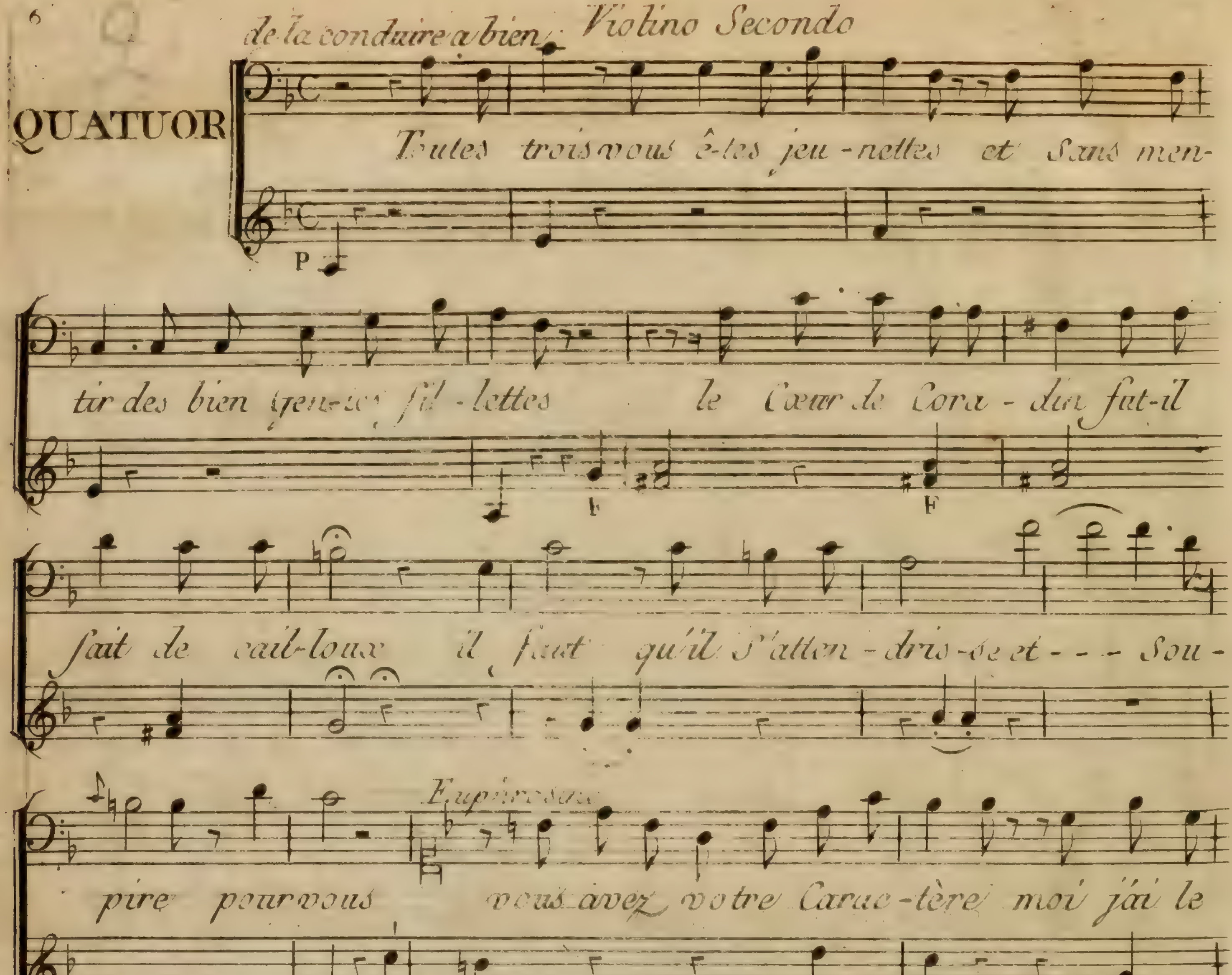
Violino Secondo

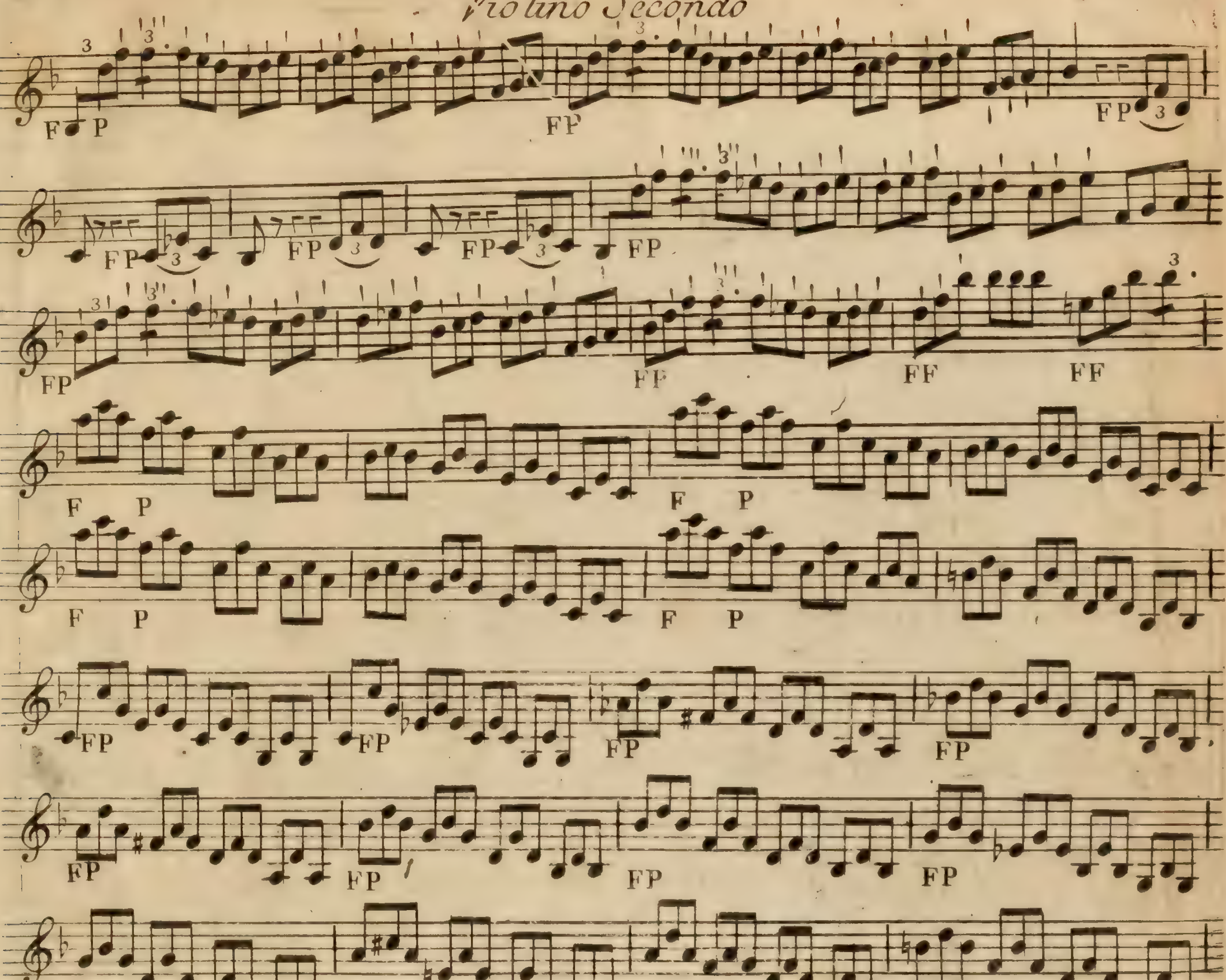


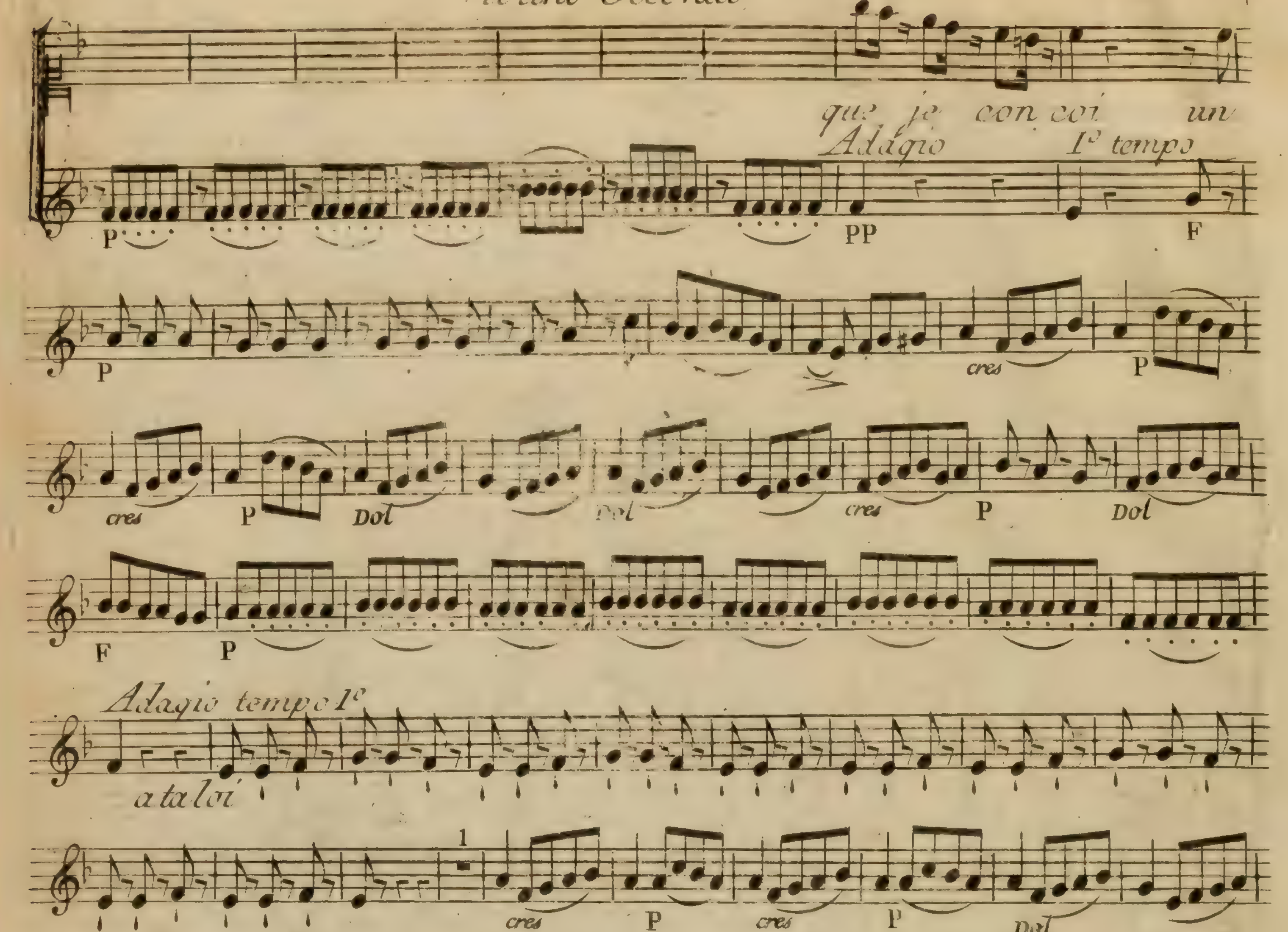
Violino Secondo

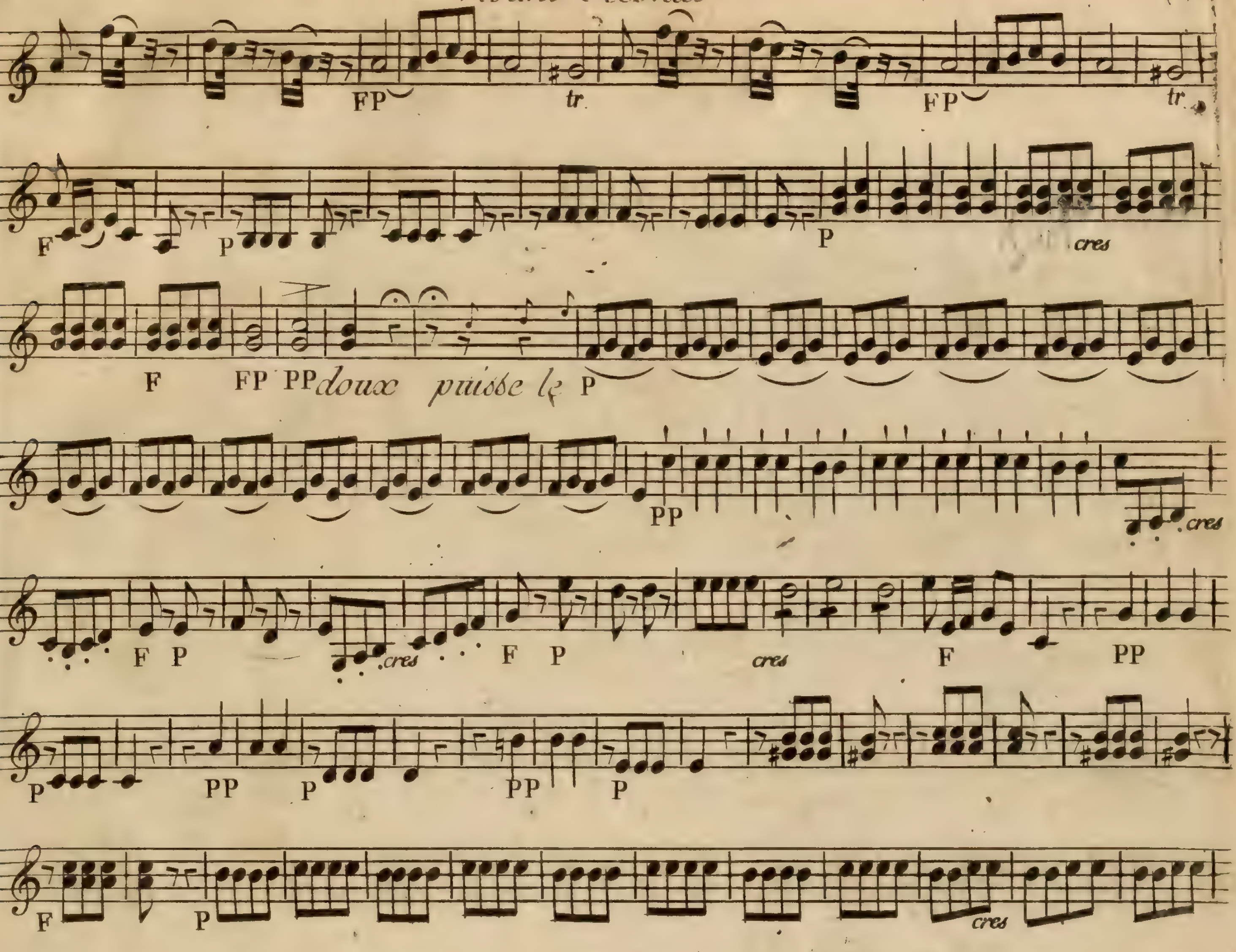


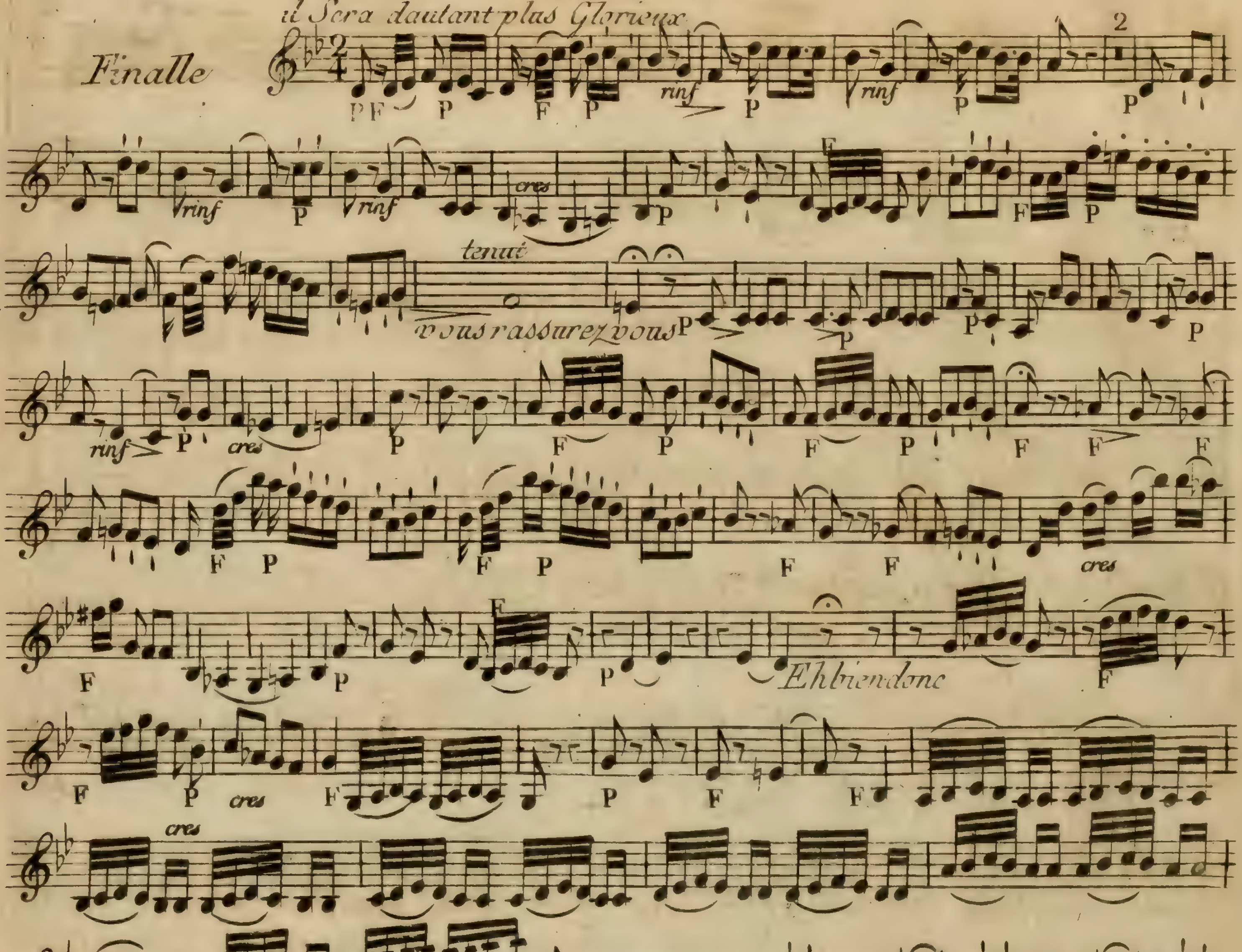

Andante
All° Assai
cres

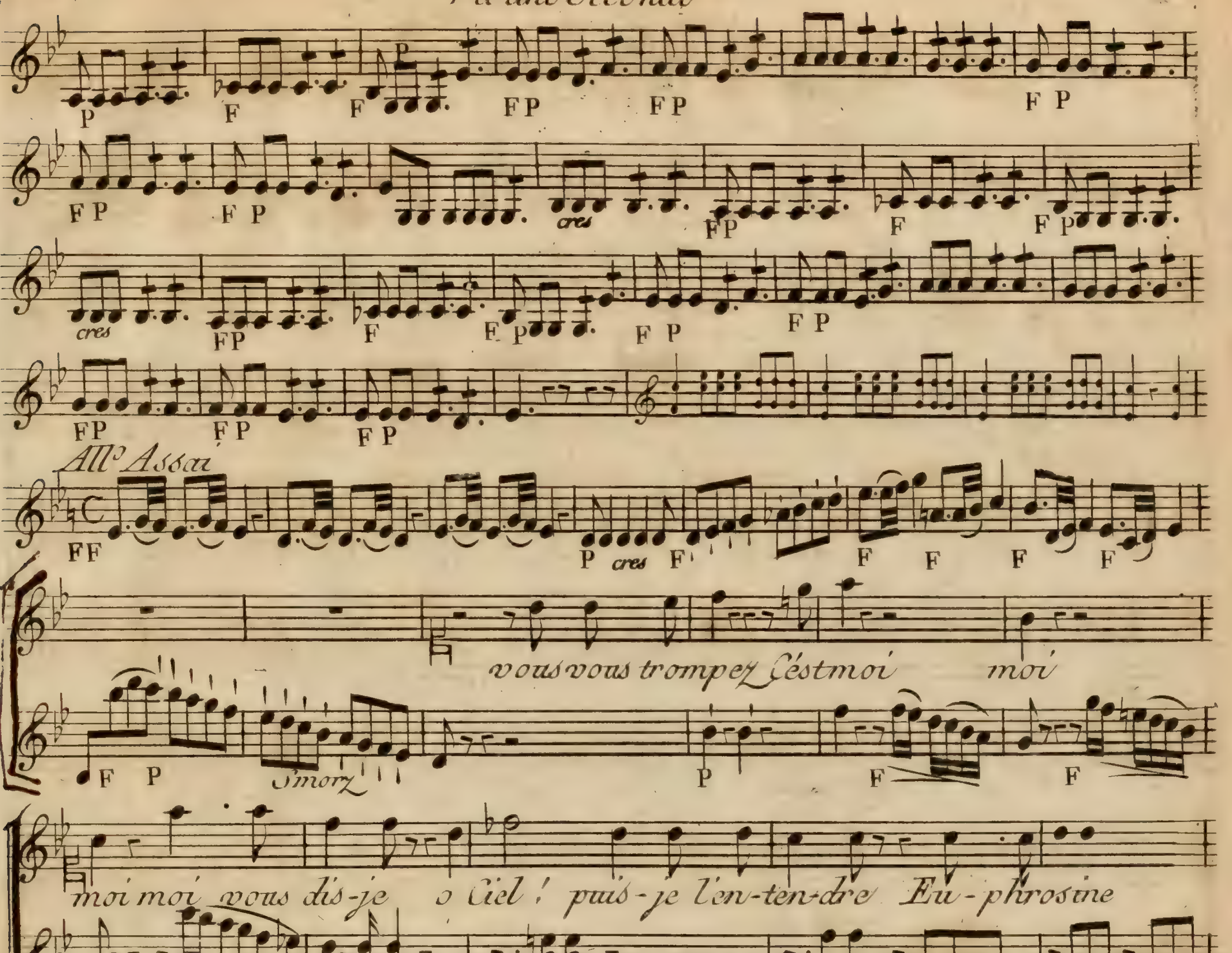

de la conduire a bien
Violino Secondo
QUATUOR
Toutes trois vous ê-tes jeu-nettes et sans men-
tir des bien gen-tes fil-lettes le Cœur de Cora-din fut-il
fait de cail-loux il faut qu'il s'atten-dris-se et - - - Sou-
pire pour vous vous avez votre Carac-tère moi j'ai le
Sostenuto
mien et j'ose m'en flater
Viol 1o
que cha-cu-ne de
cres

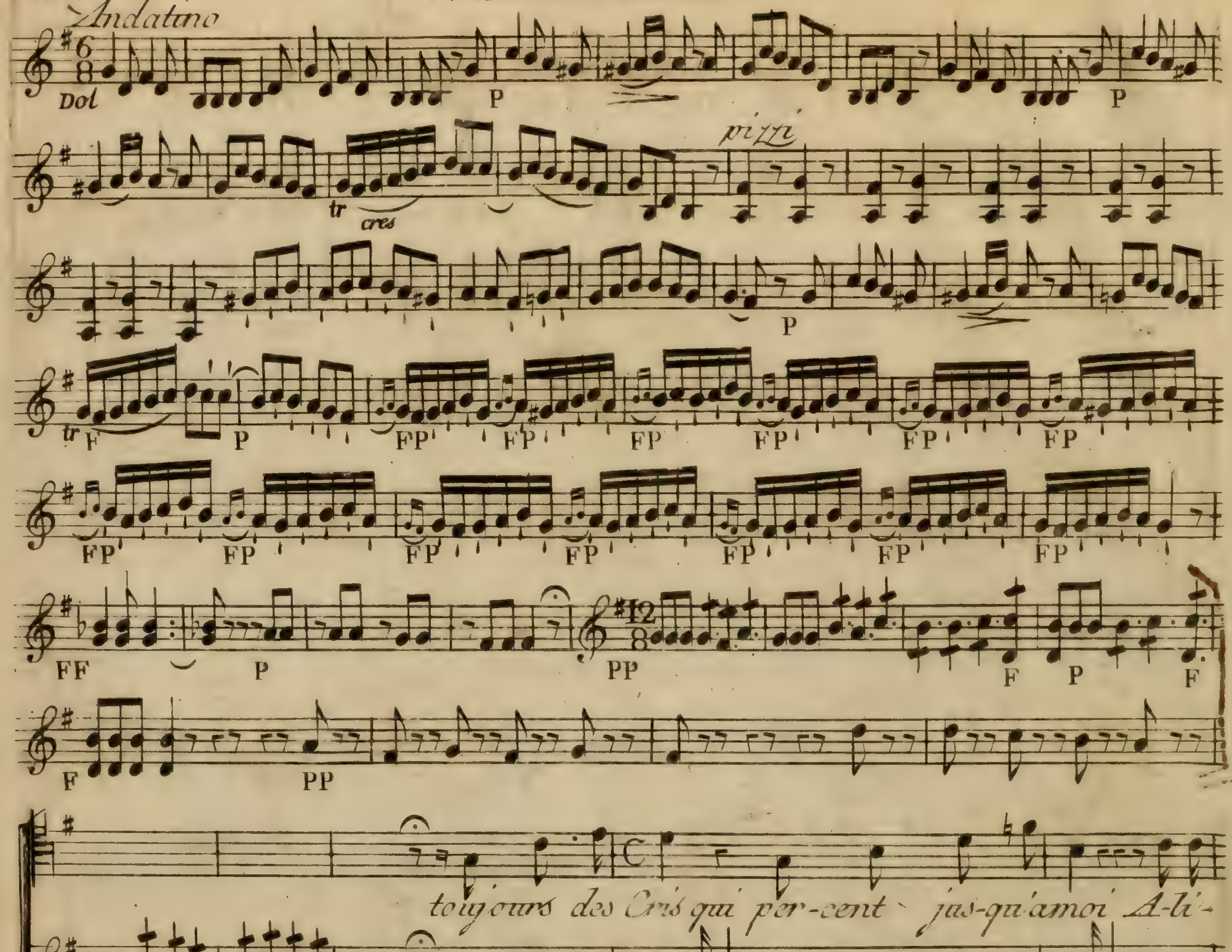

que chacune
a-mour
a-mour

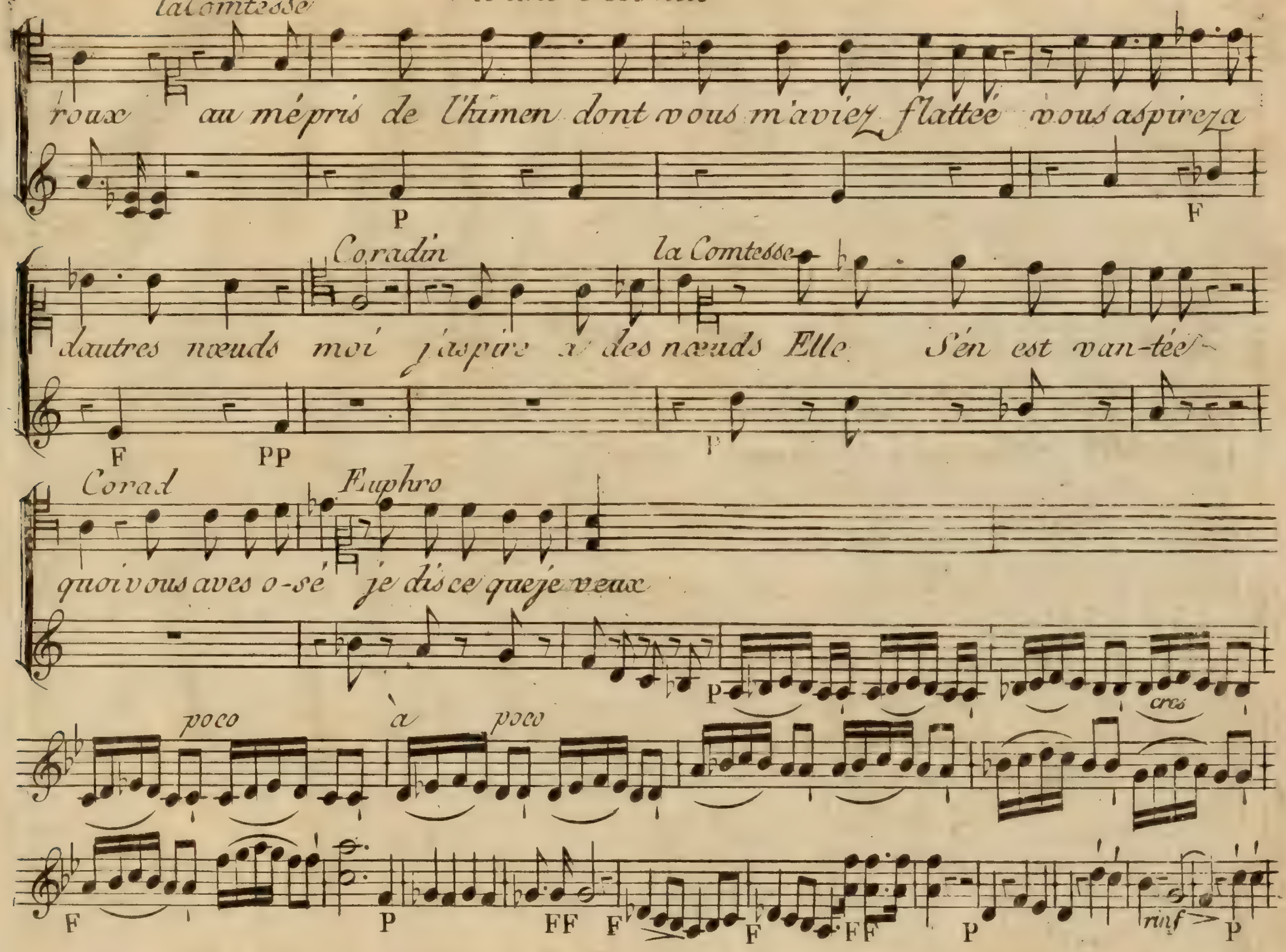

que je con coi un
Adagio
1° tempo
P
PP
F
cres
Dol
Adagio tempo 1°
a ta loi
1
P cres
FF
Annonce des paysans
Changer notre peine
FP


FP
tr
cres
doux puisse le
-ge je veux
PP
FF


il Sera dautant plus Glorieux
Finalle
tenuë
vous rassurez vous
Eh bien donc
faire Coradin
poco a poco
Larghetto

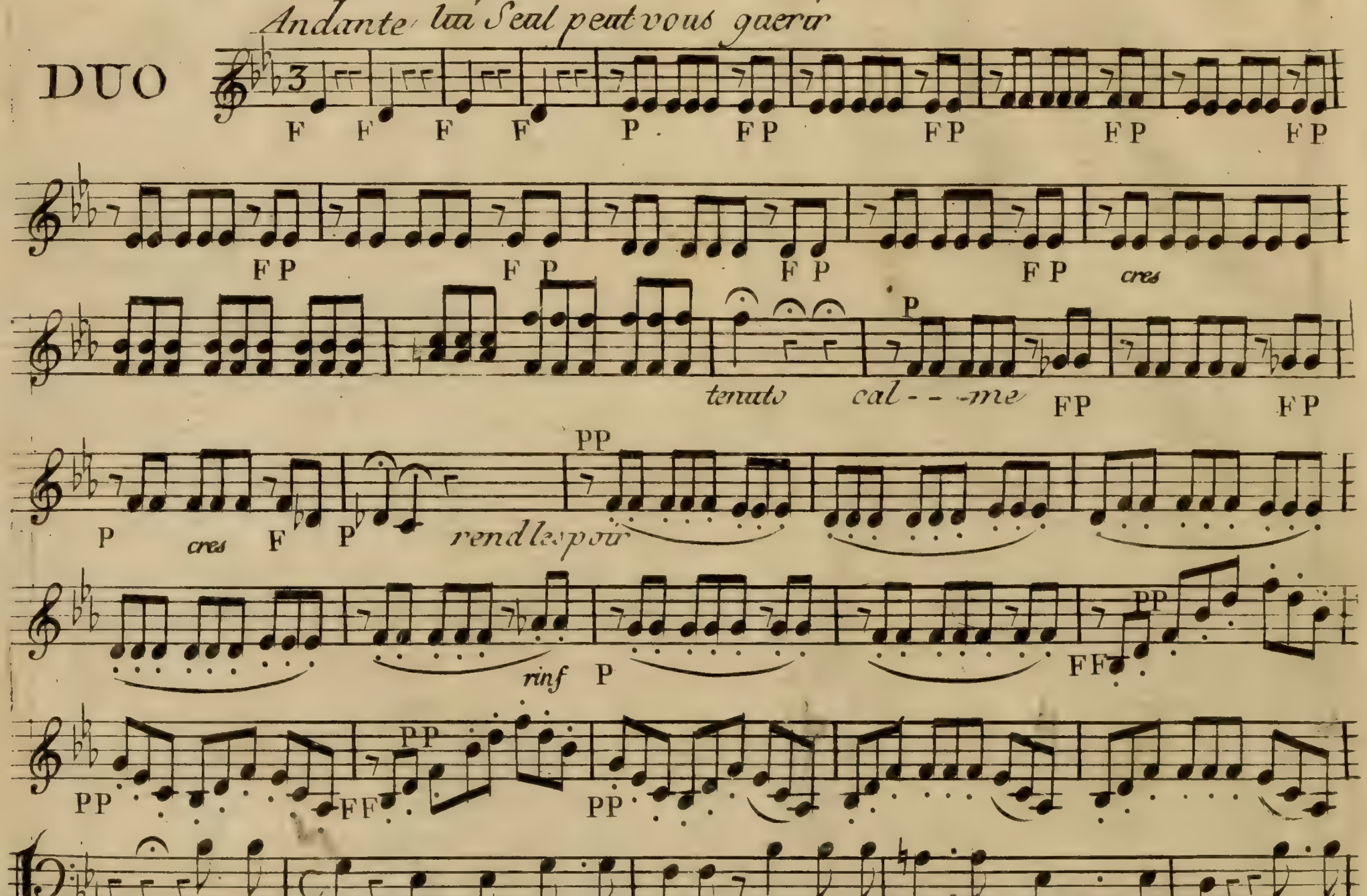

All^o Assai
vous vous trompez Cést moi moi
moi moi vous dis-je o Ciel ! puis-je l'en-ten-dre Eu-phrosine
faire Coradin

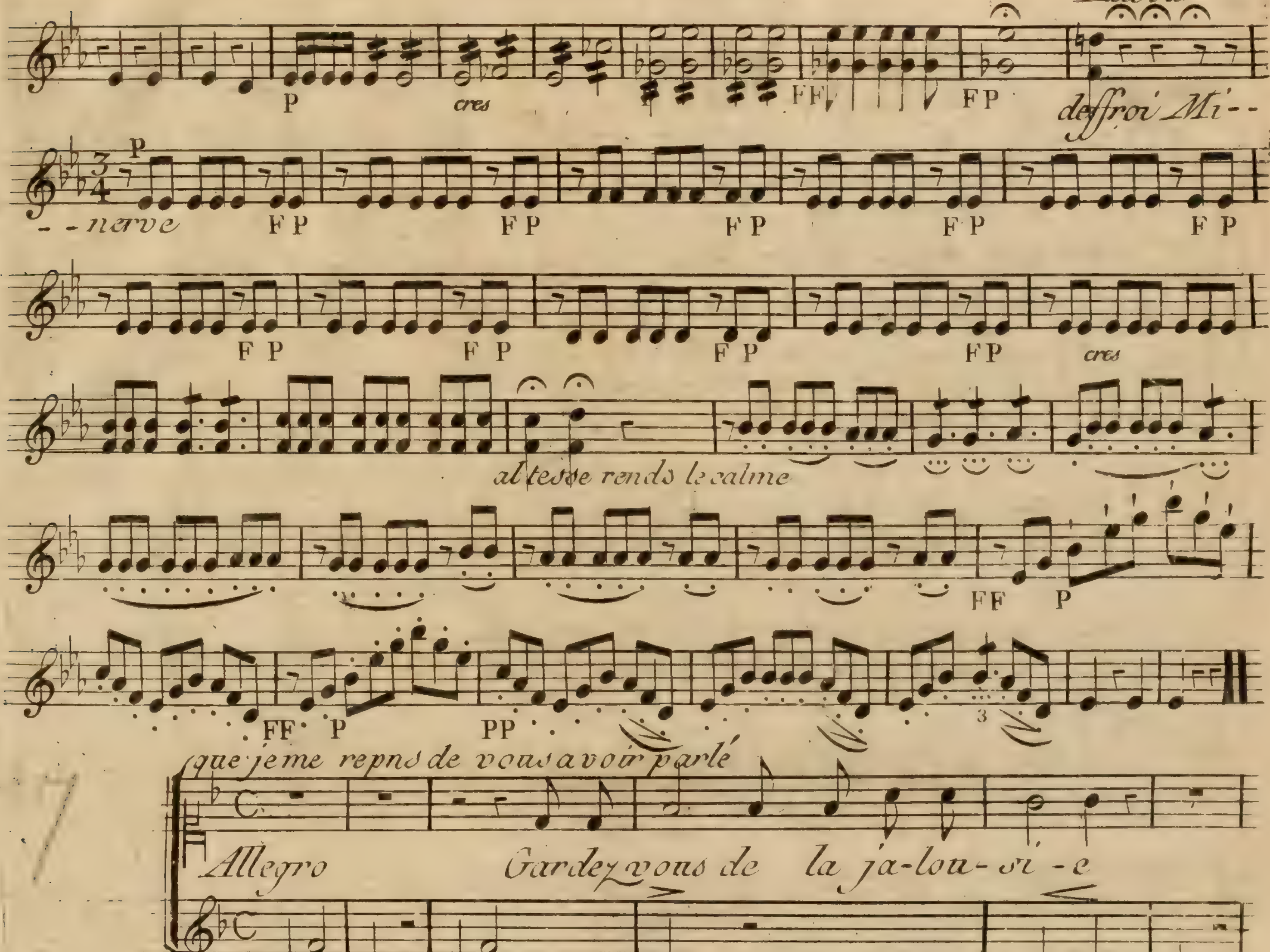

Andatino
Dol
pizzi
cres
toujours des Cris qui per-cent jus-qu'amoi A-li-
la Com
bour estce ainsi qu'on observe ma loi
vous vous plaignez C'est moi que l'on ou
la Comtesse
trage Sans respect pour mon nom ni mon Rang
et j'en ac-cuse Ces trois
Coradin
fem-mes et vous
quoi
la Comtesse aussi
vient ten-ter mon Cou


la Comtesse
roux au mépris de l'himen dont vous m'aviez flattée vous aspirez a
Coradin
la Comtesse
dautres nœuds moi j'aspire a des nœuds Elle S'en est van-tée
Corad
Euphro
quoi vous aves o-sé je dis ce que je veux
poco a poco
cres
rinf
core
mal
malgré
Dol
tenut

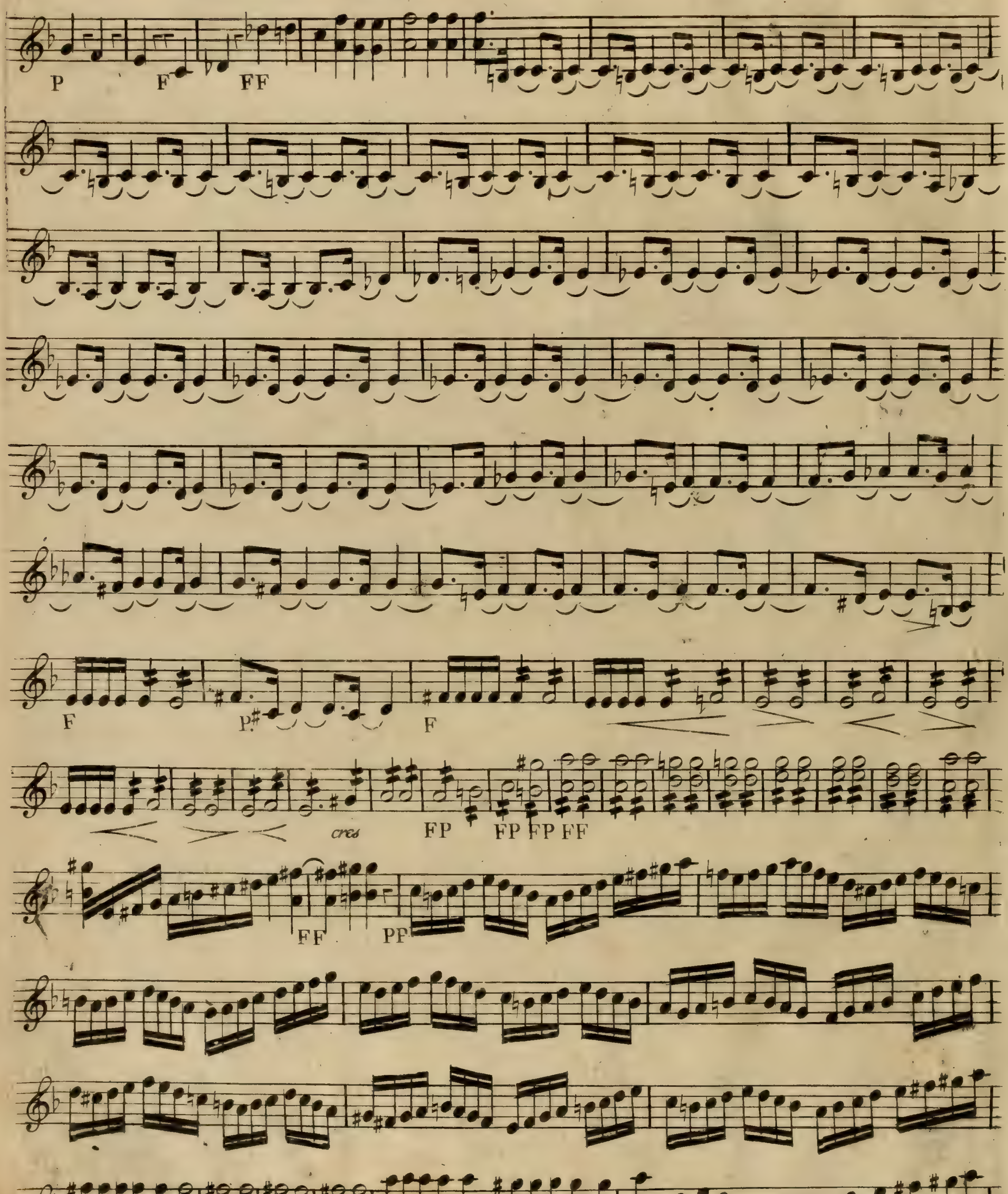
Violino Secondo

ACTE IIme

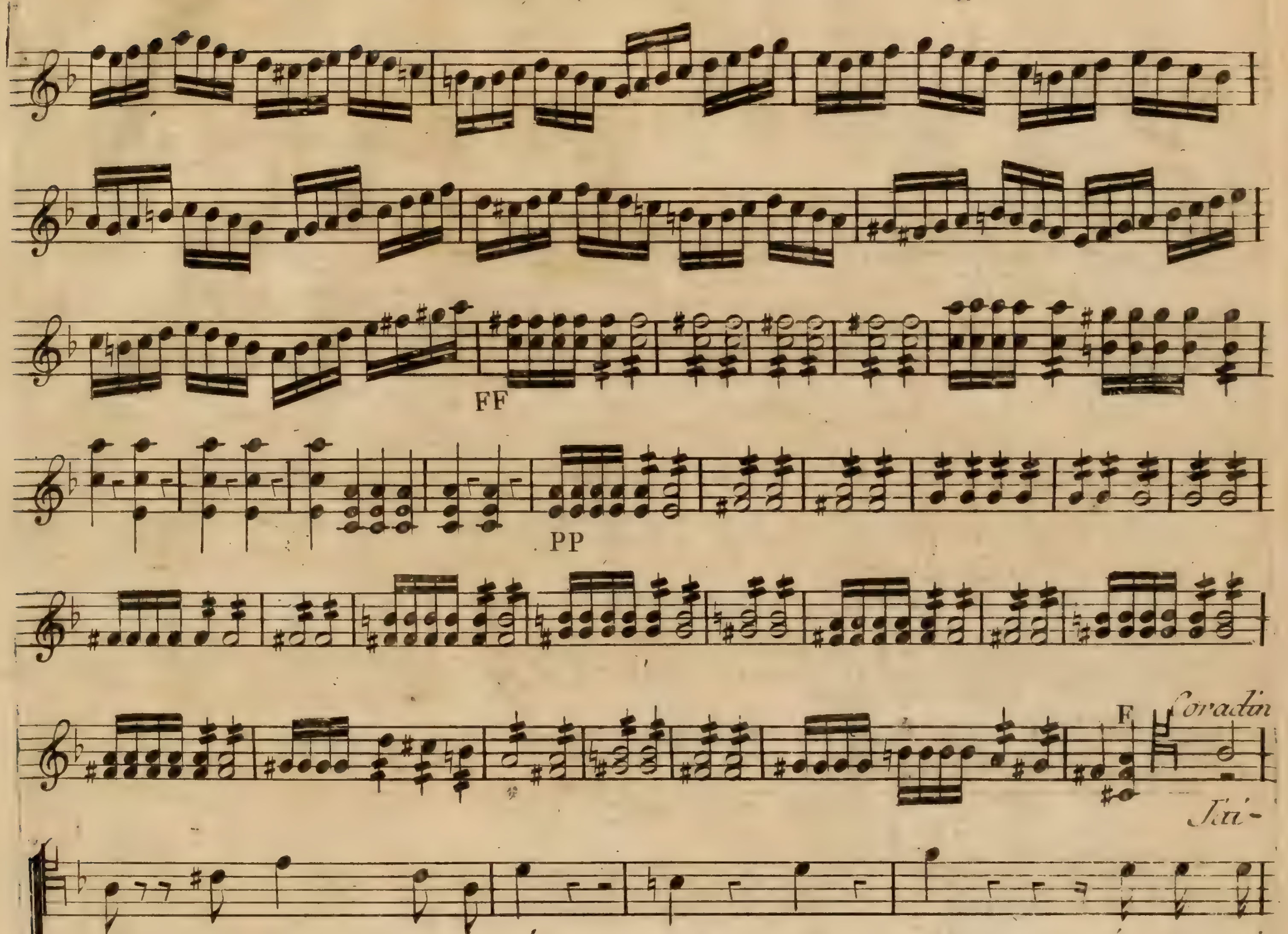


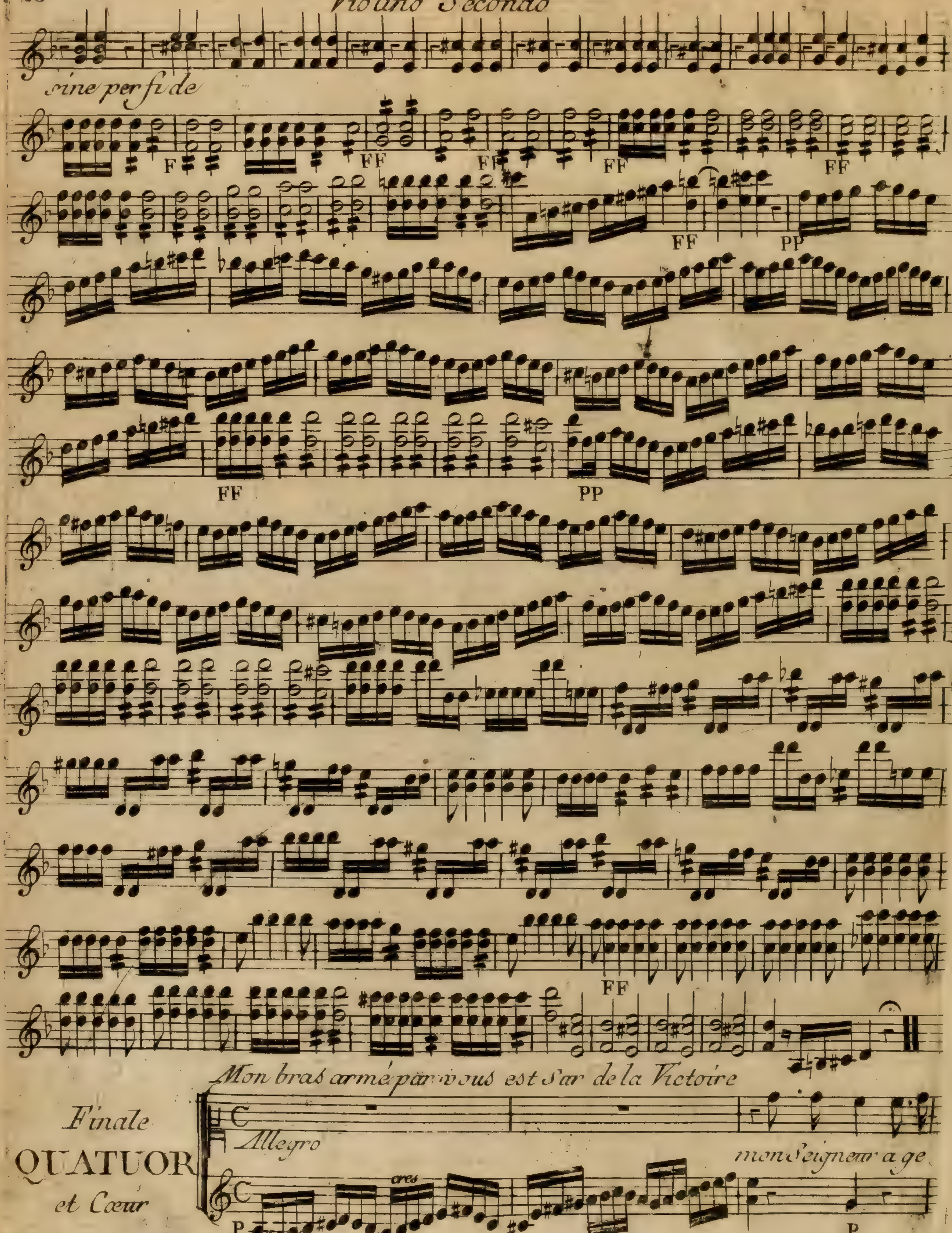

deffroi Mi--
--nerve
al tesse rends le calme
que je me repns de vous avoir parlé
Allegro
Gardez vous de la ja-lou-si-e
redou-tez son affreux trans-port
ce monstre em poi-
sonne la vie
et fi-nit par donner la mort

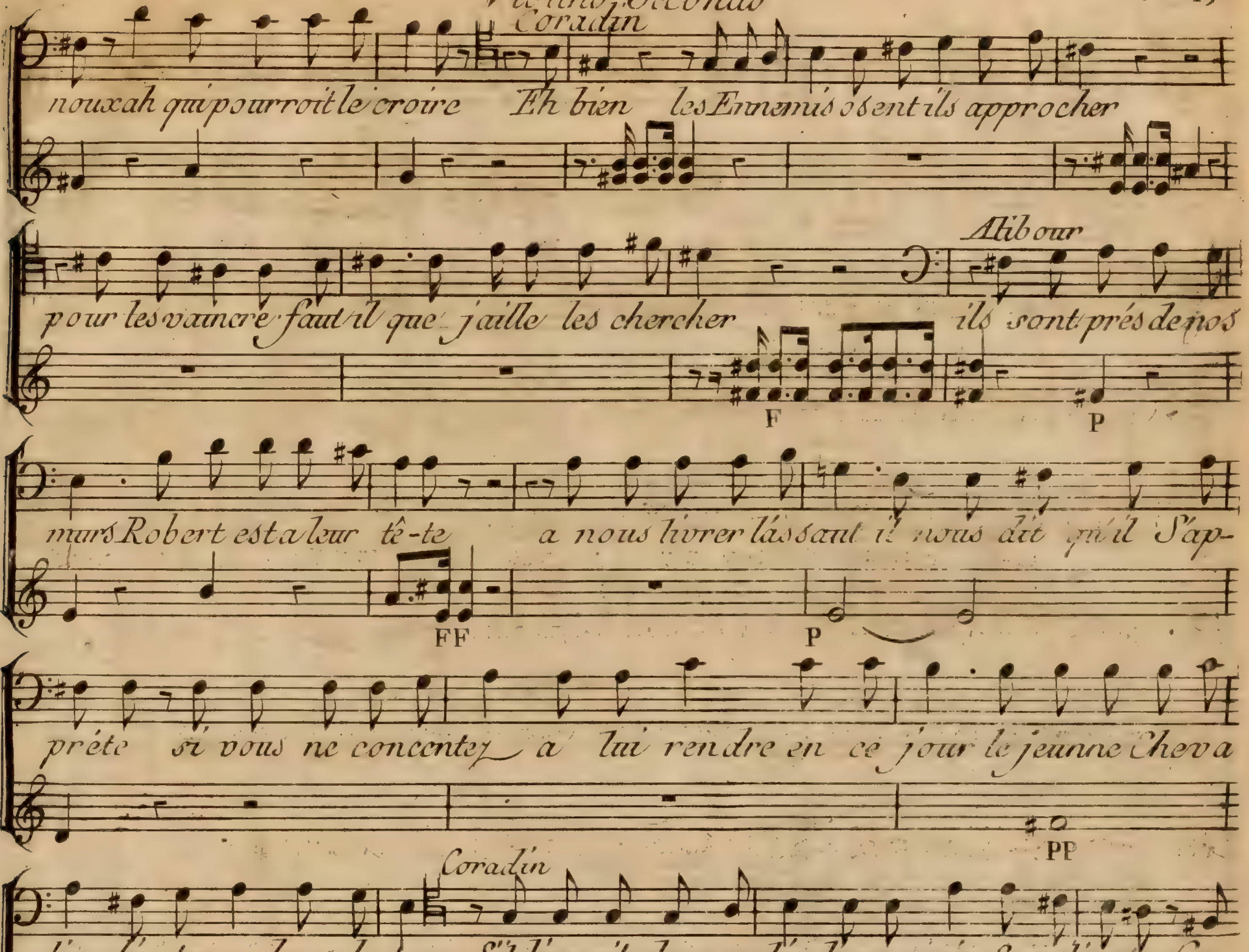
Violino Secondo

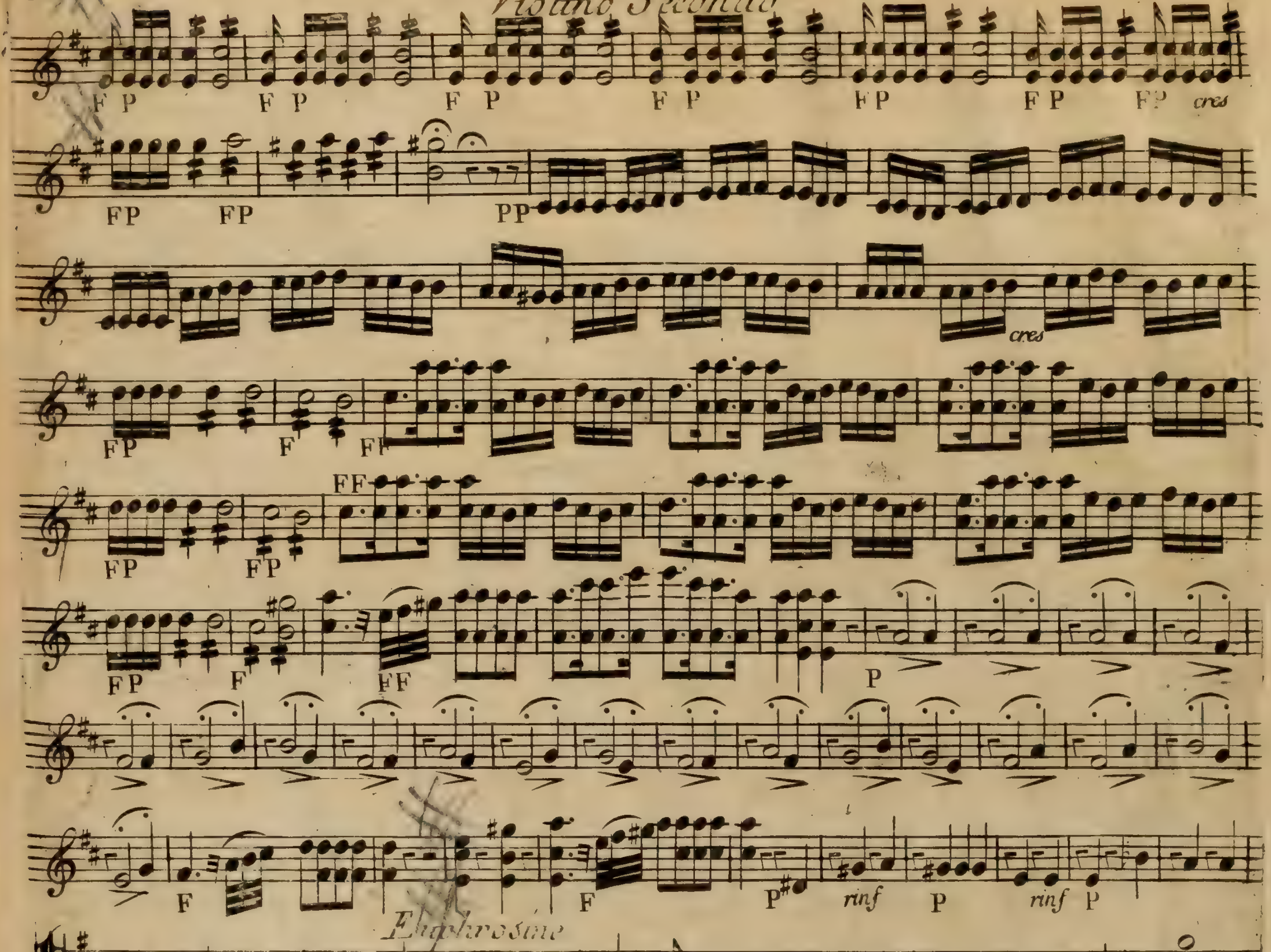


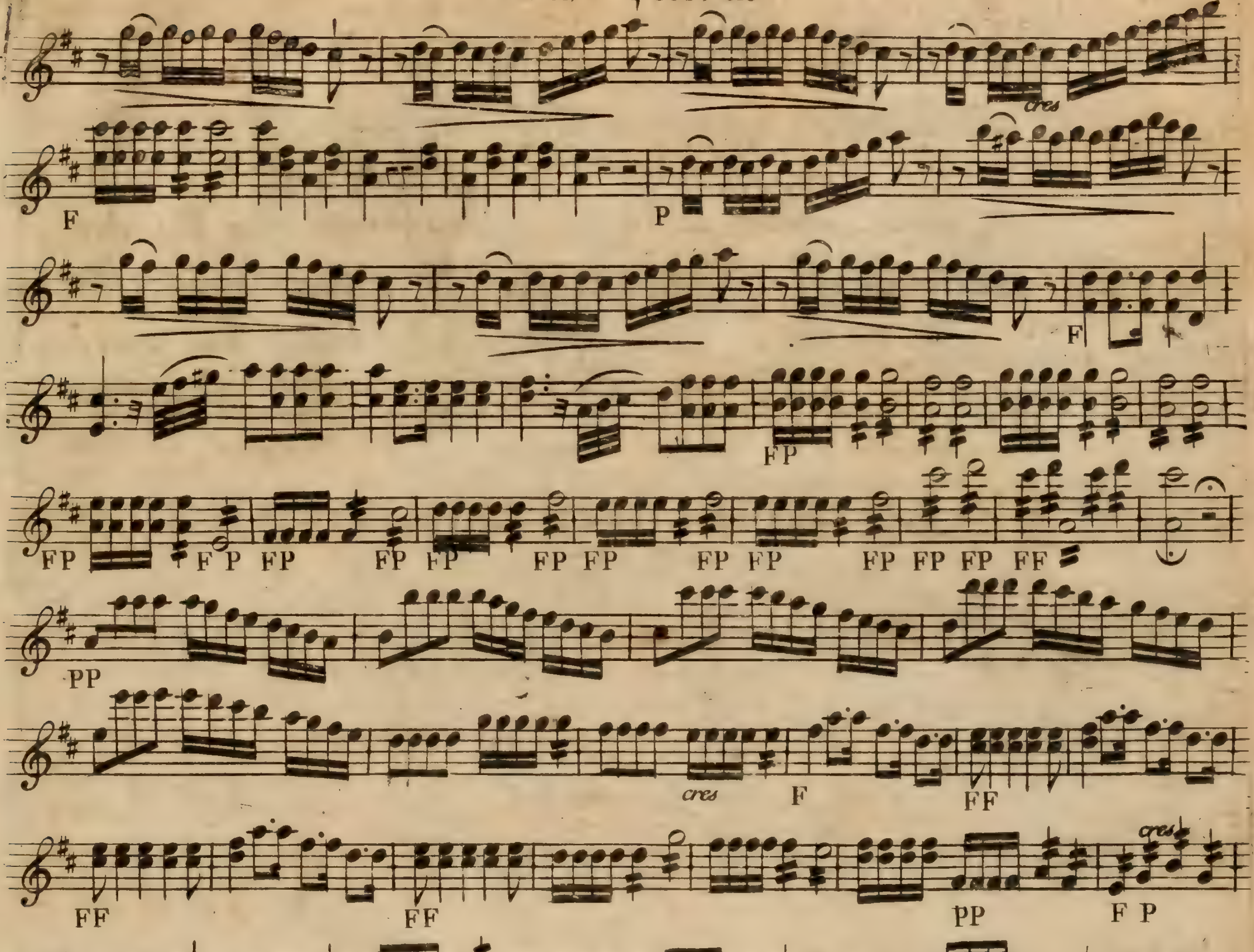
Violino Secondo




sine per fide
FF
PP
Mon bras armé par vous est Sûr de la Victoire
Finale
QUATUOR
et Cœur
Allegro
mon Seigneur a ge
cres
P

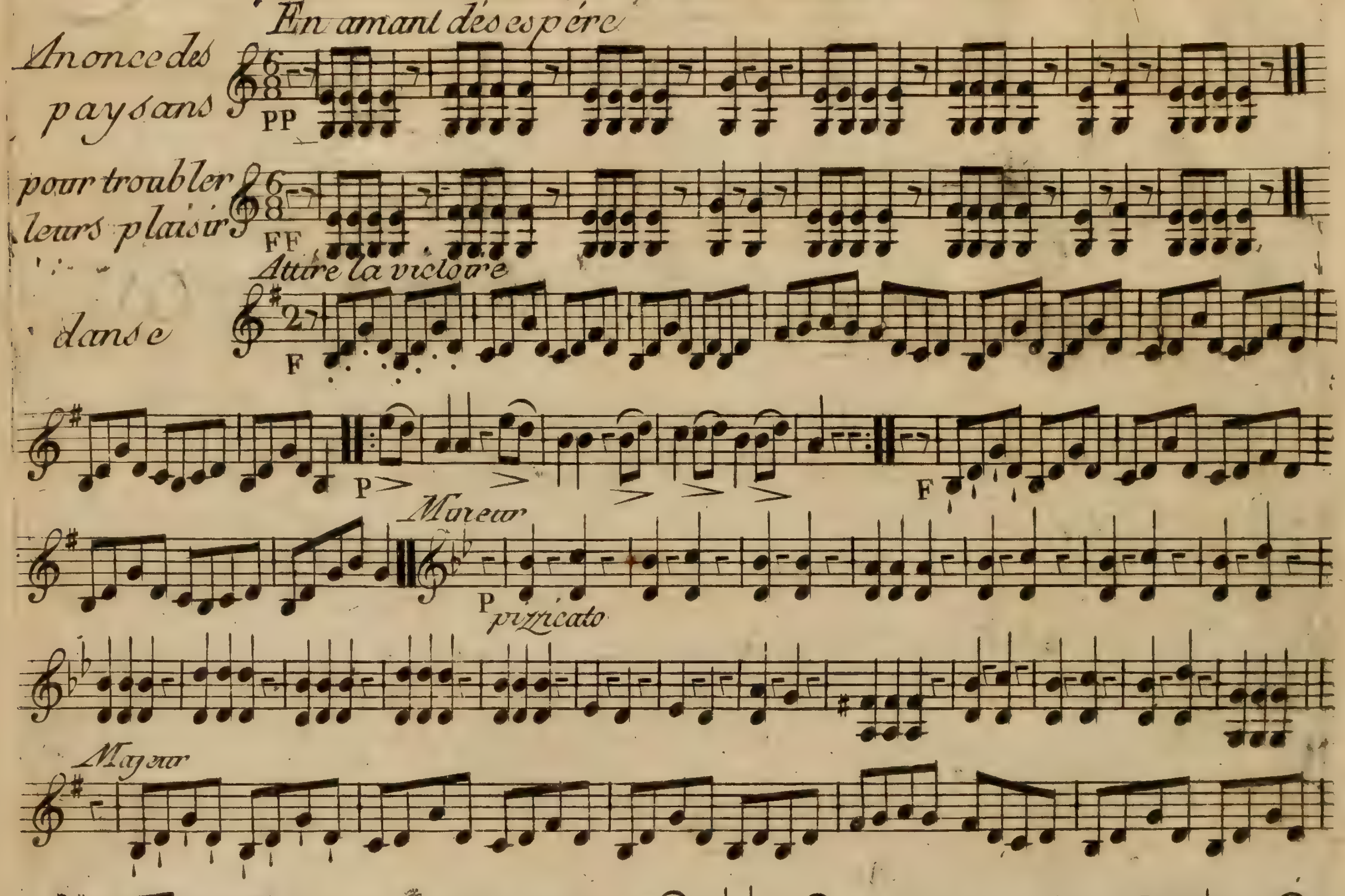

Coradin
nouxah qui pourroit le croire Eh bien les Ennemis osent ils approcher
pour les vaincre faut il que j'aille les chercher
Aliboar
ils sont prés de nos
F
P
murs Robert est a leur tê-te a nous livrer l'assaut il nous dit qu'il s'ap-
FF
P
prête si vous ne concentez a lui rendre en ce jour le jeunne Cheva
PP
Coradin
lier détenu dans la tour S'il l'avoit demandé d'une voix Suppliante Co-
P
radin Sans Rançon rempliroit Son attente mais des que son orgueil nous ose mena
F
Allegro
Allegro
cer Soldats ne songeons plus qu'a les bien repous- - ser
tenuto
F
F
F
F
F
Allegro
Allegro
P
FF
P
FP
FP
FP
FP FP

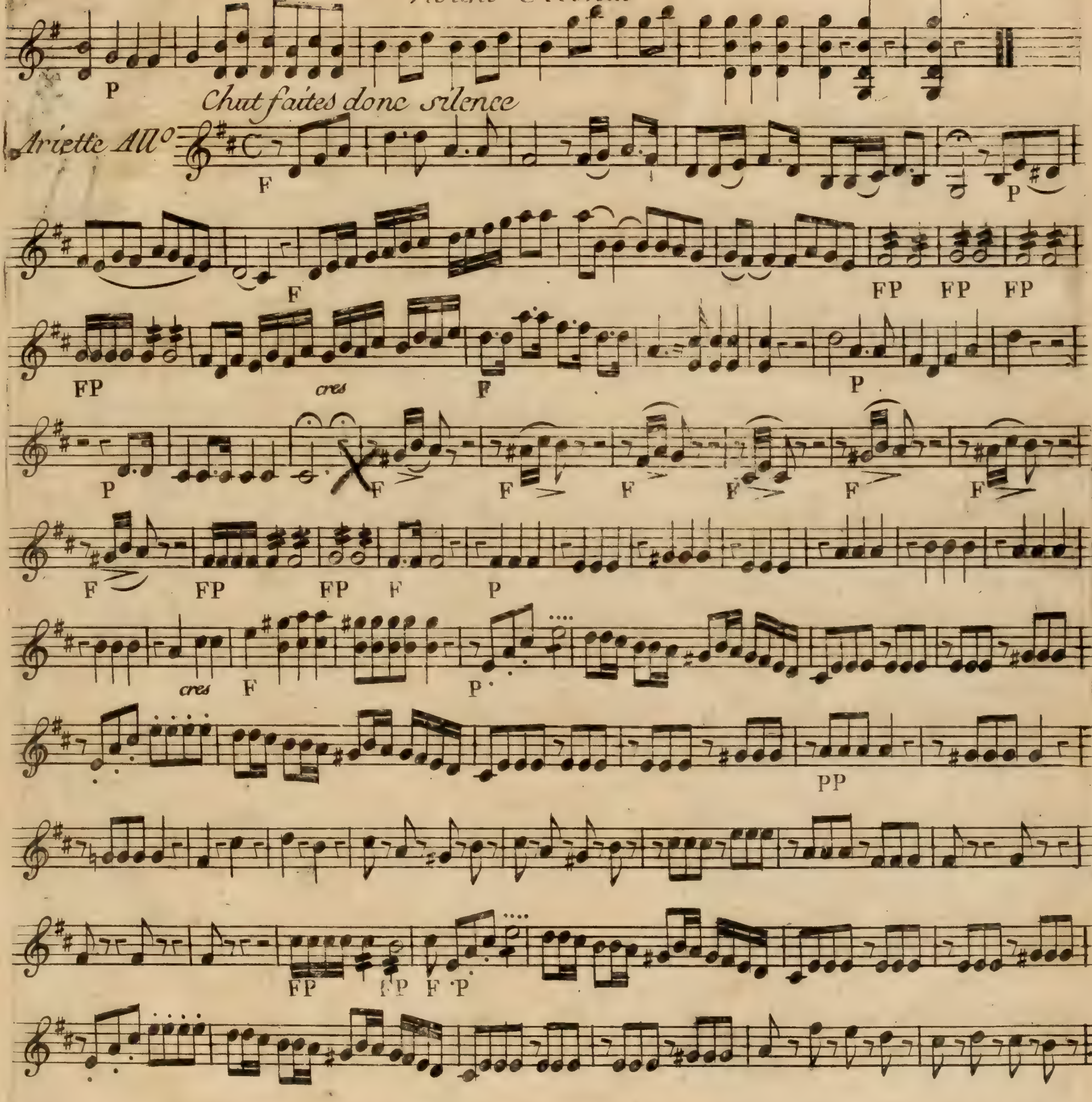

Euphrosine
nez la foiblesse je l'excuse quoi qu'il me blesse mon Cœur
poco a poco


cres
F
P
F
FP
FP
F P
FP
FP
FP
FP
FP
FP
FP
FP
FP
FP
FF
PP
cres
F
FF
FF
FF
PP
cres
F P
F
P
F
P
F
P
F
P
FP
FP
F
FF

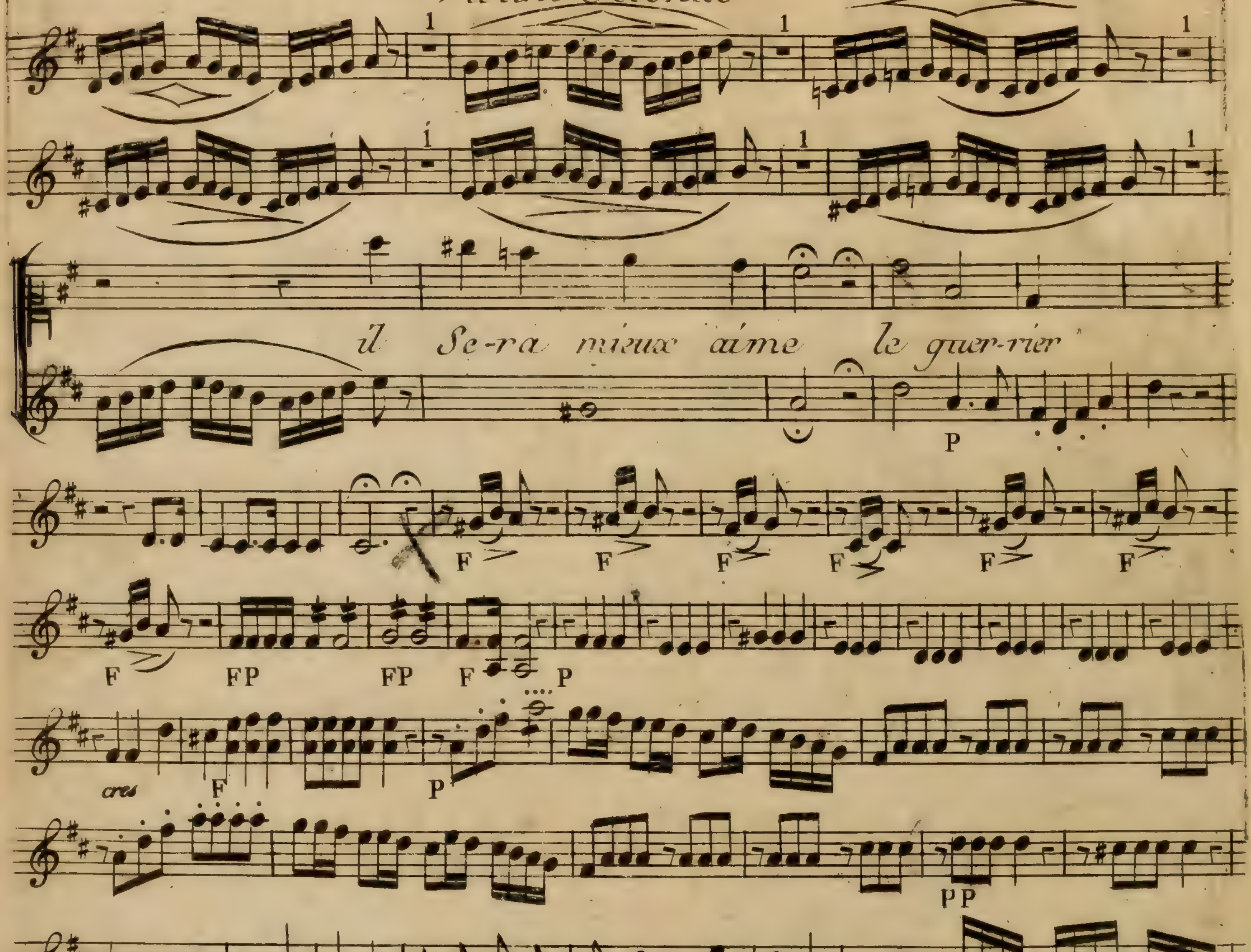
Violino Secondo

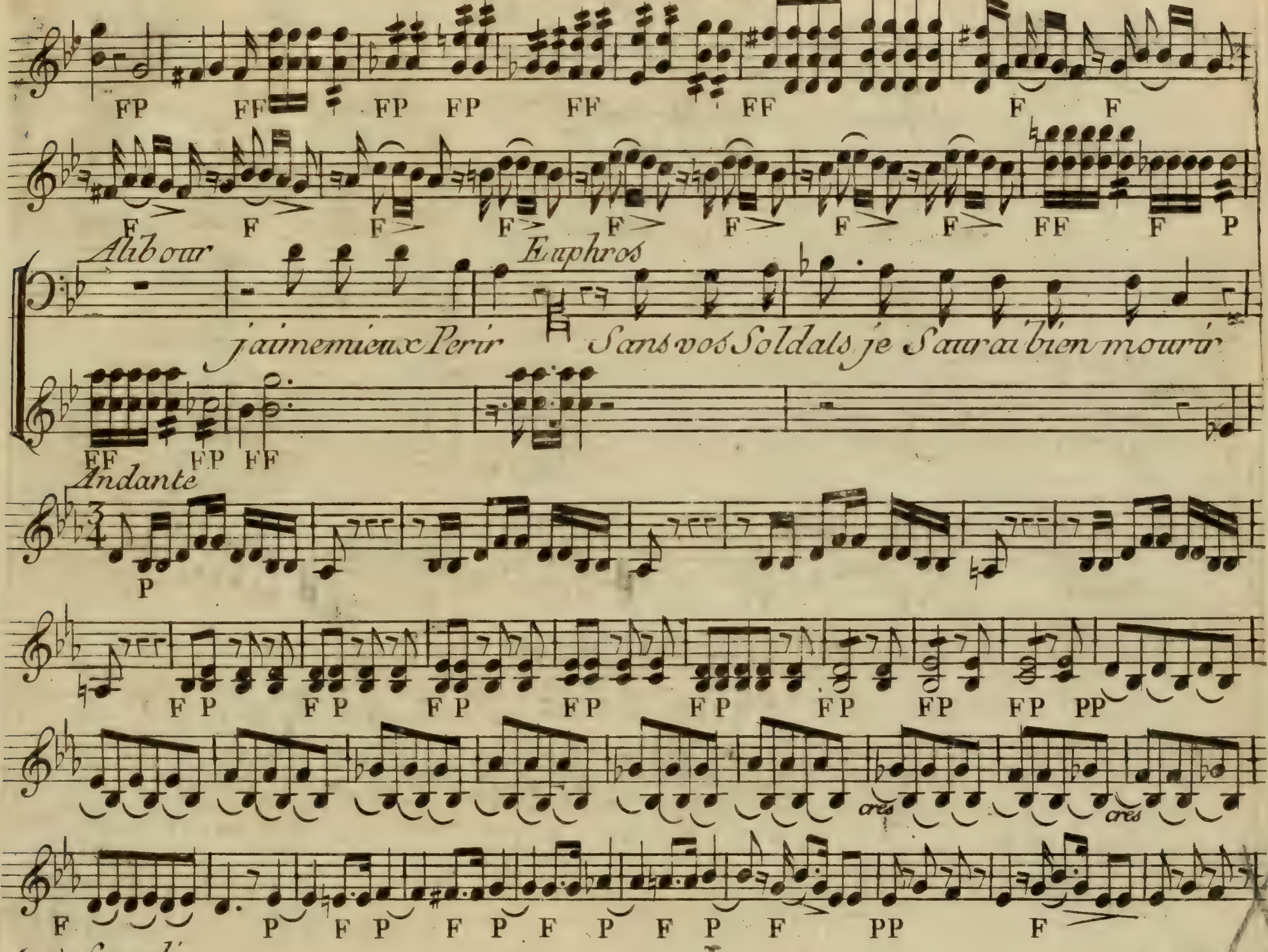
IIIme ACTE

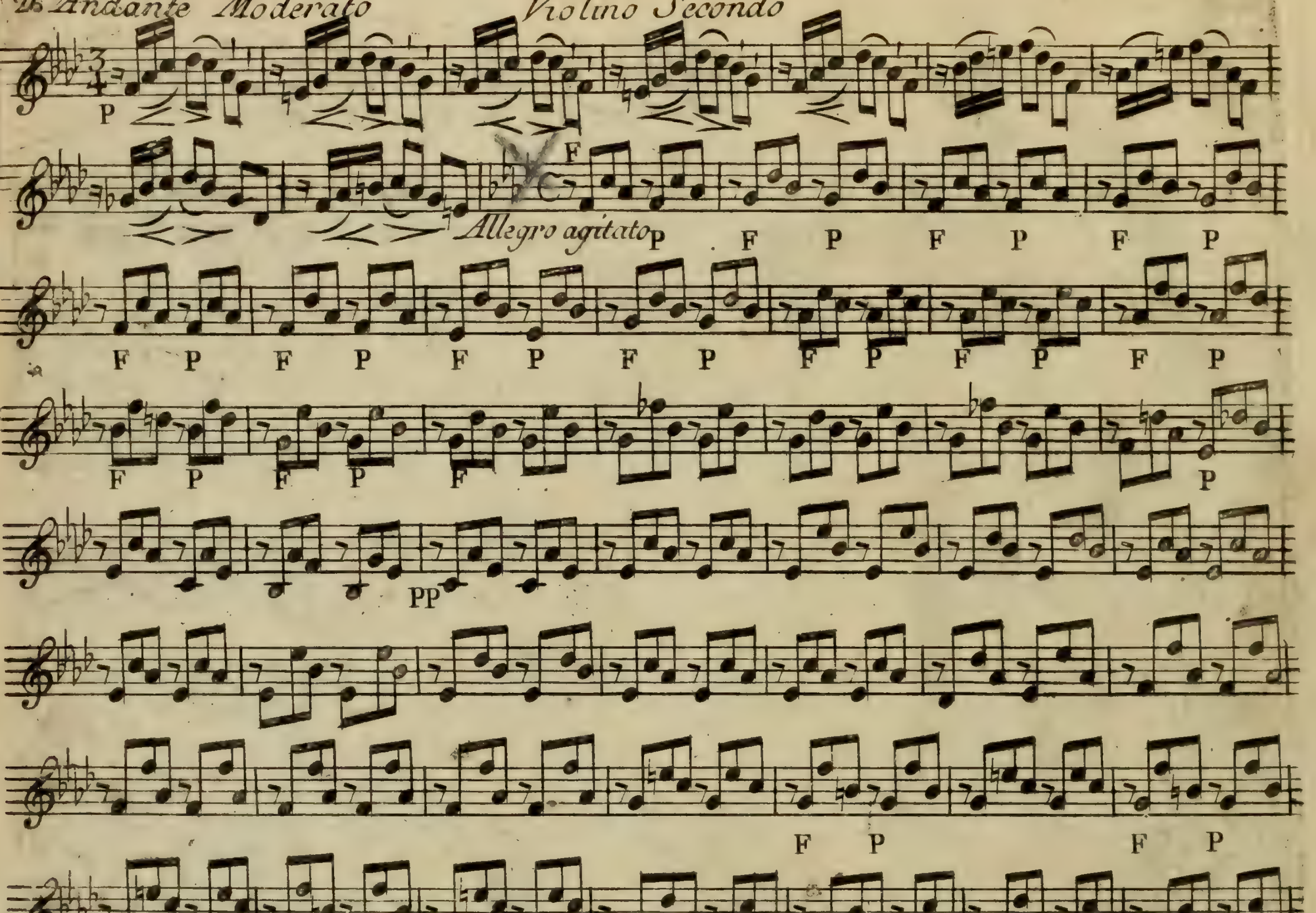


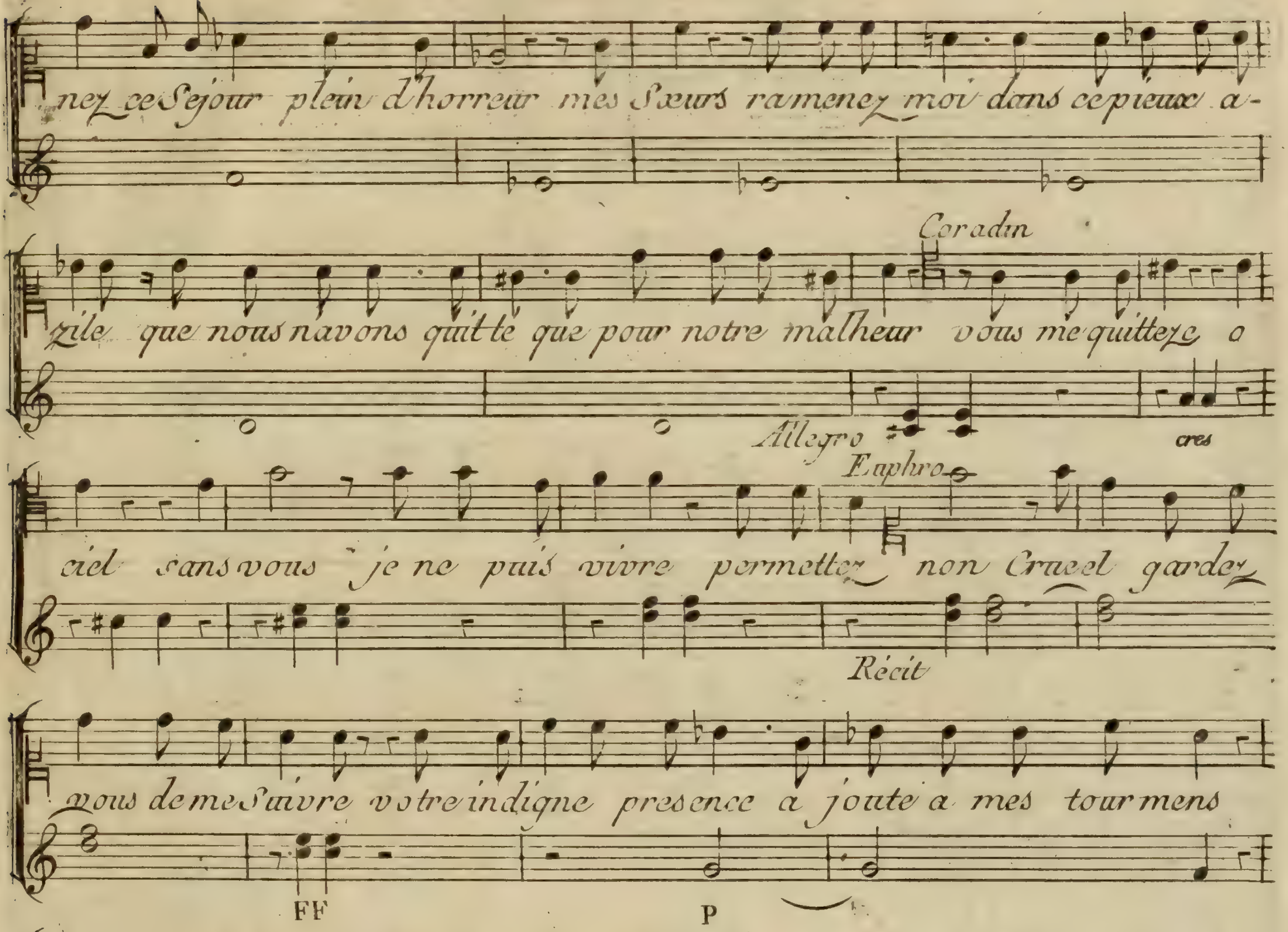

Chut faites donc silence
Ariette All.o

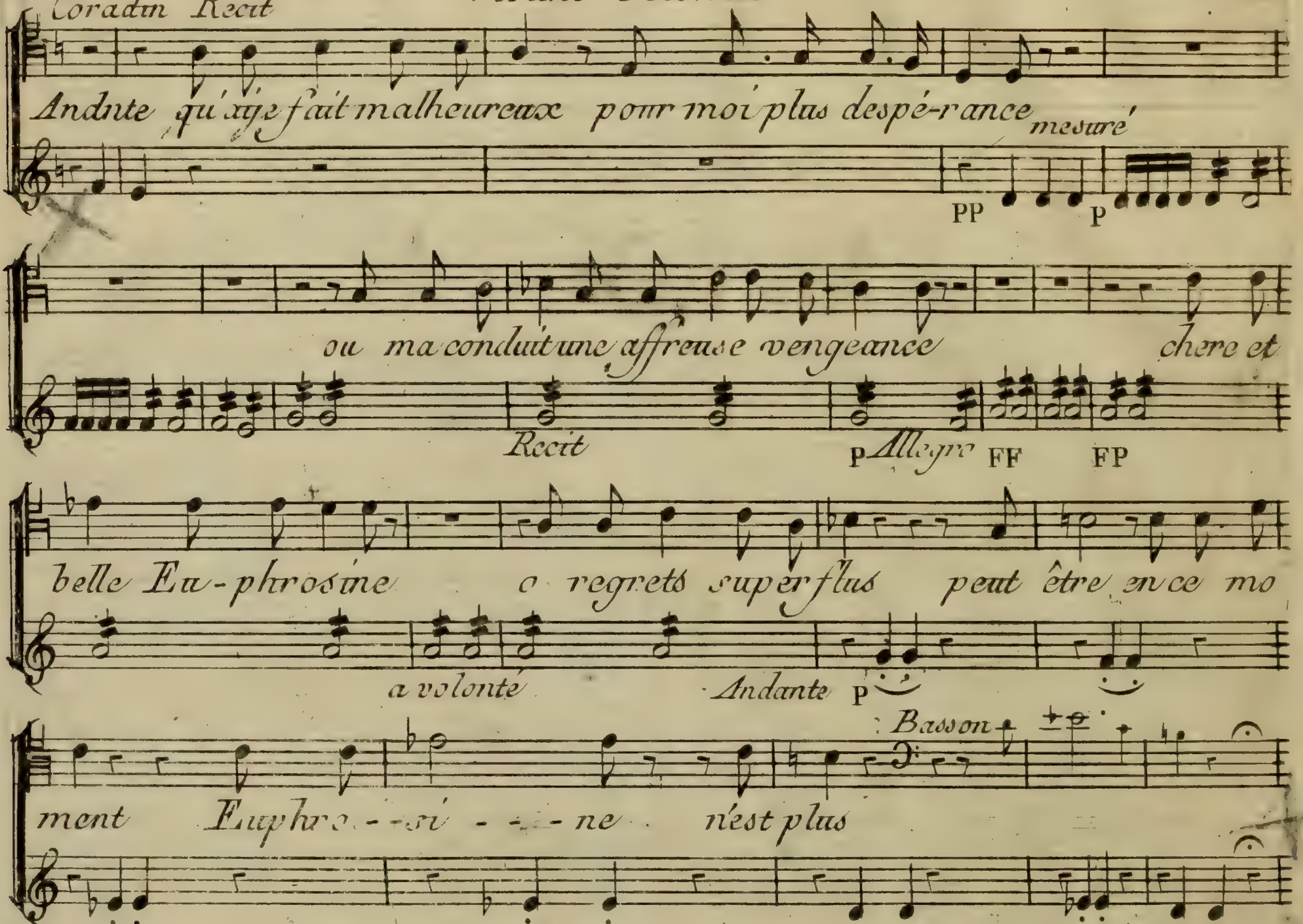
Violino Secondo

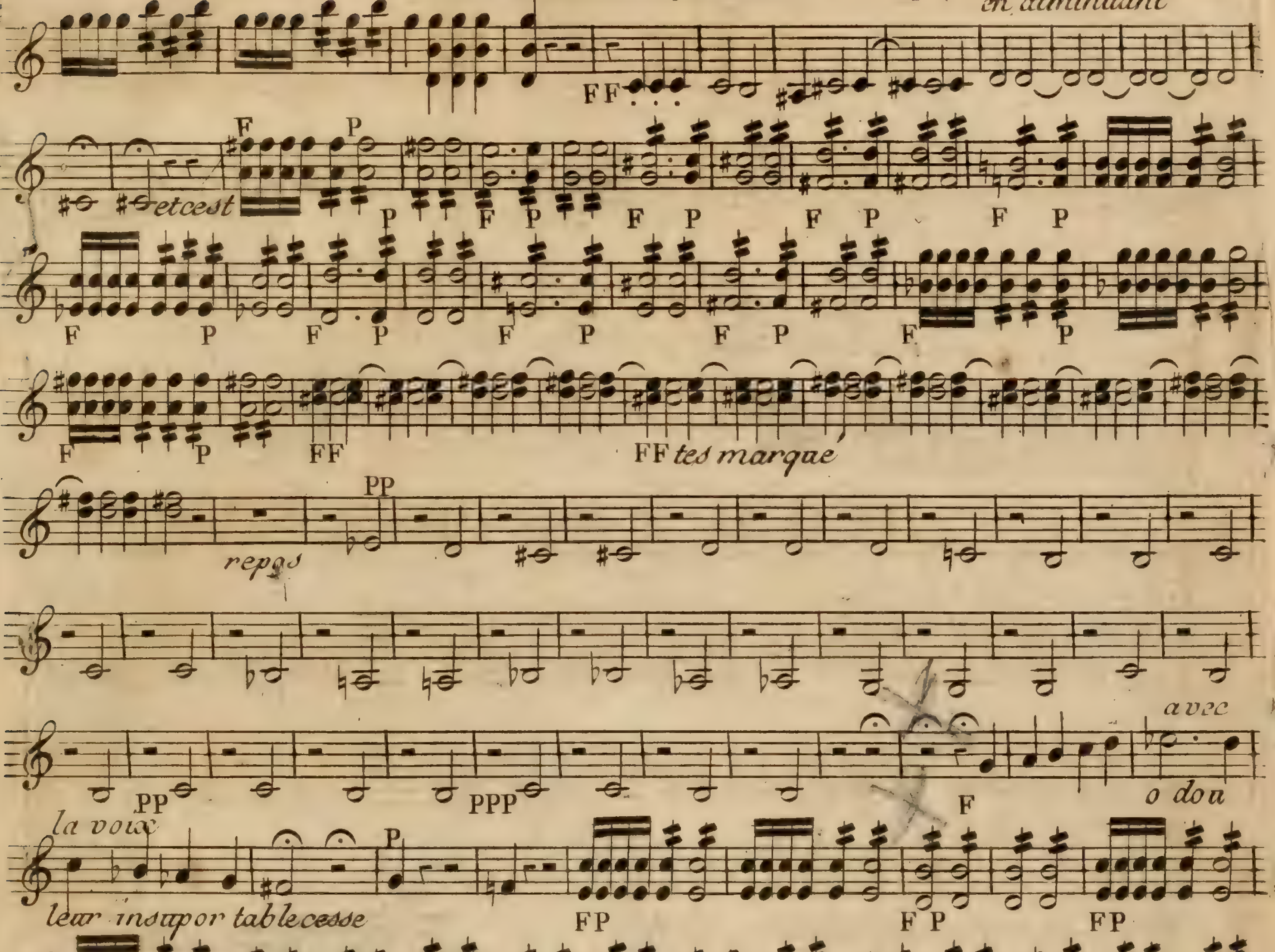


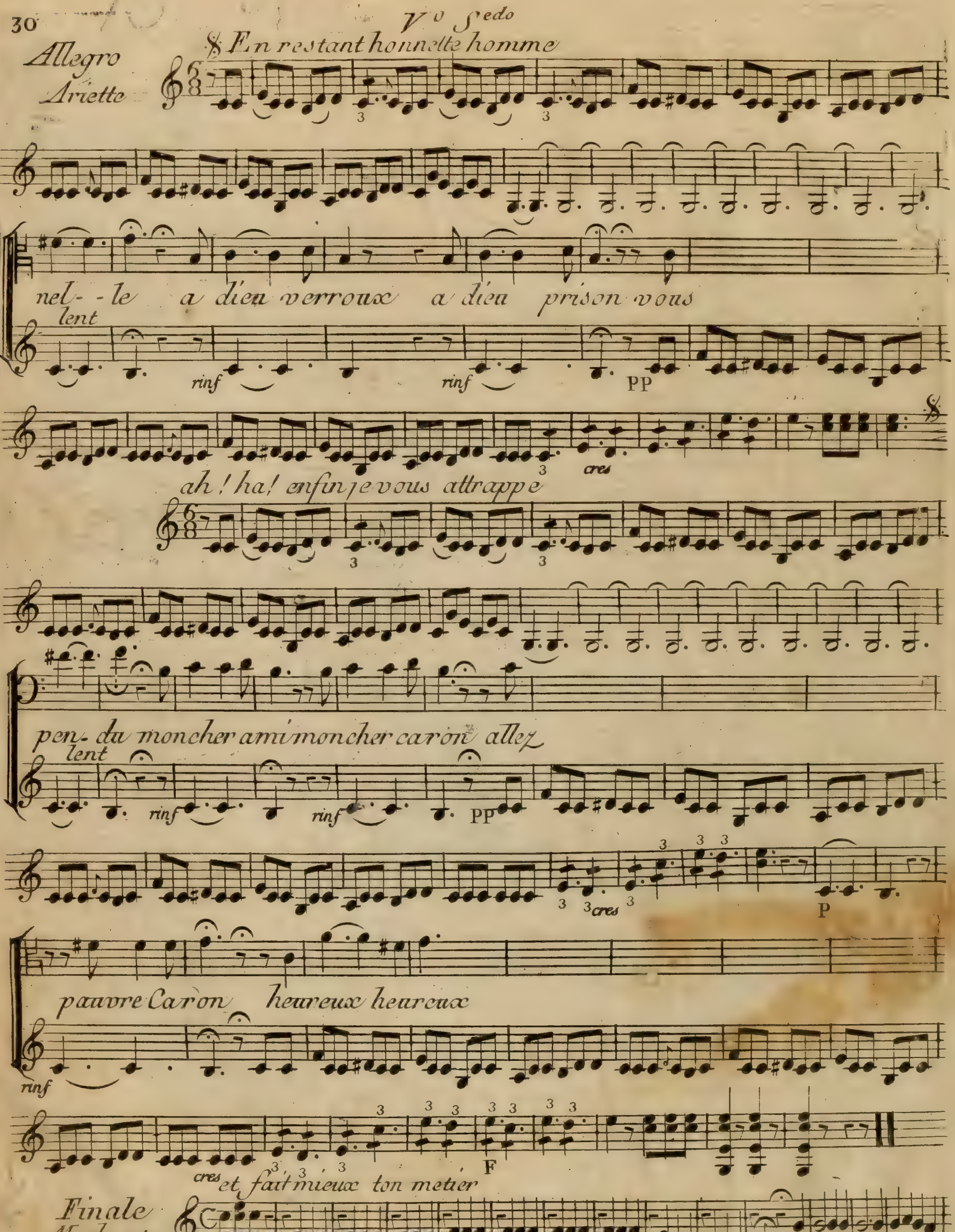

Alibour
j'aimemieux Perir
Euphros
Sans vos Soldats je Saurai bien mourir
Andante
cres
Coradin
Allegro
Si le n'est tems encore epargnez epargnez la vie-
mesure
Recit
Euphrosine
time cruel il vous sied bien de vouloir pardonner lors que votre f-ureur
Allegro
m'a fait empoisonner
Allegro Chœur

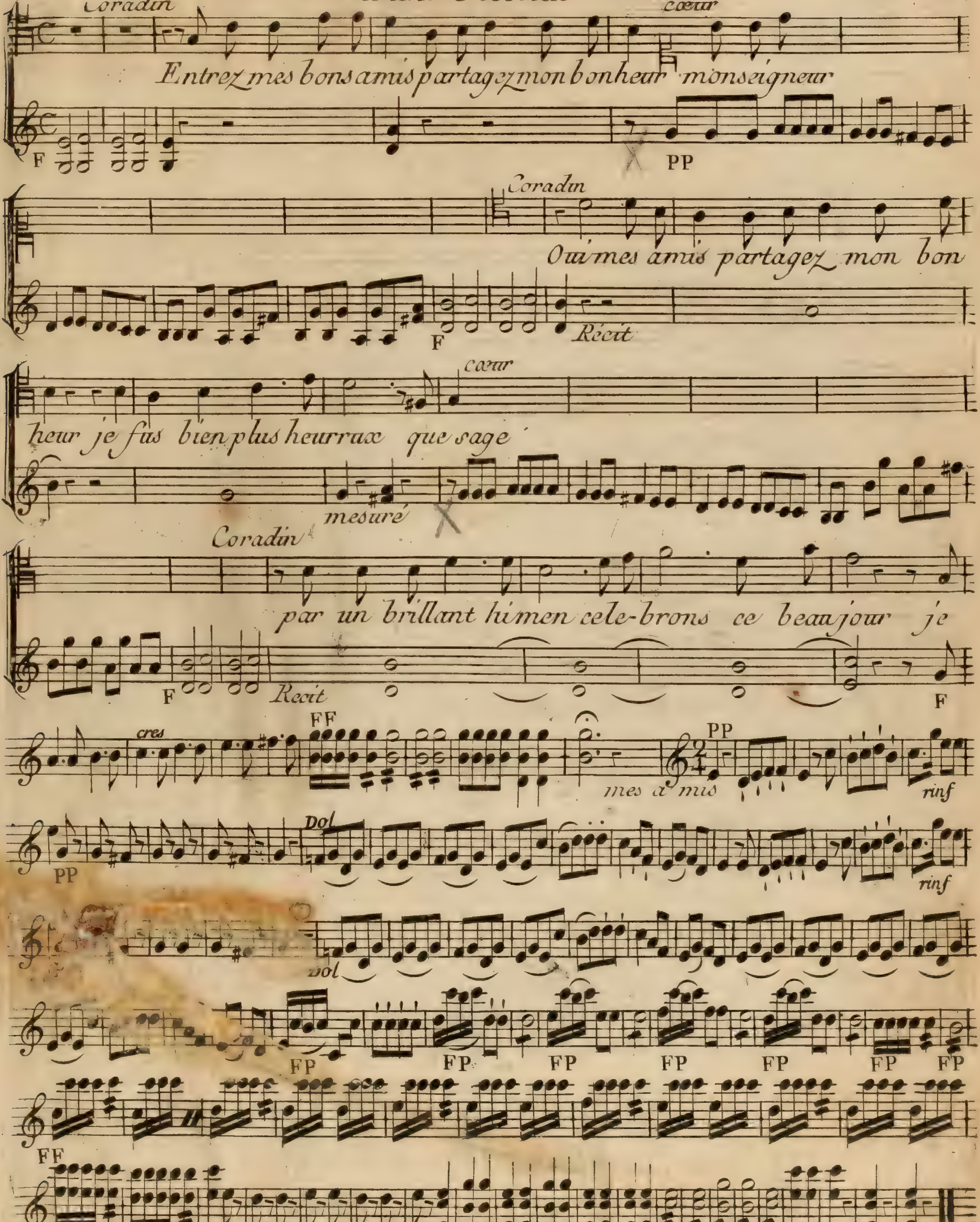

Andante Moderato
Violino Secondo
Allegro agitato
cres
cres
Alibour
Euph
dé ses poir im puis sant repen tir inu ti le mes sœurs a ban dôn


nez ce Sejour plein d'horreur mes Sœurs ramenez moi dans ce pieux a-
Coradin
zile que nous navons quitté que pour notre malheur vous me quittez o
Allegro
cres
Euphro
ciel sans vous je ne puis vivre permettez non Cruel gardez
Récit
vous de me Suivre votre indigne presence ajoute a mes tourmens
FF
P
respectez moi du moins dans mes derniers mo ments
P
Chœur
Dol
rinf
cres
F
F
PP
F
P
cres
F
P
PP

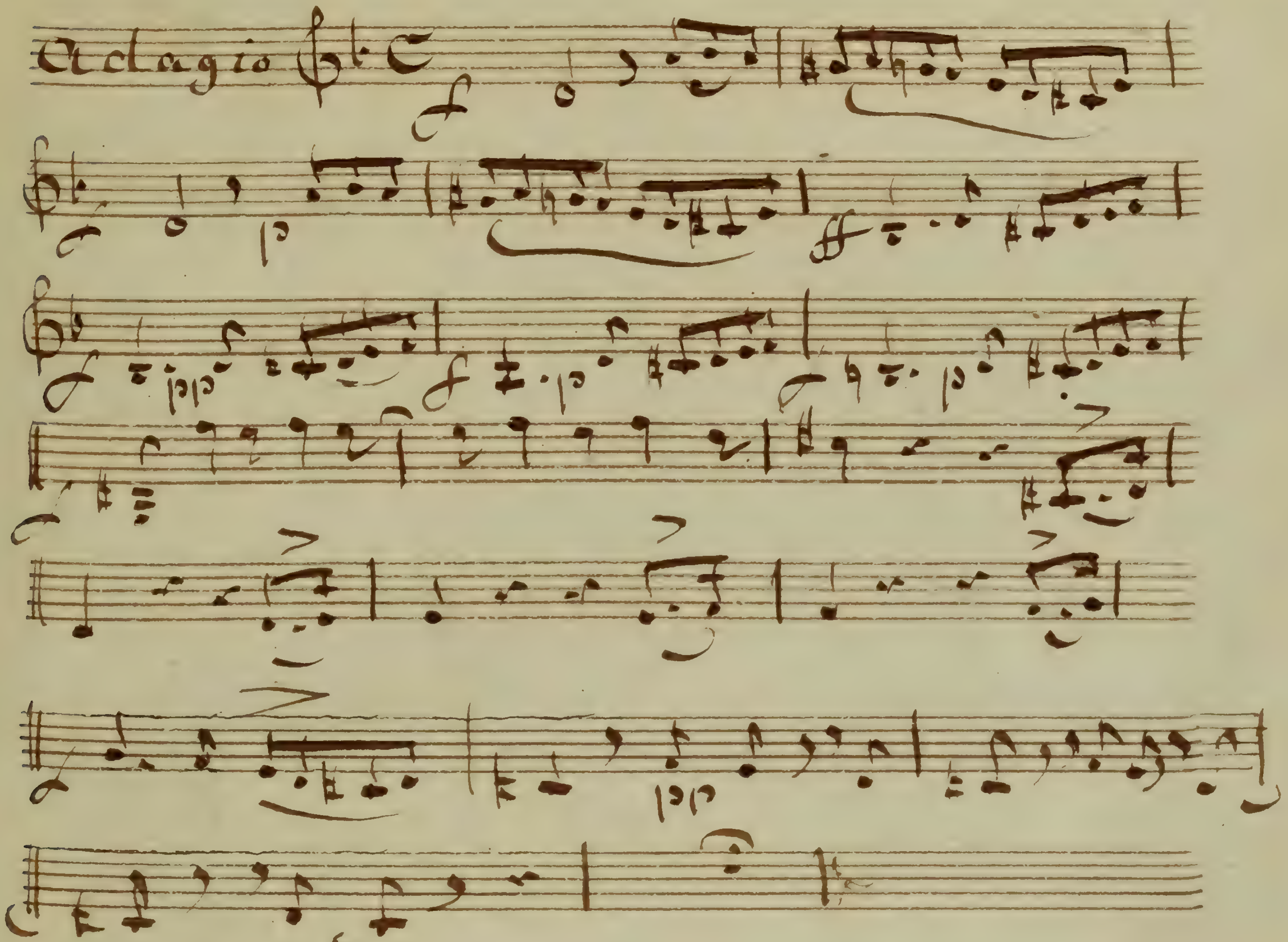

Coradin Recit
Andnte qu'aije fait malheureux pour moi plus despé-rance
mesuré
PP
P
ou ma conduit une affreuse vengeance
chere et
Recit
P Allegro
FF
FP
belle Eu-phrosine
o regrets superflus
peut être en ce mo
a volonté
Andante
P
ment
Euphro - - si - - - ne
n'est plus
Basson
Allegro
avec la voix
P
ô douleur insupportable cesse de
FP
cres
F
PP
FF


en diminuant
FF
etcest
FF tes marque
PP
repos
PPP
avec
o dou
la voix
leur insupor tablecesse
FP
cres


V° Sedo
Allegro
Ariette
En restant honnelte homme
nel- -le a dieu verroux a dieu prison vous
lent
rinf
rinf
PP
cres
ah! ha! enfin je vous attrappe
pen- du mon cher ami mon cher caron allez
lent
rinf
rinf
PP
cres
P
pauvre Caron heureux heureux
rinf
cres
F
et fait mieux ton metier
Finale
Moderato
Allegro
P
Coradin

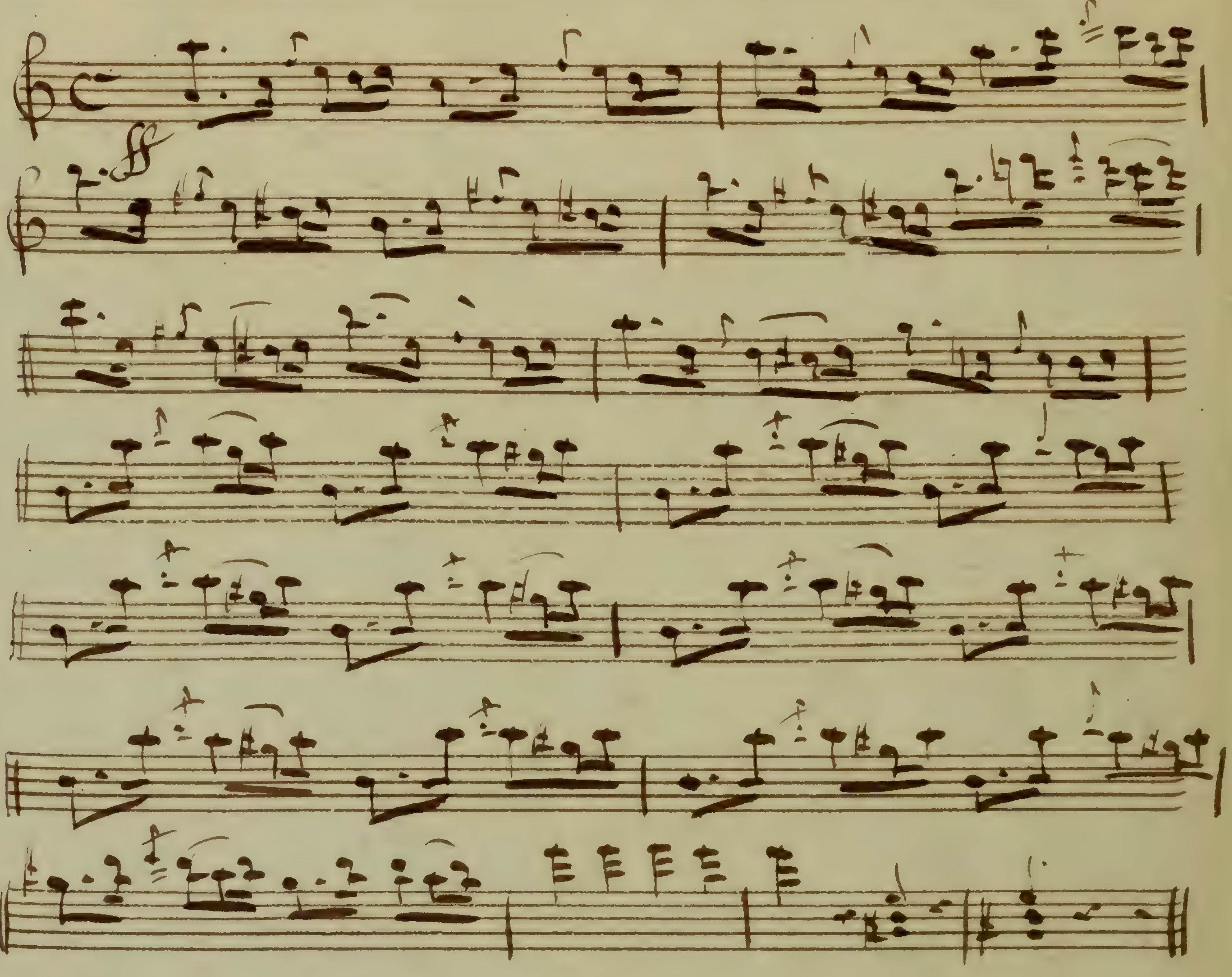

Coradin
cœur
Entrez mes bons amis partagez mon bonheur monseigneur
F
PP
Coradin
Oui mes amis partagez mon bon
Récit
heur je fus bien plus heurrax que sage
cœur
mesuré
Coradin
par un brillant himen cele-brons ce beau jour je
Récit
cres
FF
mes amis
rinf
Dol
FP
PP

Acte Troisieme

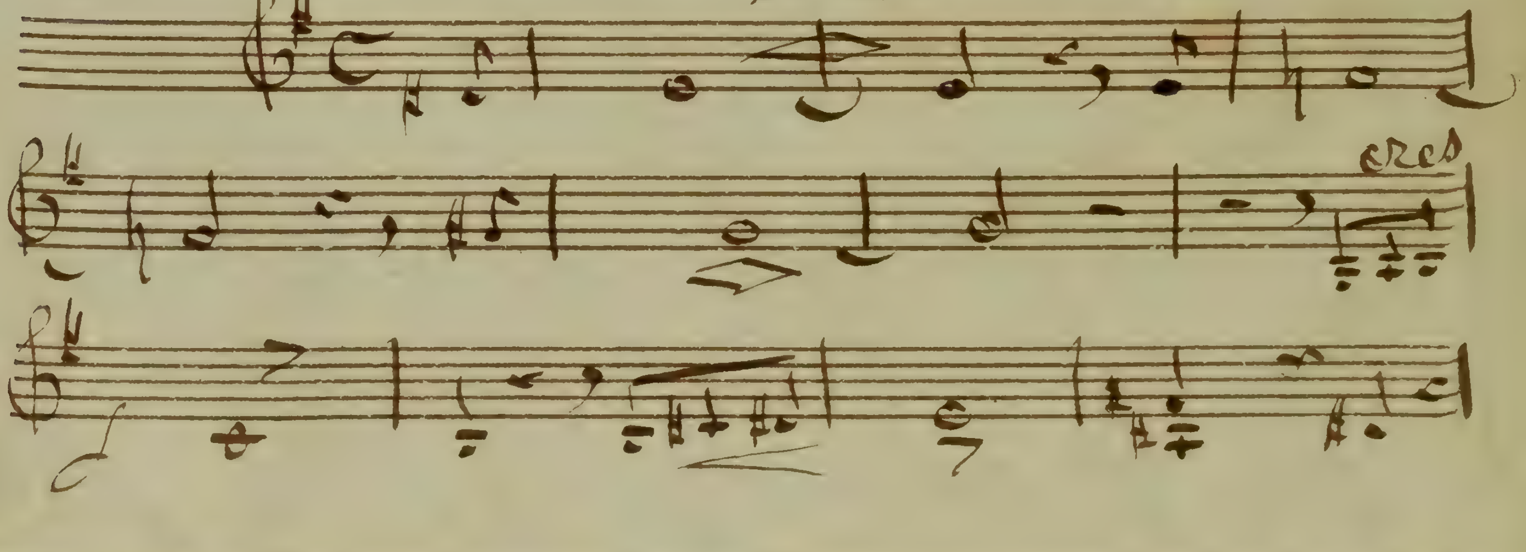


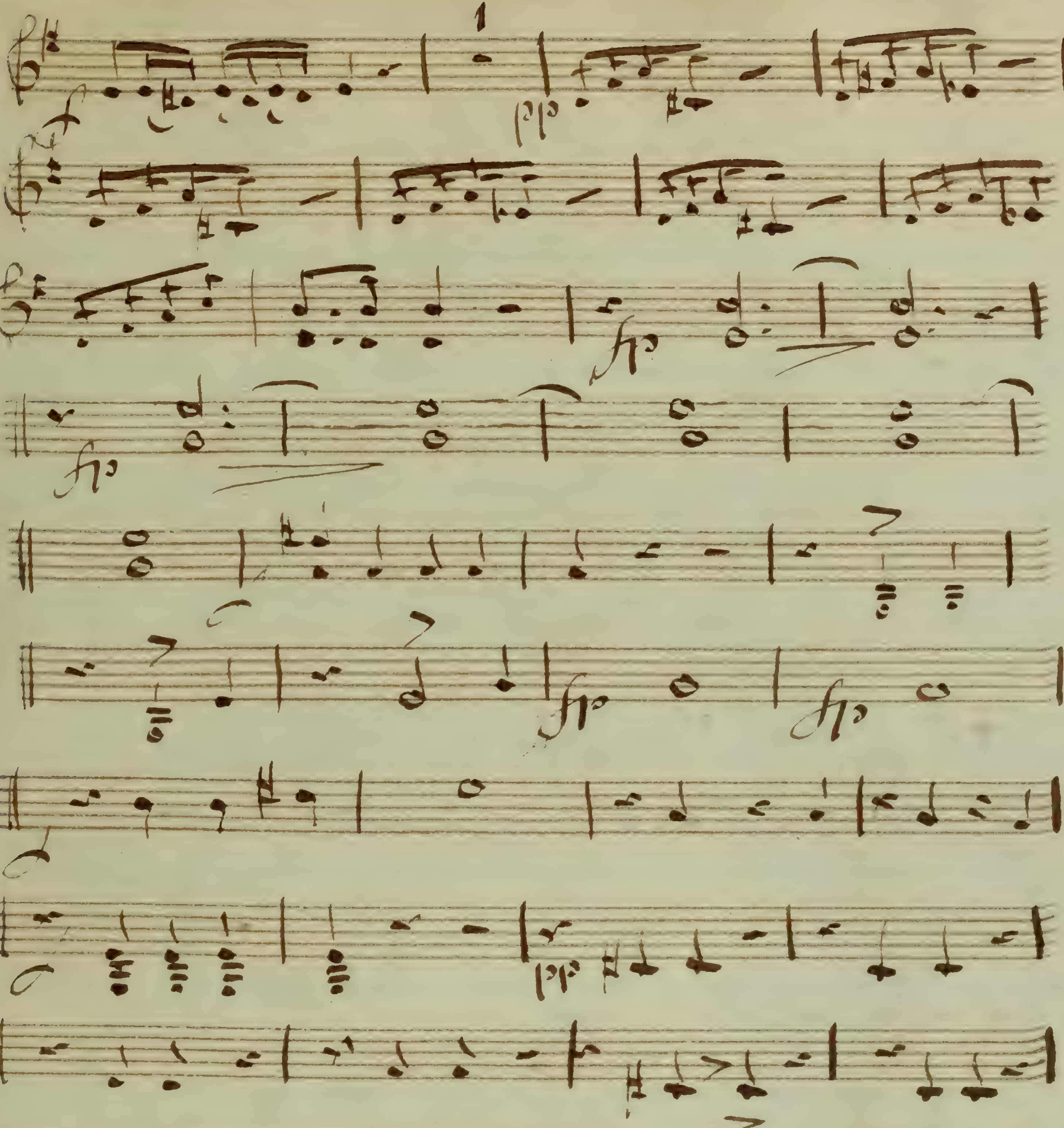
Volti c. 9

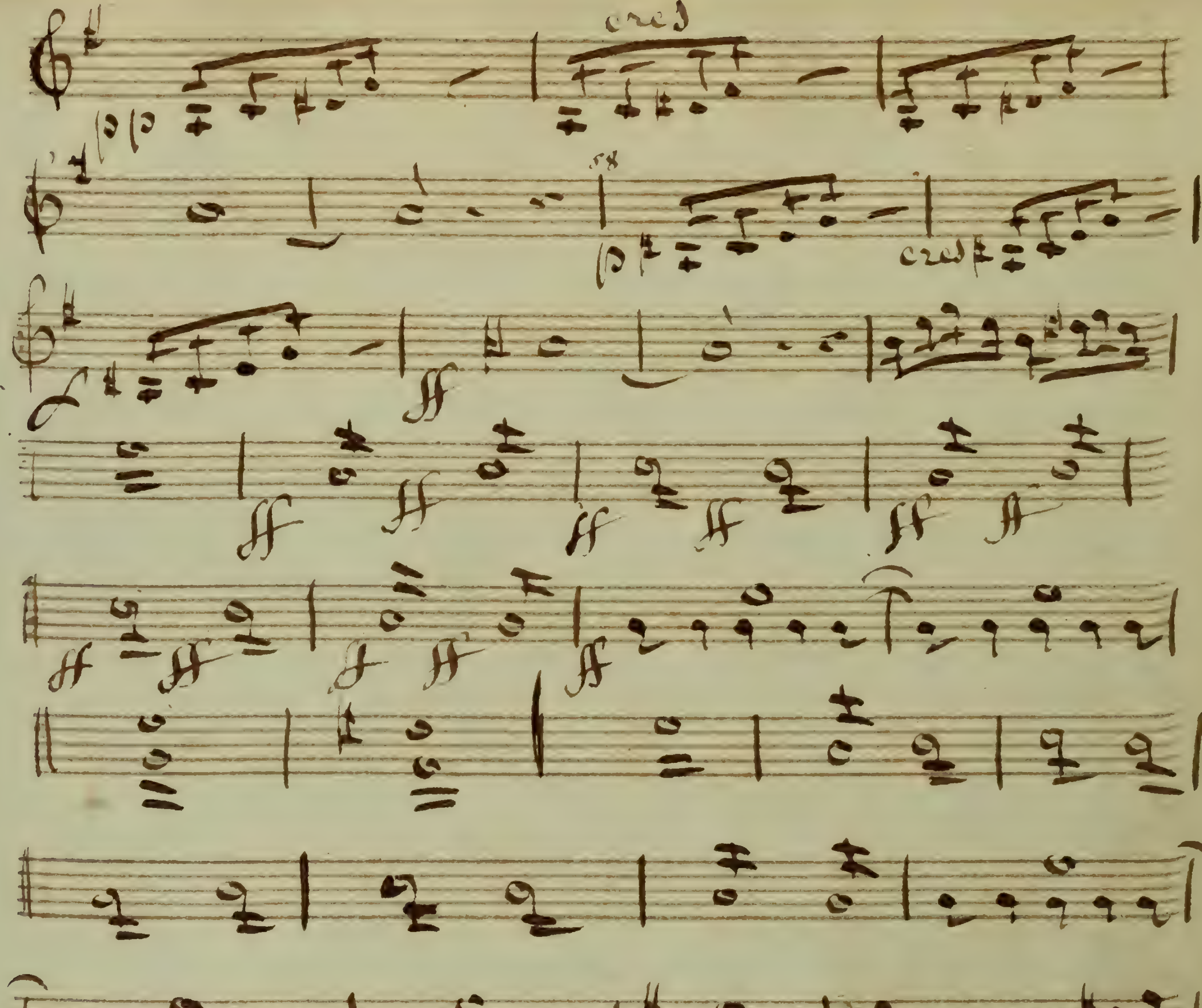
N° 9



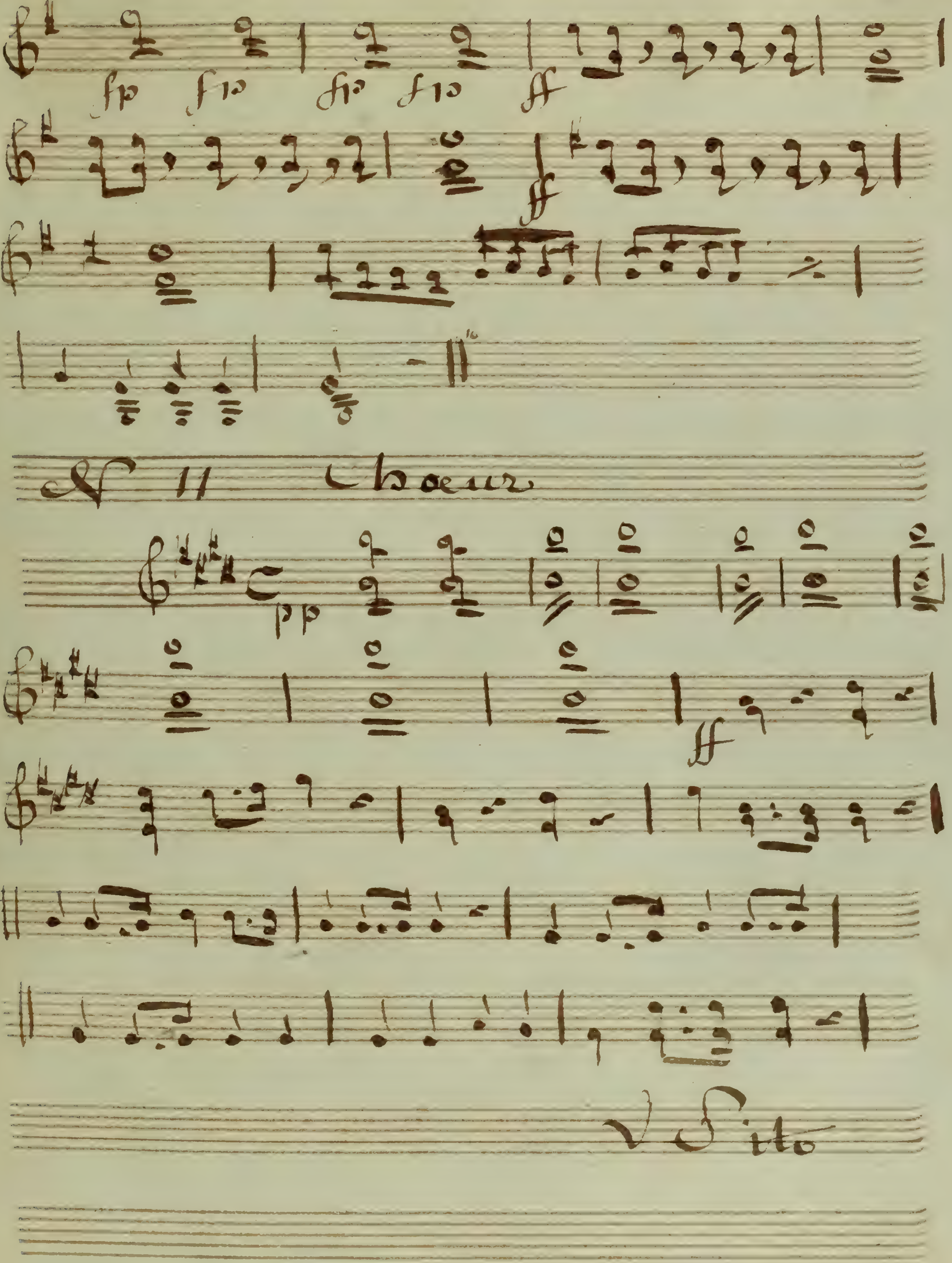
N° 10 Air

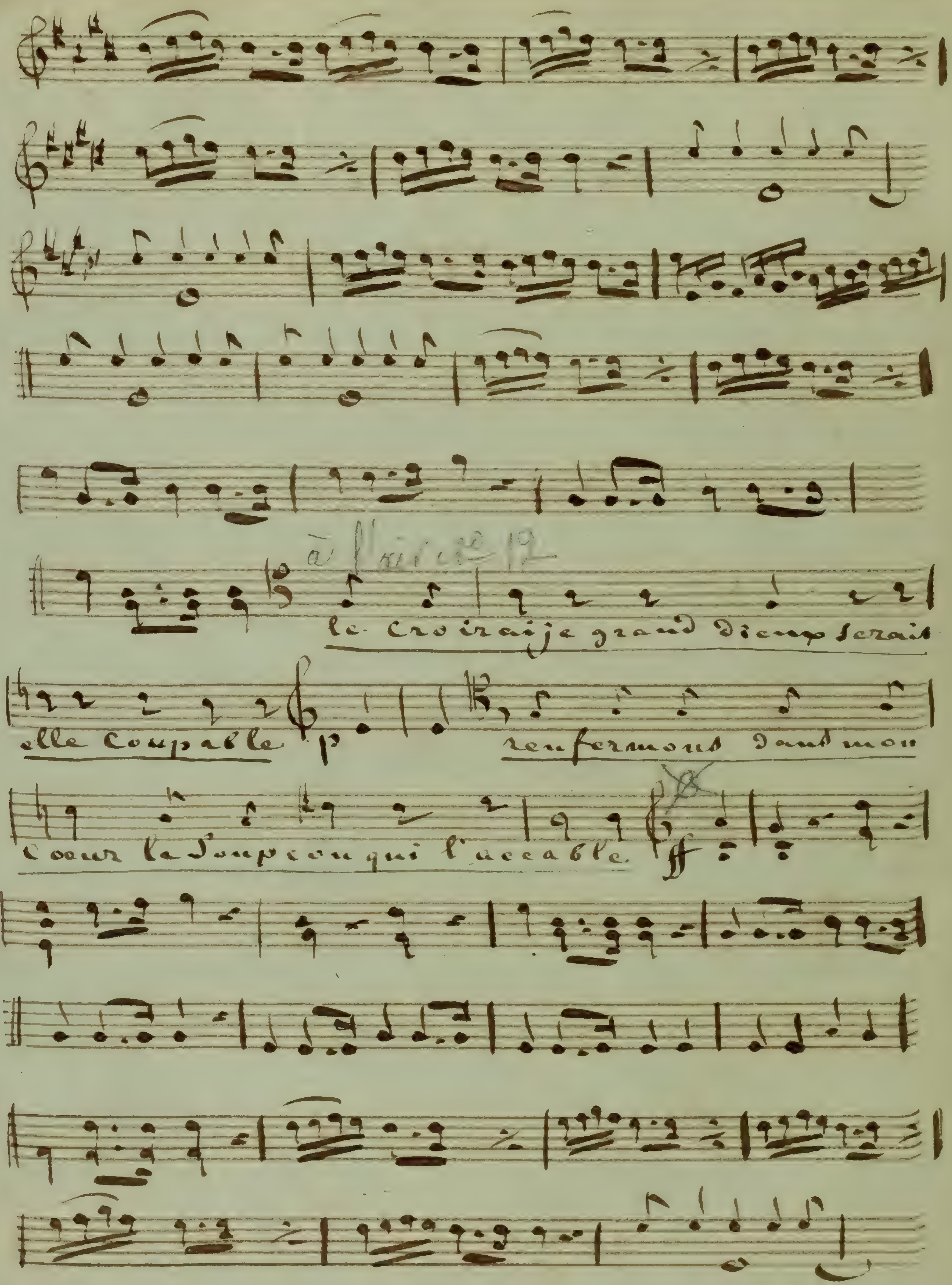


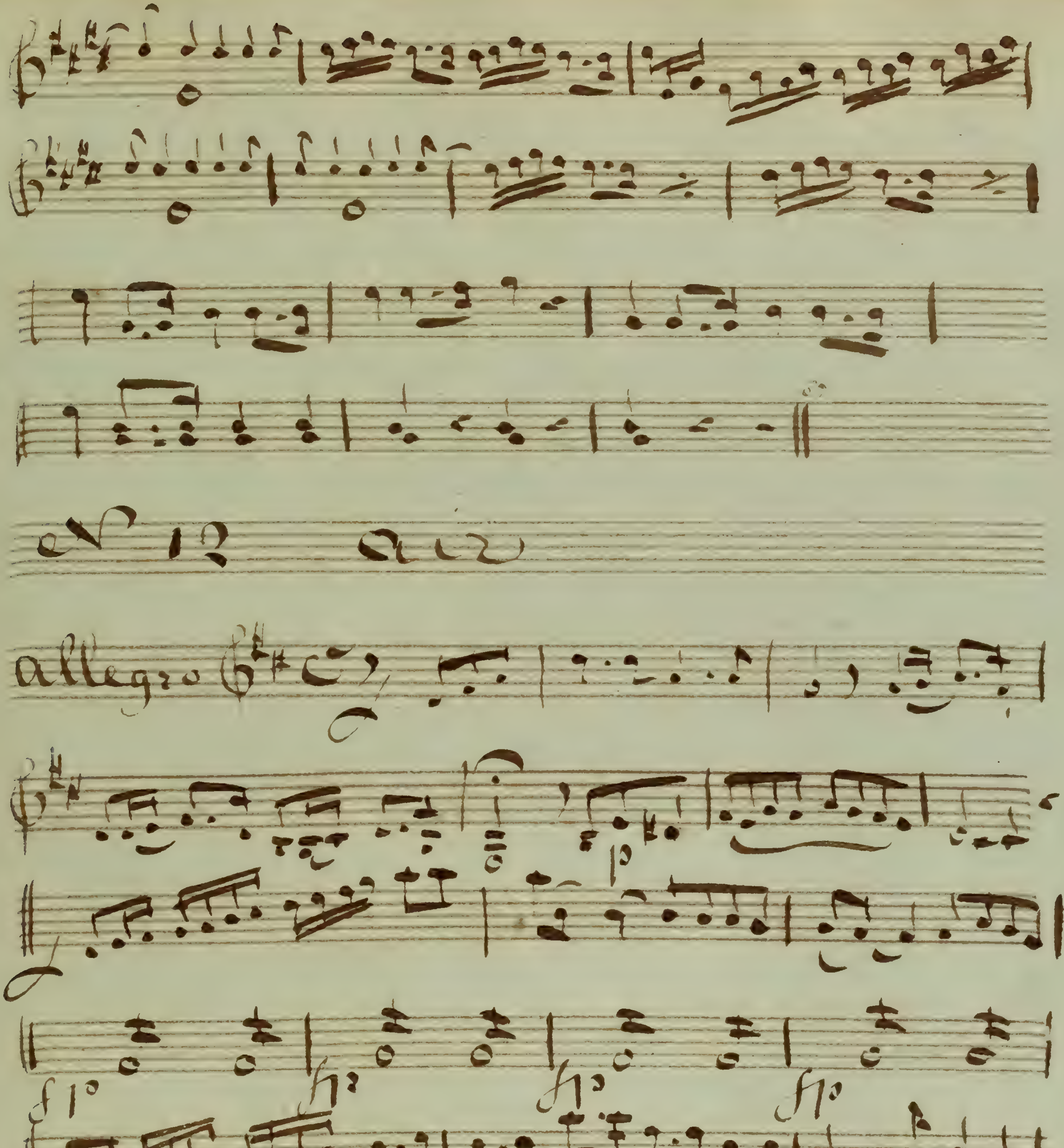


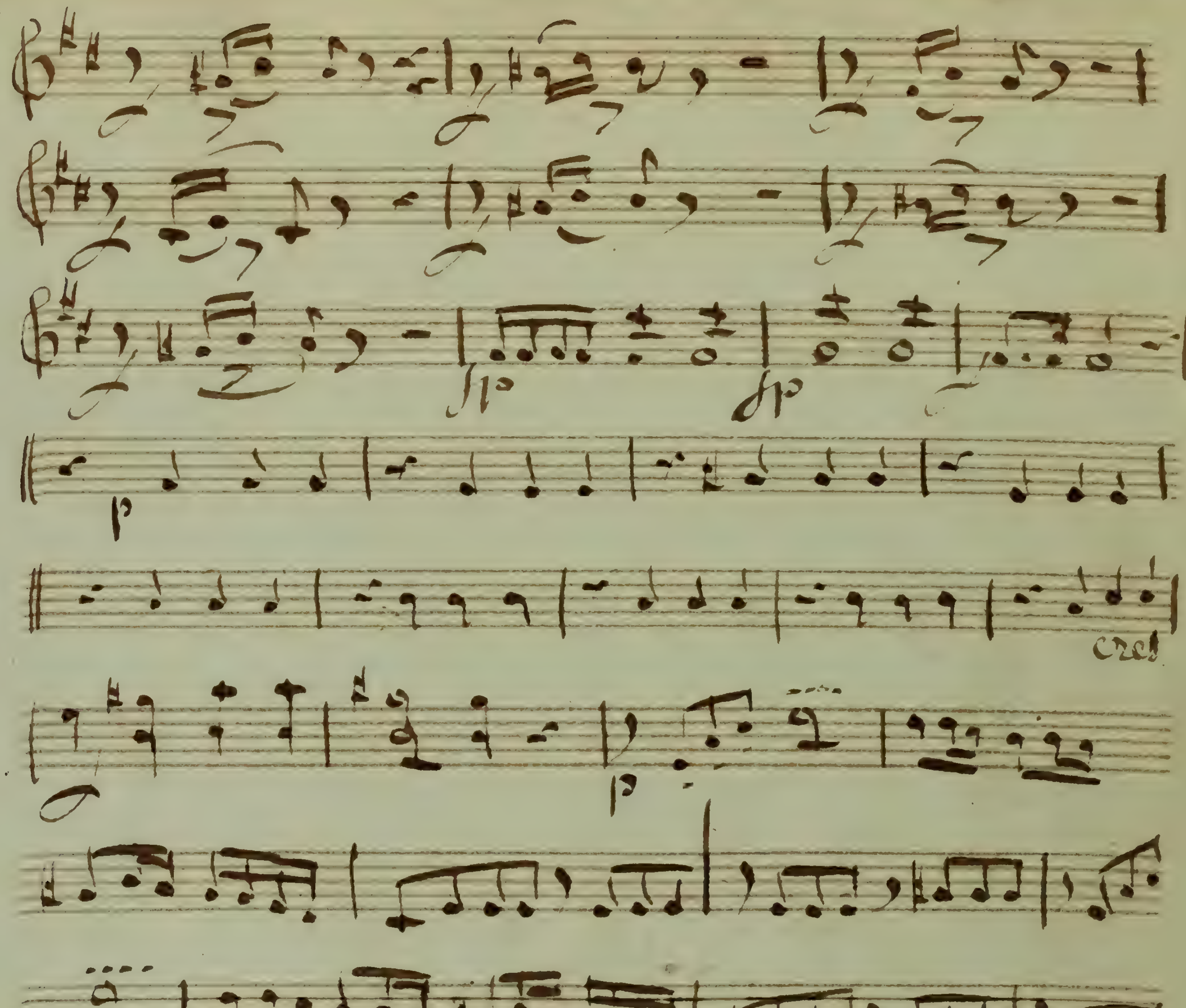


cresc
58
cresc
ff
p
sfp

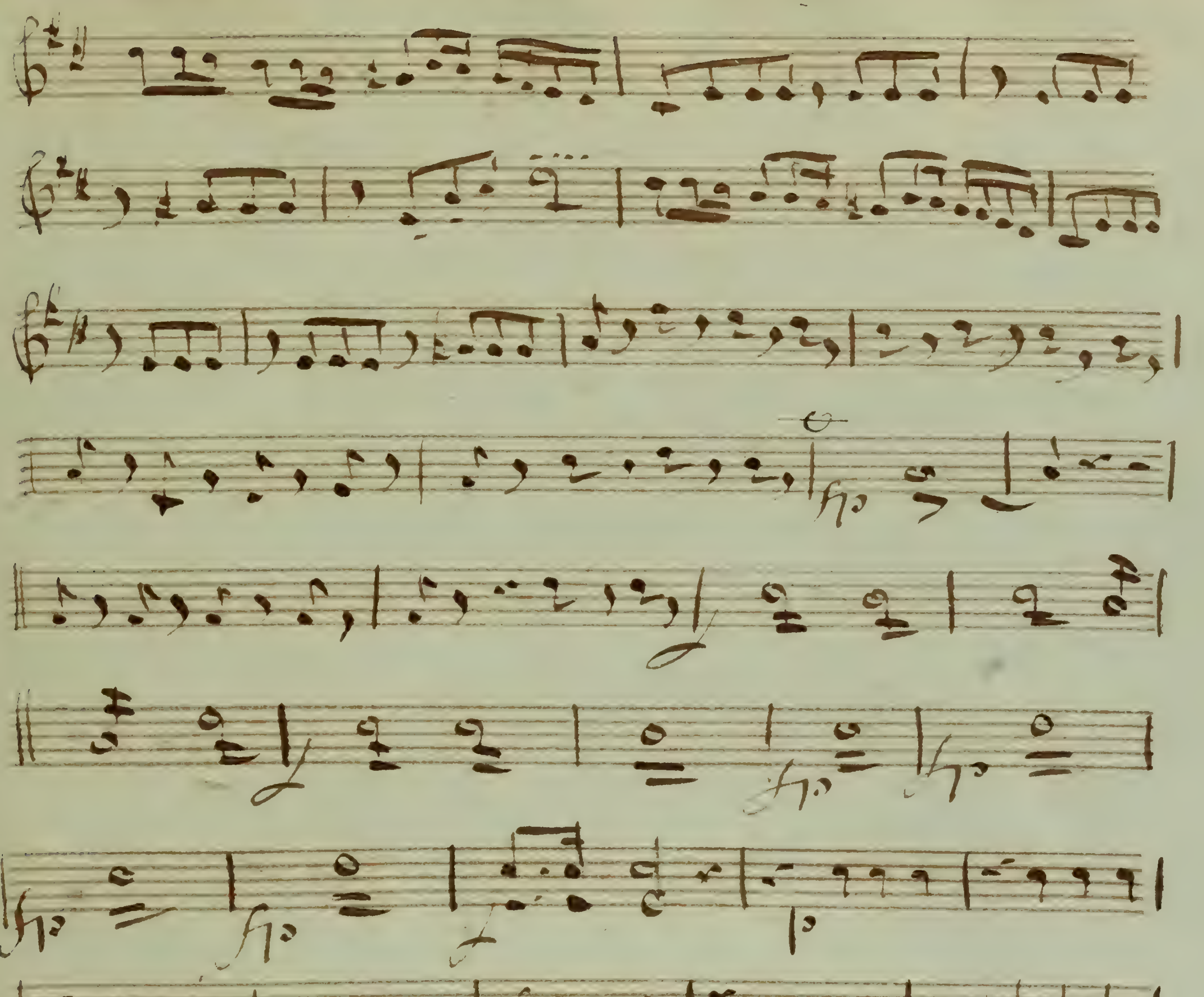

fp f fp f ff
ff
ff
N 11 Choeur
pp
ff
V Sito

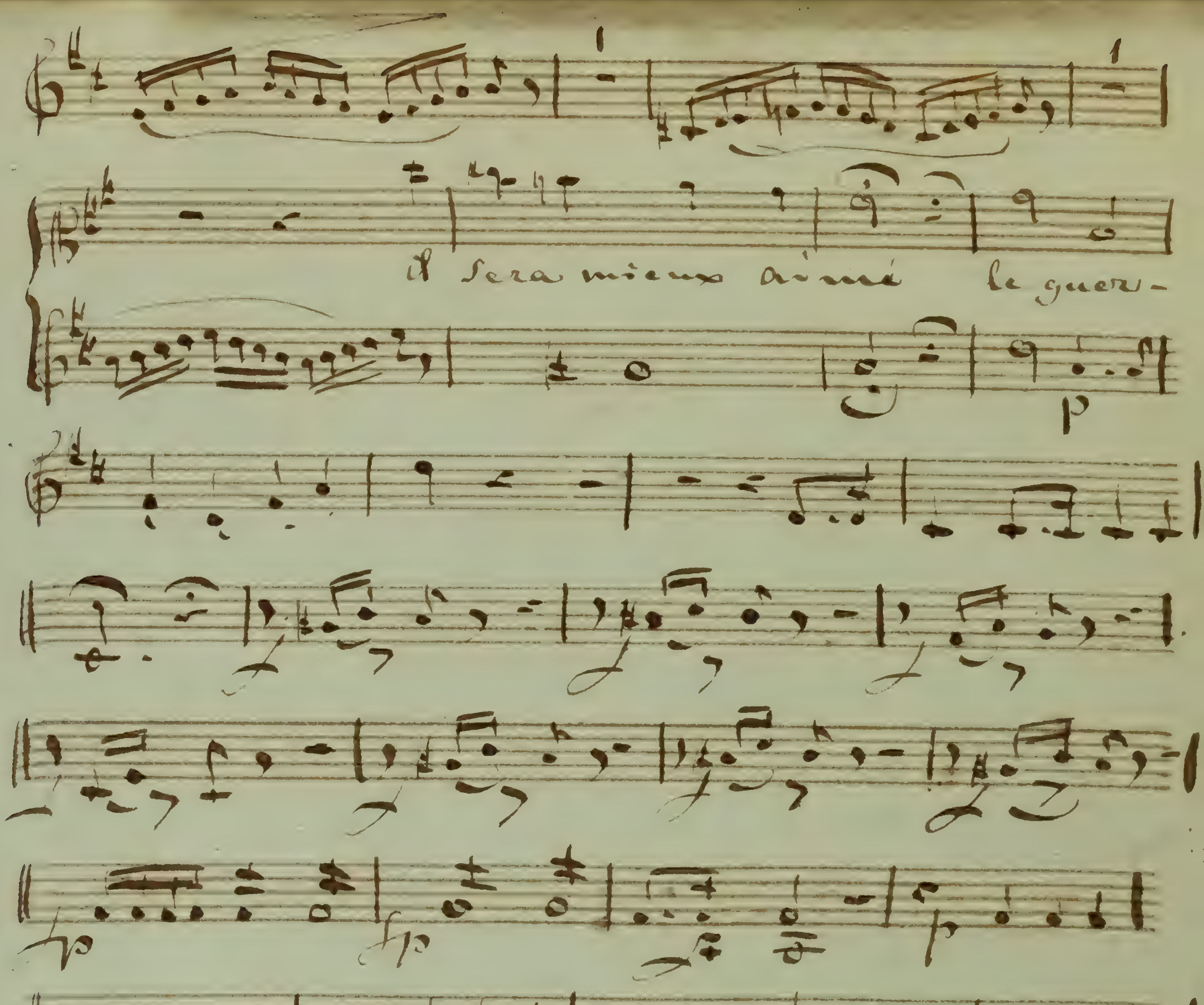

le croiraije grand dieux serait
elle coupable
p
renfermons dans mon
coeur le soupcon qui l'accable
ff

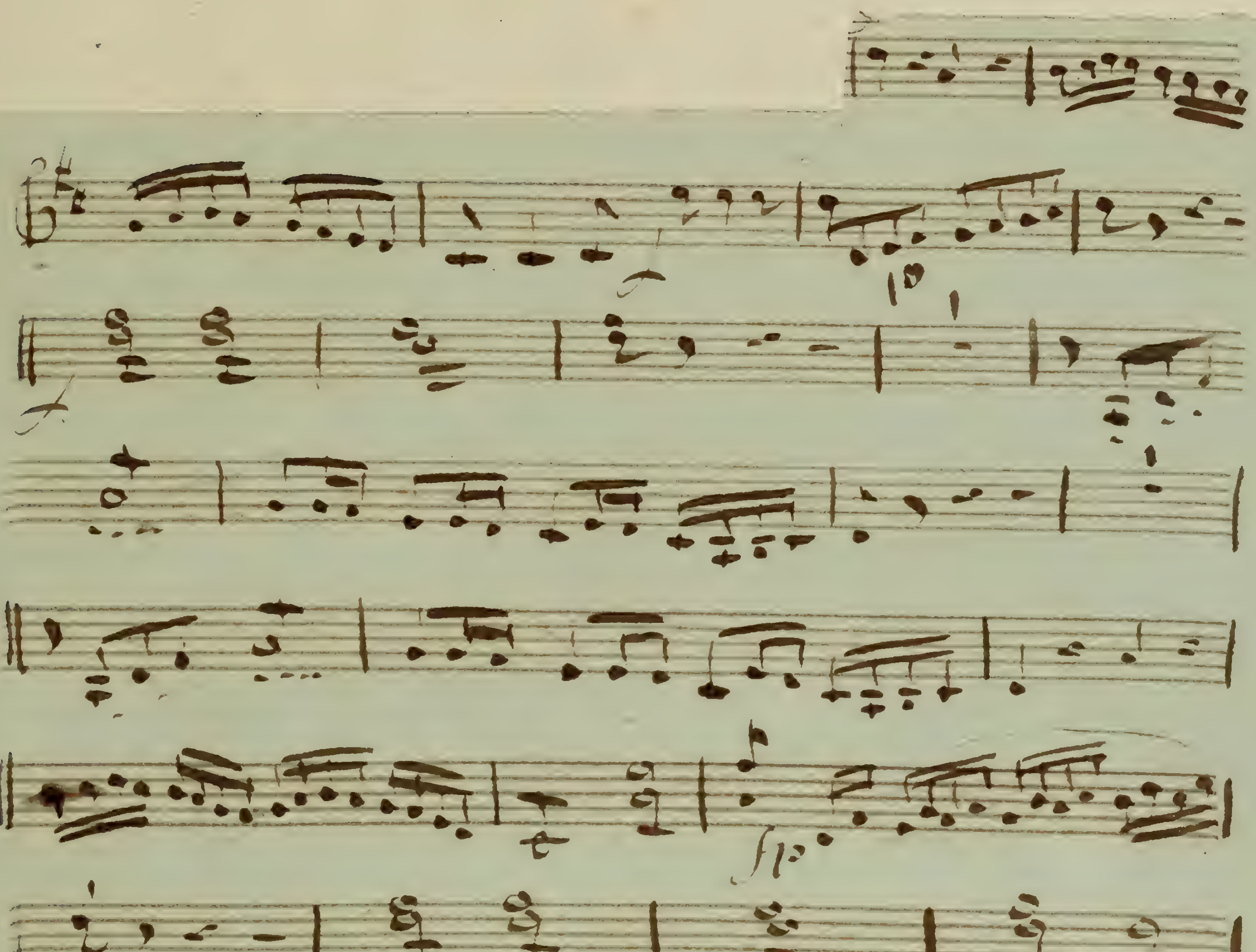

N° 12 Aria
allegro
fp
cres



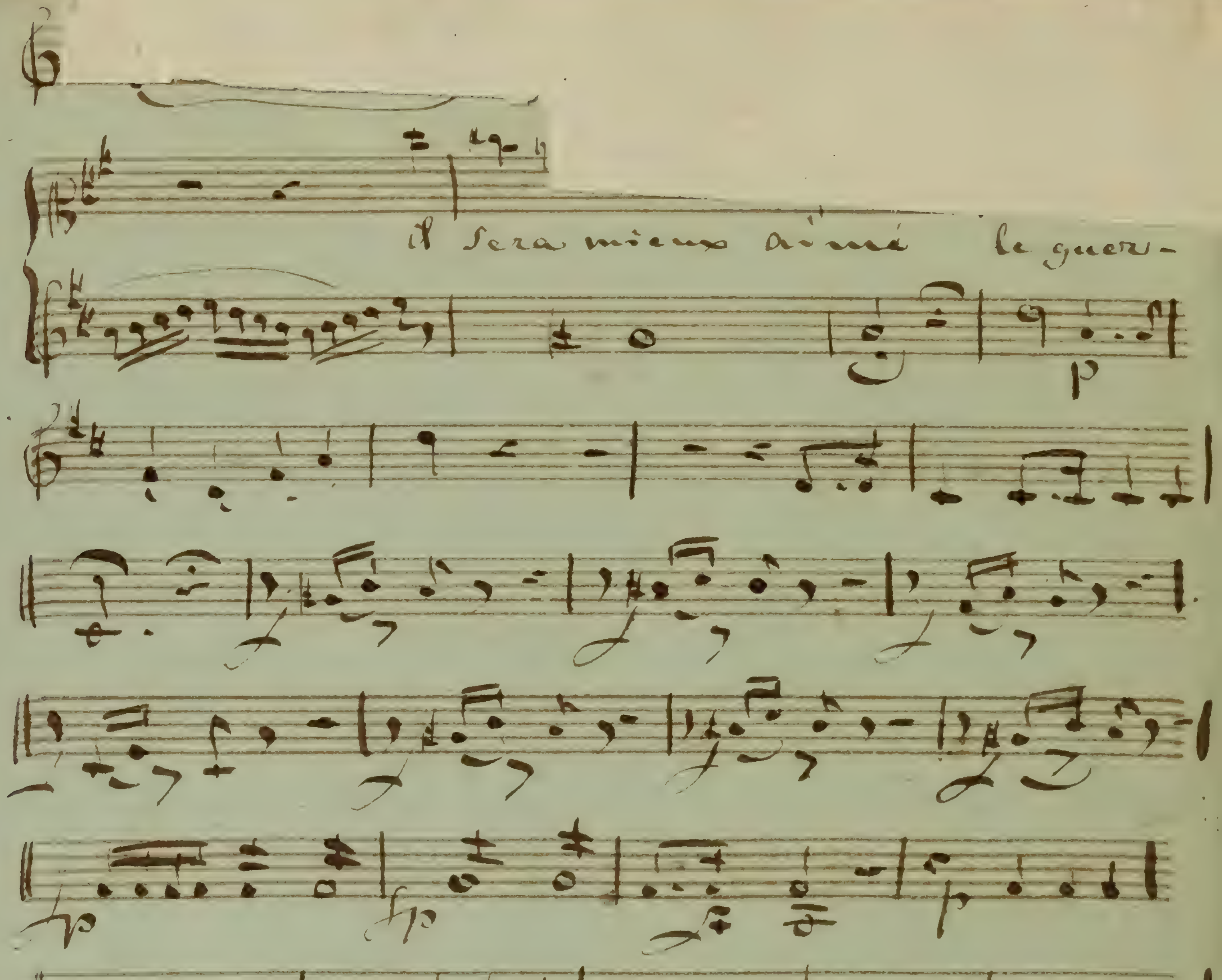
fp
fp
p
cres
p
pp
fp
fp
p

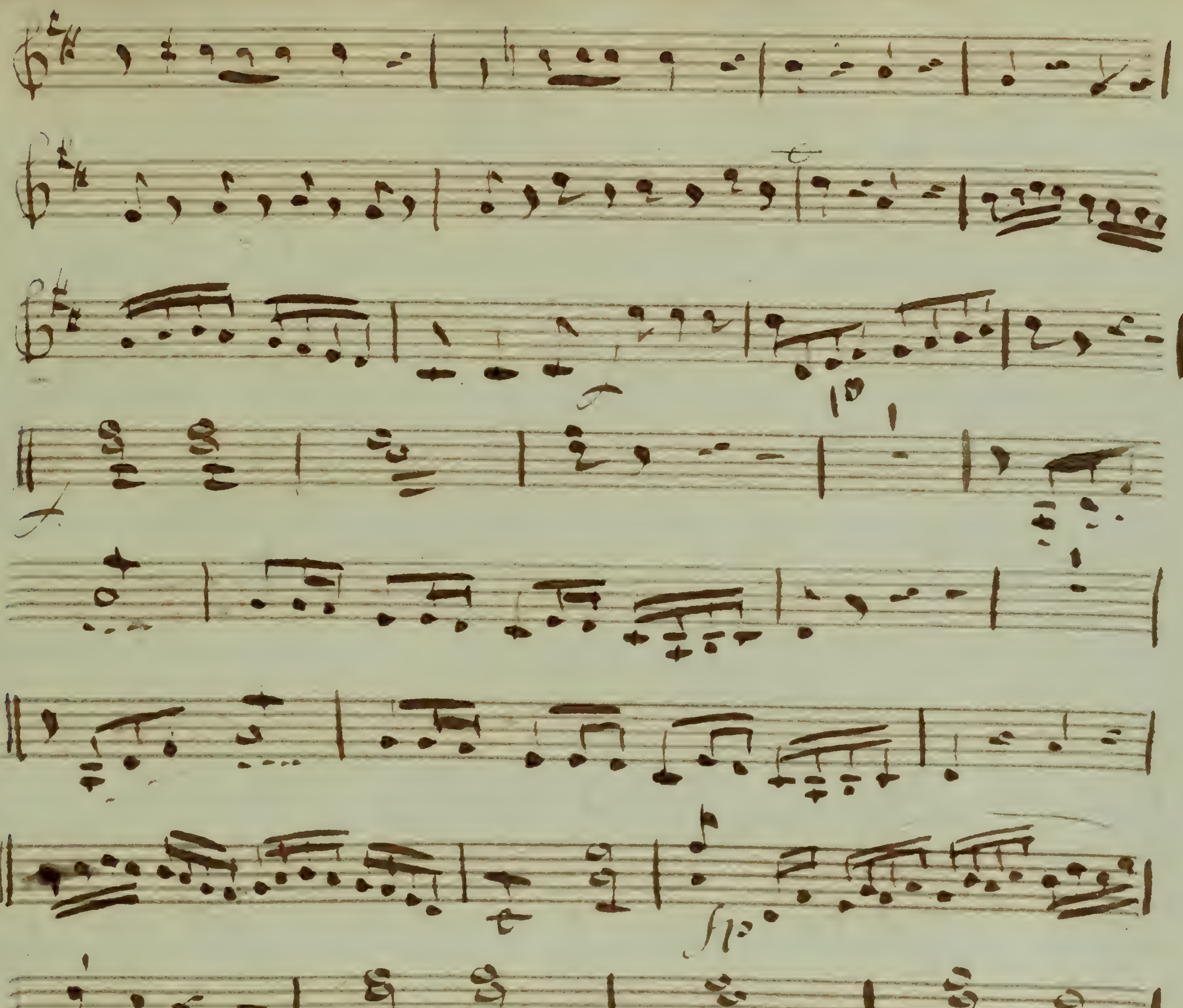

V.S.


Il sera mieux aimé le guer-
p
cres

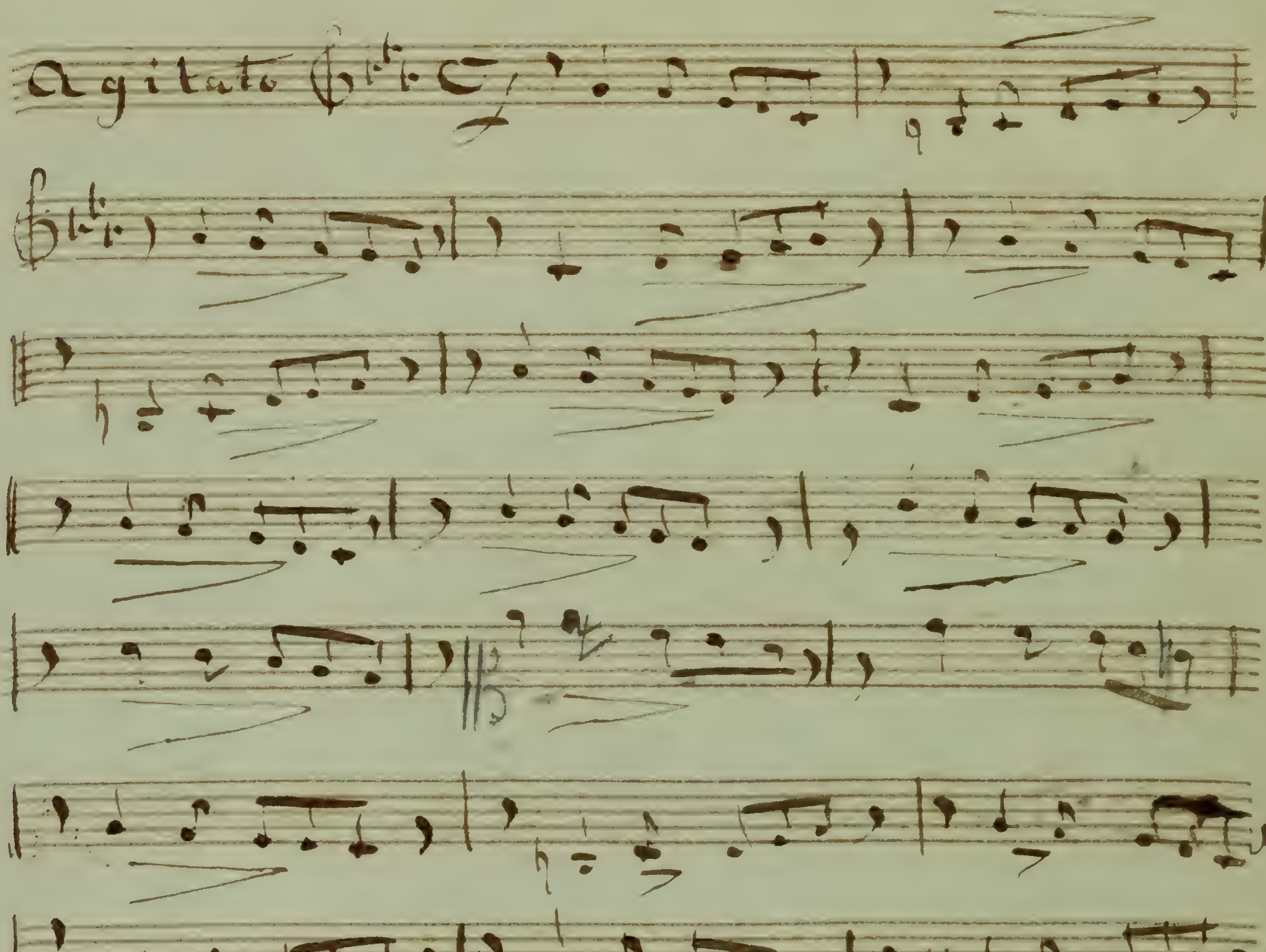


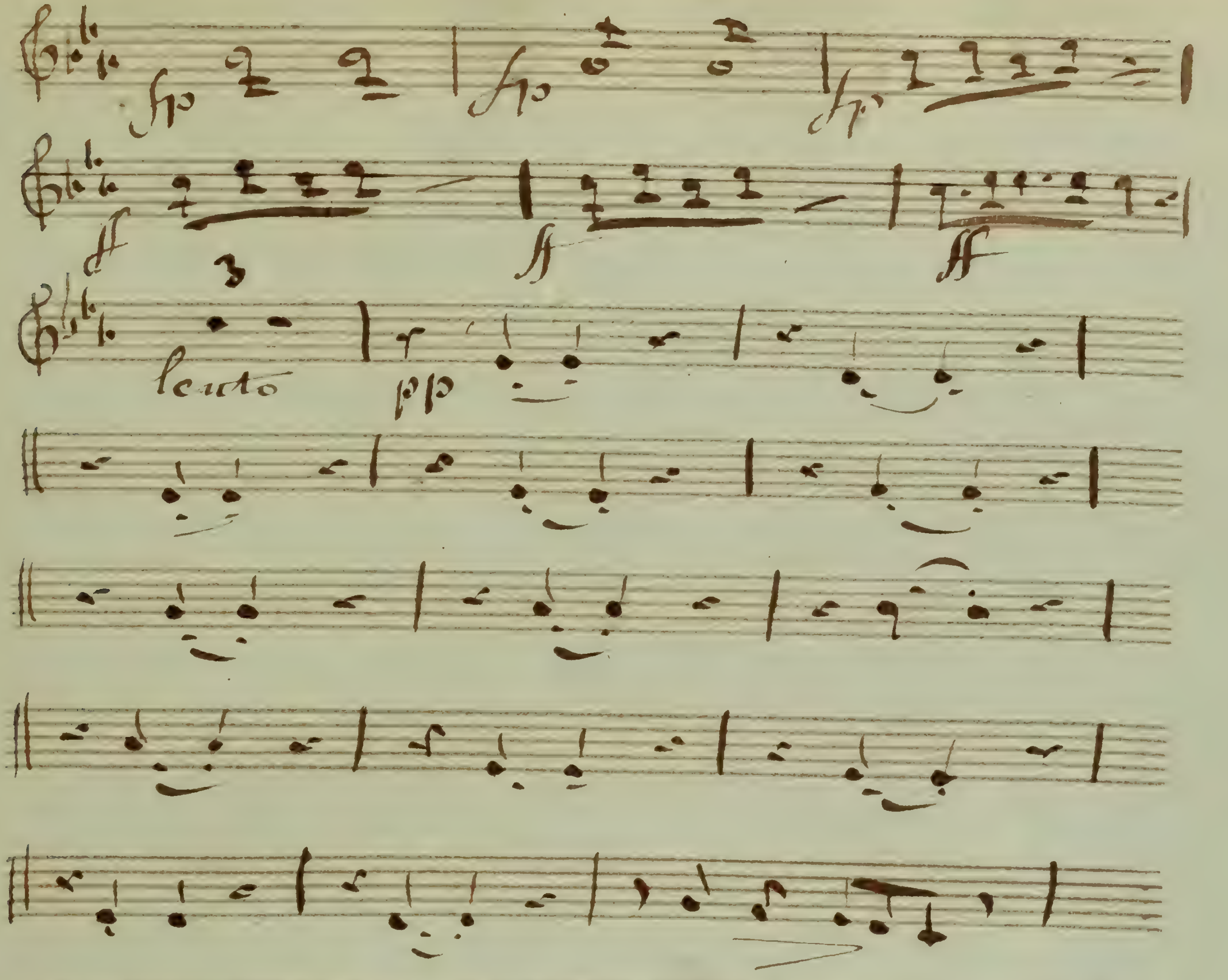
fp
fp
fp
fp
fp

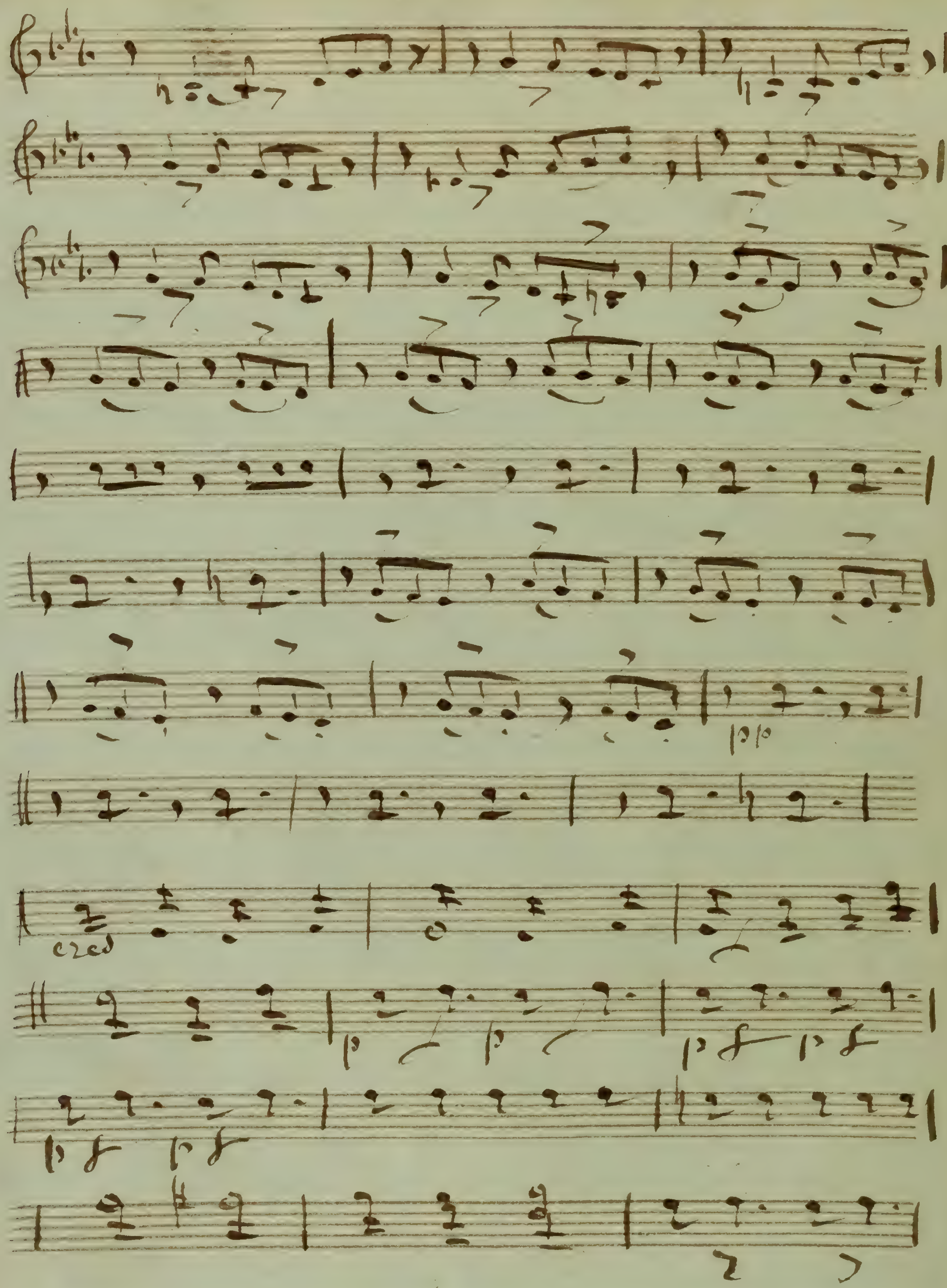

il sera mieux aimé le guer-
cres

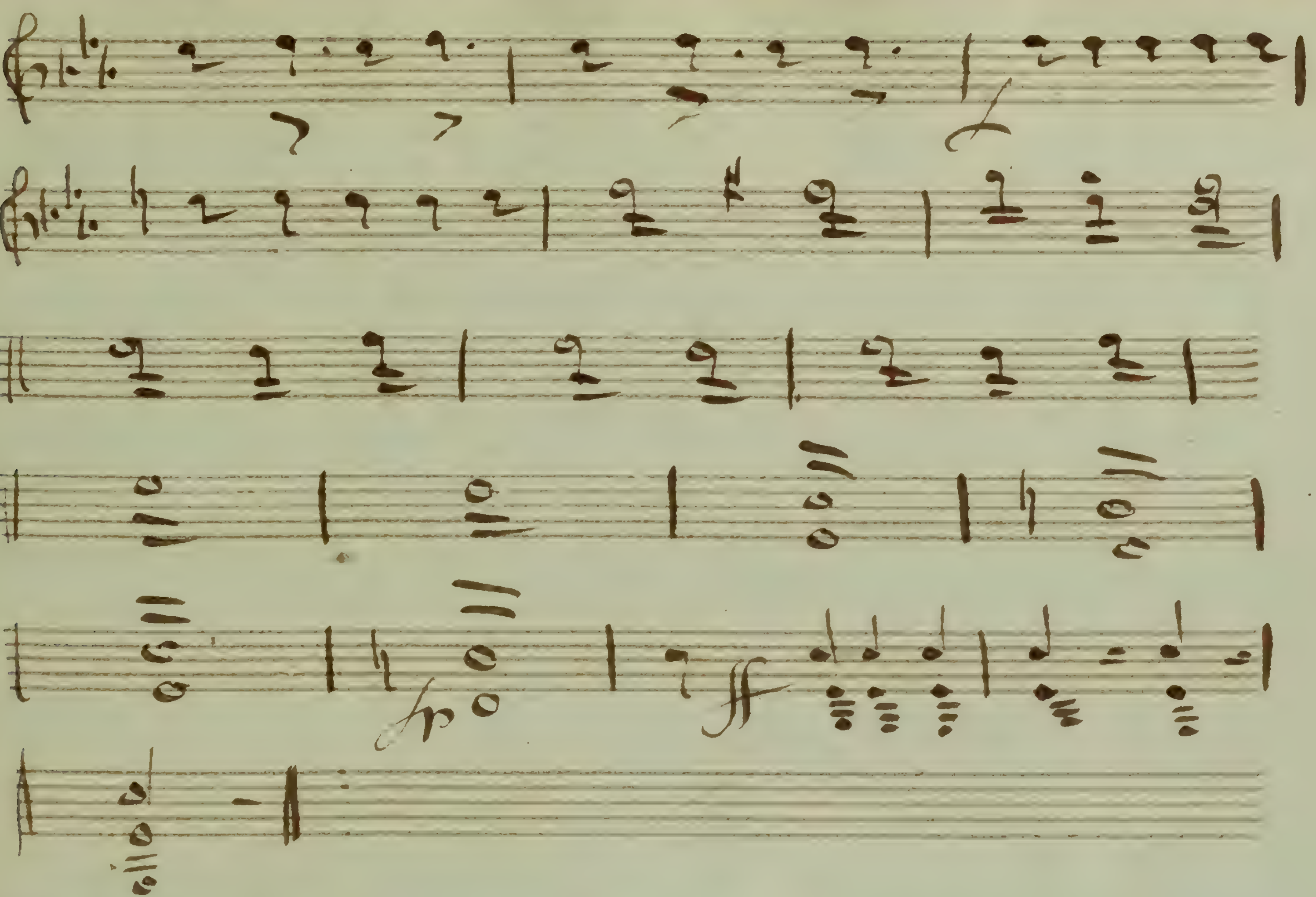

fp

N° 13 Air

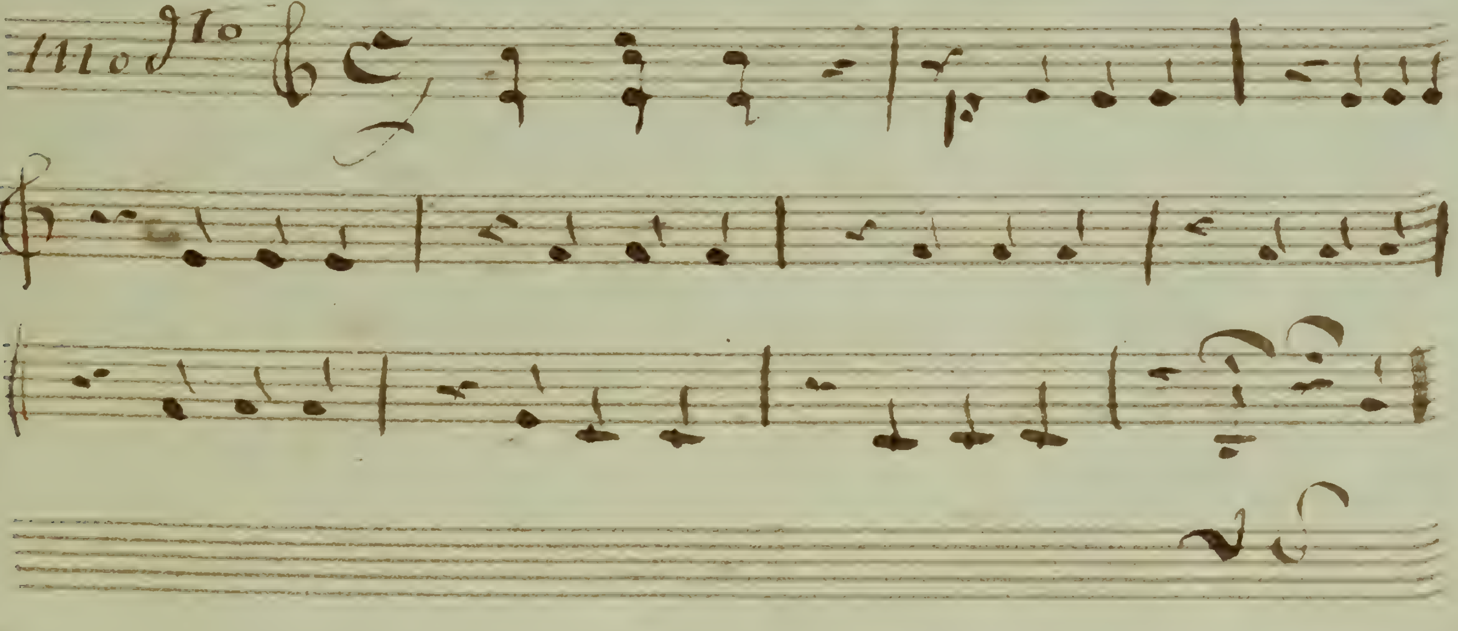


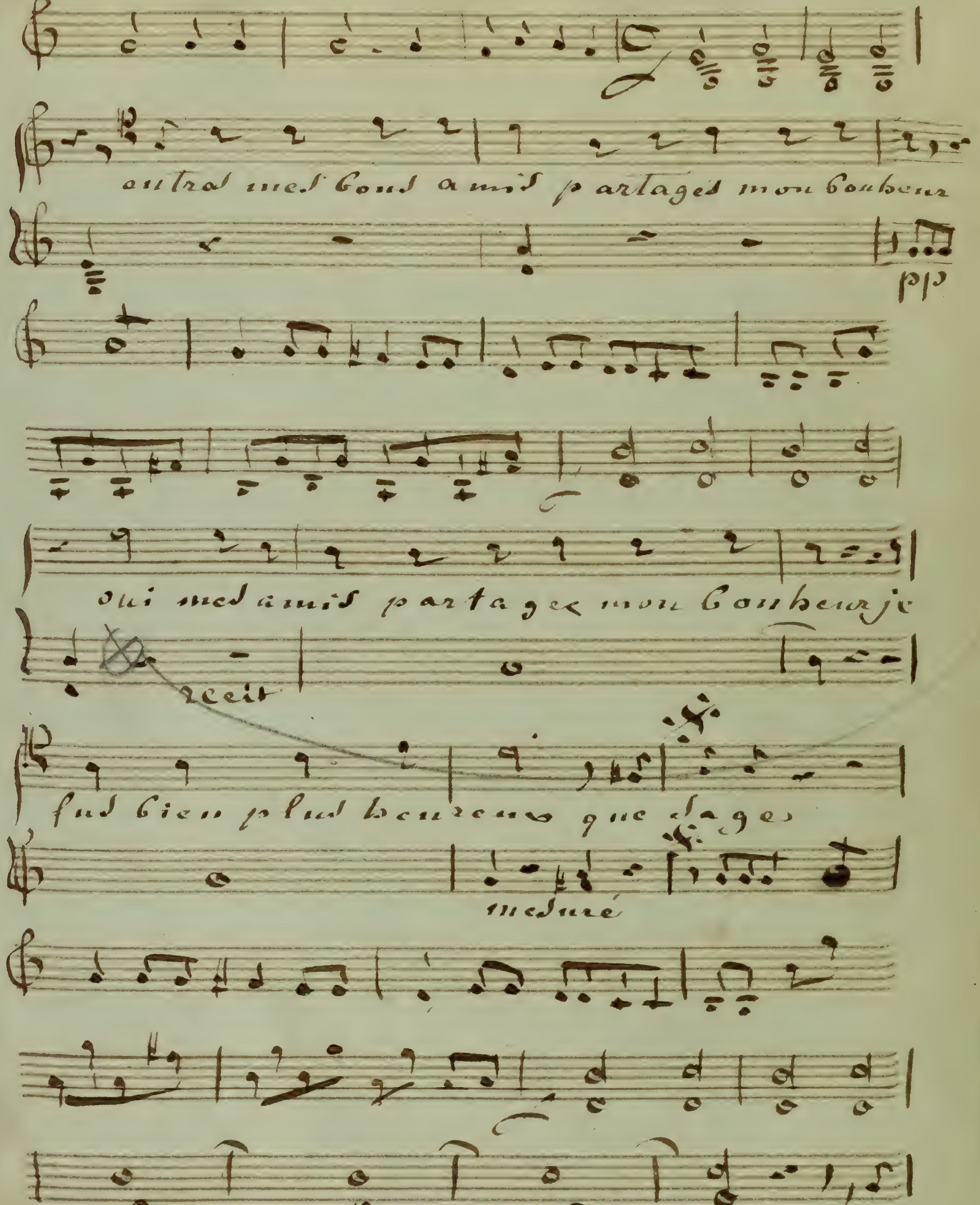

fp
fp
fp
ff
ff
ff
3
lento
pp

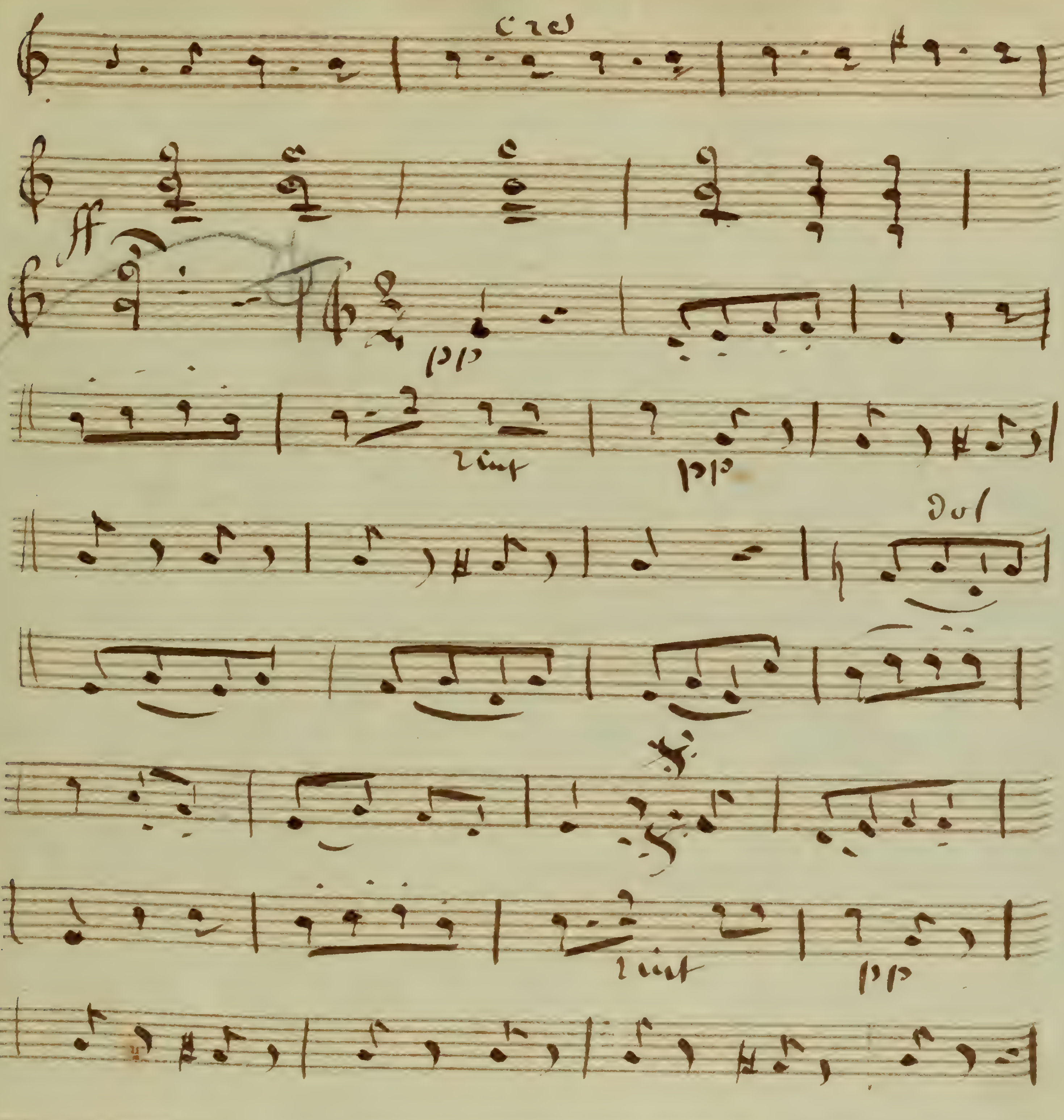

pp
cresc
p
f
p f
p f

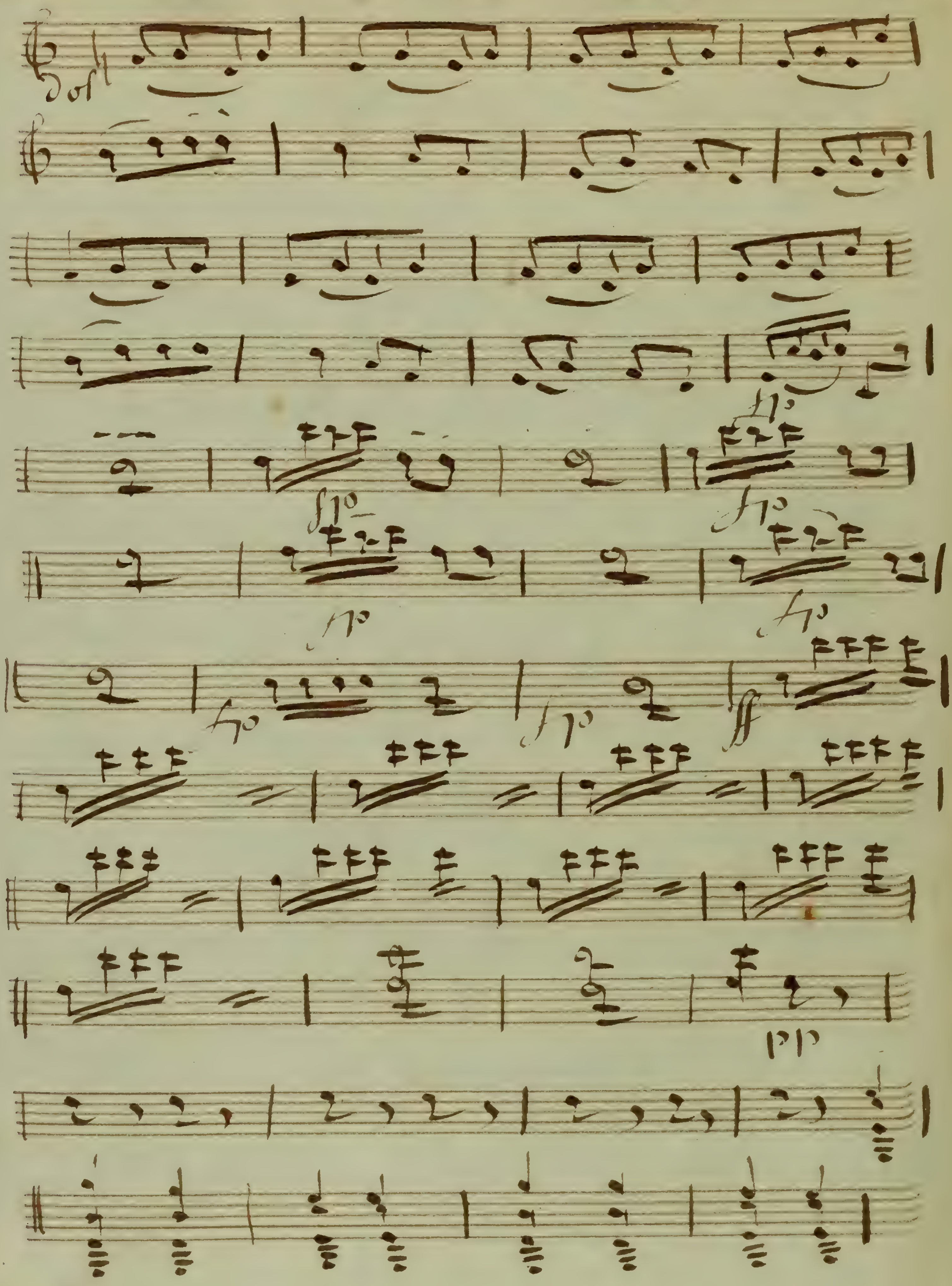


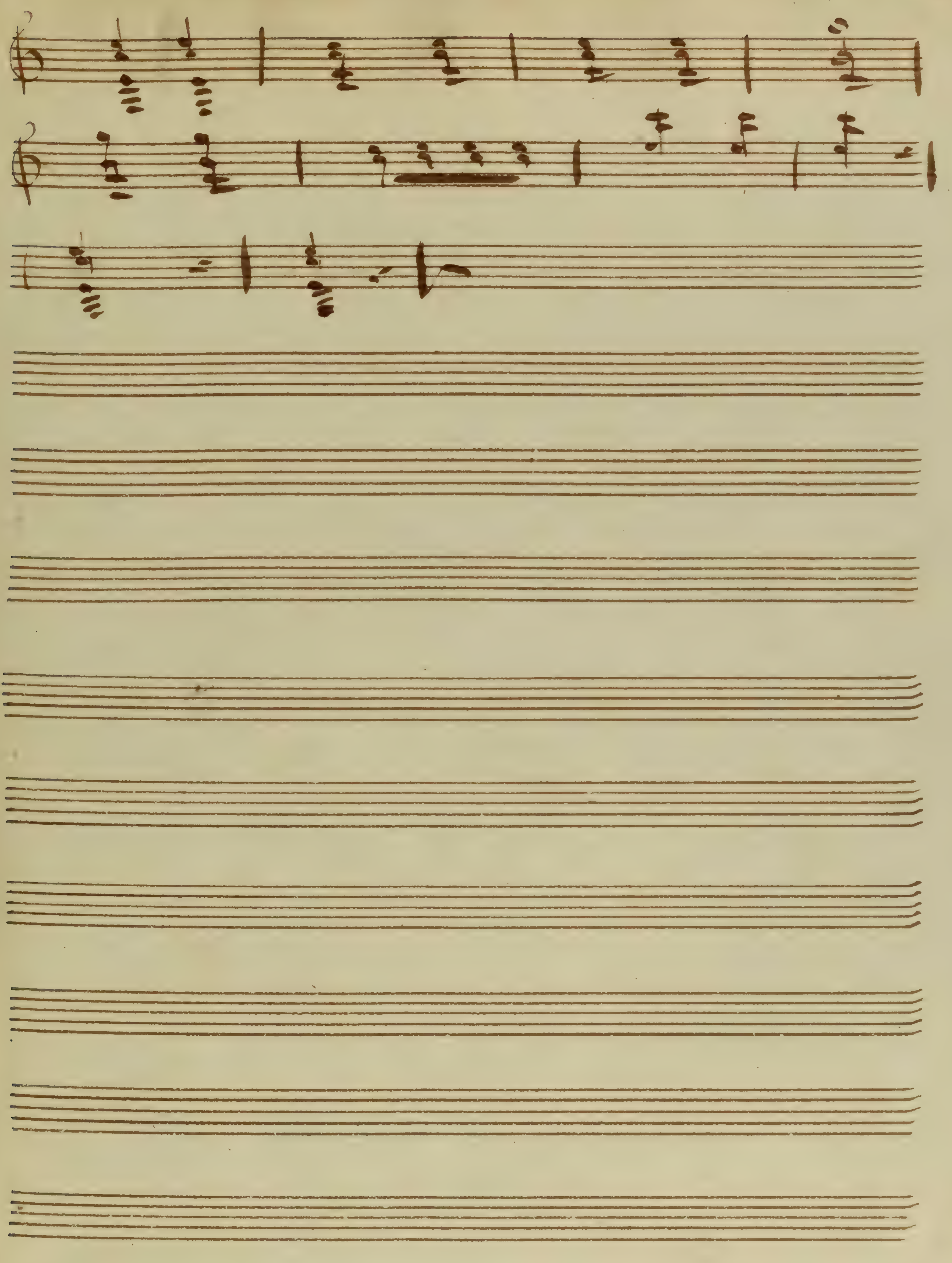
N° 14 Chœur final




autras mes bons amis partagés mon bonheur
pp
oui mes amis partagez mon bonheur je
recit
fus bien plus heureux que sages
mesuré


cres
ff
pp
rinf
pp
Dol
rinf
pp
Volti Sito


Dol
ff
pp



Violino. 2°

Euphrosine

Repetition.

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

RA

les Comédies en Trois Actes.

Mises en Musique

PAR E. MÉHUL

Prix 15^{tt}.

A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

et aux Adresses Ordinaires.

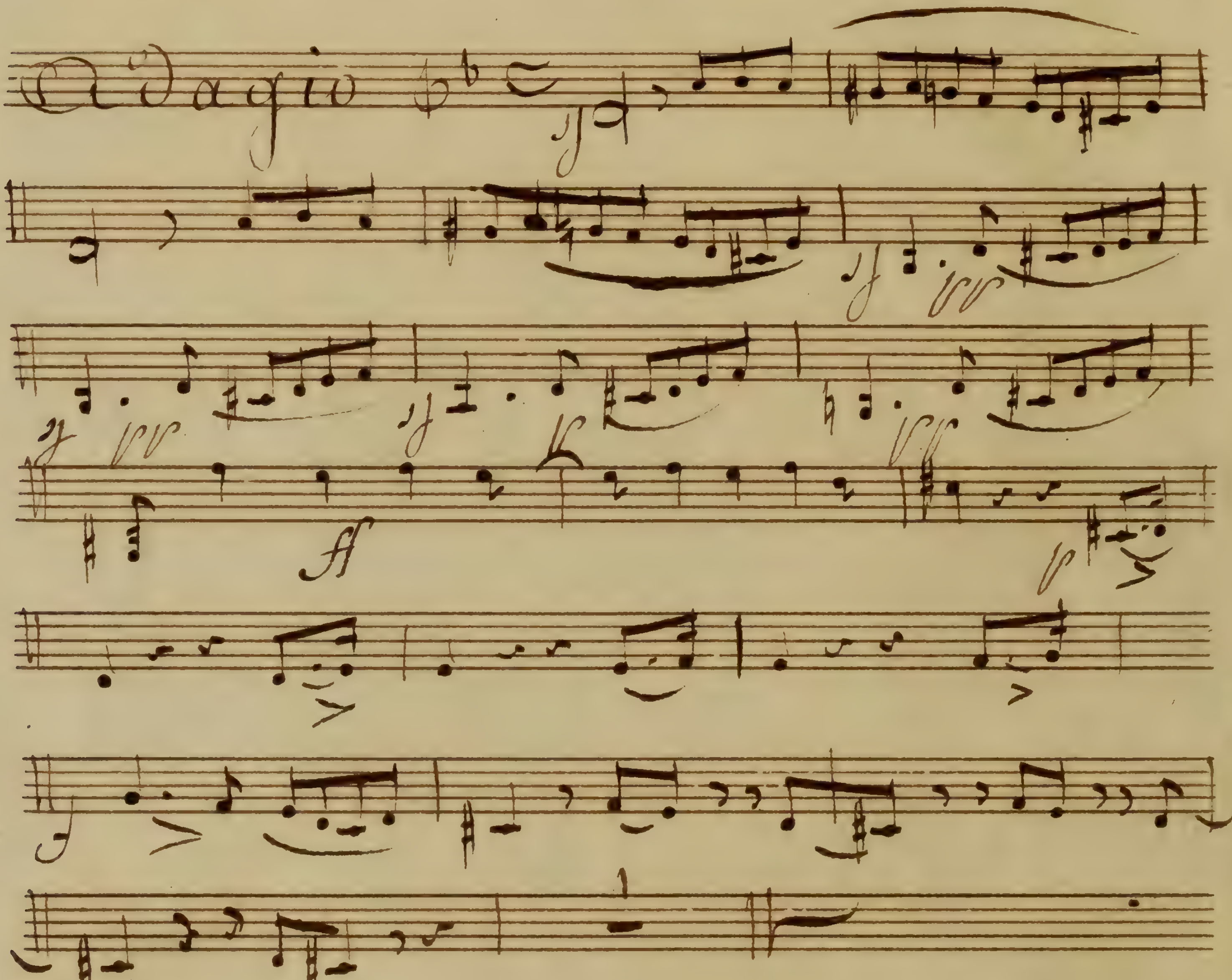
240

Euphrosine

Acte troisieme

Violino secondo

Ent'acte du 1r au Second.

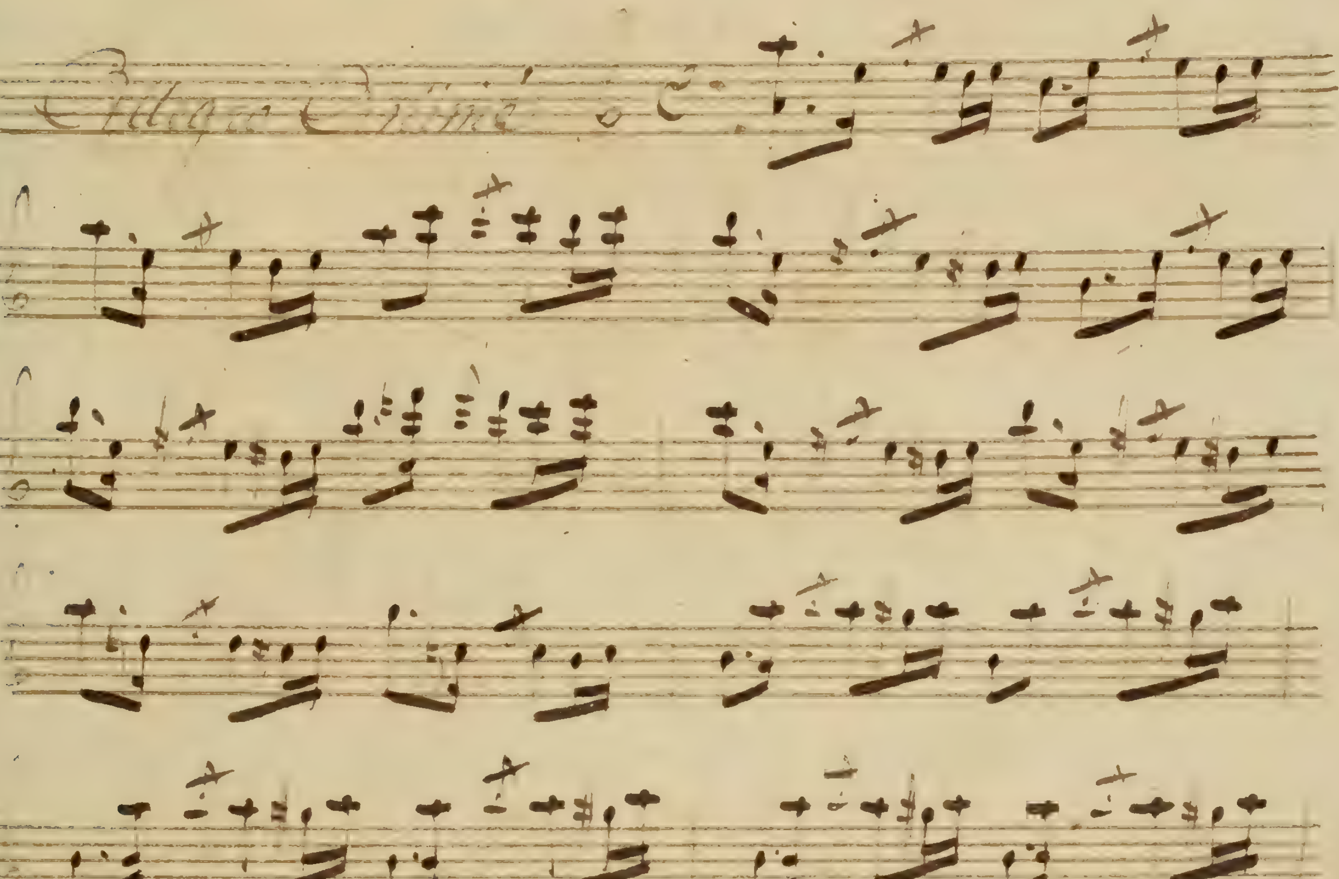


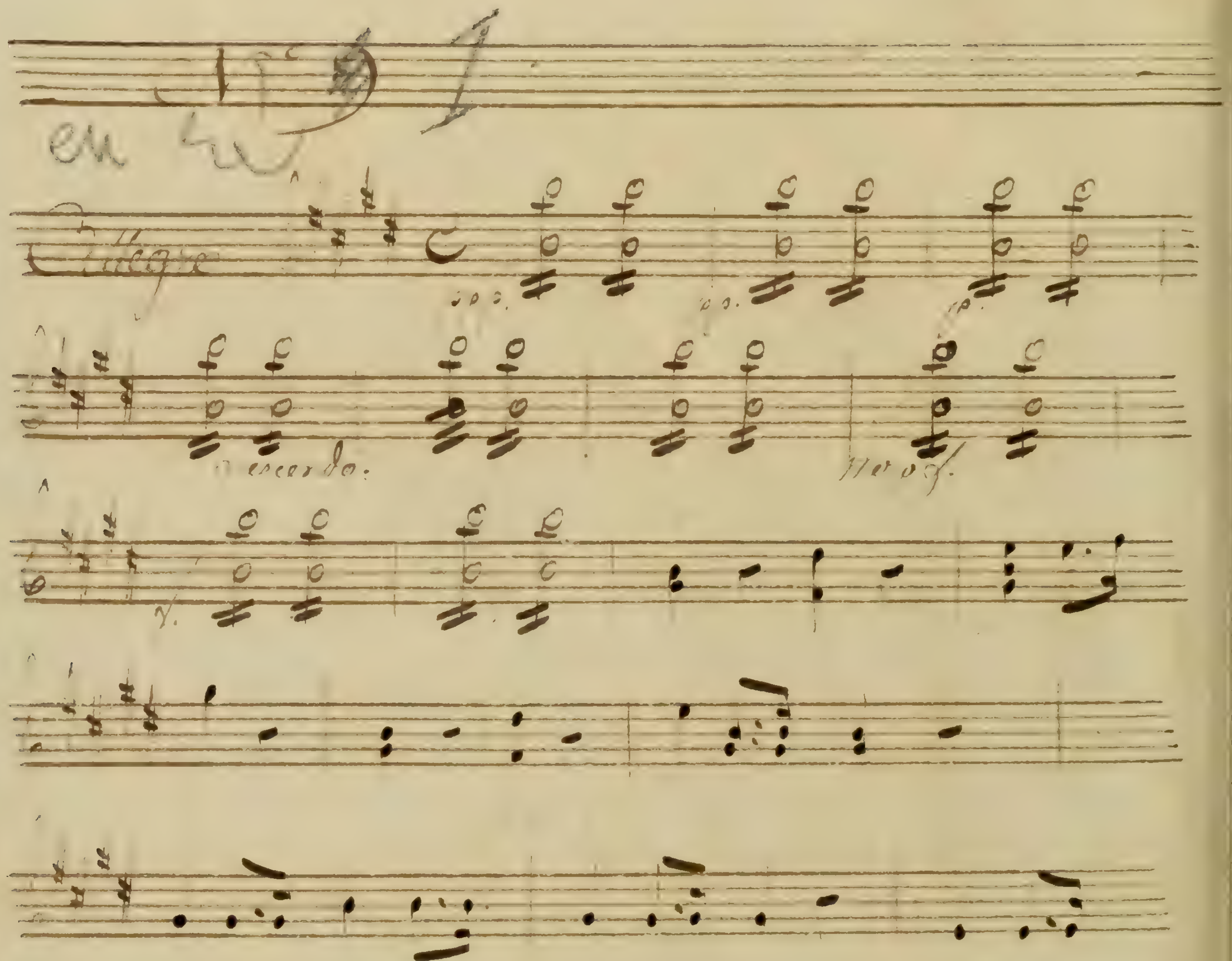
N. 8

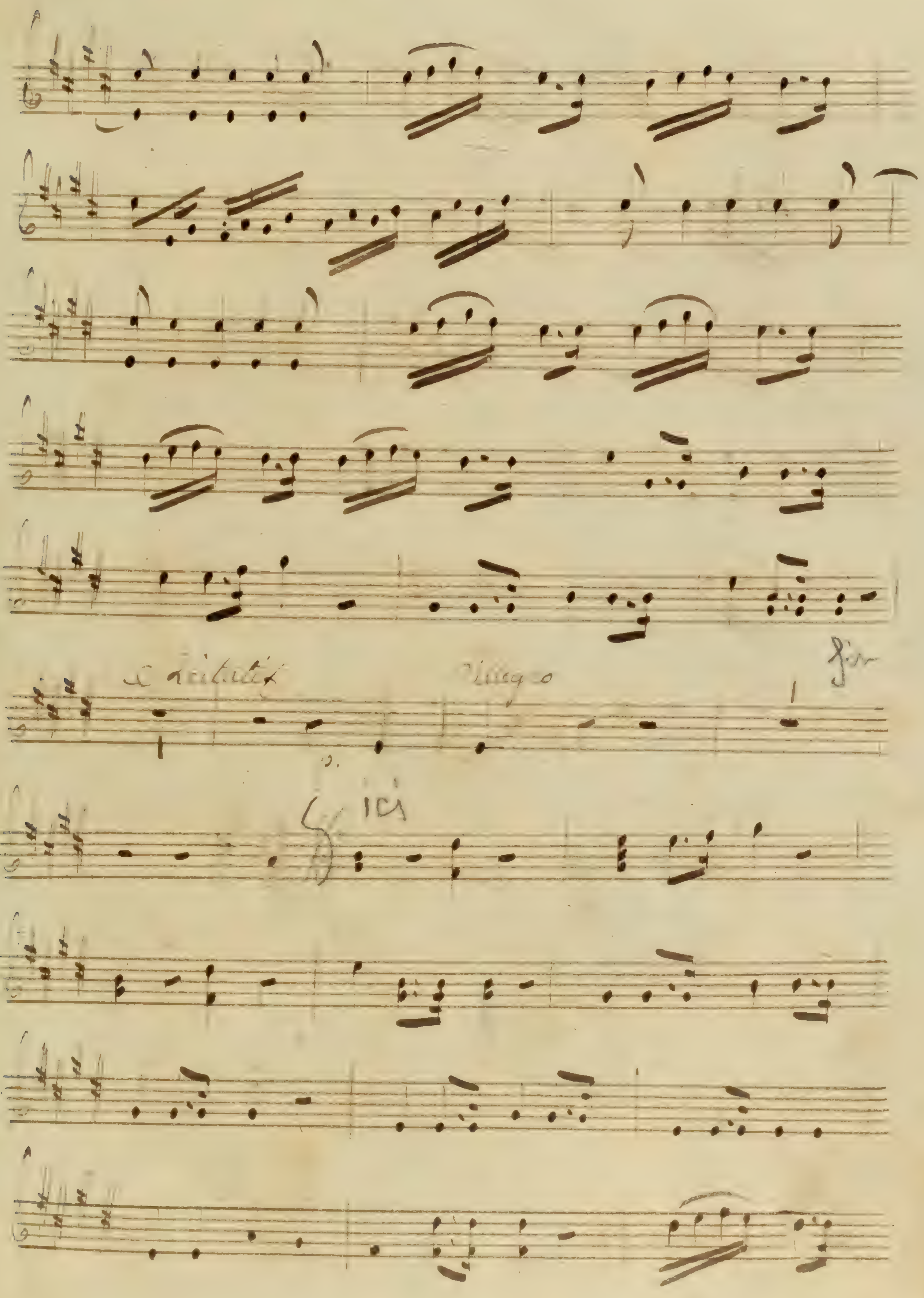
Violino Secondo

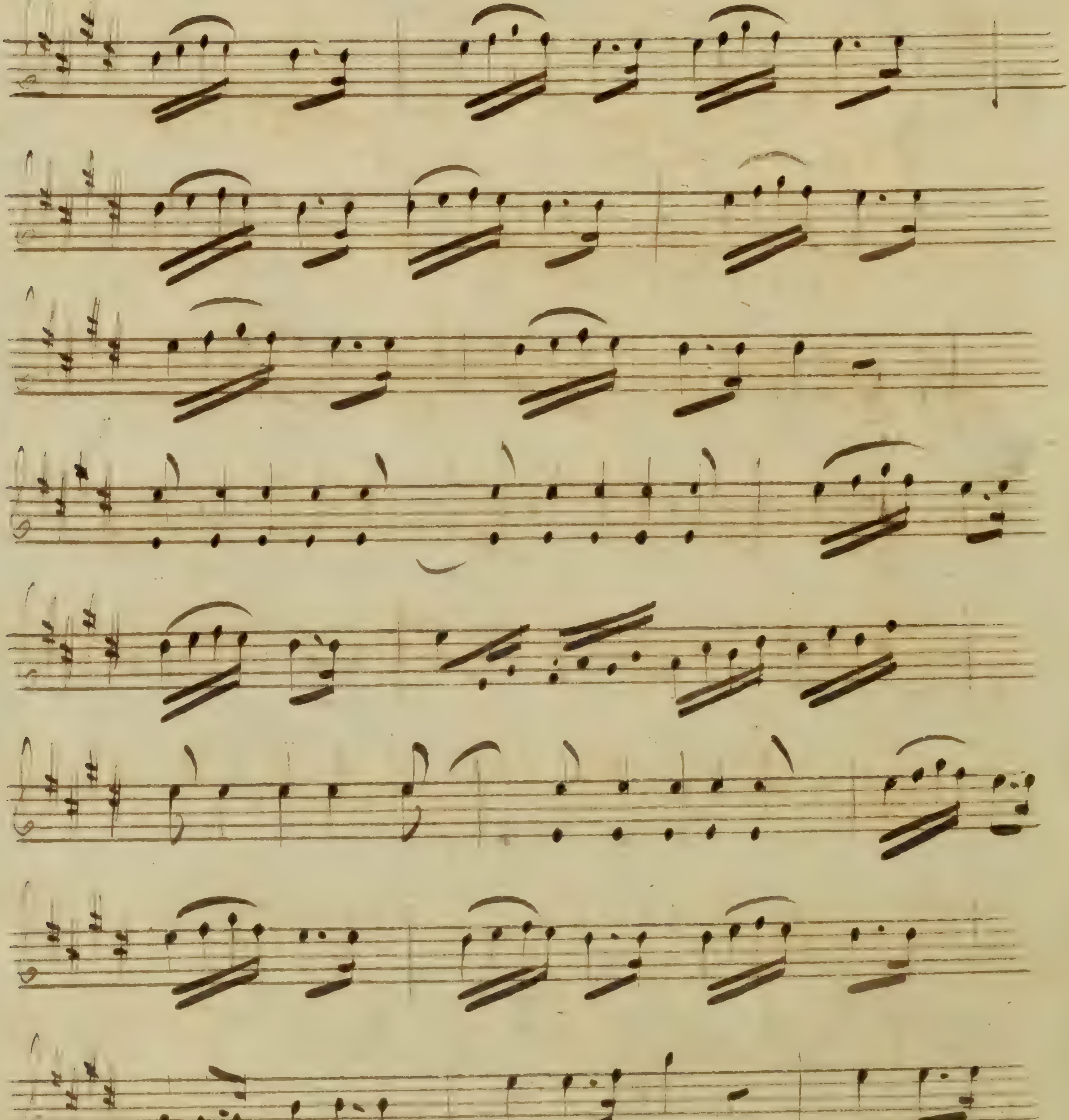
Entr'acte du 2.d au 3.eme

Allegro Vivace

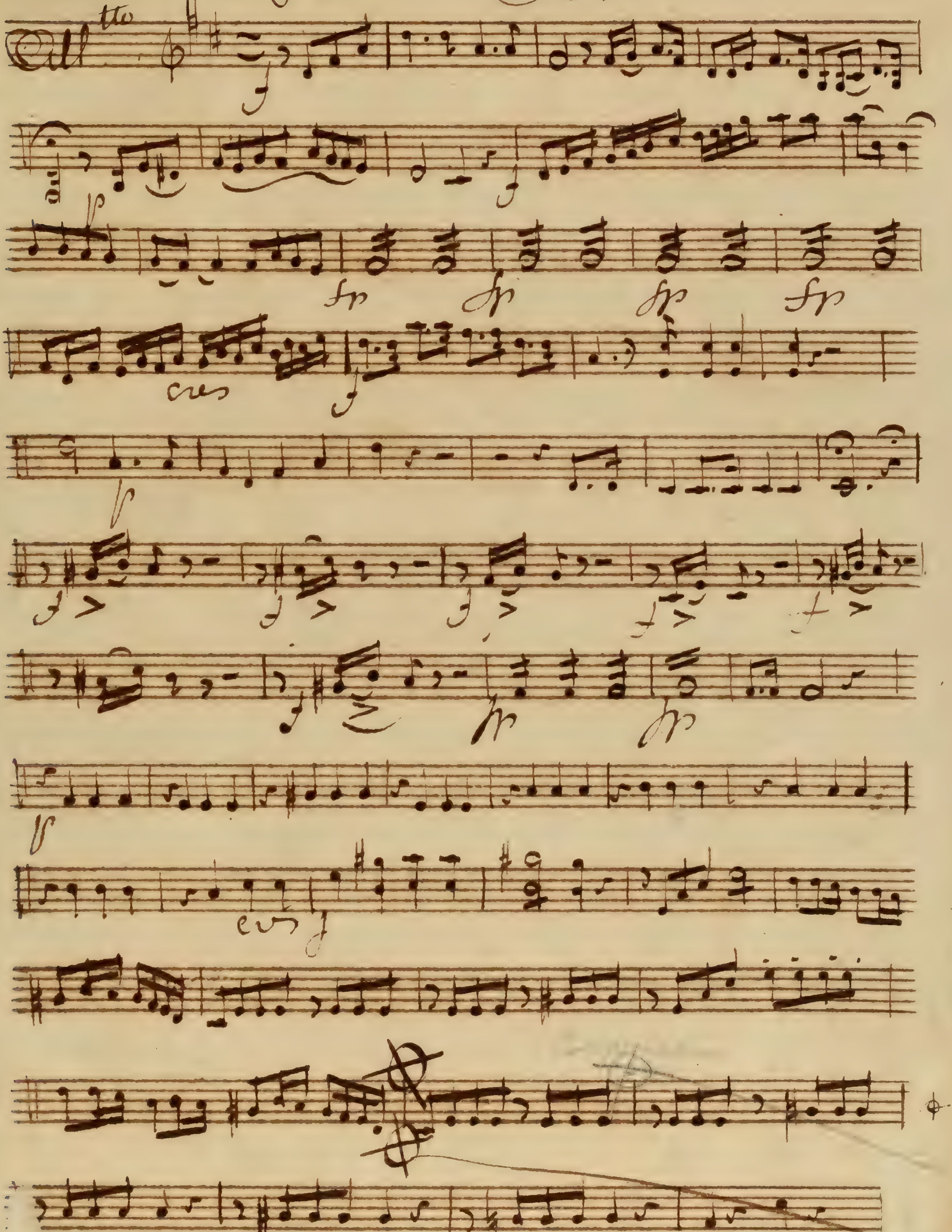


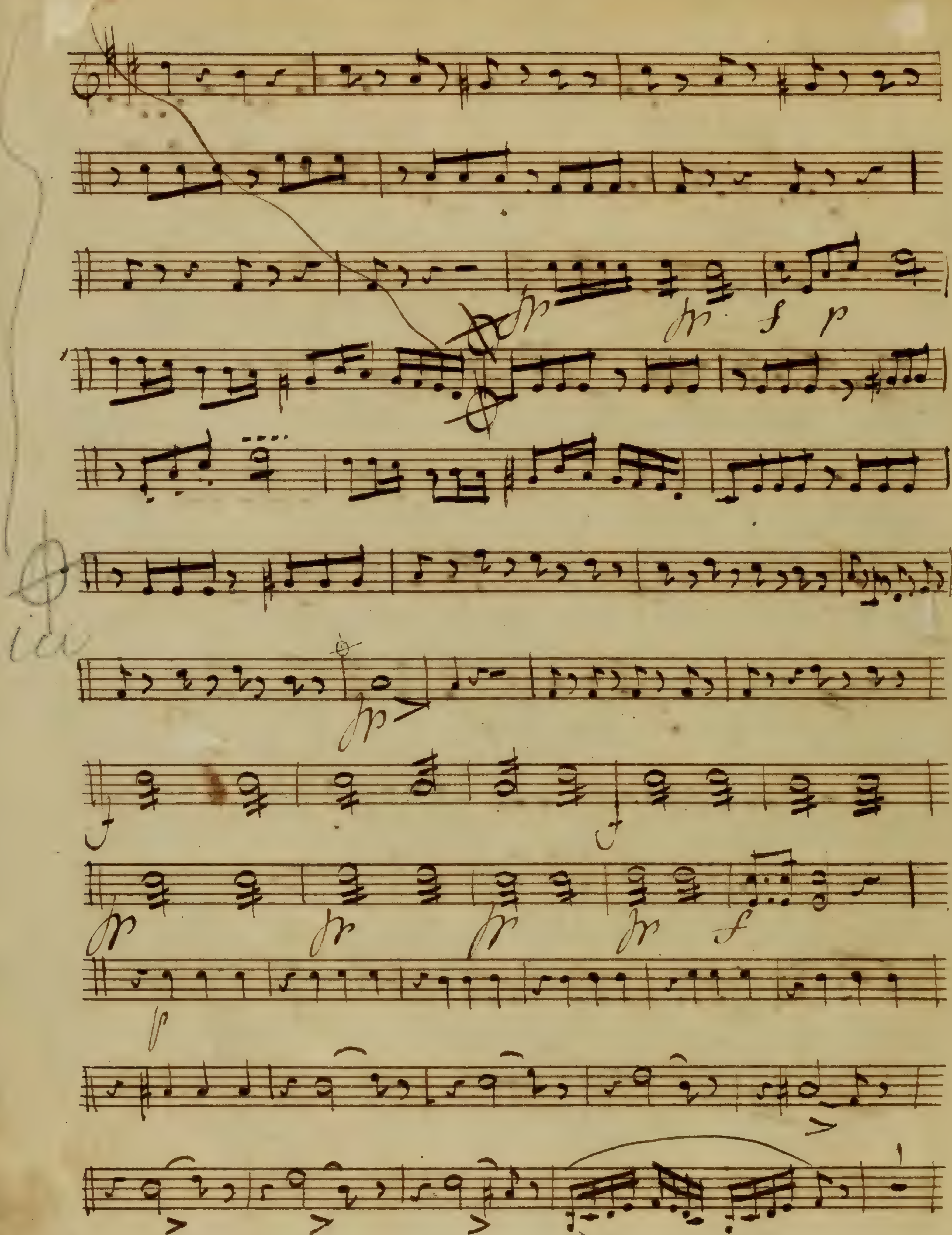

Allegro
crescendo

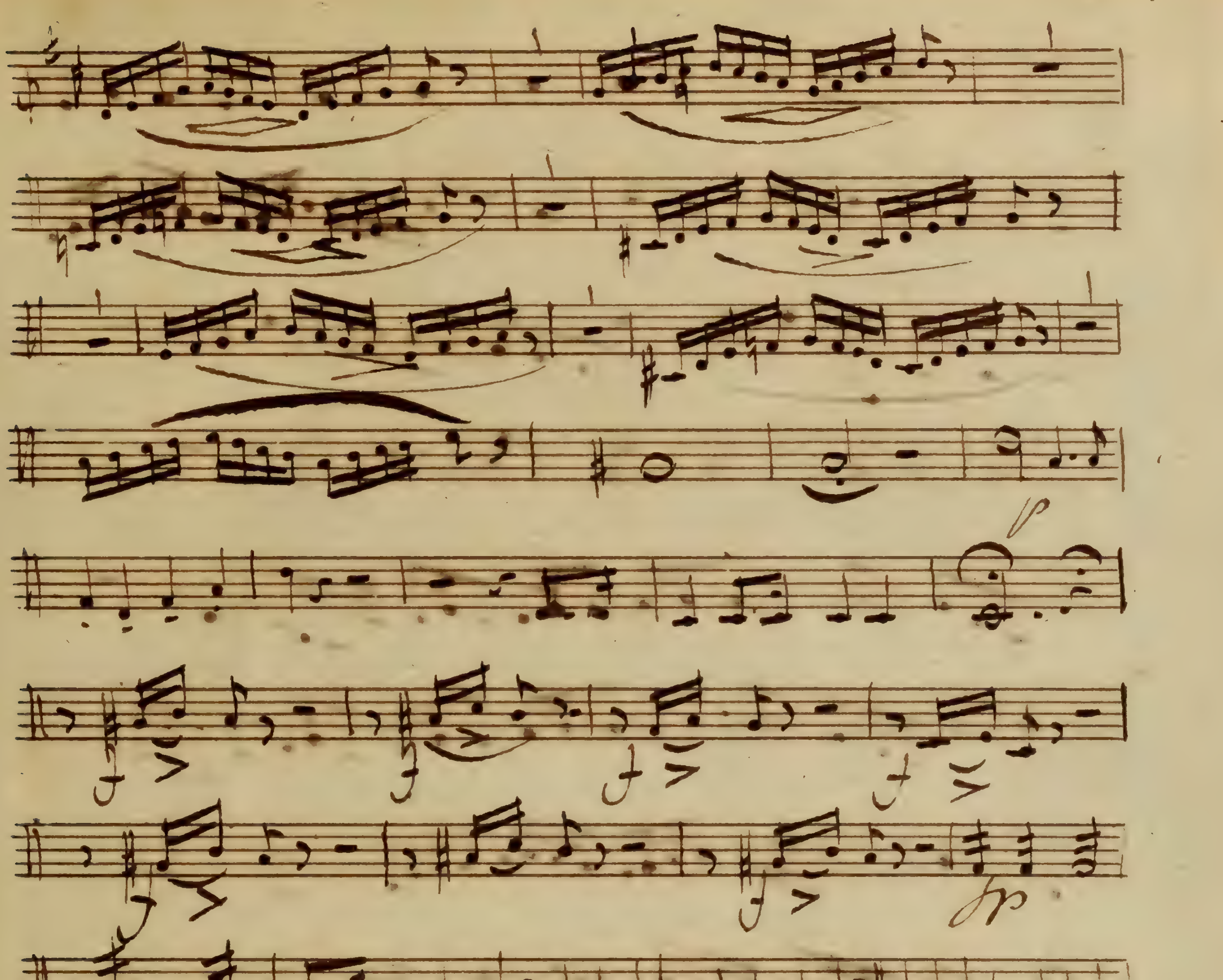

Fin
ICI

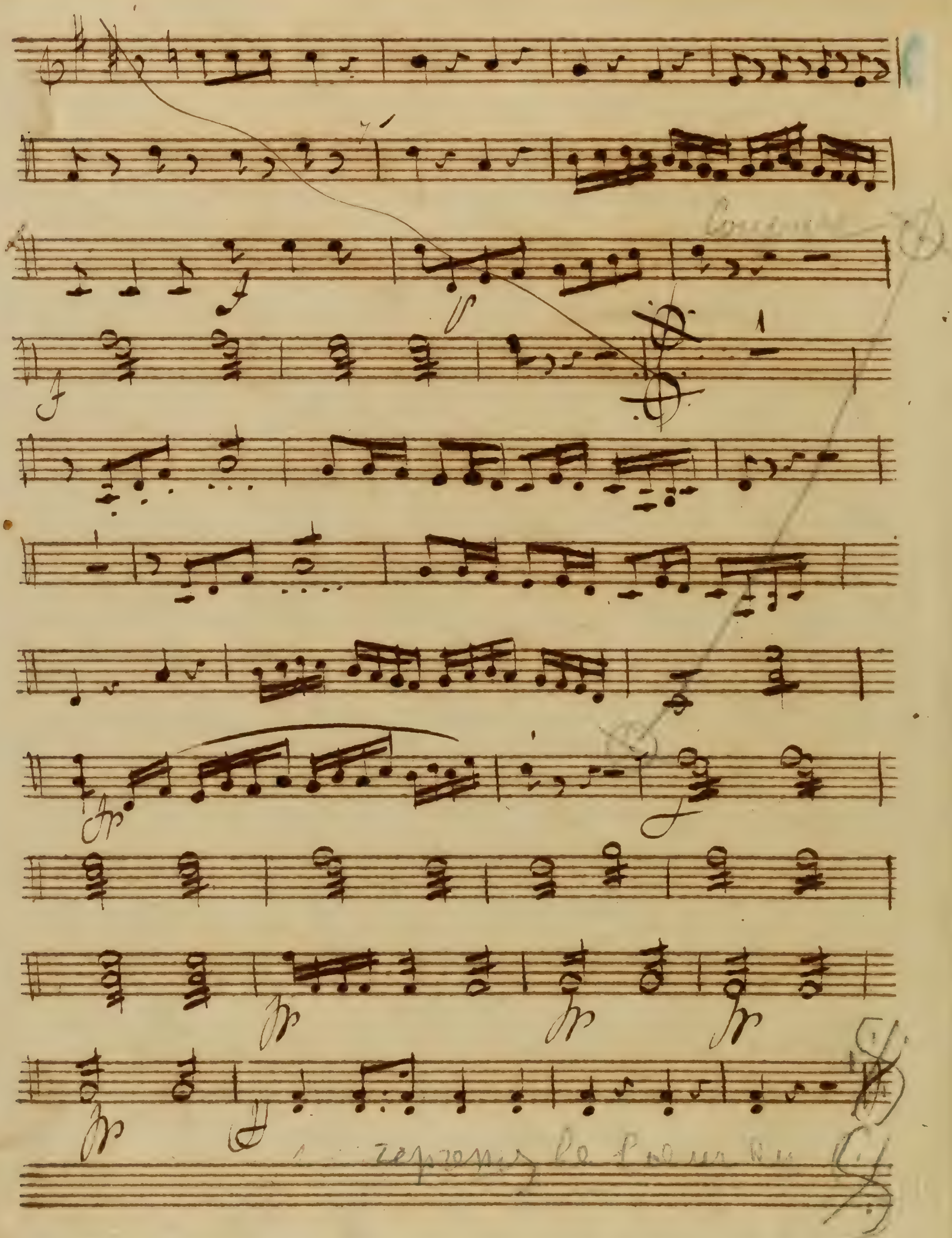


No: Air

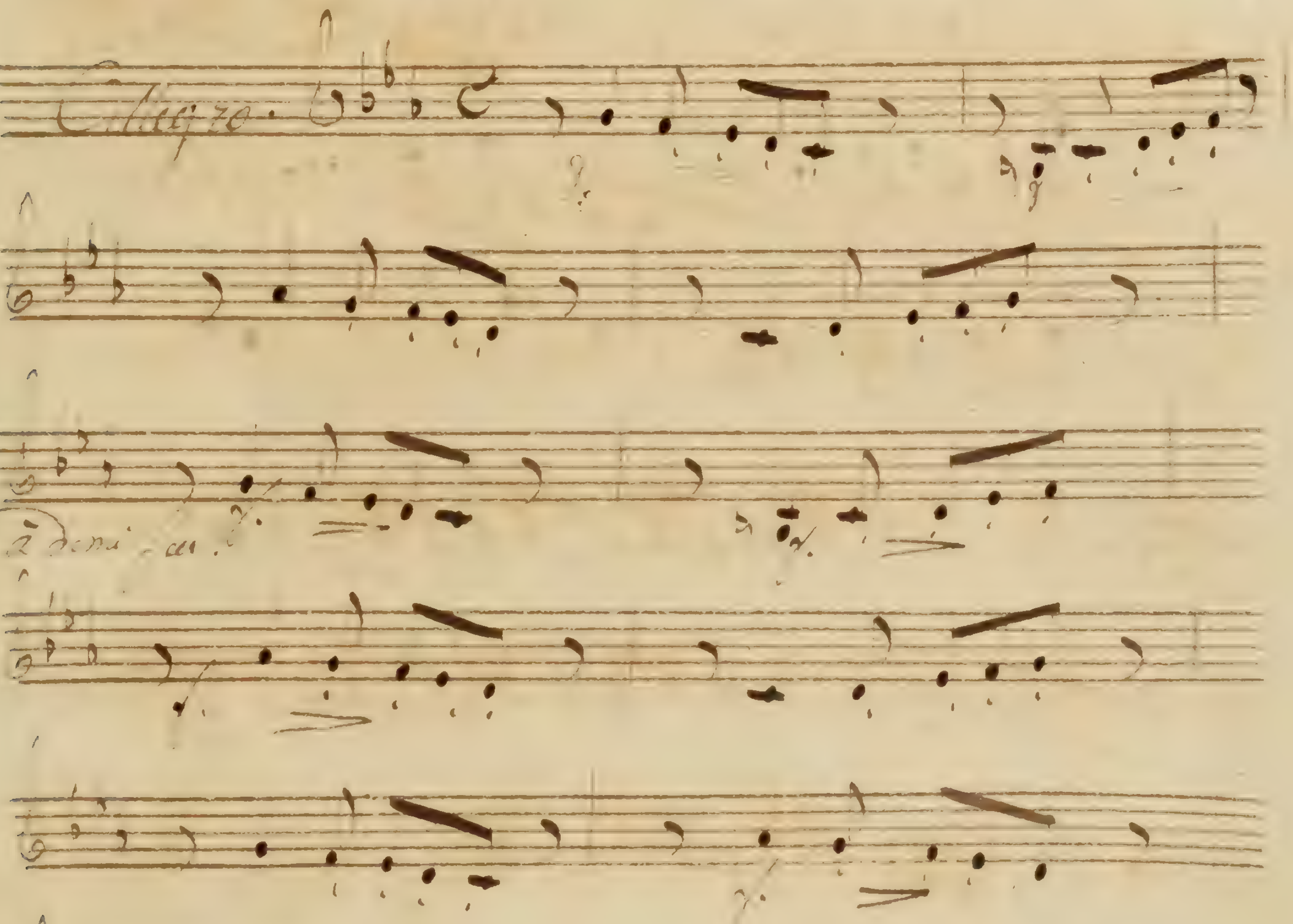


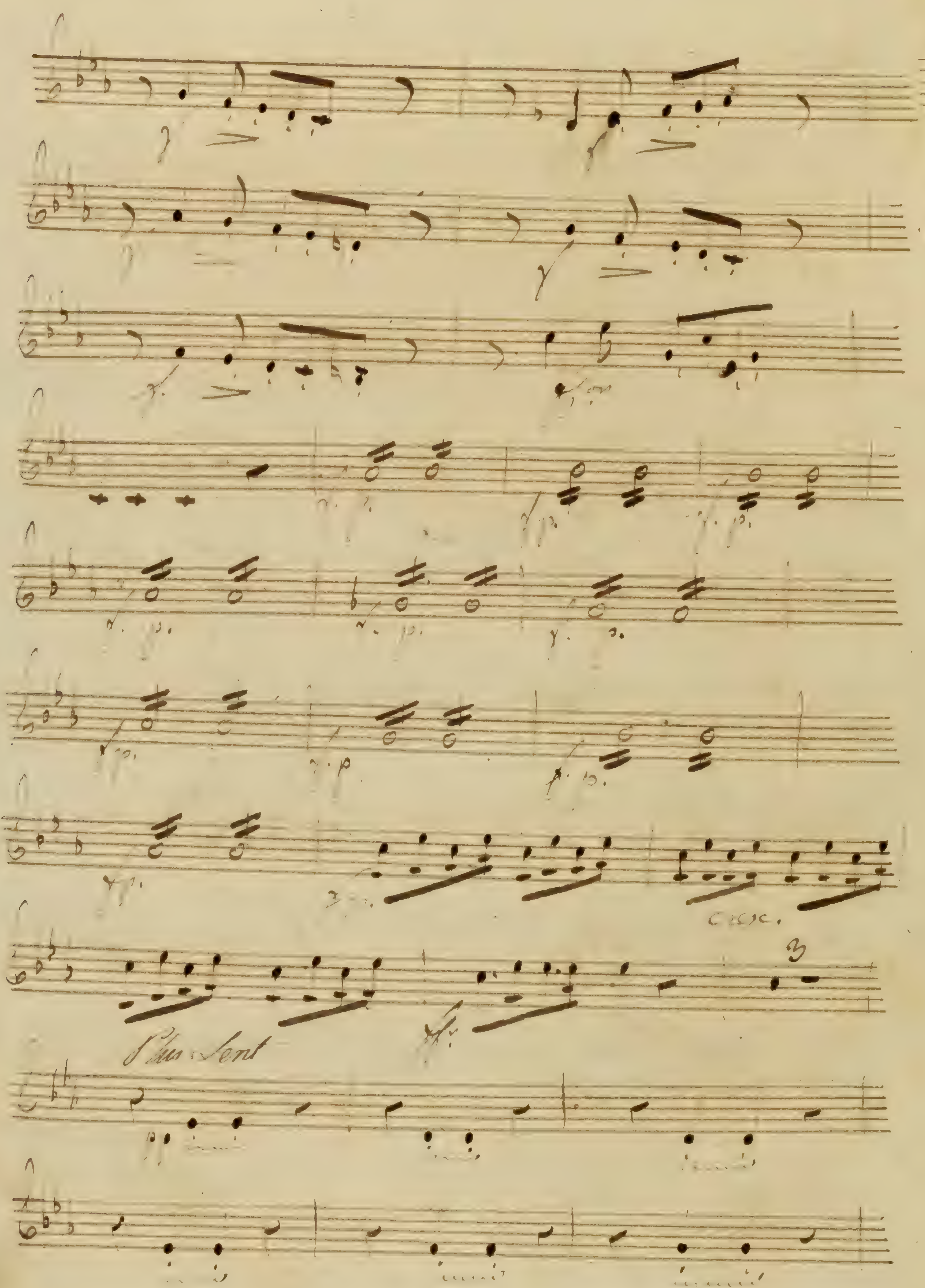

fp
fp f p
fp
fp fp fp fp f
p

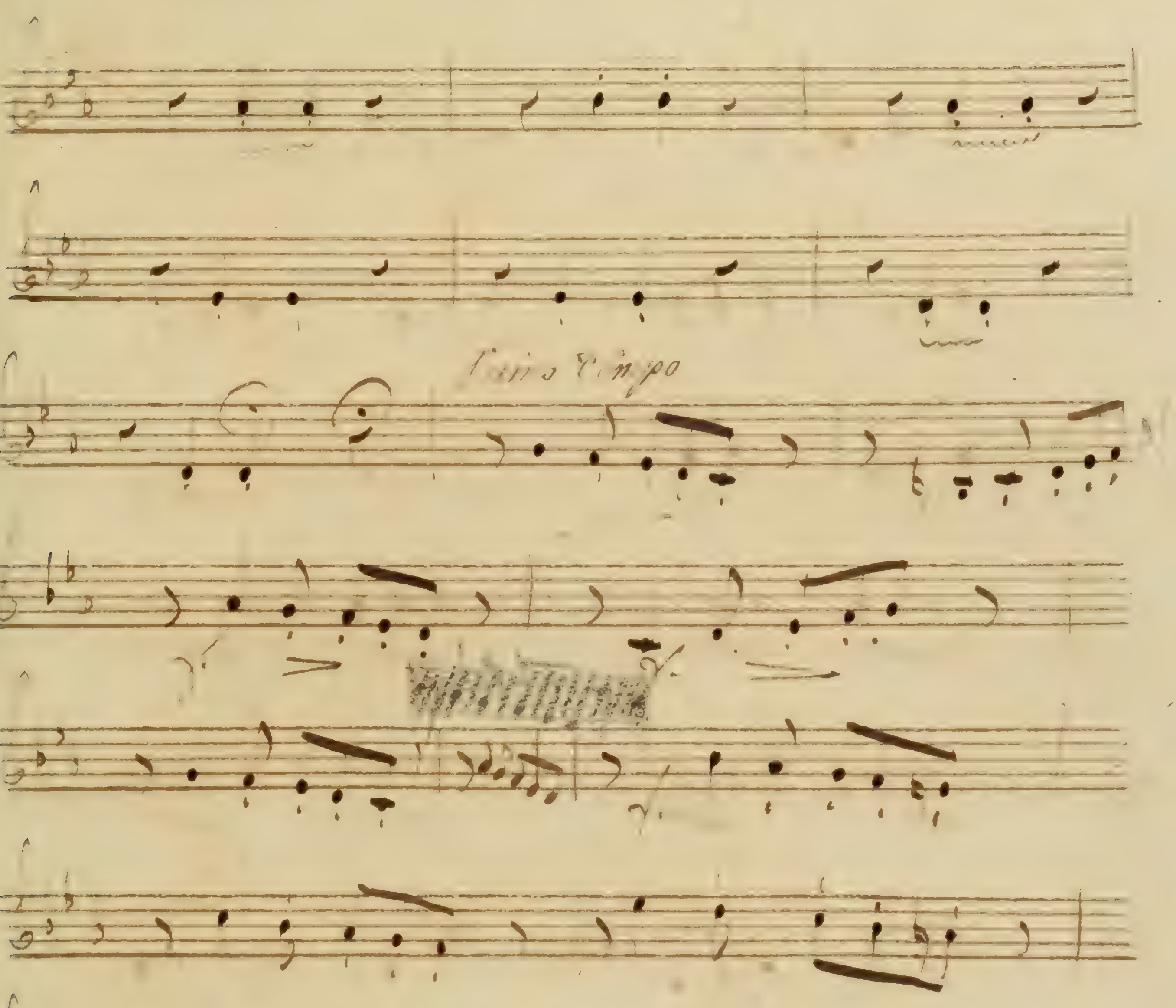

p
fp
fp
p
p
cres

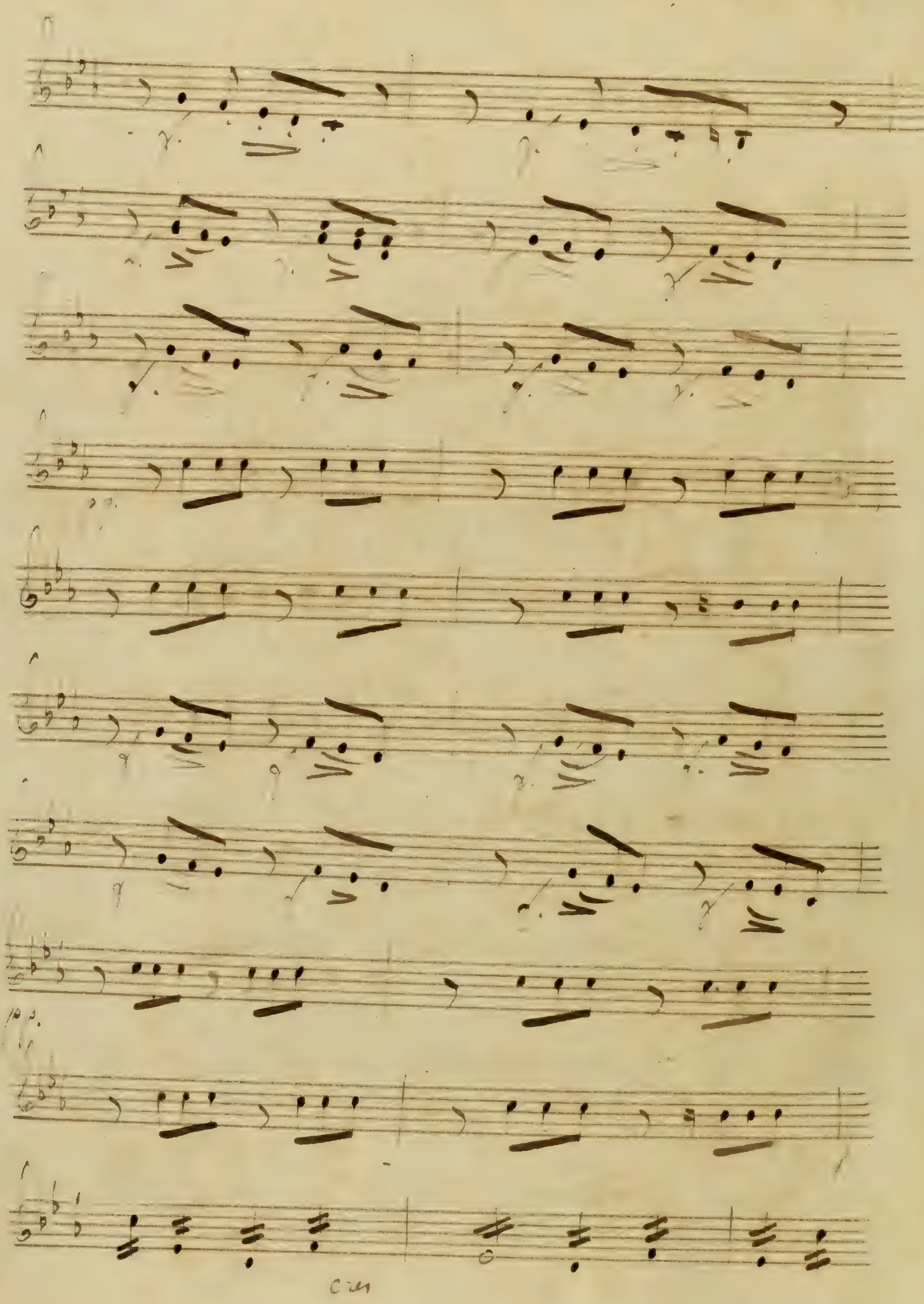

reprenez le Rondeau

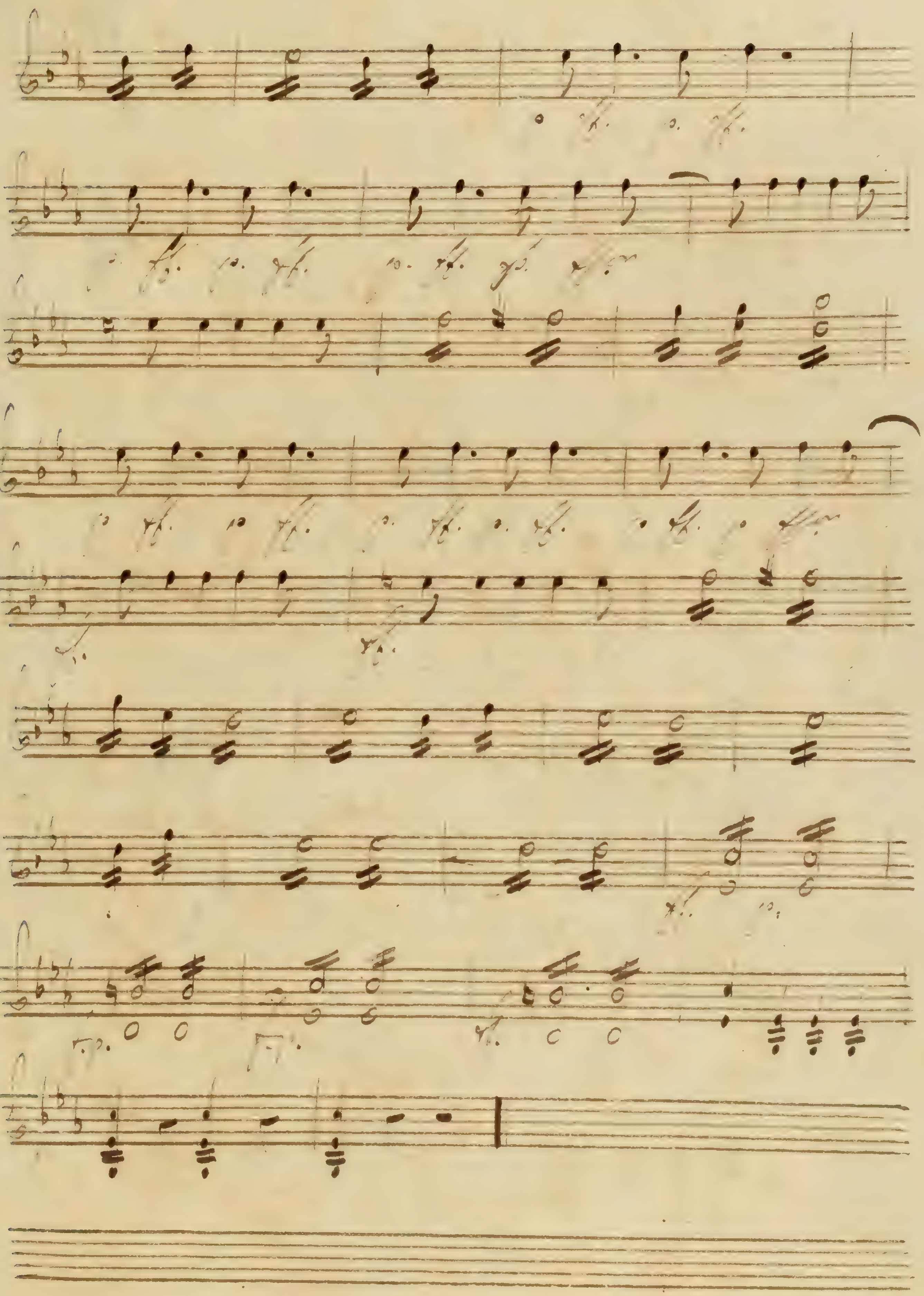
N.° 2




cresc.
Plus Lent

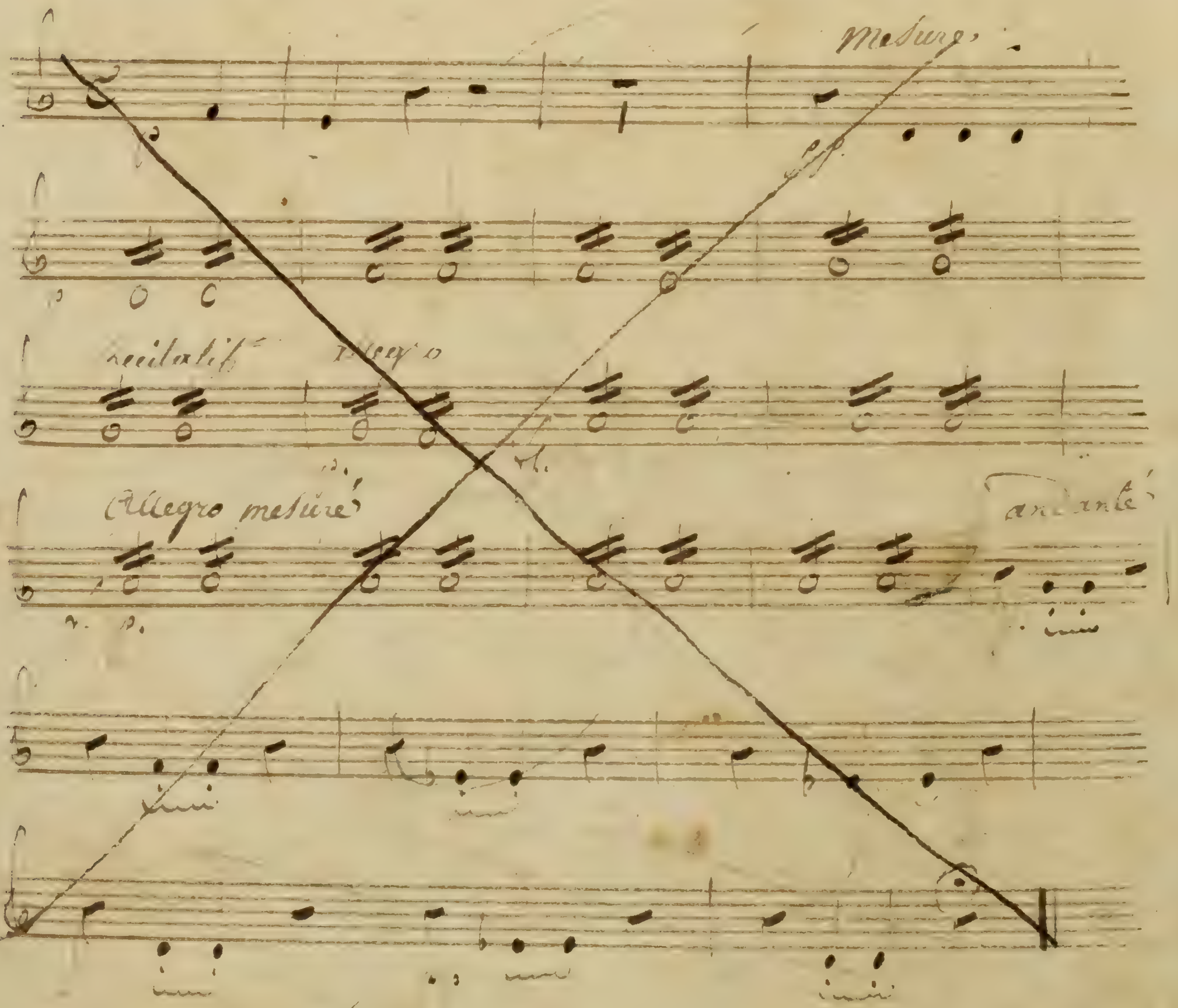

Primo Tempo



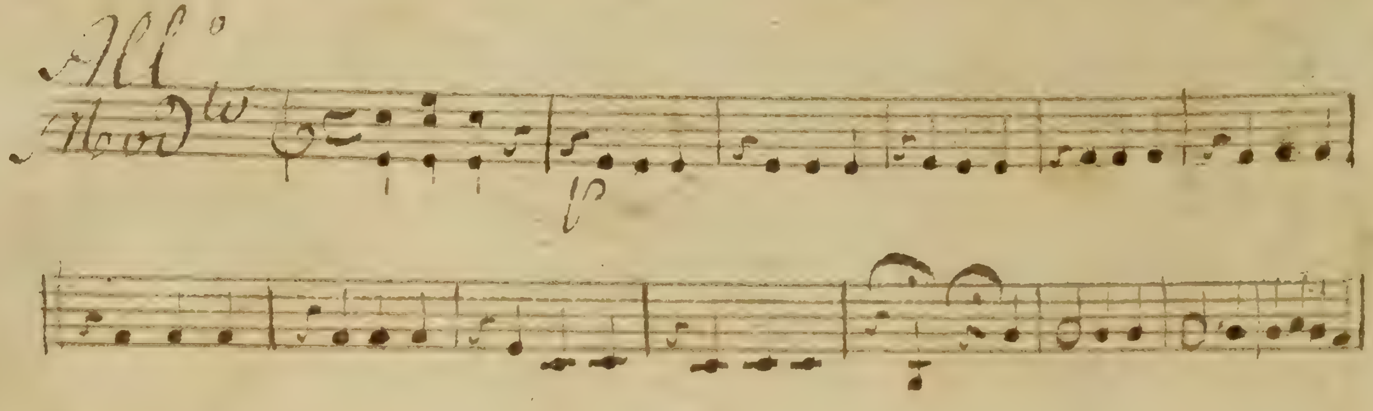


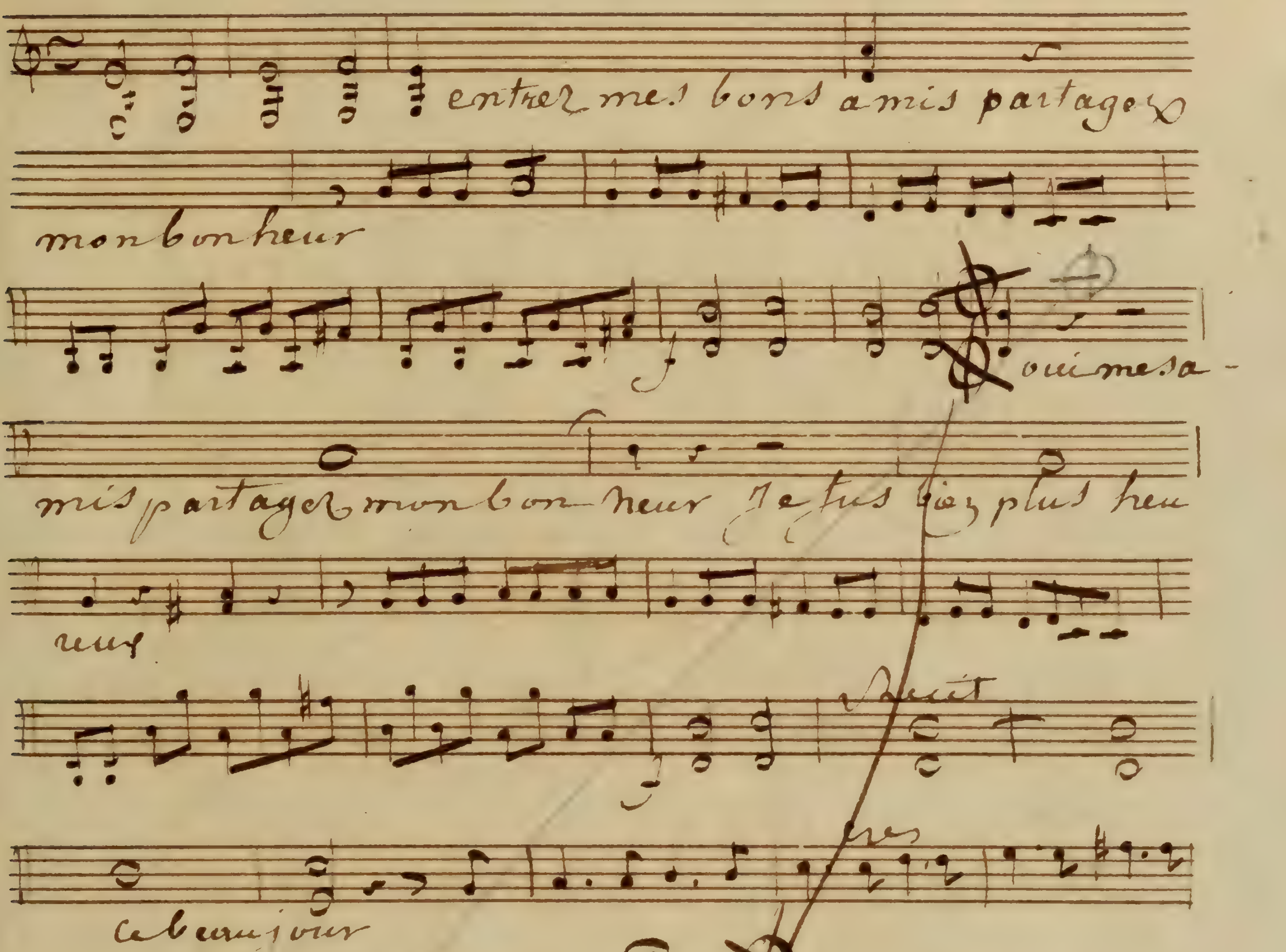
3

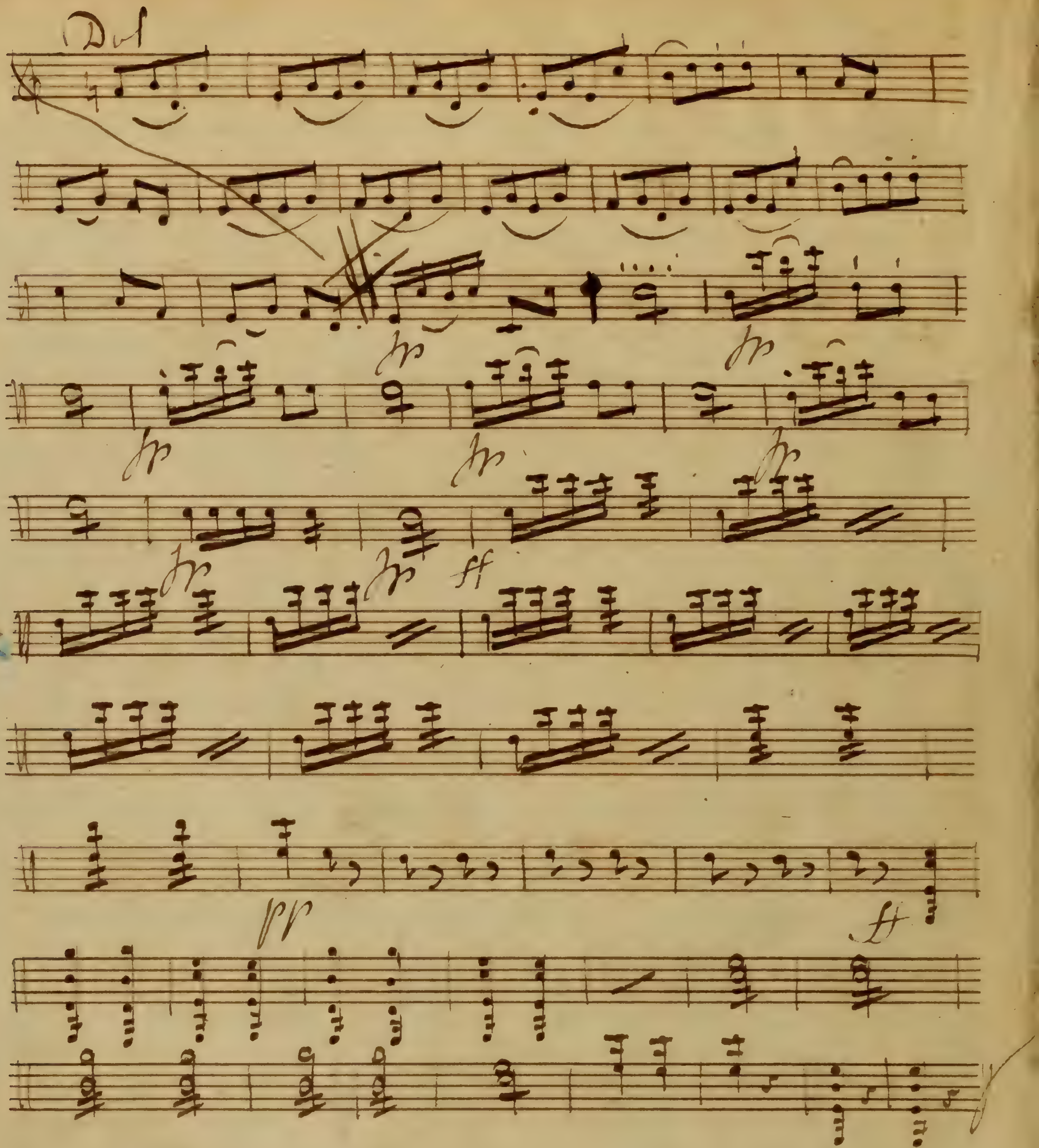
N°: 11 Recitatif



Final




entrez mes bons amis partagez
mon bonheur
oui me sa-
mis partagez mon bon-heur Je fus plus heu
reux
Recit
ce beau jour


Dol

Violino. 2°

Euphrosine

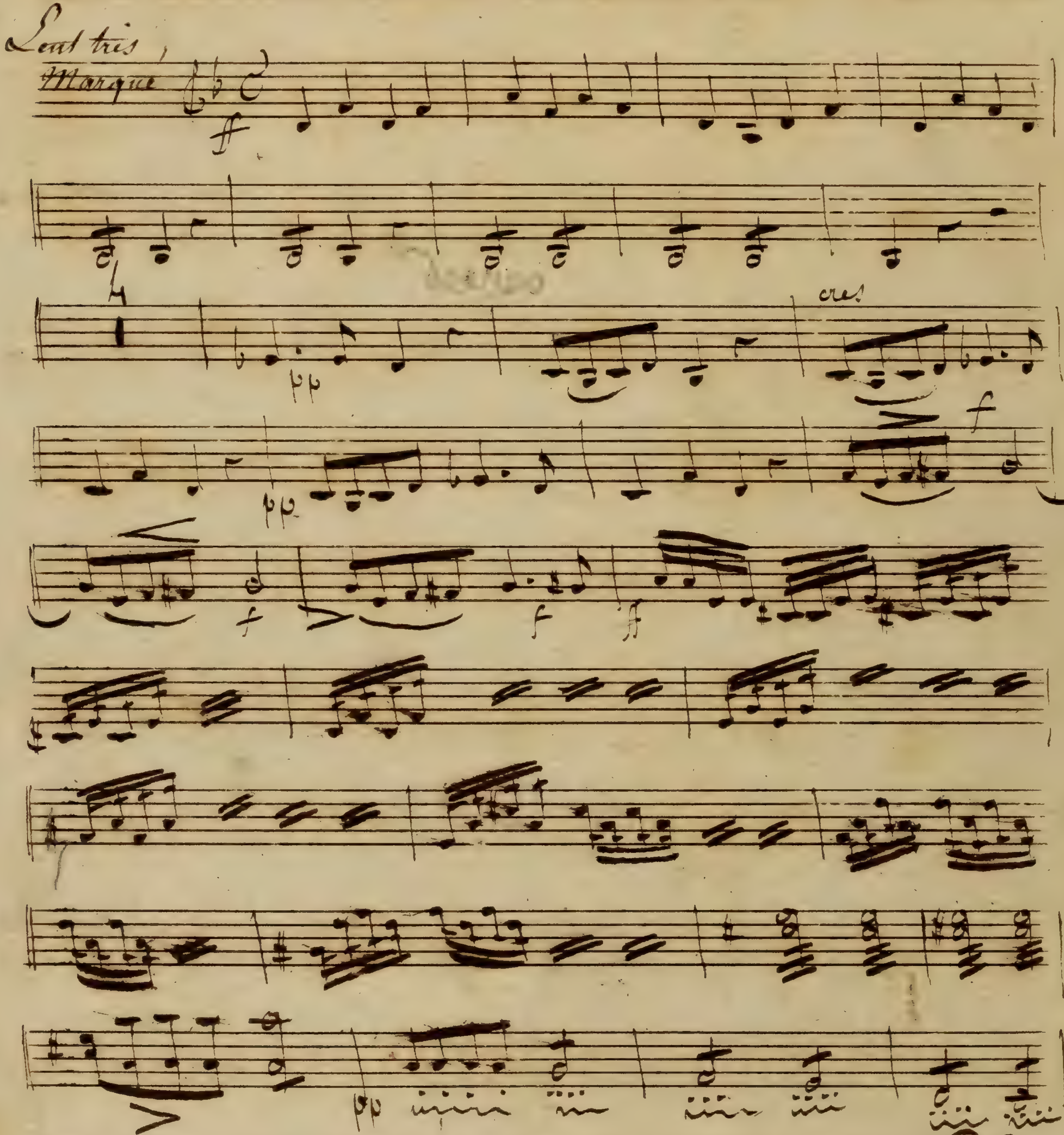
Delay et Huygens

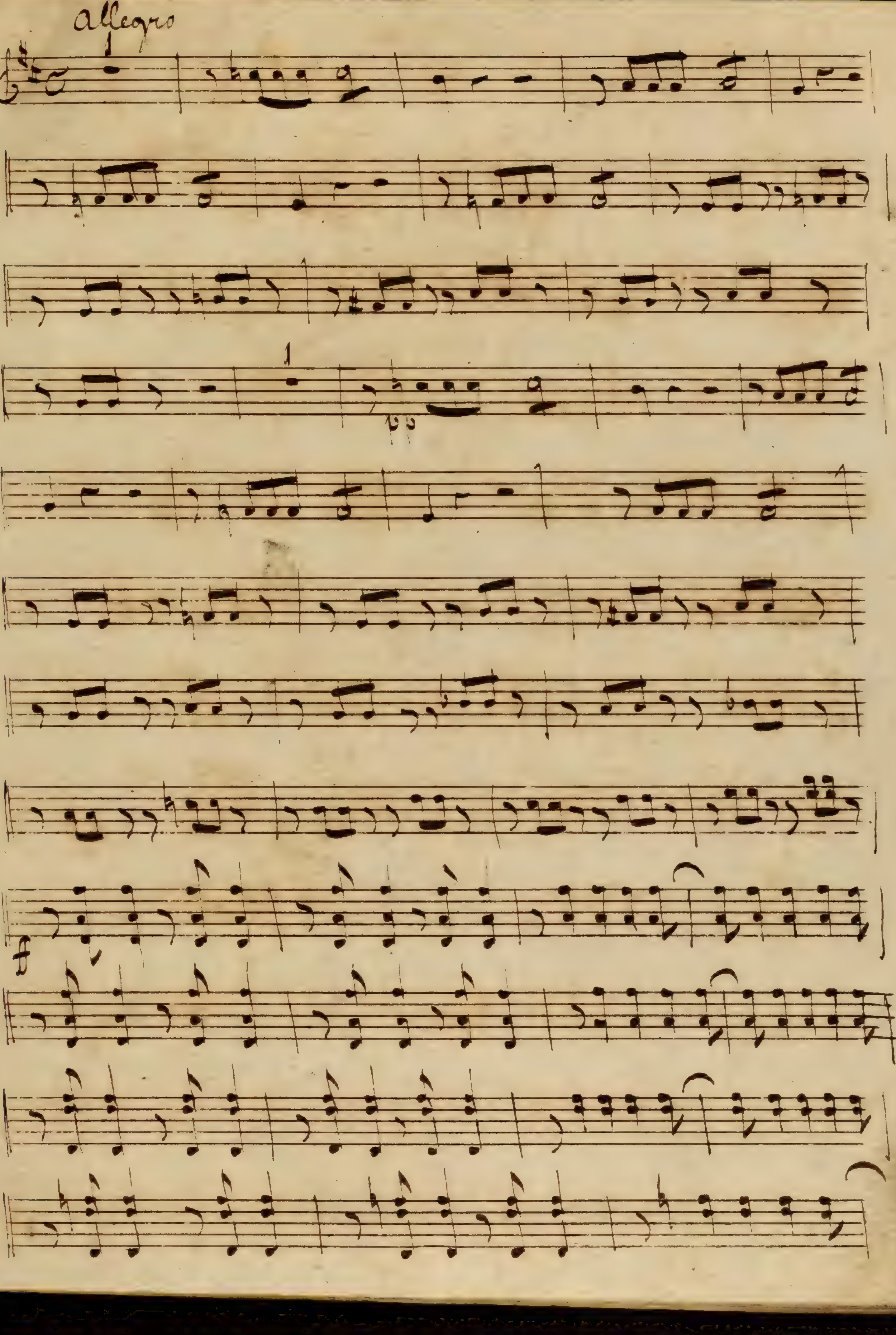
Euphrosine

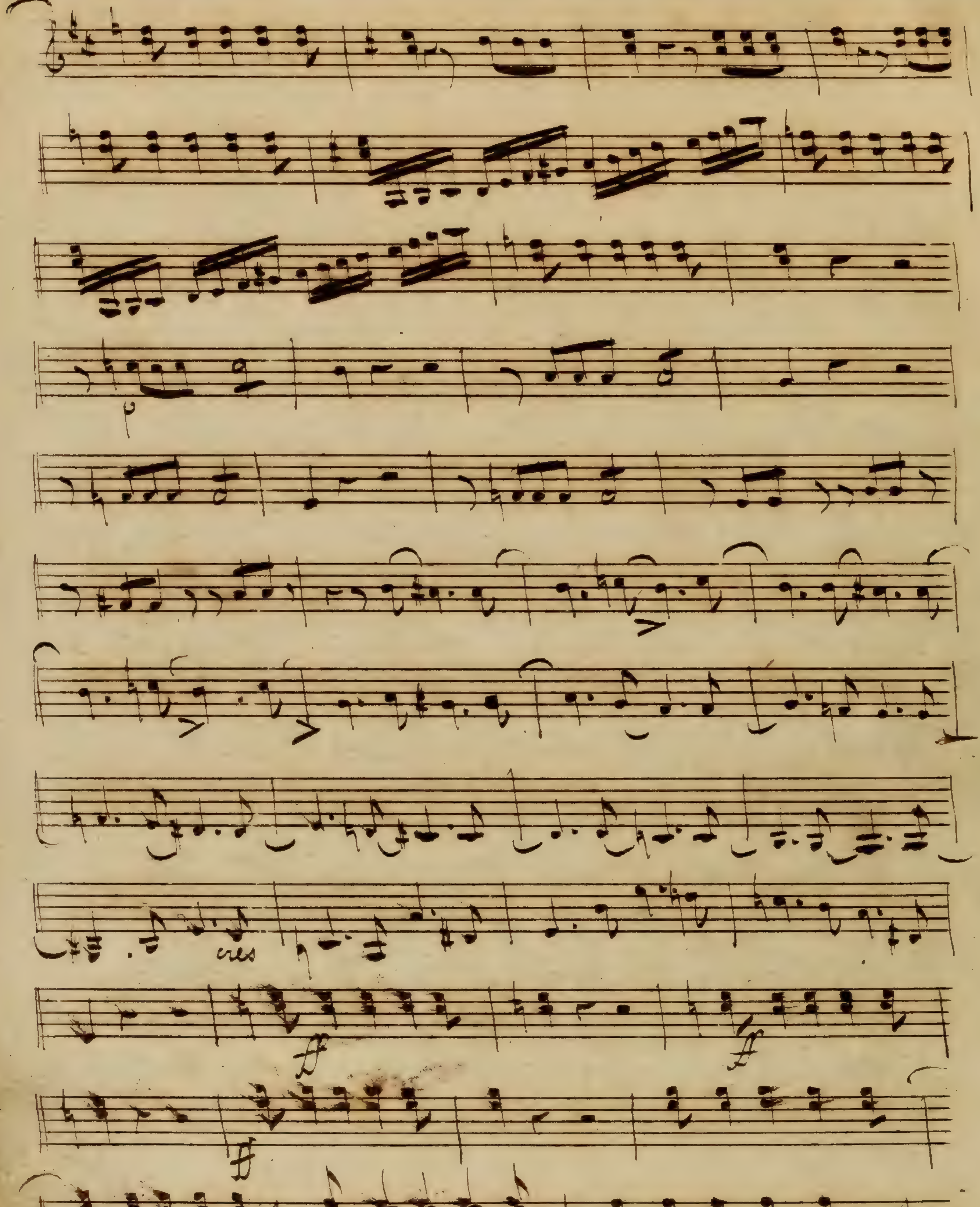
Violino Secondo

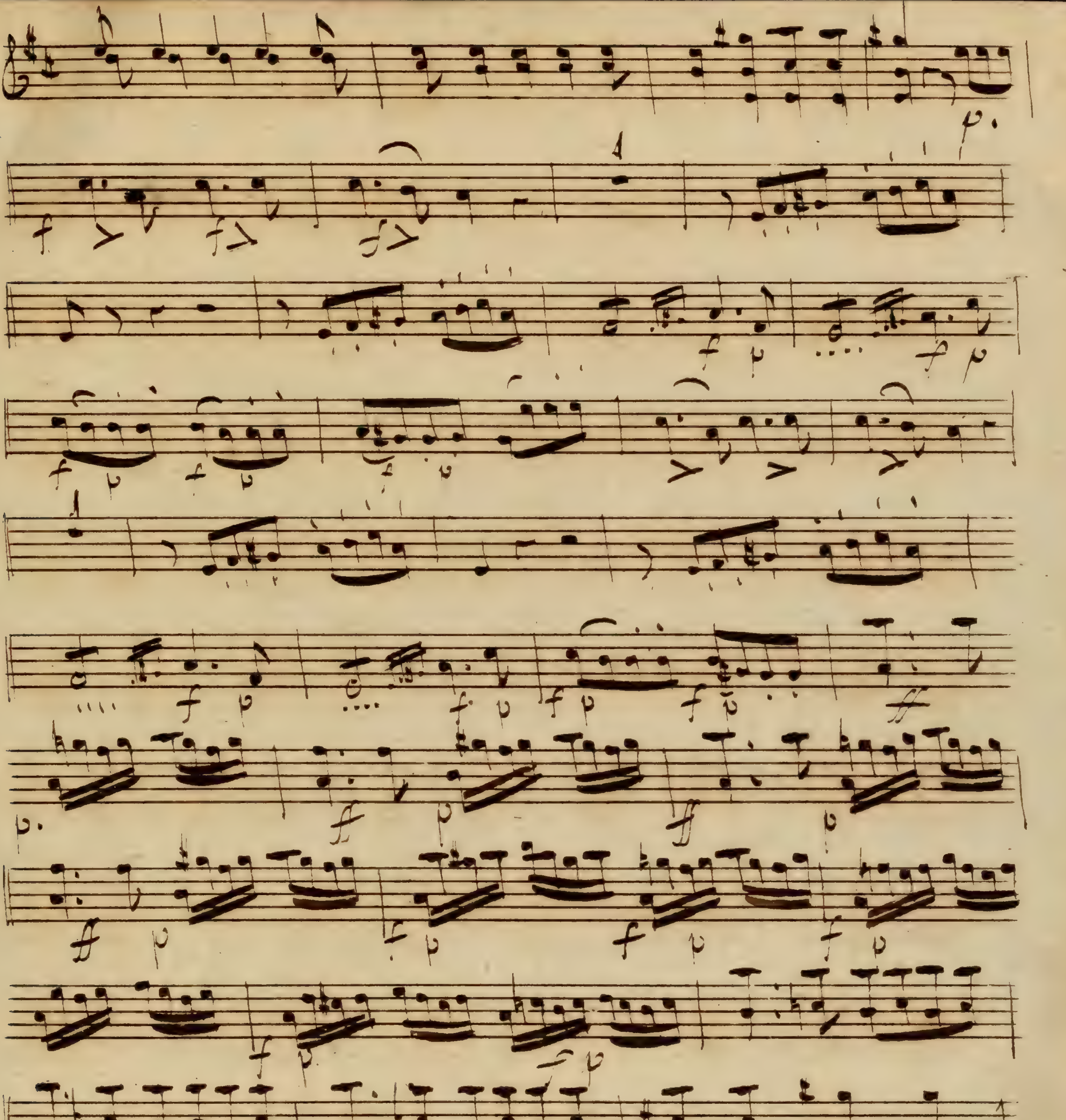
Violino 2.

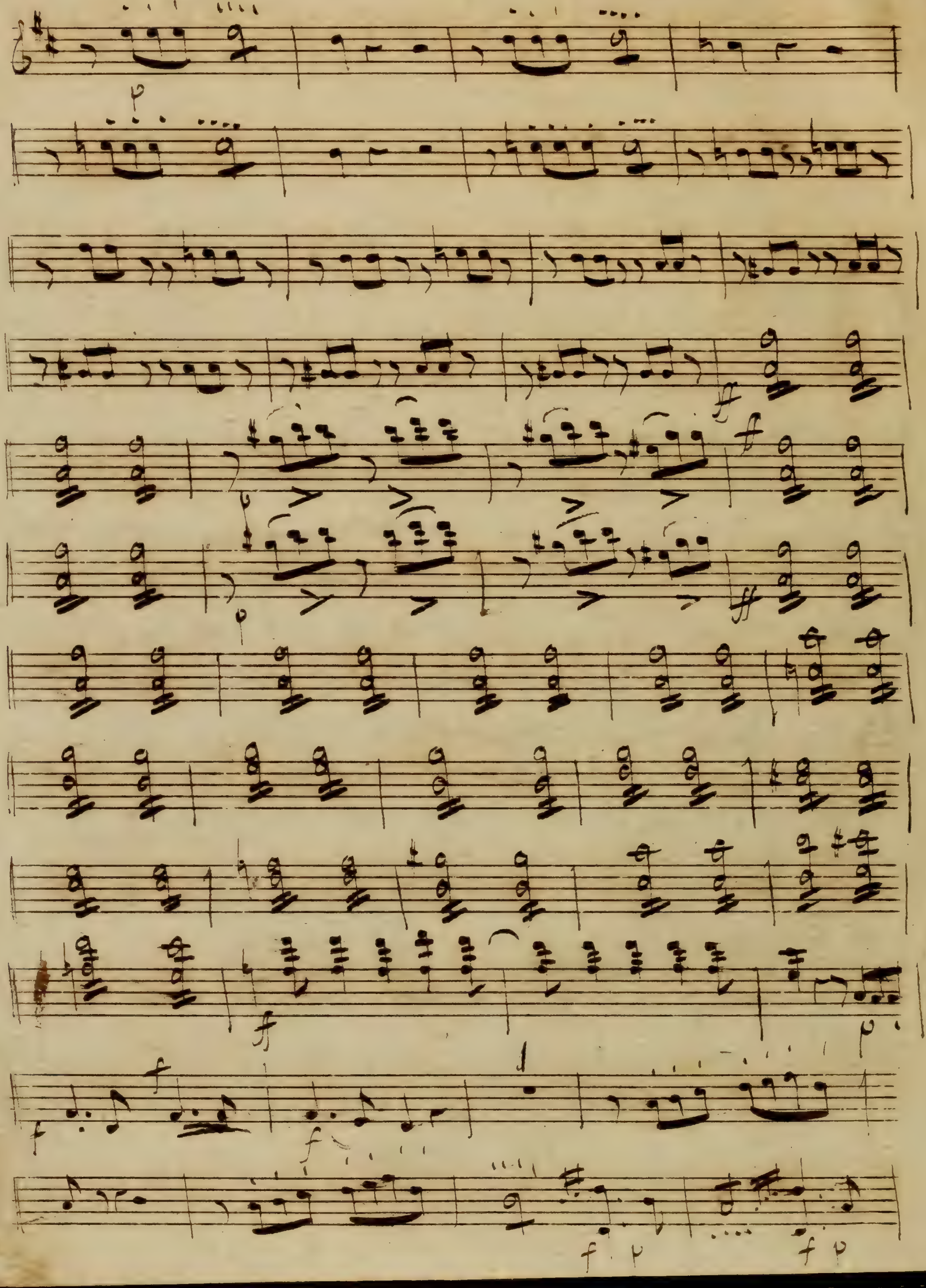
Ouverture

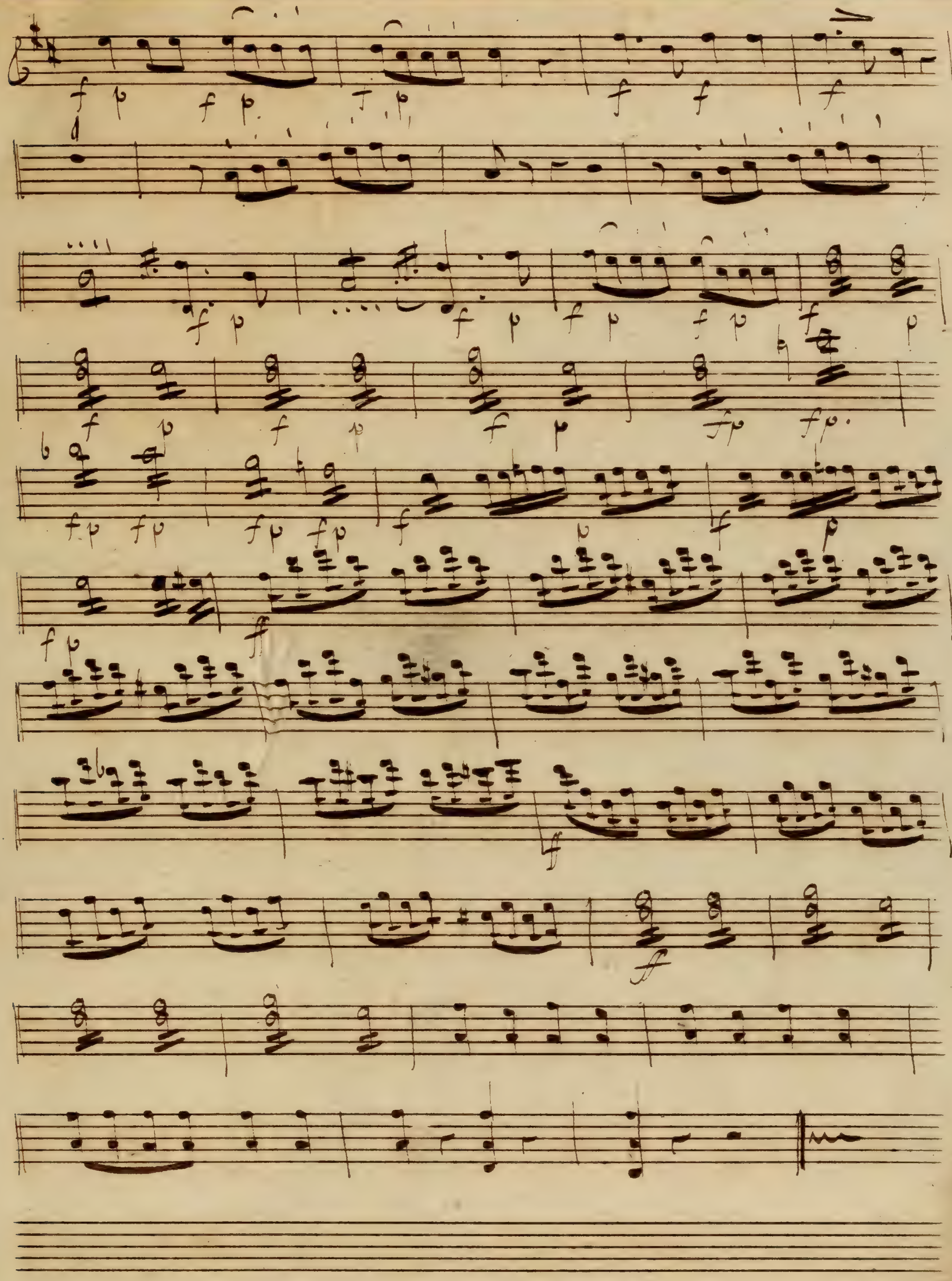



Allegro


cres

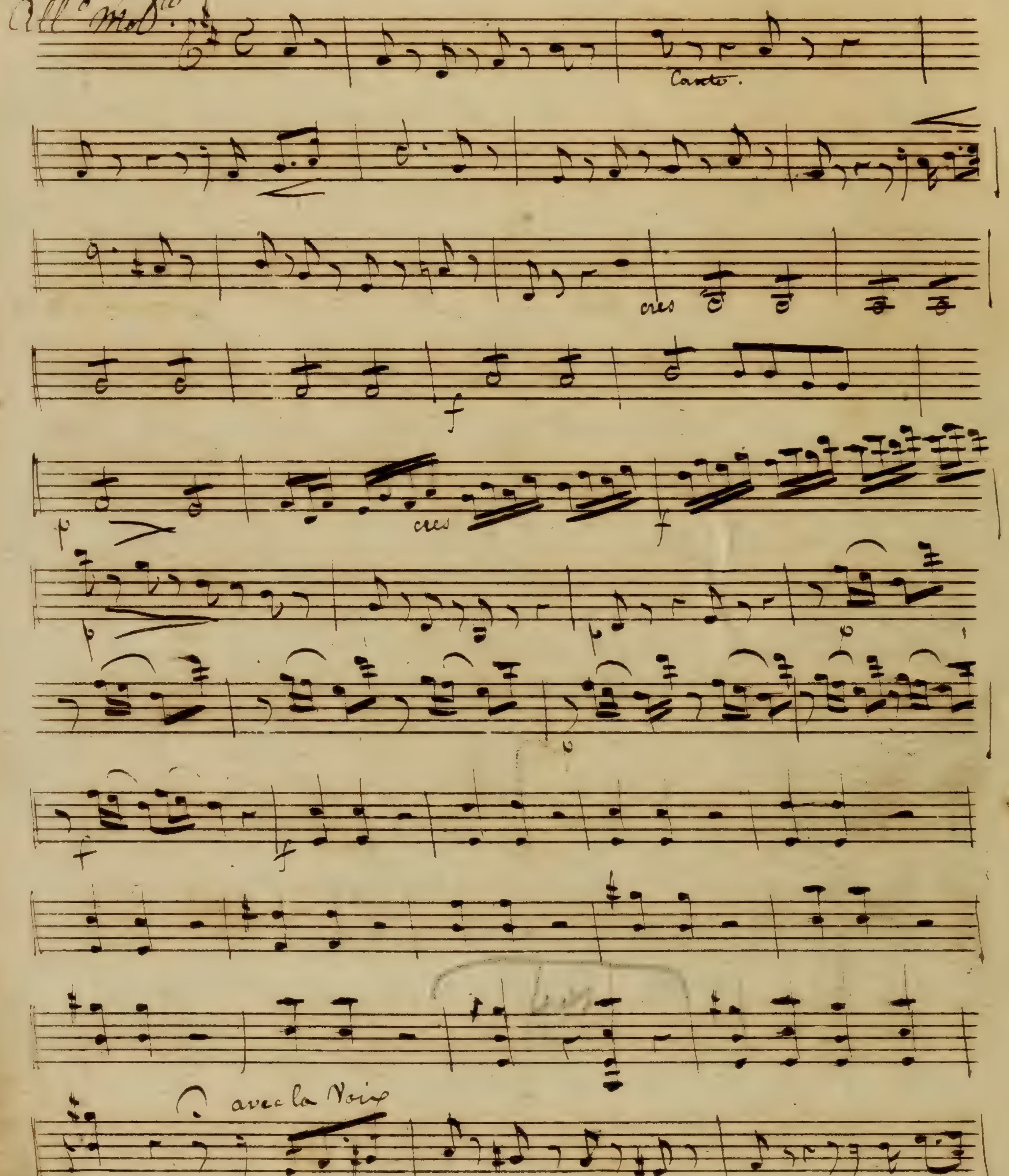

V. S.

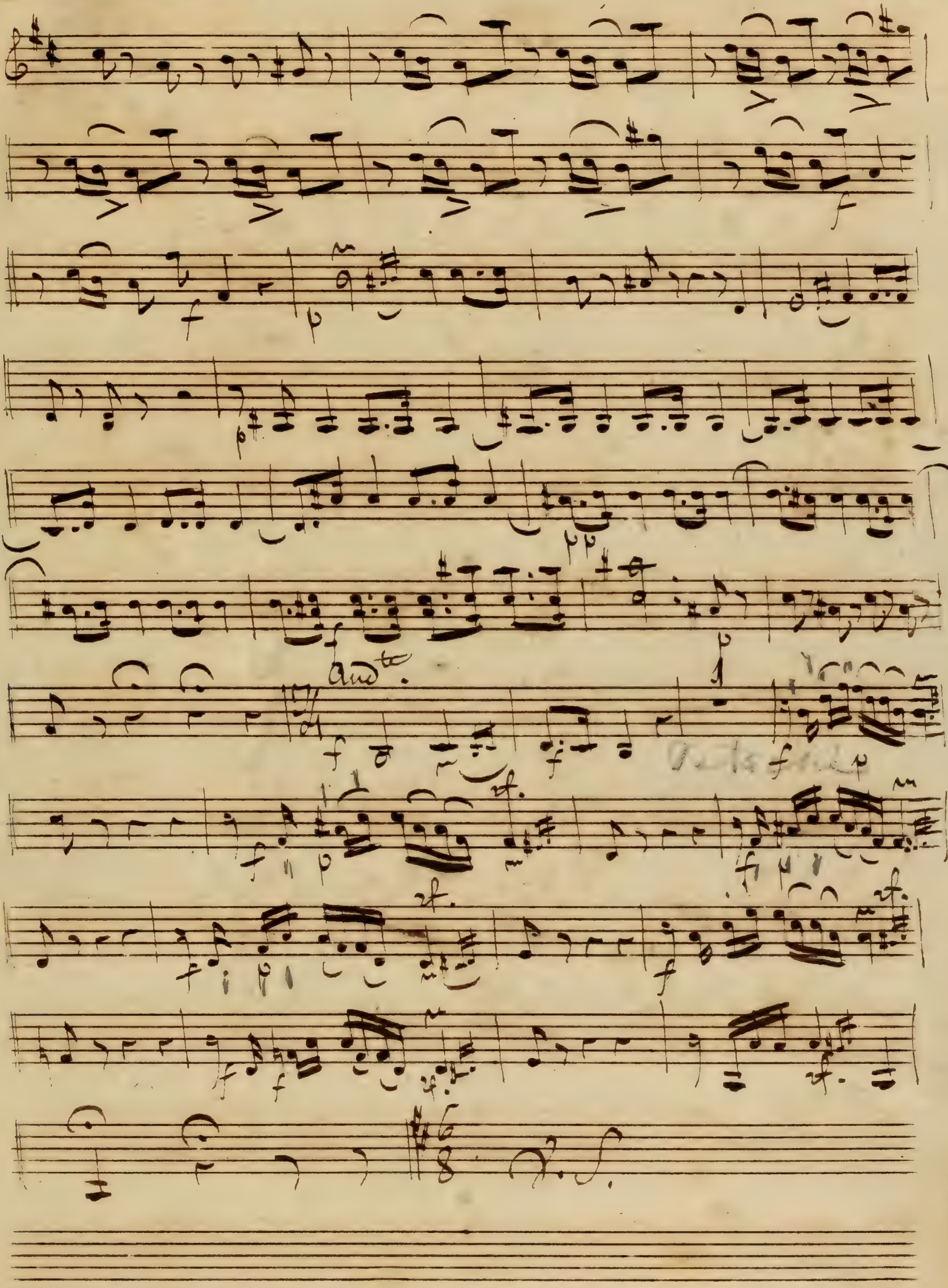


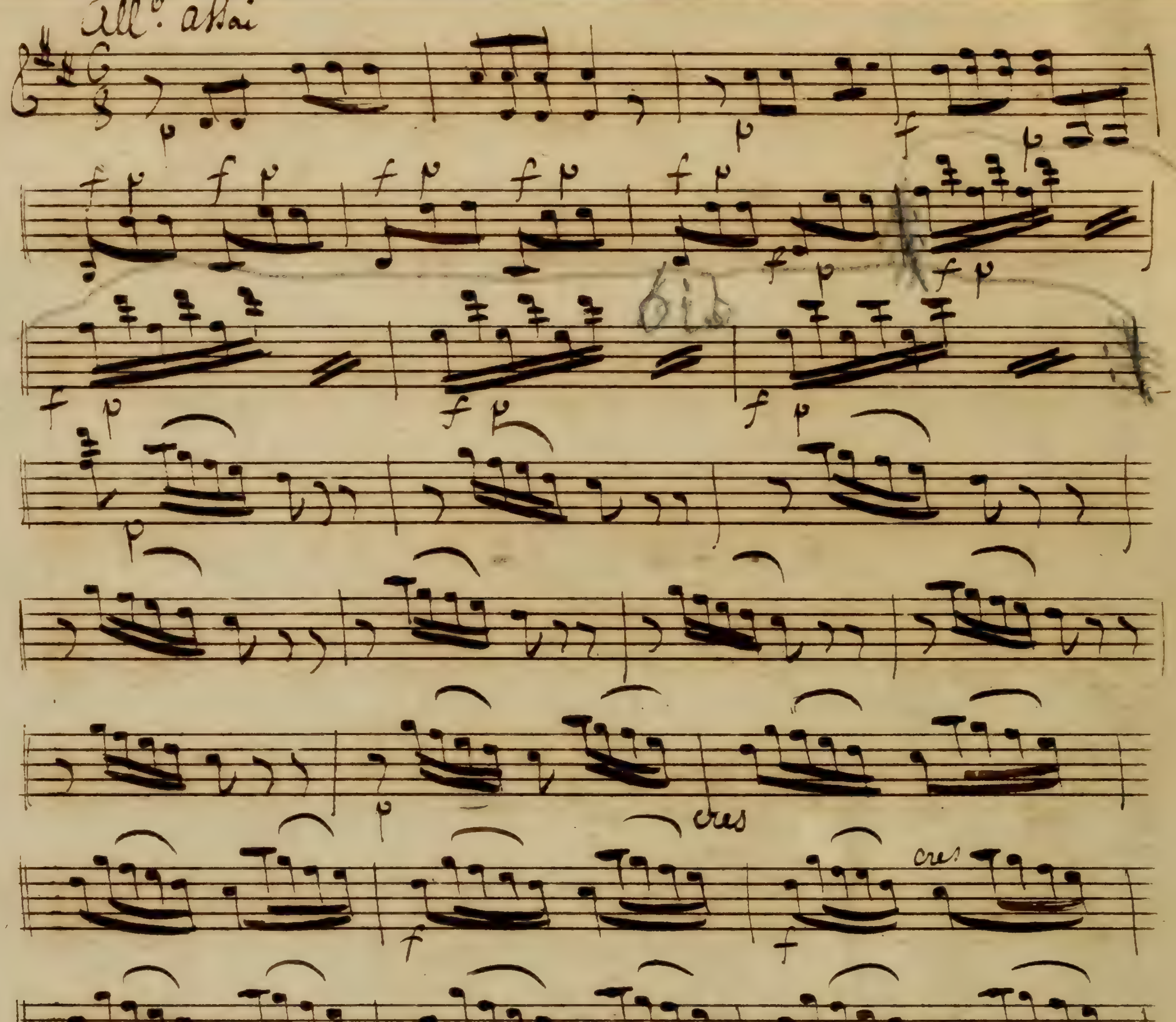


N.° 1.°

Son cher docteur et presque son egal.

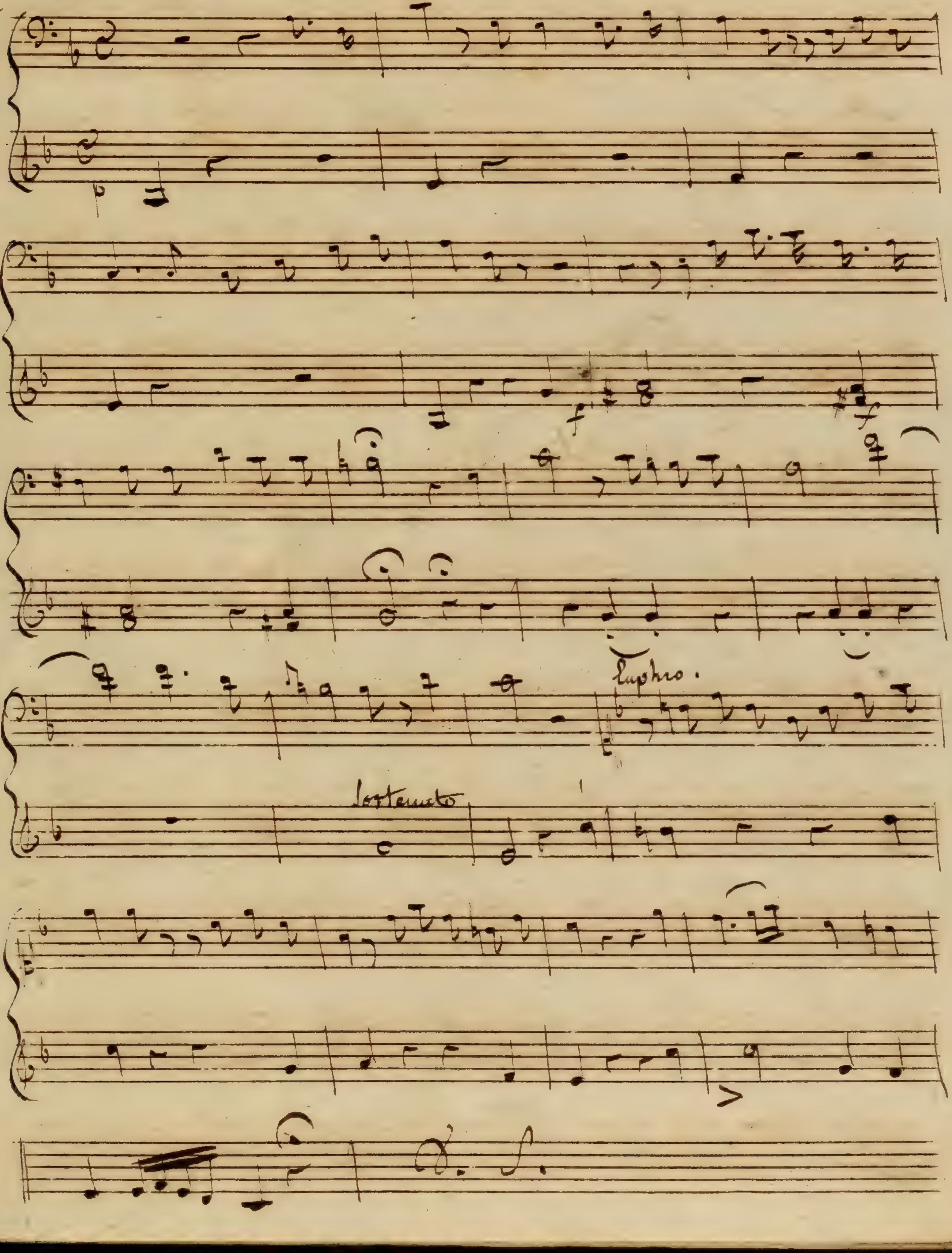


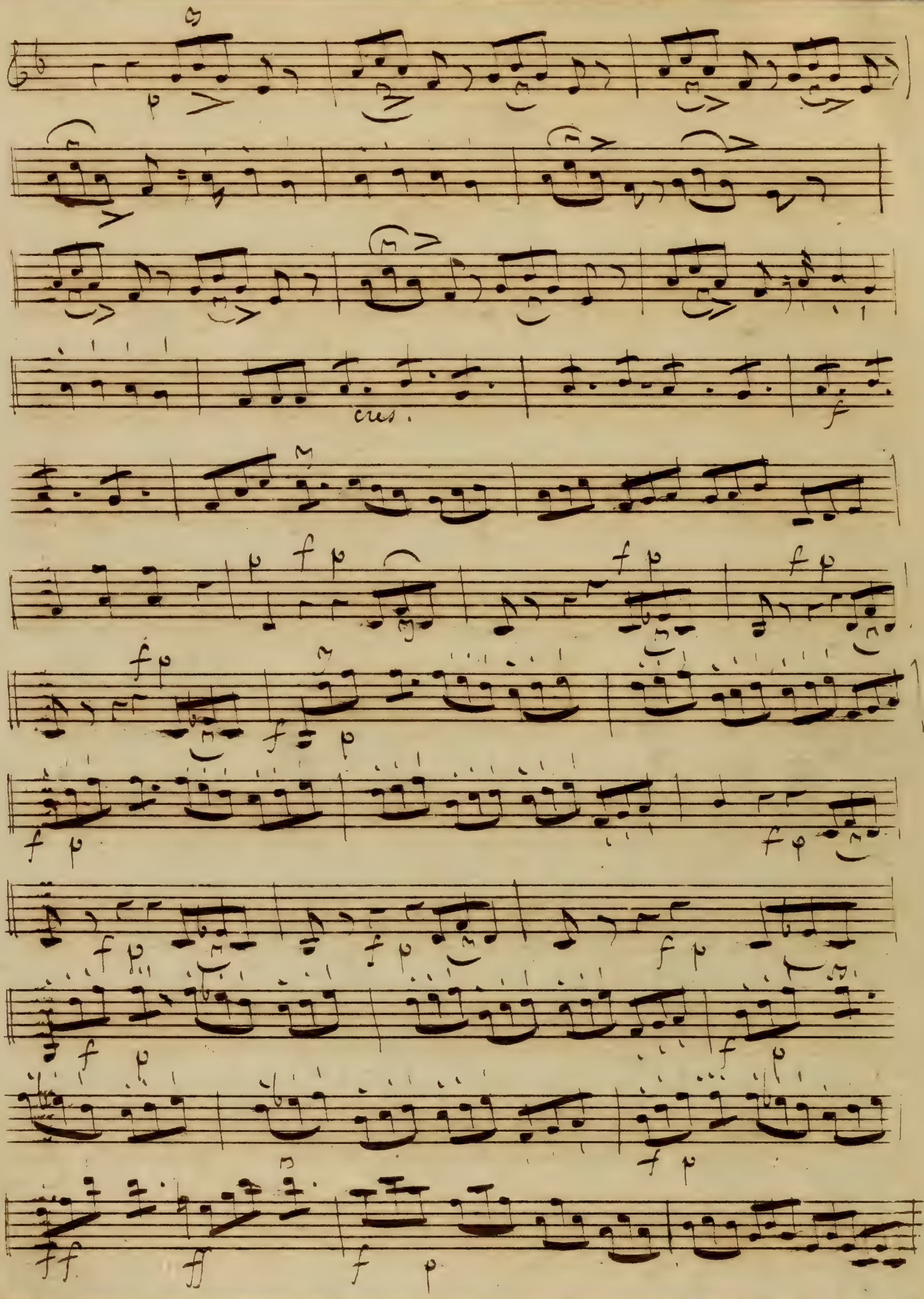

Andte

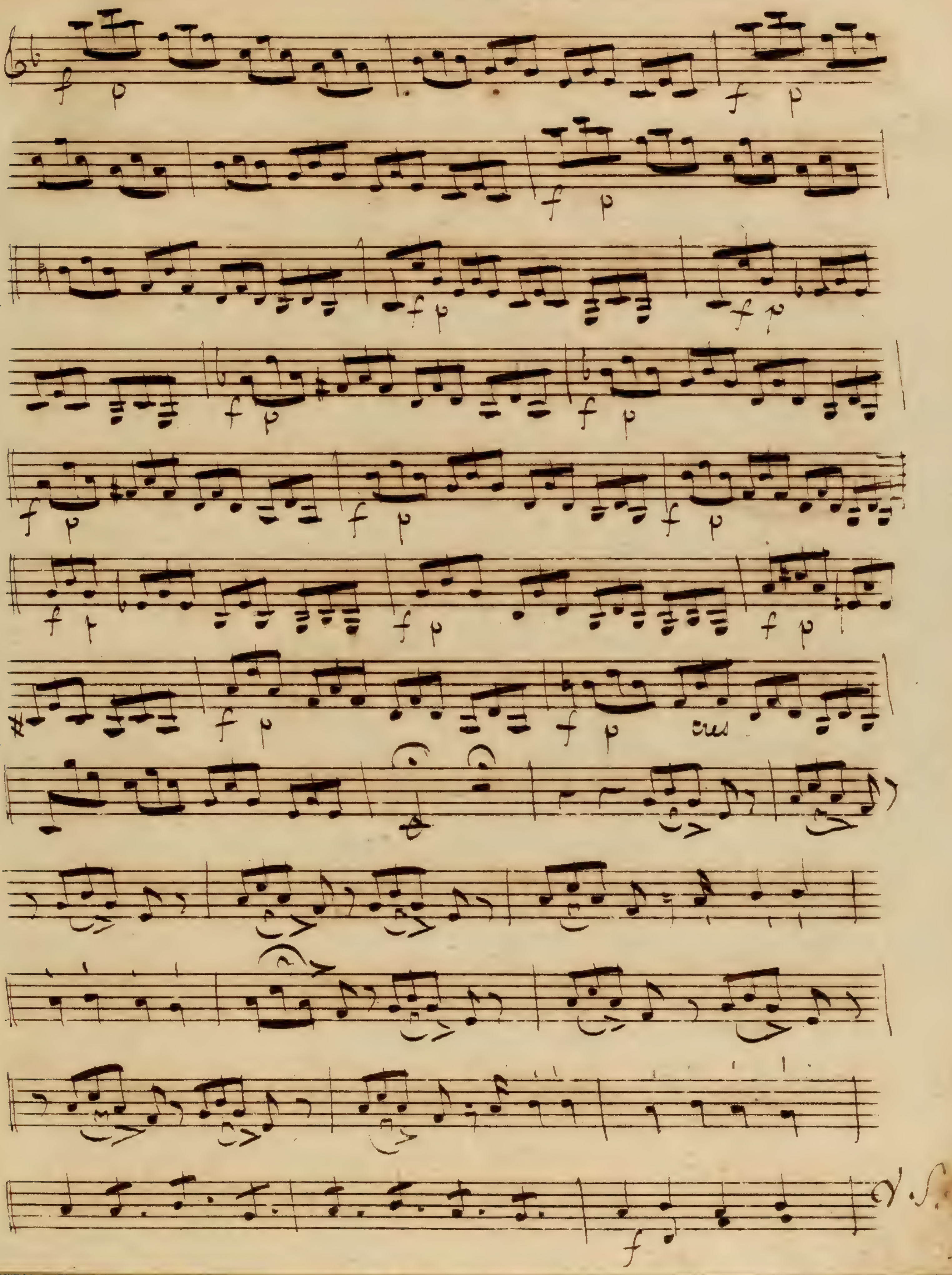

All°: assai
cres
cres

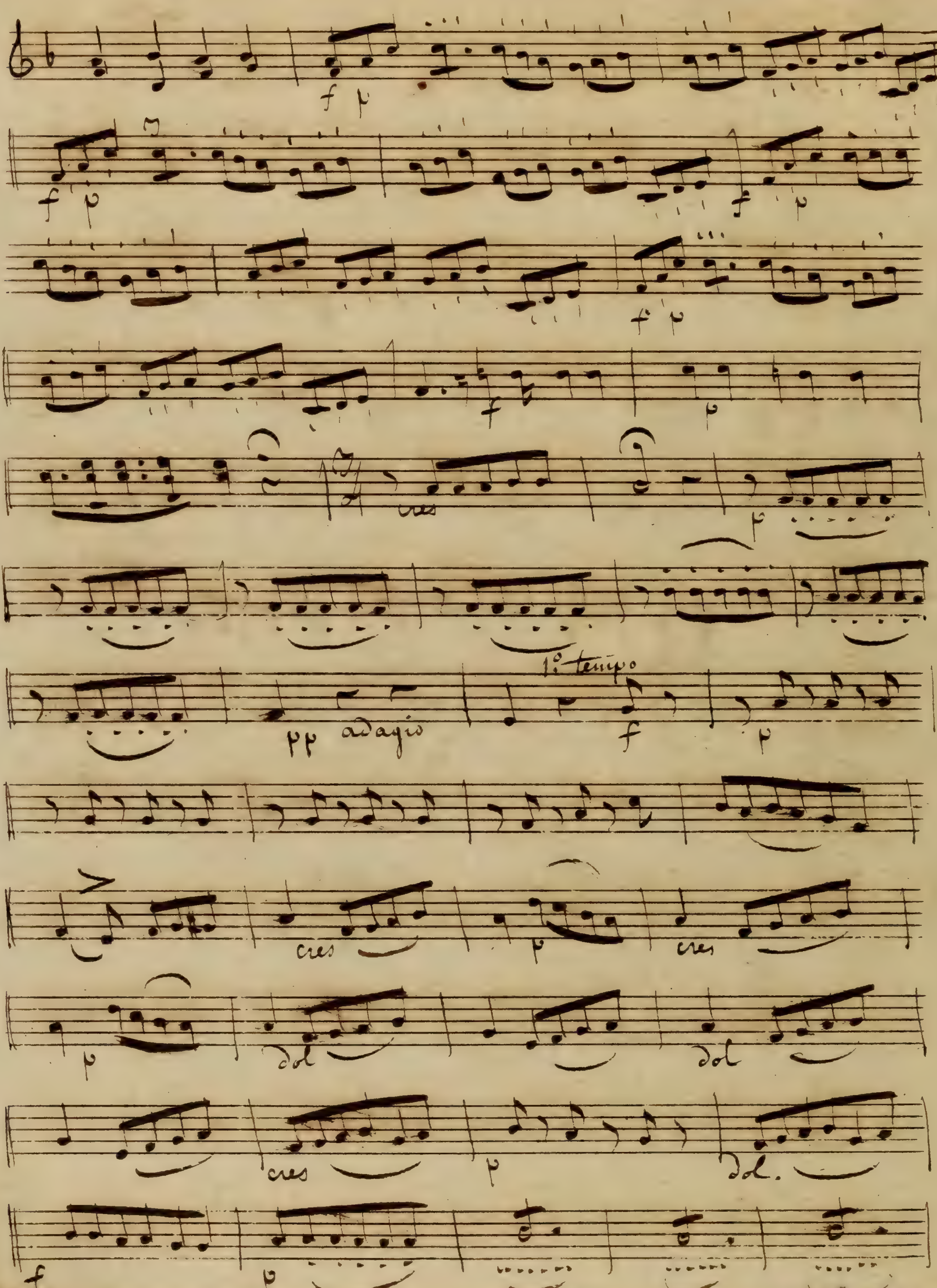
No. 2

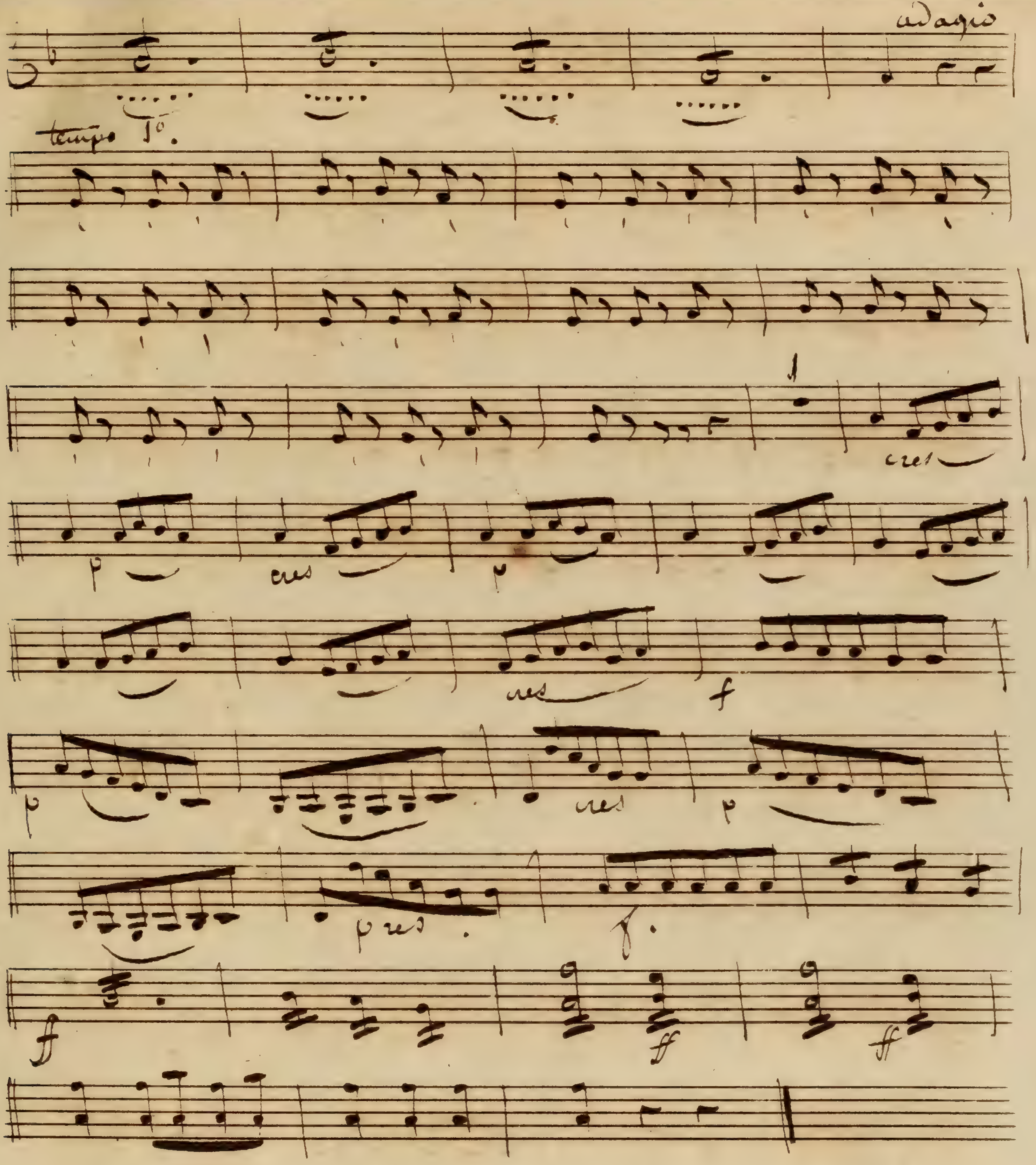
Quatuor. de la conduire a bien



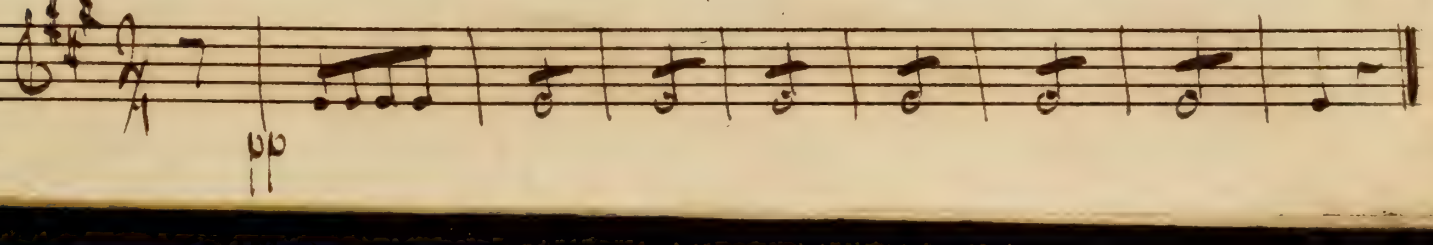

cres.


cres
V. S.


f p
f p
f p
f p
f
p
cres
p
1º tempo
adagio
f
p
cres
p
cres
p
dol
dol
cres
p
dol.
f
p

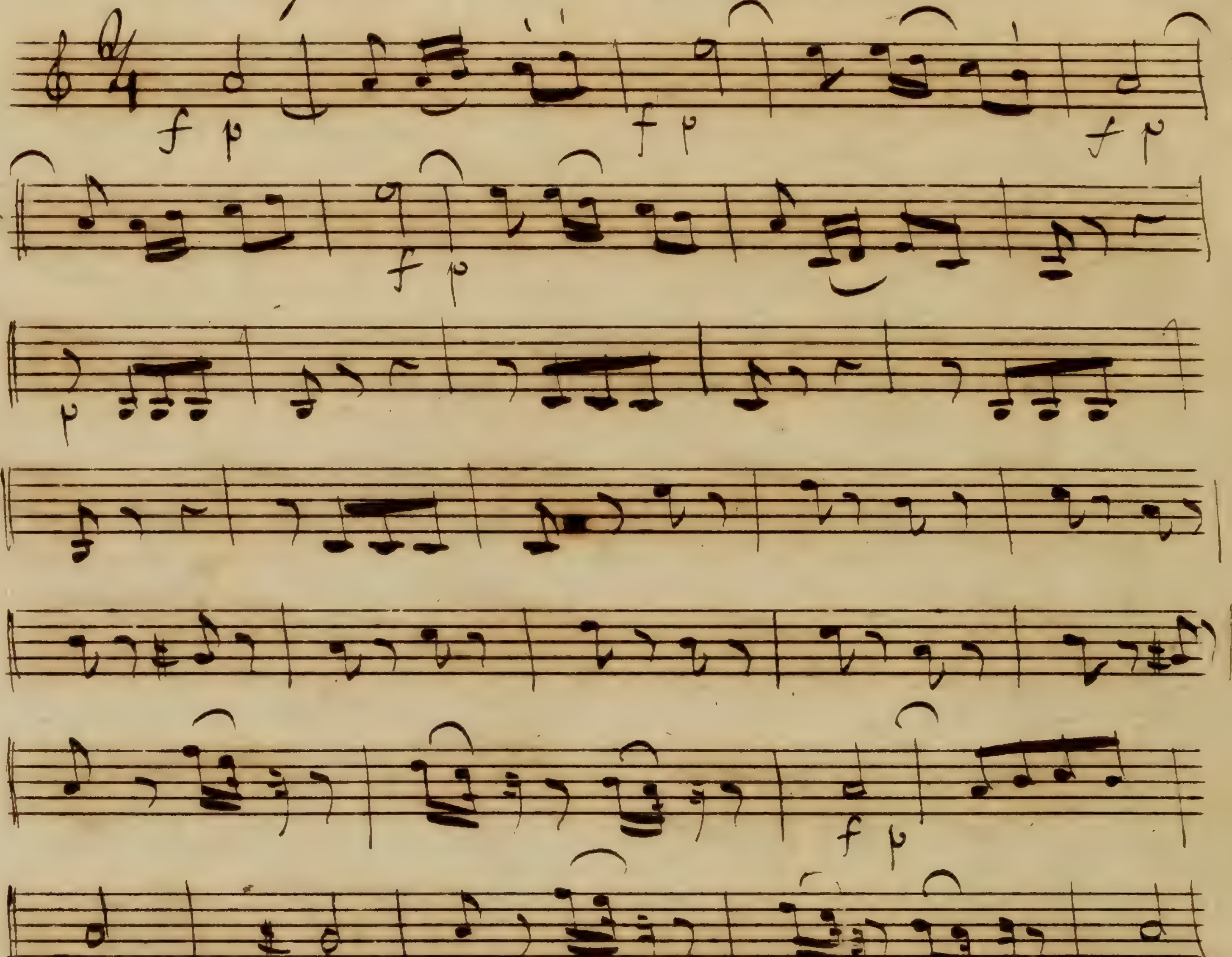


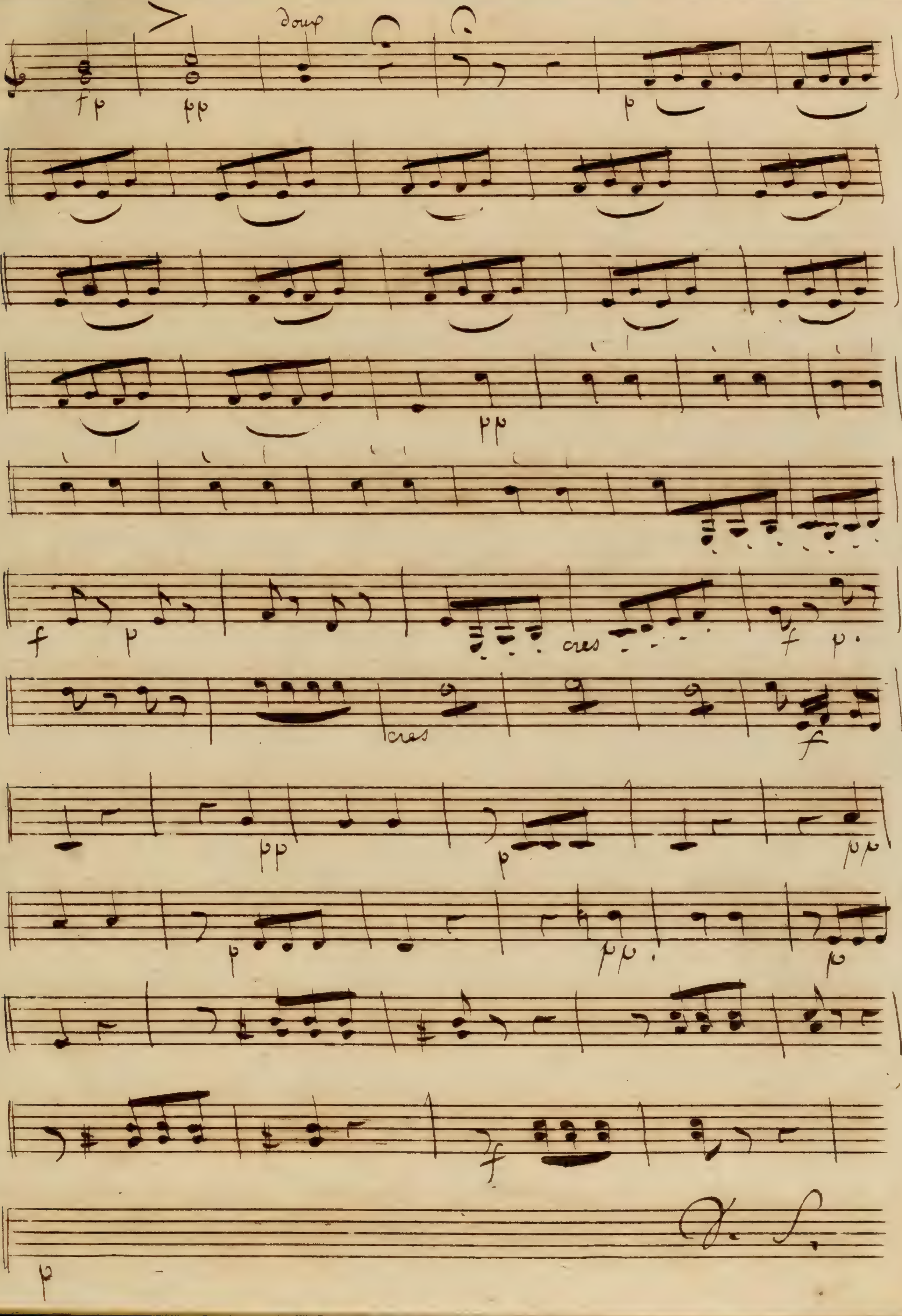
Annonce des Paysans.

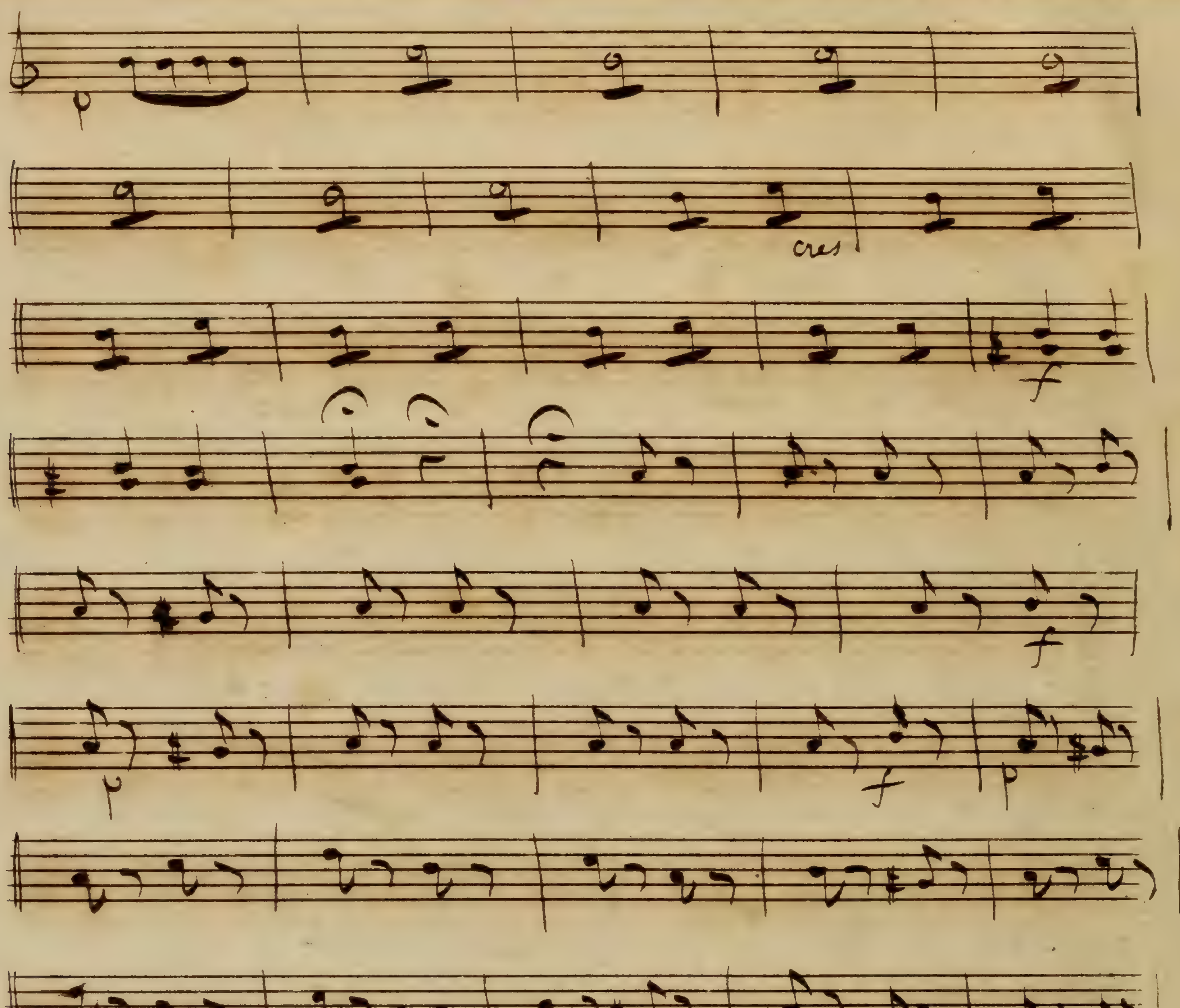


N°. 7

Changer notre Peine

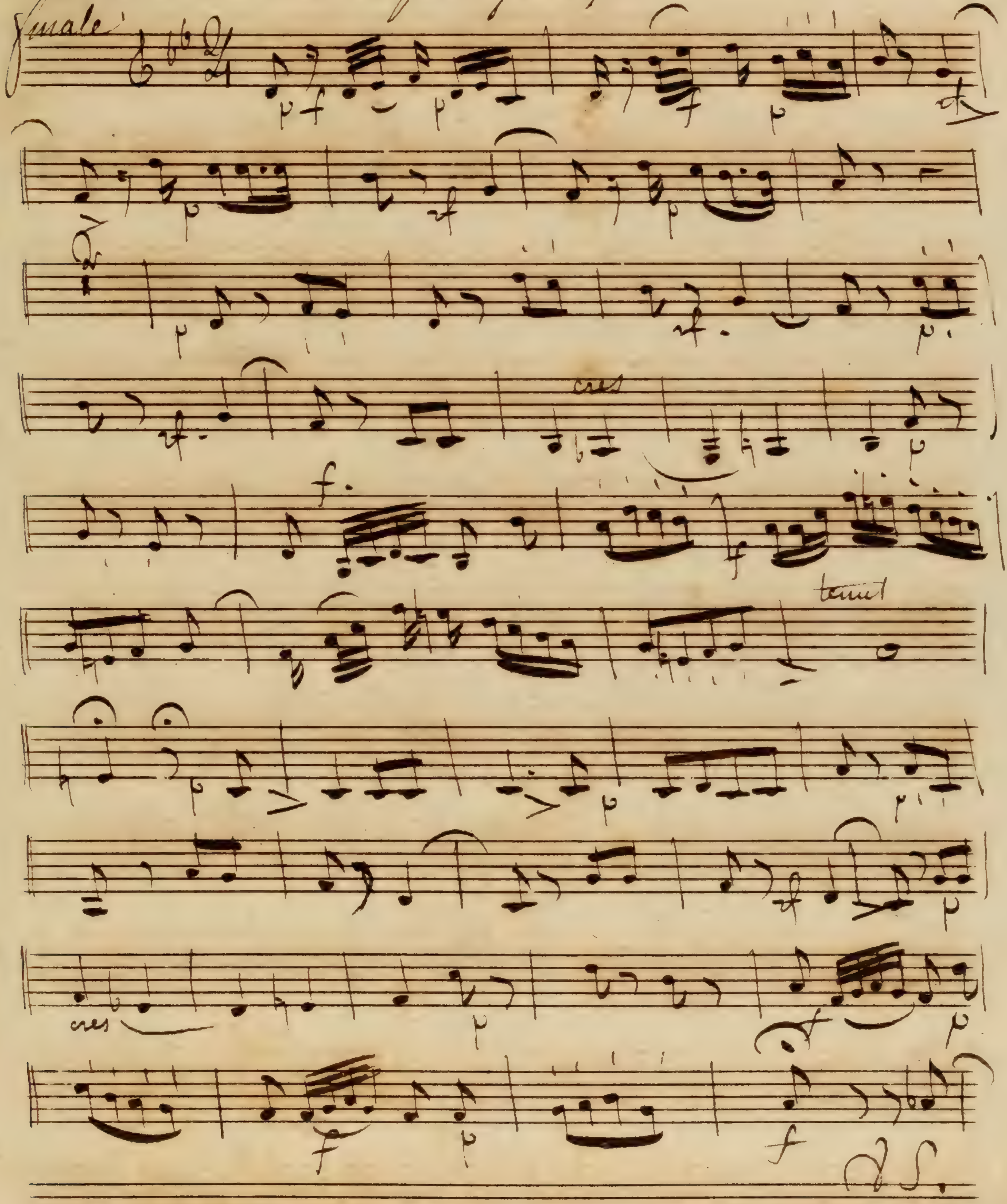


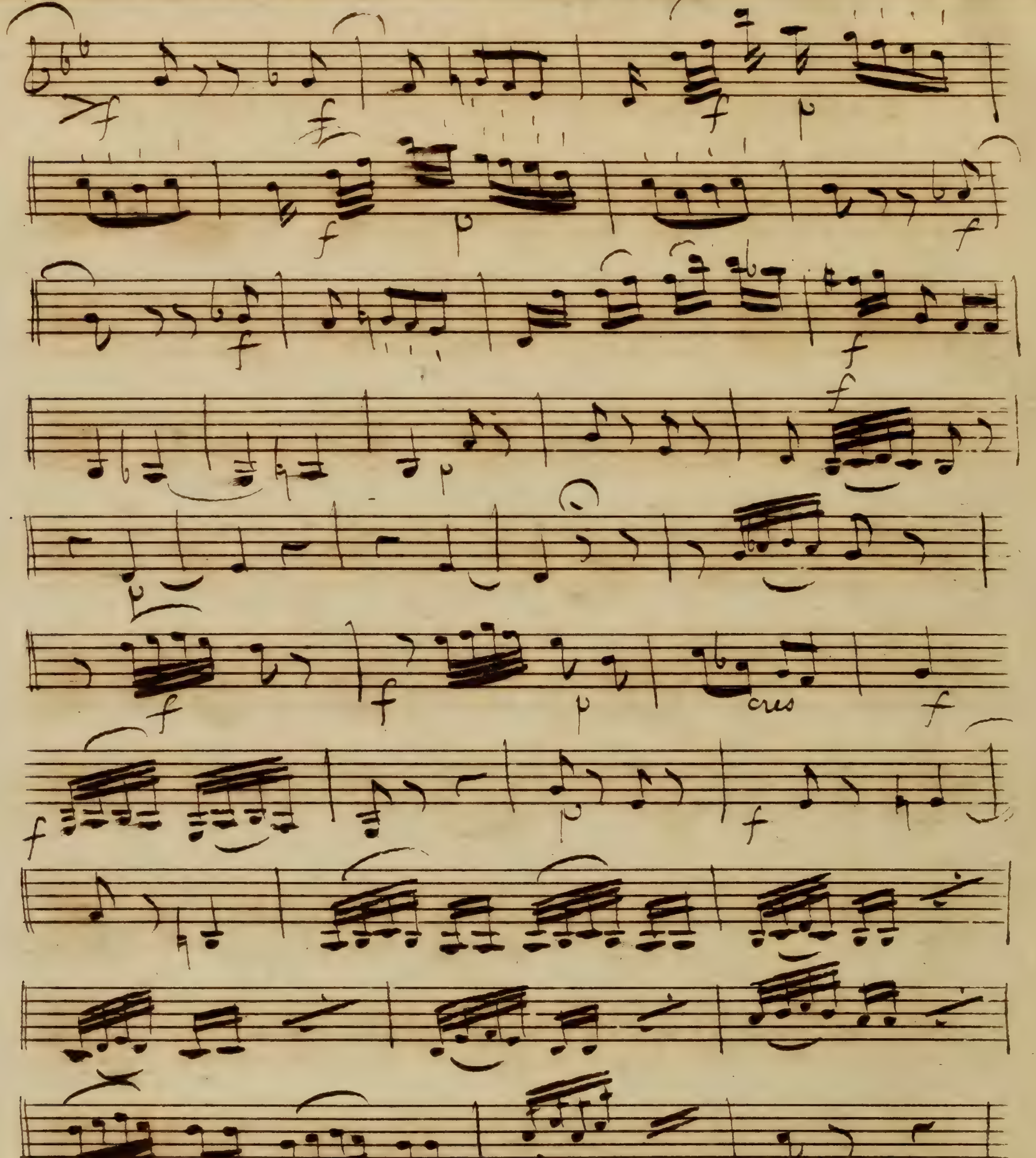

doux
cres
cres
V. S.

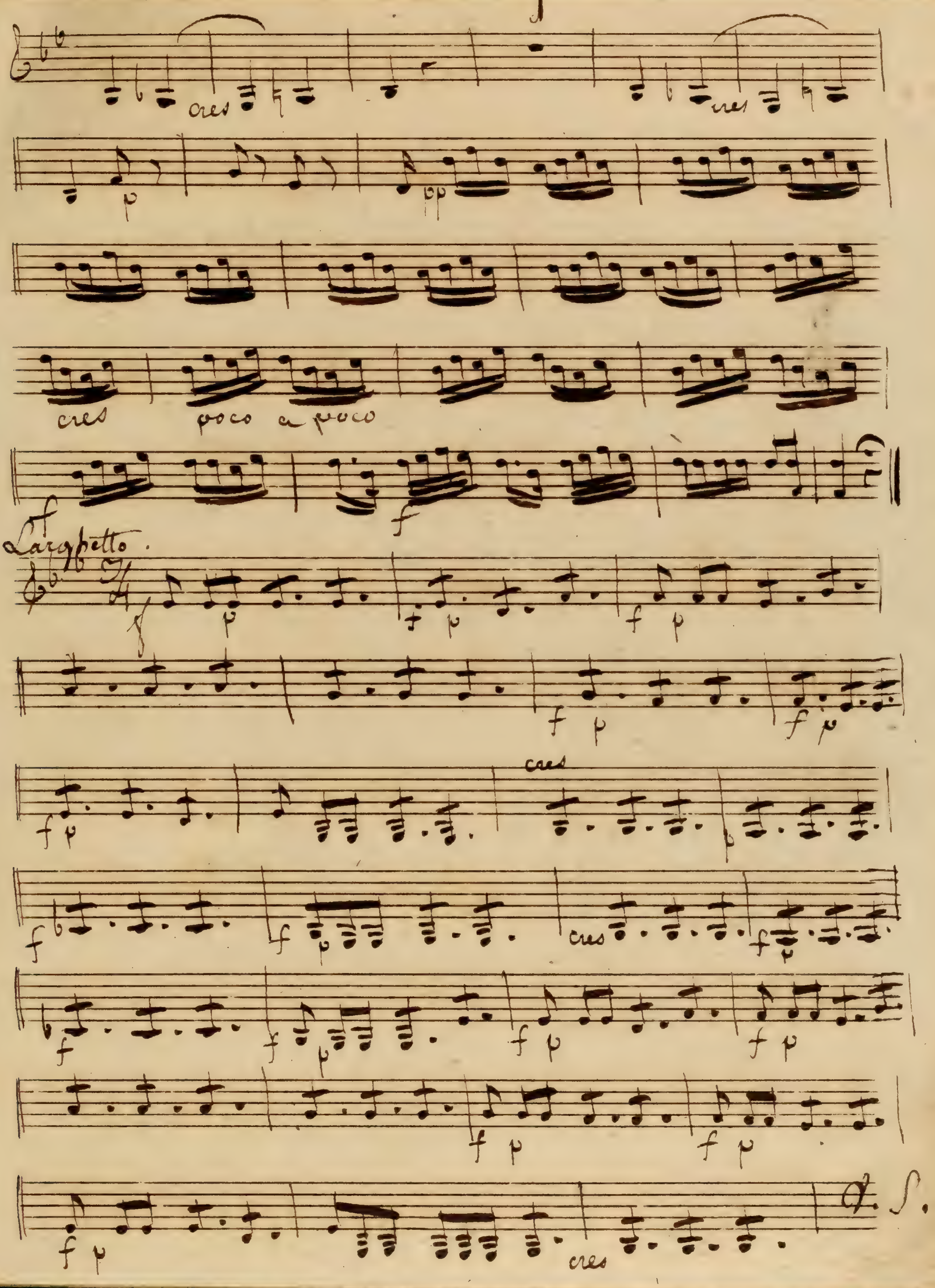

p
cres
f
f
p
f
p
cres
p
cres
p
cres
cres
f
ff

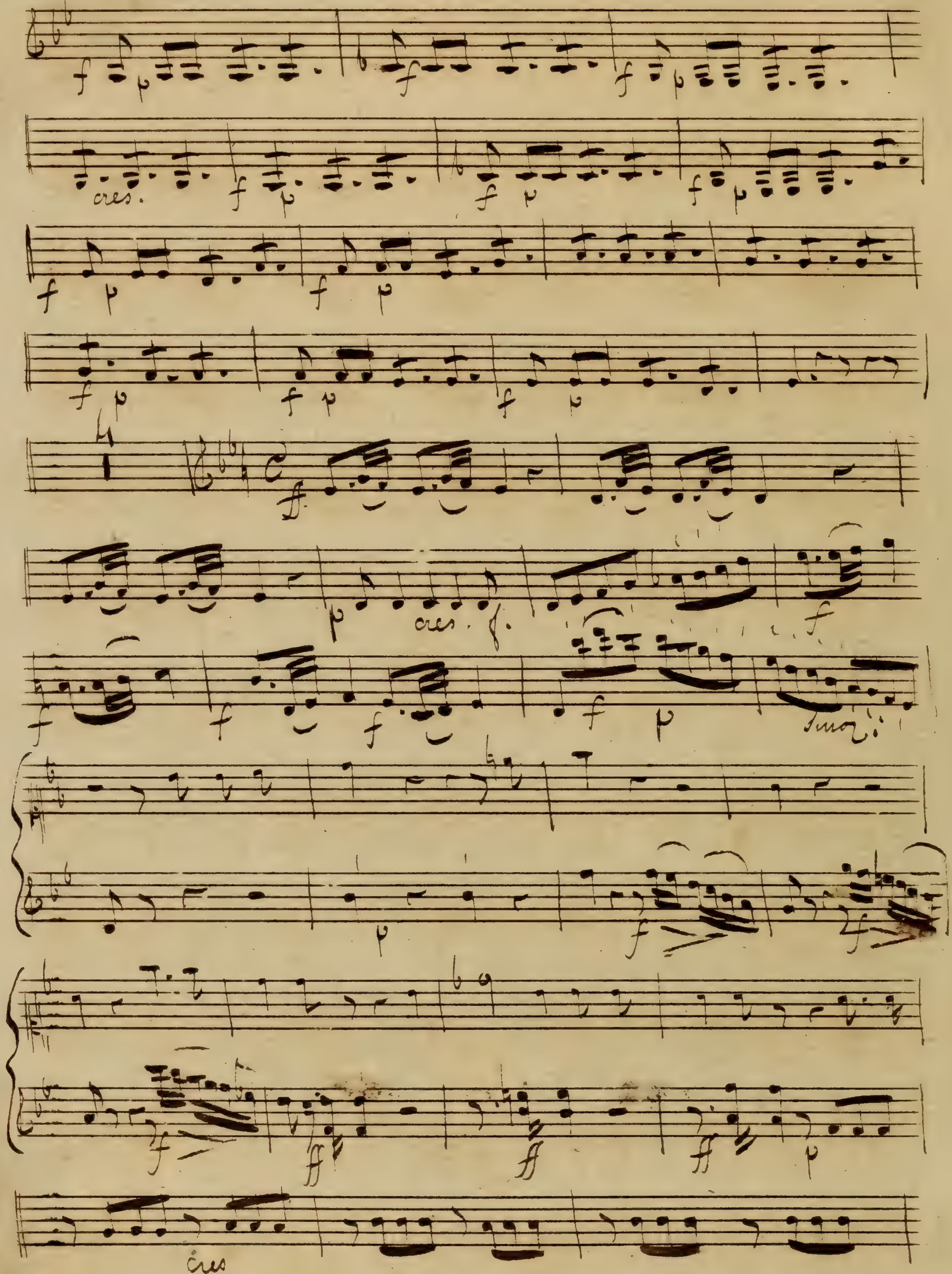
No. 4

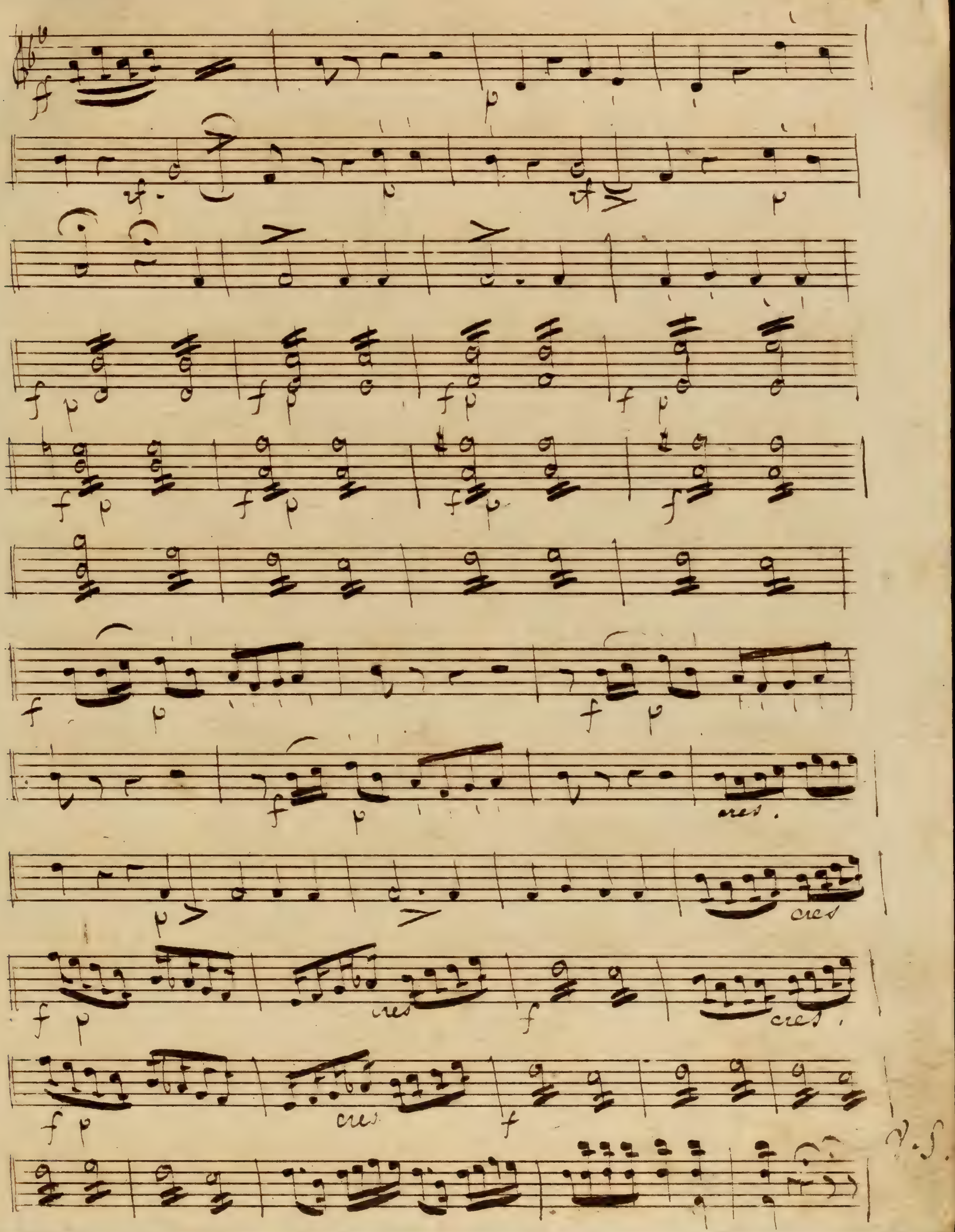
il sera d'autant plus glorieux.

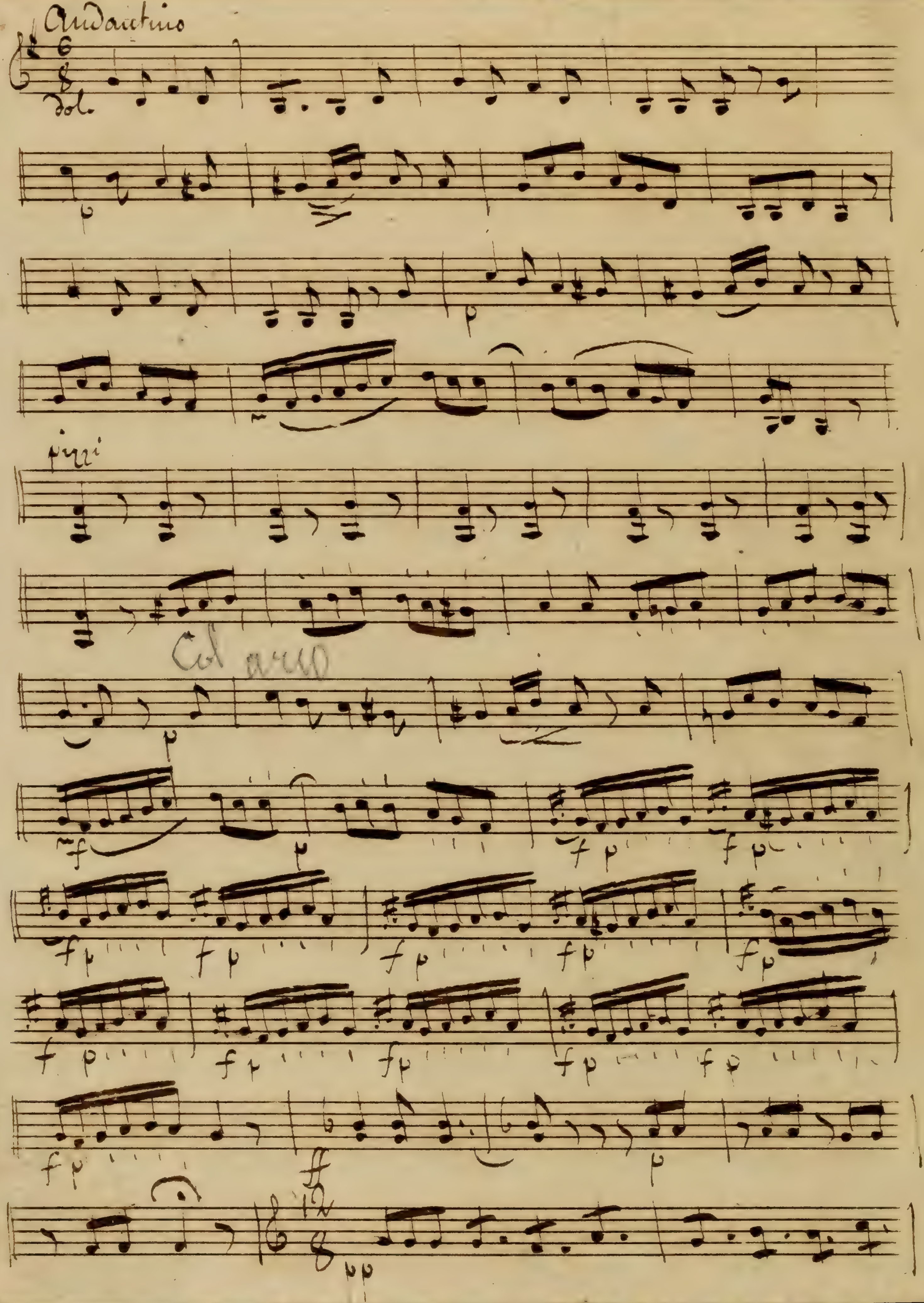


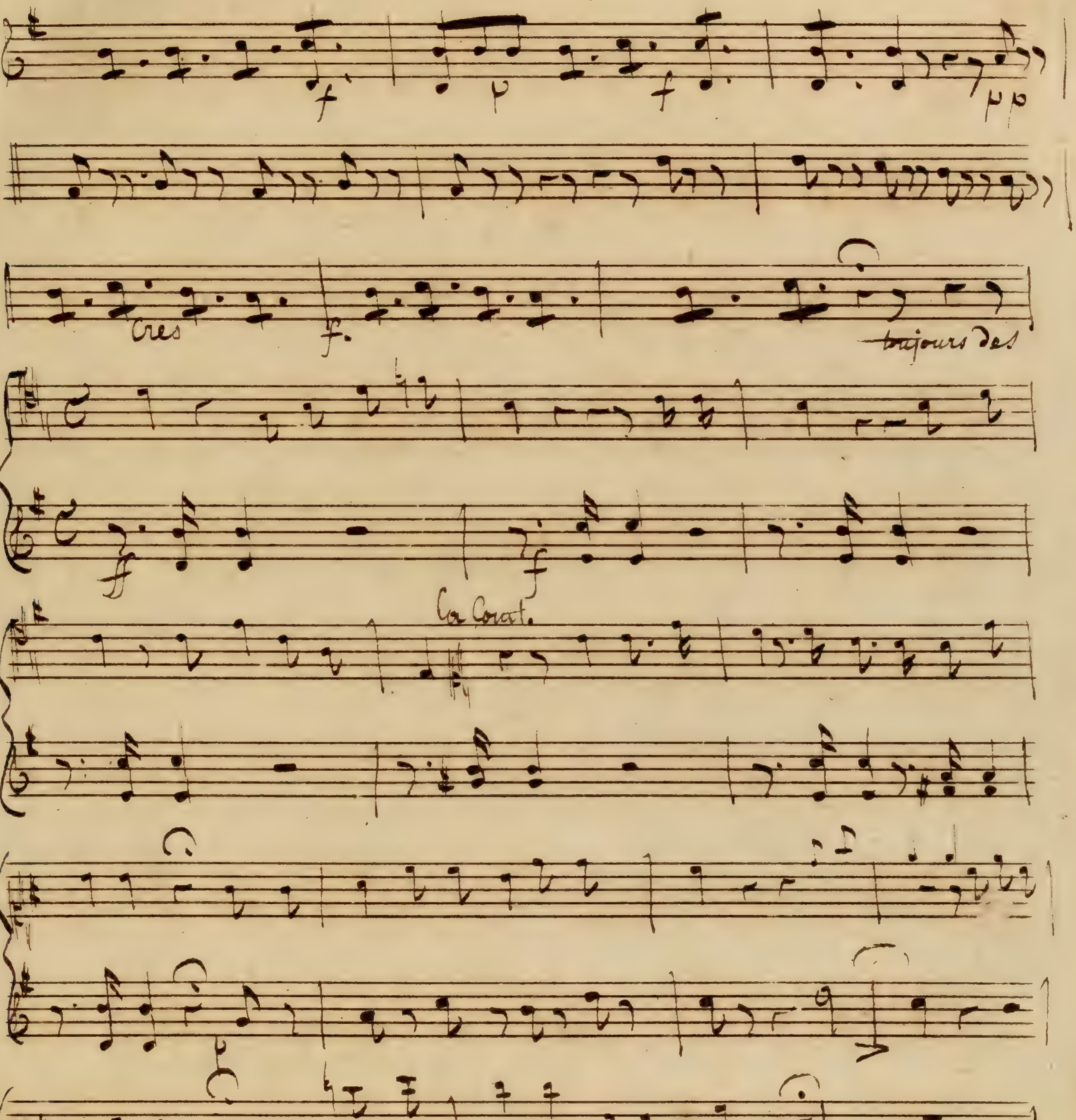

cres

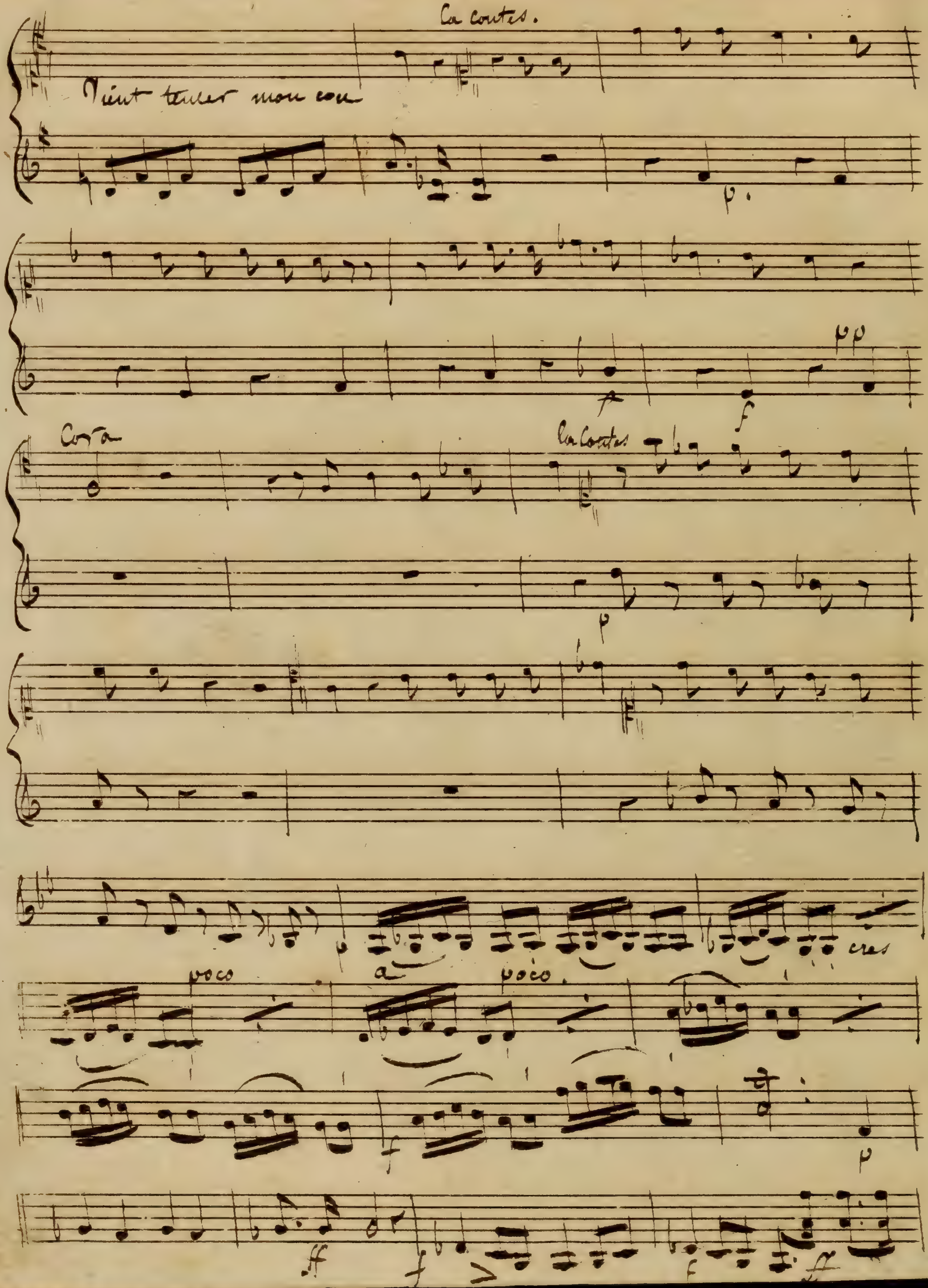

cres
cres
p
pp
cres
poco a poco
f
f
Larghetto
f
p
f p
f p
f p
f p
f p
cres
f
f p
cres
f p
f
f p
f p
f p
f p
f p
f p
f p
cres
V. S.

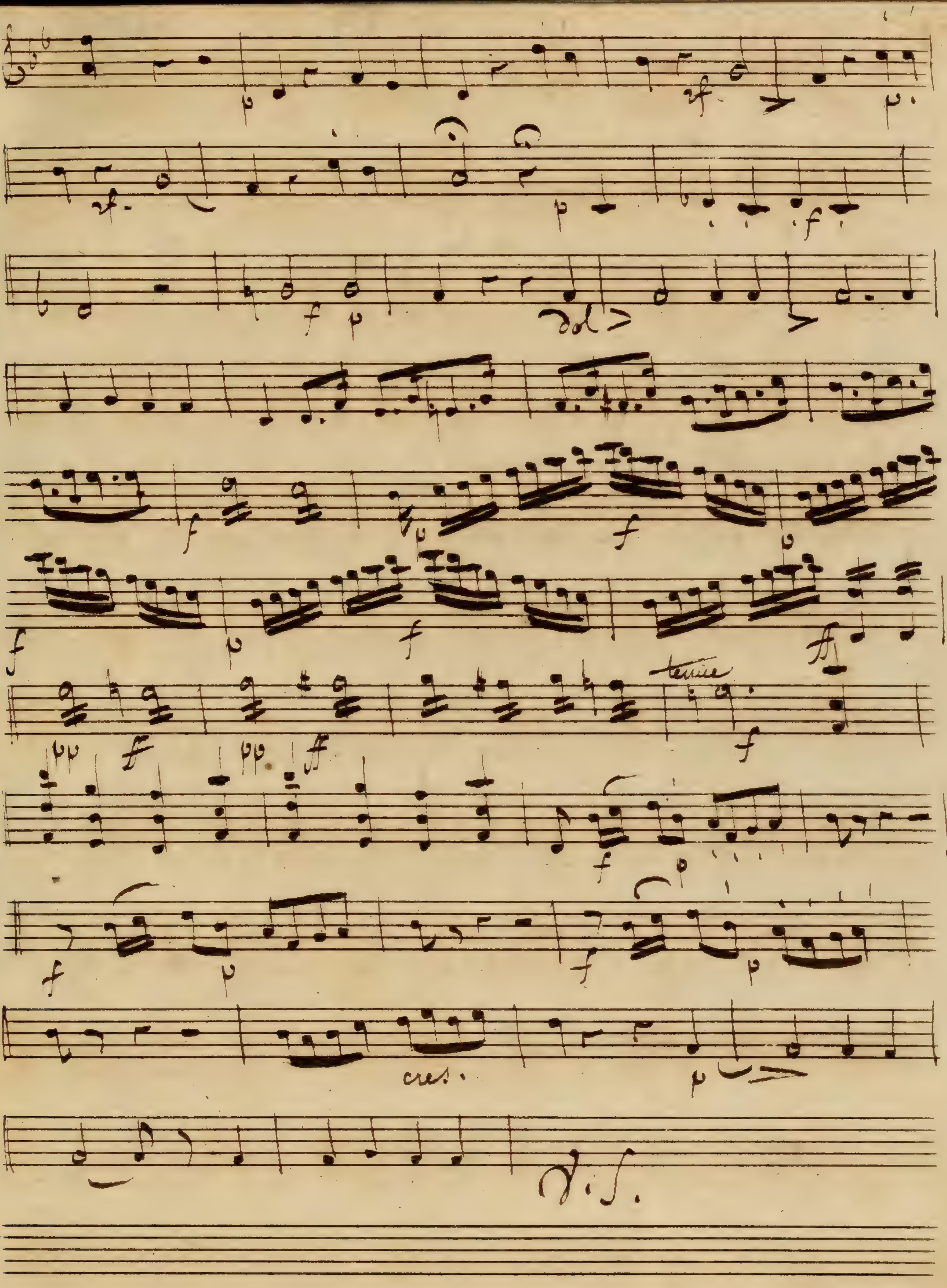

cres.
cres.
cres

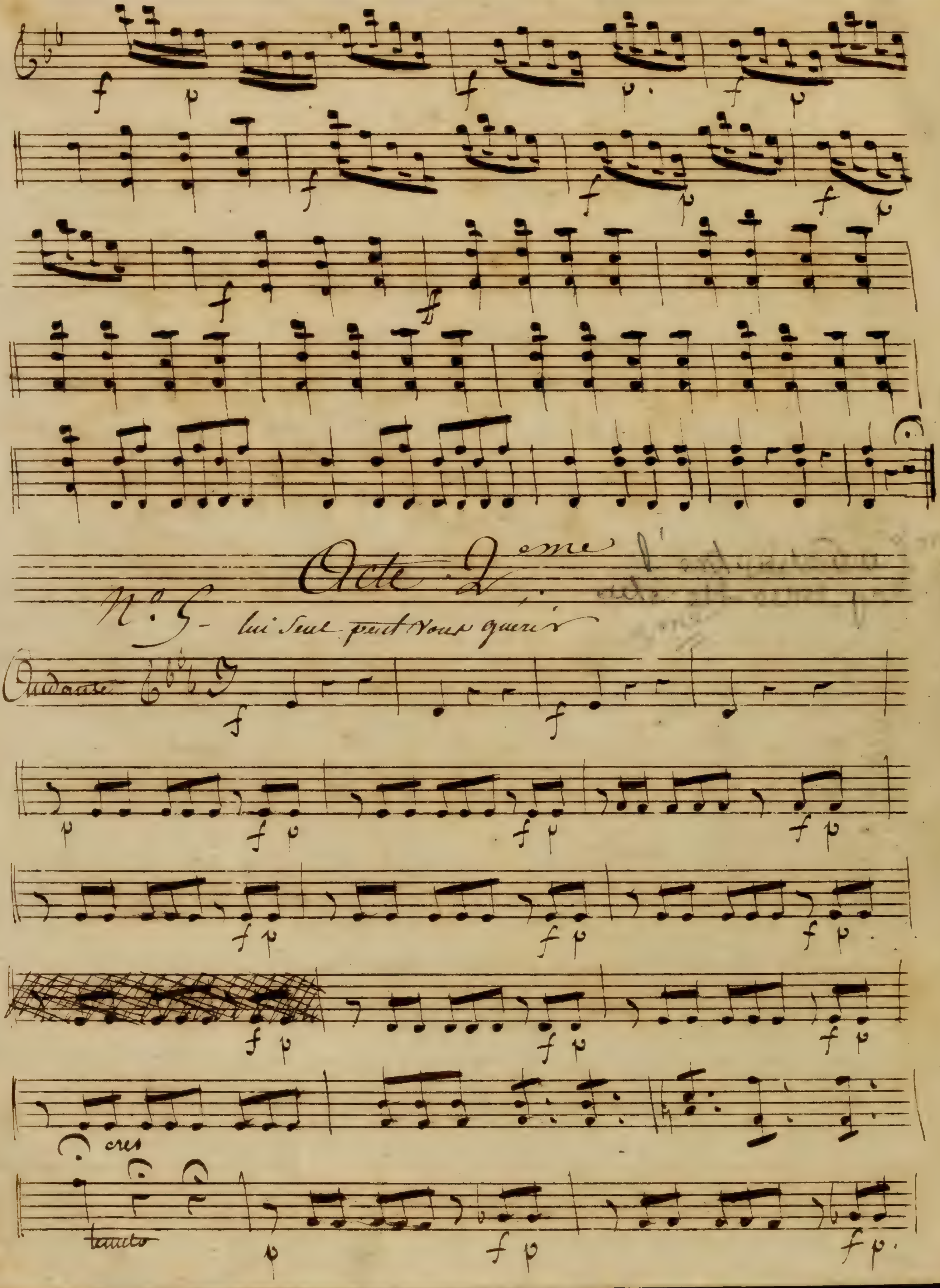

cres.
V.S.


Andantino
dol.
pizzi
Col arco
pp

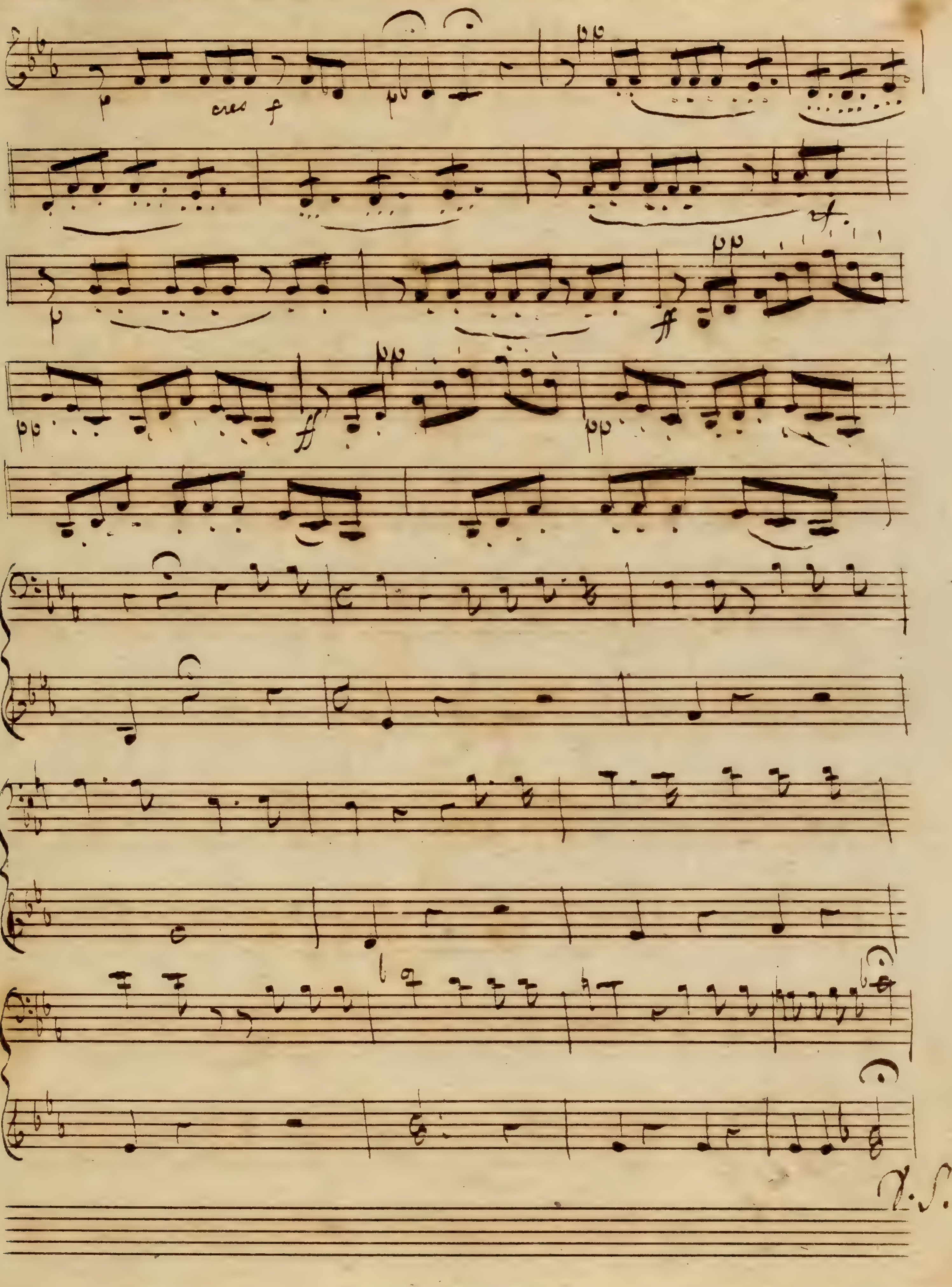

Cres
toujours des
V. S.

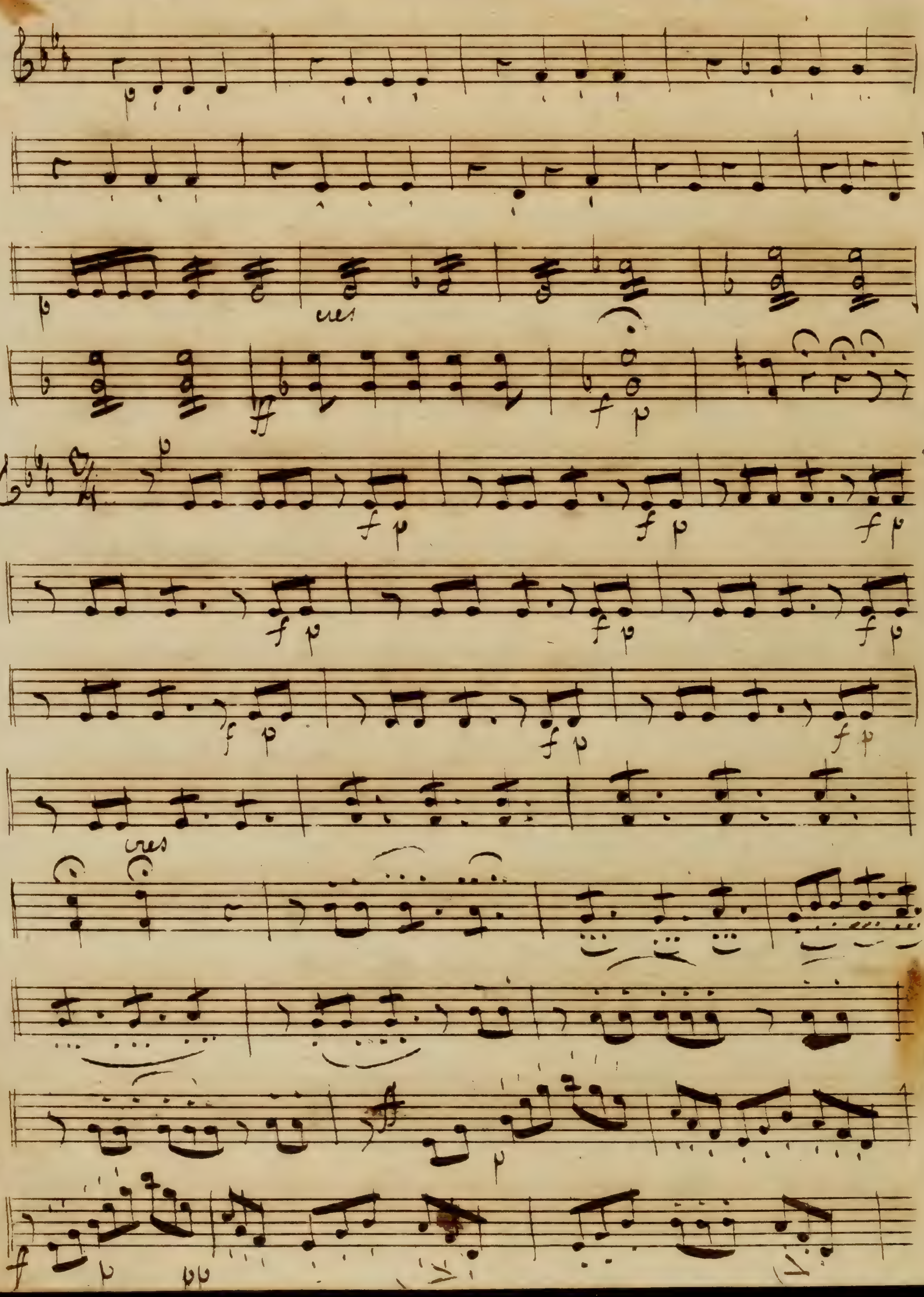

poco
a
poco.
cres

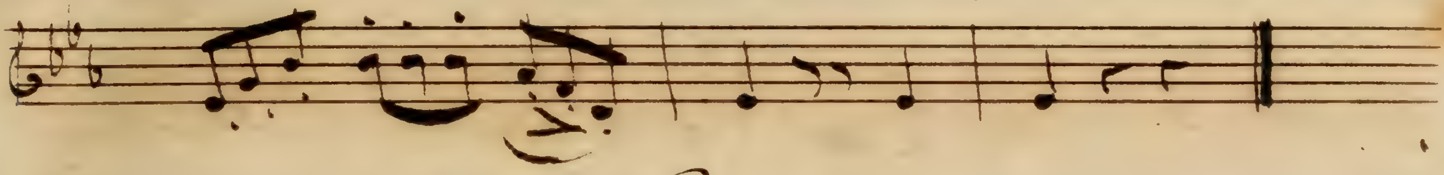

dol
tenue
cres.
V. S.



Acte 2eme
No. 5 - lui seul peut vous guérir
Andante
cres
tenuto

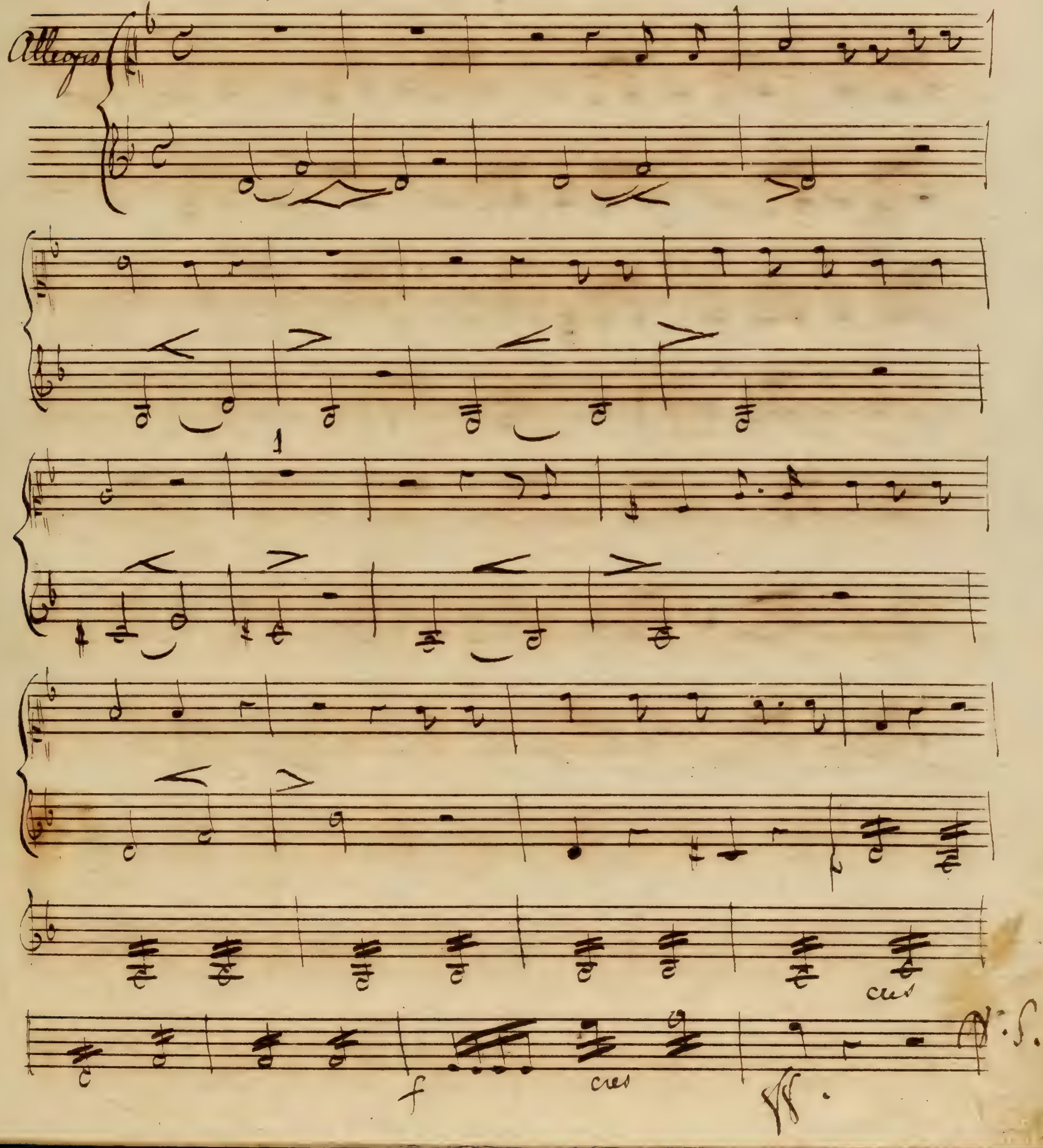

cres
V.S.

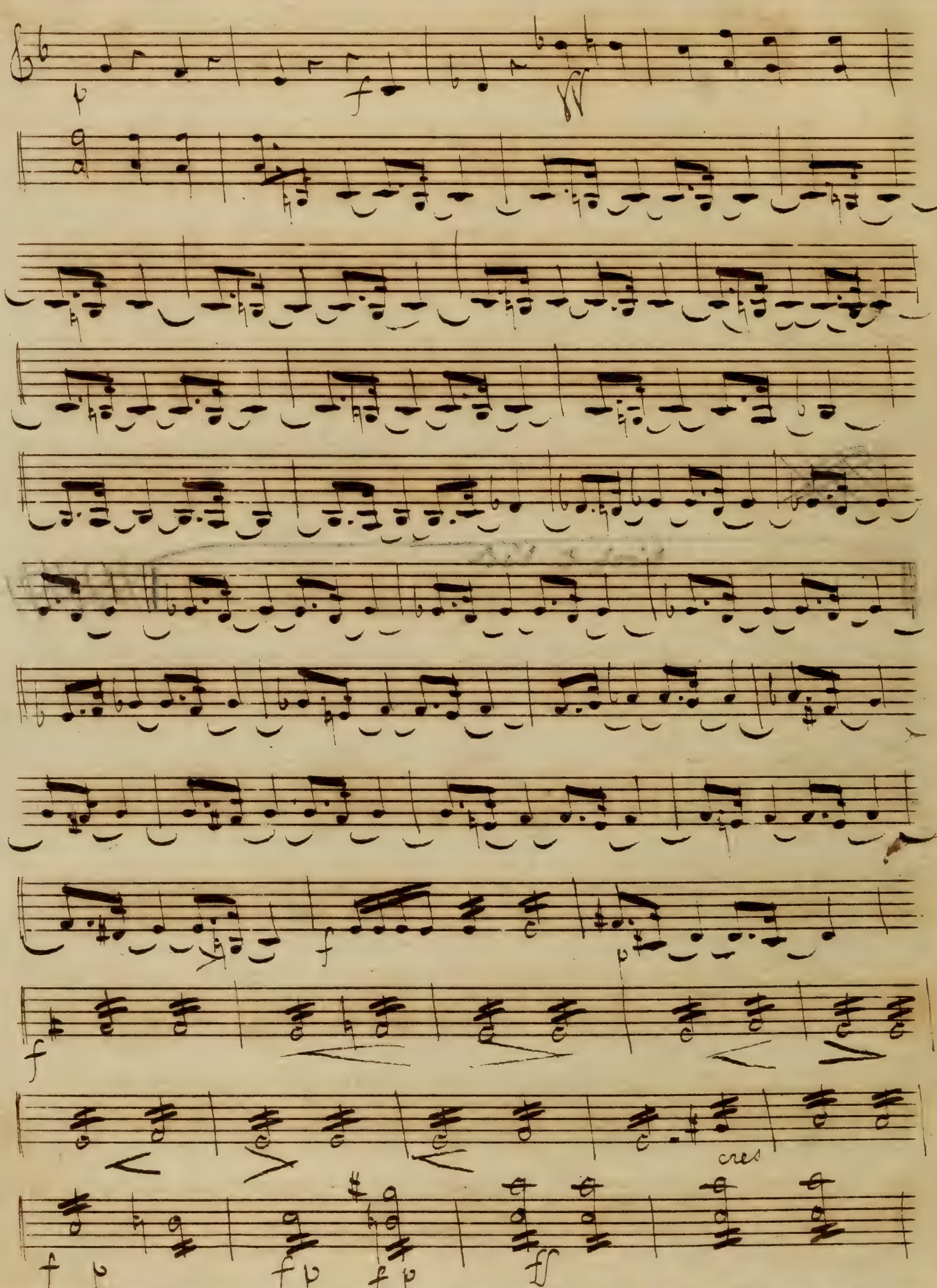

cres
cres

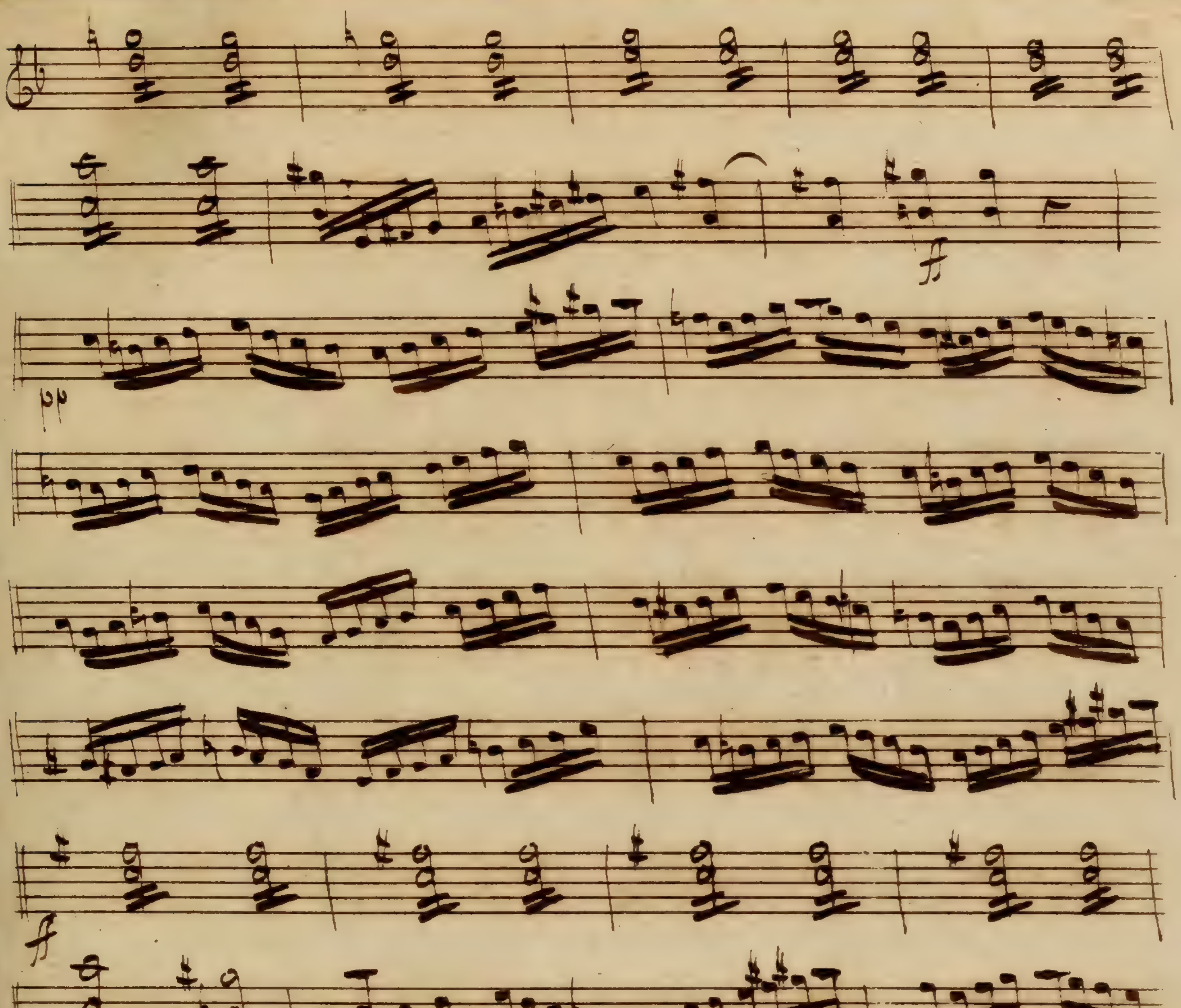


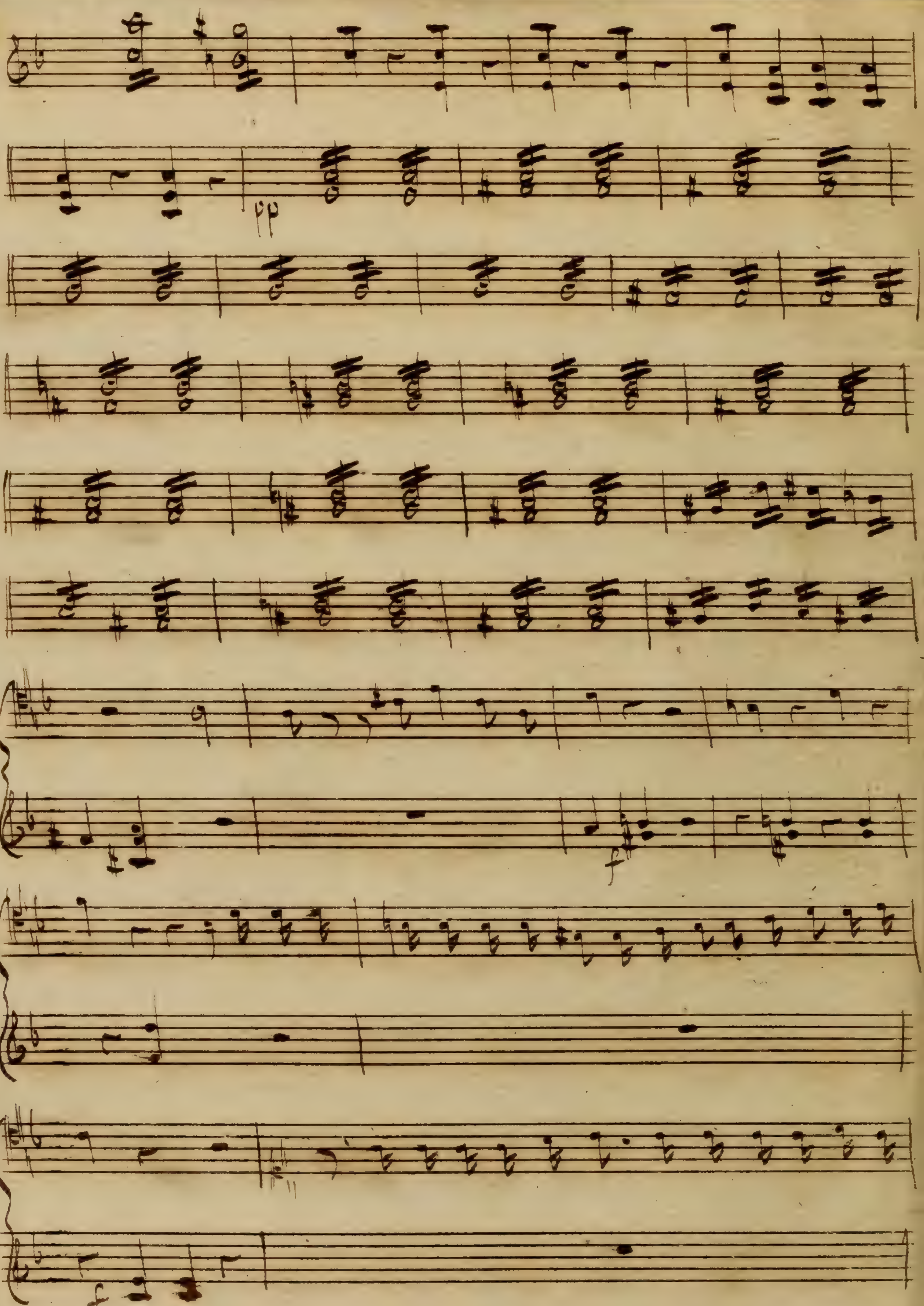
N°. 6.

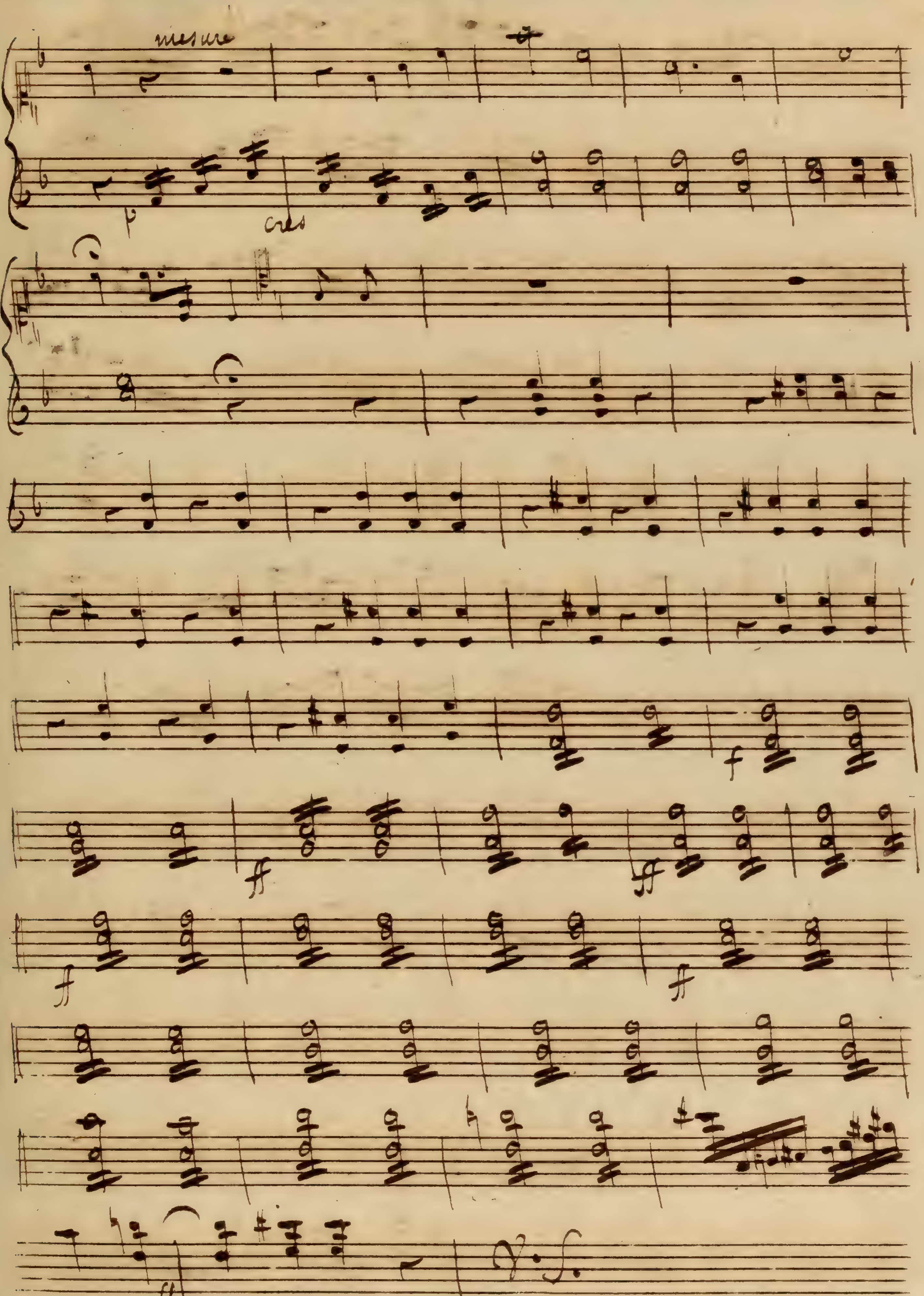
que je me repens de vous avoir parlé.

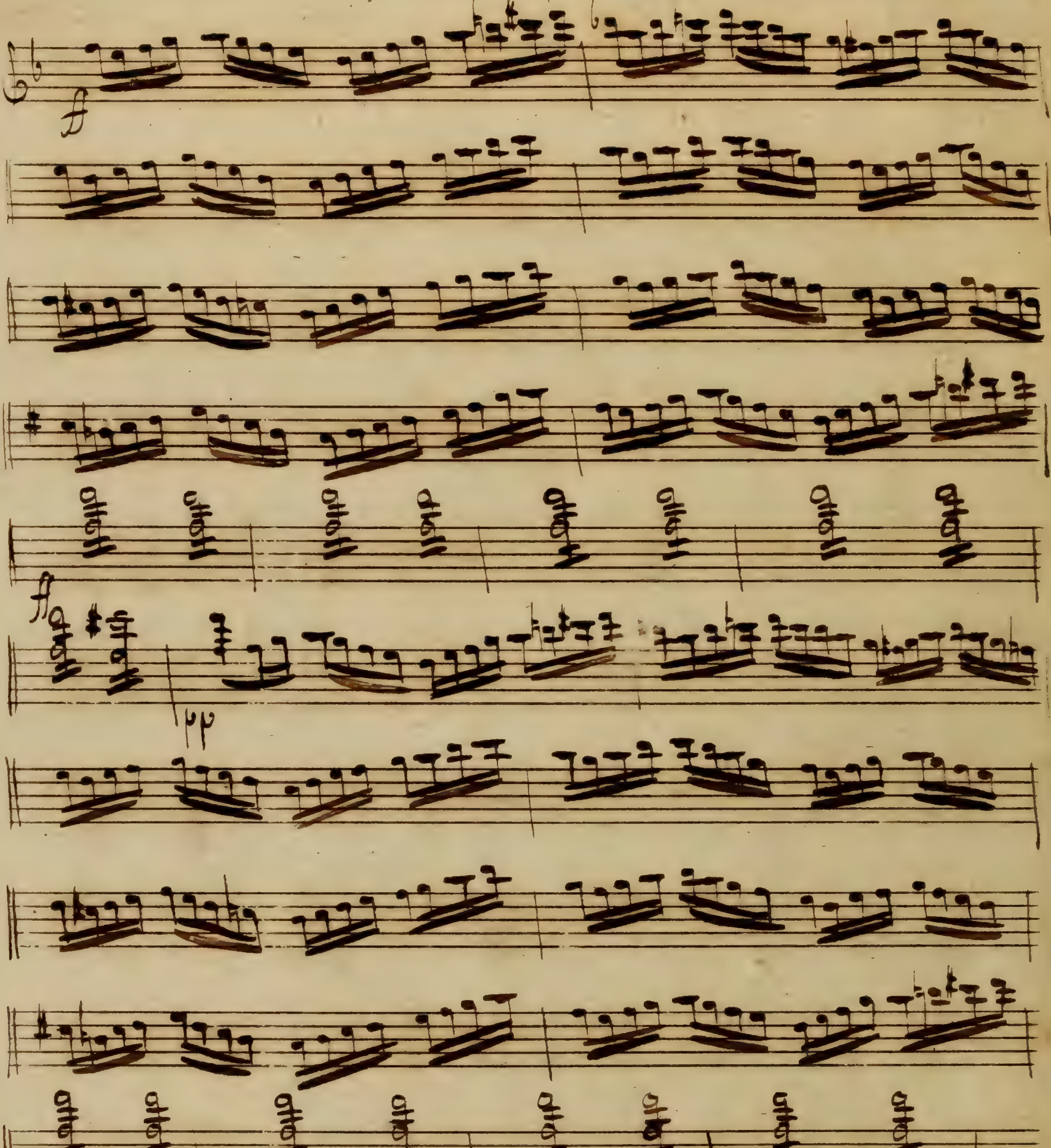



cres

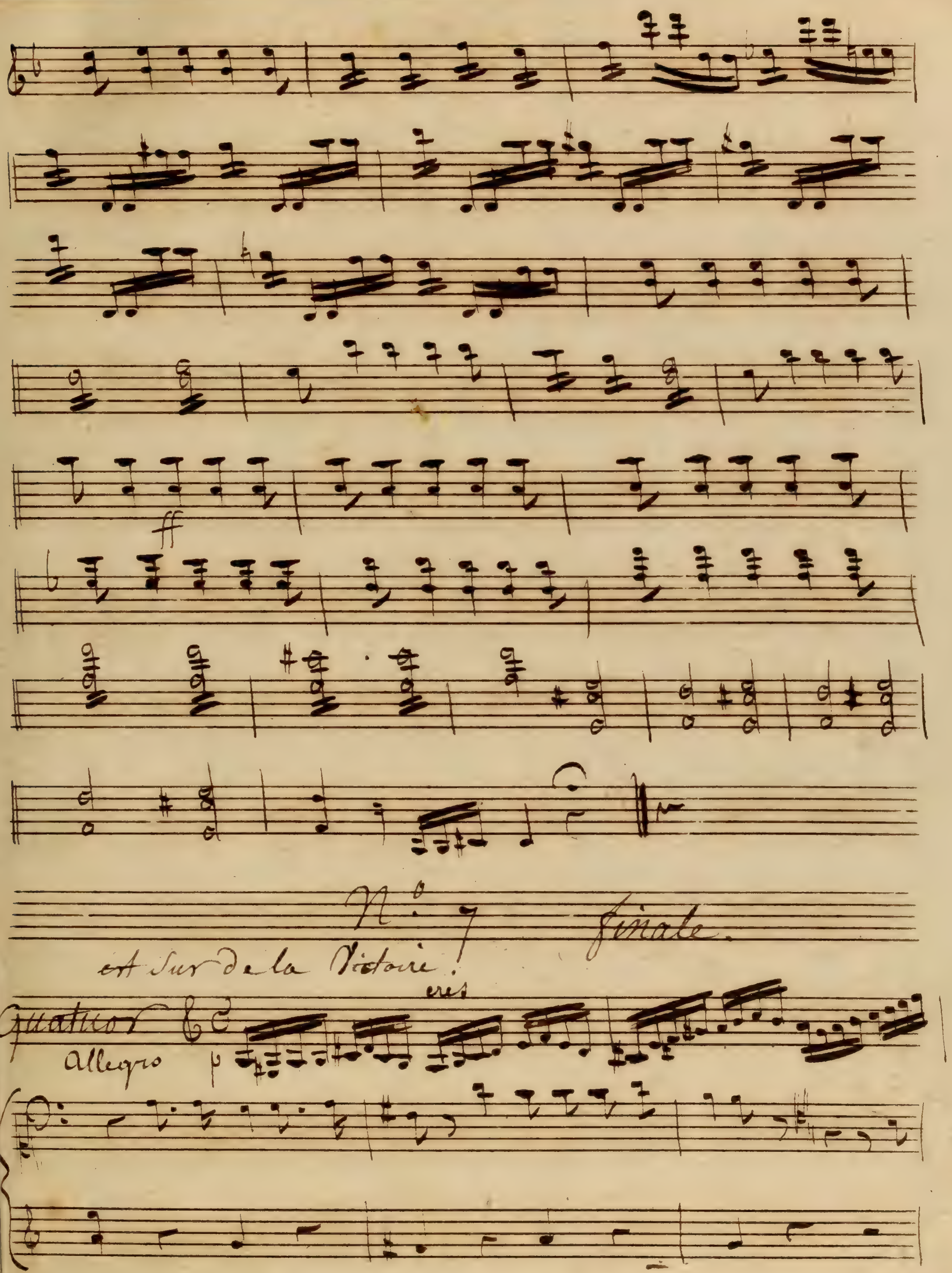

ff
pp
ff
pp
ff
D. S.

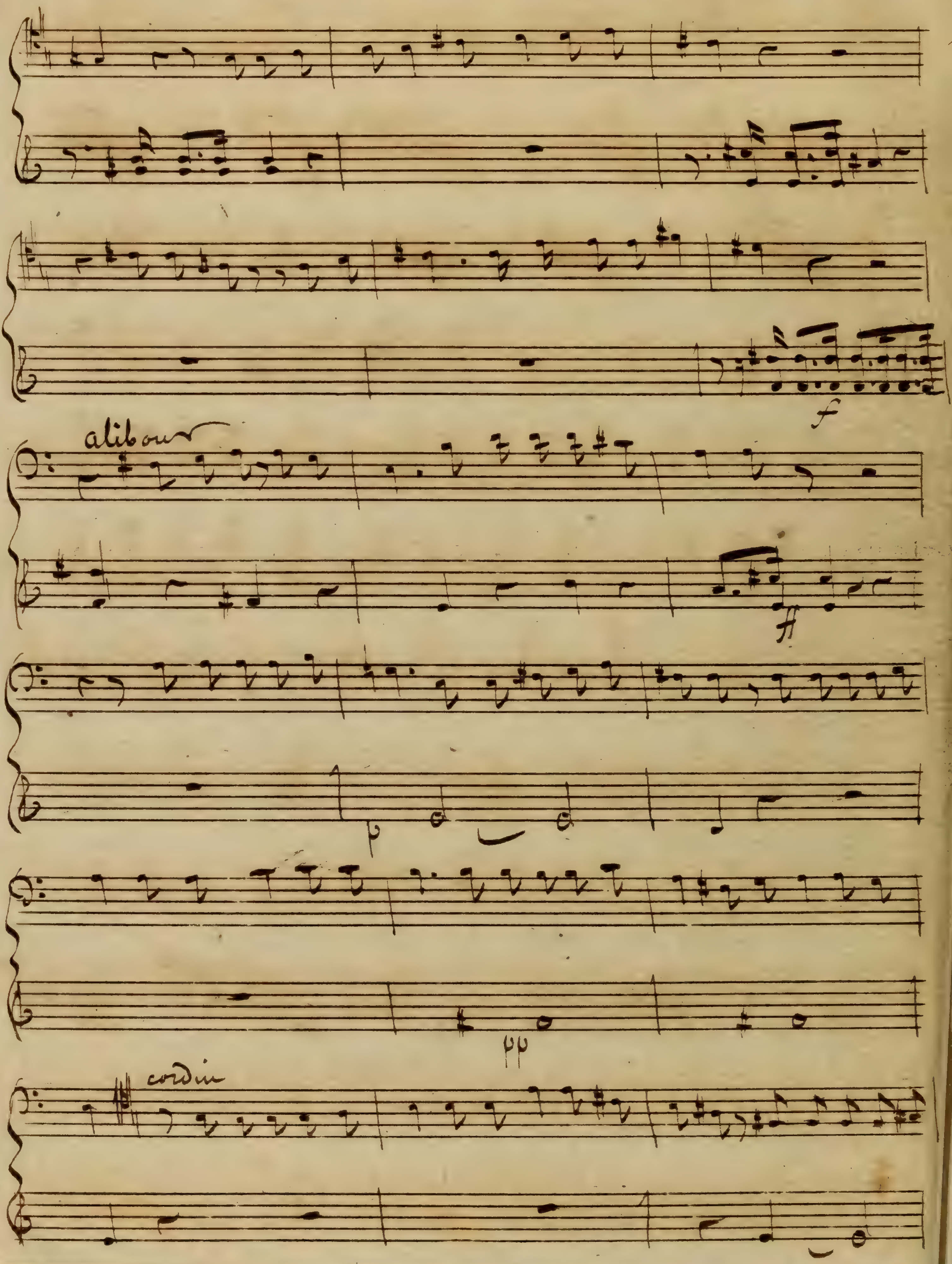

pp
f
f


mesure
cres
D. S.

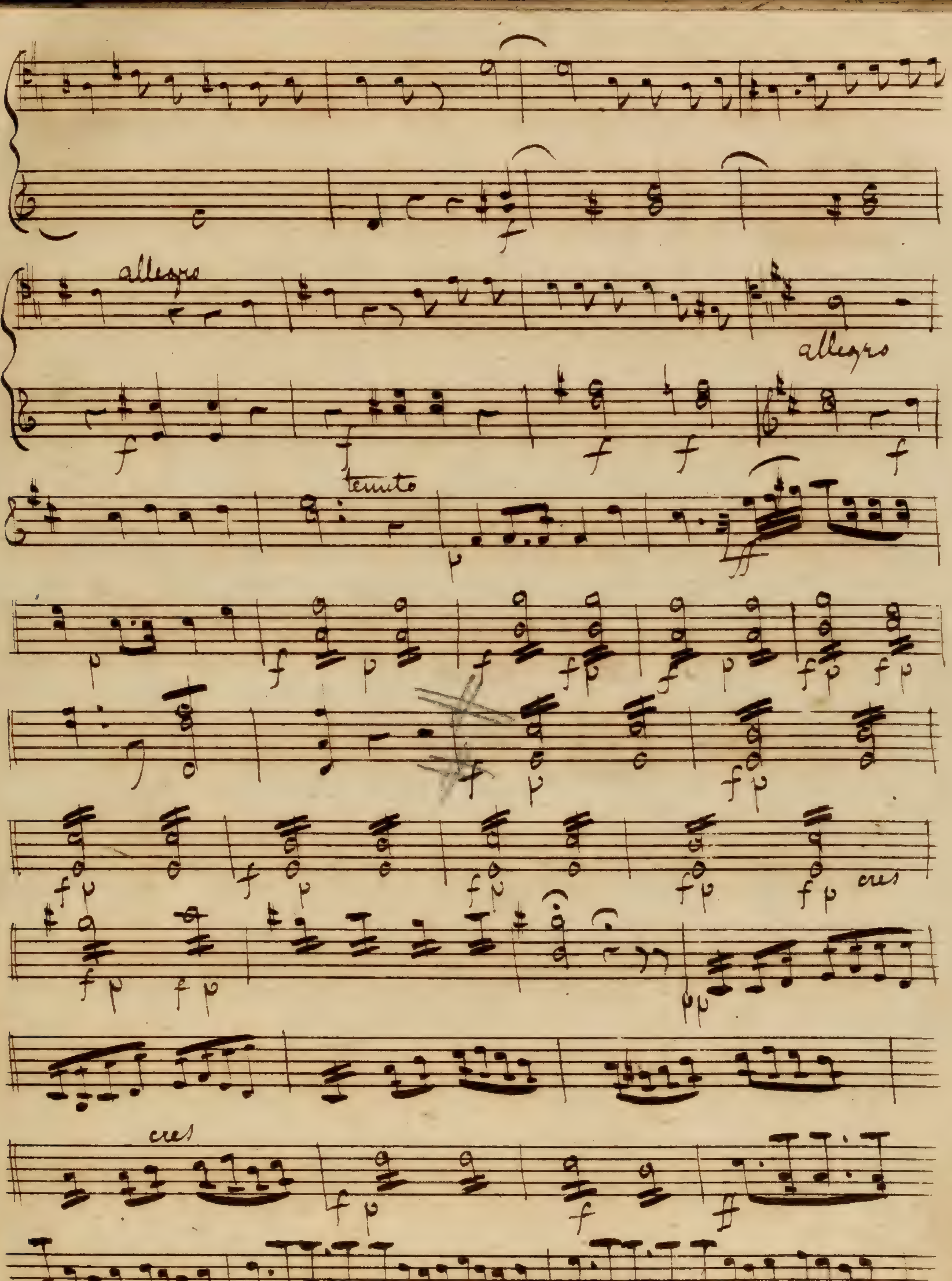


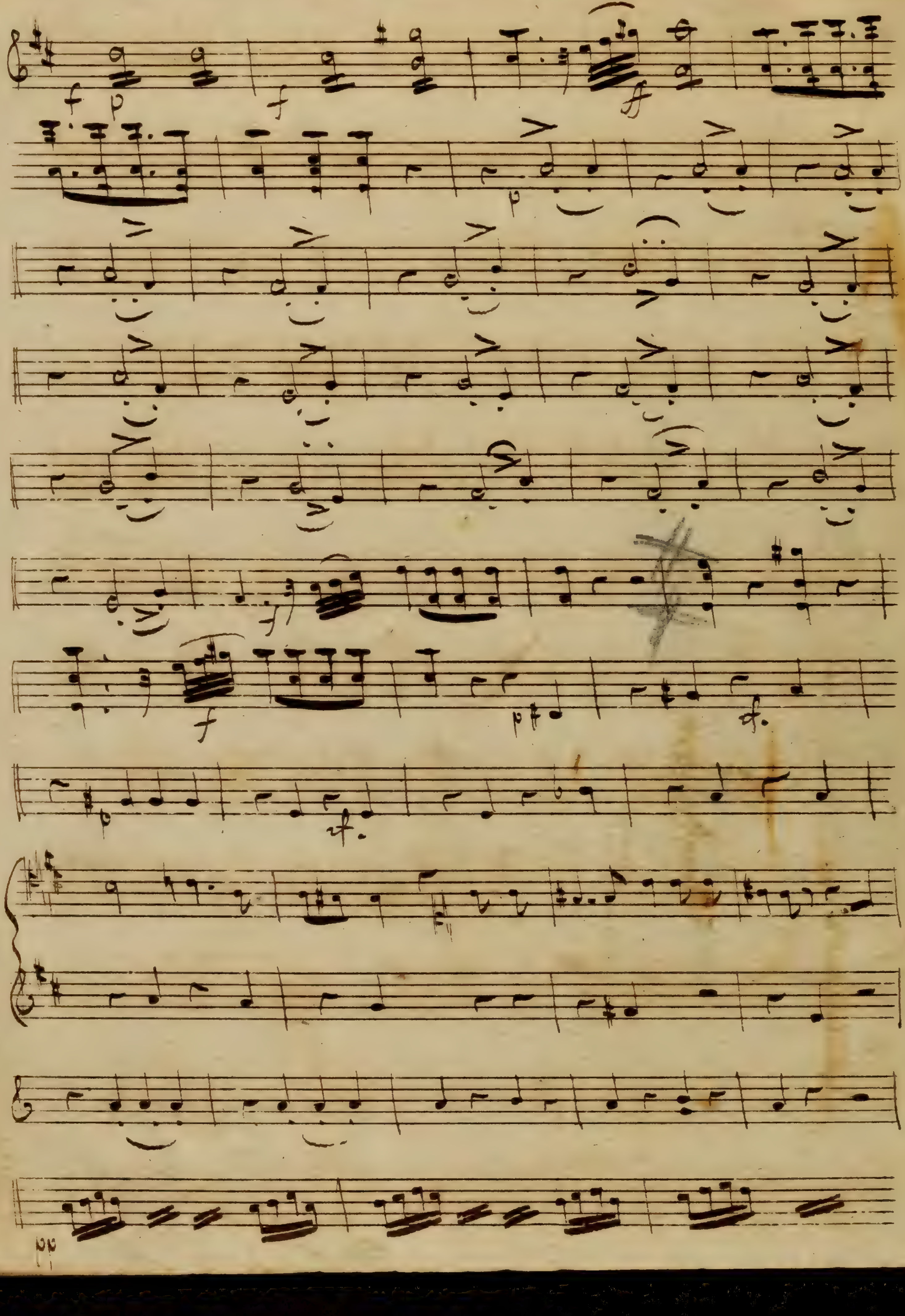
ff
pp

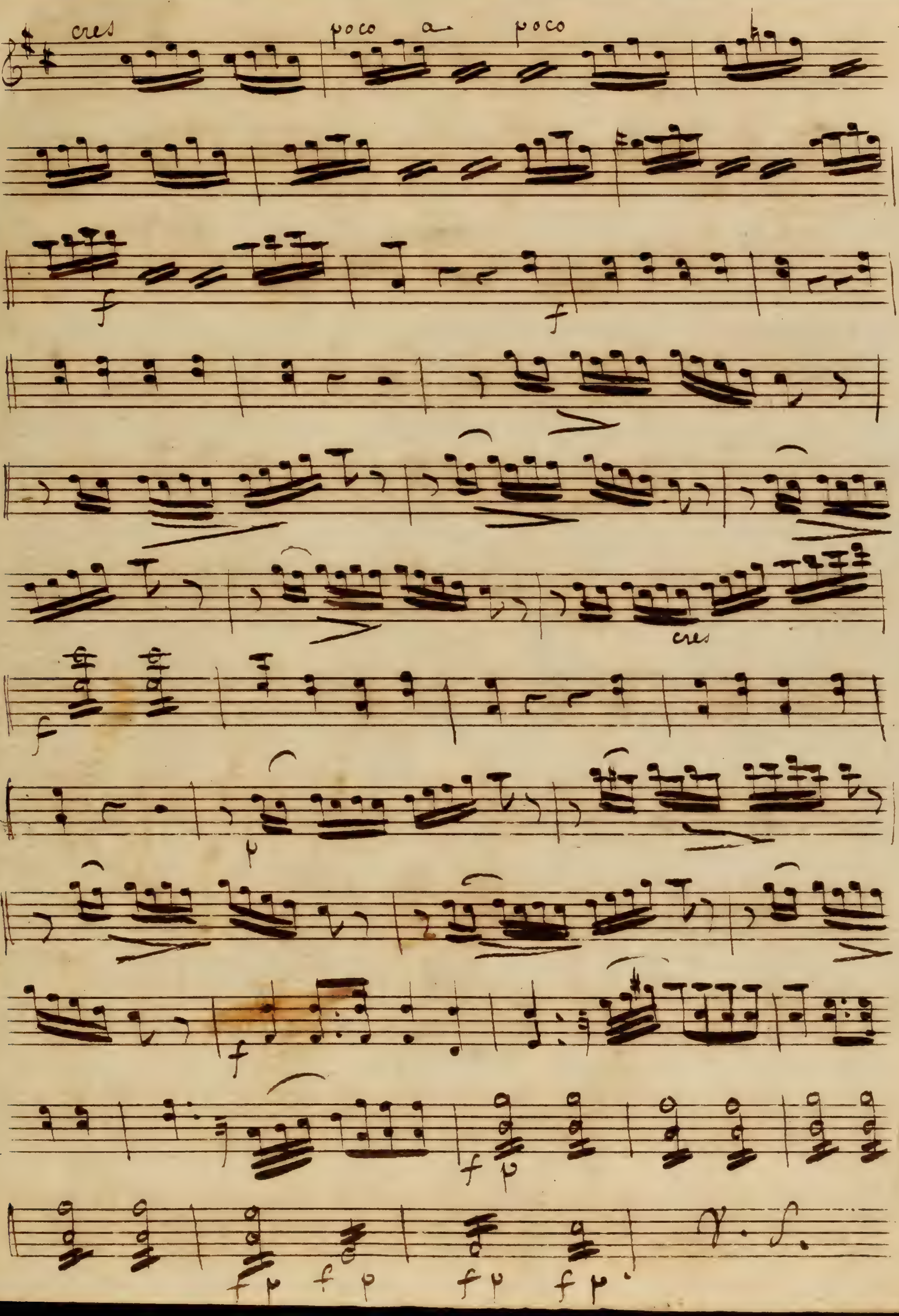

ff
N° 7 finale.
cres
Quatuor
Allegro
p

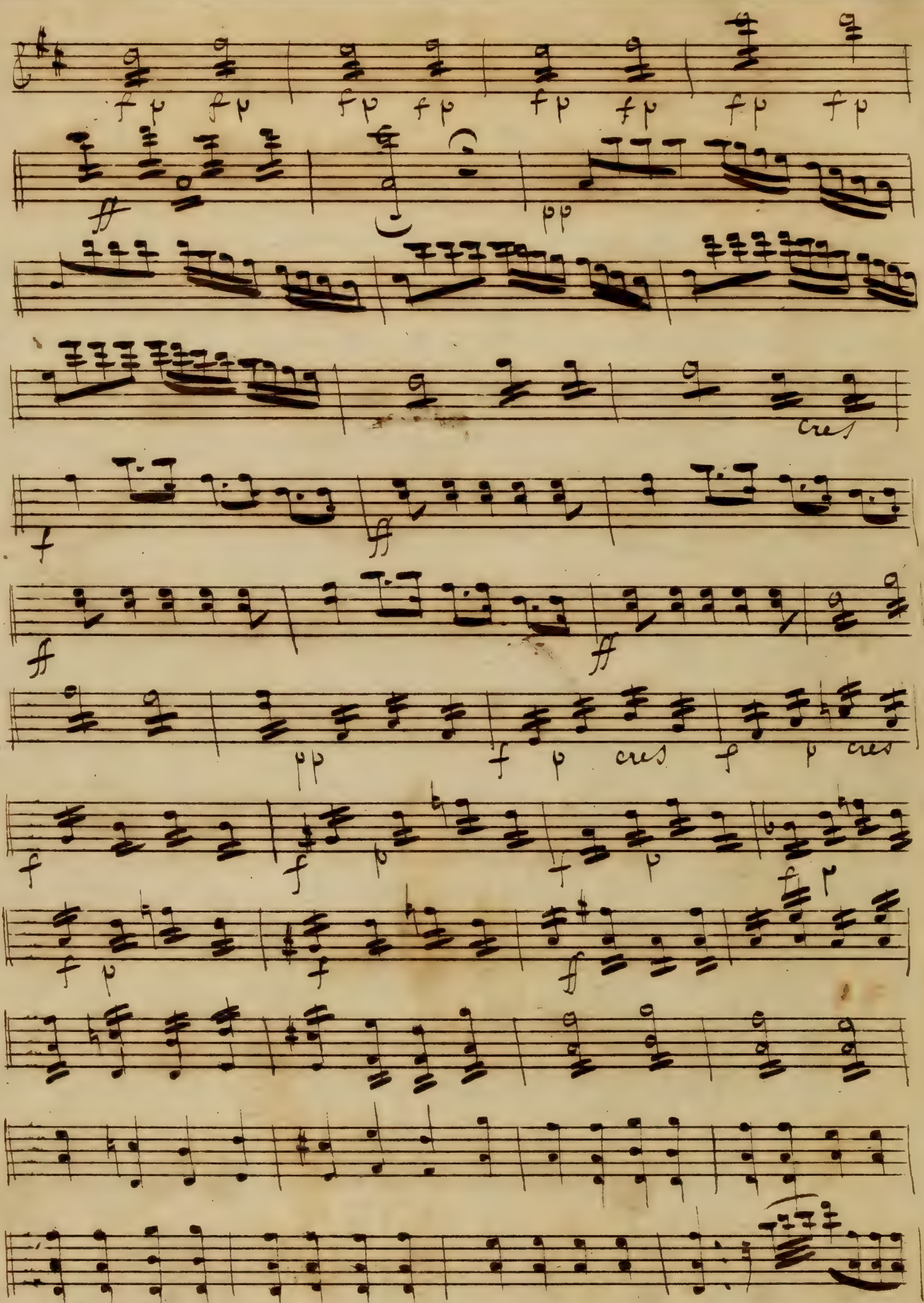


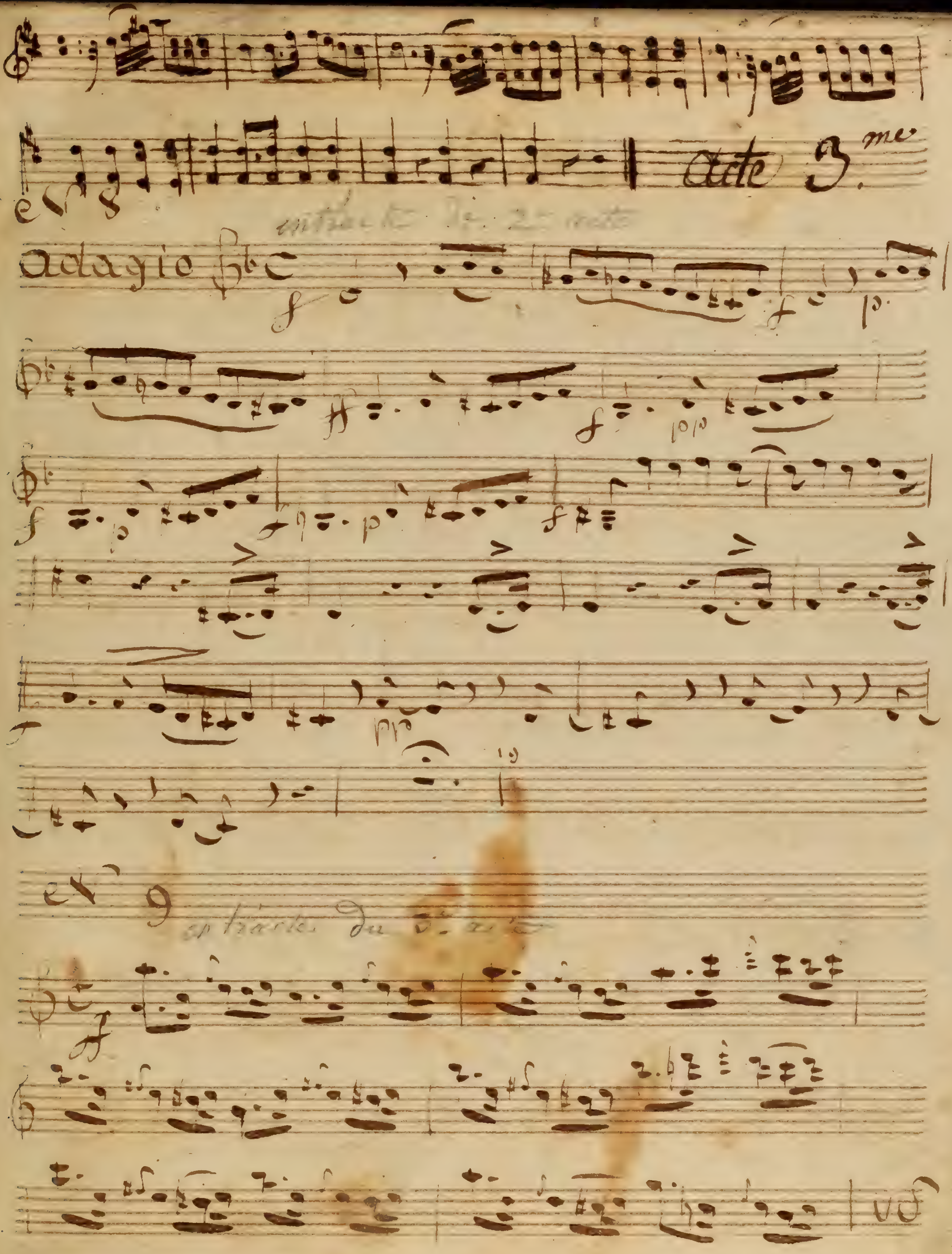
f
alibour
p
pp
cordin

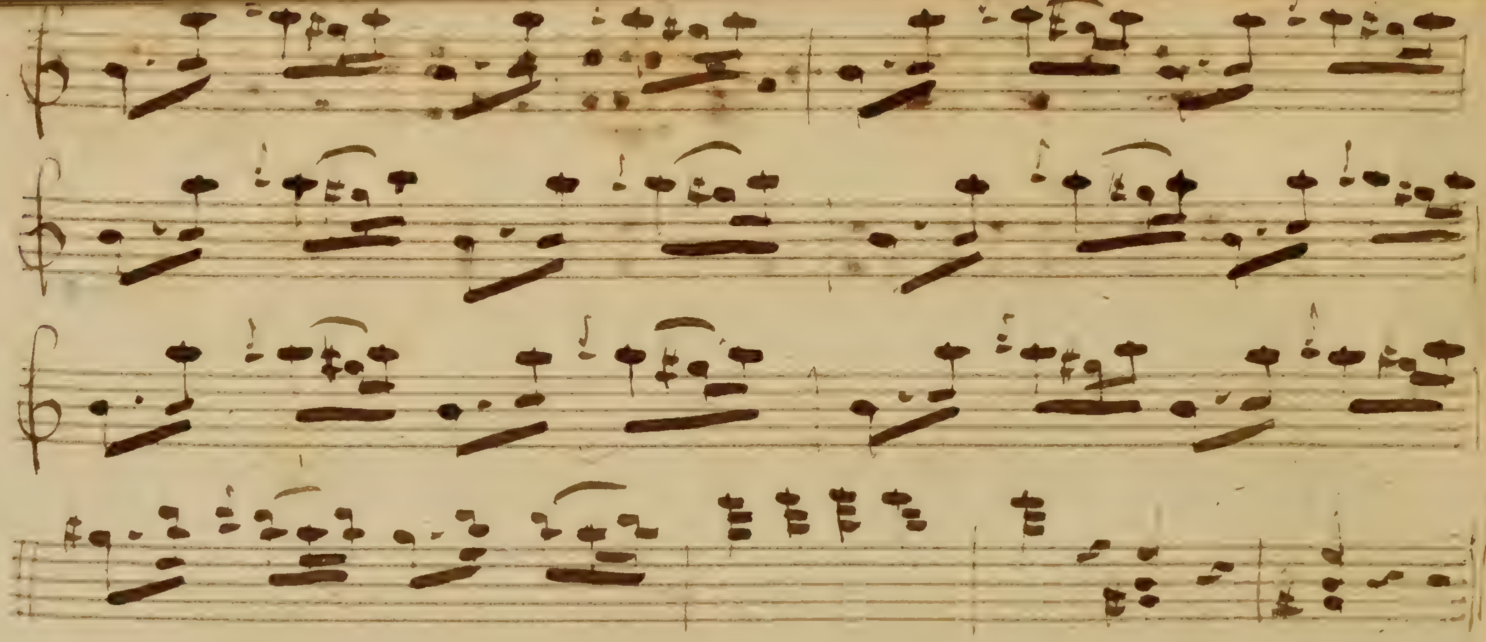

allegro
allegro
tenuto
cres
cres



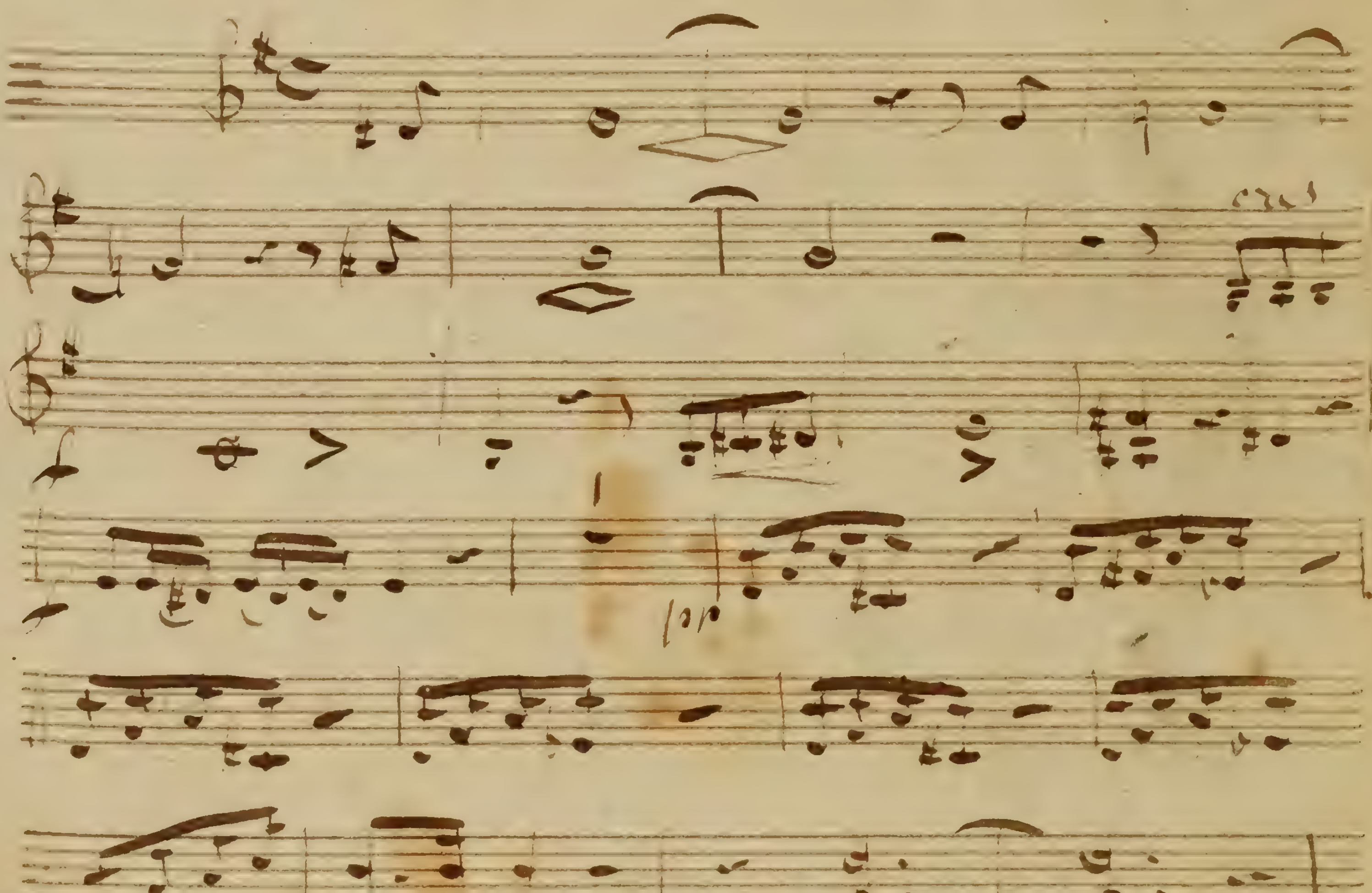

cres
poco a poco
cres
V. S.

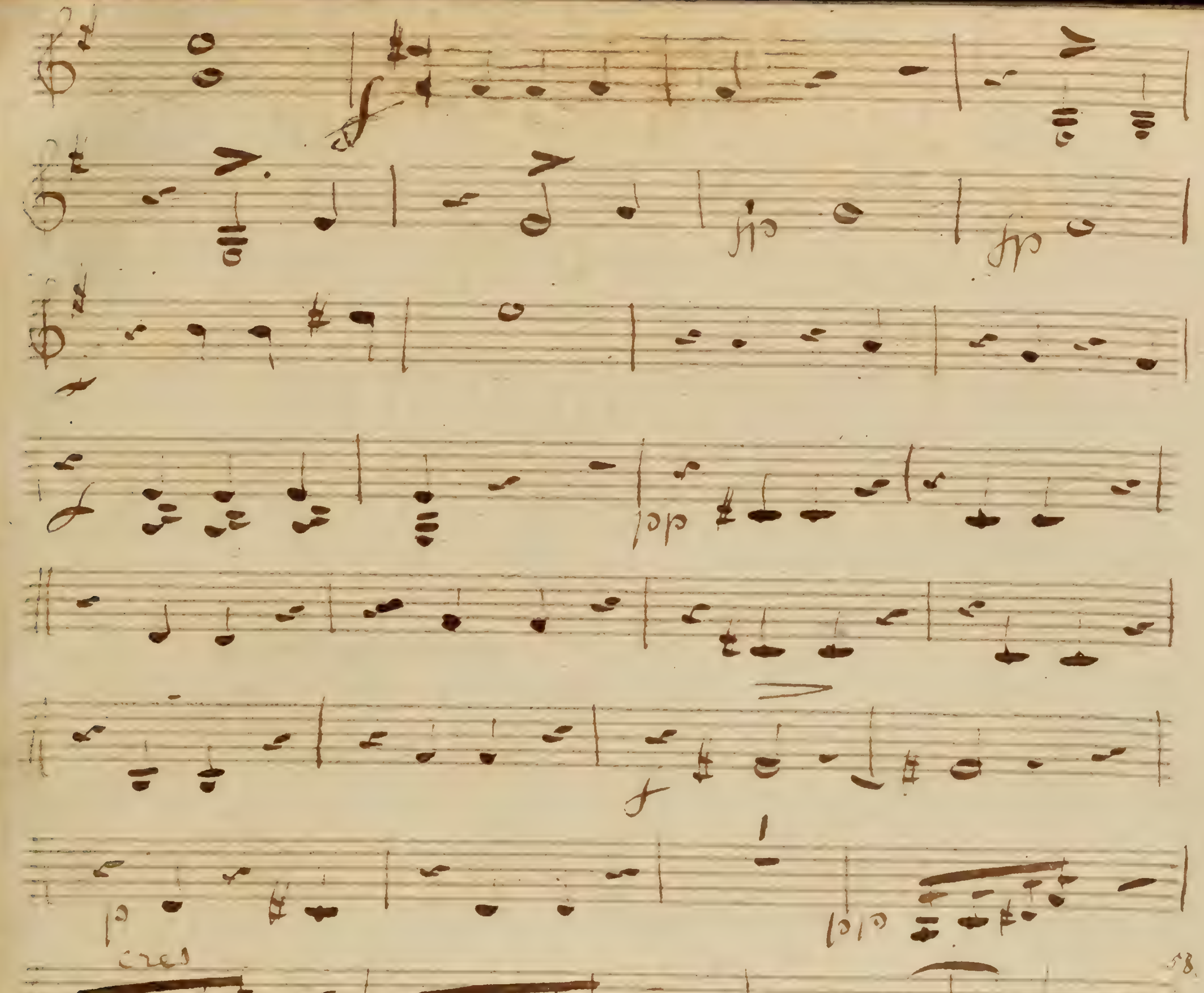

cres
cres
cres

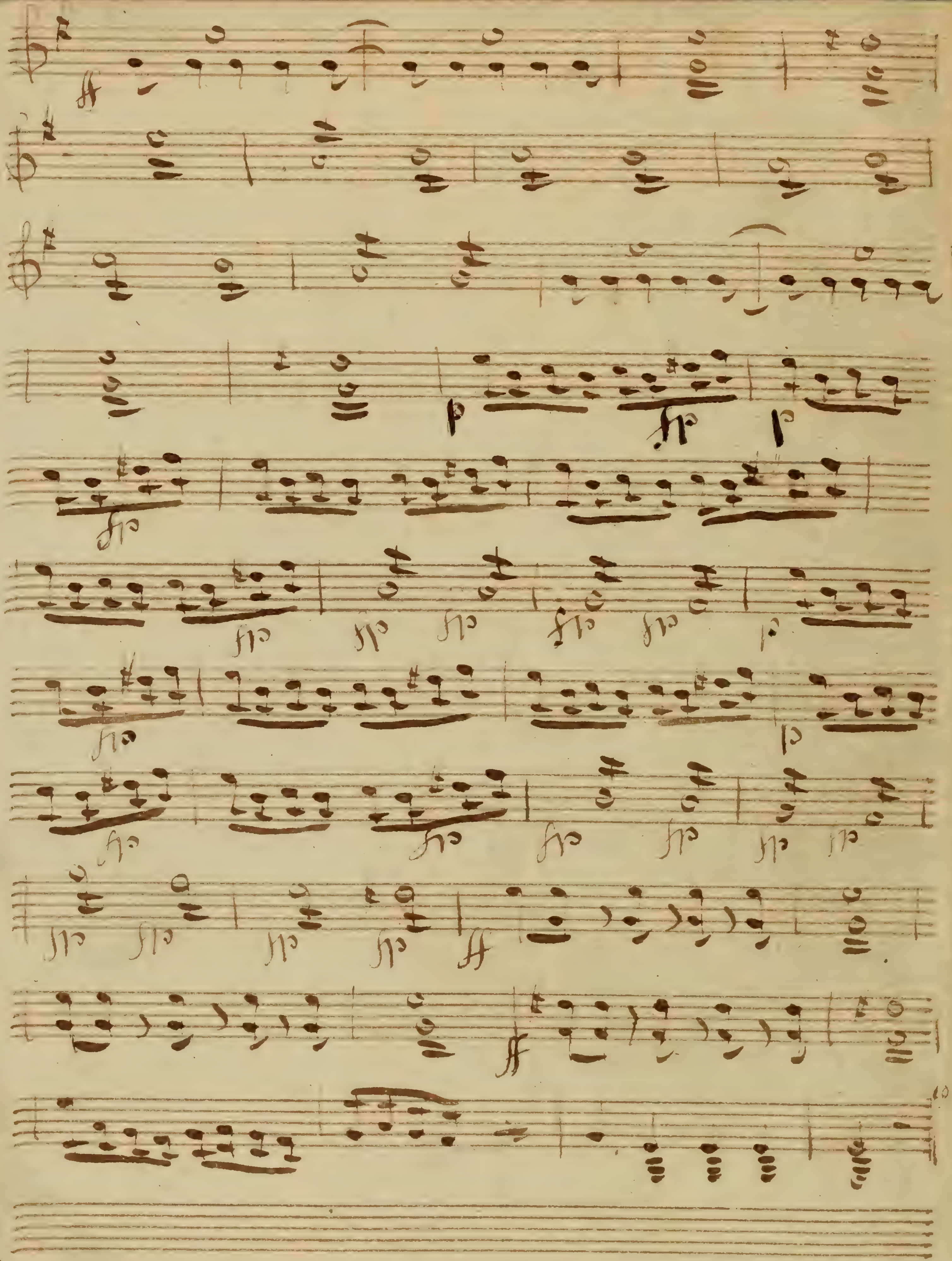

N° 8
Acte 3.me
adagio
N° 9



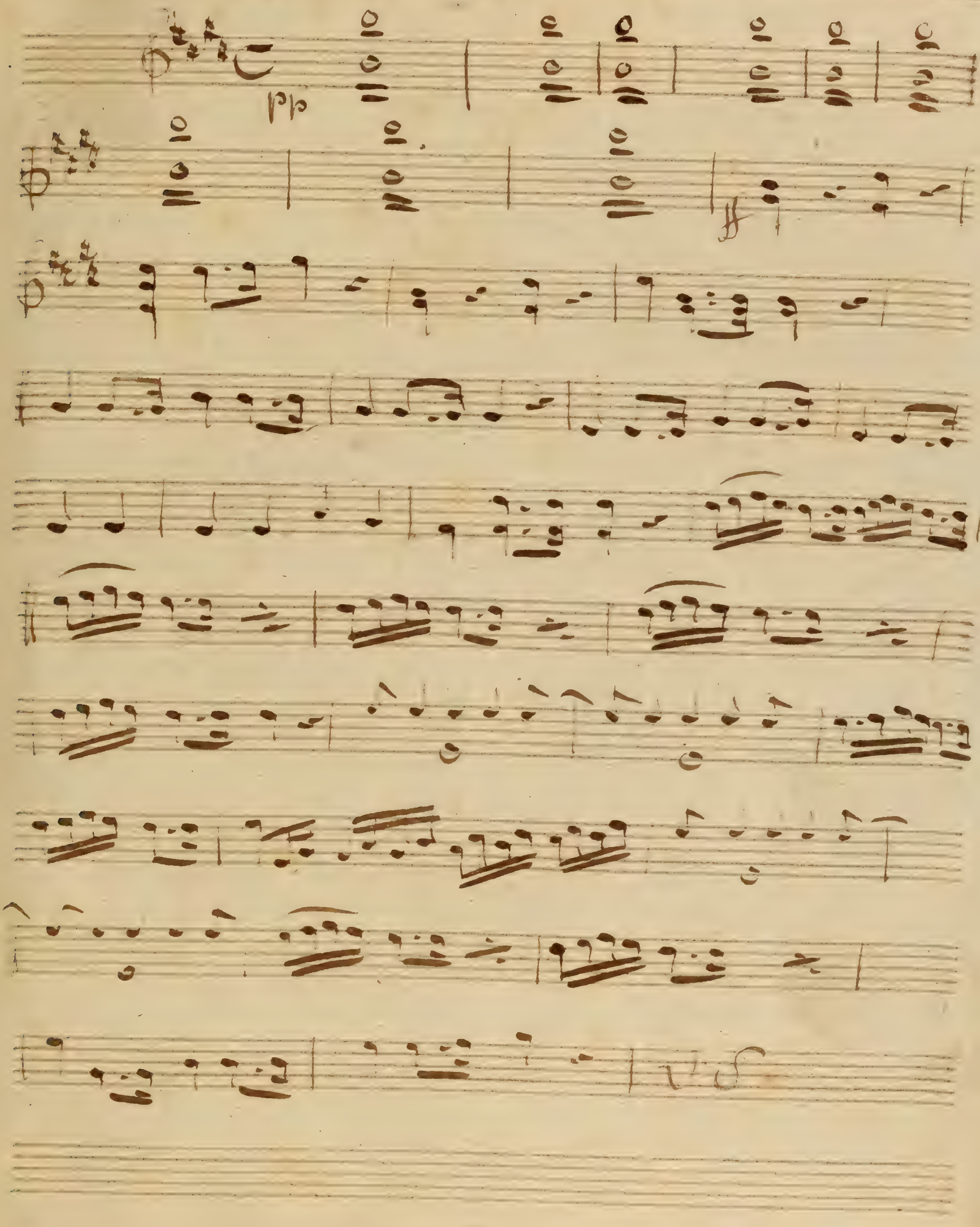
No 10 Air

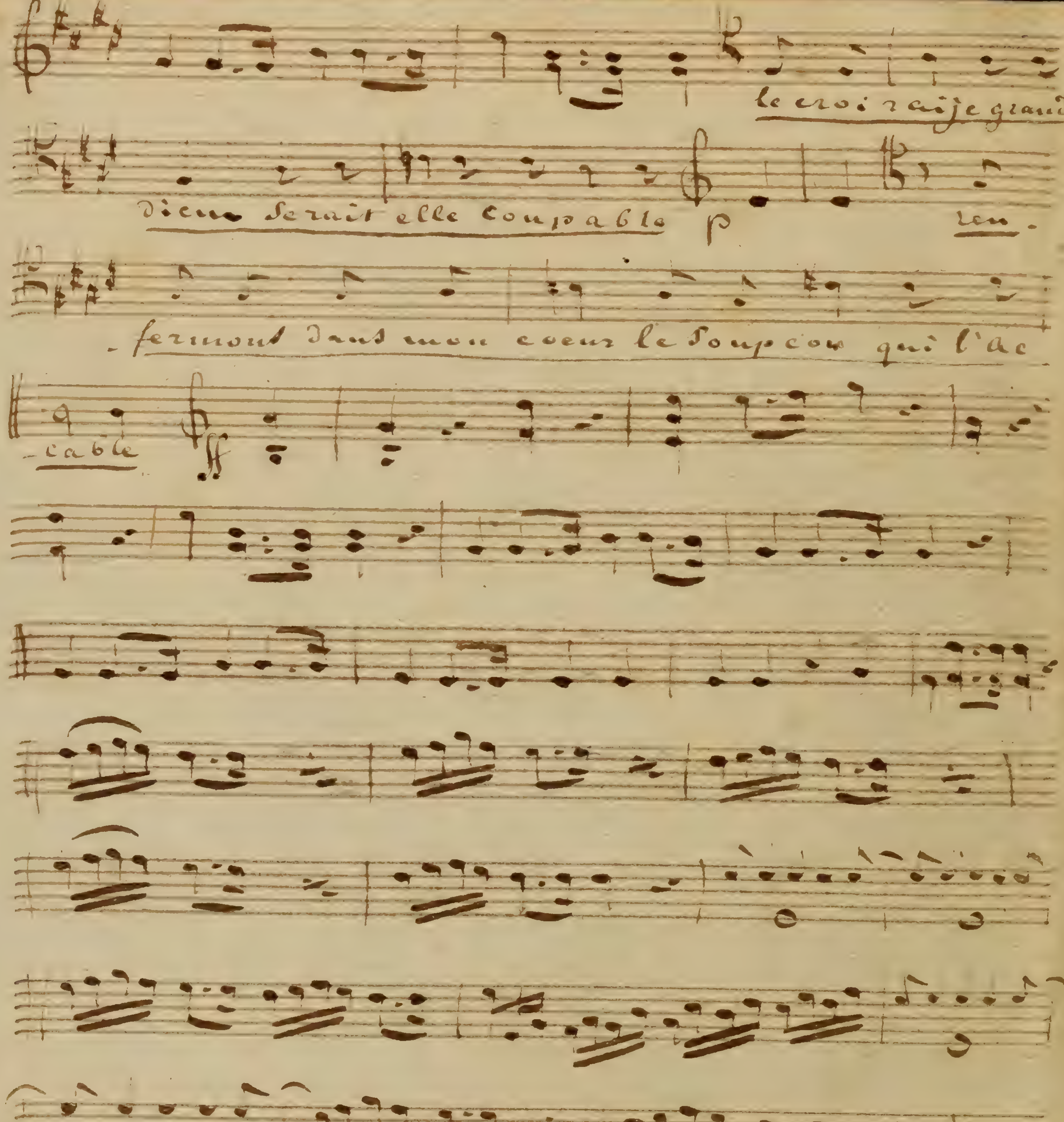



dol
cres
58
V S

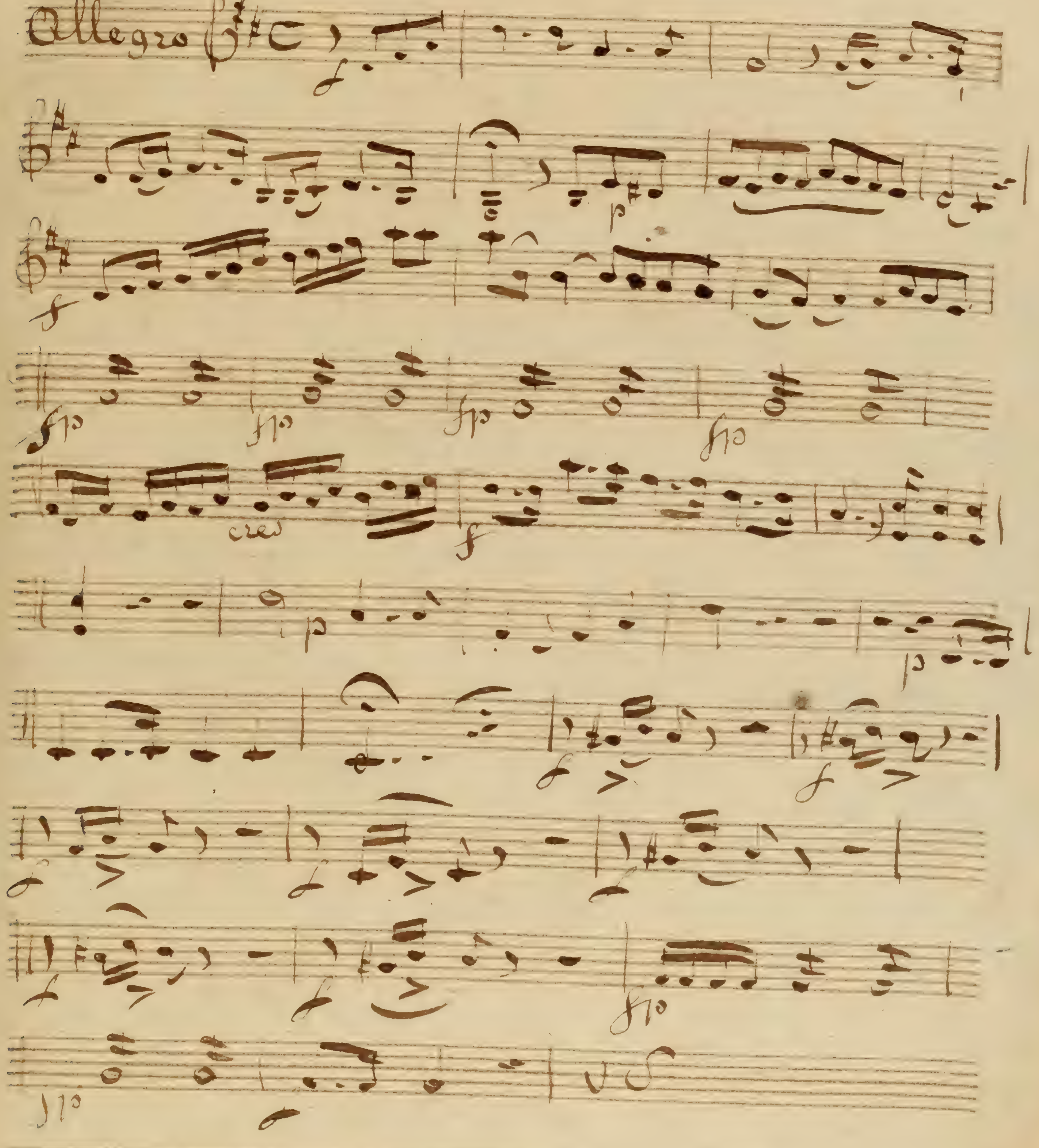


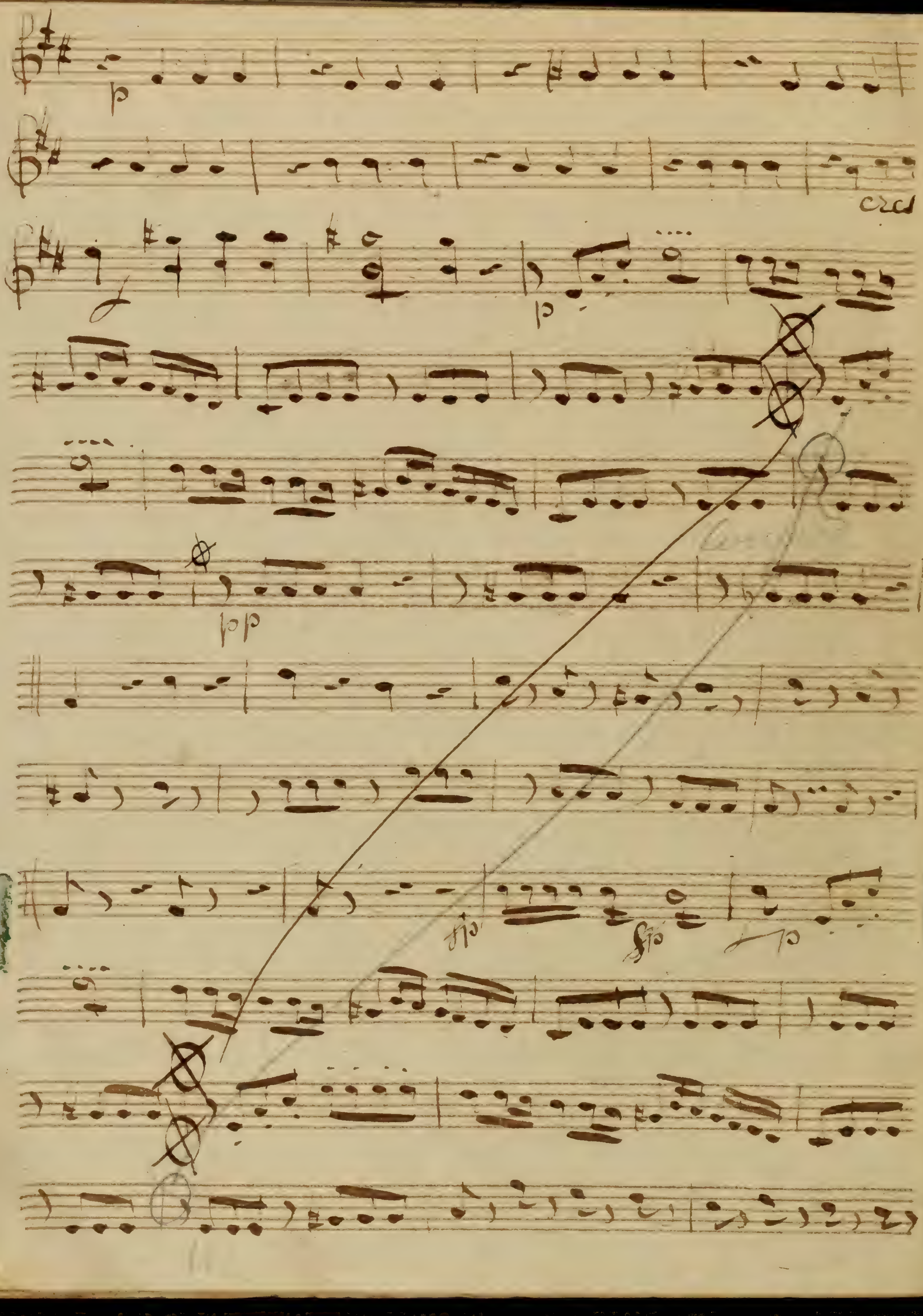
N° 11 Choeur



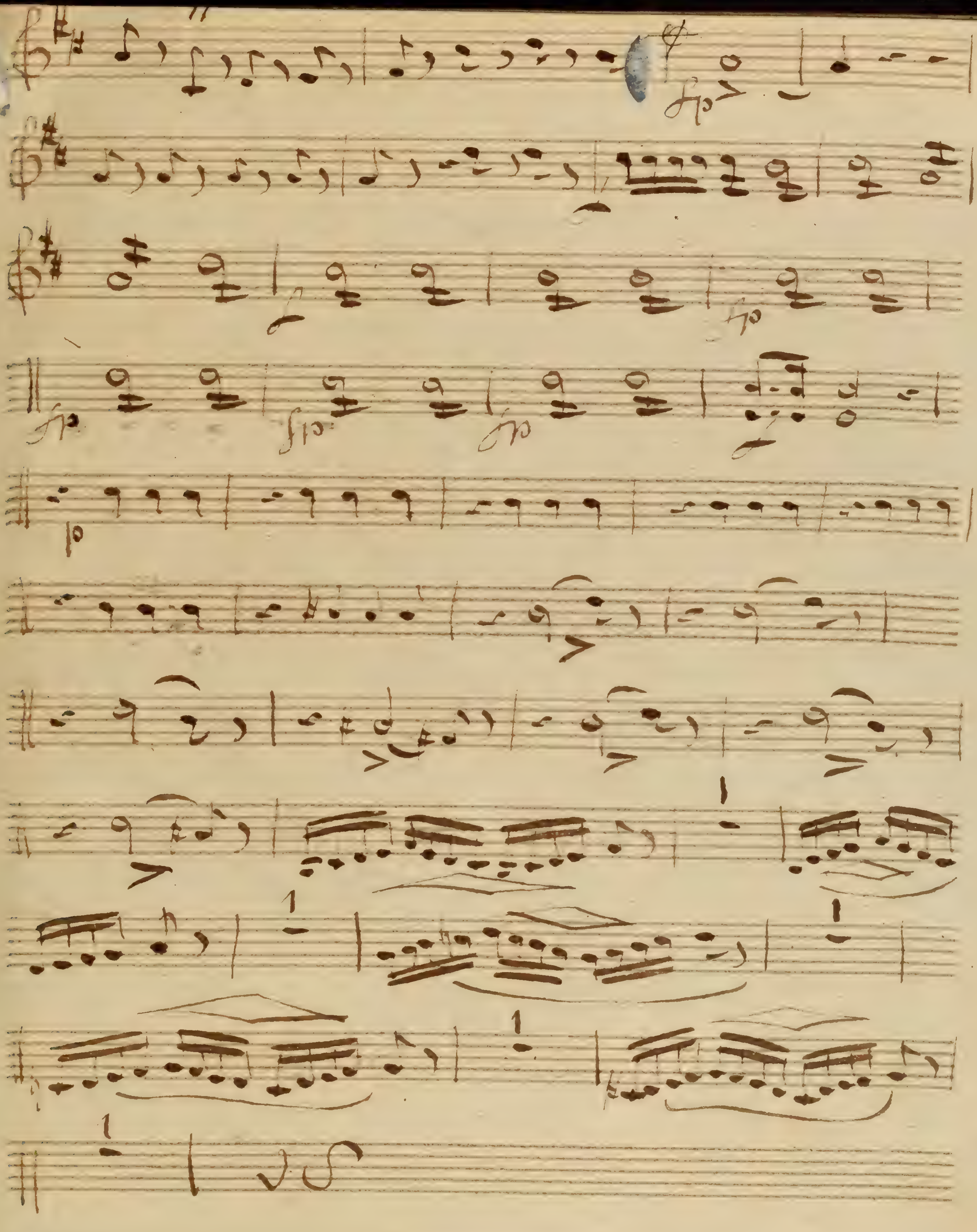

le croirai je grand
dieu serait elle coupable
p
ren-
-fermons dans mon coeur le soupçon qui l'ac
-cable
ff

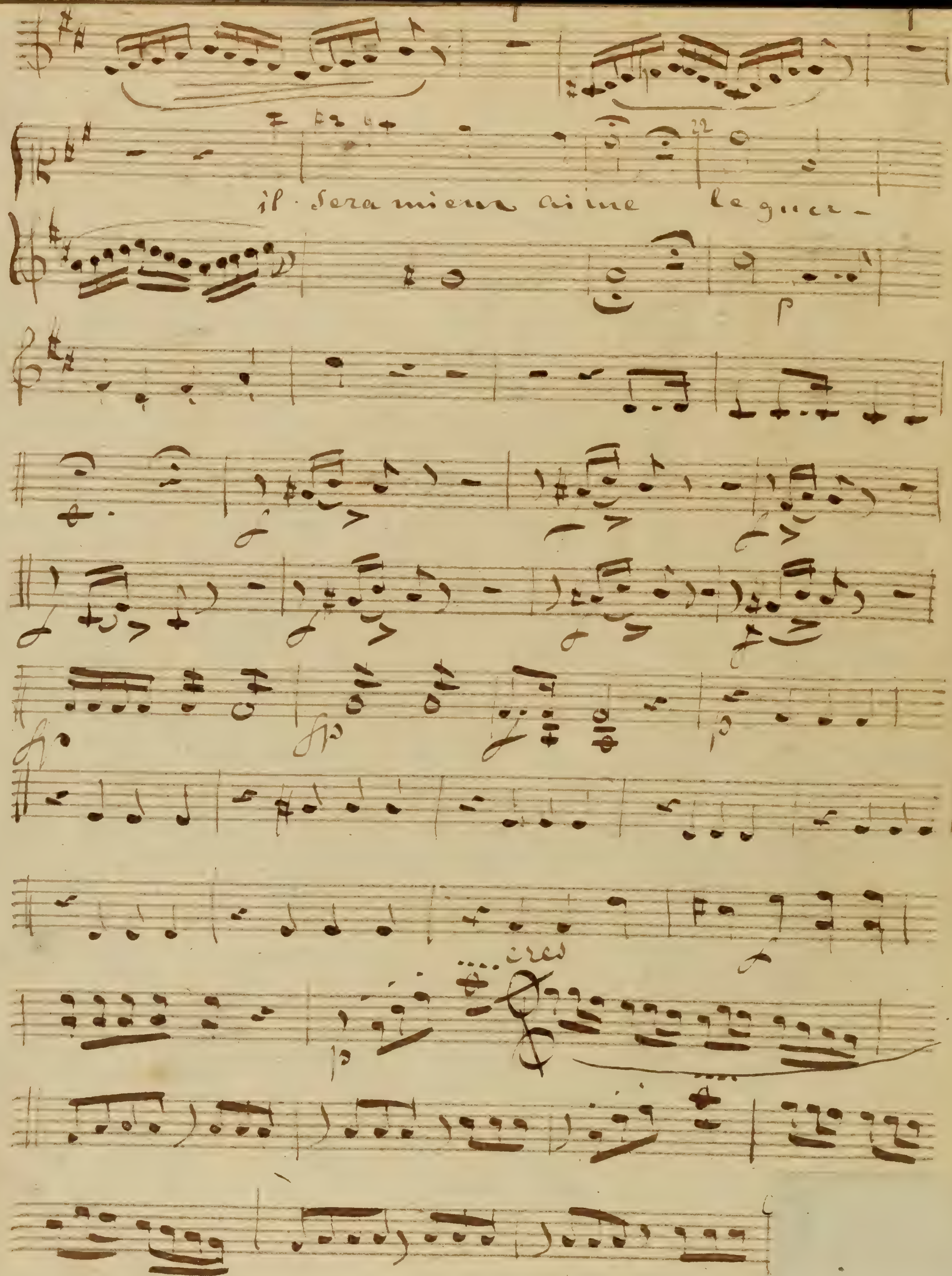
Nº 12 Air

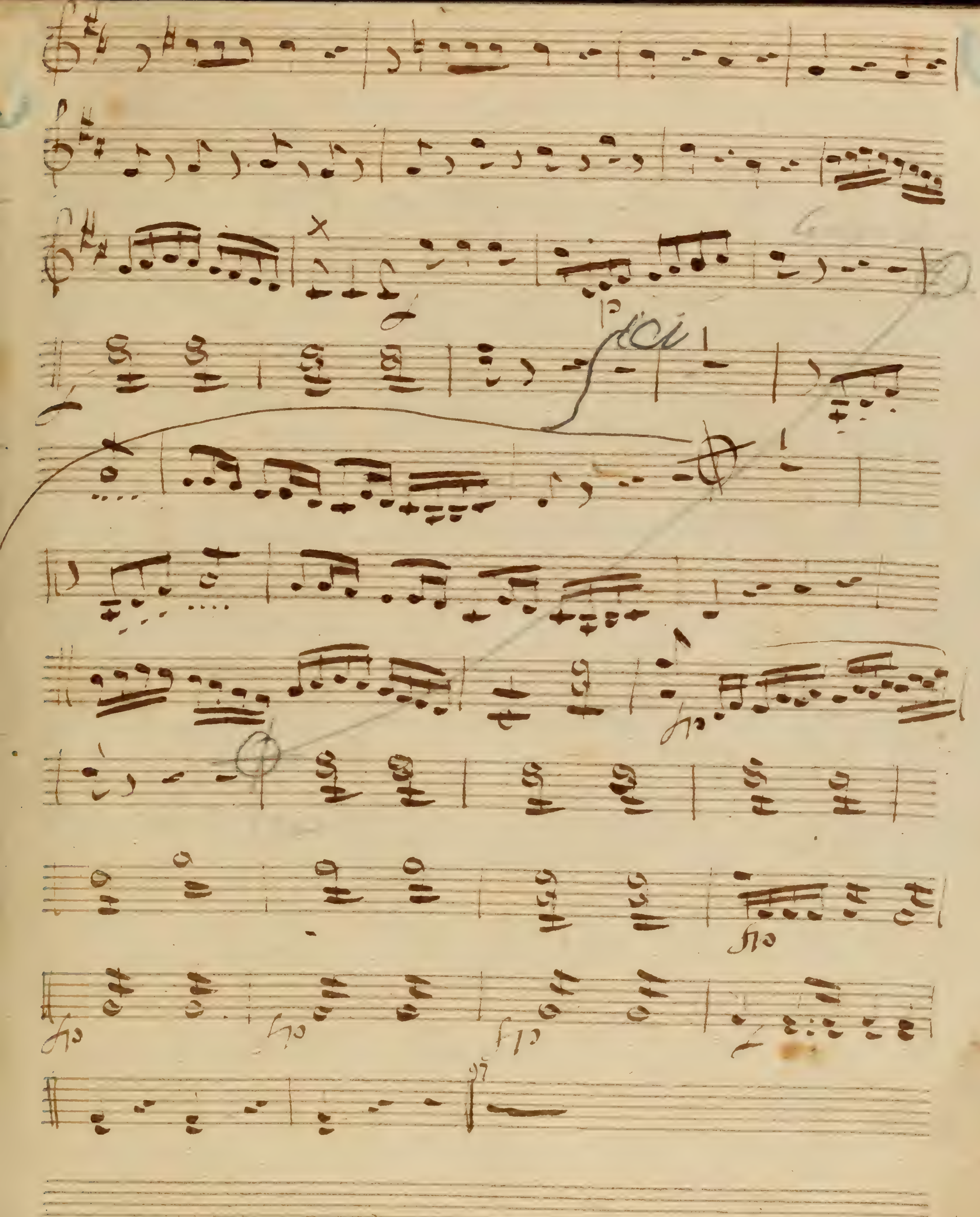




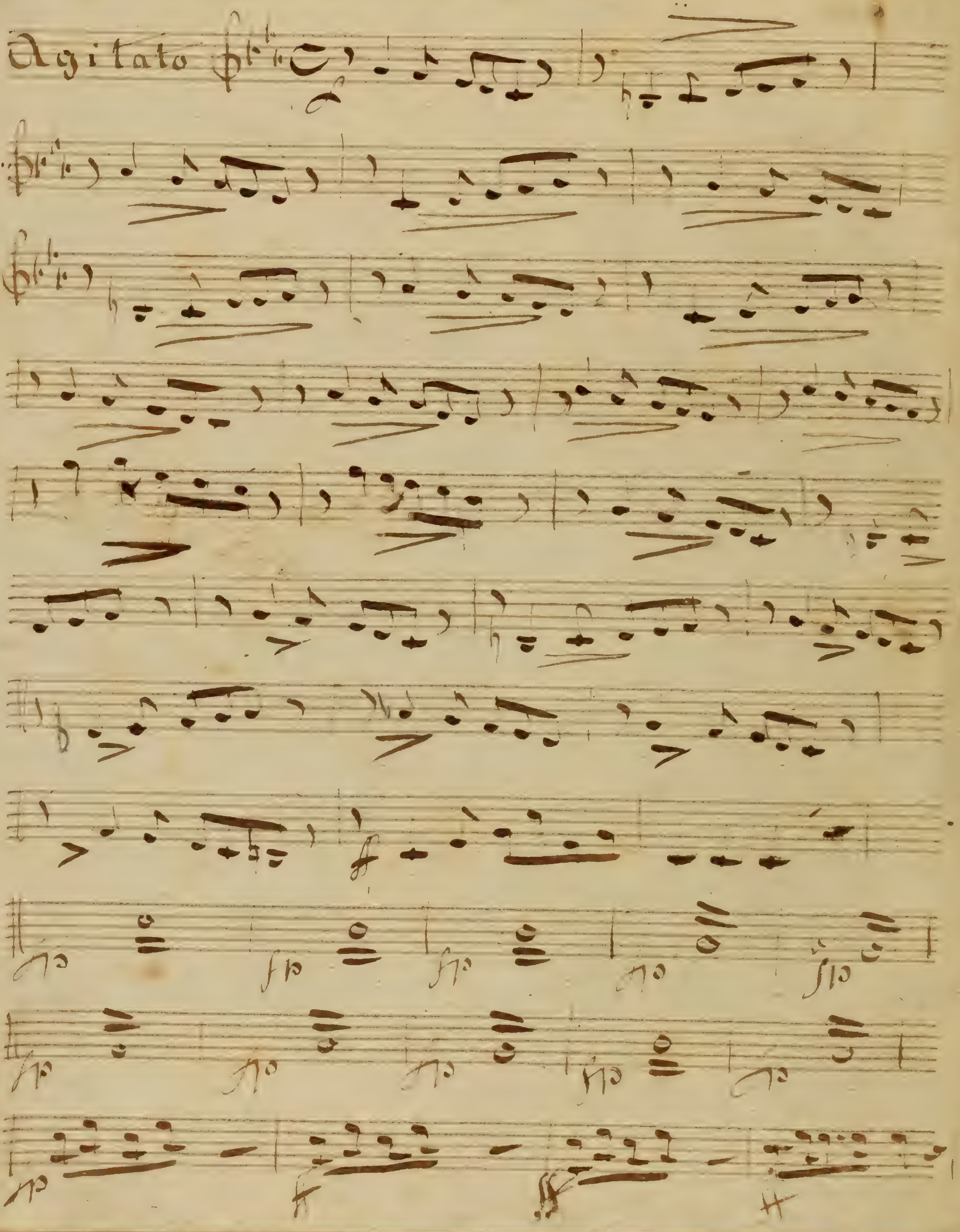
p
cre
f
p
pp
fp
fp
p

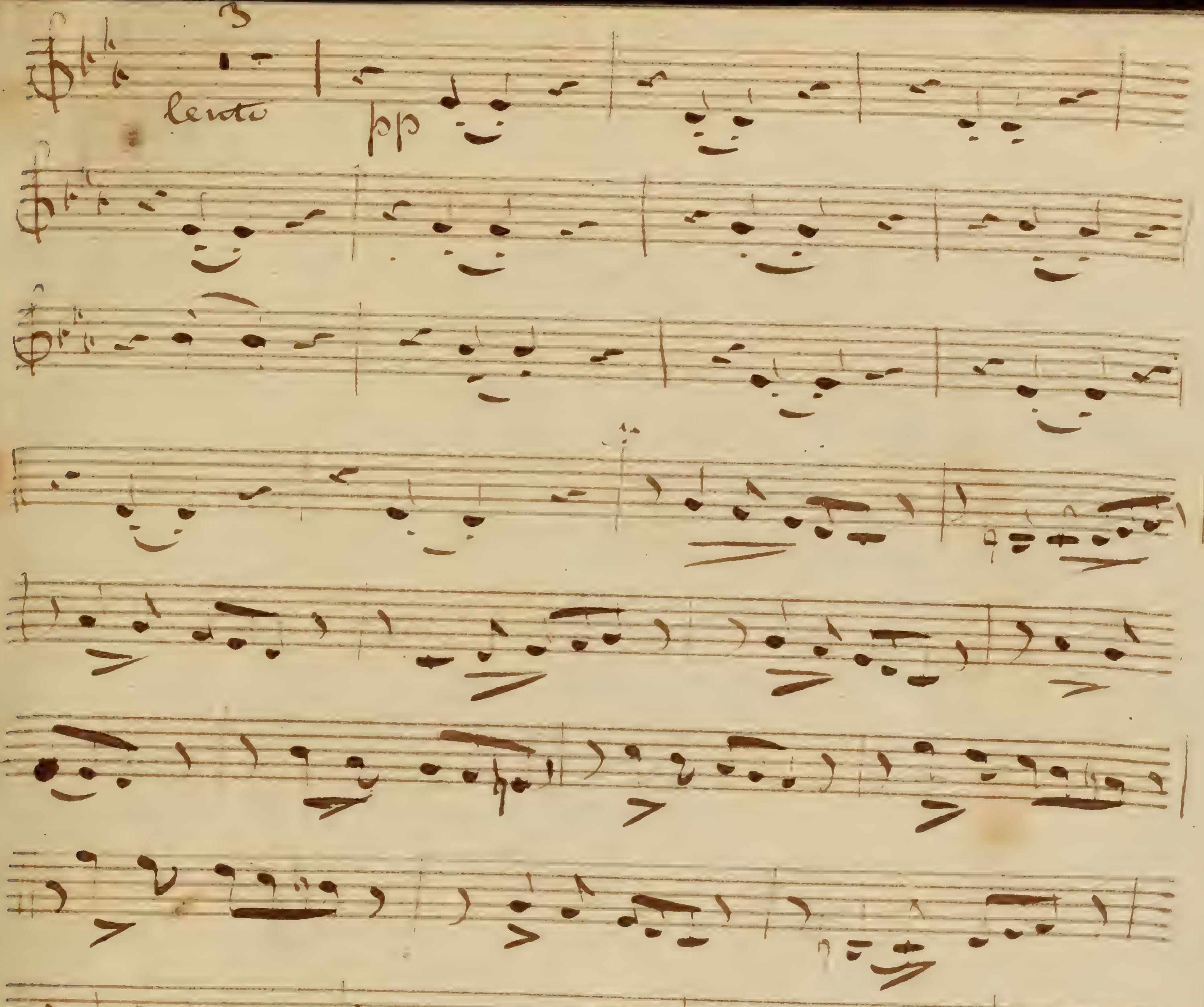

fp
fp
fp
fp
fp
p

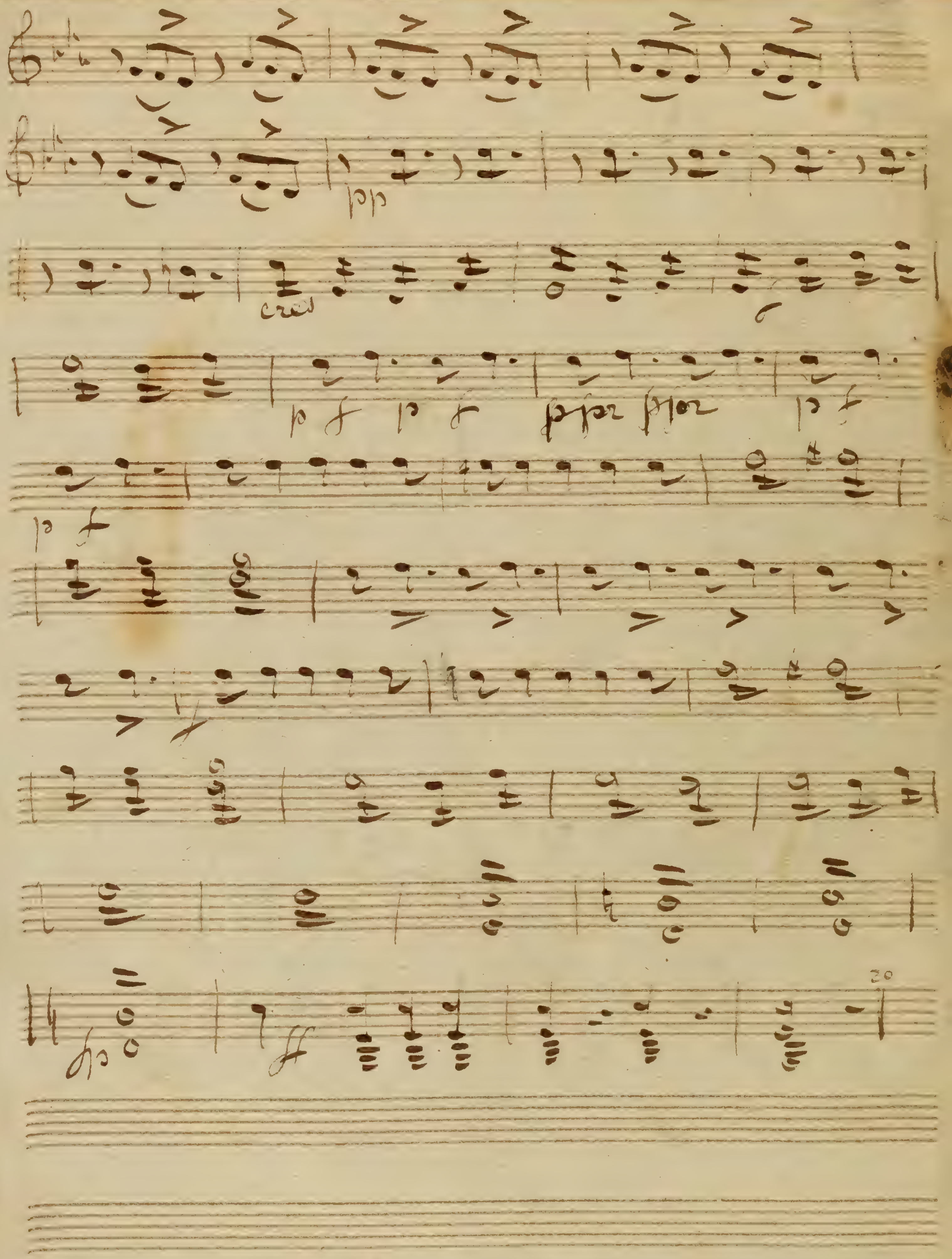

il · Sera mieux ai ine le guer -
cres



N° 13 Air

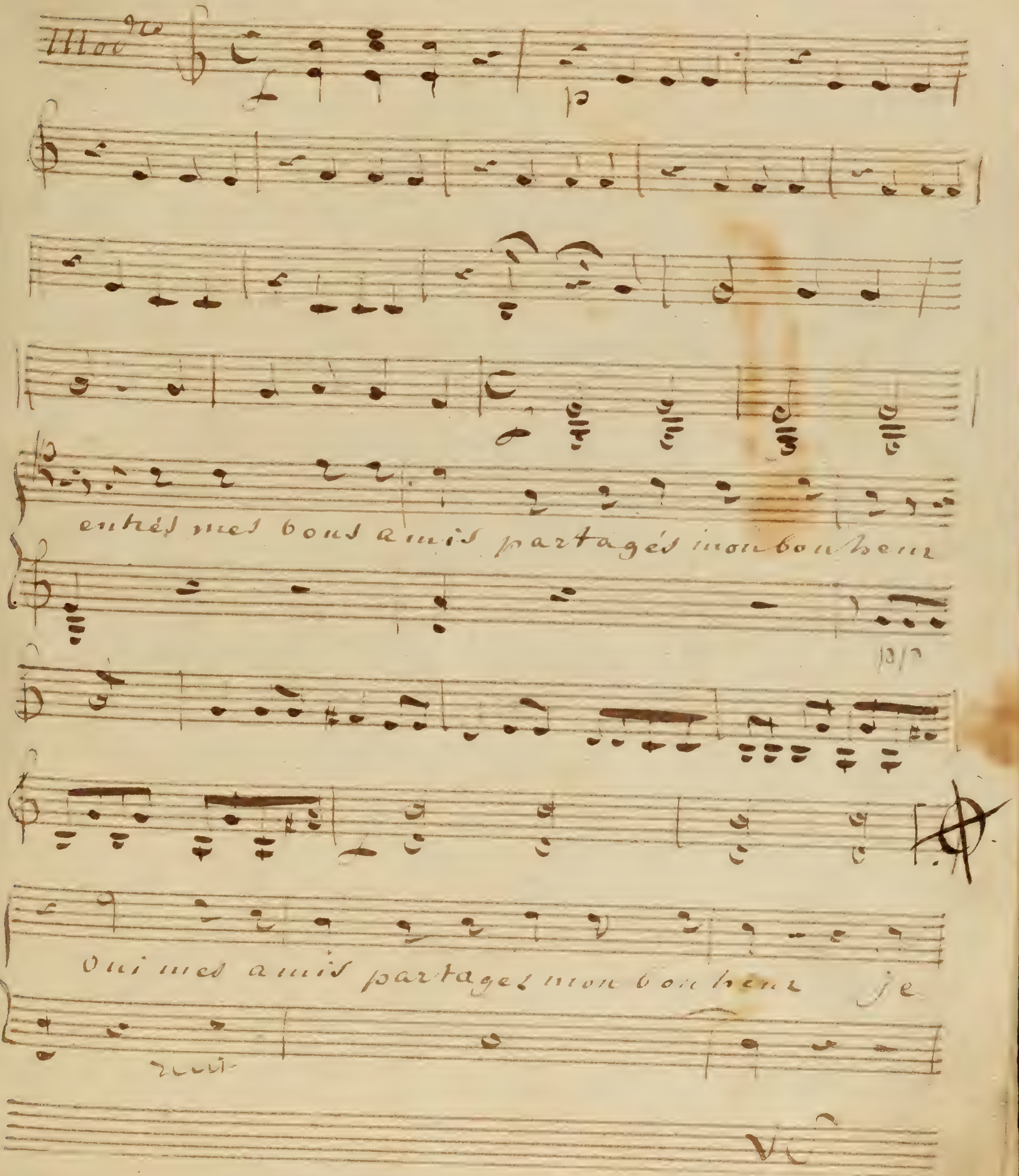


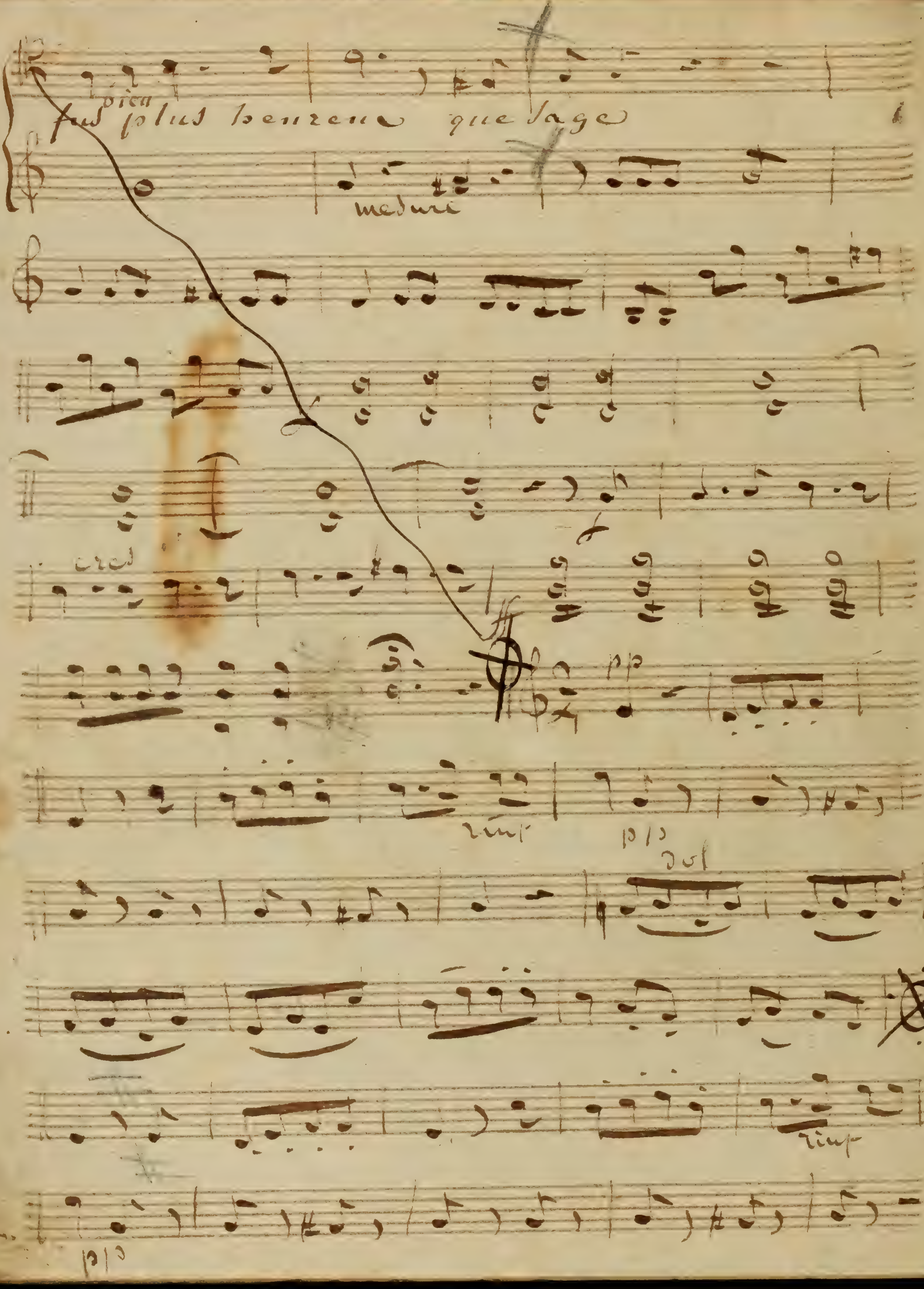

3
lento
pp
pp

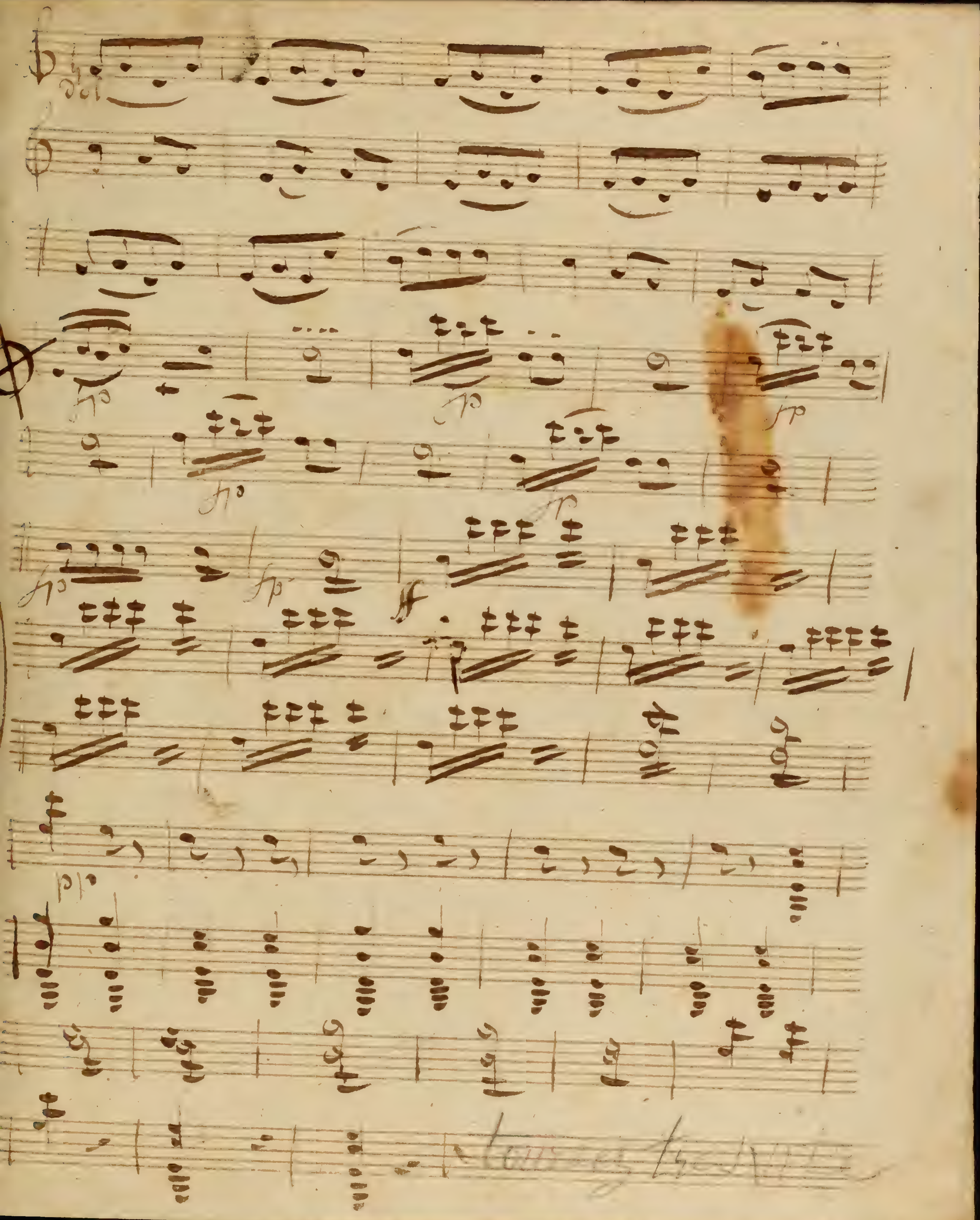


pp
cres
p f p f
ff
20

N° 14 Chœur final




fus plus heureux que sage
mesuré
pp
rinf
dol
rinf


dol
fp
fp
fp
fp
fp
fp
fp
ff
p

piano molto
et cres forte staccato
avec sourdine
continuer [illegible]
[illegible]

Violino. 2°

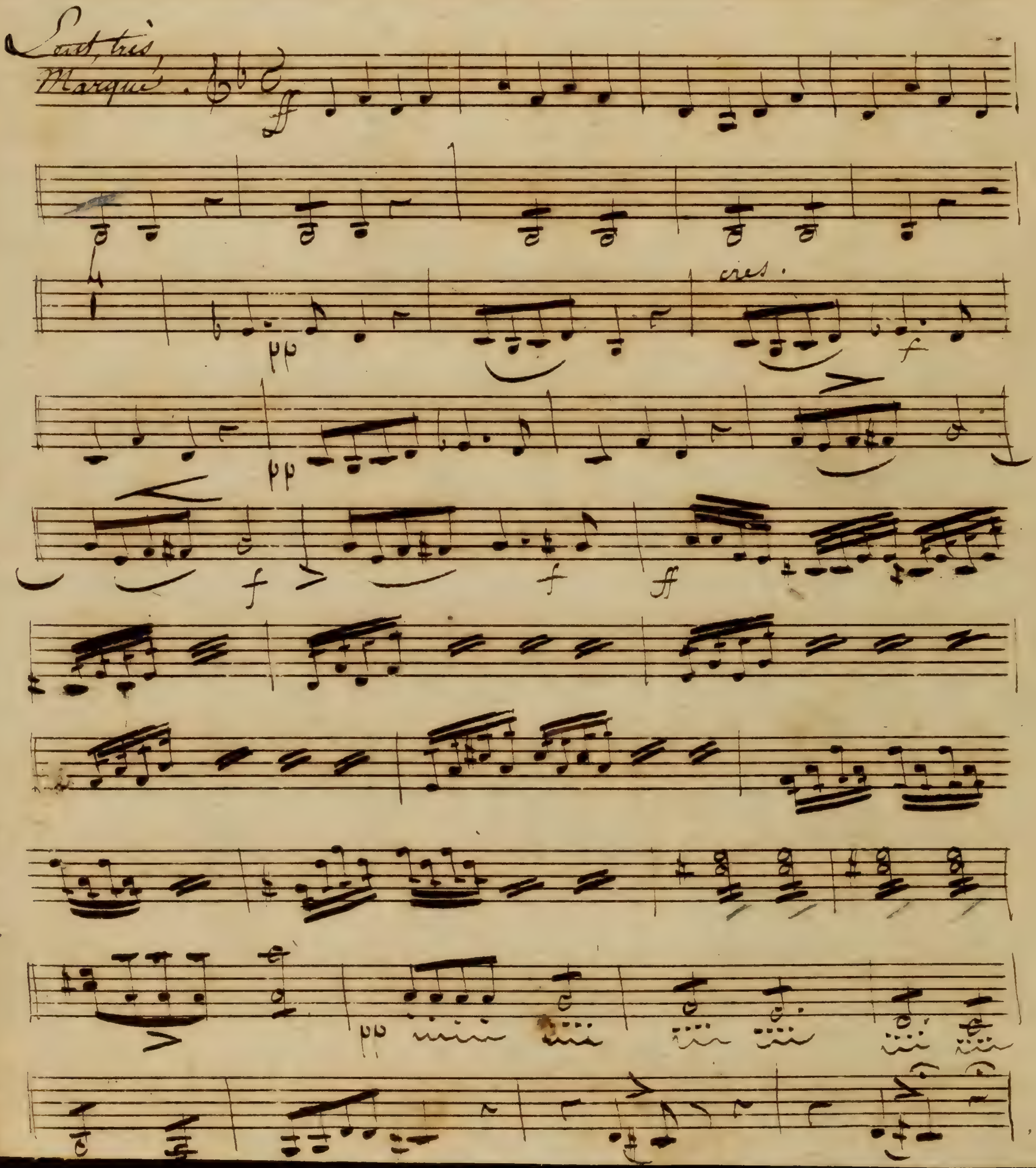
Euphrosine

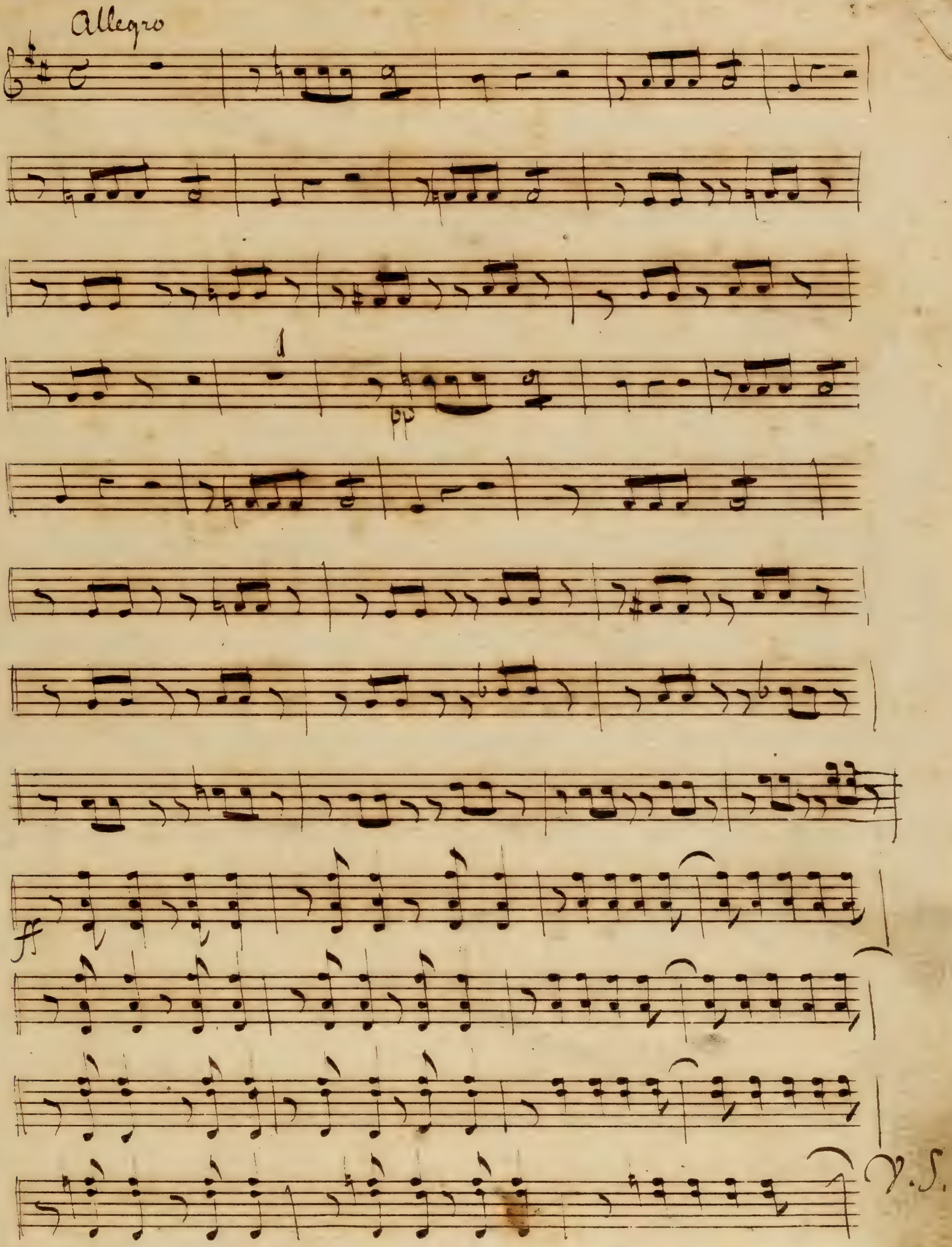
Euphrosine

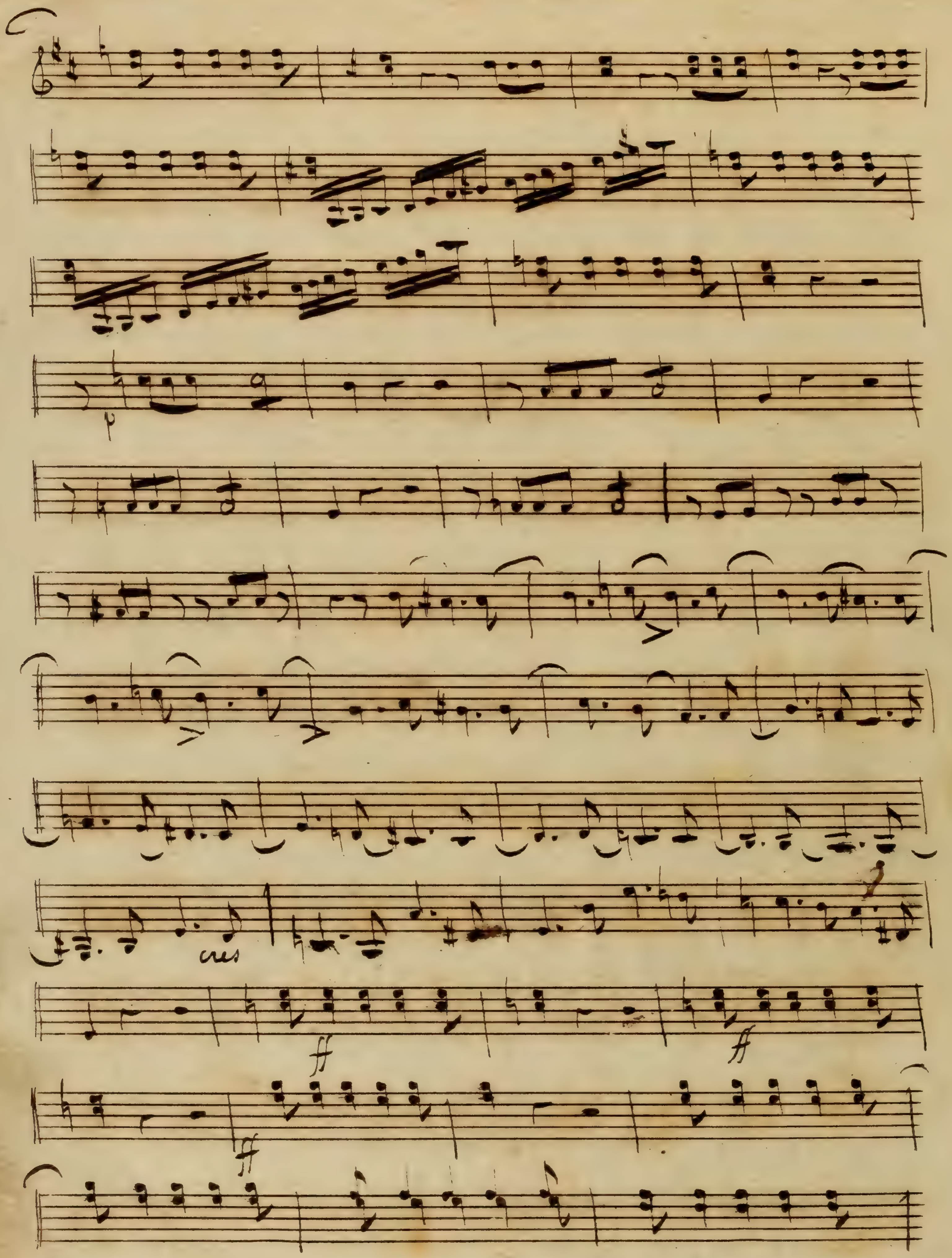
Violino Secondo

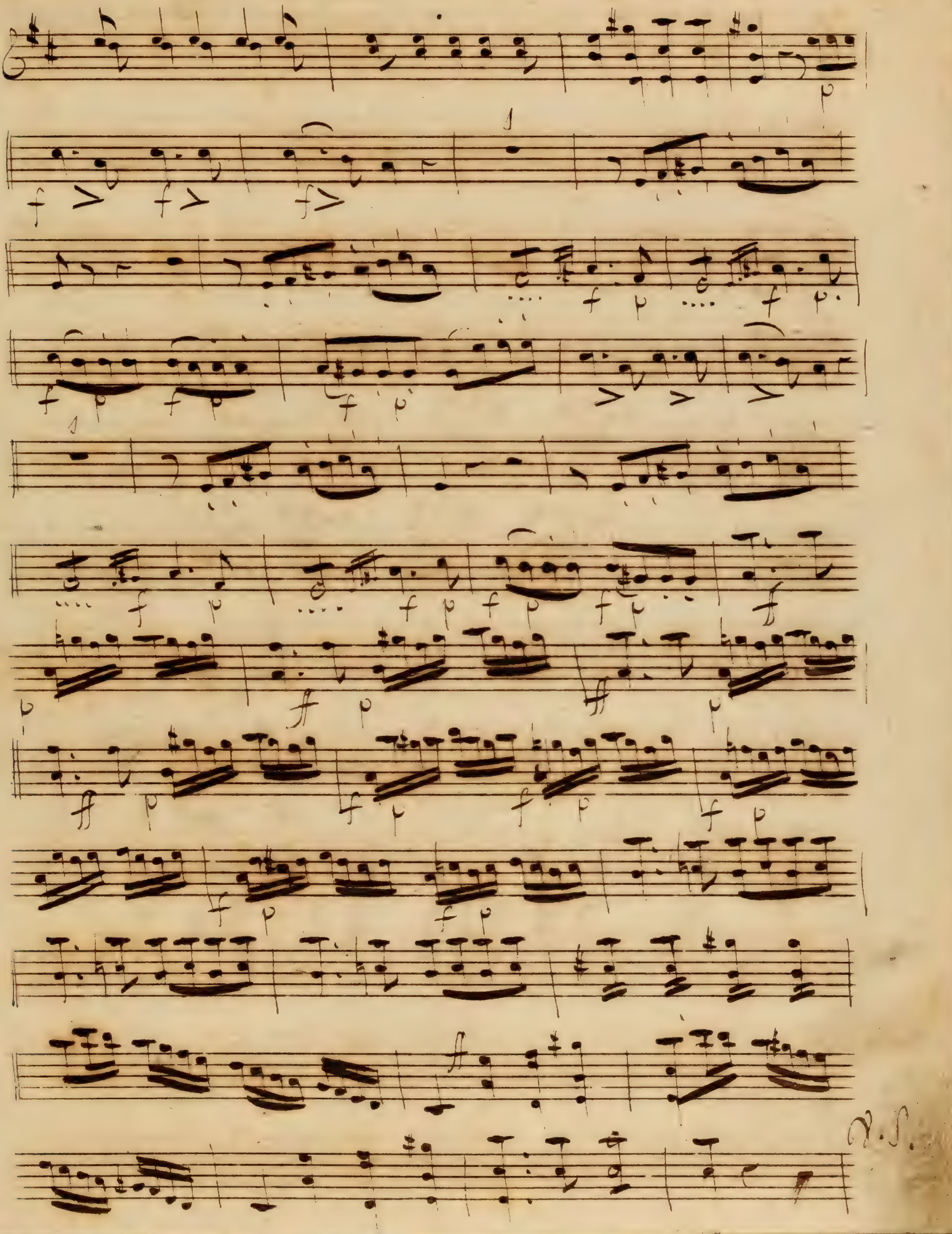
Violino 2do

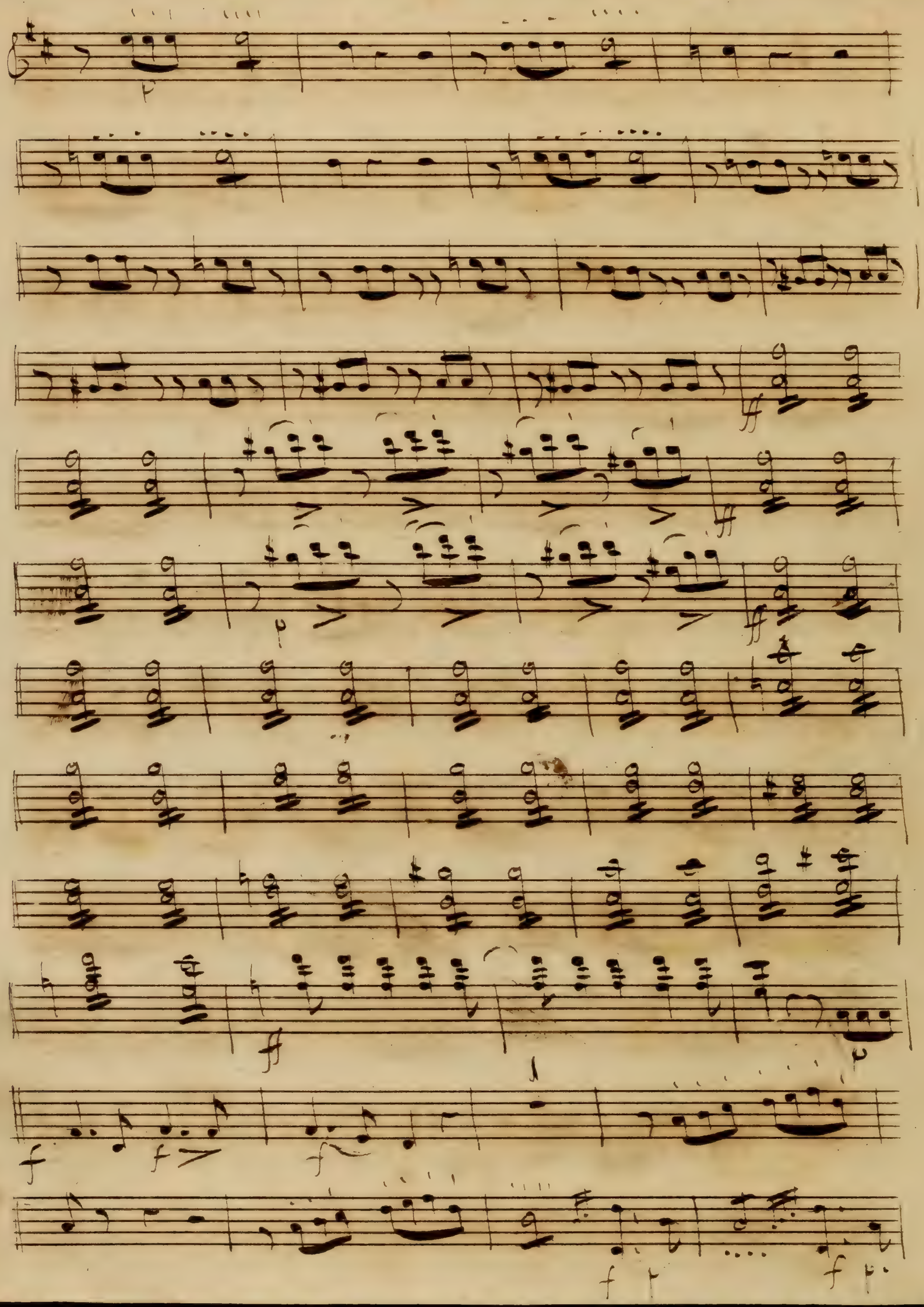
Ouverture

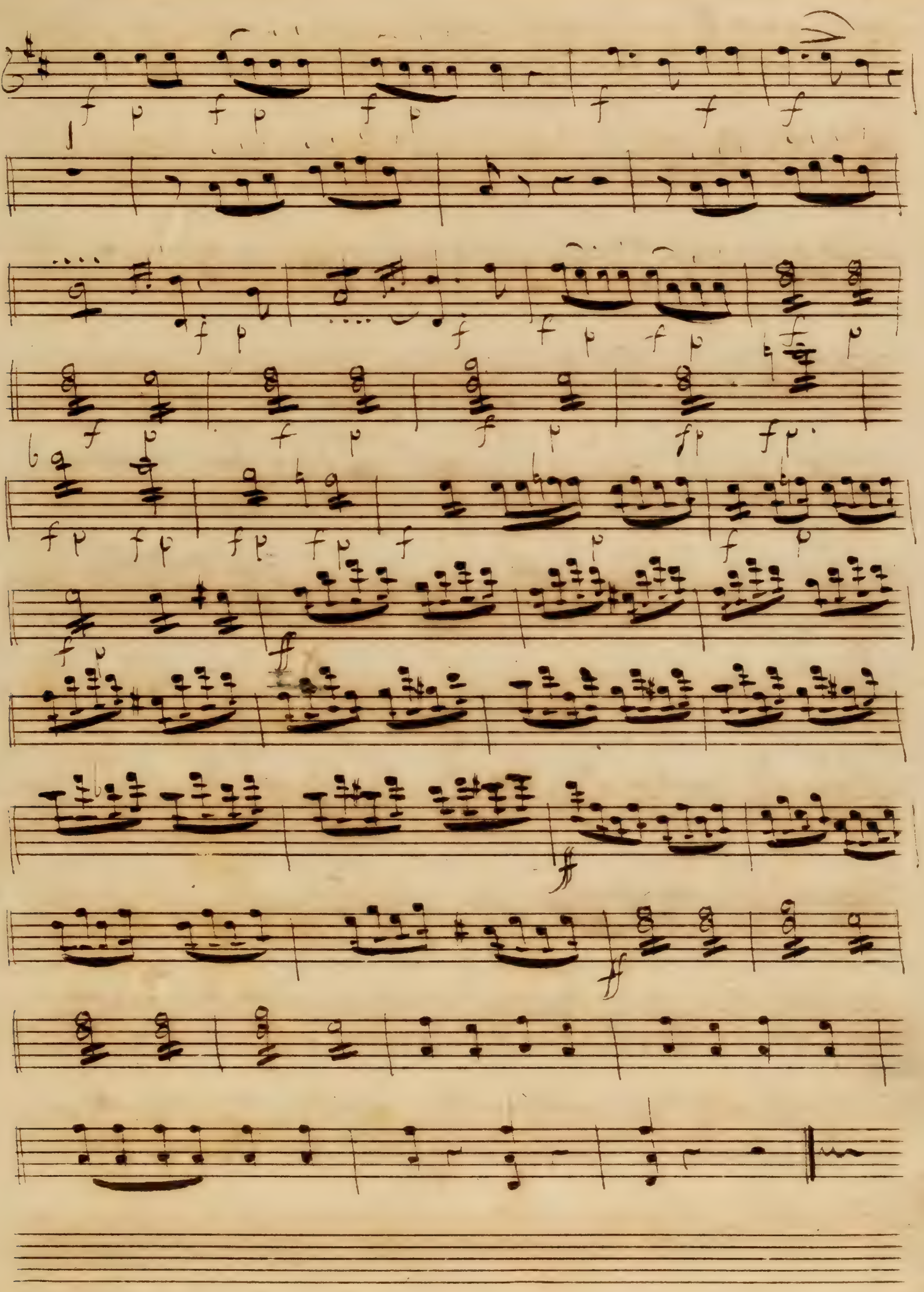


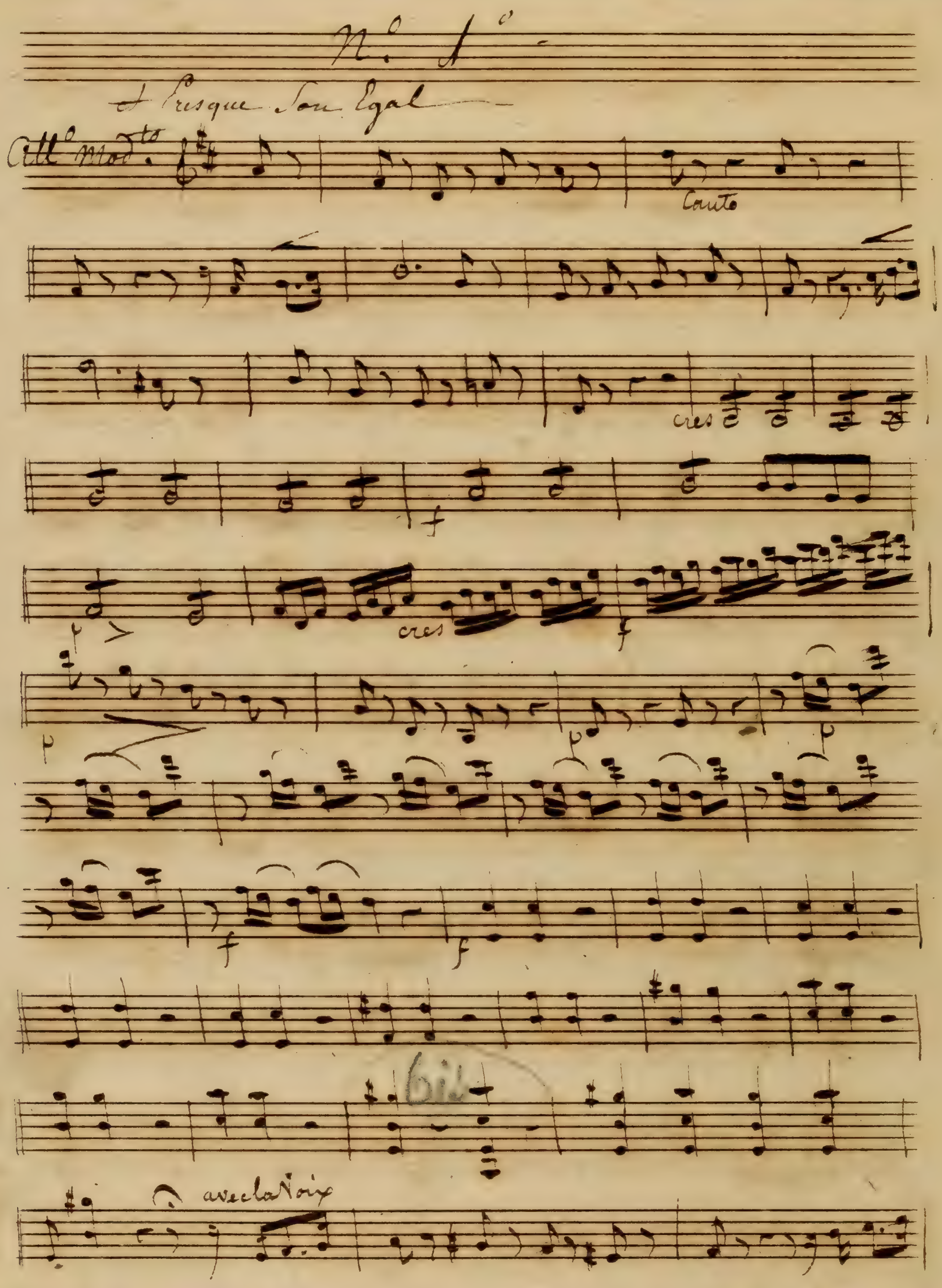

Allegro
pp
ff
V.S.

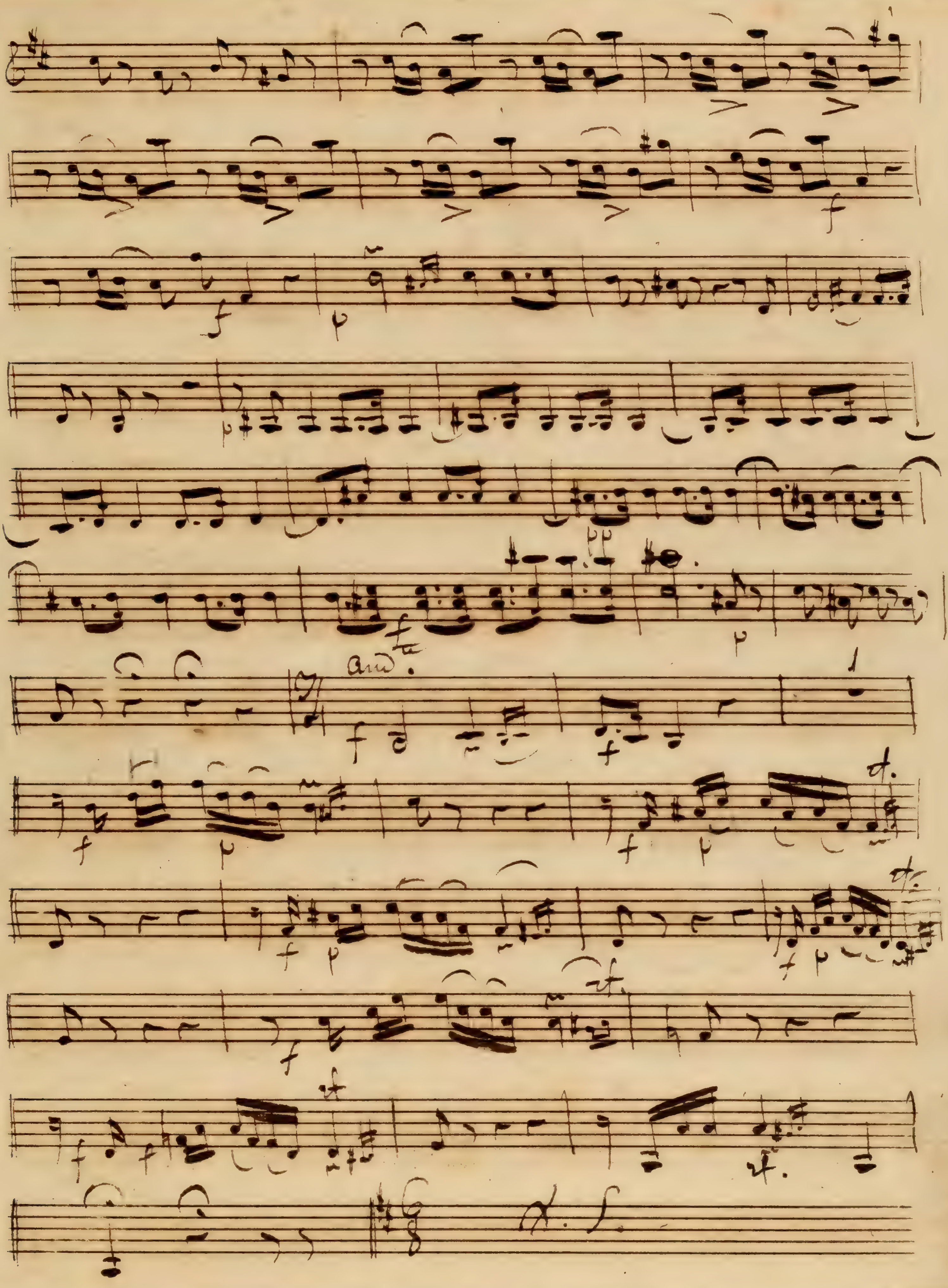

cres
ff
ff
ff

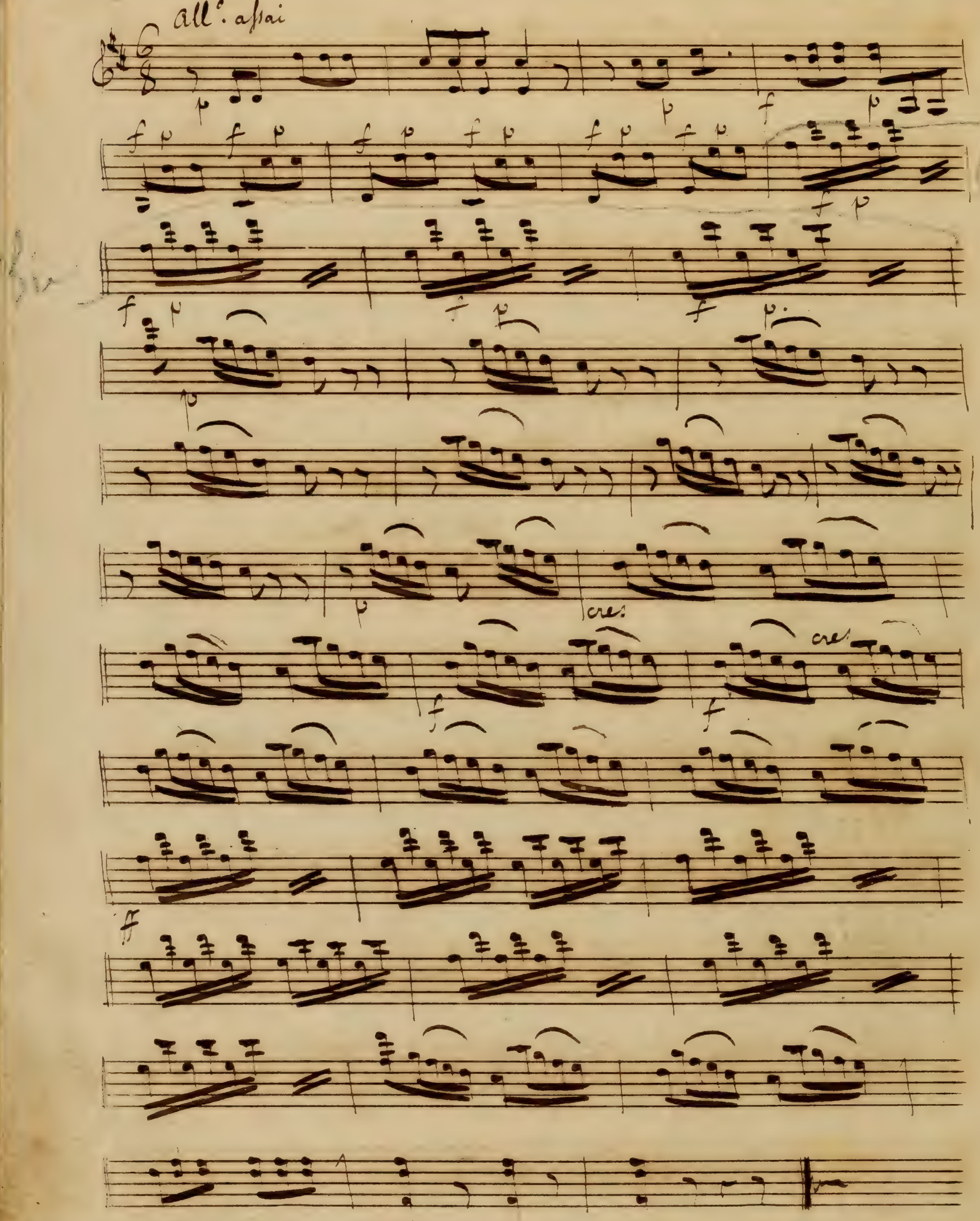

V.S.

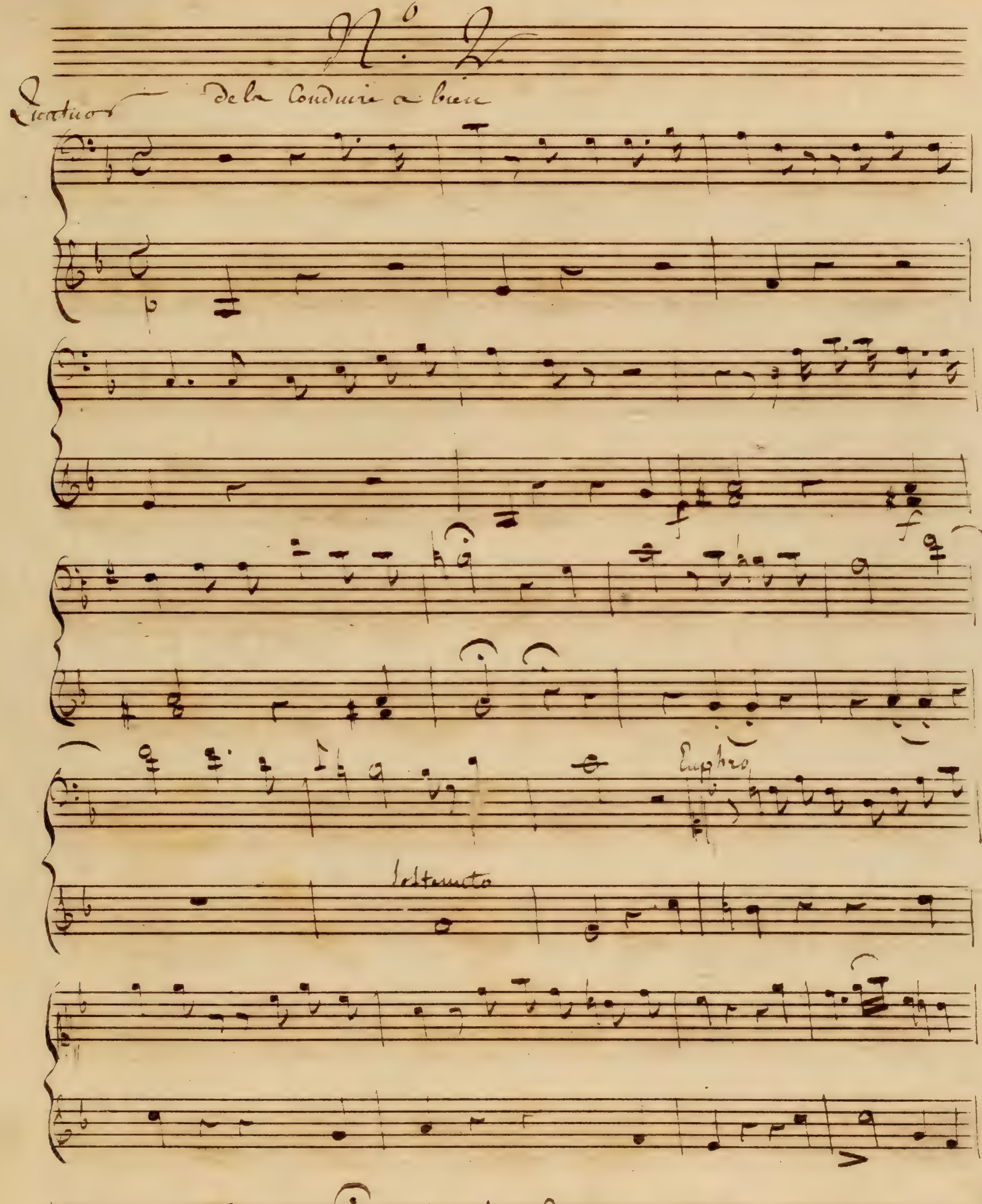


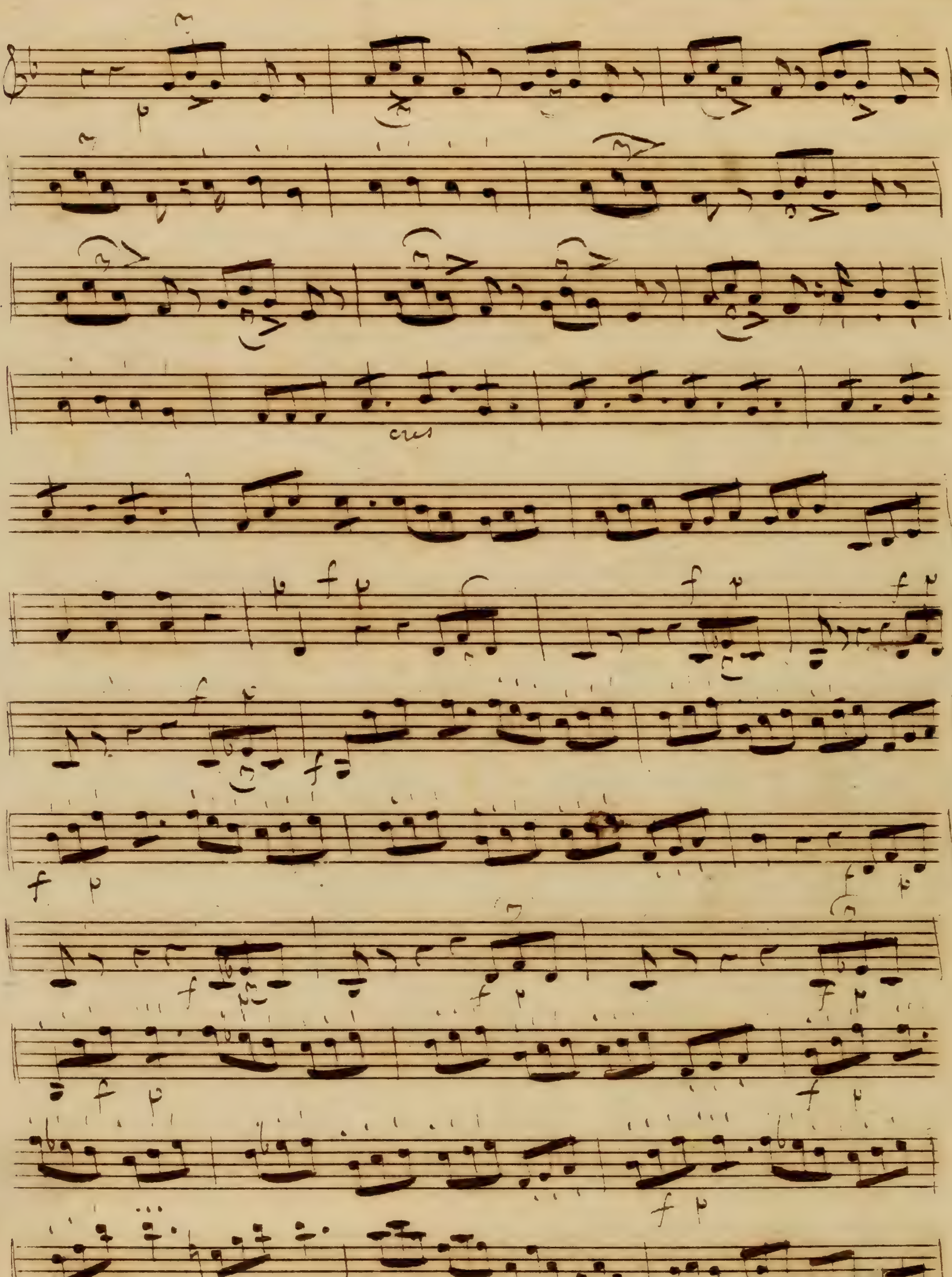


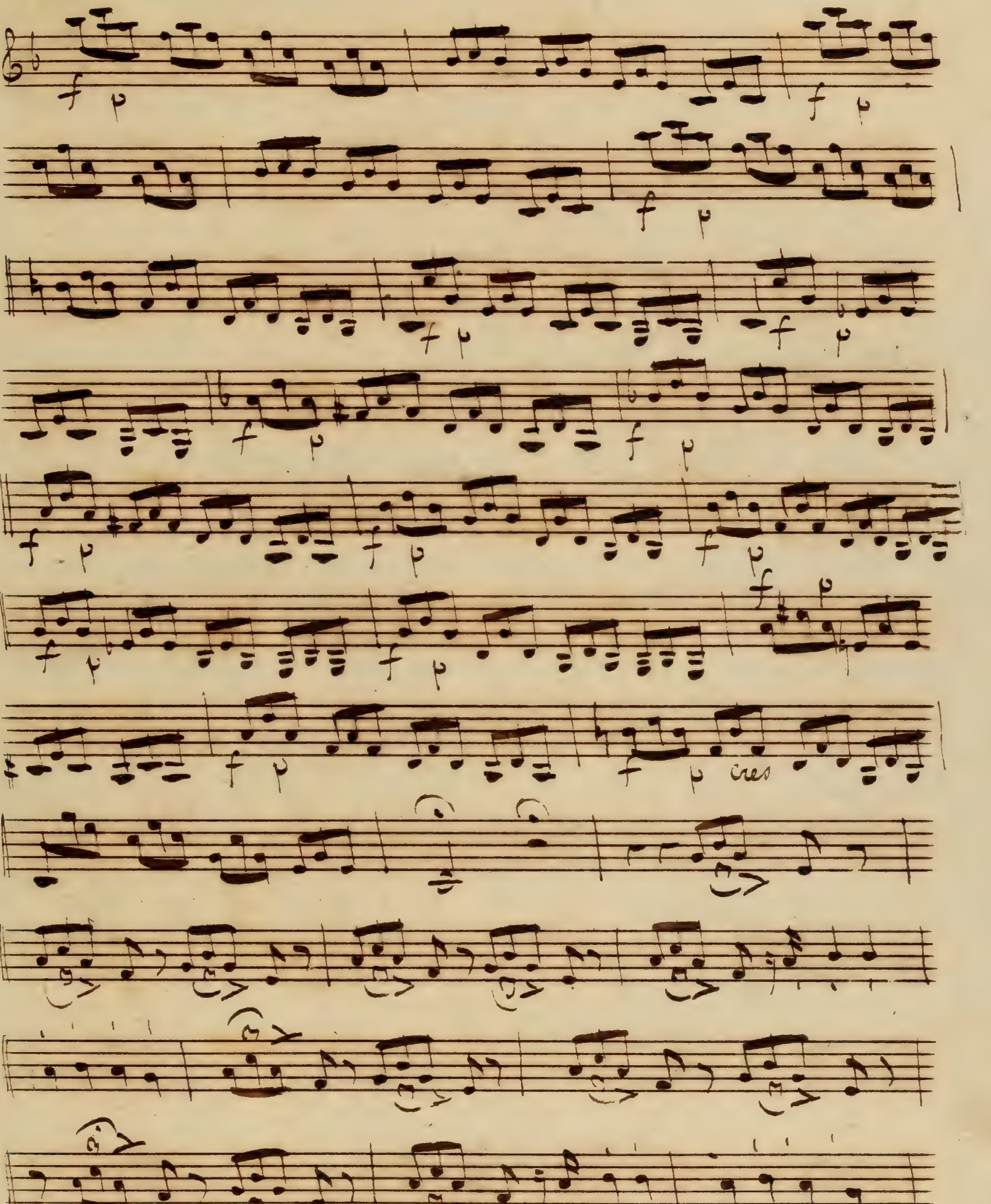

N.° 1°
et Presque Son Egal
All.o Mod.to
Canto
cres
f
cres
f
p
f
f
avec la Voix

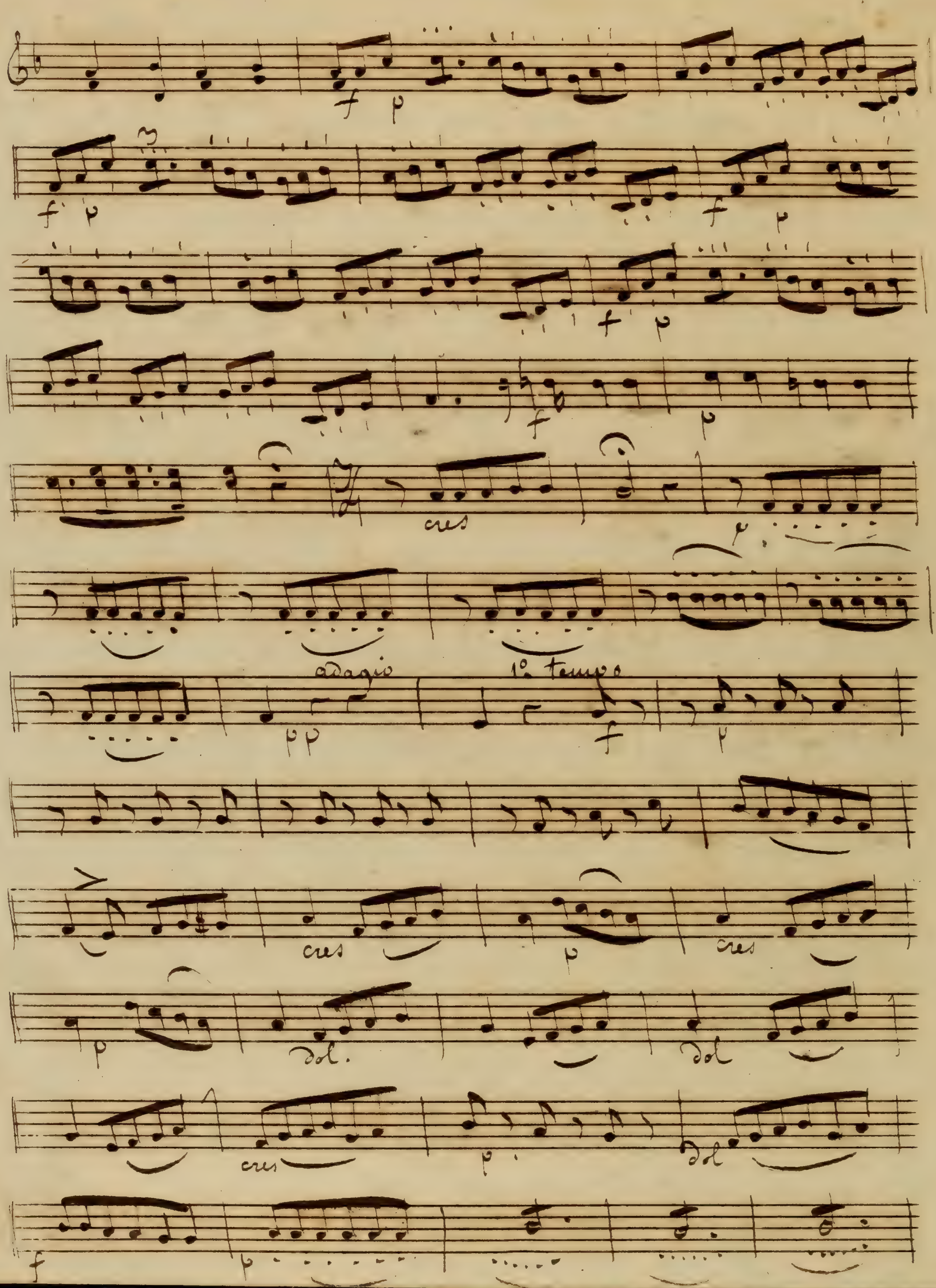


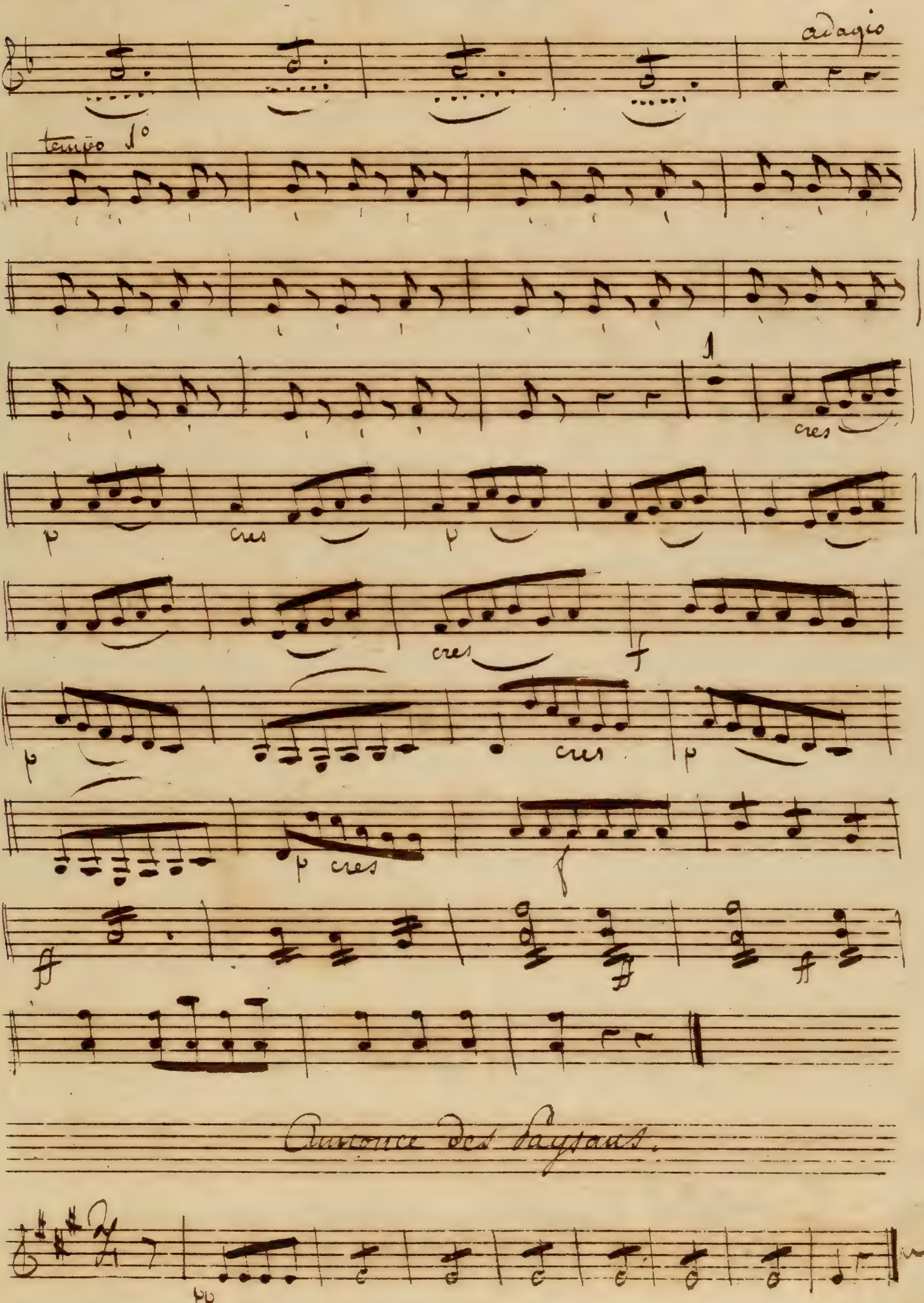

All°. assai
cres.
cres.


N° 2
Quatuor
Sostenuto
D. S.


cres

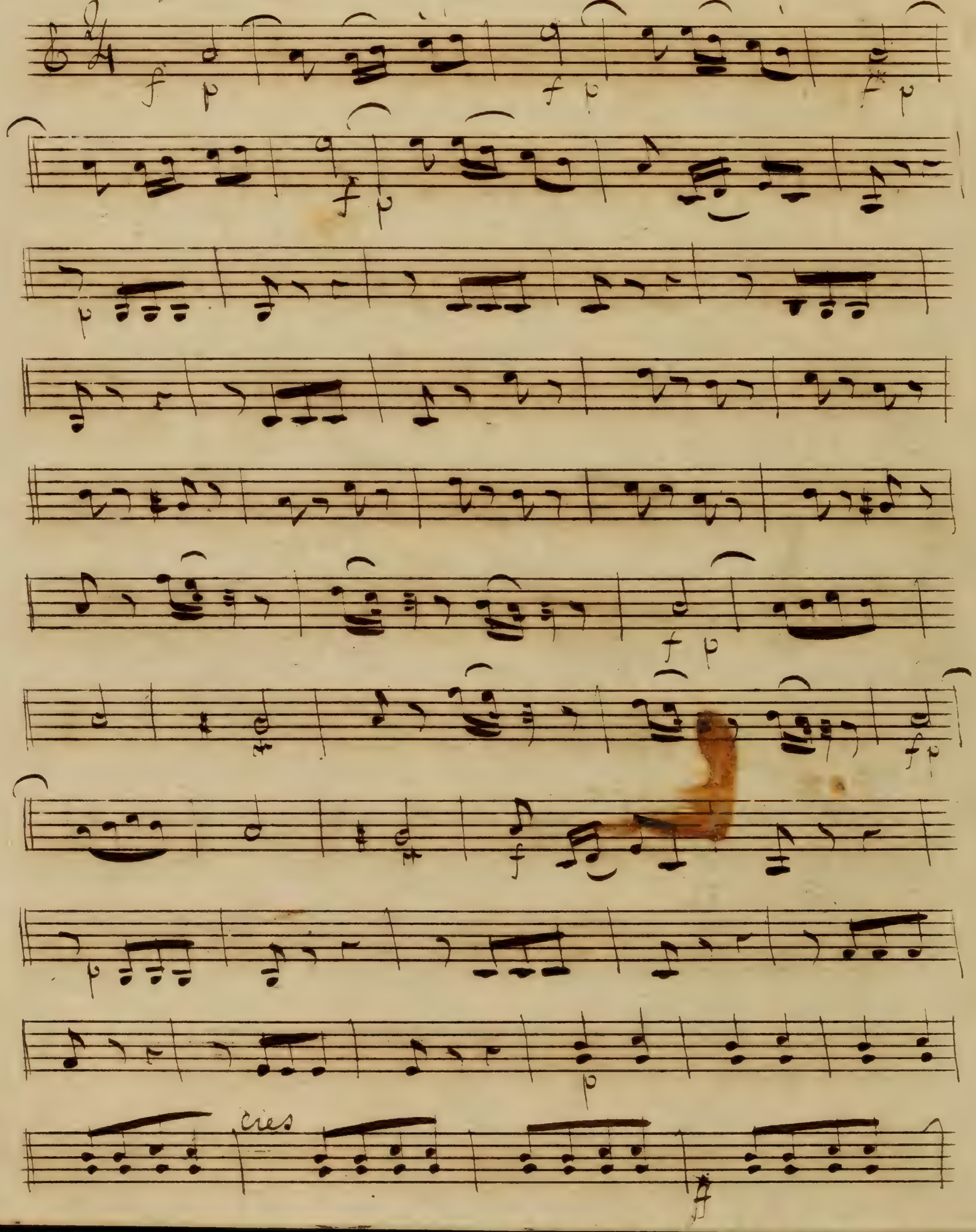

cres
V. S.

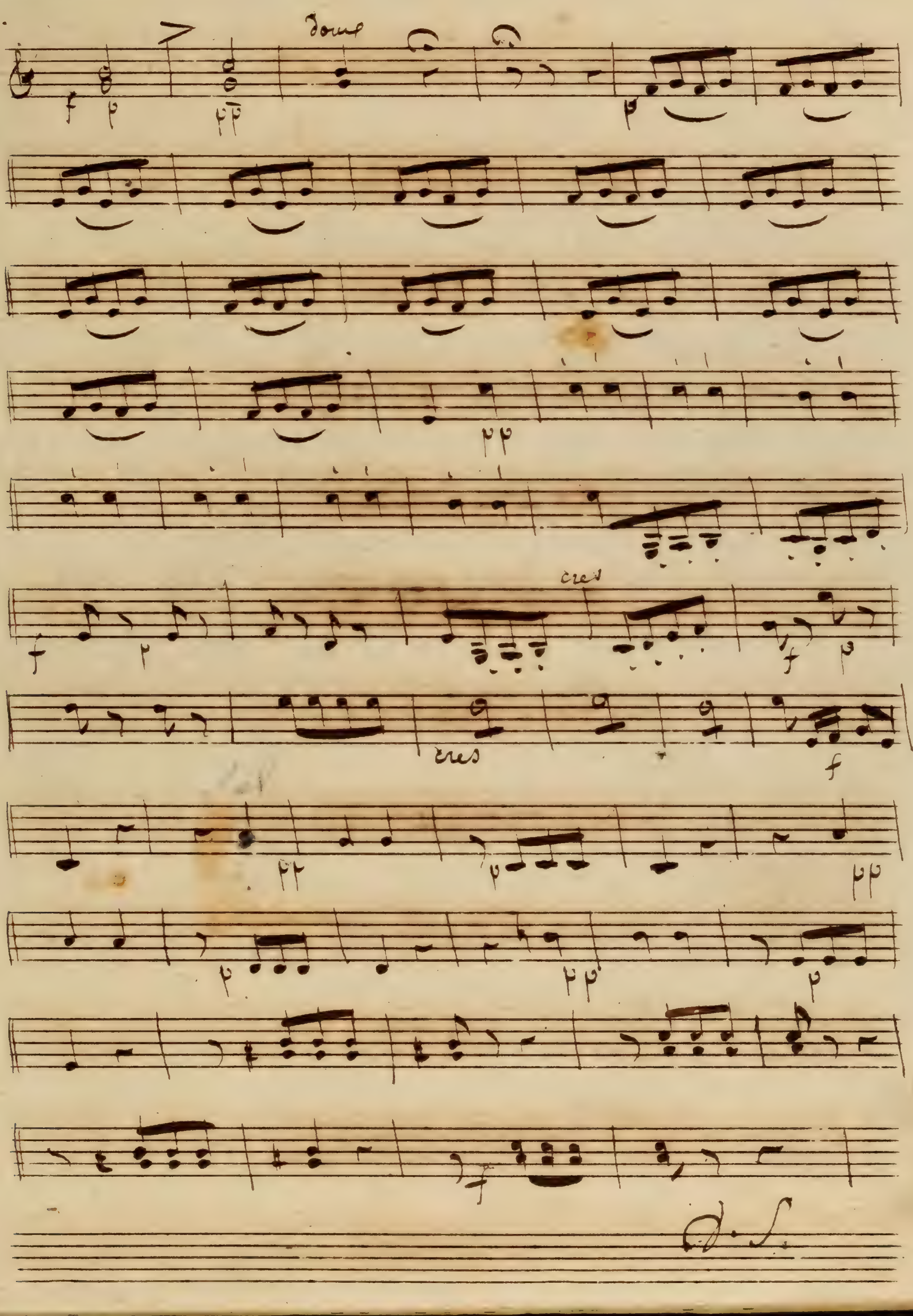

cres
adagio
1o tempo
pp
cres
cres
dol.
dol
cres
dol

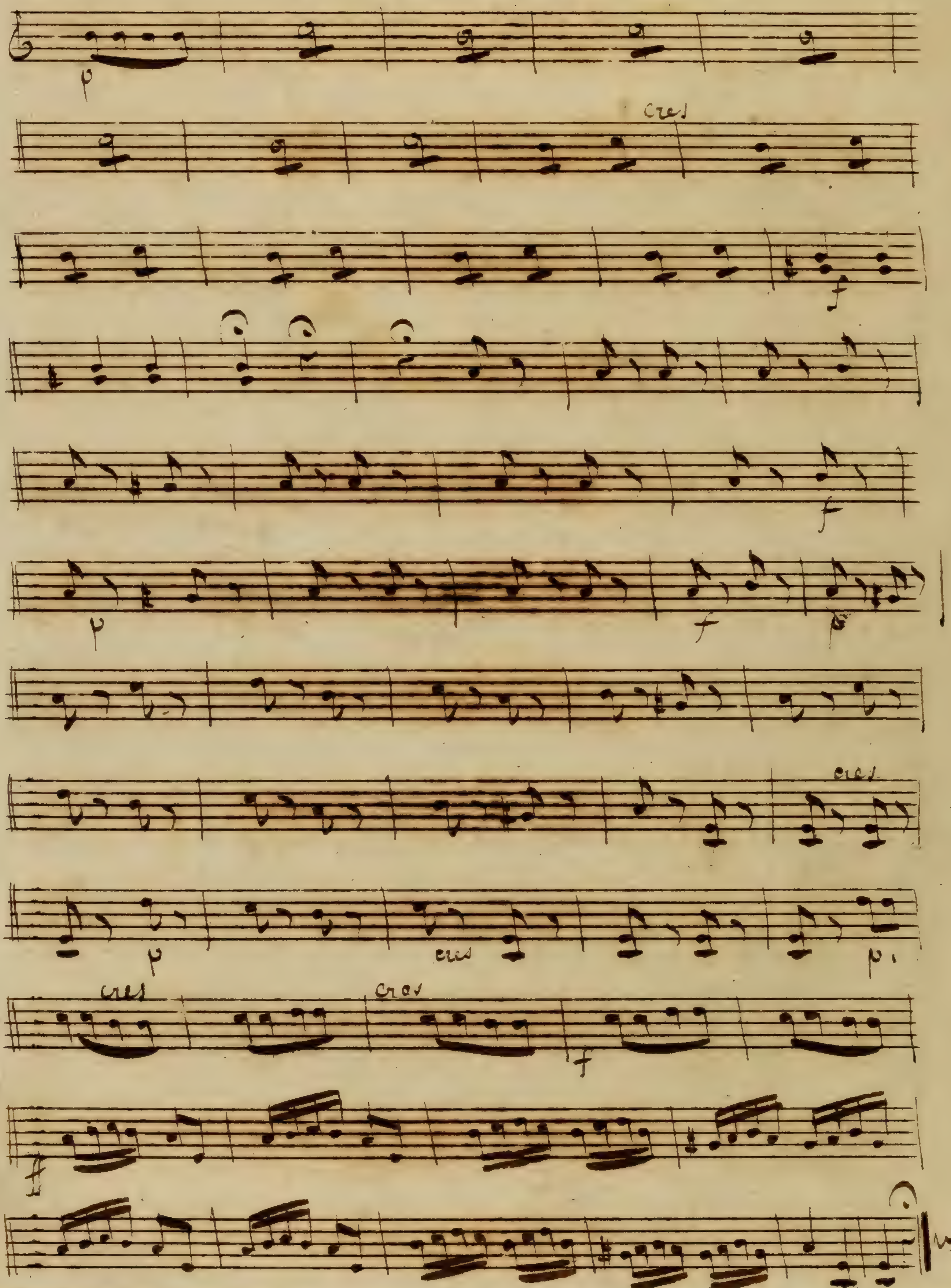

adagio
tempo 1°
cres
p
cres
p
cres
f
p
cres
p
p cres
f
Annonce des Paysans.
pp

N° 13

changes Notre Scene.

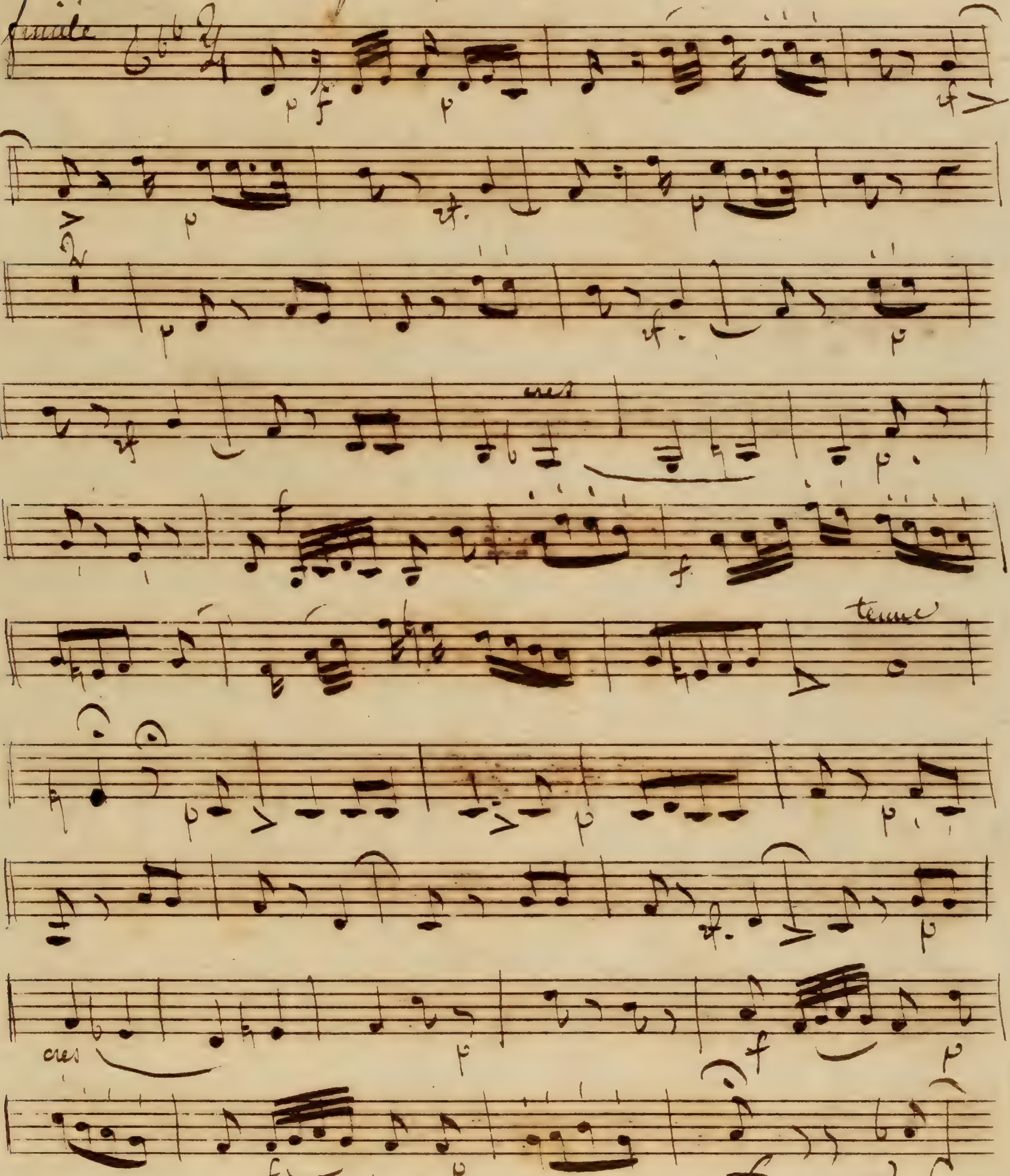


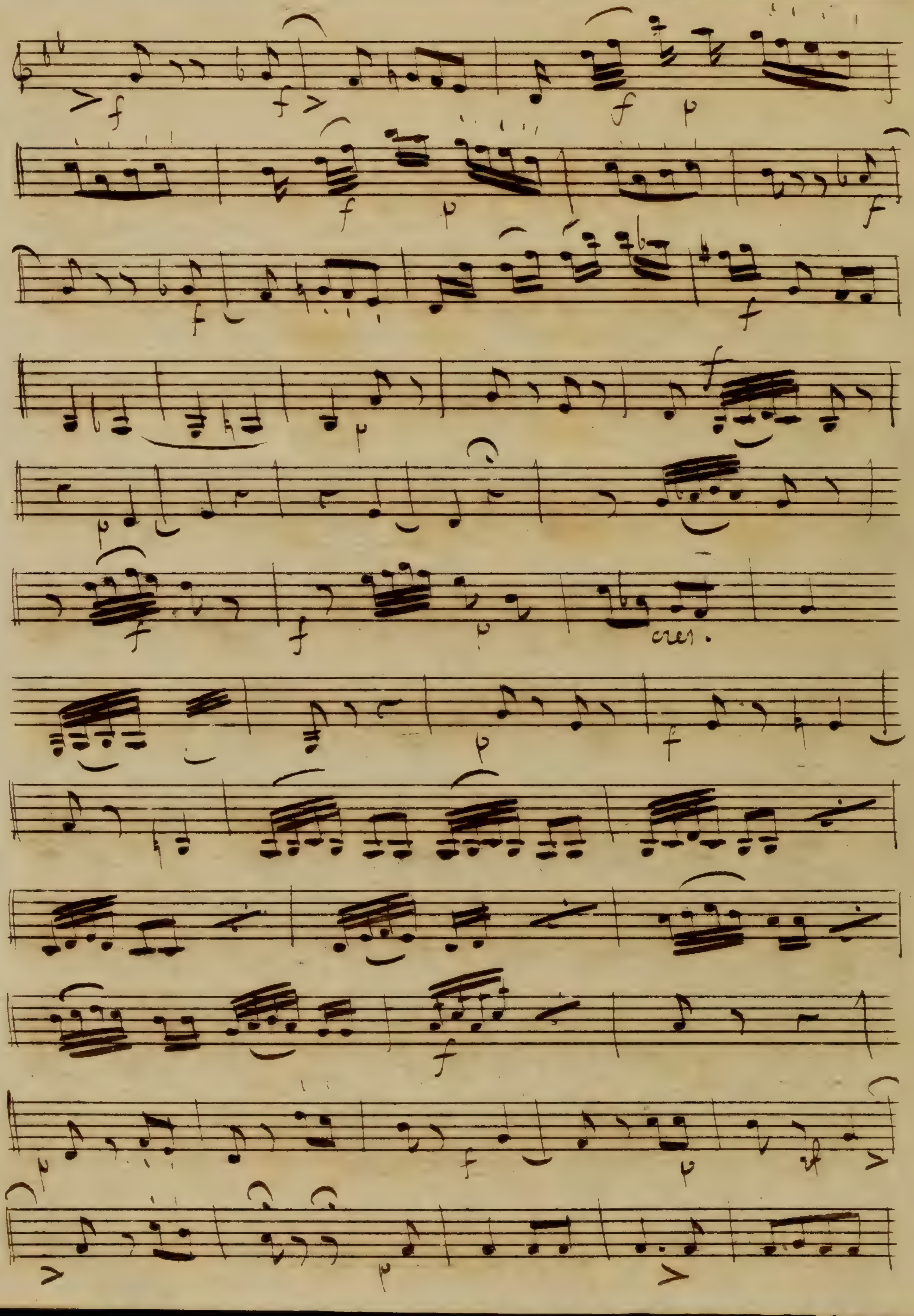

cres
cres
D. S.

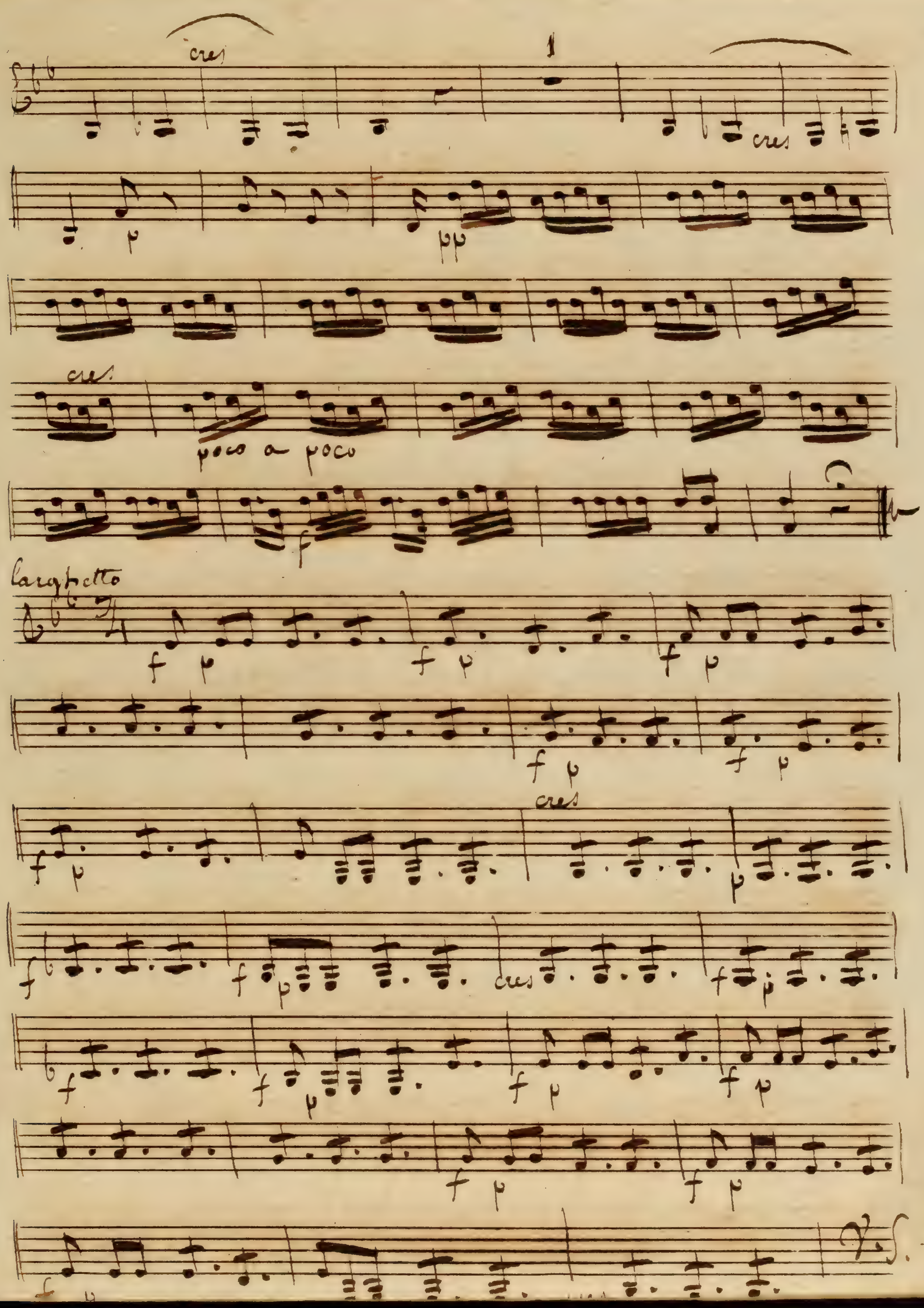

p
cres
f
f
p
f
cres
p
cres
cres
cres
f

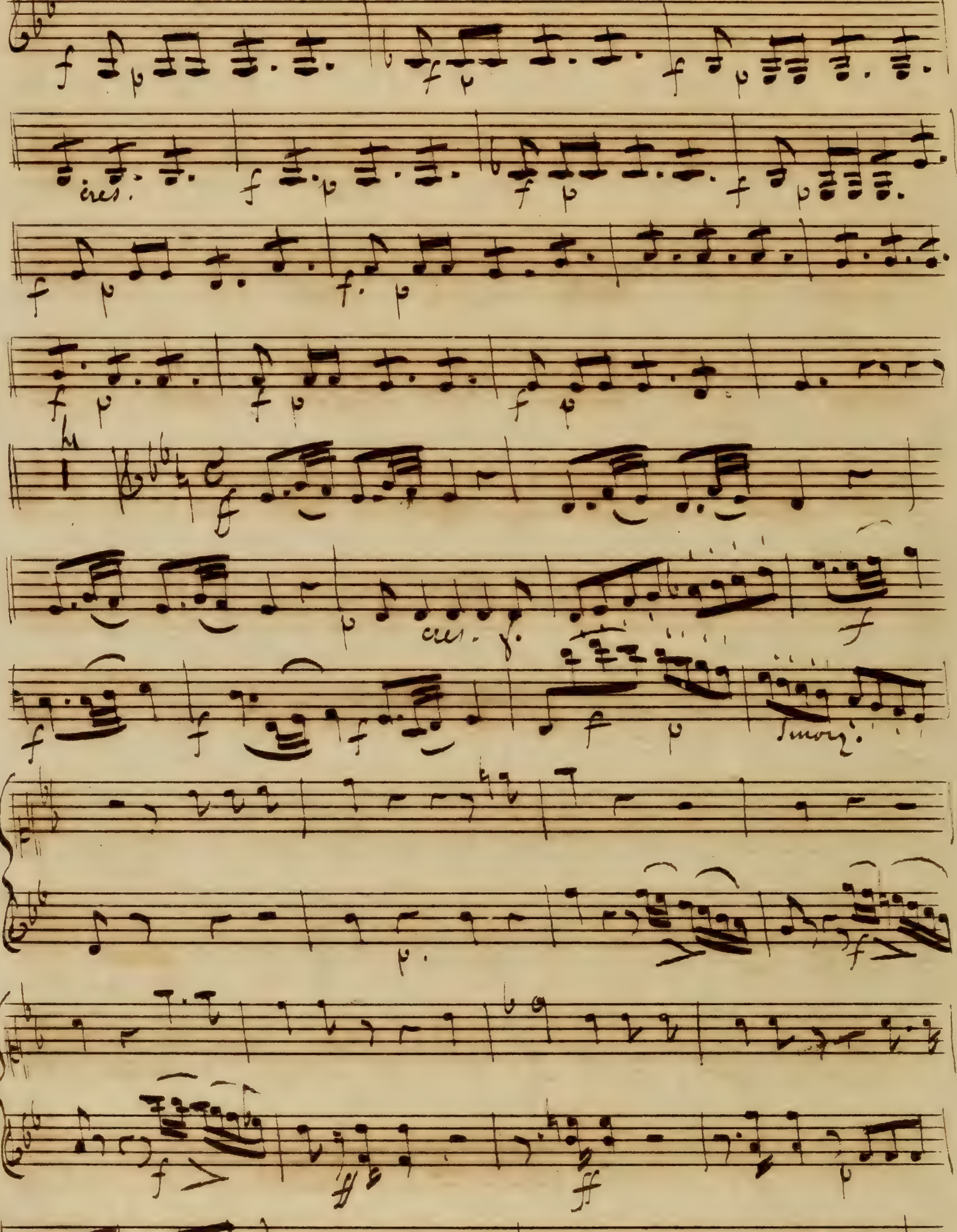
N.o 4

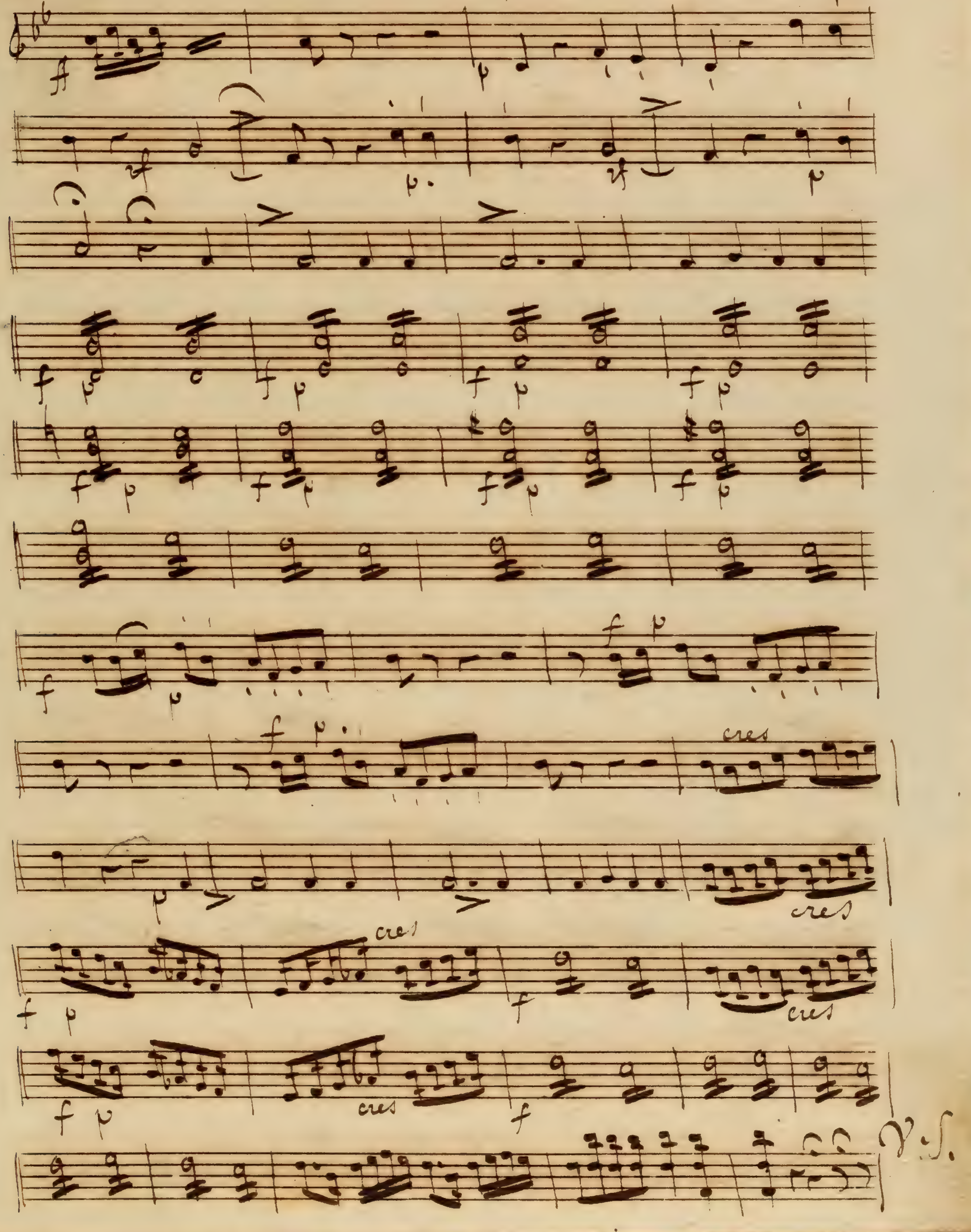
Sera d'autant plus Glorieux.

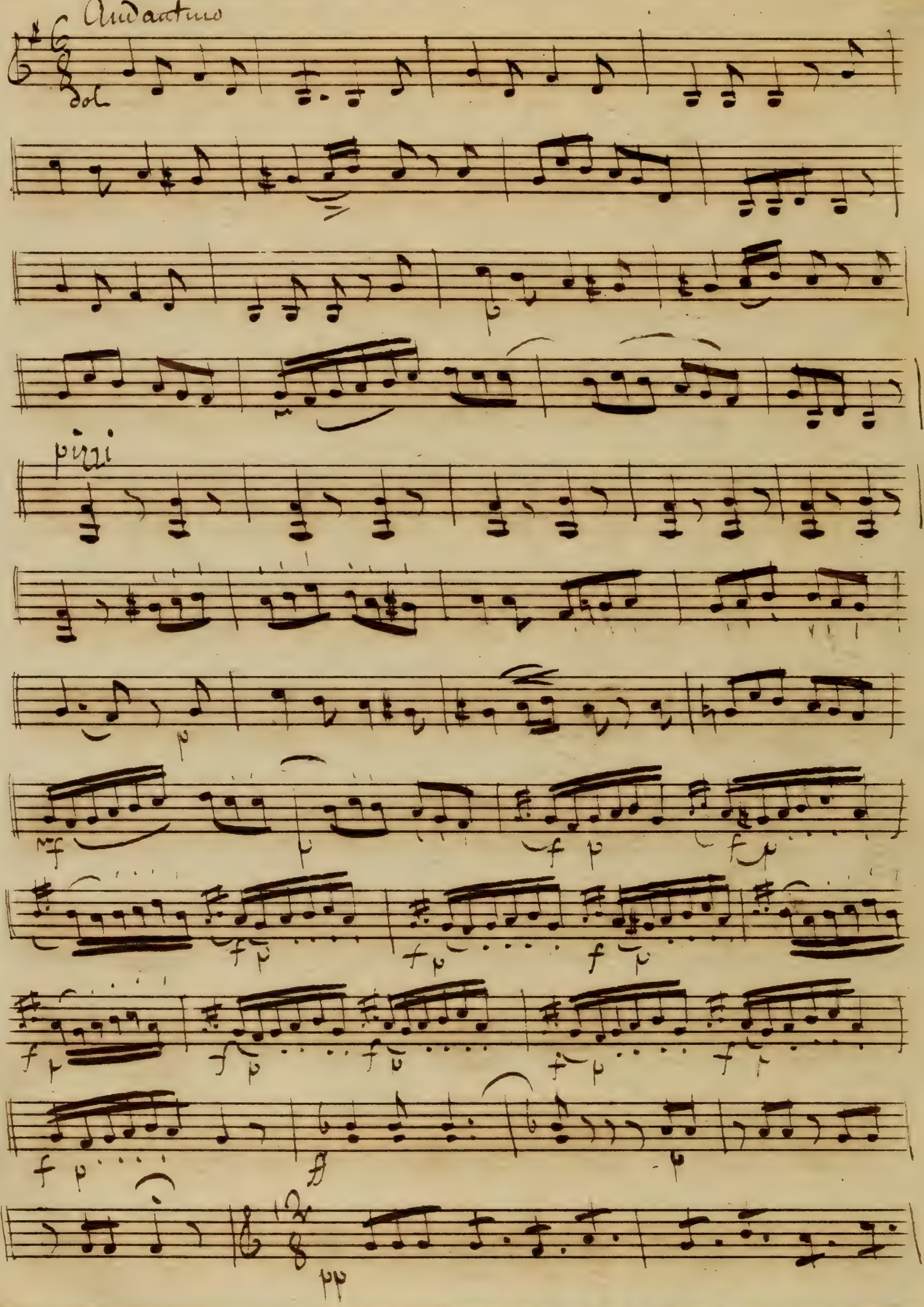


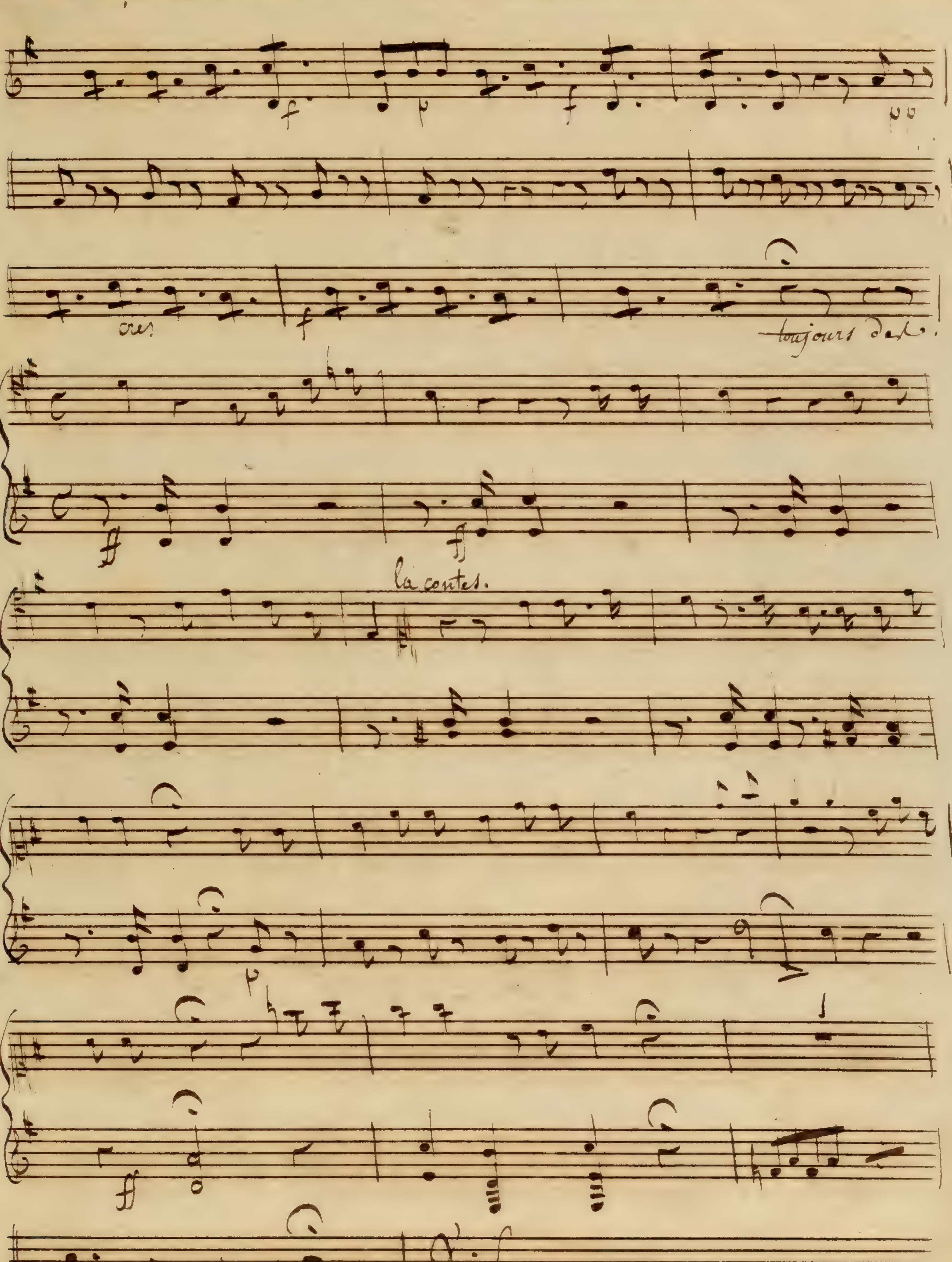

cres.

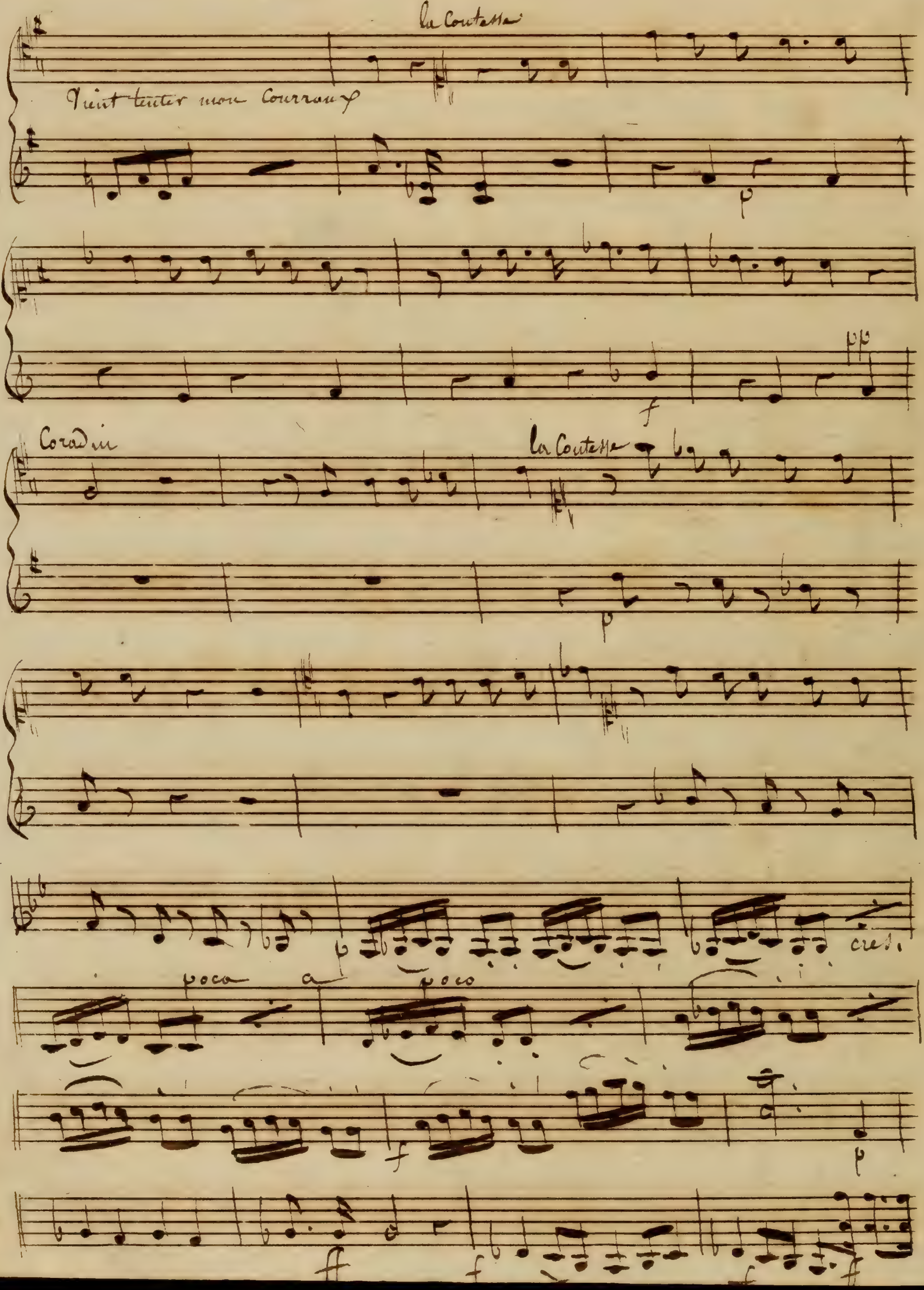

cres
1
cres
p
pp
cres
poco a poco
f
Larghetto
f p
cres
V. S.


cres.
cres.
smorz.
cres

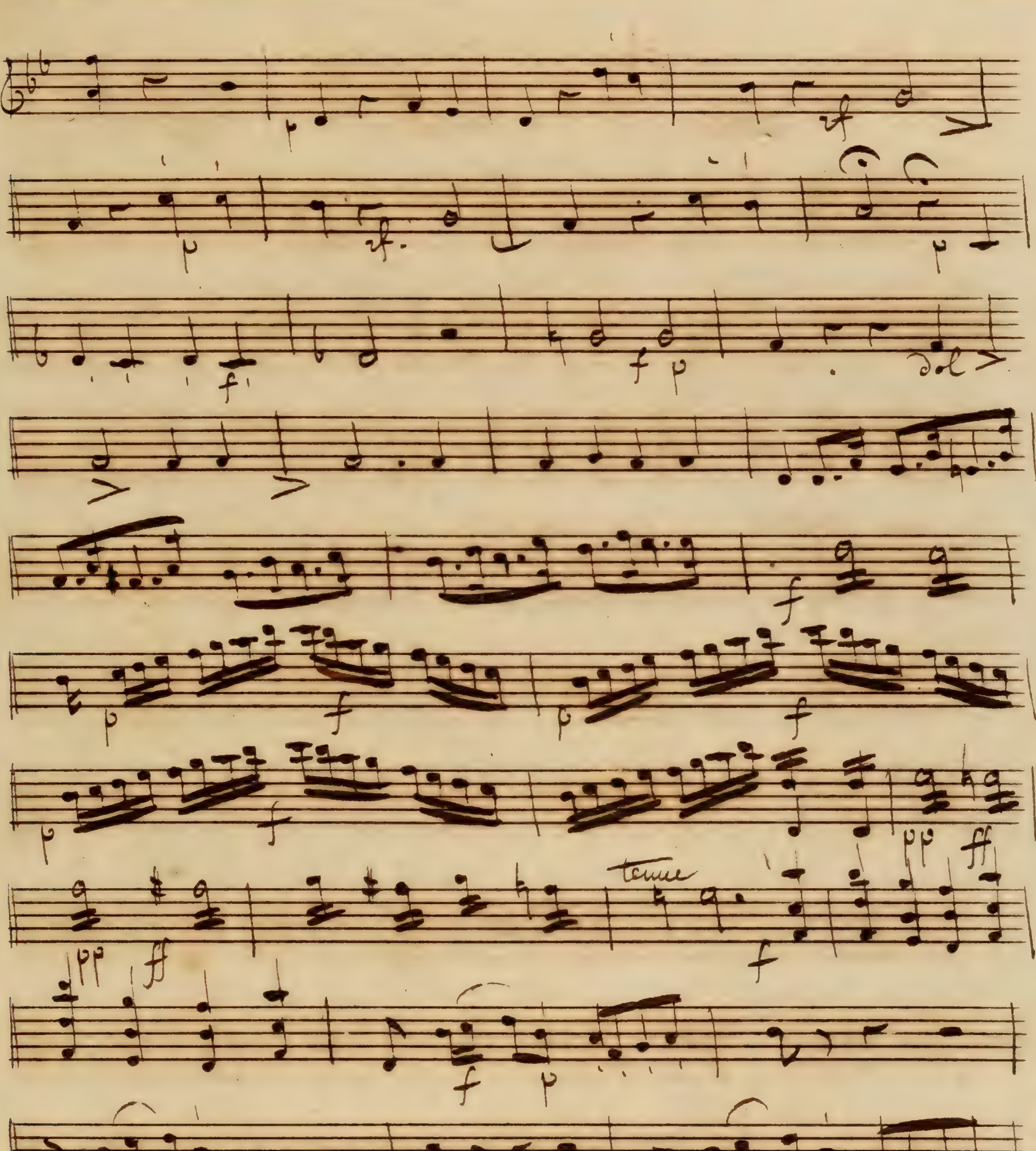

cres
V: S.

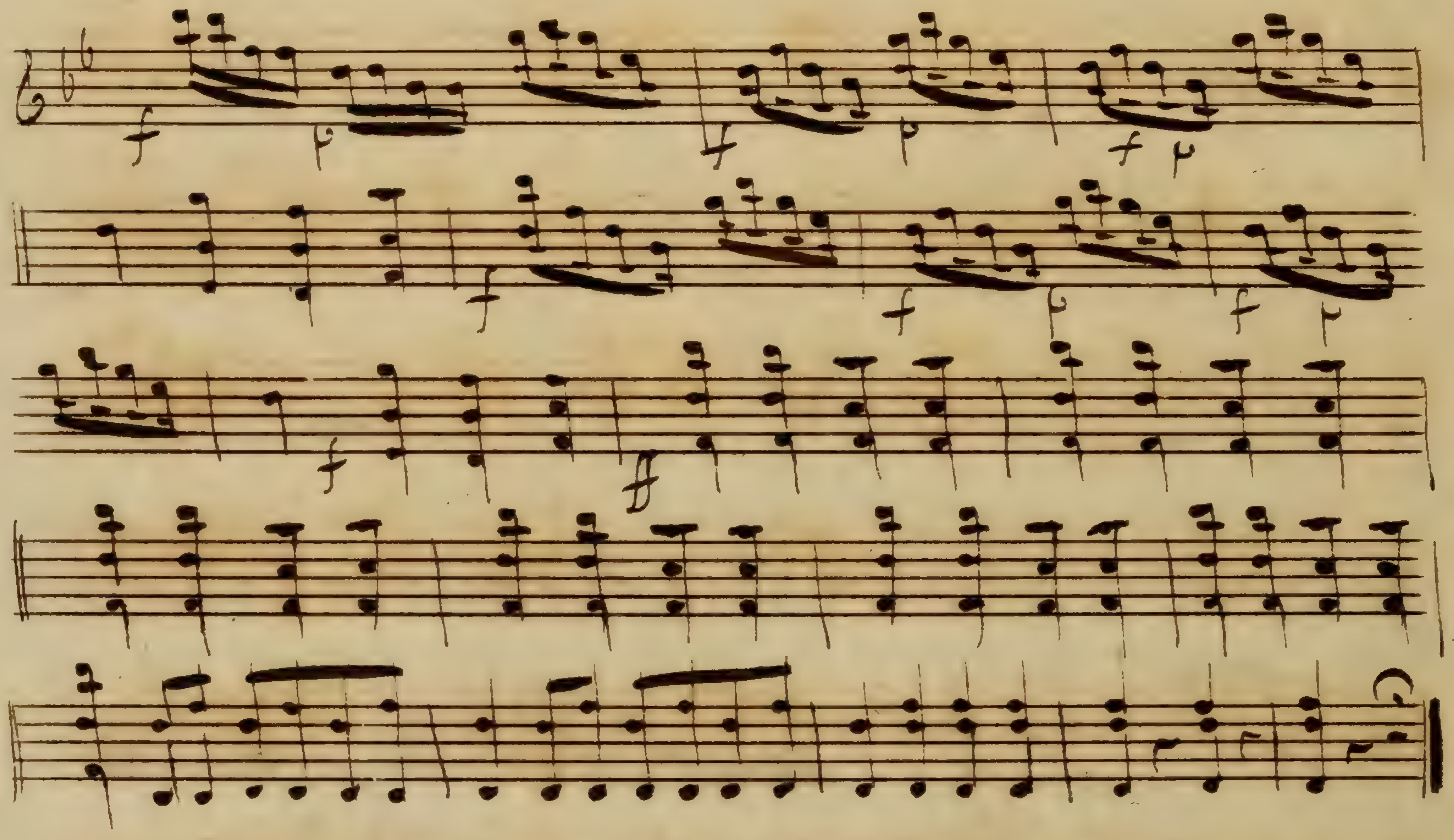

Andantino
dol.
pizzi


cres
toujours
la contes.
V. S.



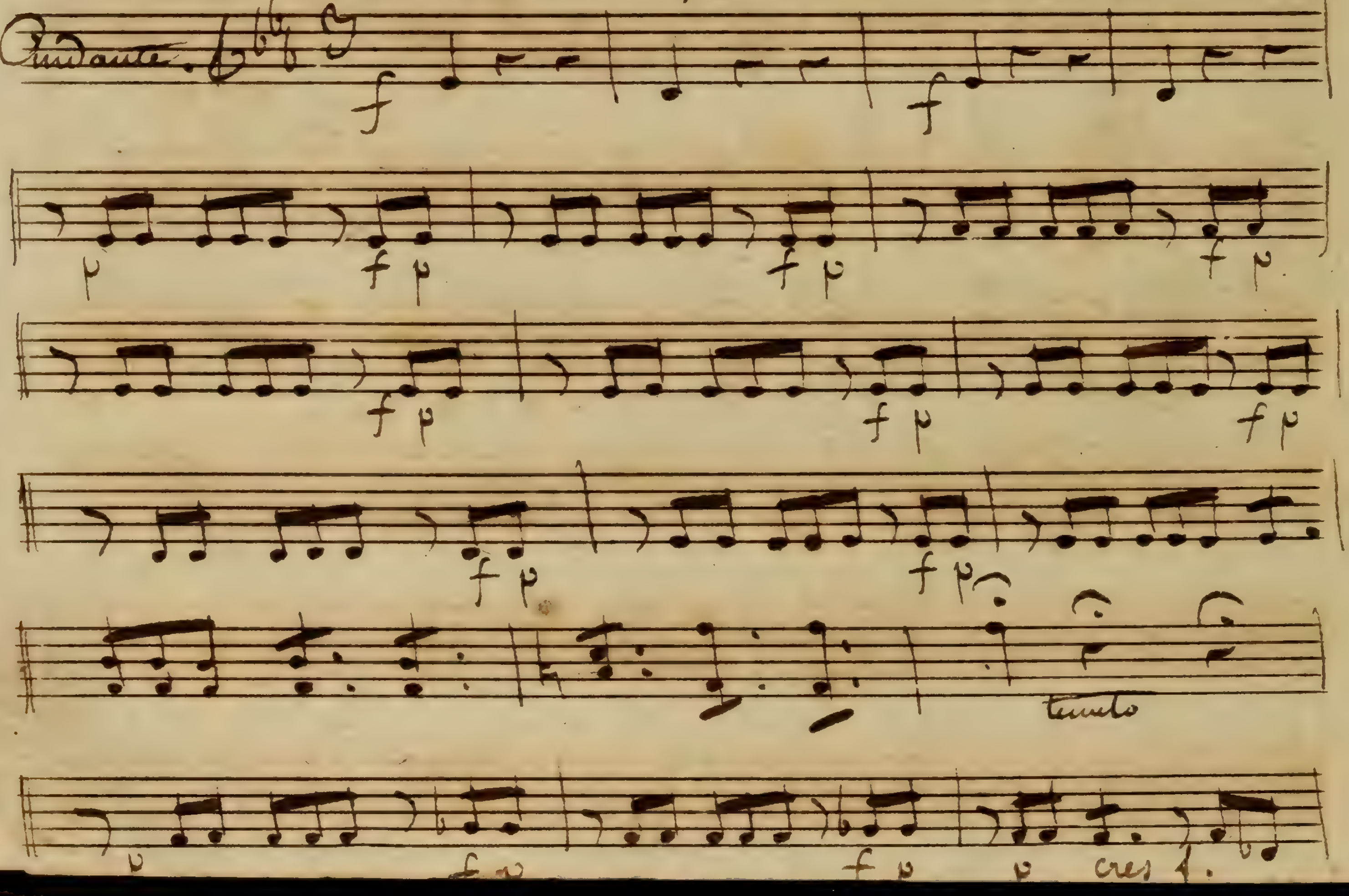
la Contessa
Quint tenter mon Courroux
Coradin
la Contessa
poco a poco
cres.

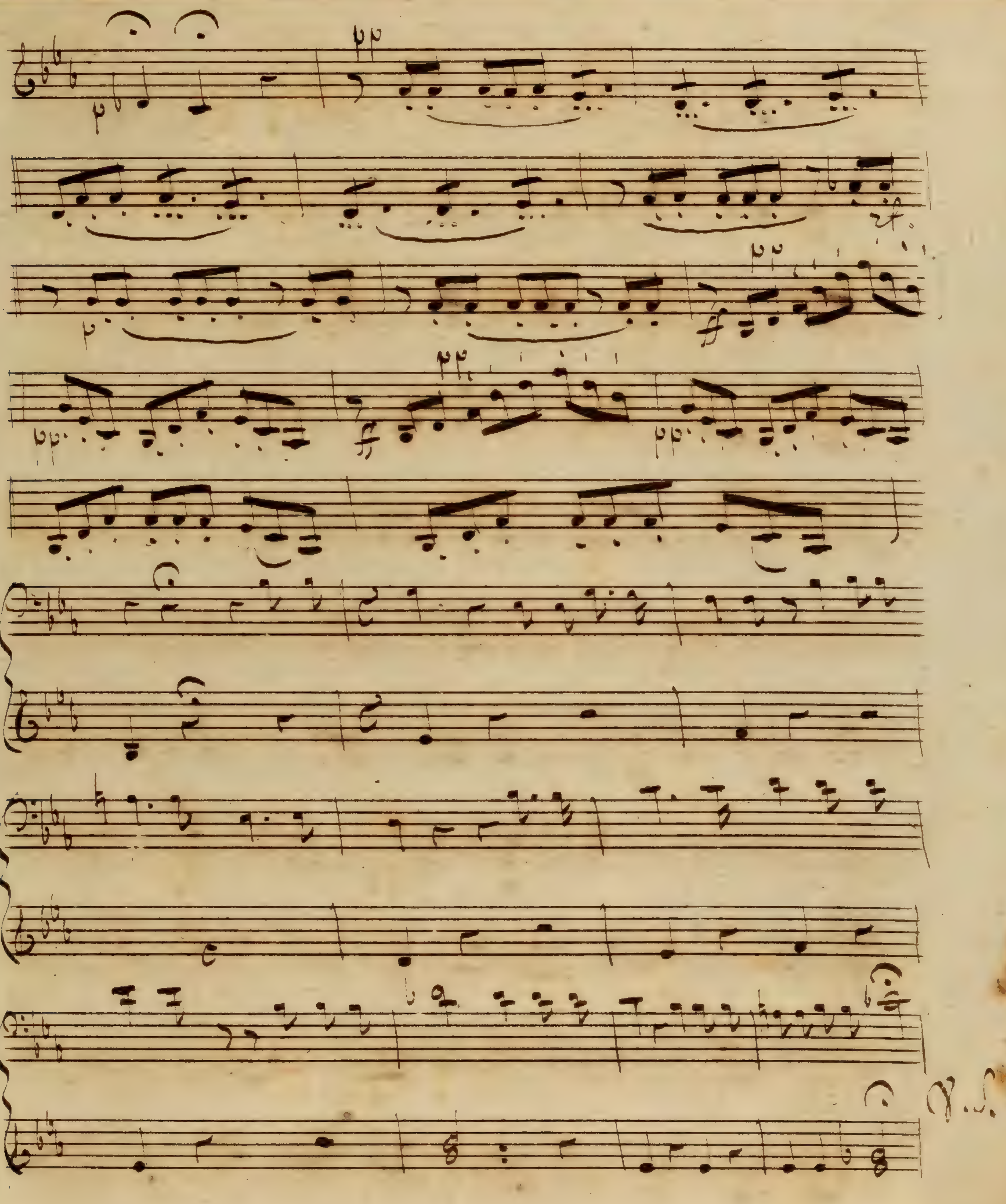

dol
tenue
cres.
D. S.

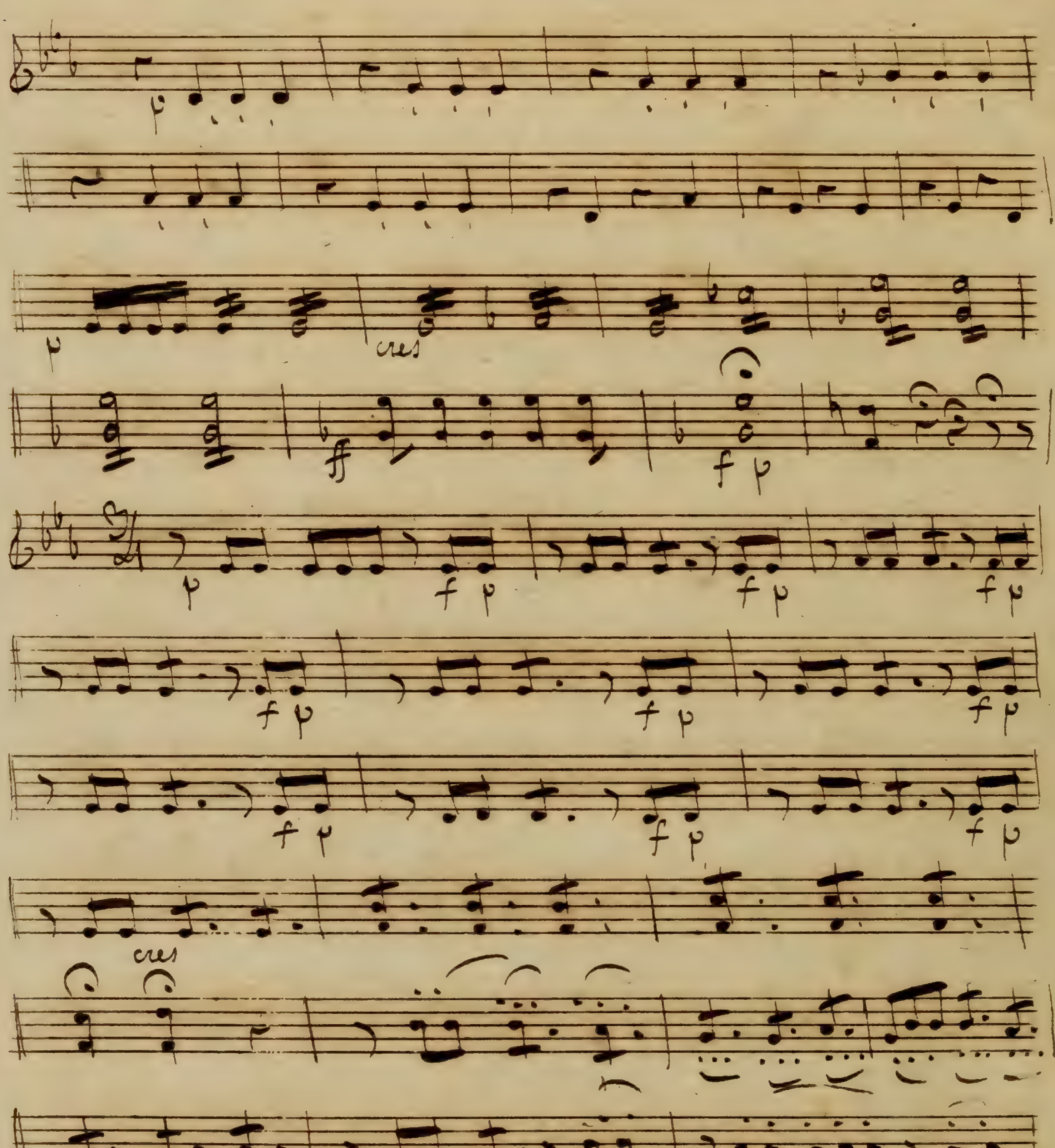


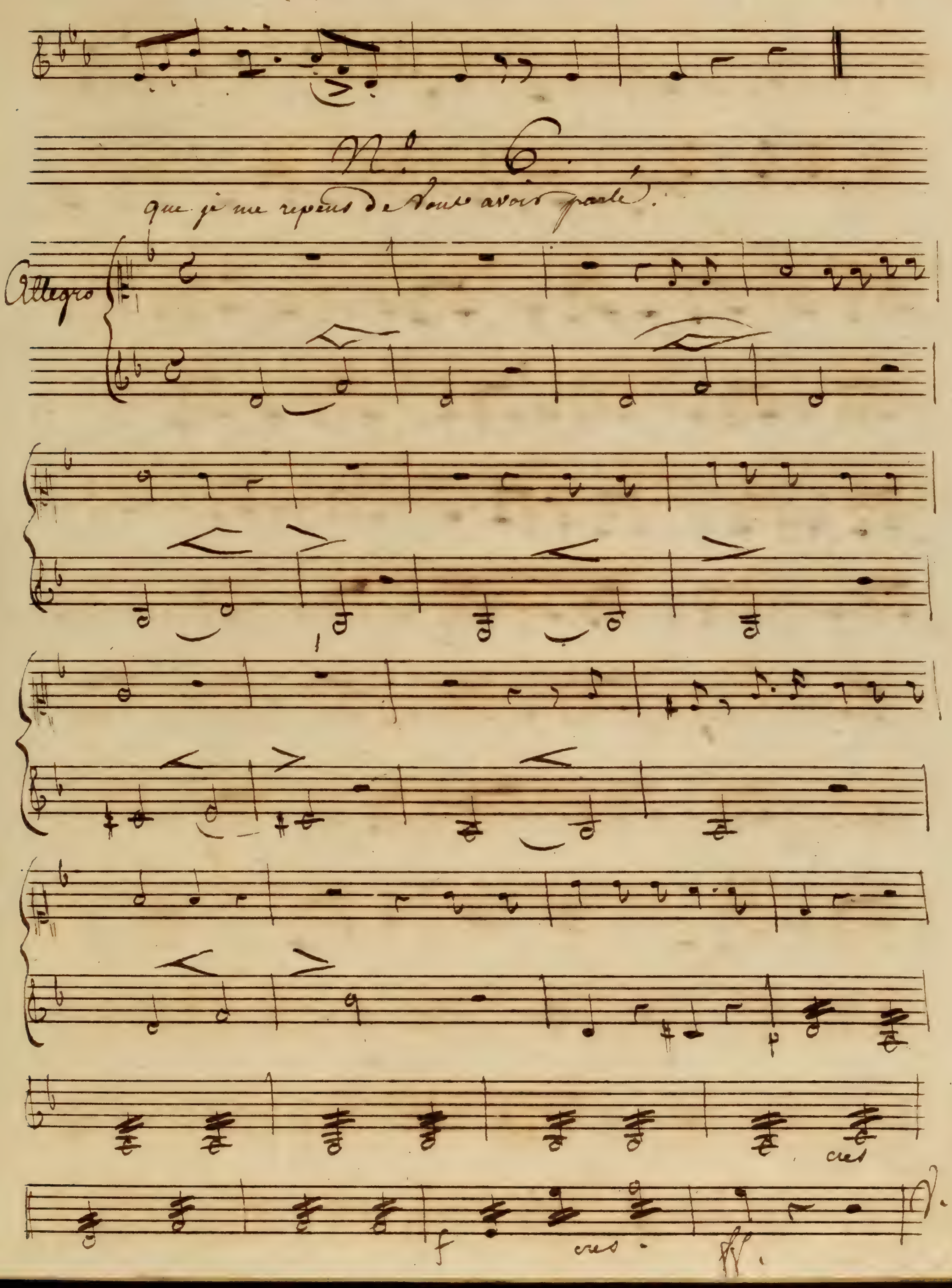
Acte 2eme

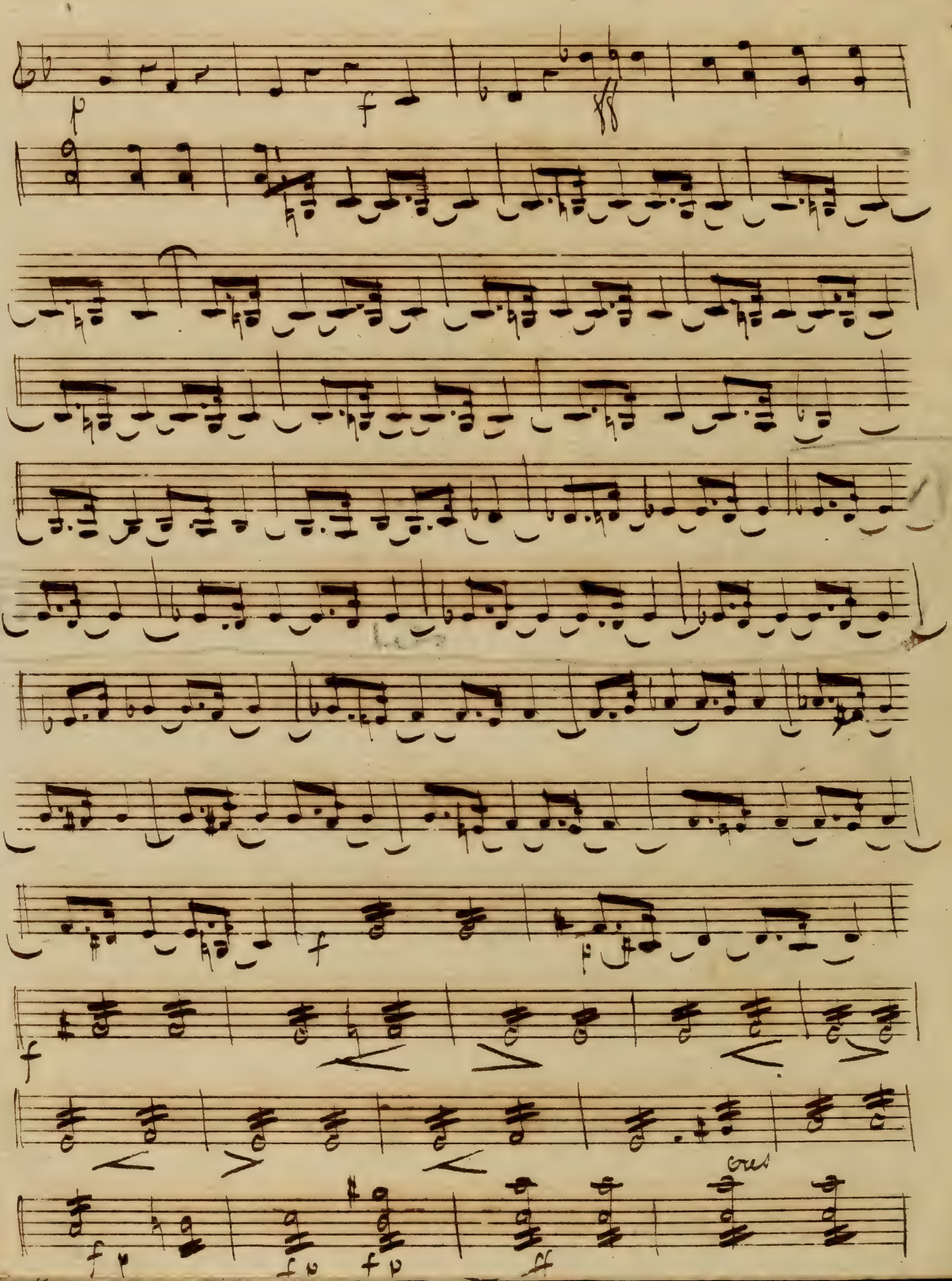
N.o 5 lui seul peut vous guérir

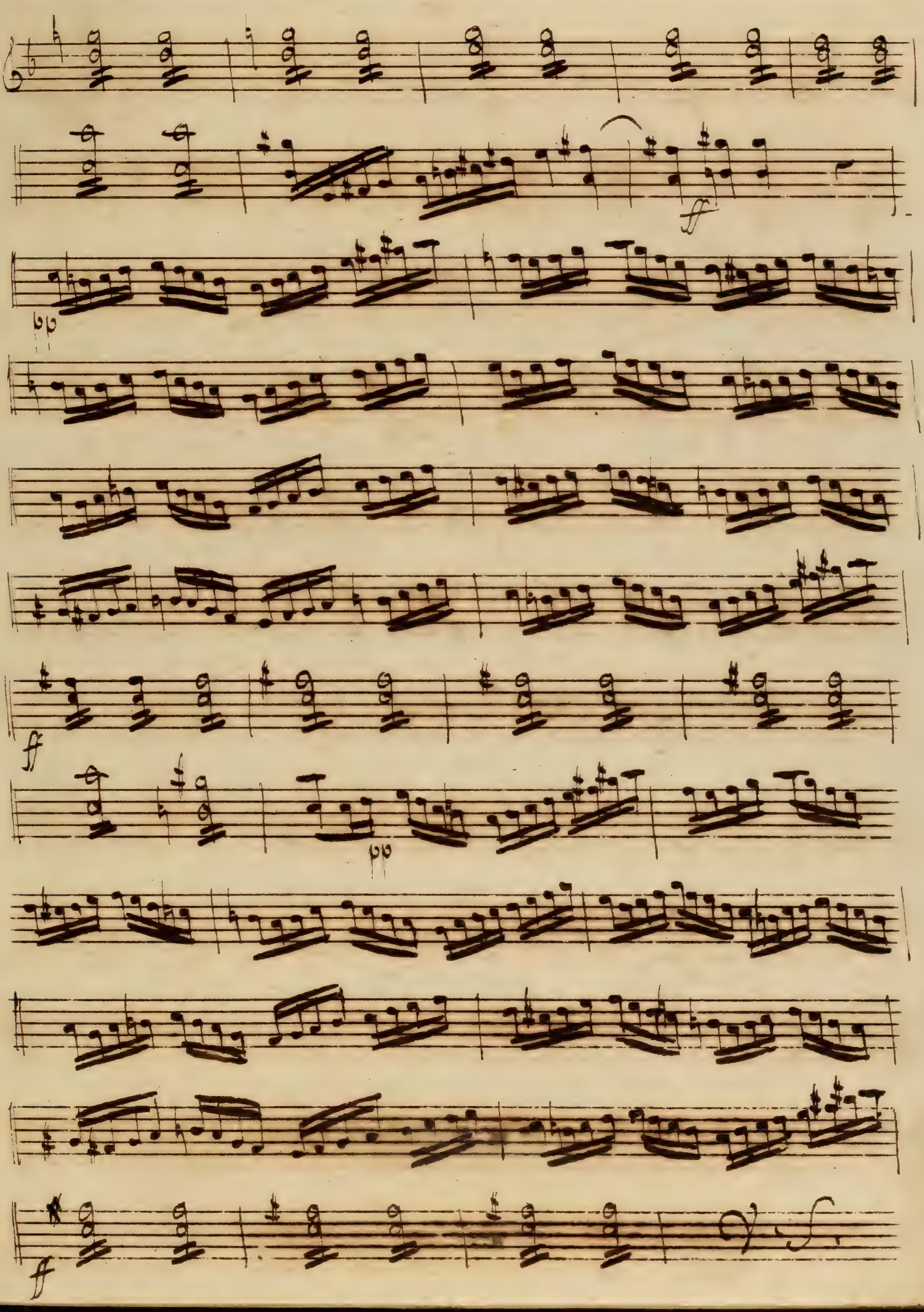


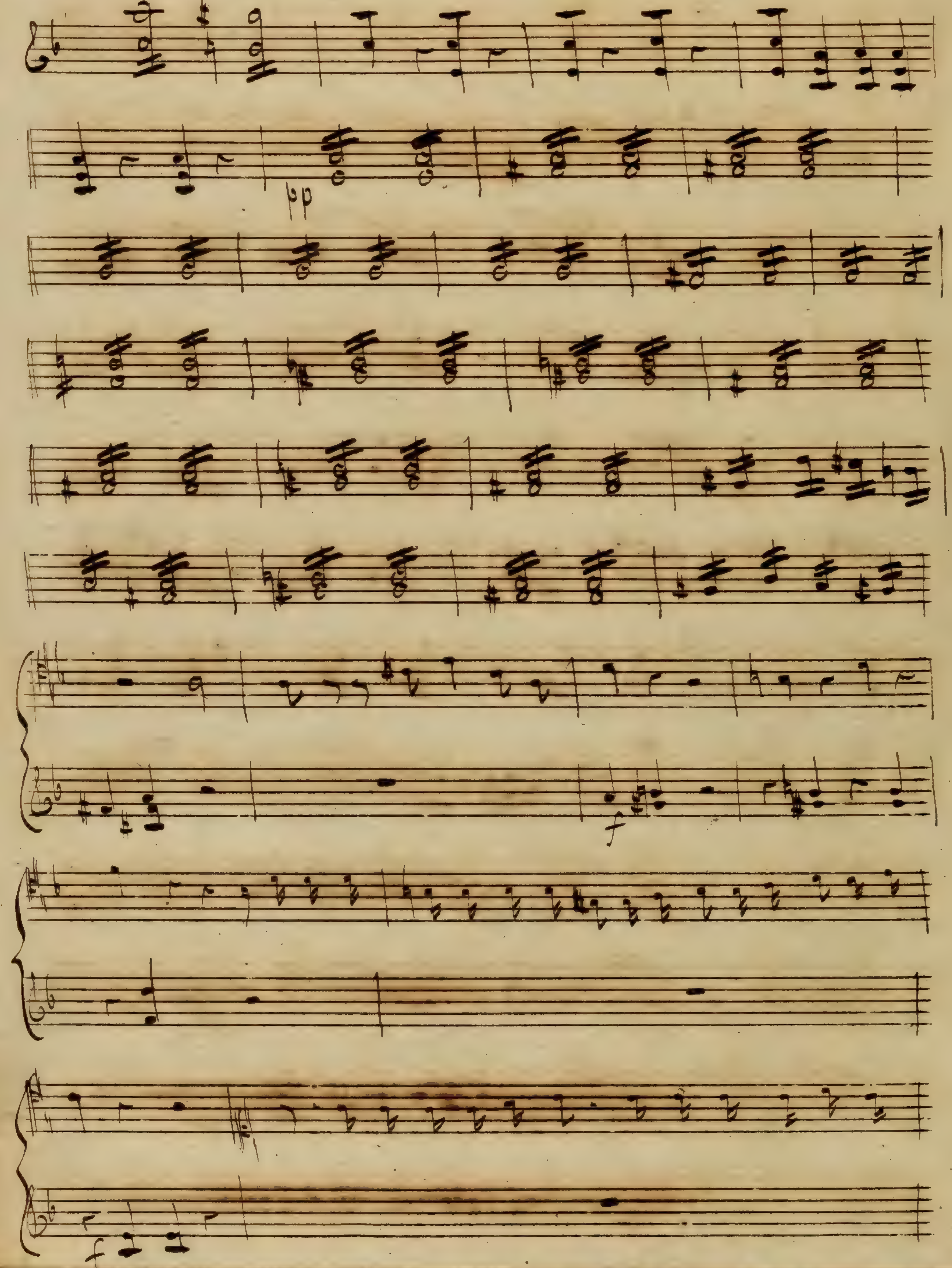

V. S.

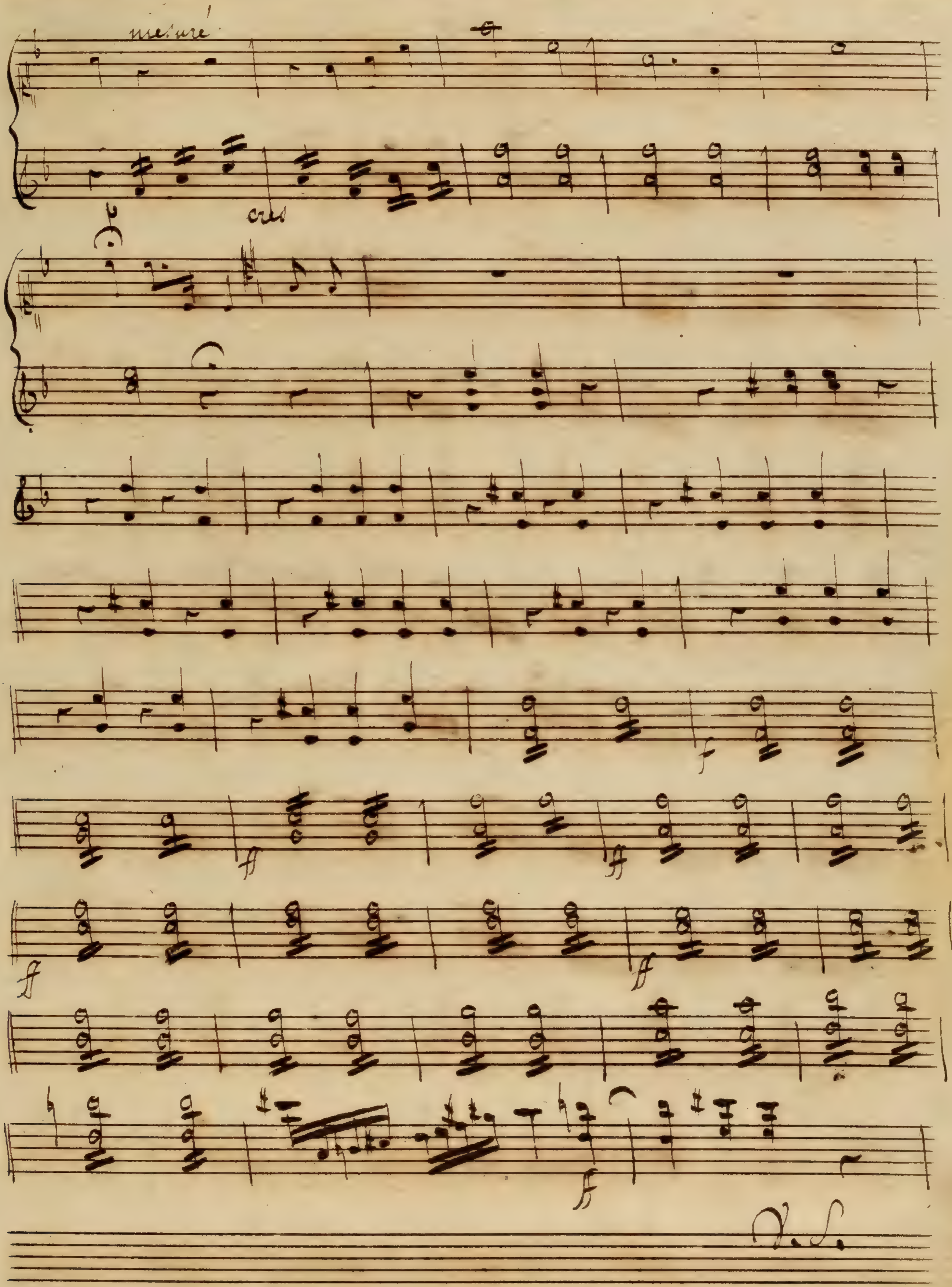

cres
cres

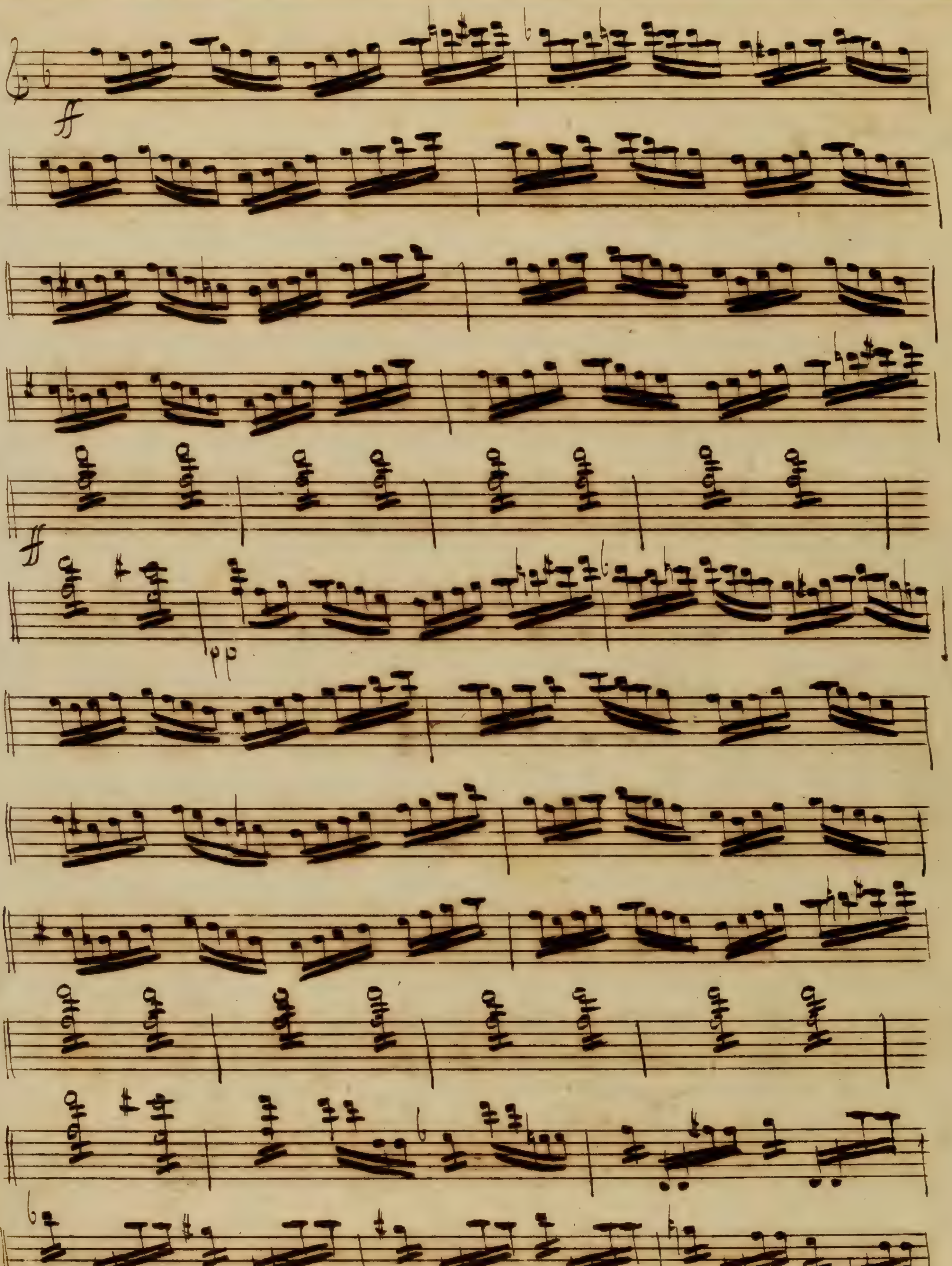

No. 6
que je me repens de vous avoir parlé.
Allegro
cres
f
cres.
ff.
V. S.

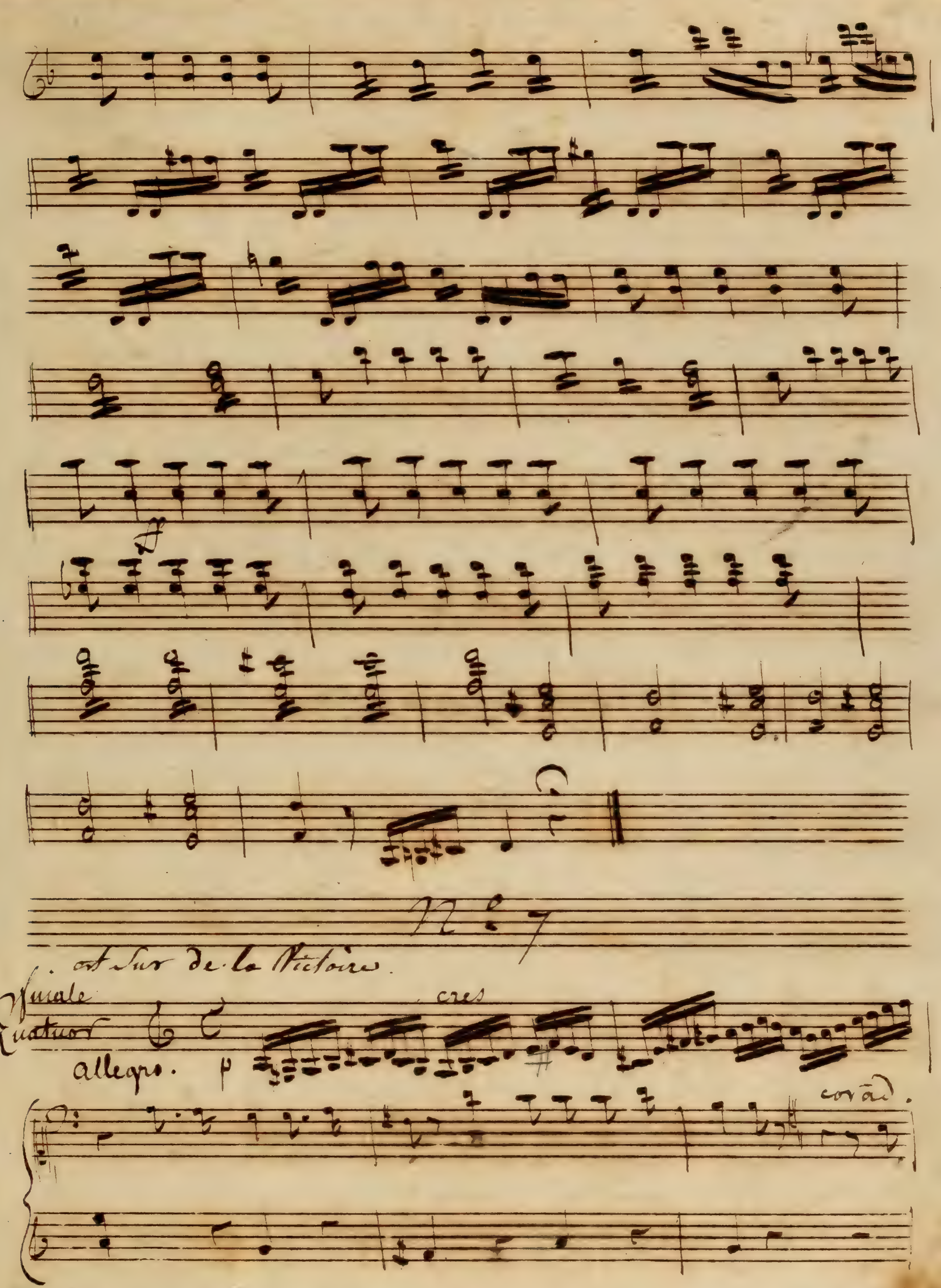

cres

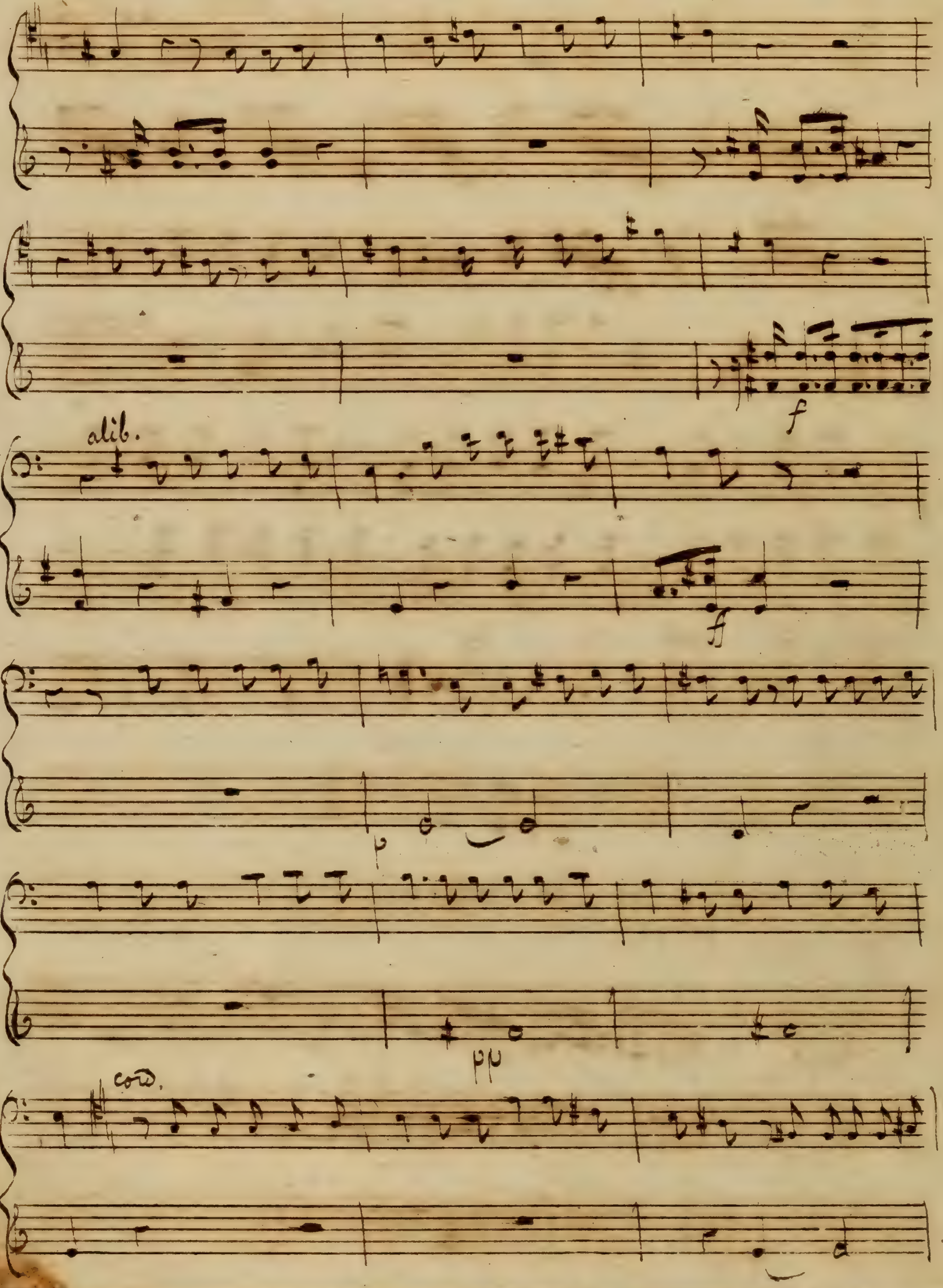

ff
pp
ff
ff
pp
ff
V. S.

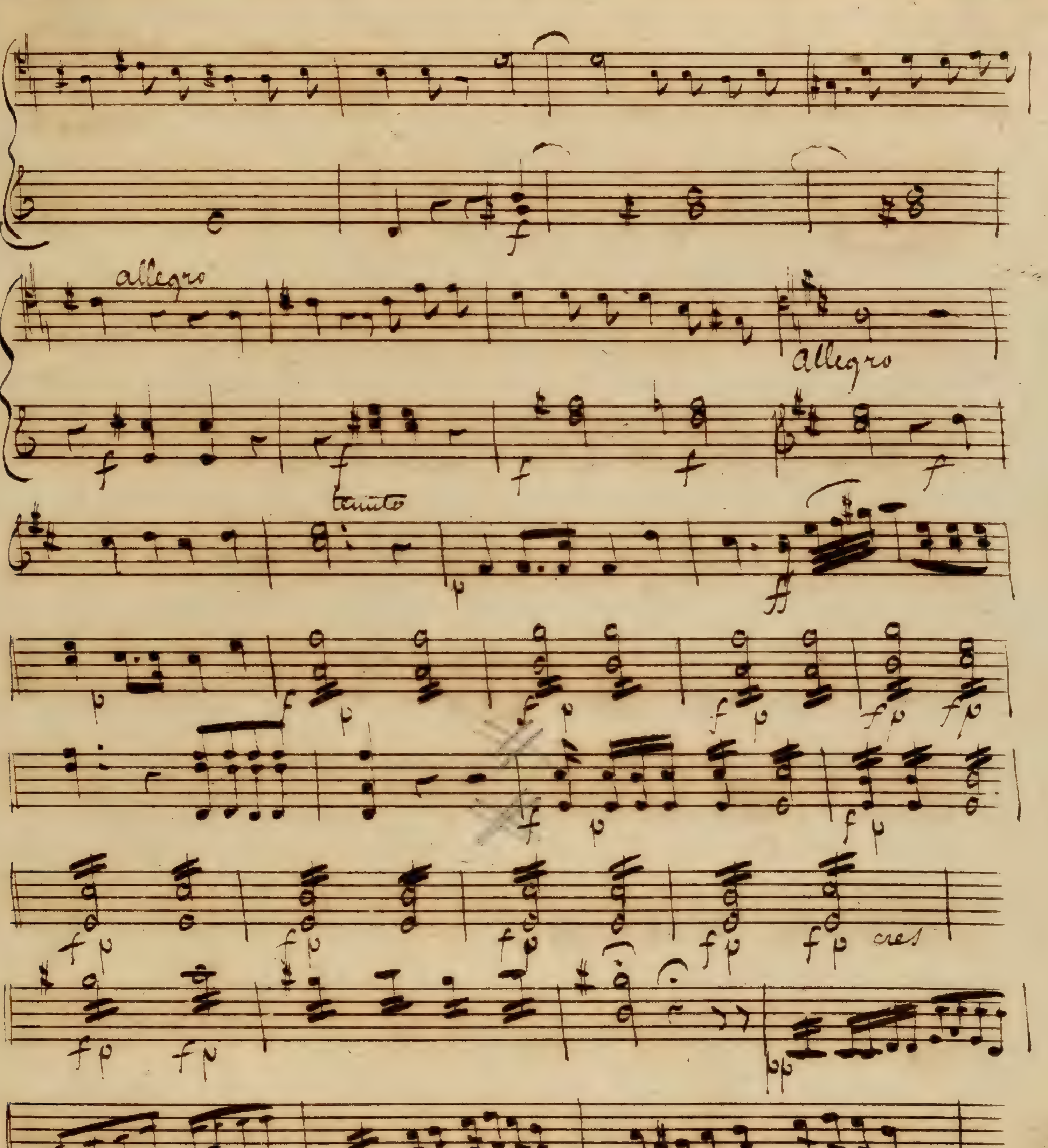

pp
f
f

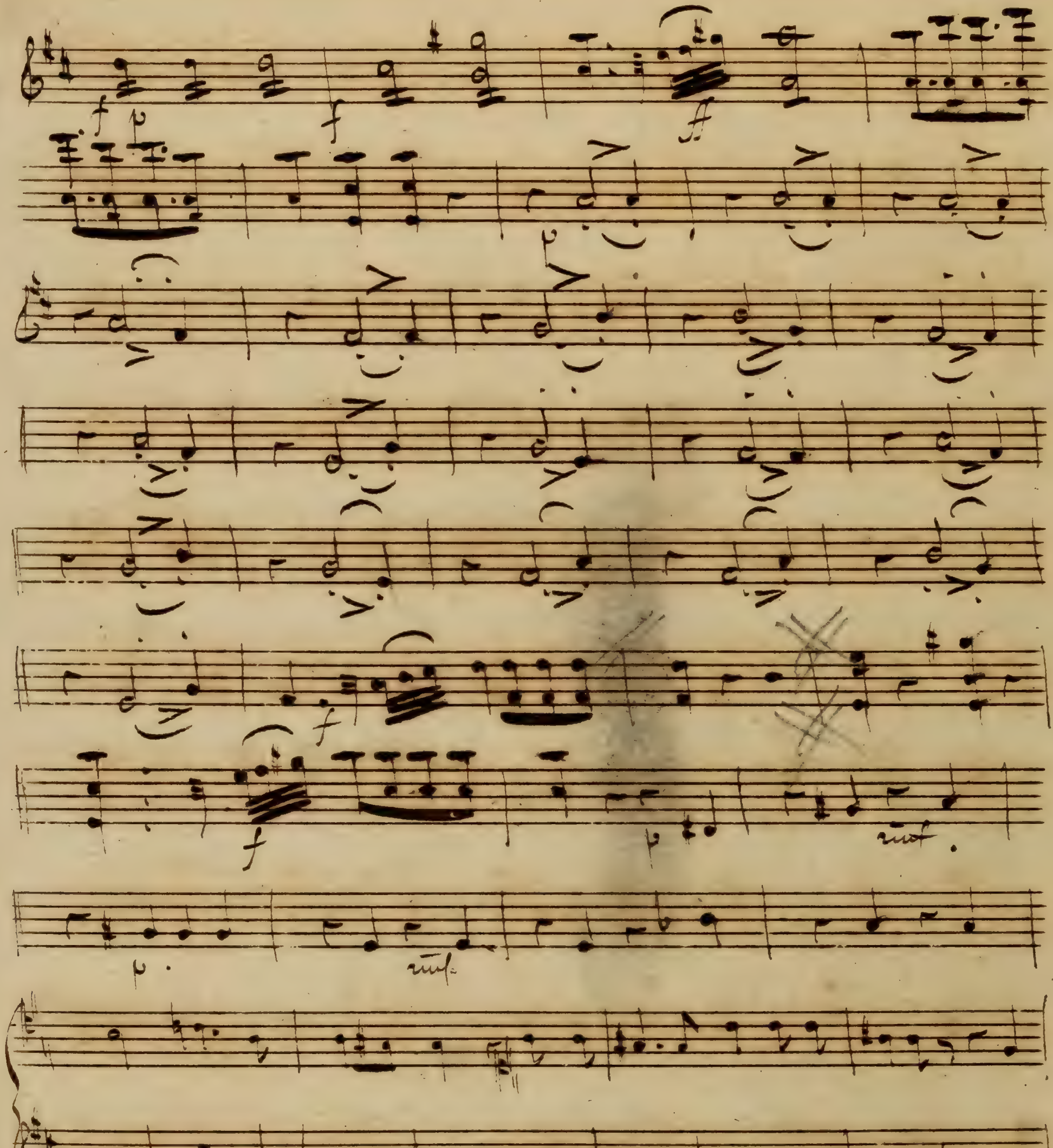

mesuré
cres
f
ff
ff
ff
ff
V. S.

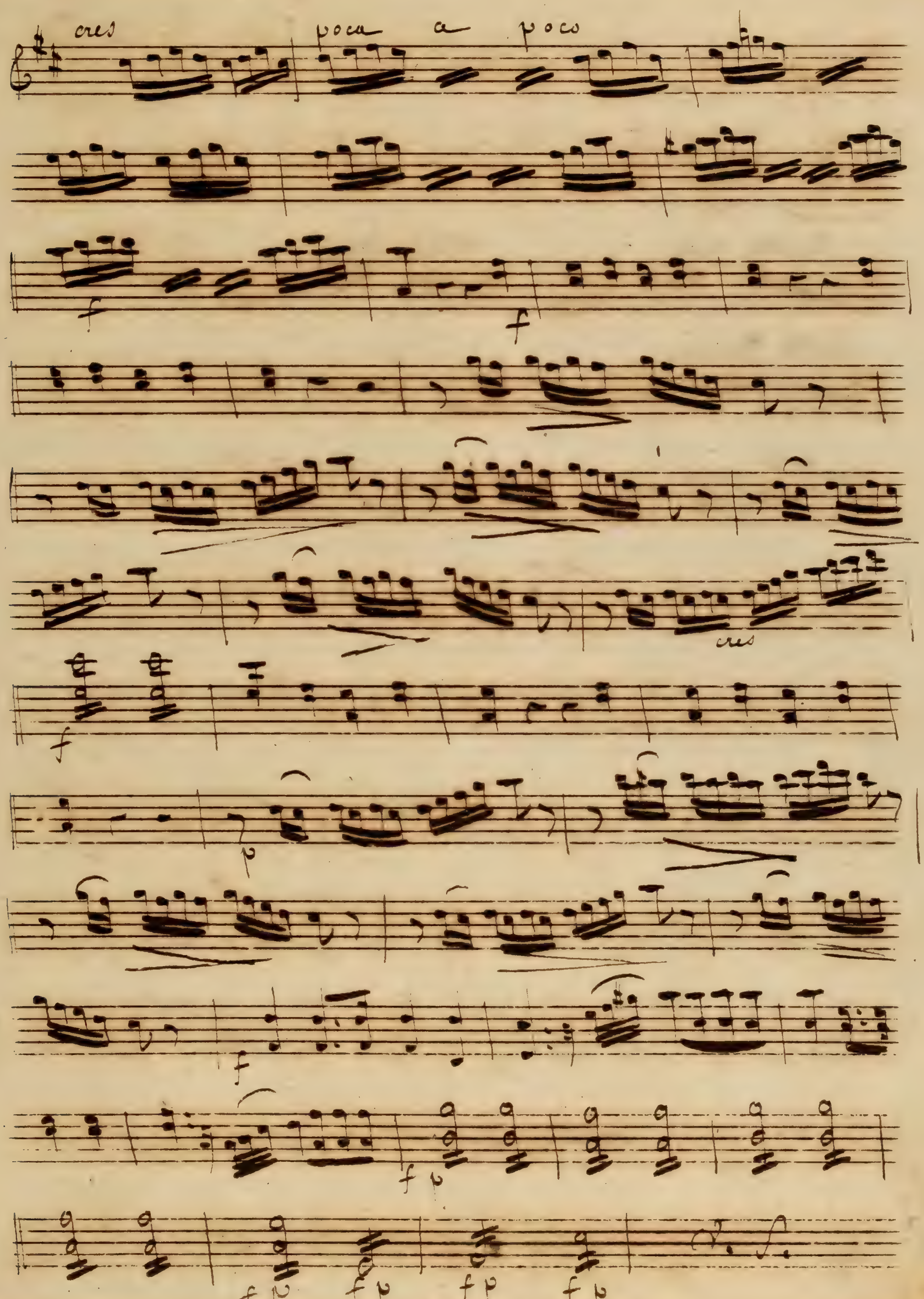

ff
ff
pp

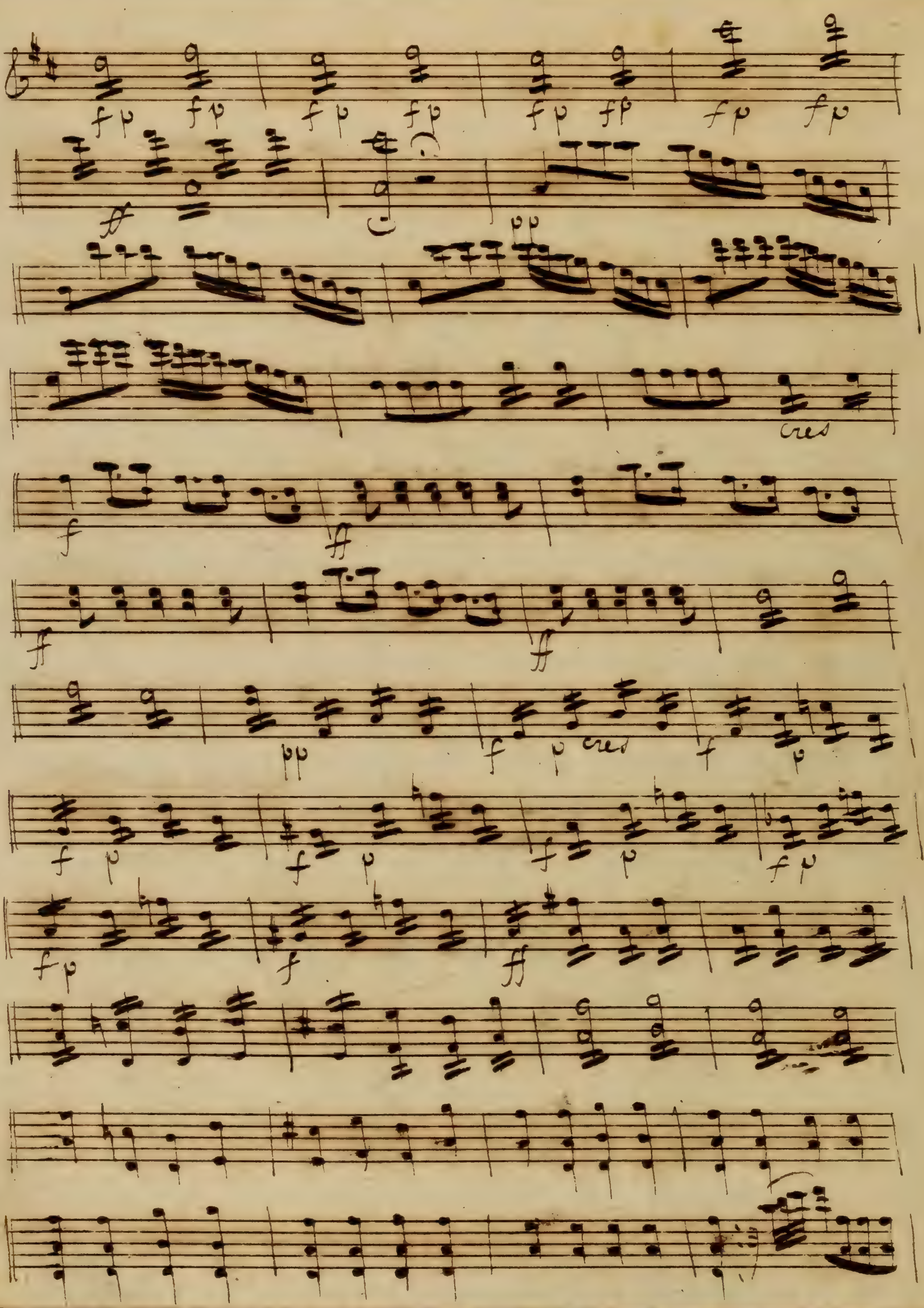

No 7
de la Victoire.
Finale
Quatuor
allegro.
p
cres

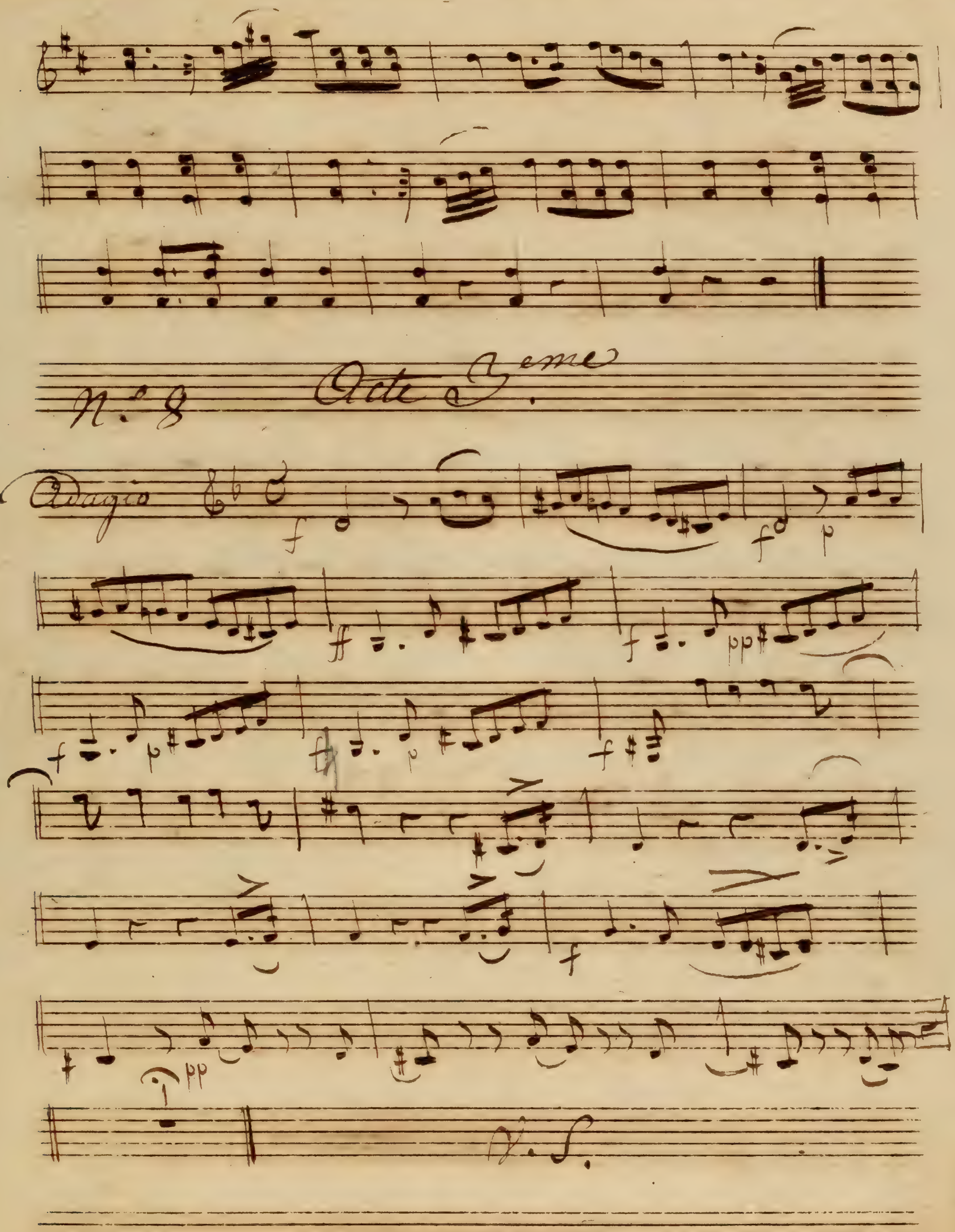

alib.
f
ff
p
pp


allegro
Allegro
tenuto
cres
cres
V. S.

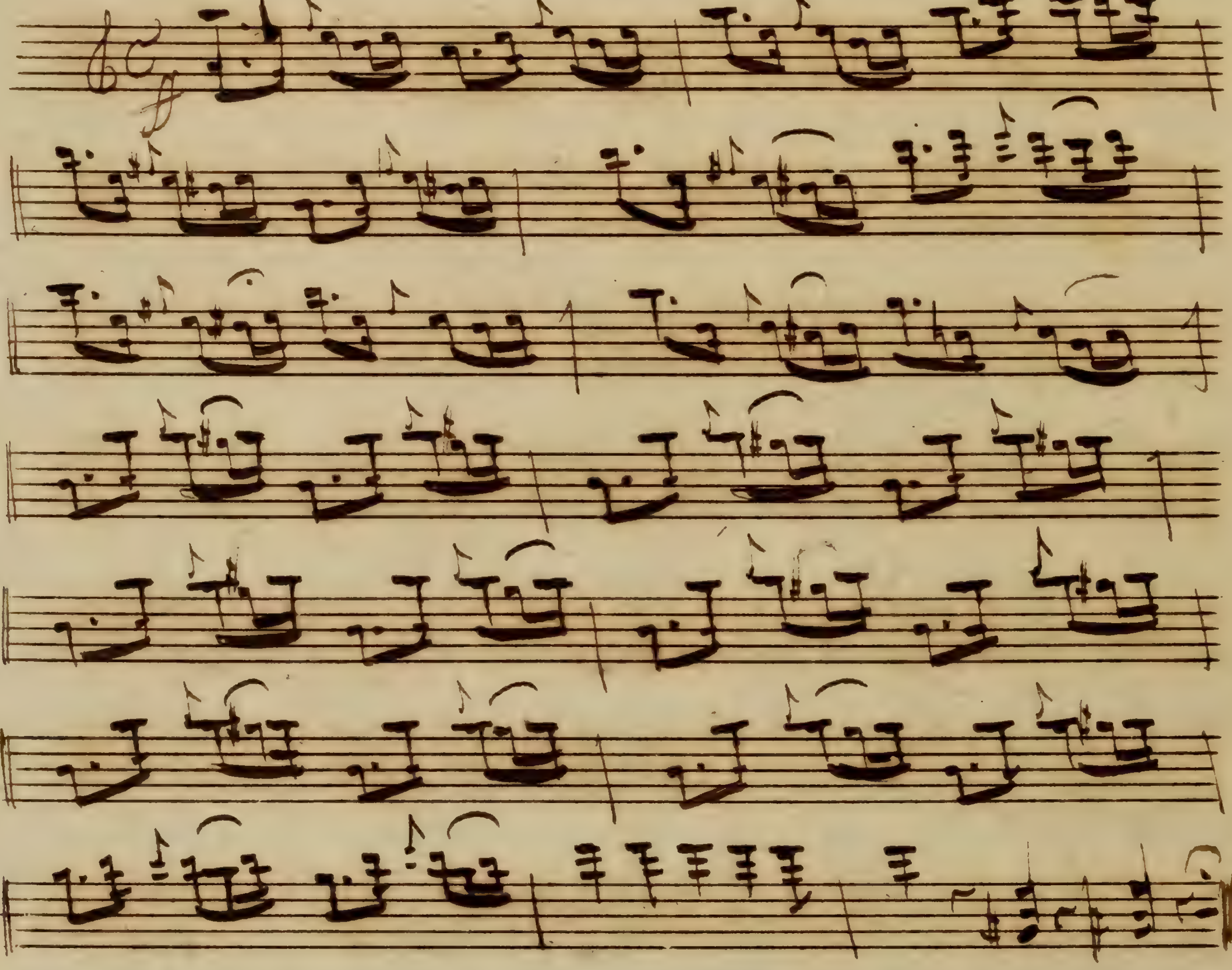



cres
poco a poco
cres

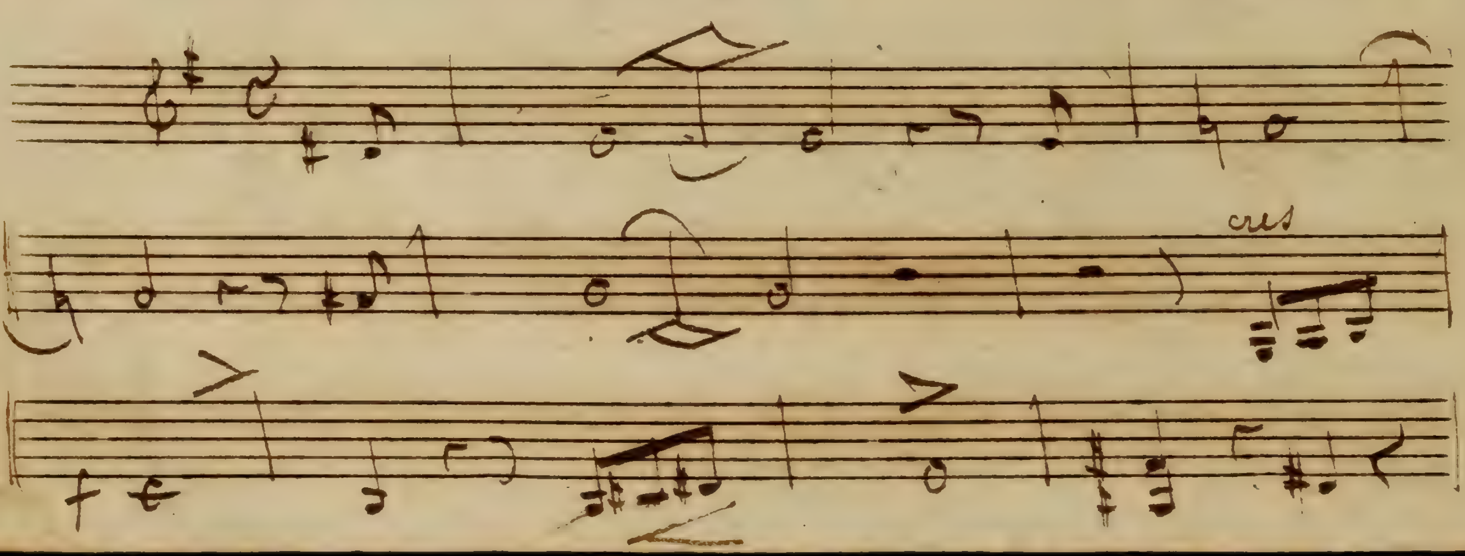

fp fp fp fp fp fp fp fp
ff
pp
cres
f
ff
ff
ff
pp
f p cres f p
f p f p f p f p
fp f ff

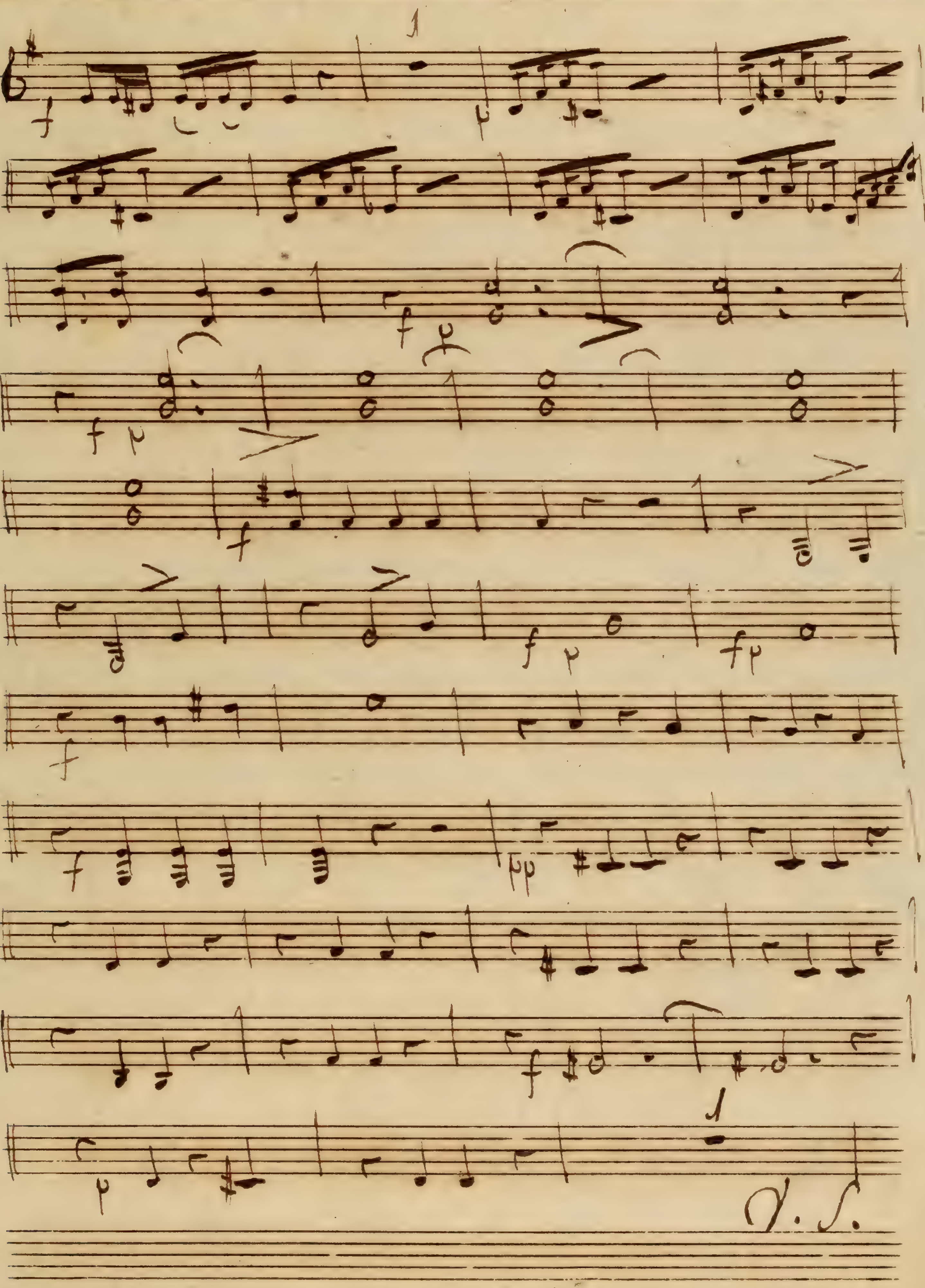

N.° 8
Acte 3eme
Adagio
f
p
ff
pp
V. S.

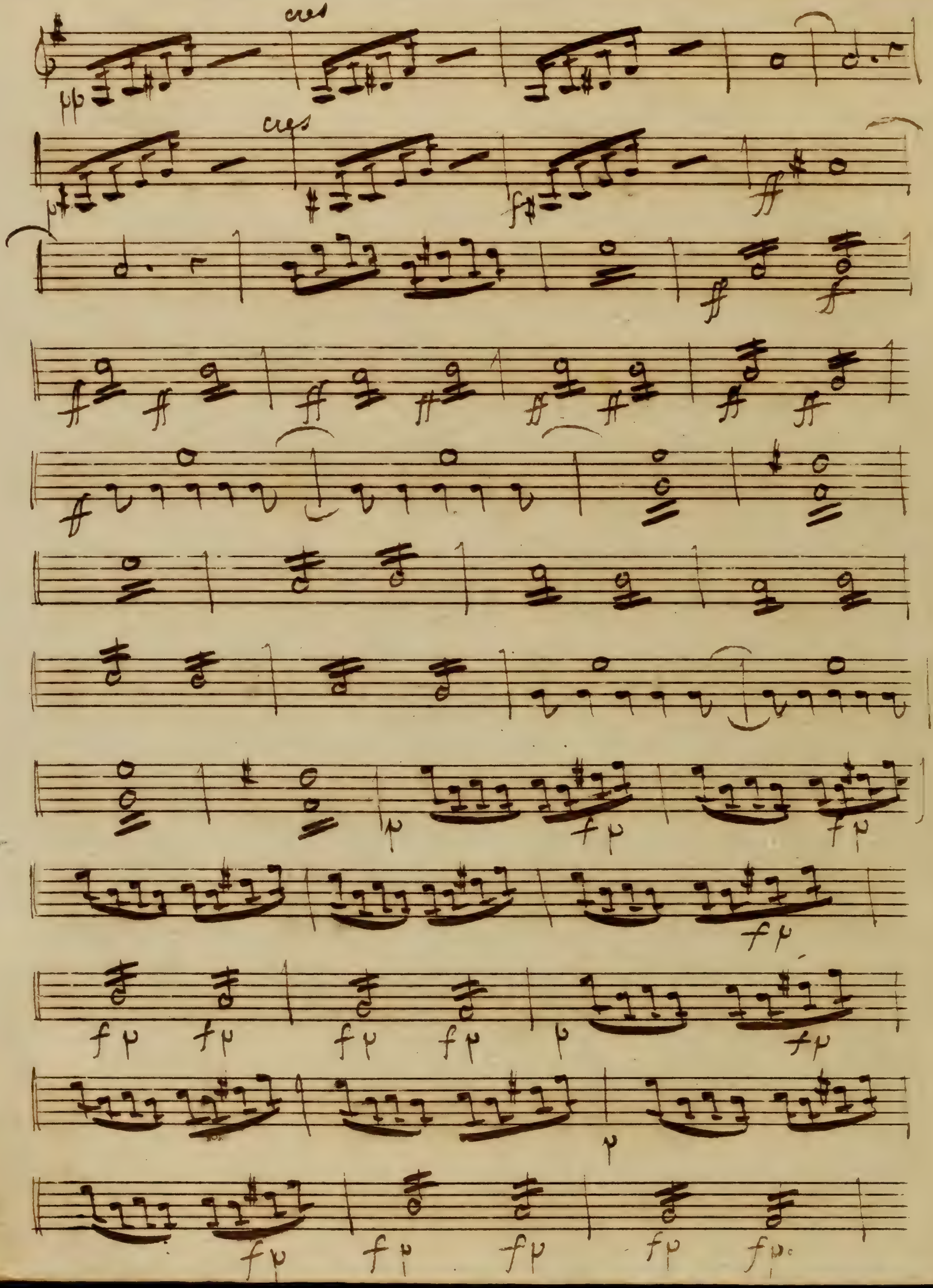
N.° 9.

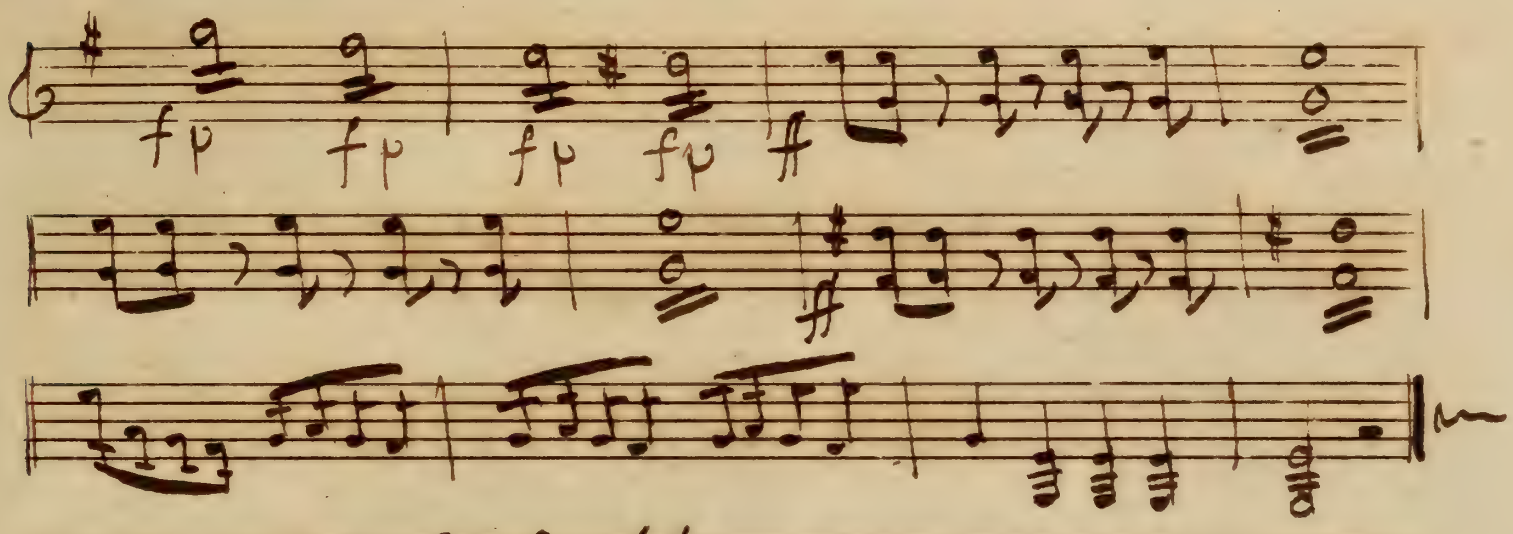


N.° 10. air

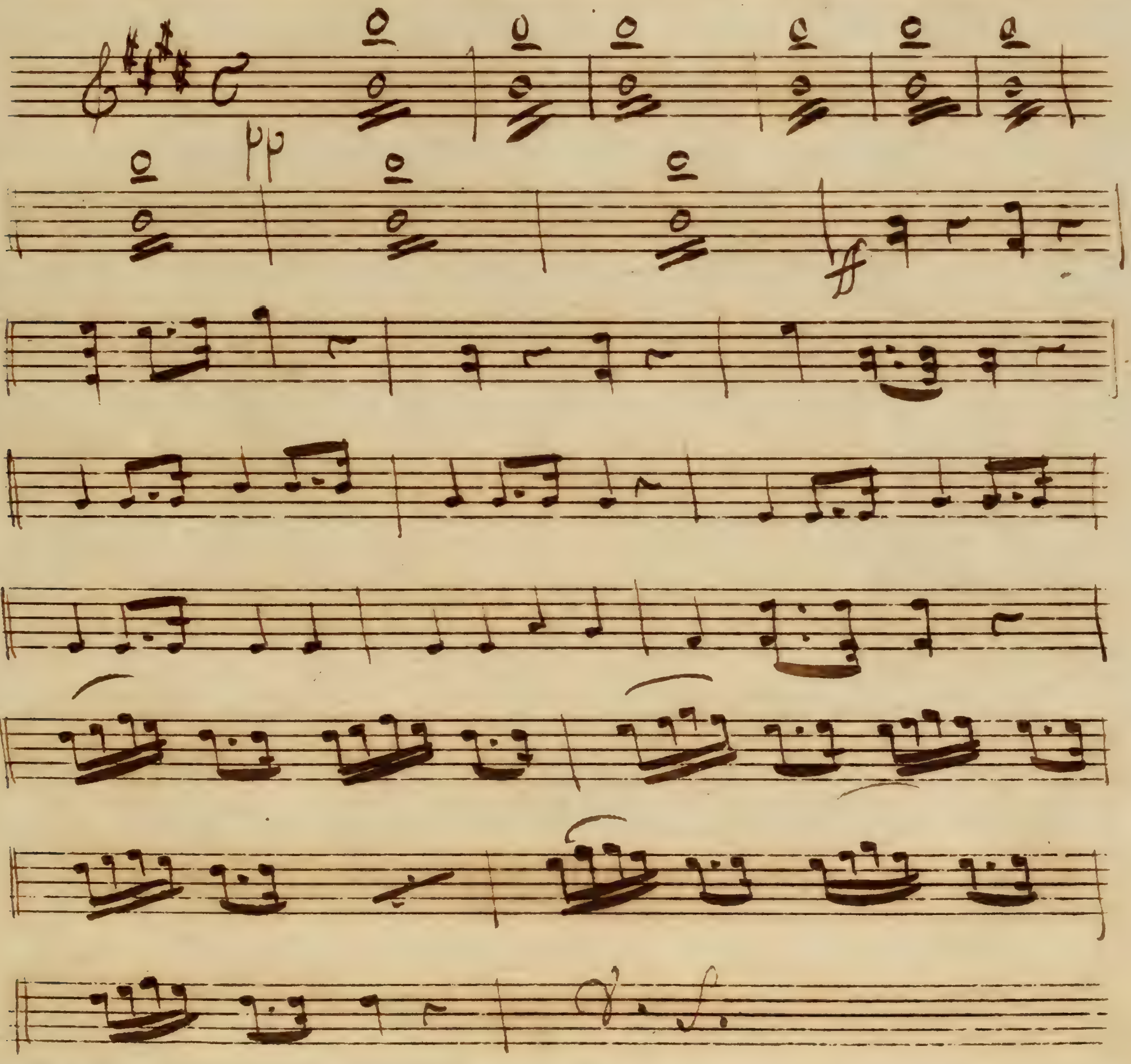


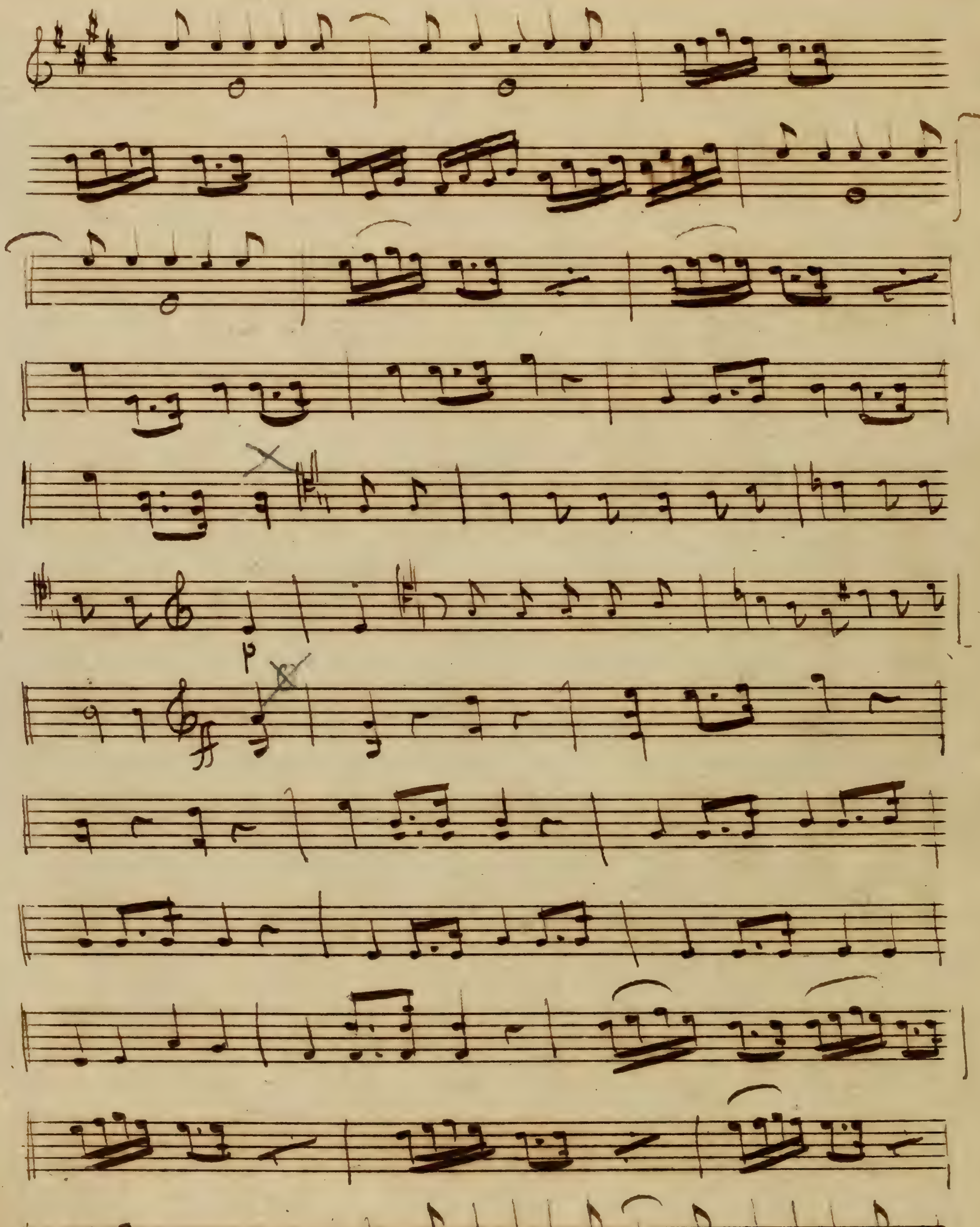

V. S.

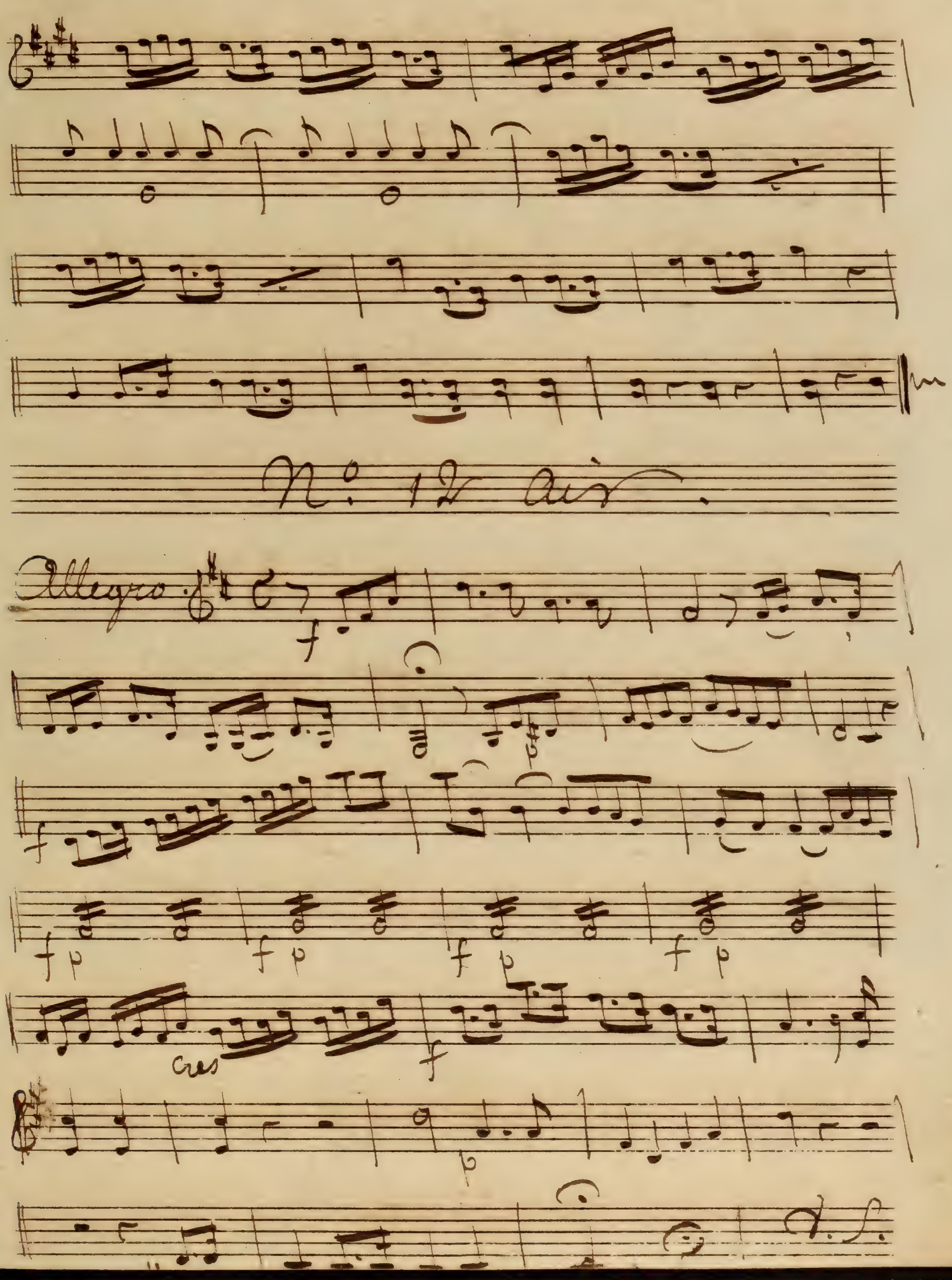

cres
pp
cres
ff
fp

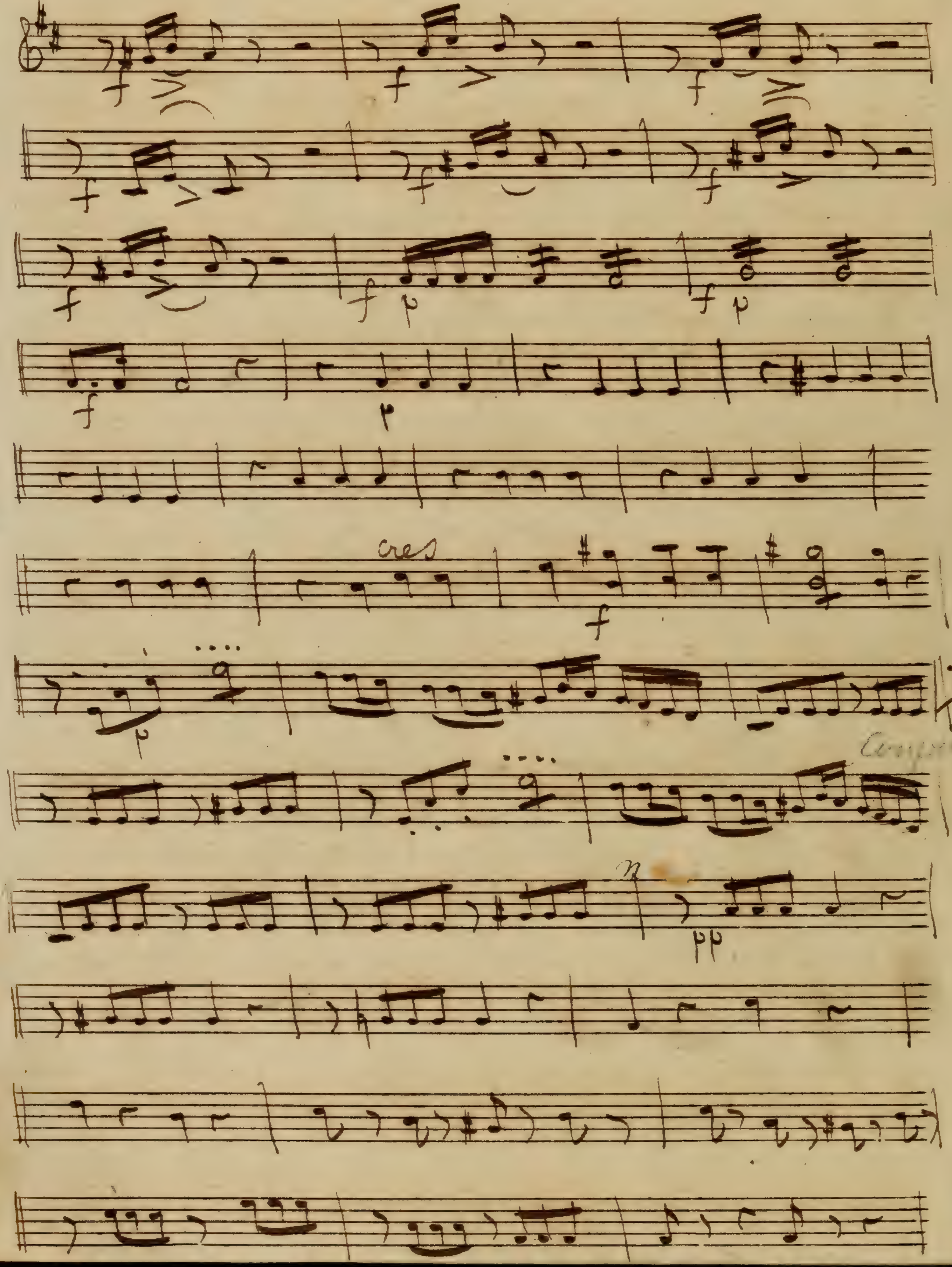


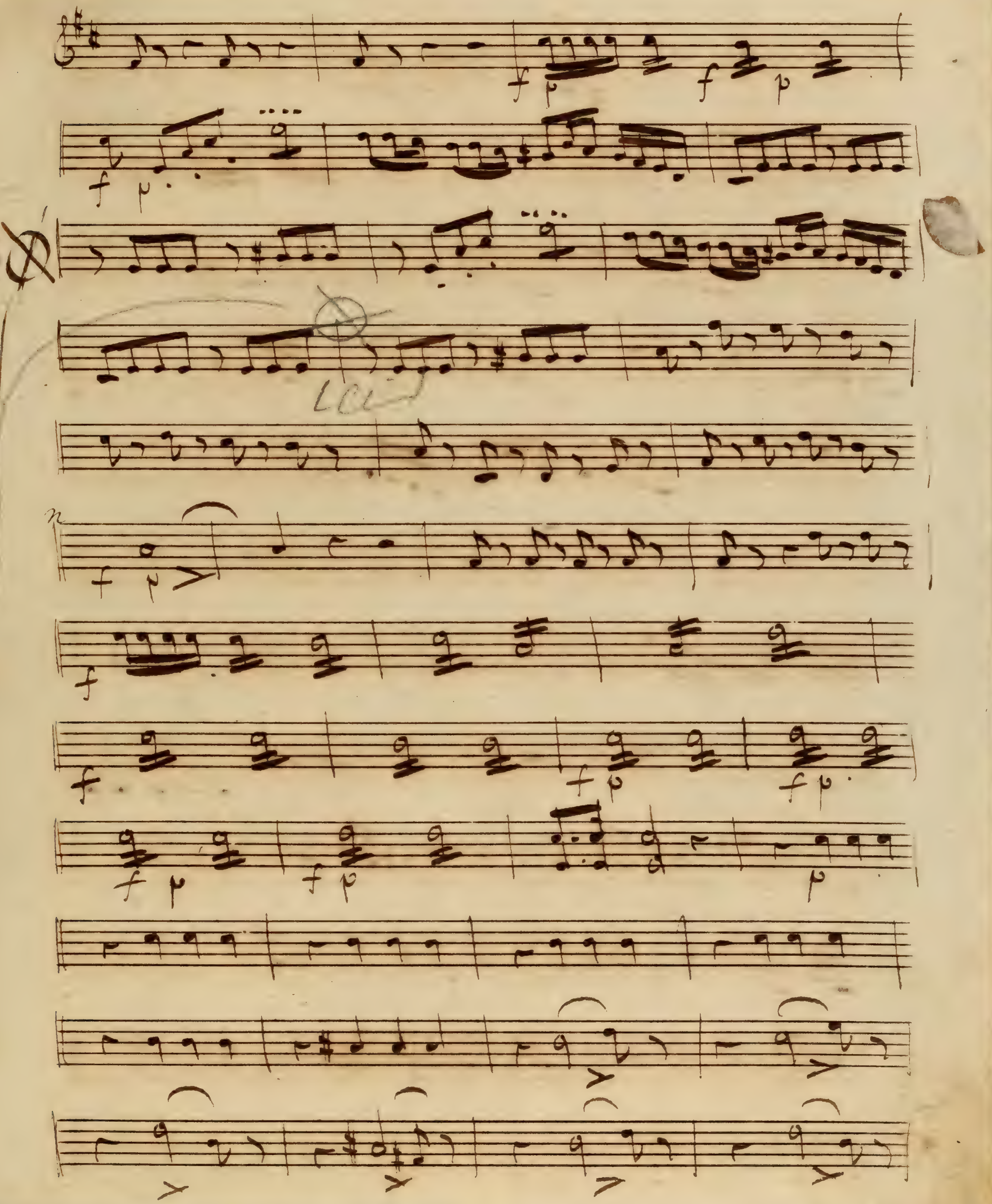
N.° 11 Choeur.

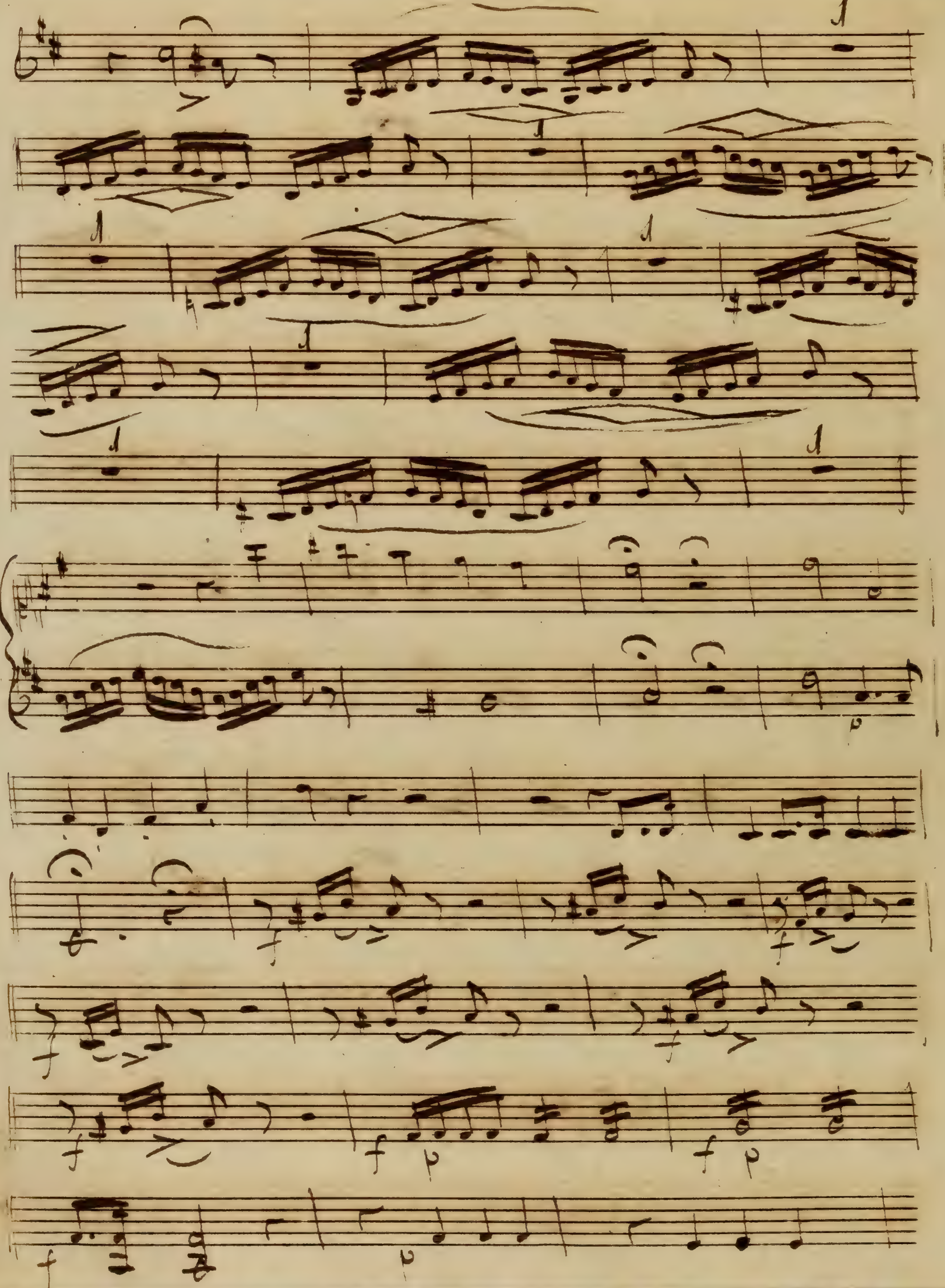


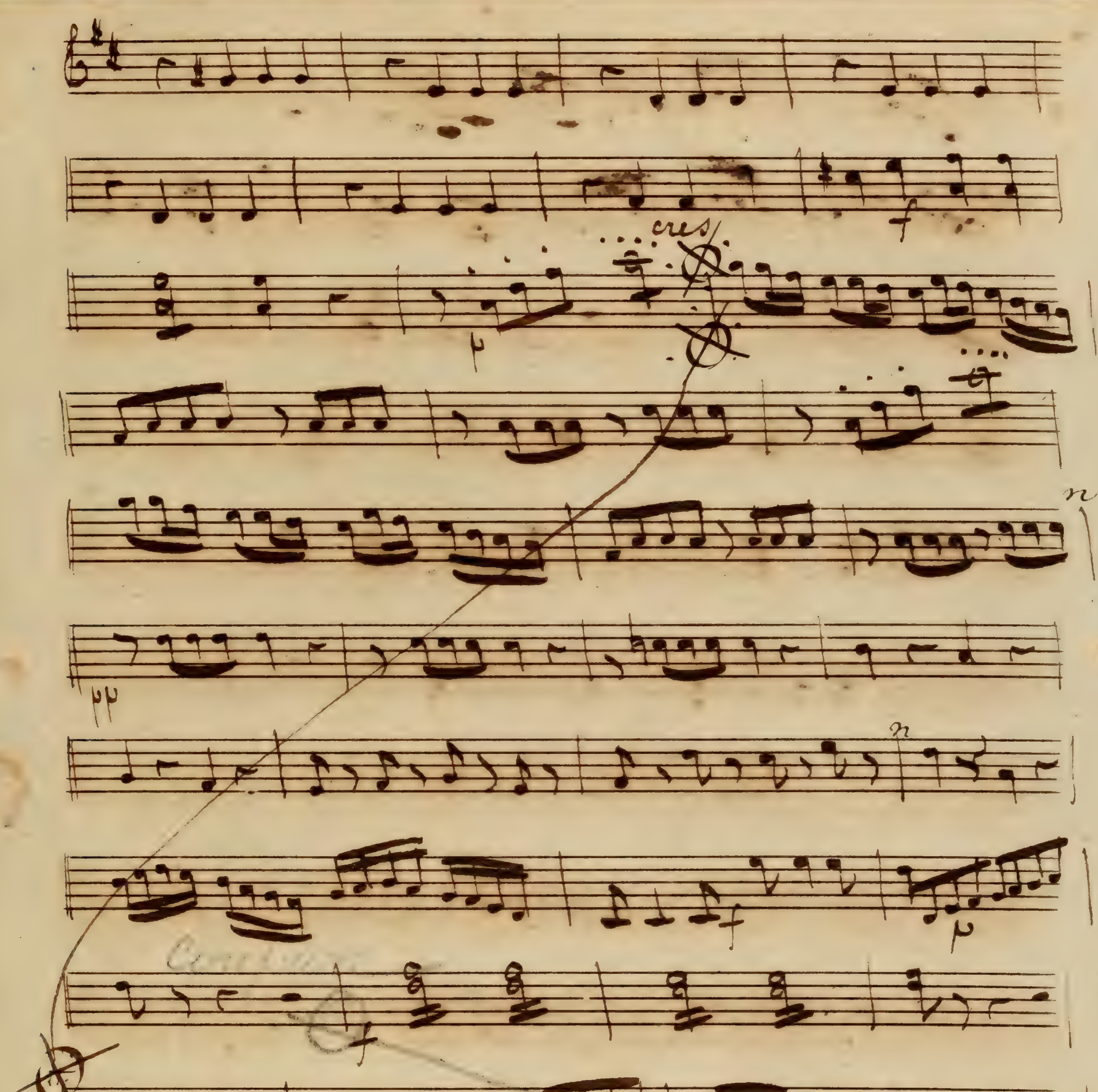


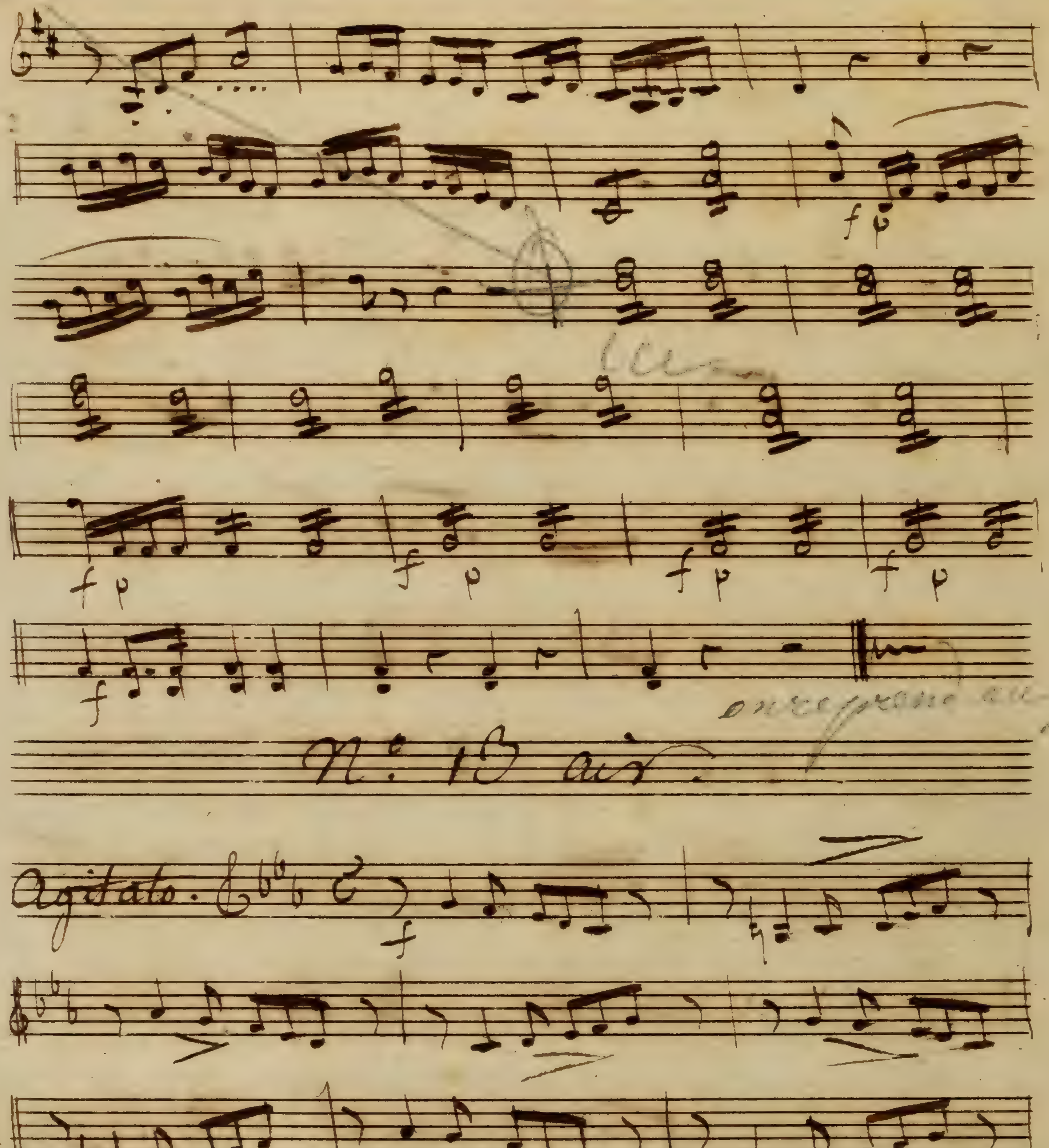

No. 12 air.
Allegro
f
f
f p
cres
p
d.S.

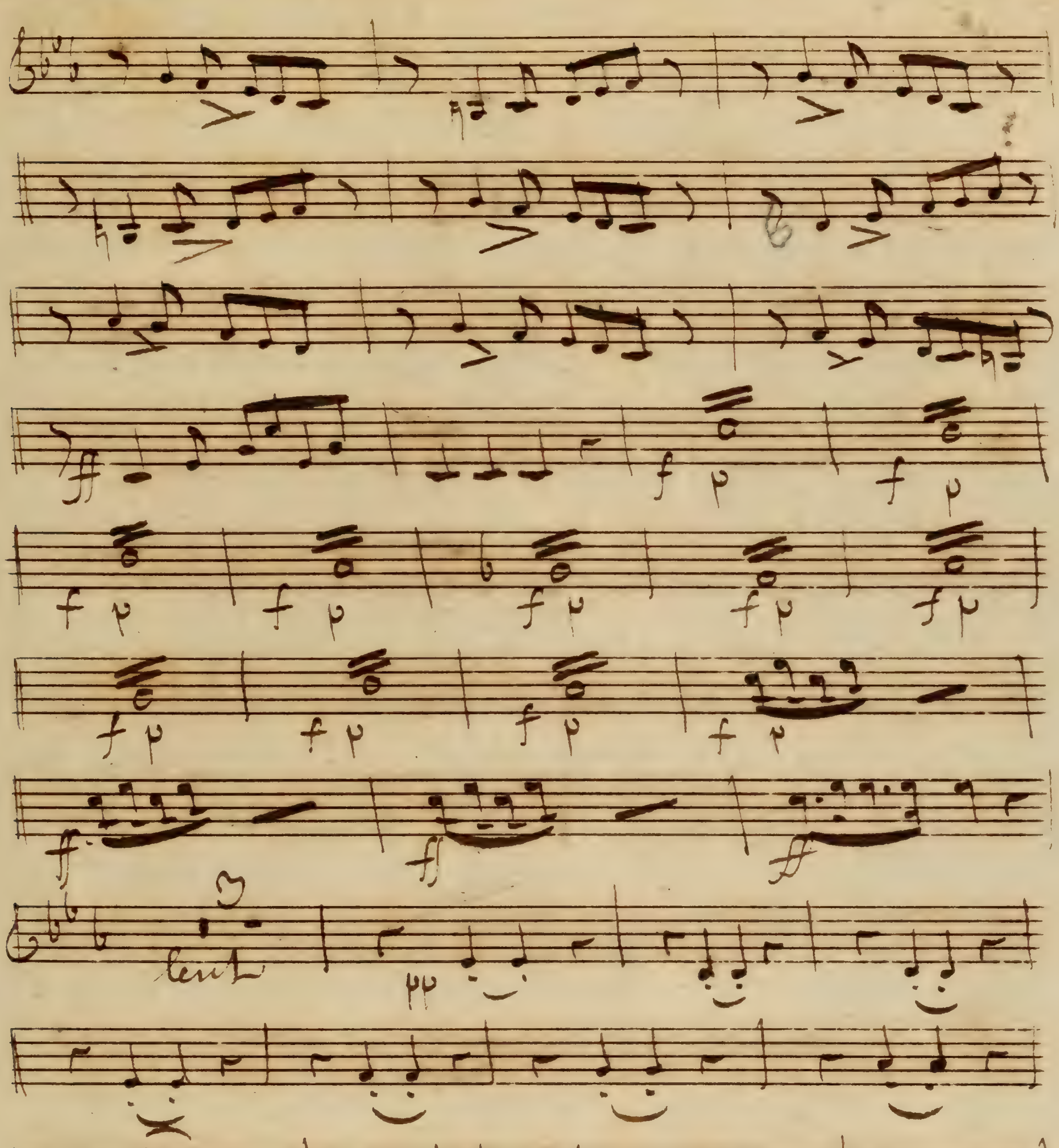

cres

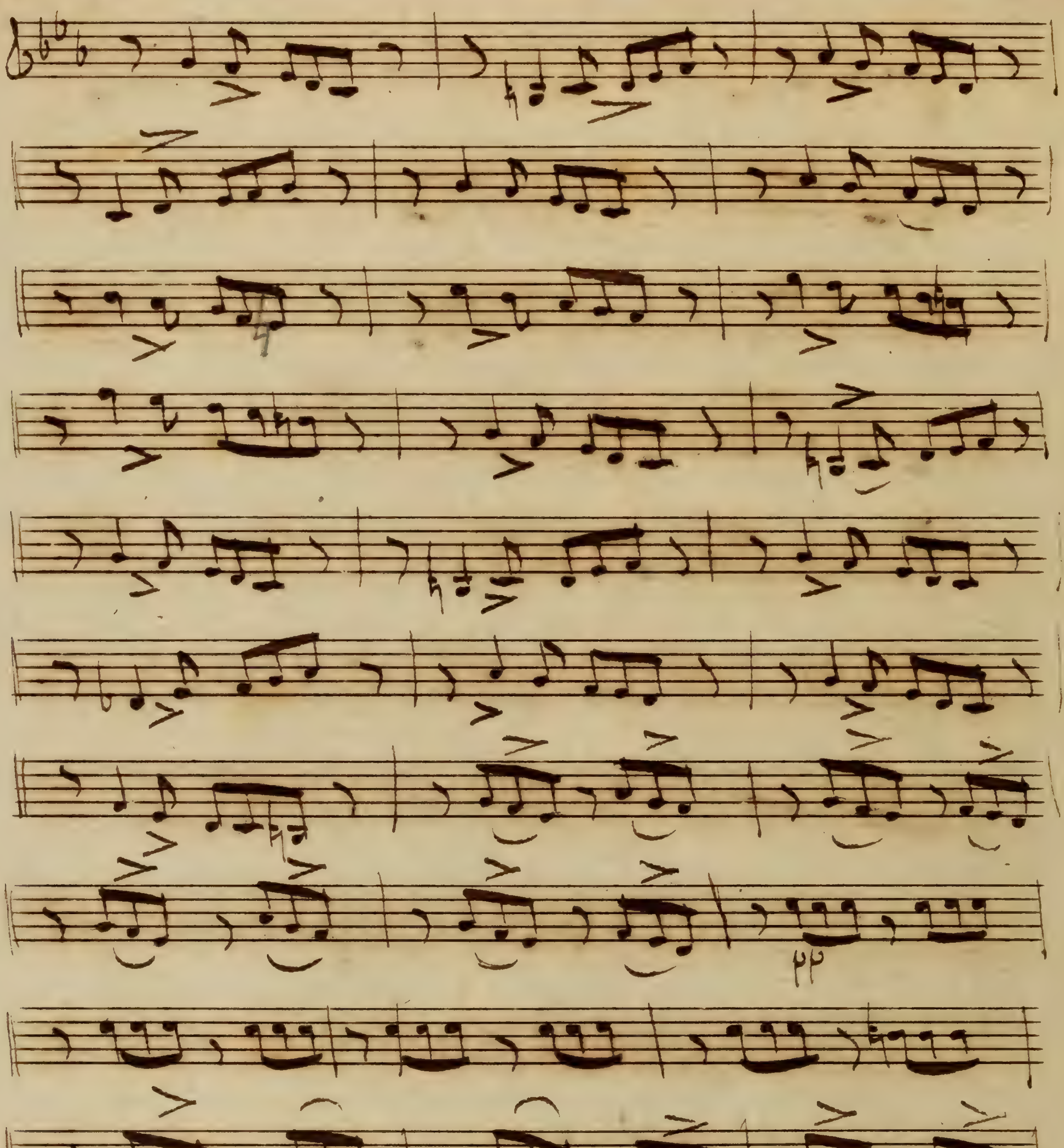


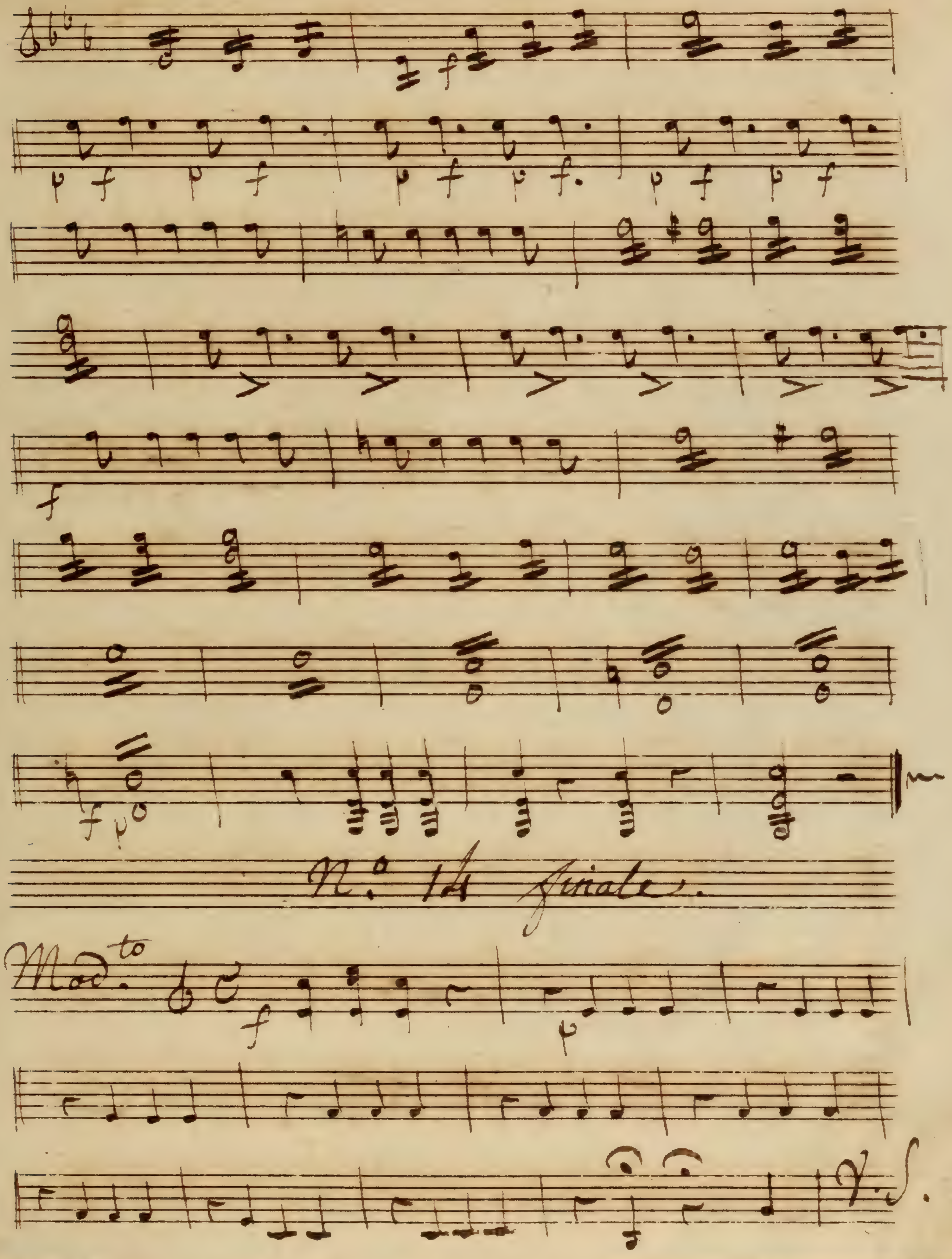



cres
J. S.

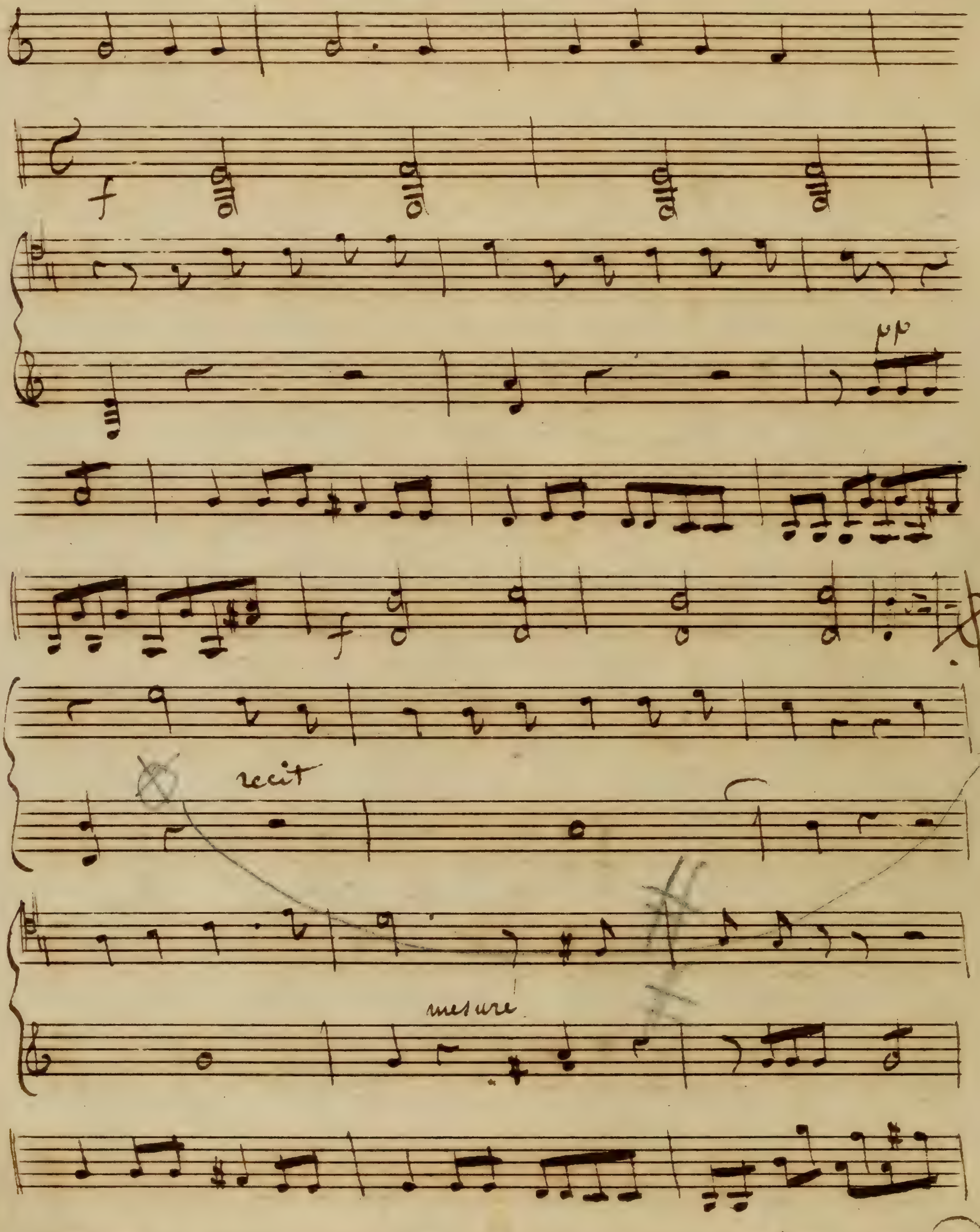

N.° 13 air.
Agitato.

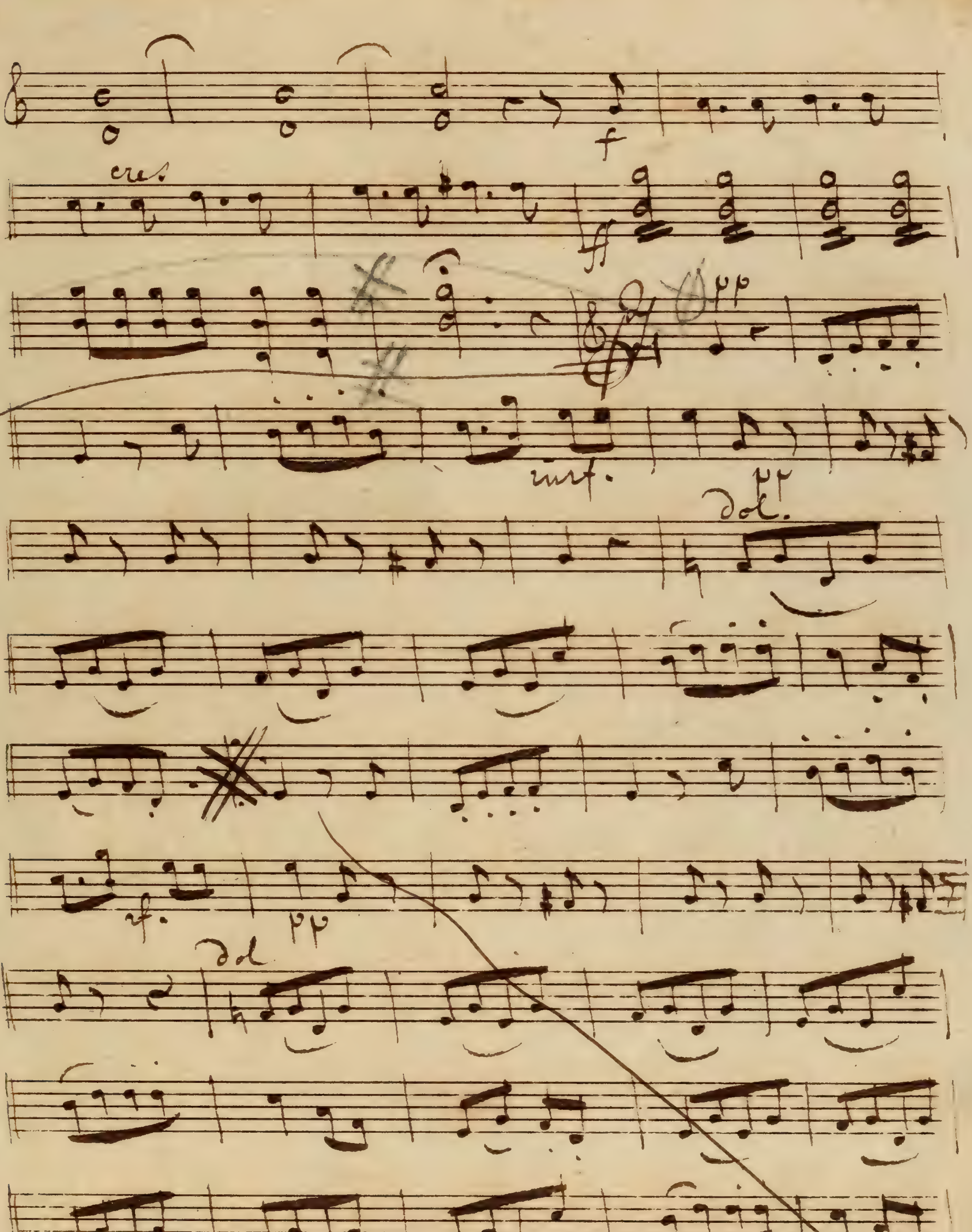

lent
D. S.

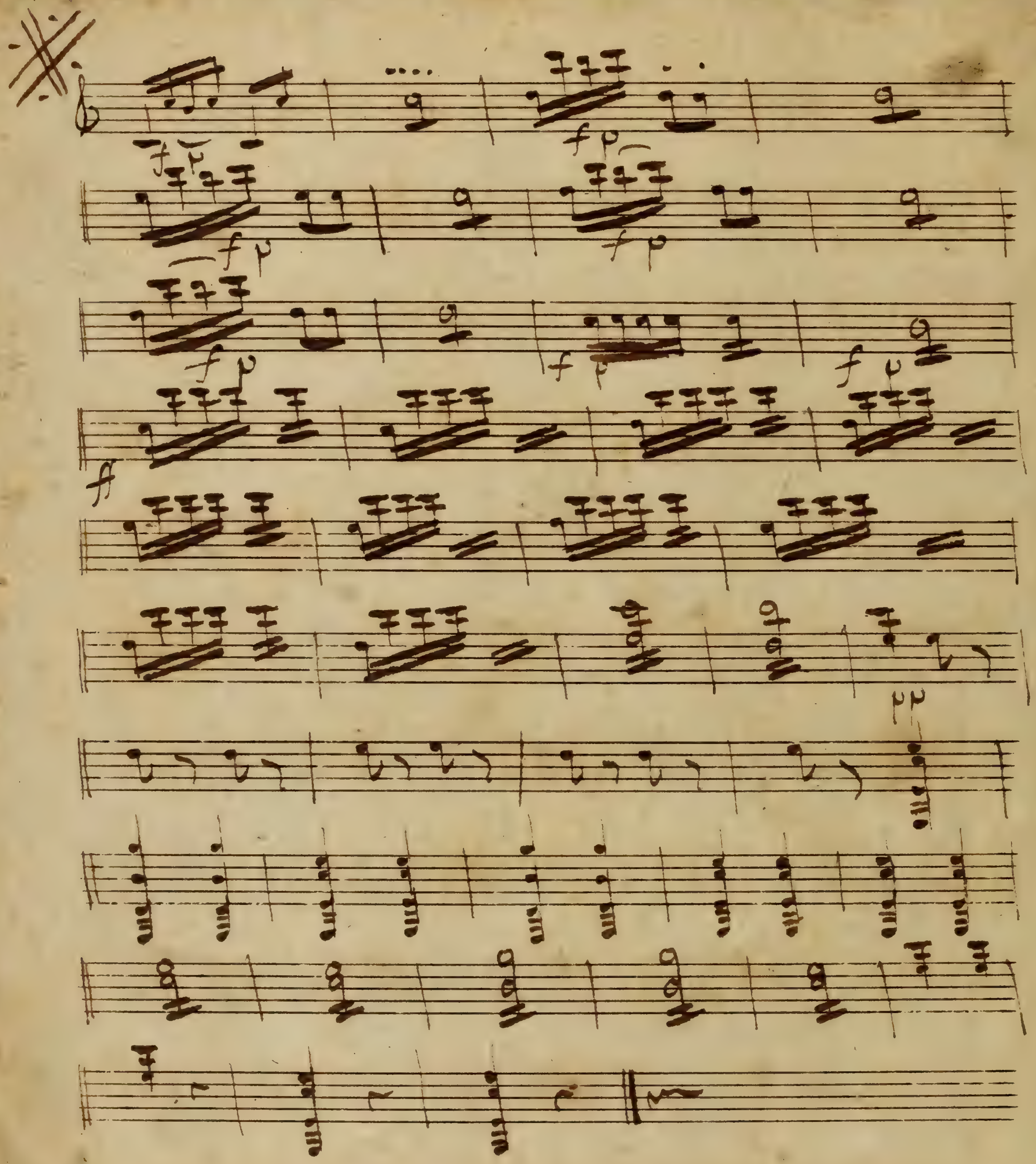

cres



No. 14 Finale.
Modto
V.S.


recit
mesuré


cres.
f
ff
pp
mf.
pp
dol.
f.
pp
dol
D. S.



Alto.

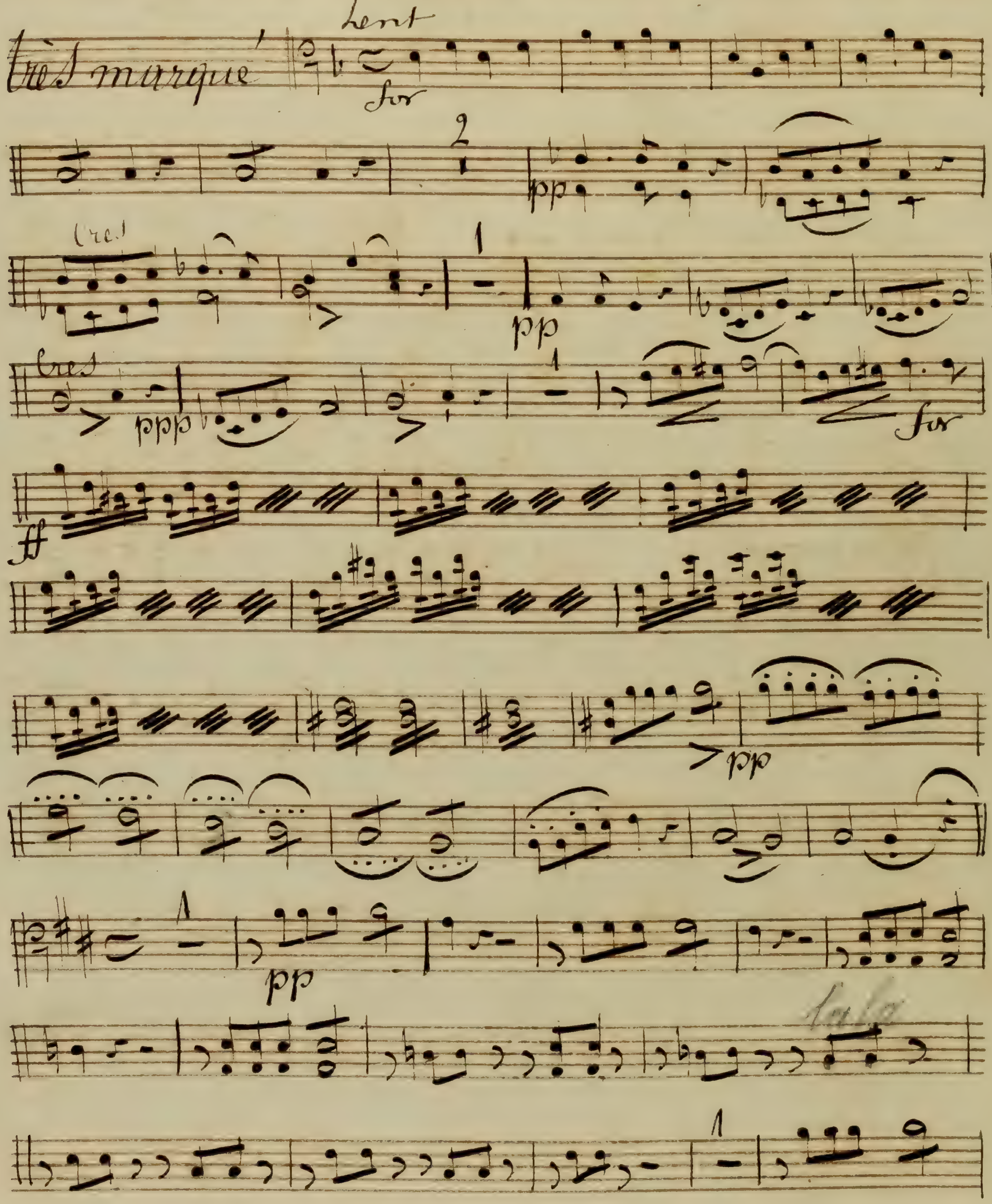
Euphrosine

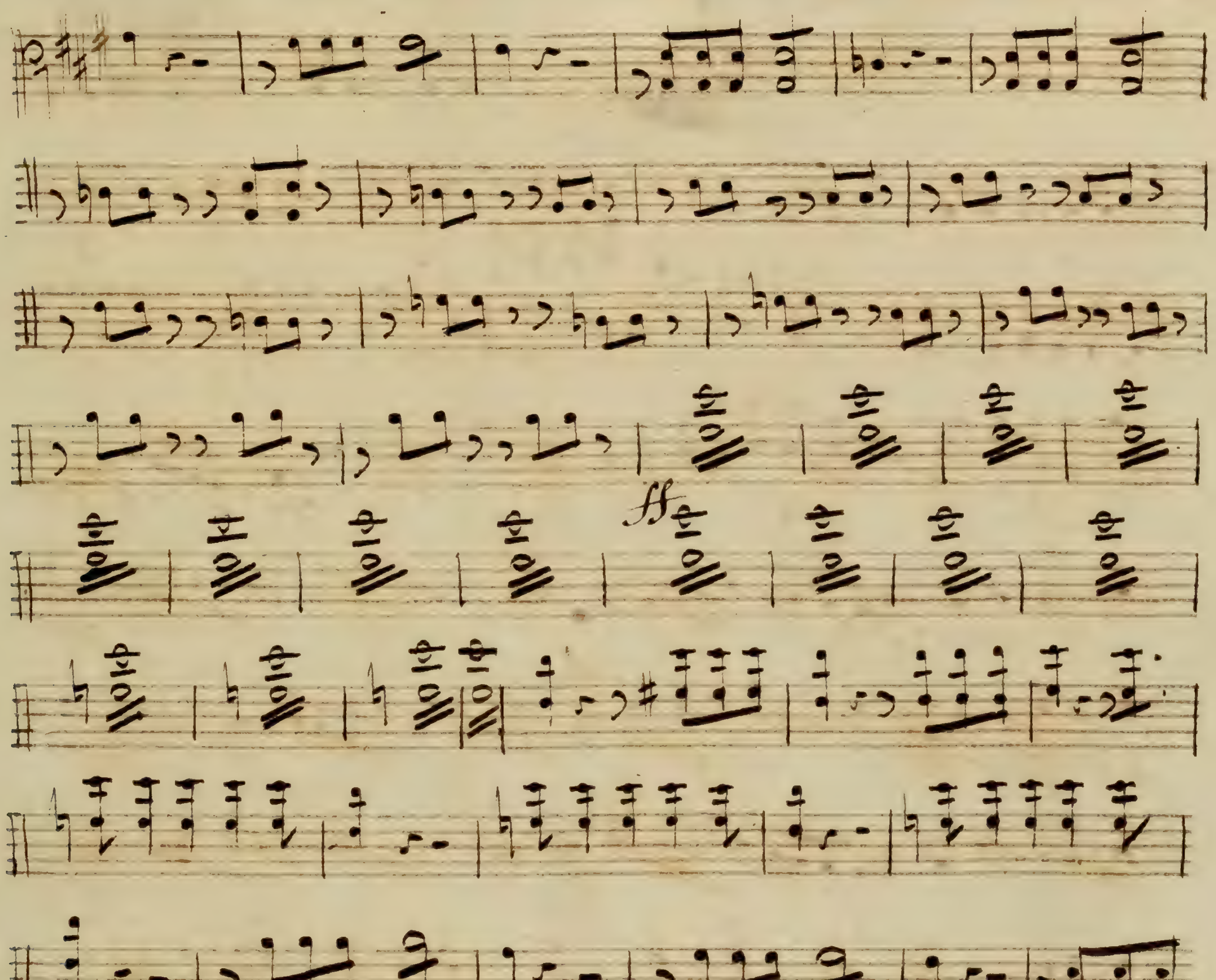
Euphrosine.

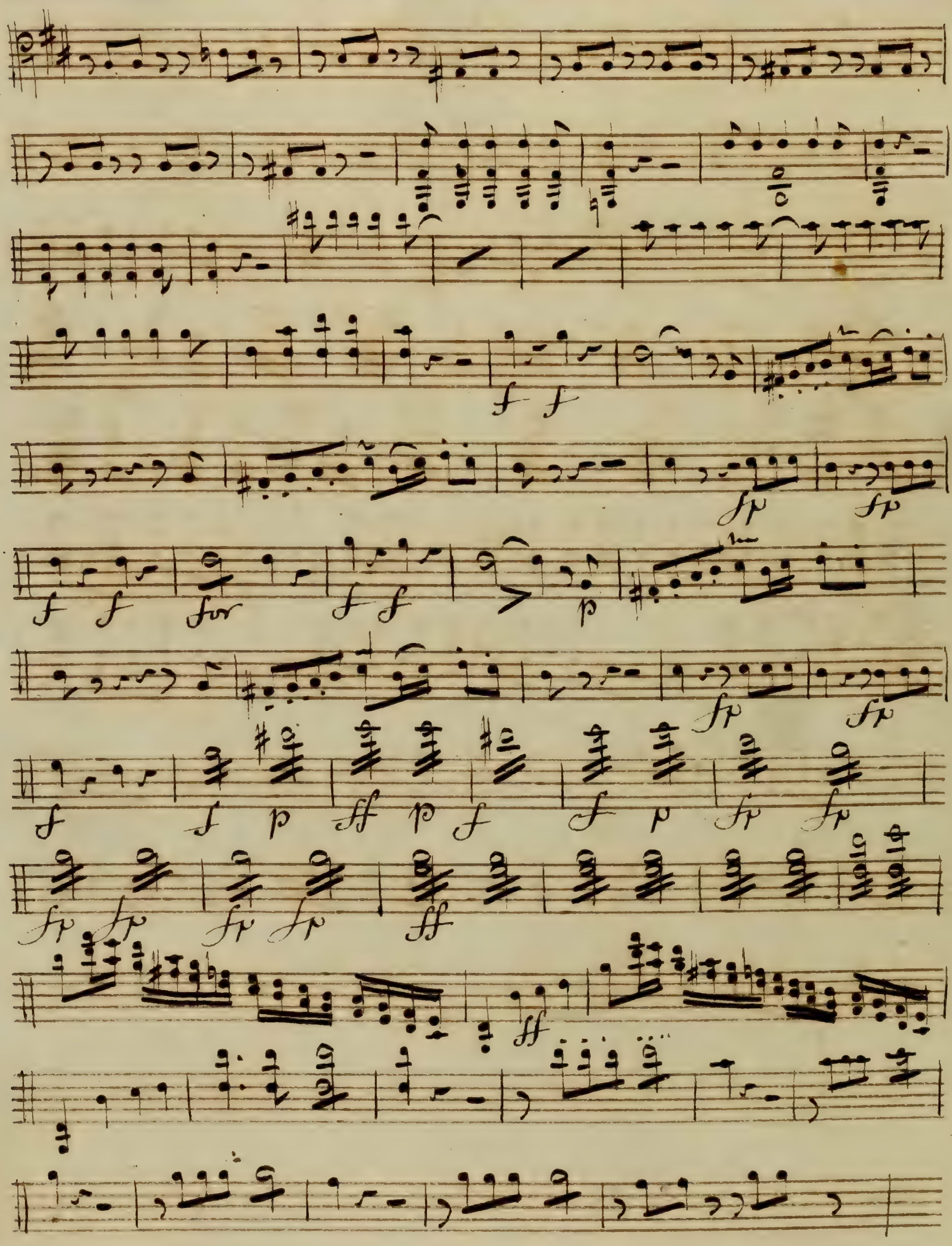
Allo.

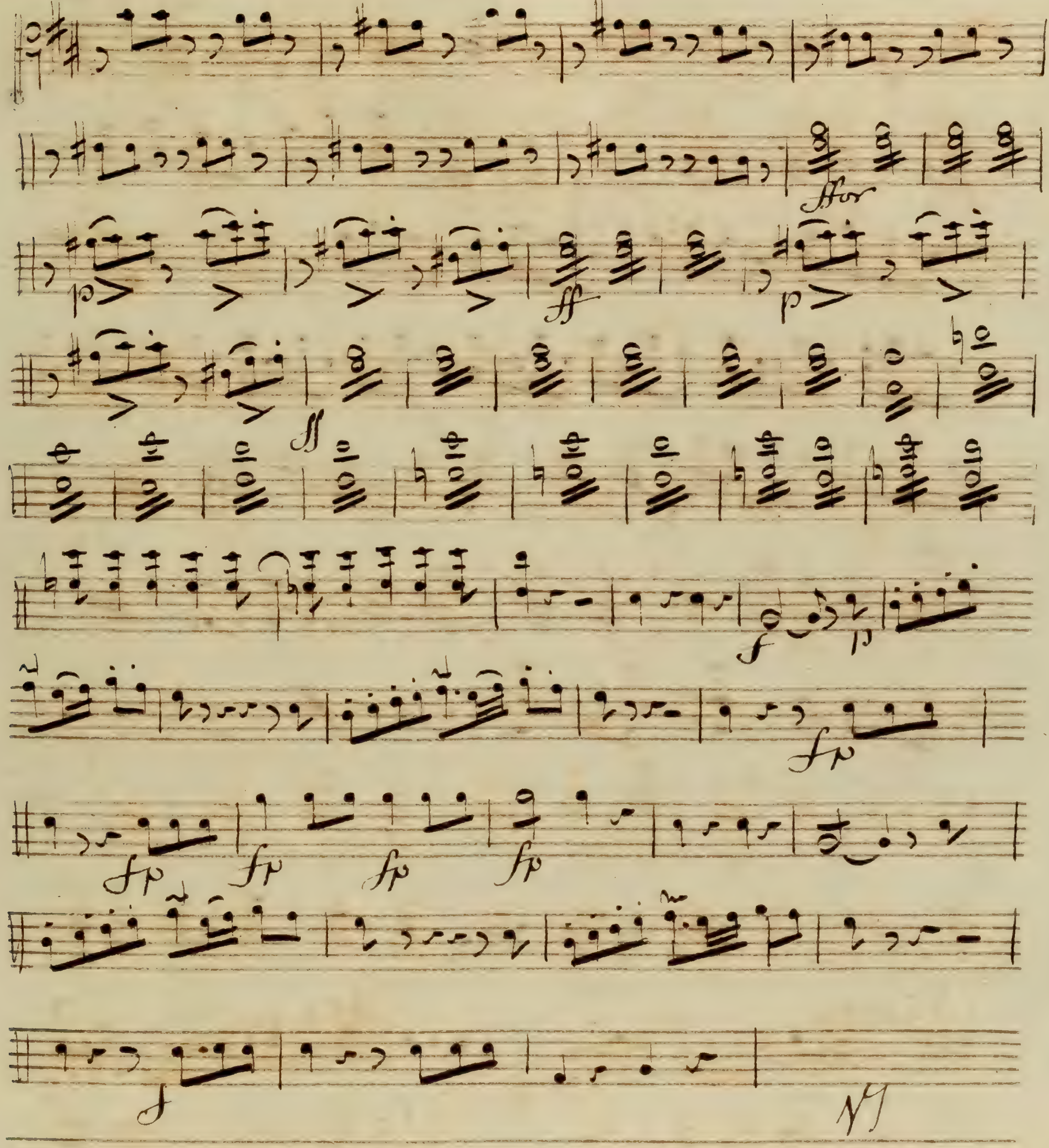
2e partie

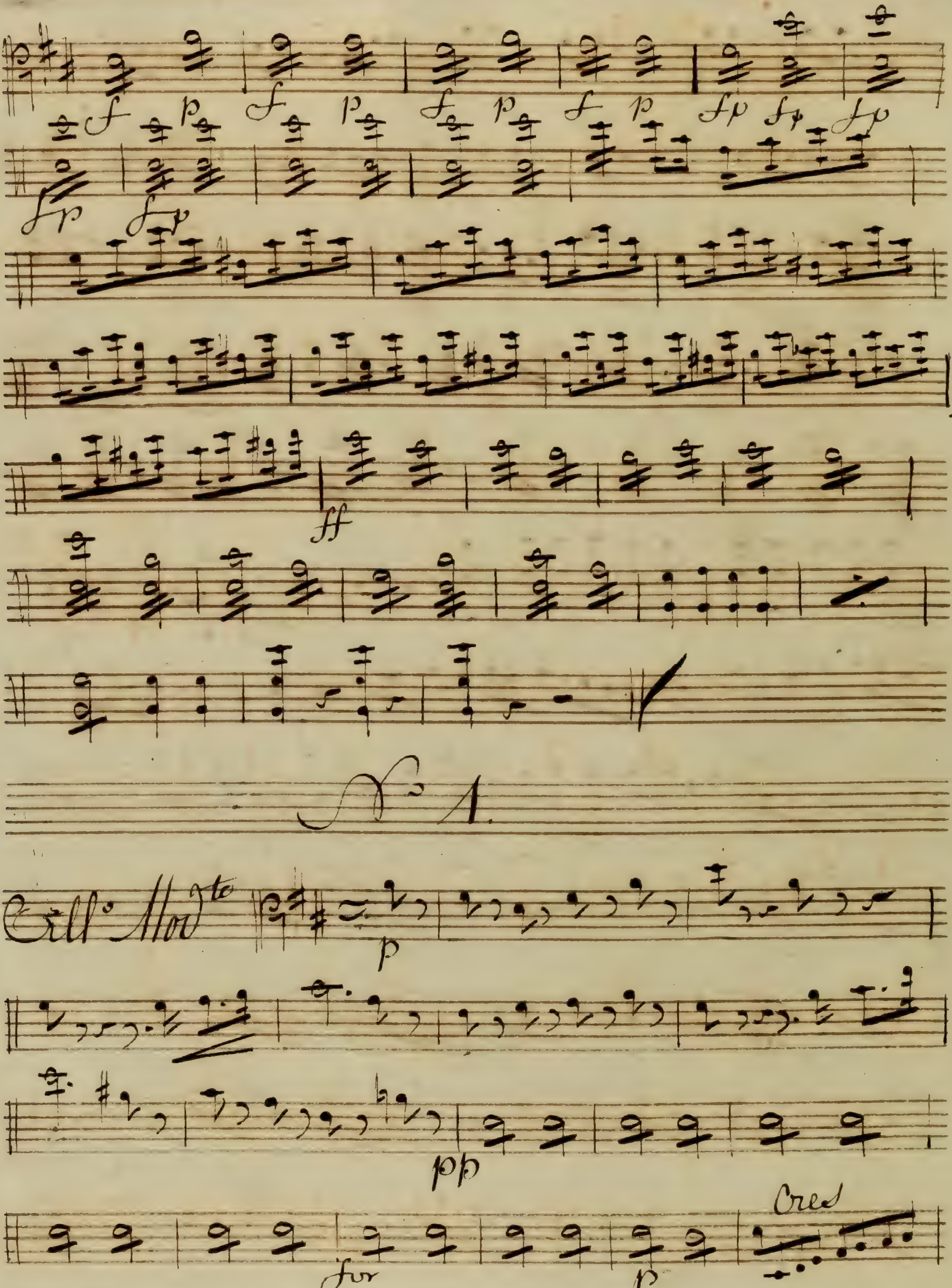
Ouverture



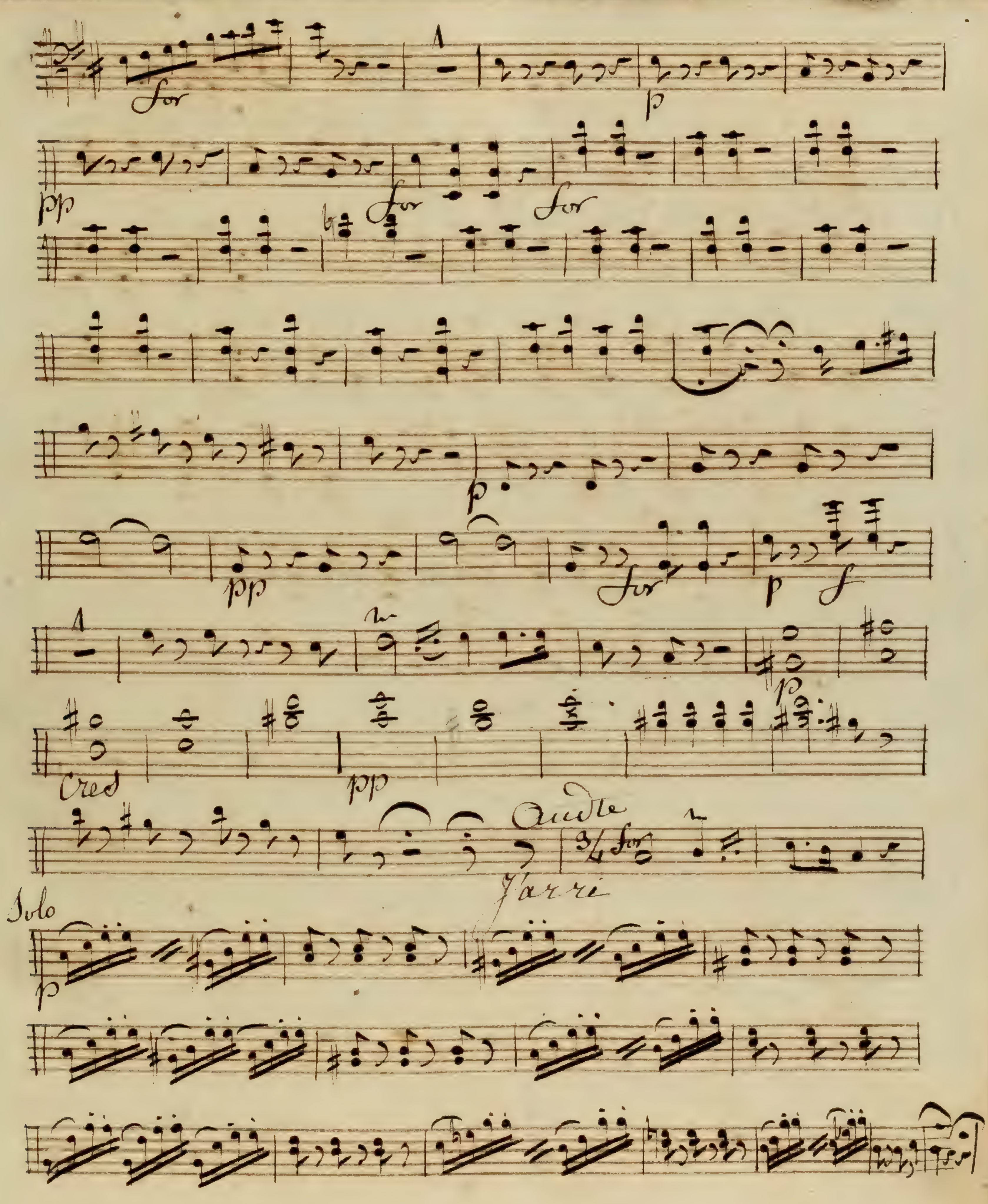

ff
pp
cres

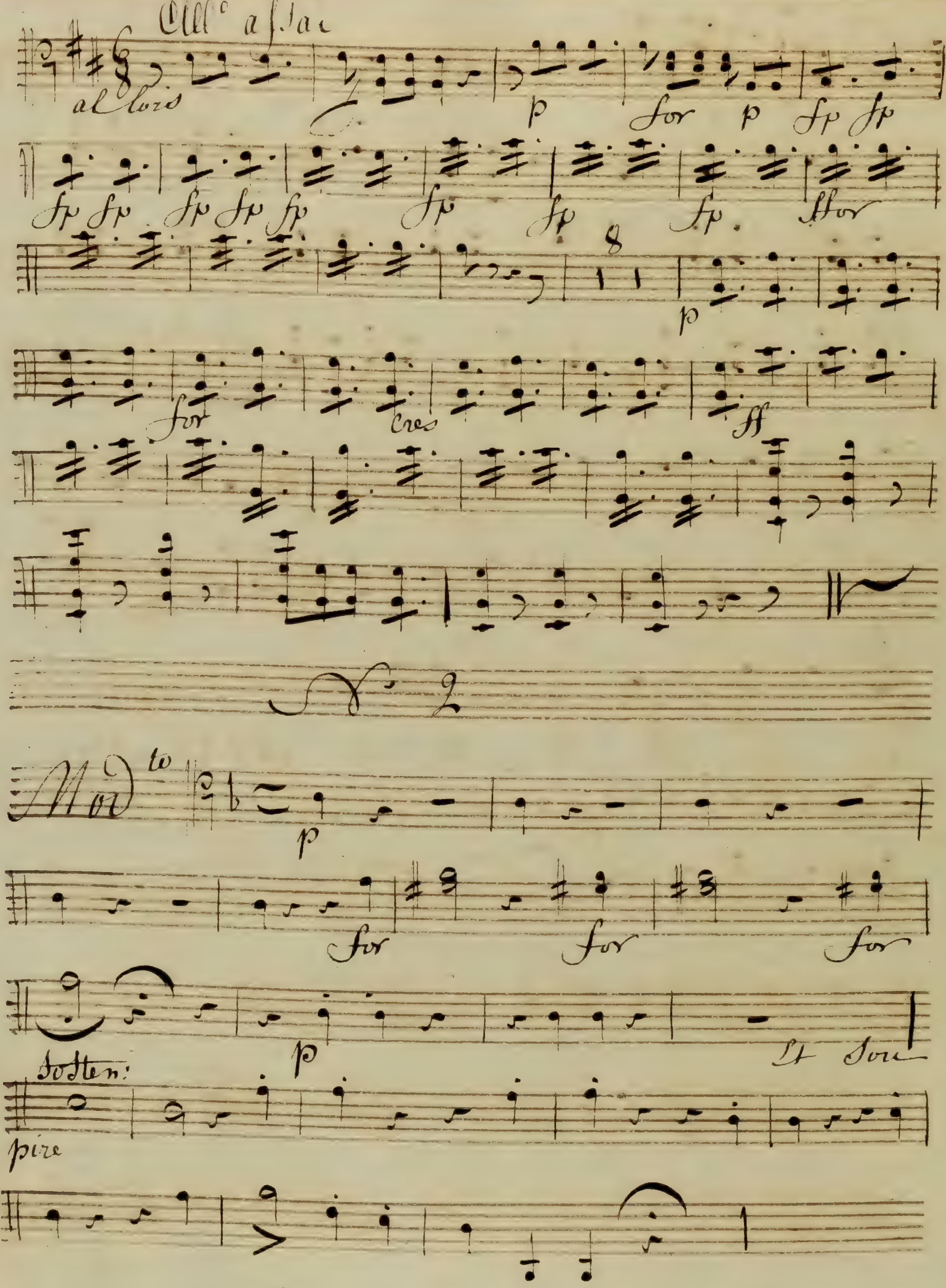


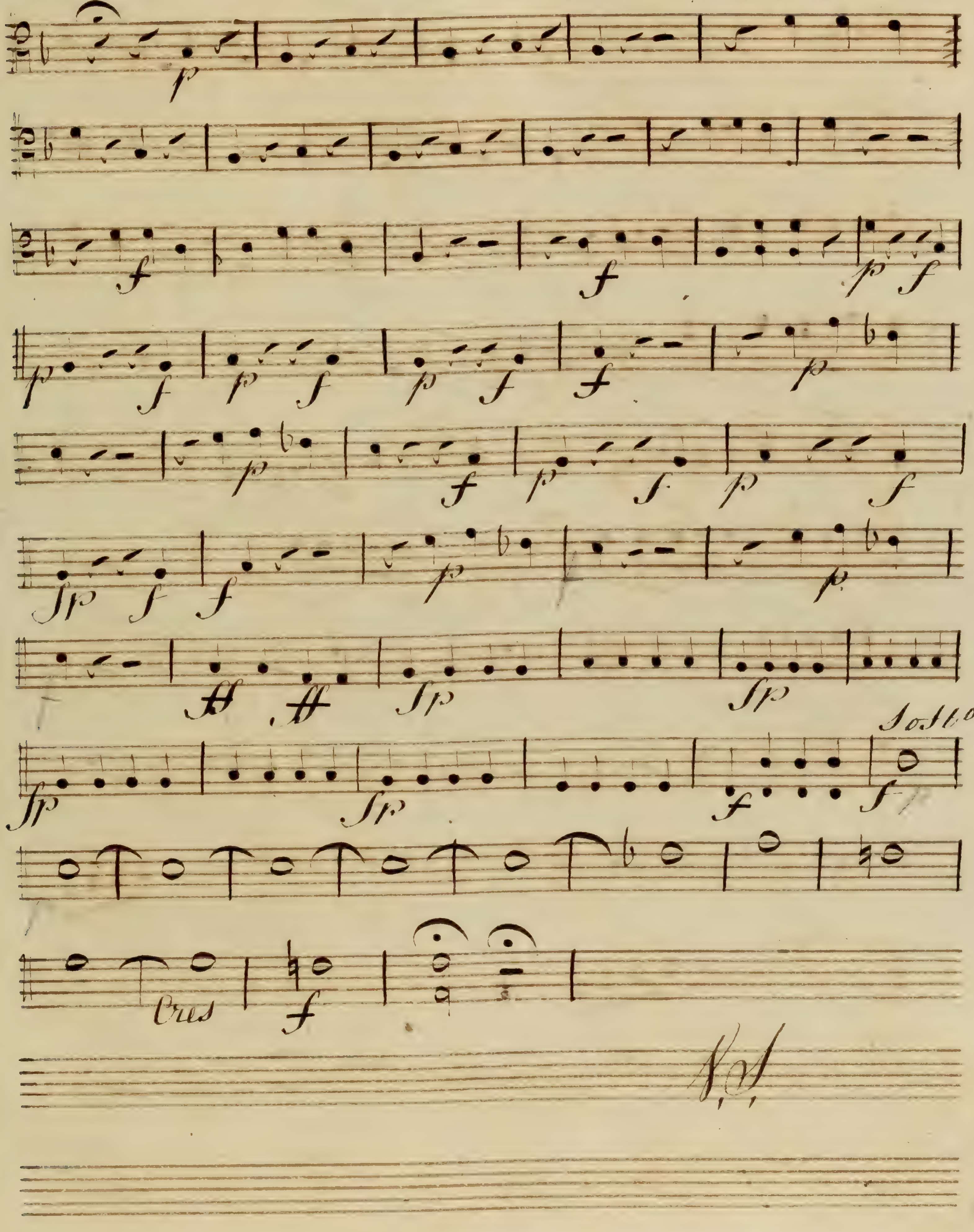


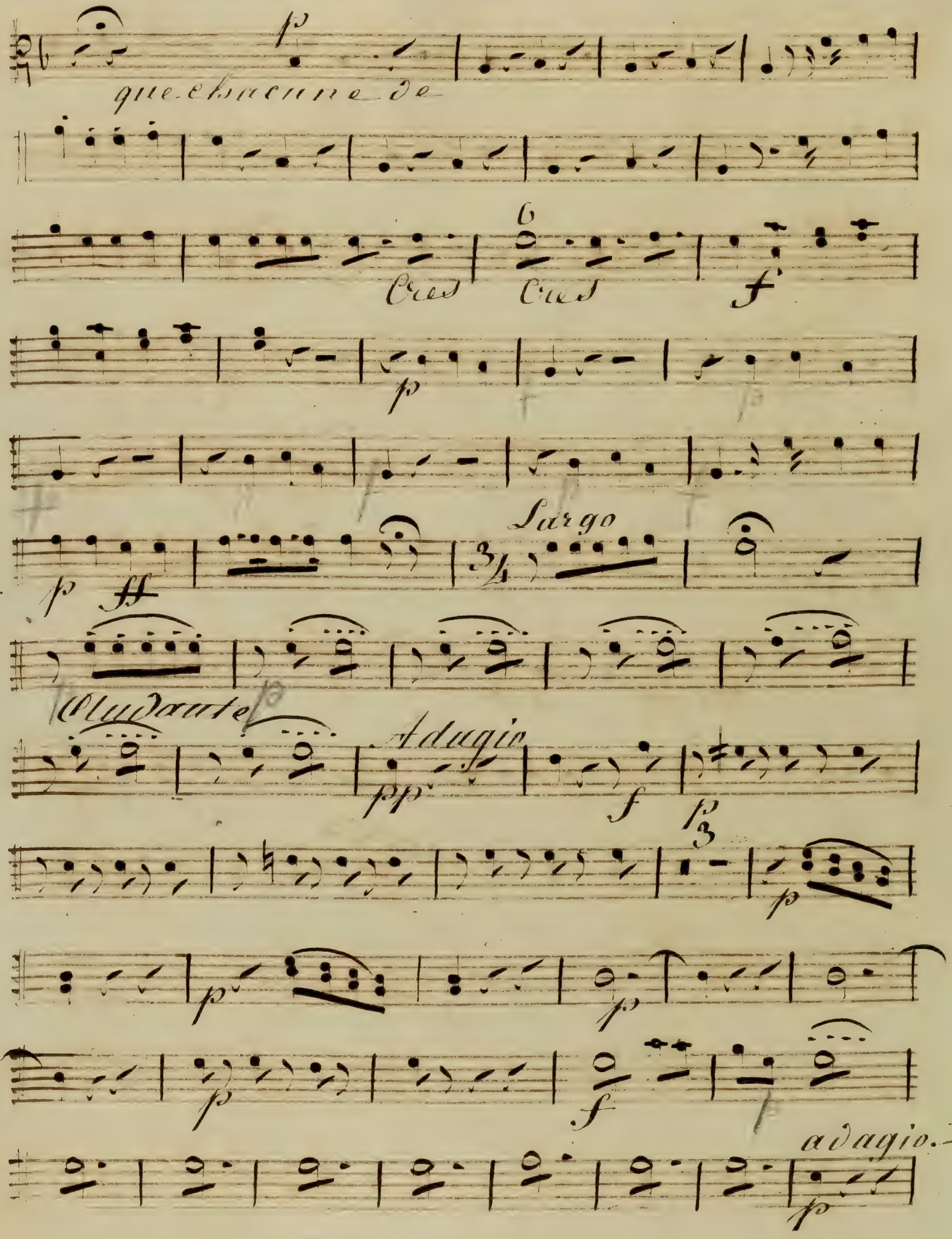


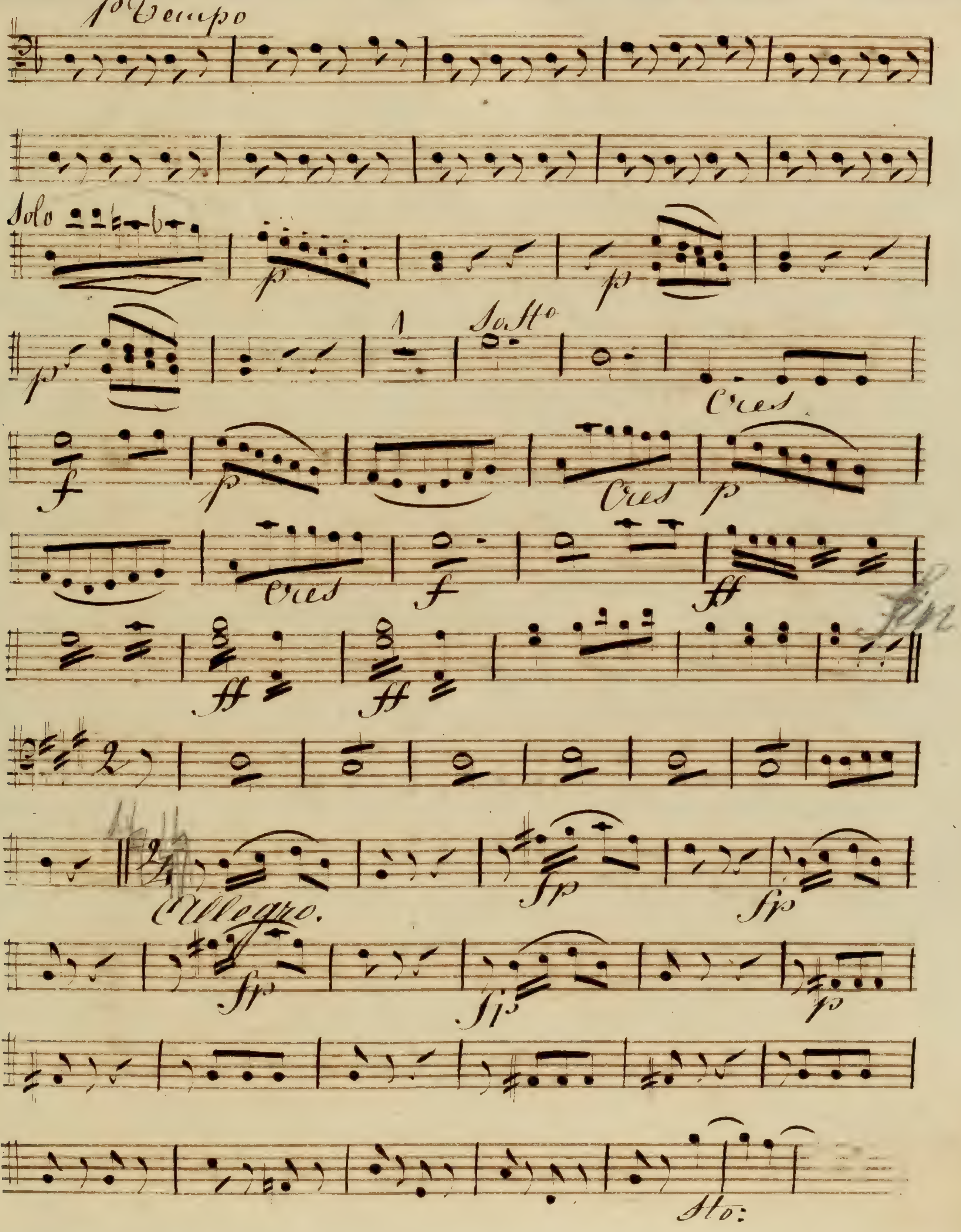
N° 4.
All° Mod^to
pp
Cres

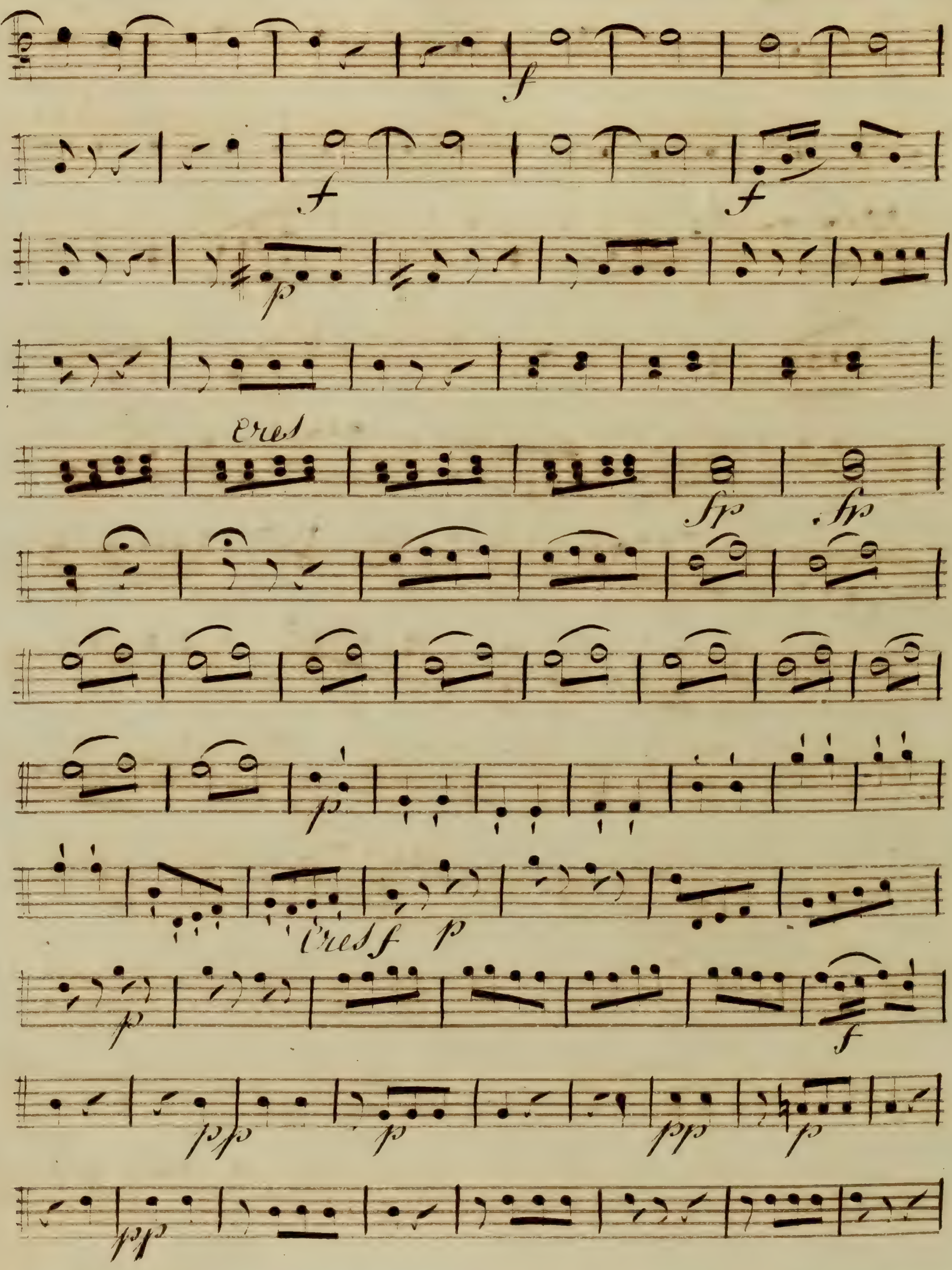

for
p
pp
for
for
for
p
pp
for
p
f
p
Cred
pp
Andte
3/4 for
Solo
p

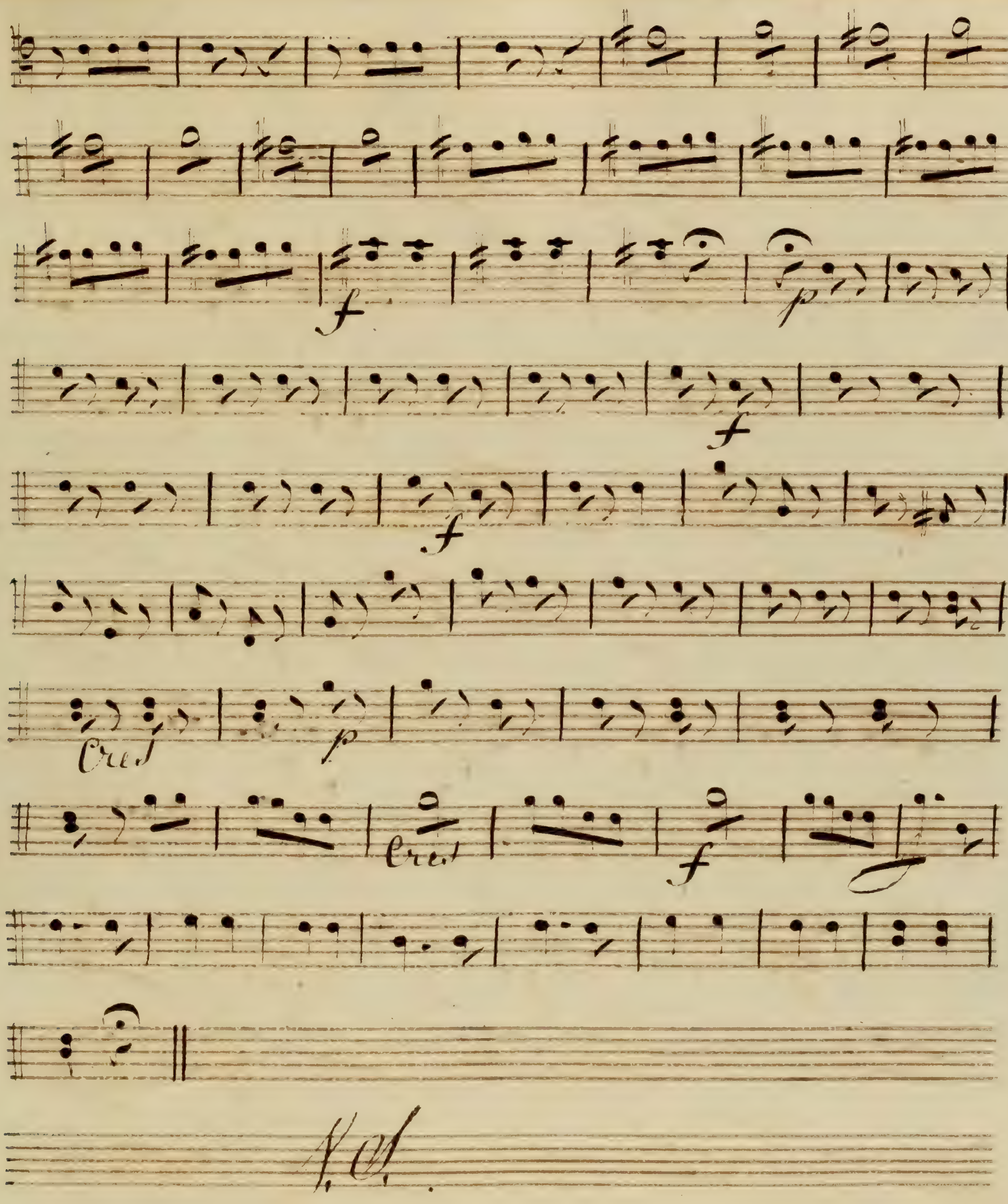

Allº assai
cres
N° 2
Modto
Sosten:


Cres

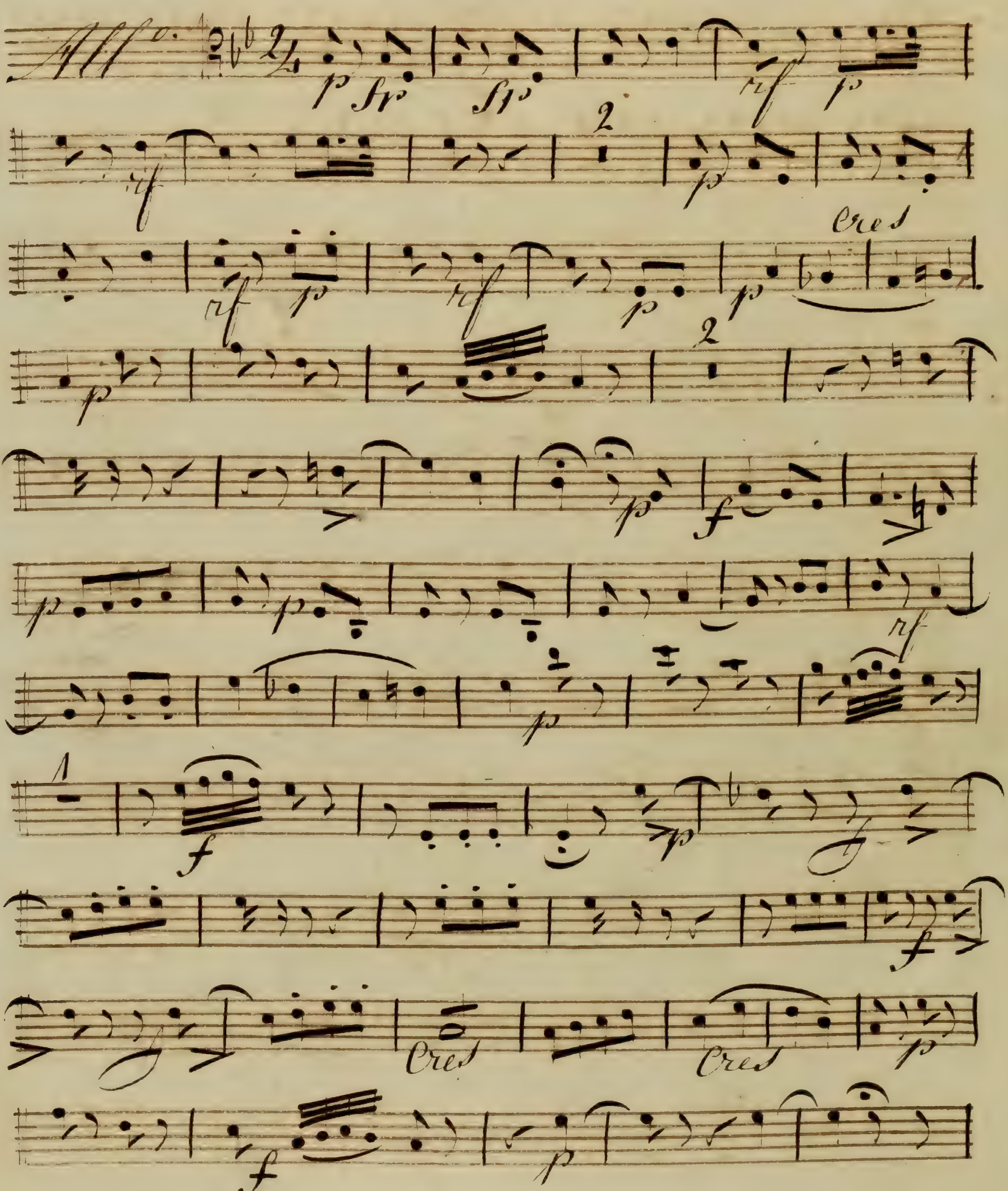

que chacune de
Cres
Cres
Largo
Andante
Adagio
adagio.

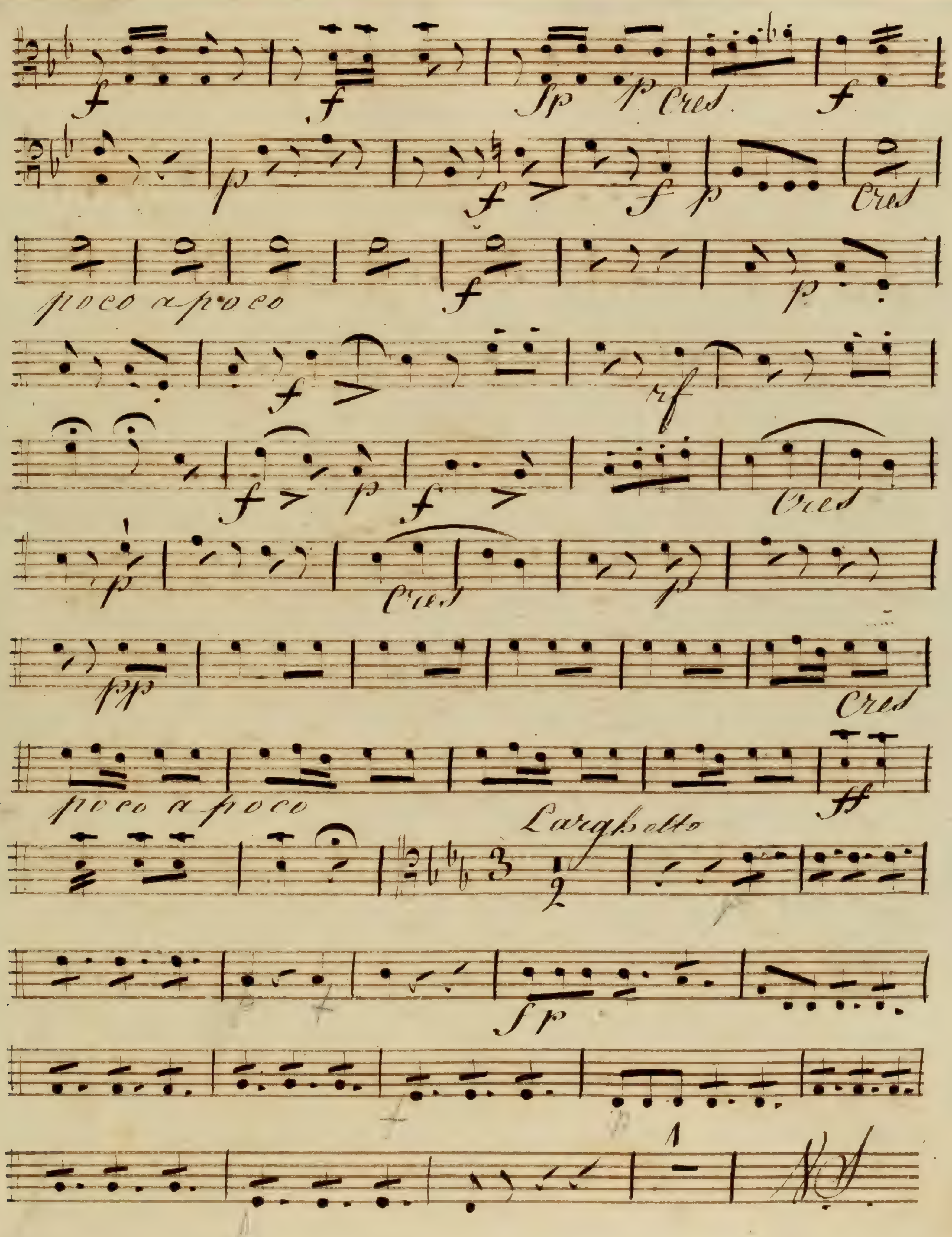

1º Tempo
Solo
Sostº
Cres
Fin
Allegro.
Sto:


Cres
Cres f

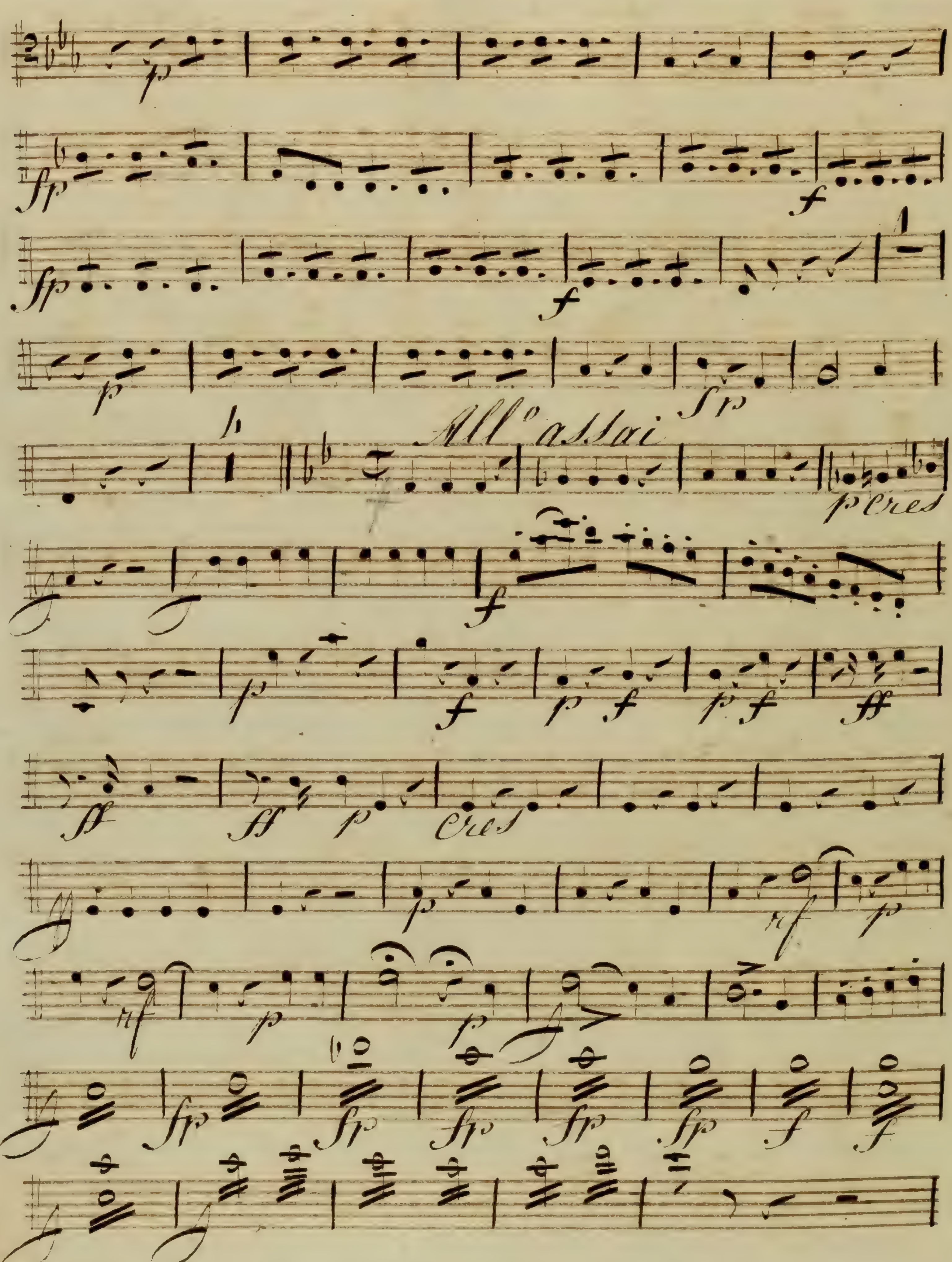

Cres
p
f
Cres
V.S.

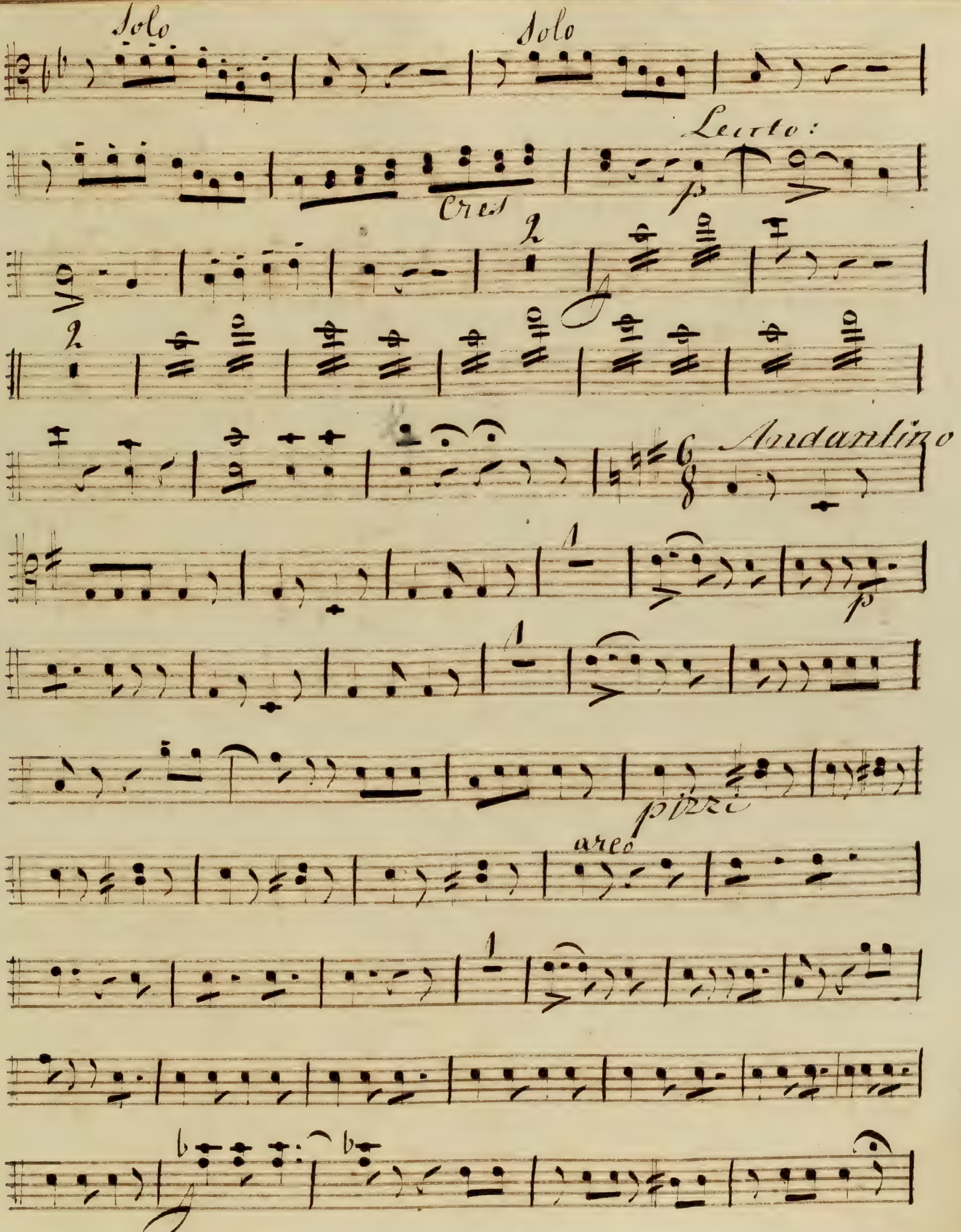
Finale

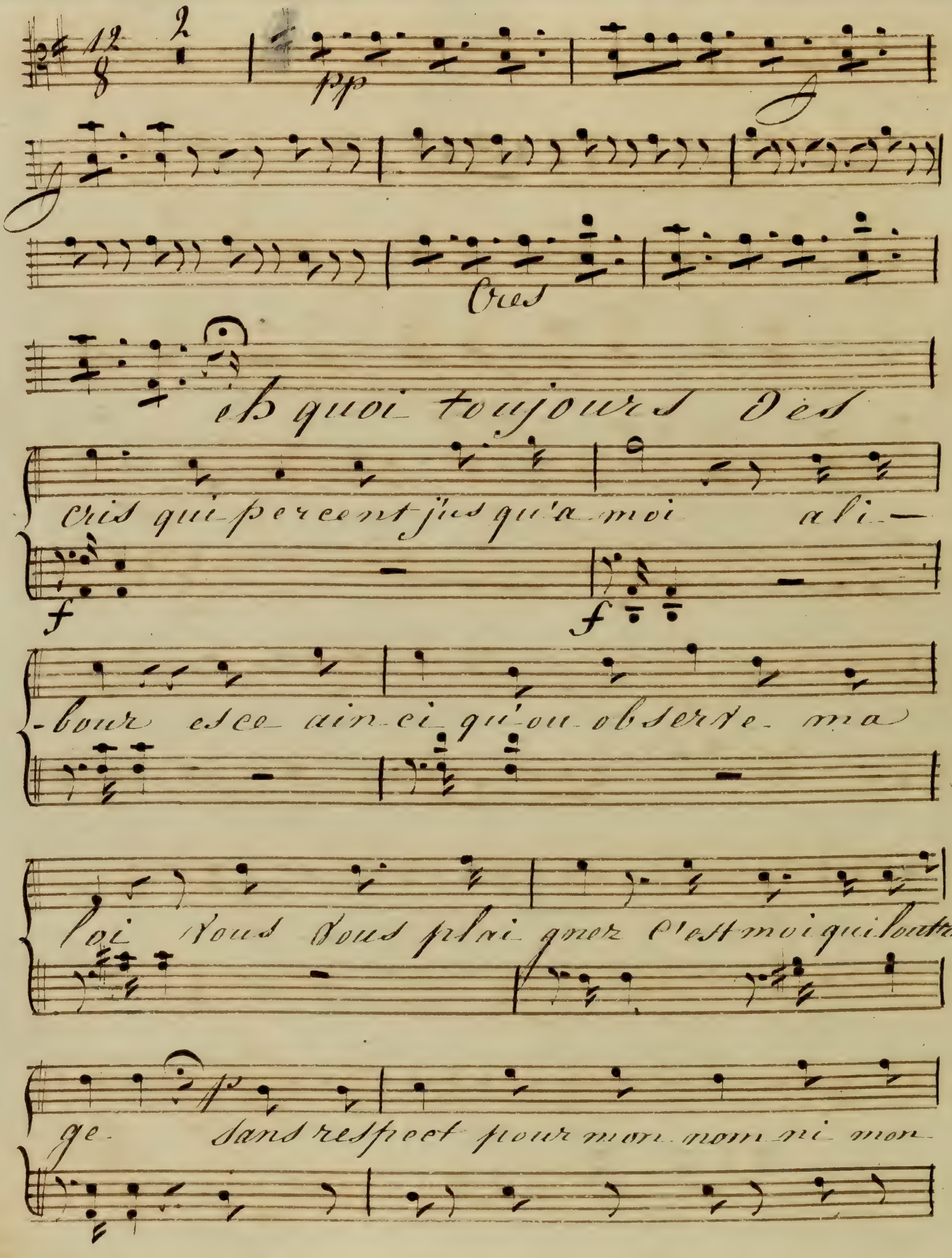


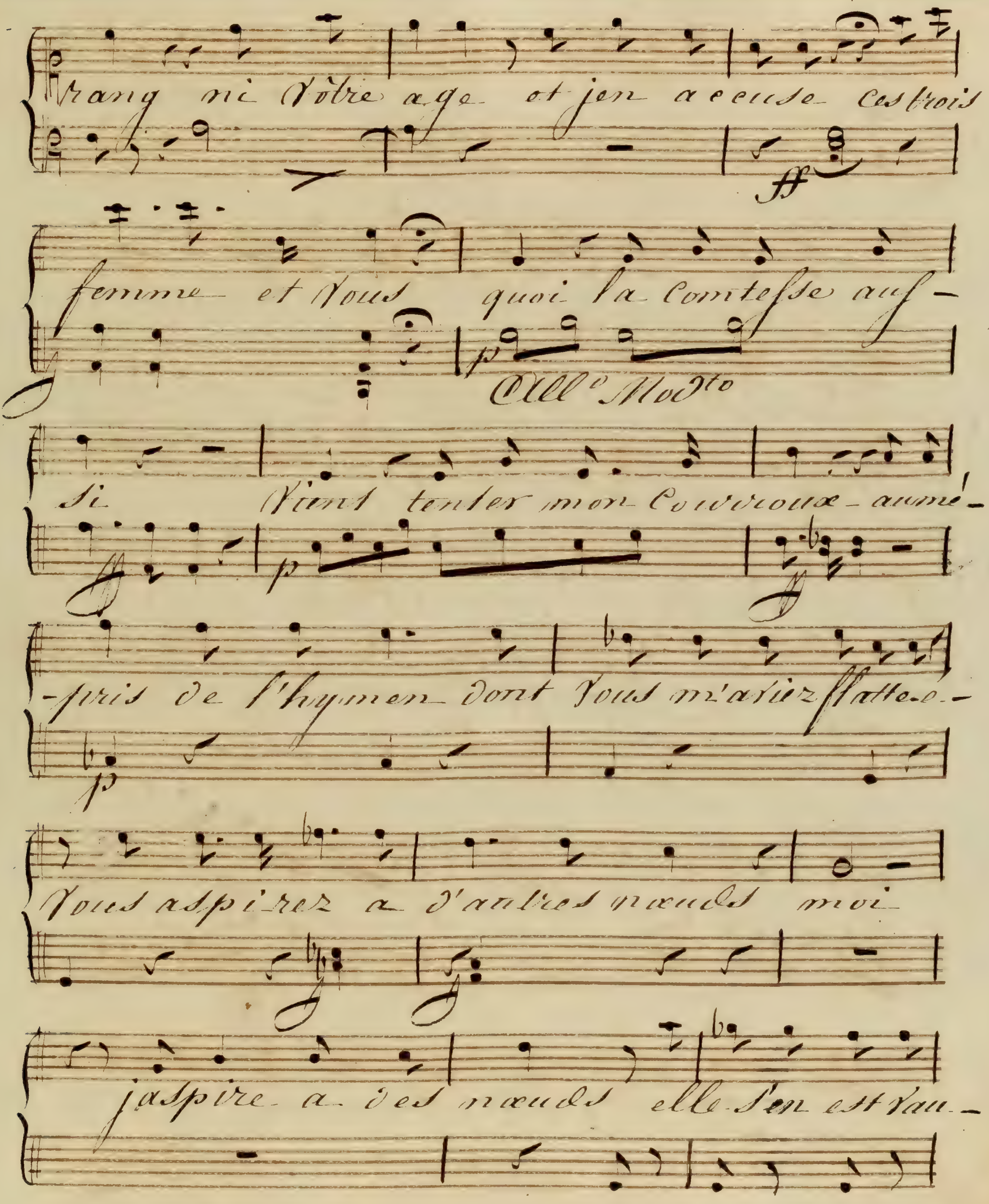


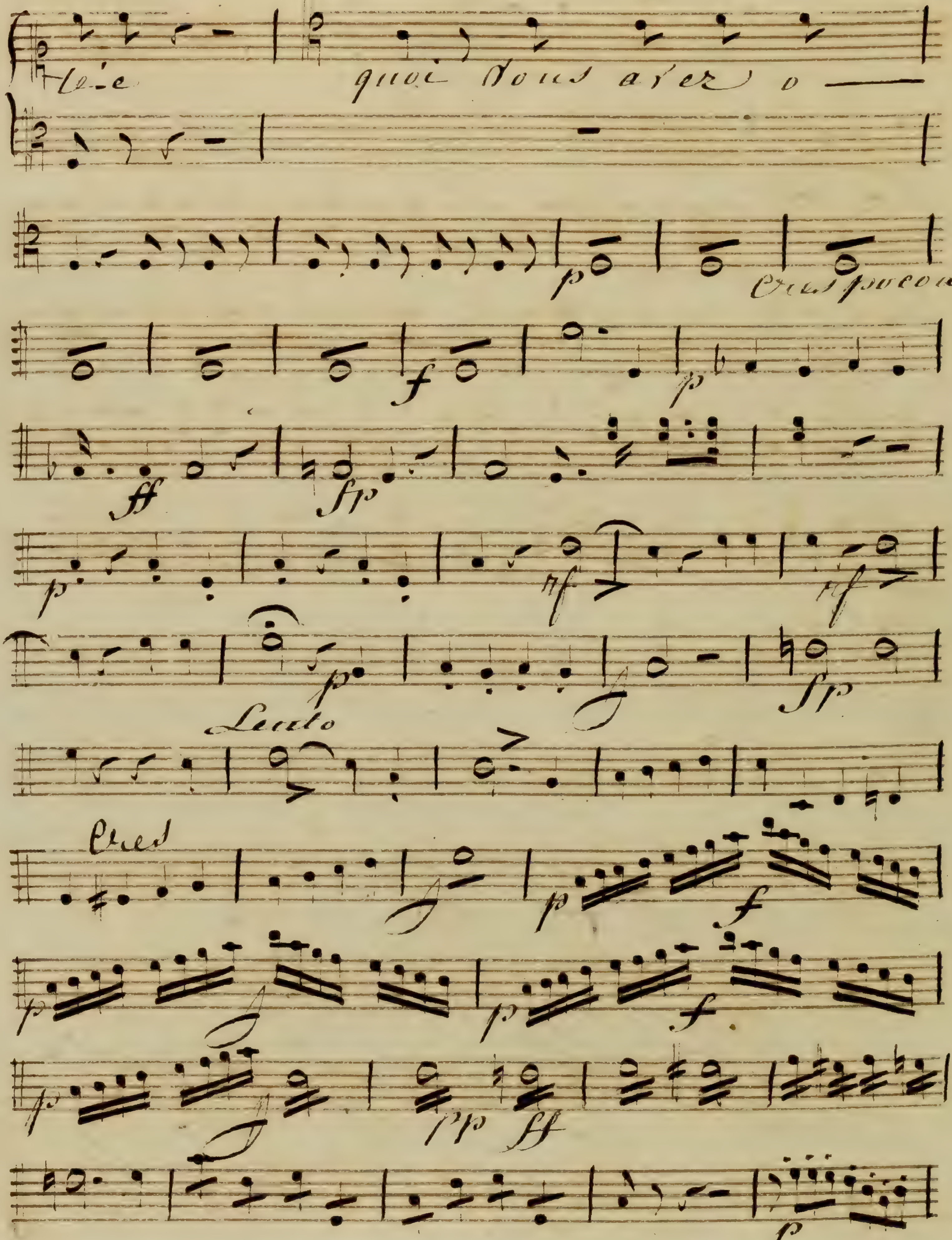
Cres
poco a poco
rf
Cres
Cres
Cres
poco a poco
ff
Larghetto


All° assai
p Cres
Cres

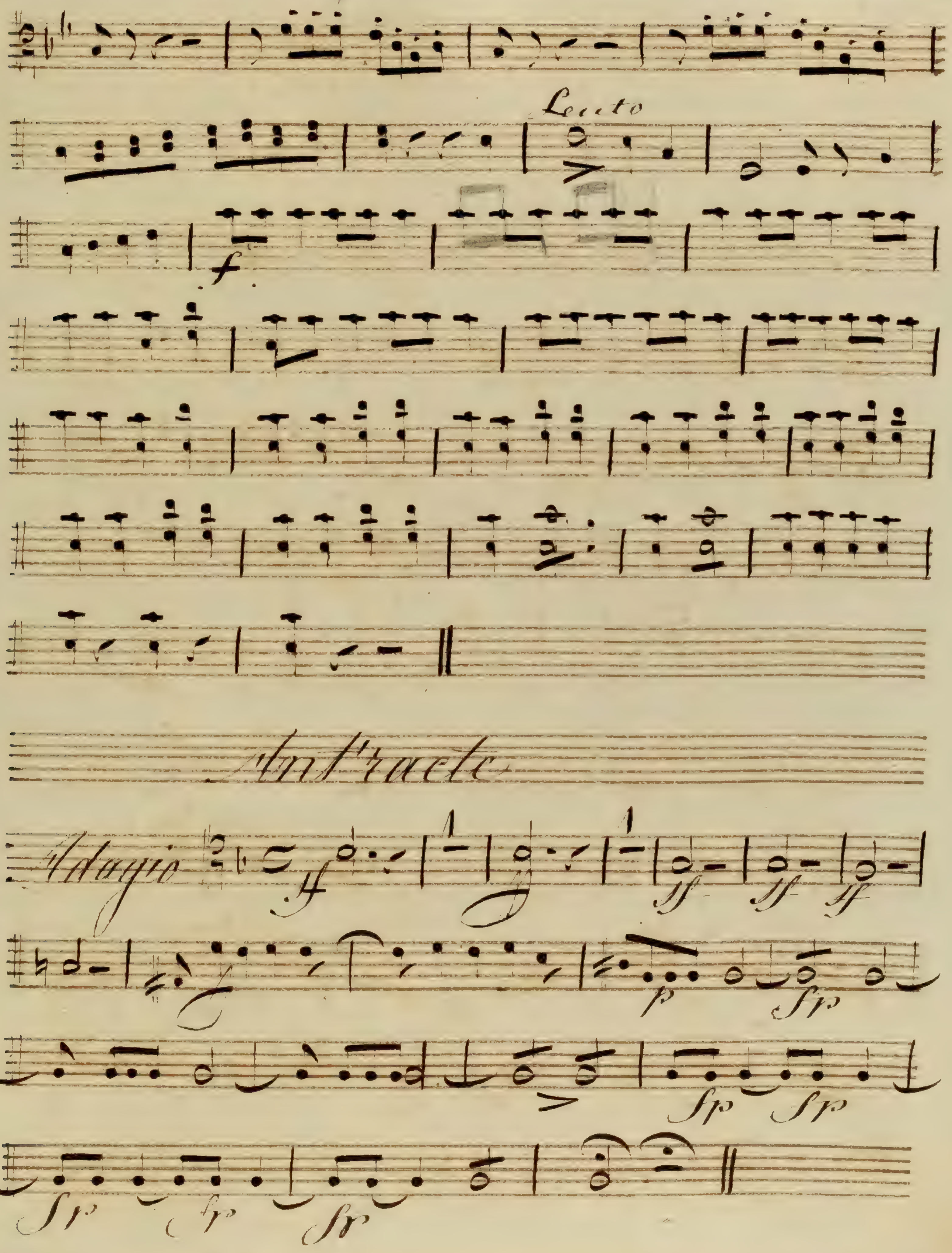

Solo
Solo
Lento:
Cres
p
Andantino
p
pizz
arco


2
pp
Cres
eh quoi toujours des
cris qui percent jus qu'a moi ali-
-bour esce ain ci qu'on observe ma
loi vous vous plai gnez c'est moi qui l'outra-
ge. sans respect pour mon nom ni mon


rang ni votre age et jen accuse ces trois
femme et vous quoi la Comteſse auſ-
All° Modto
si vient tenter mon Courroux aumé-
-pris de l'hymen dont vous m'aviez flatté e-
vous aspirez a d'autres nœuds moi
jaspire a des nœuds elle s'en est vau-



quoi vous avez o
Cres poco a
Lento
Cres

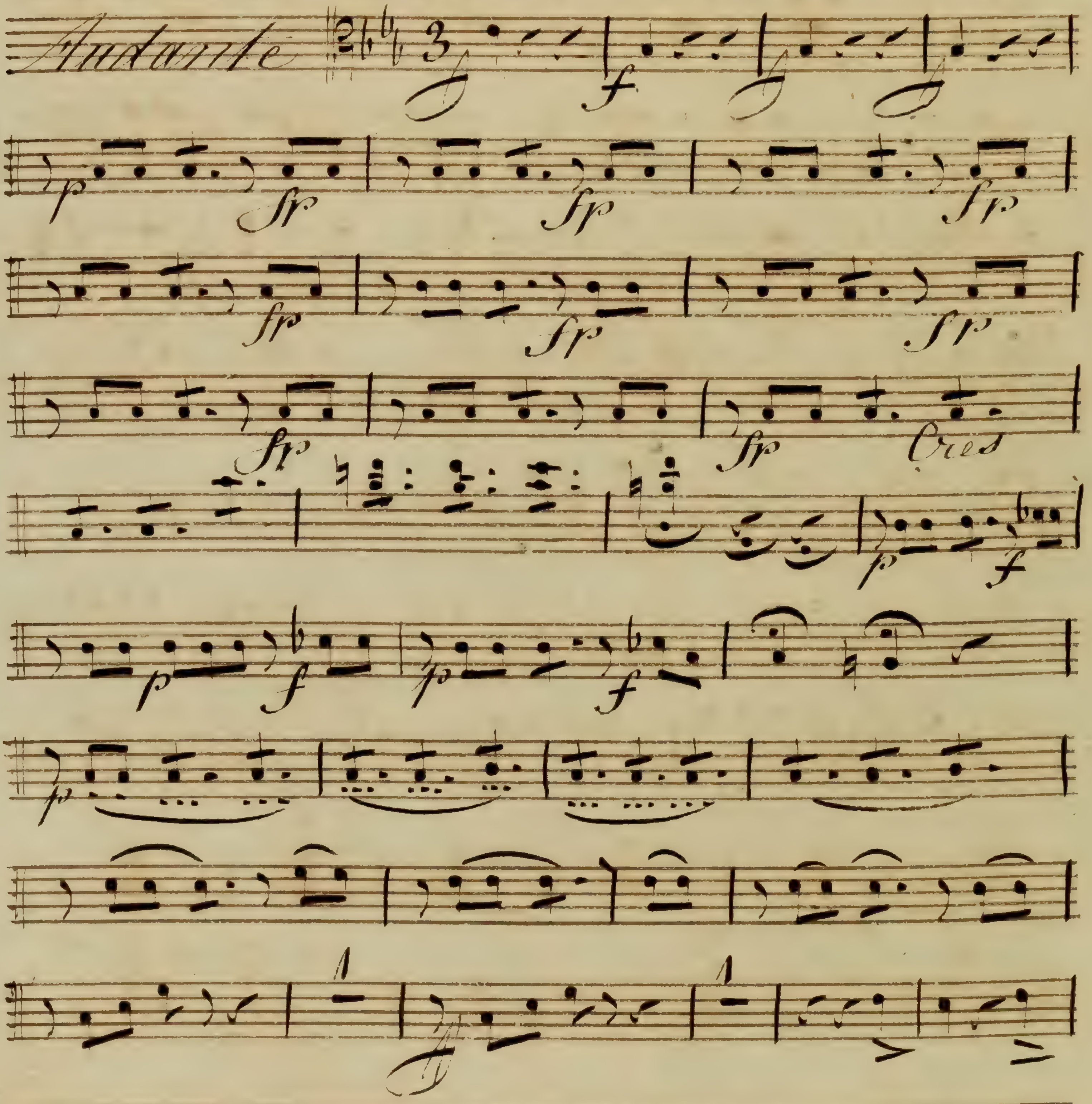


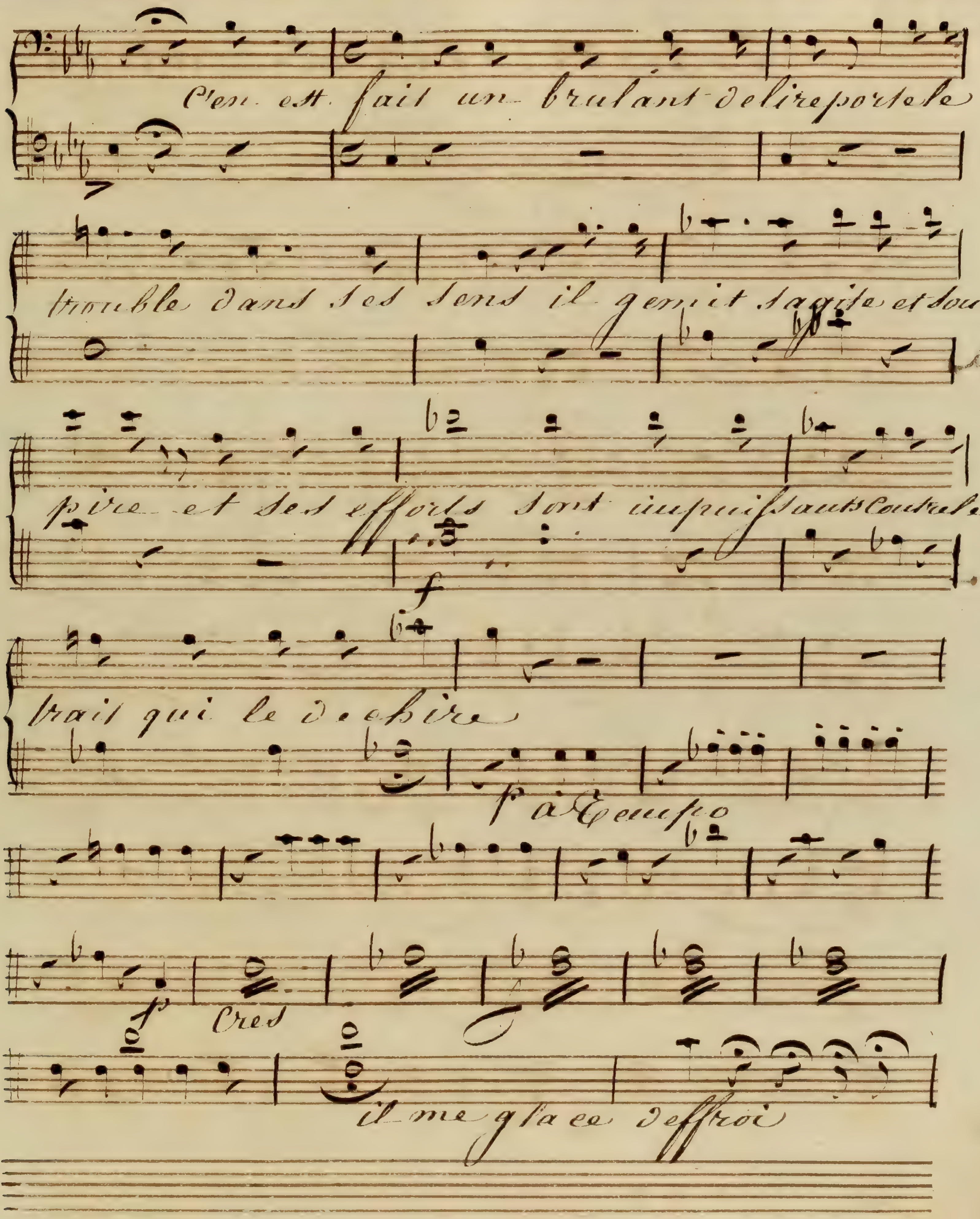
Lento
f
Entr'acte
Adagio
ff
p
fp

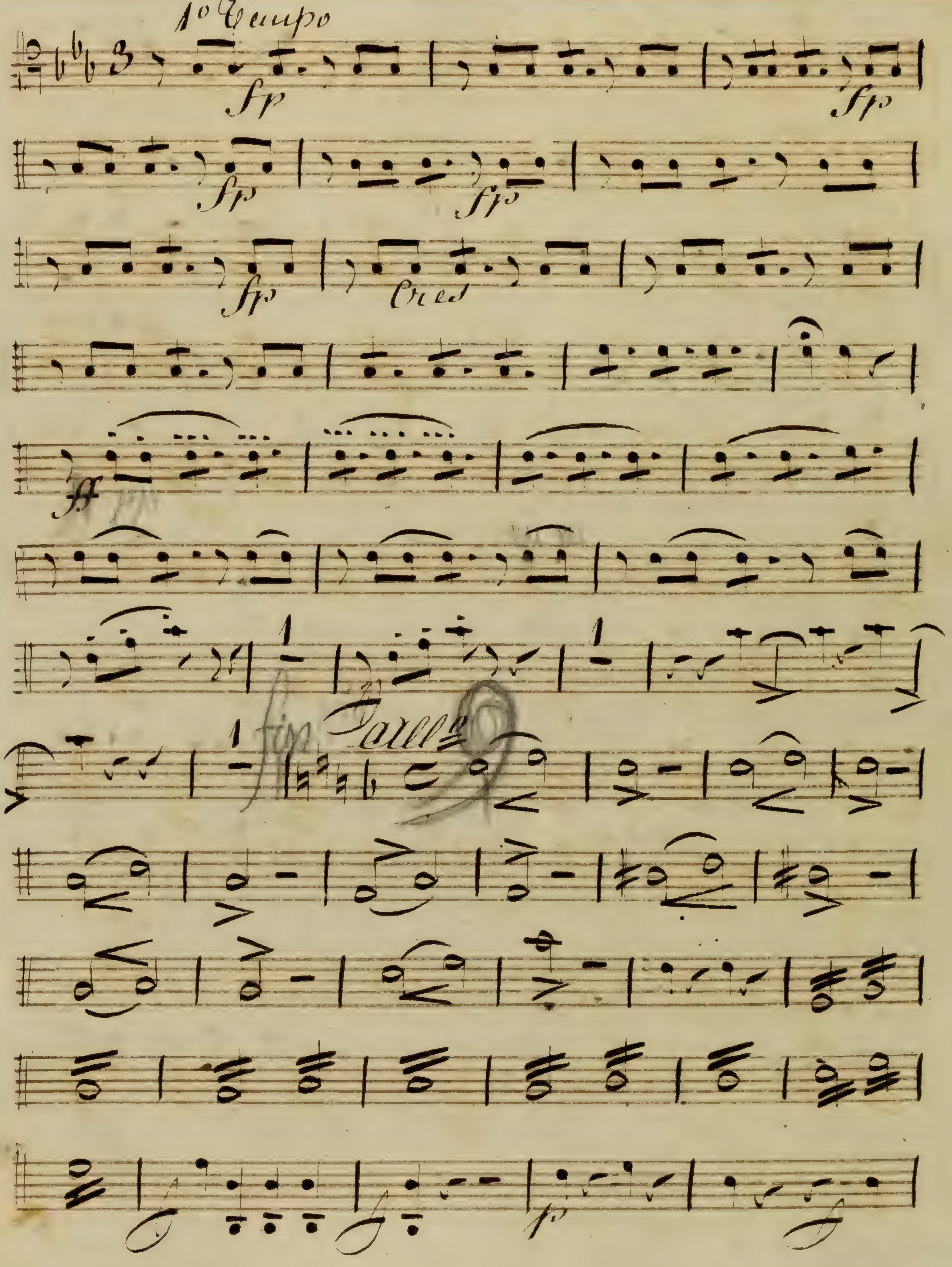
Acte 2e

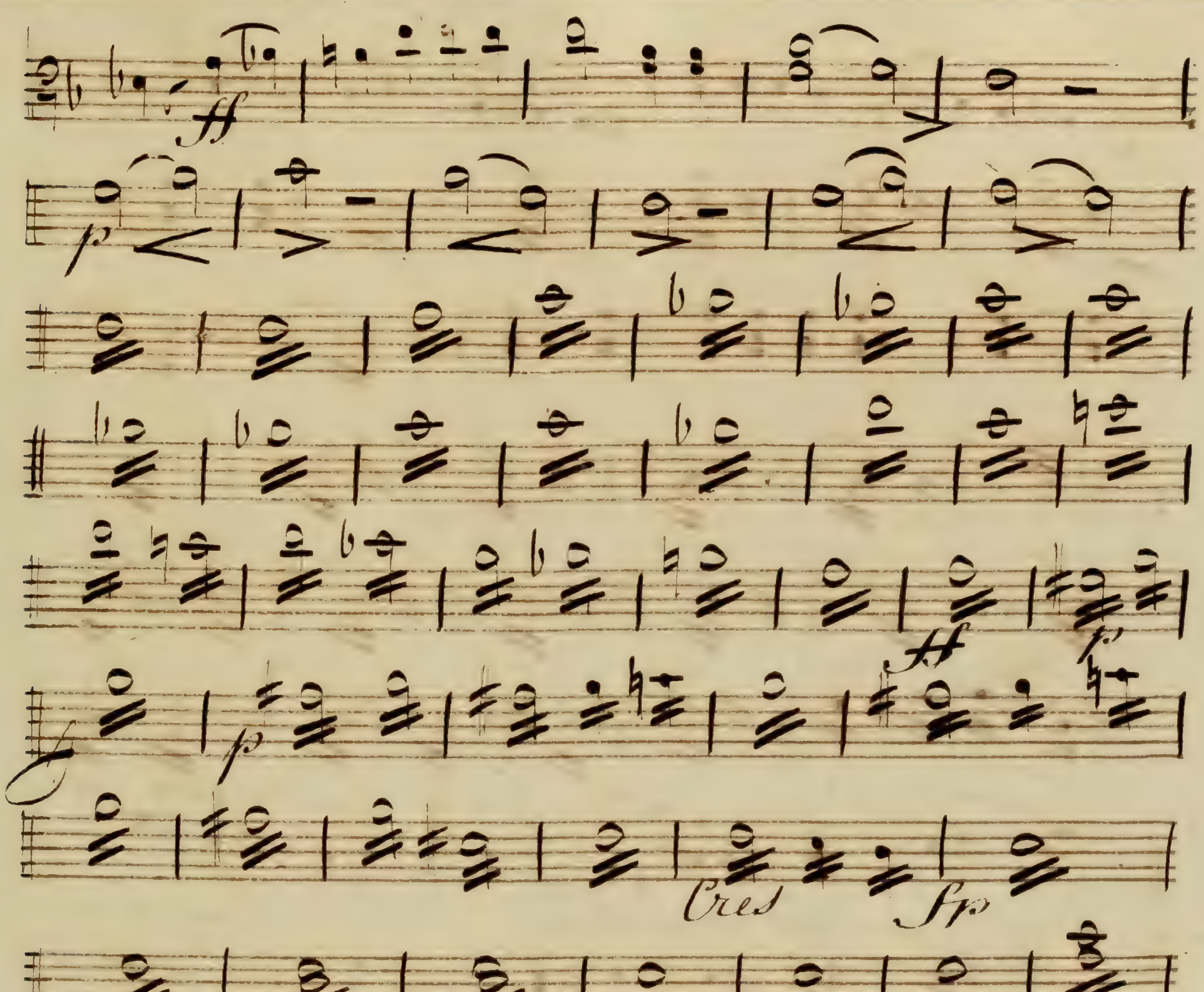
Duo.

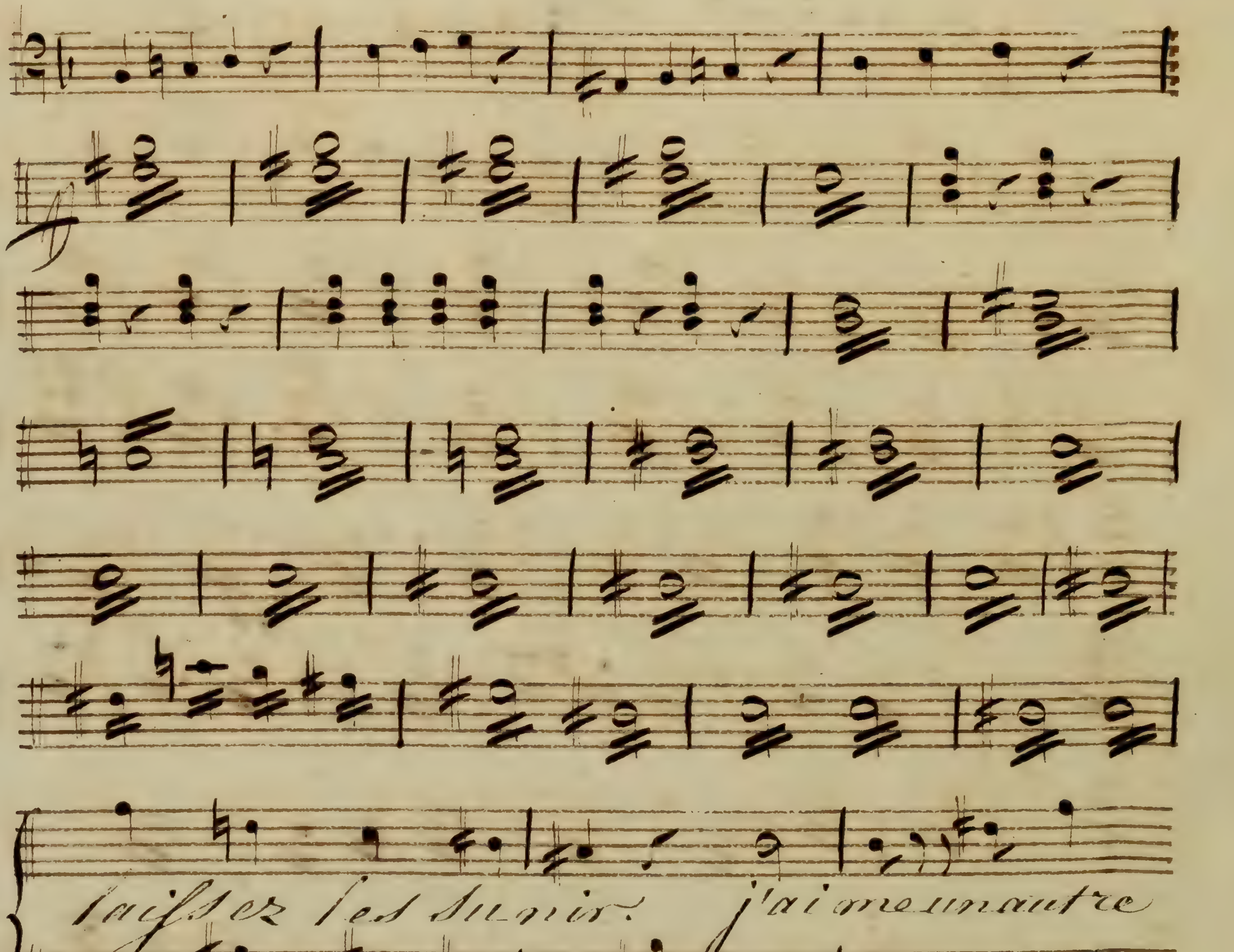
N° 7

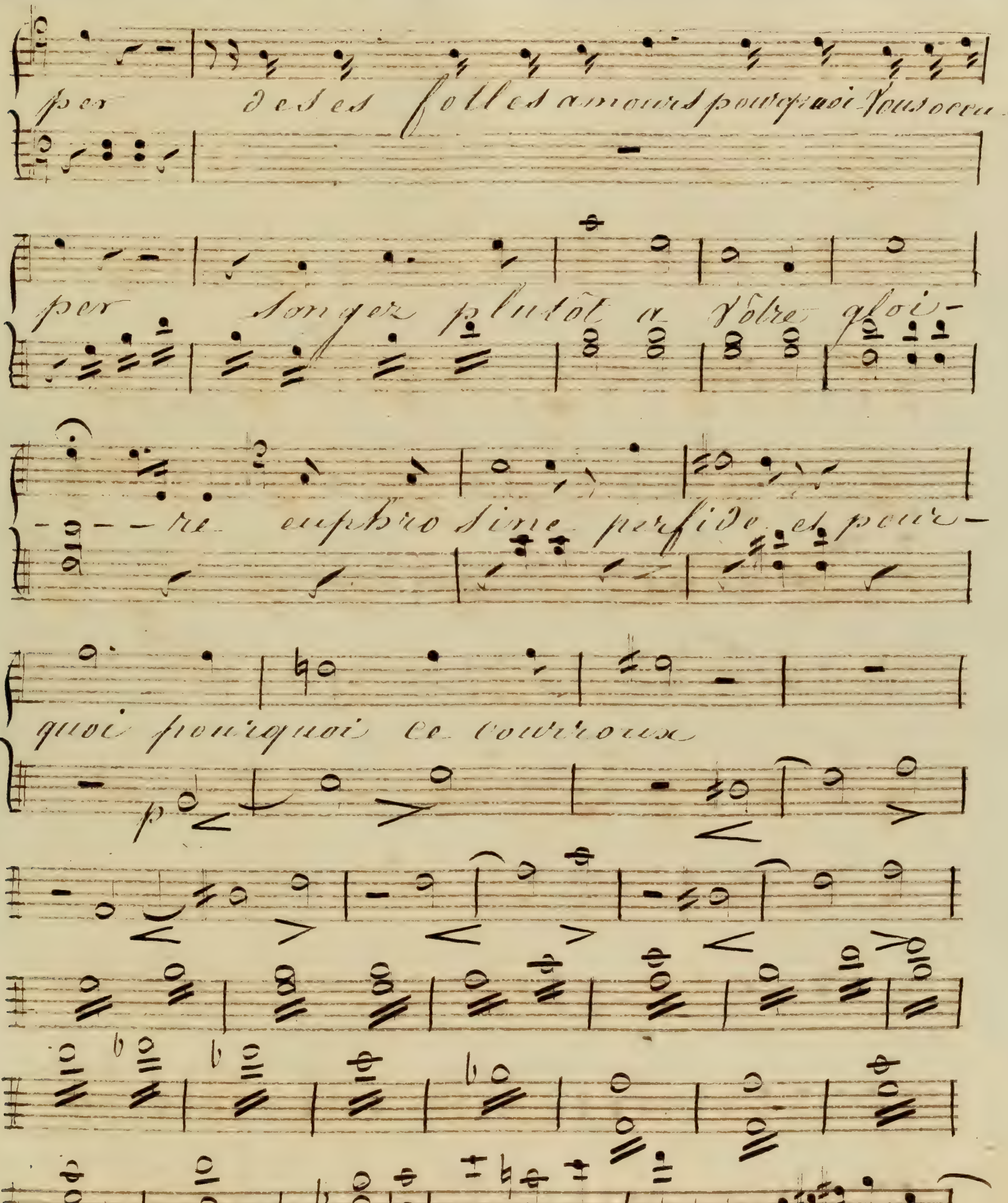


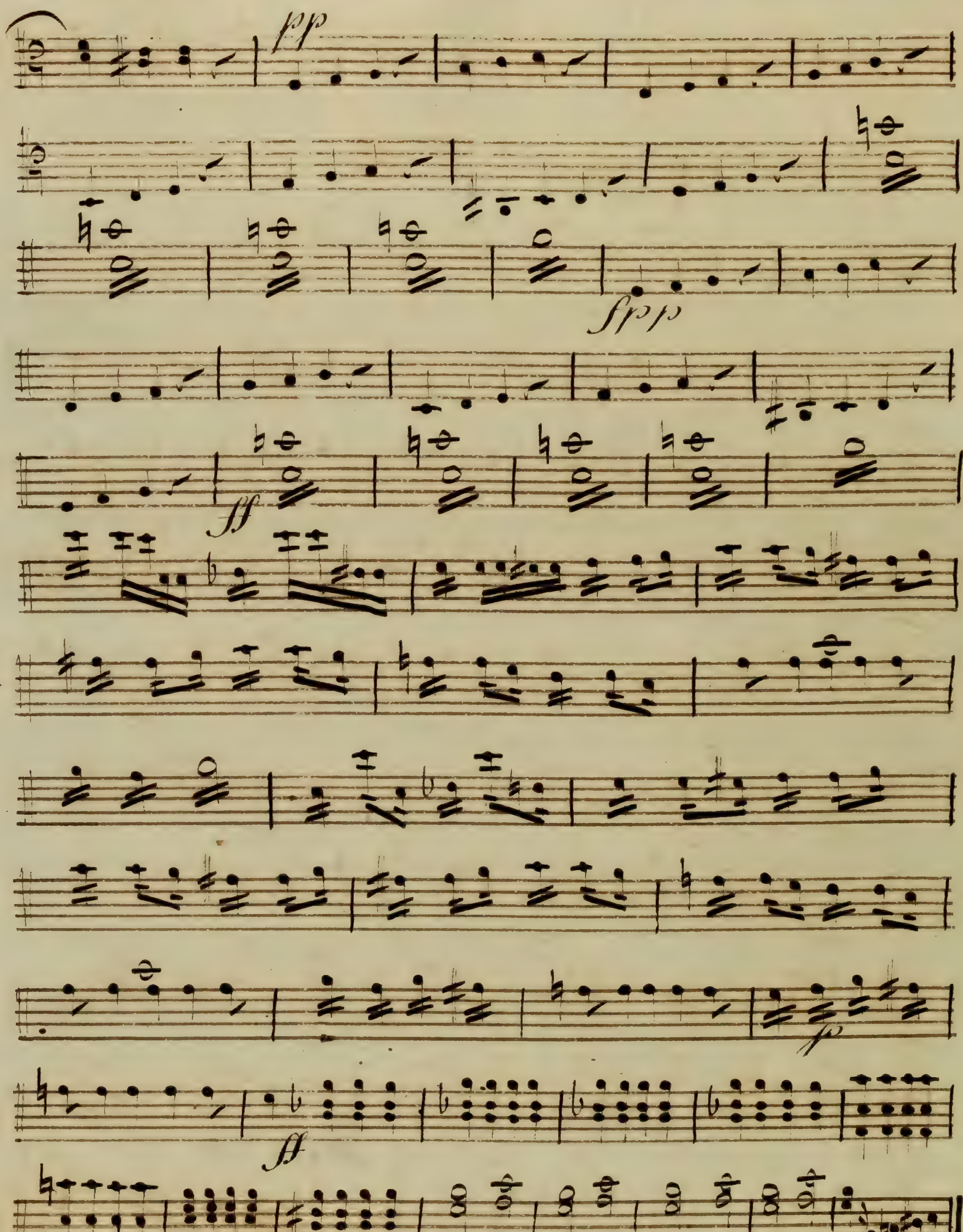

C'en est fait un brulant delire porte le
trouble dans ses sens il gemit s'agite et sou-
pire et ses efforts sont impuissants contre le
trait qui le dechire
f
p a Tempo
p
Cres
il me glace deffroi

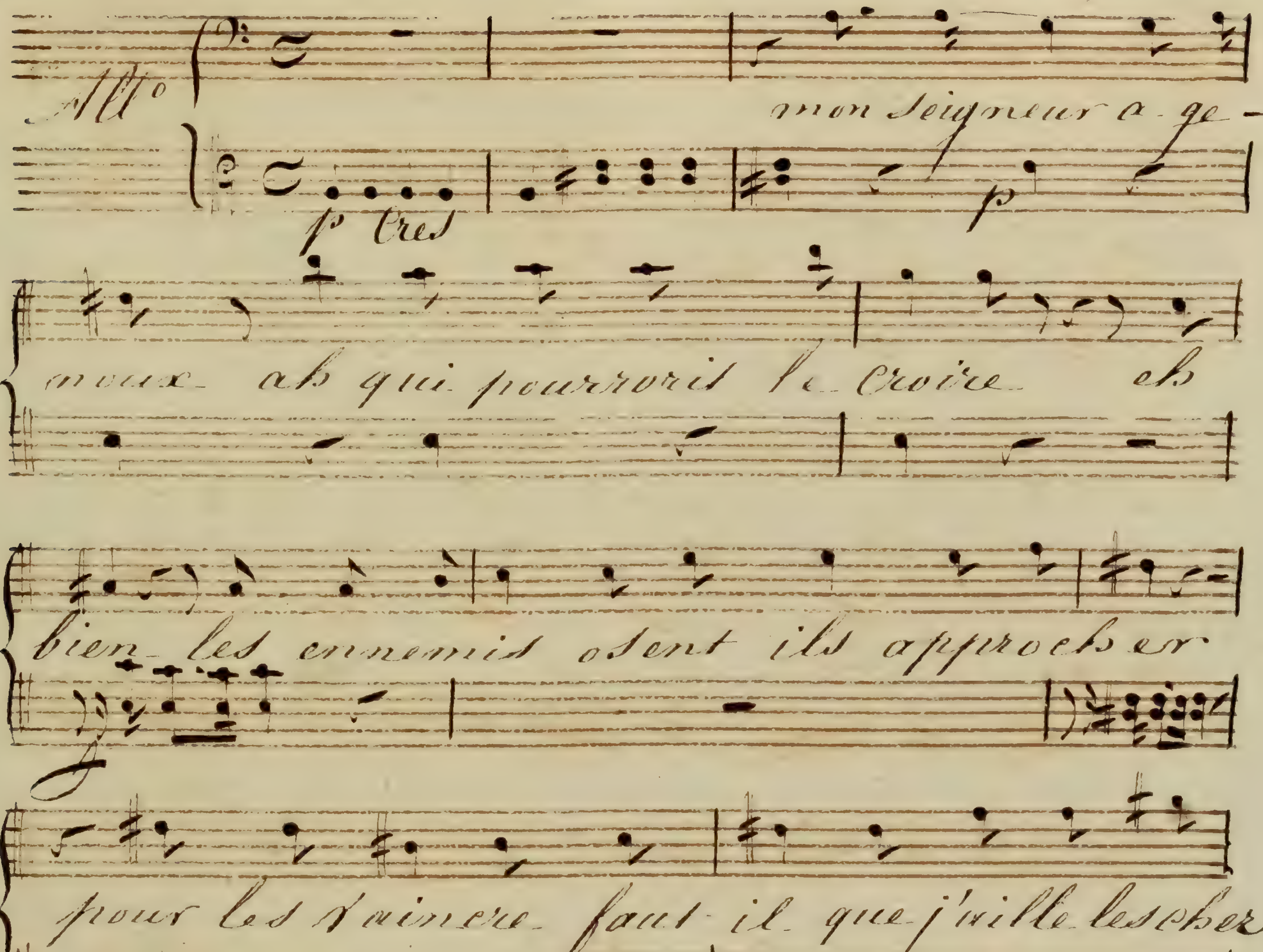

1º Tempo
fp
fp
fp
fp
fp
Cres
fin
p

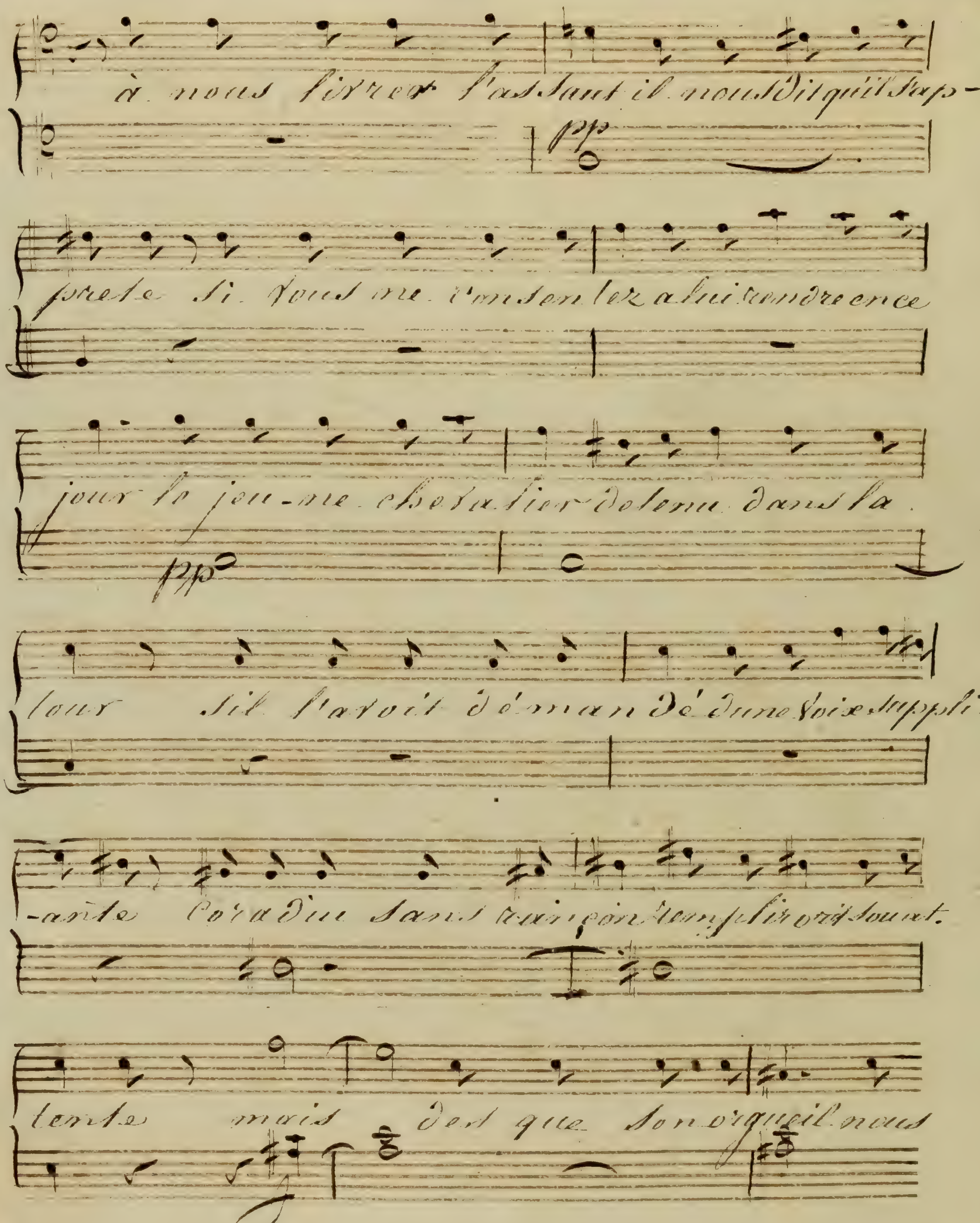

ff
p
ff
p
Cres
fp
fp
pp
ff
pp

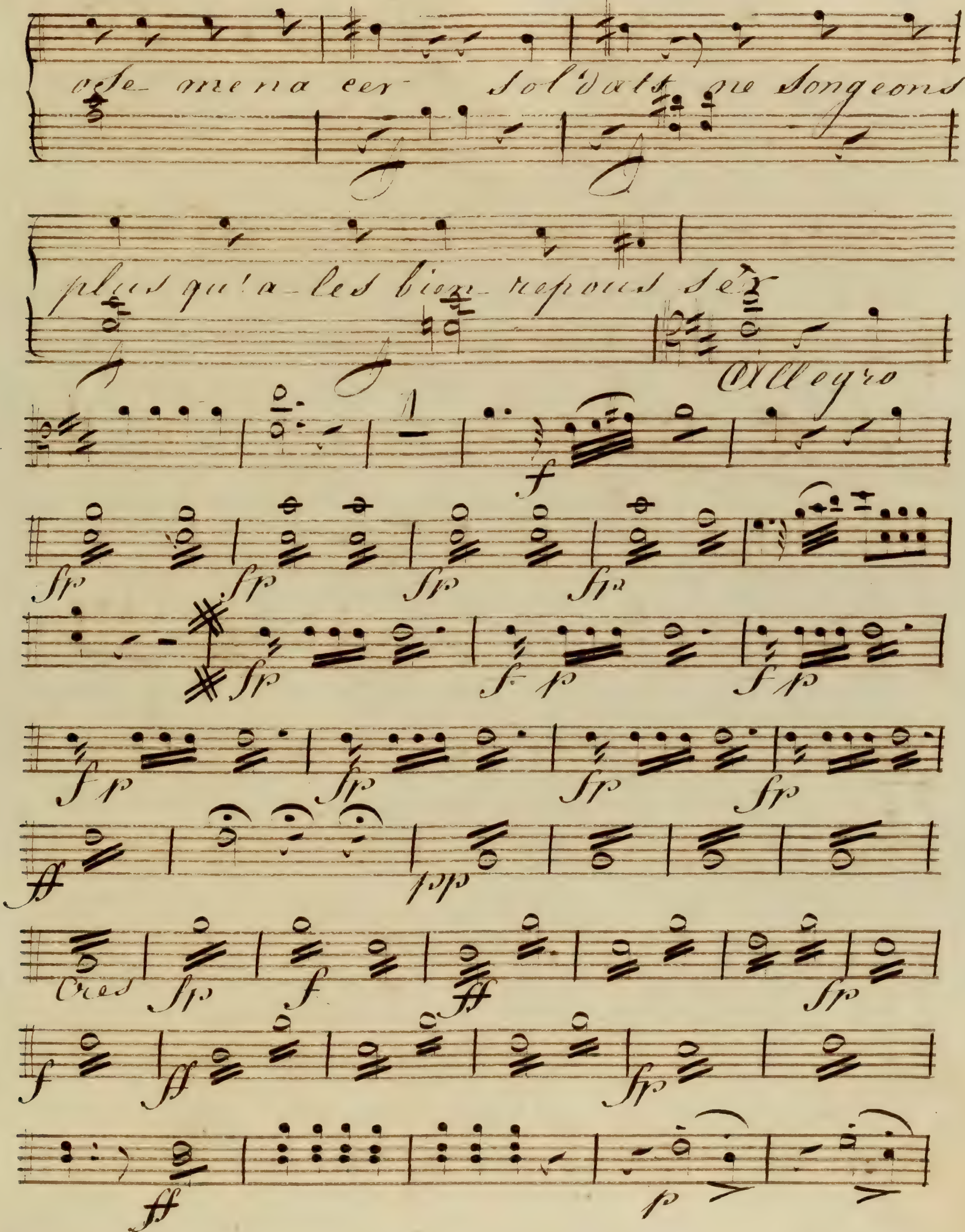

laissez les su_nir: j'aime un autre
et aimé non non non je ne puis
Croire qu'euphrosine a ce point ait osé me trou

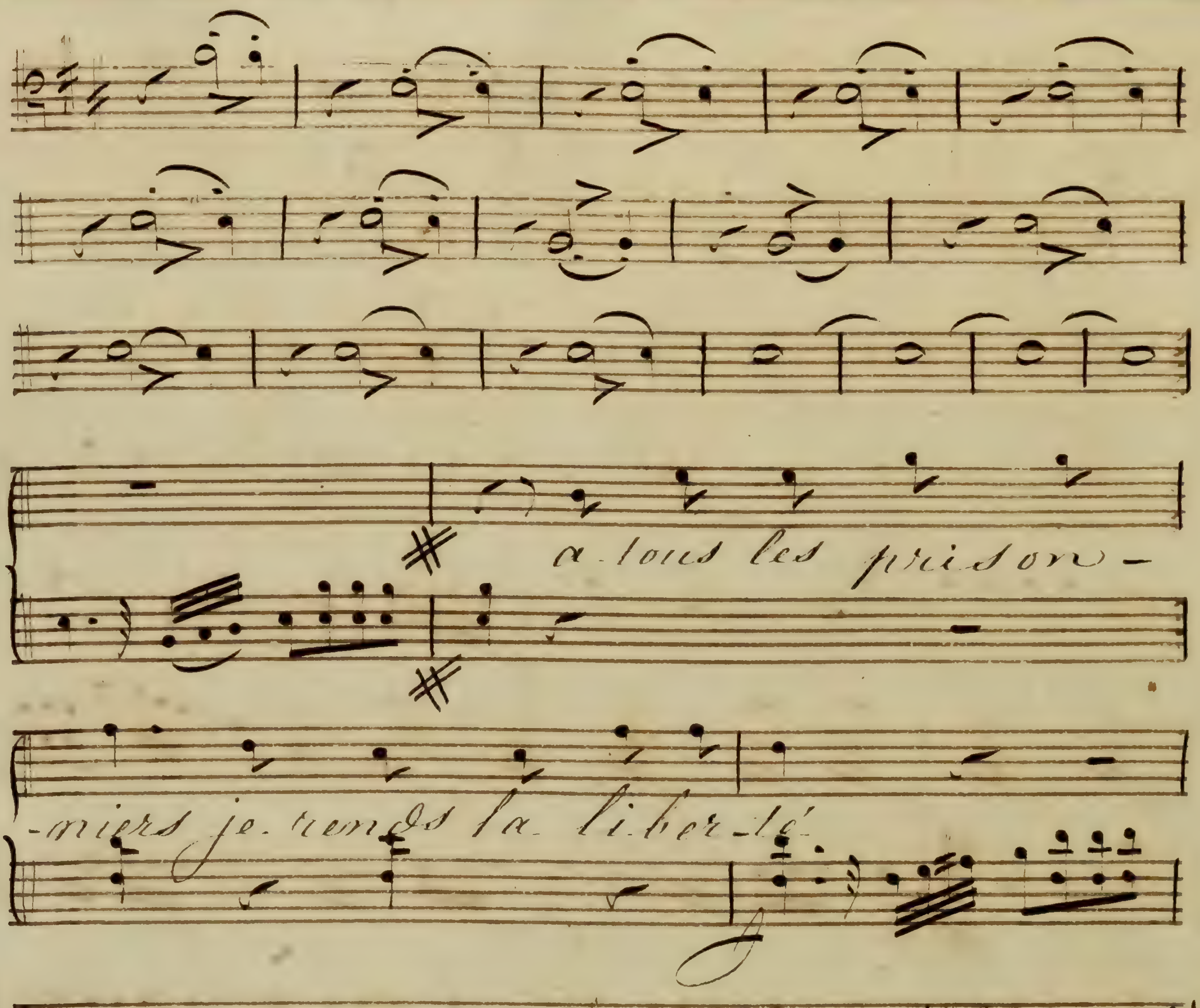

per de ses folles amours pourquoi vous ocu-
per songez plutôt a votre gloi-
-re euphrosine perfide et pour-
quoi pourquoi ce courroux
p

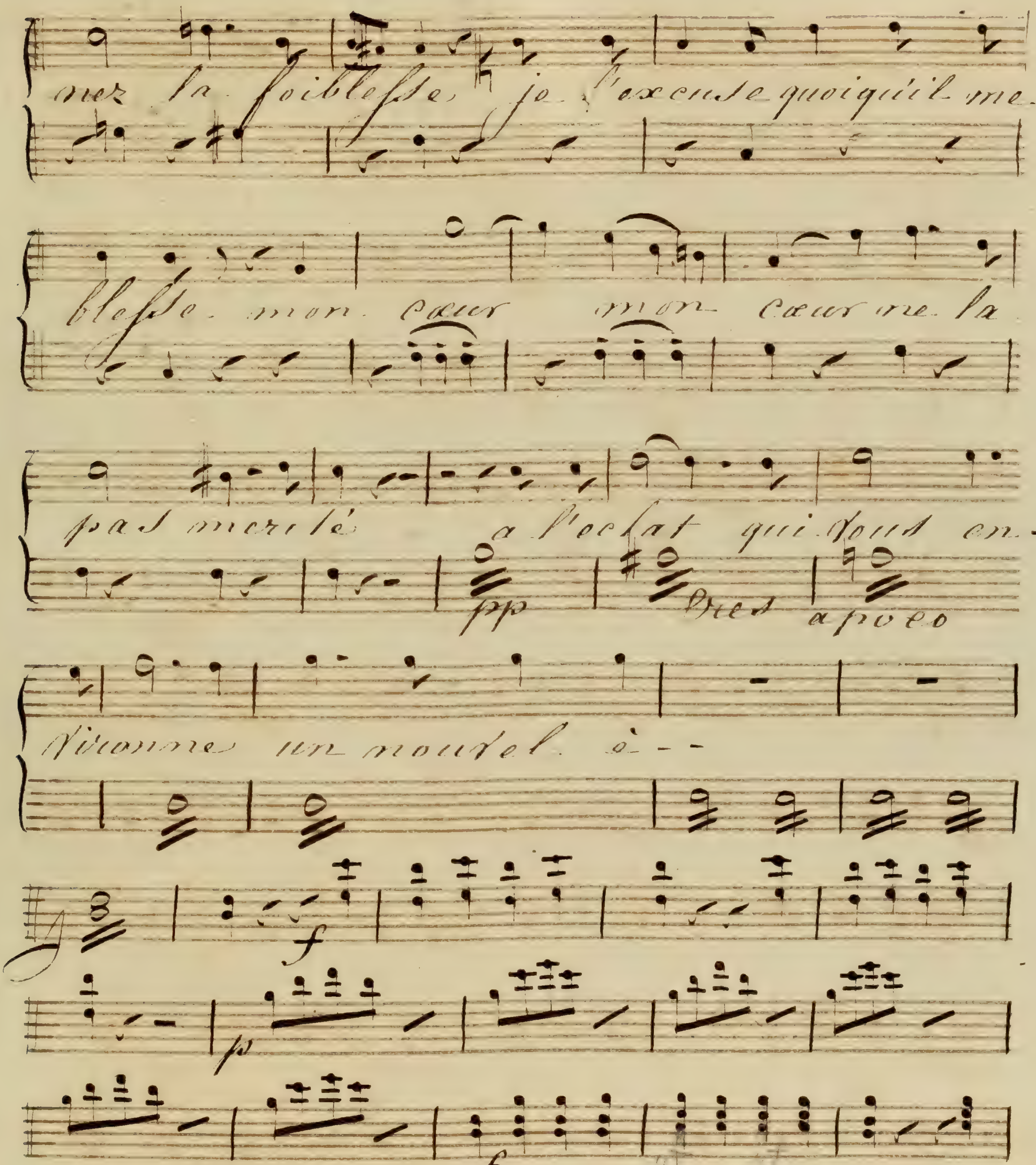

pp
fpp
ff
p
ff

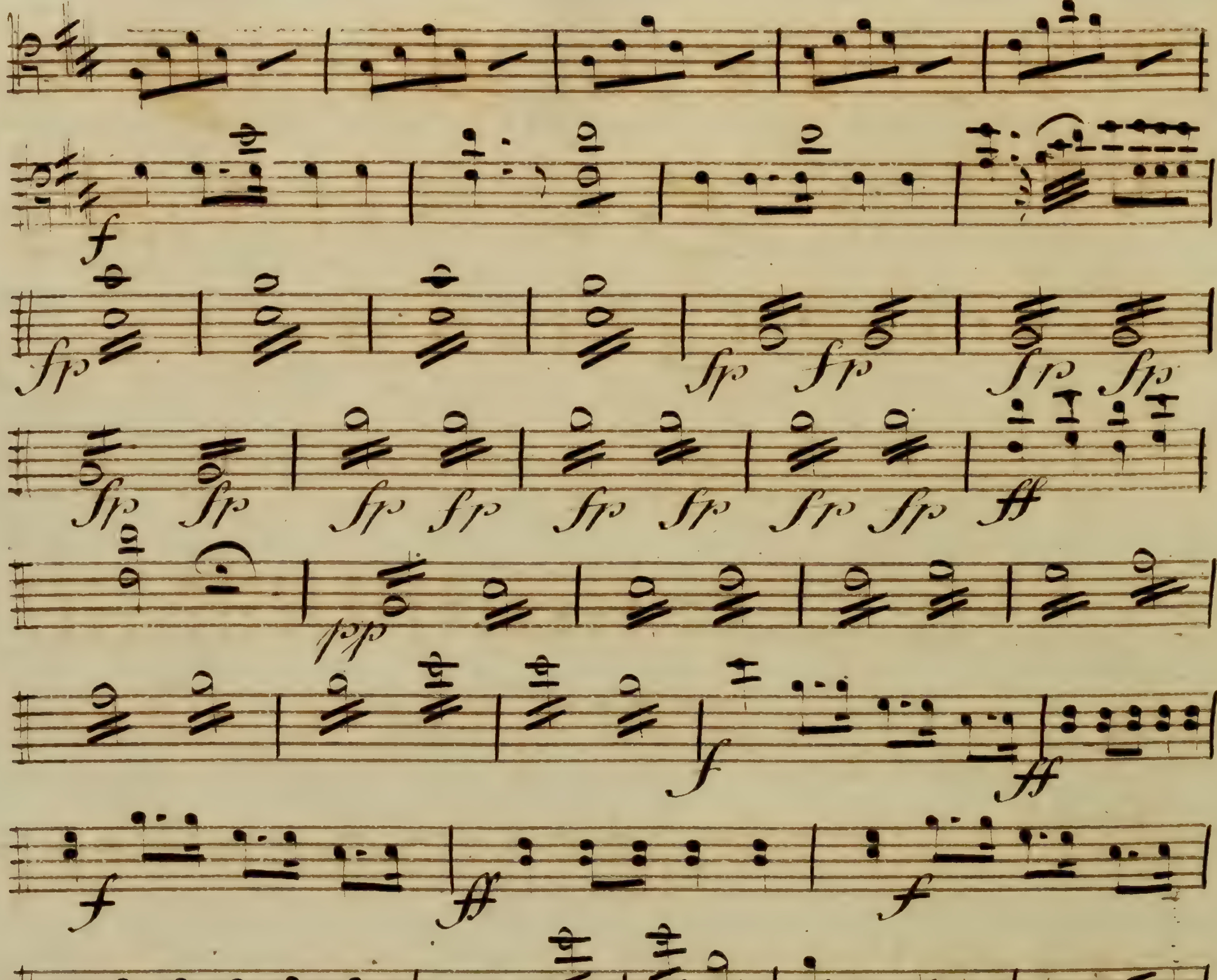

All°
mon seigneur a-ge-
p cres
noux ah qui pourrorit le croire eh
bien les ennemis osent ils approcher
pour les vaincre faut il que j'ille lescher
cher ils sont prêts de nos
p
murs robert est a leur tête

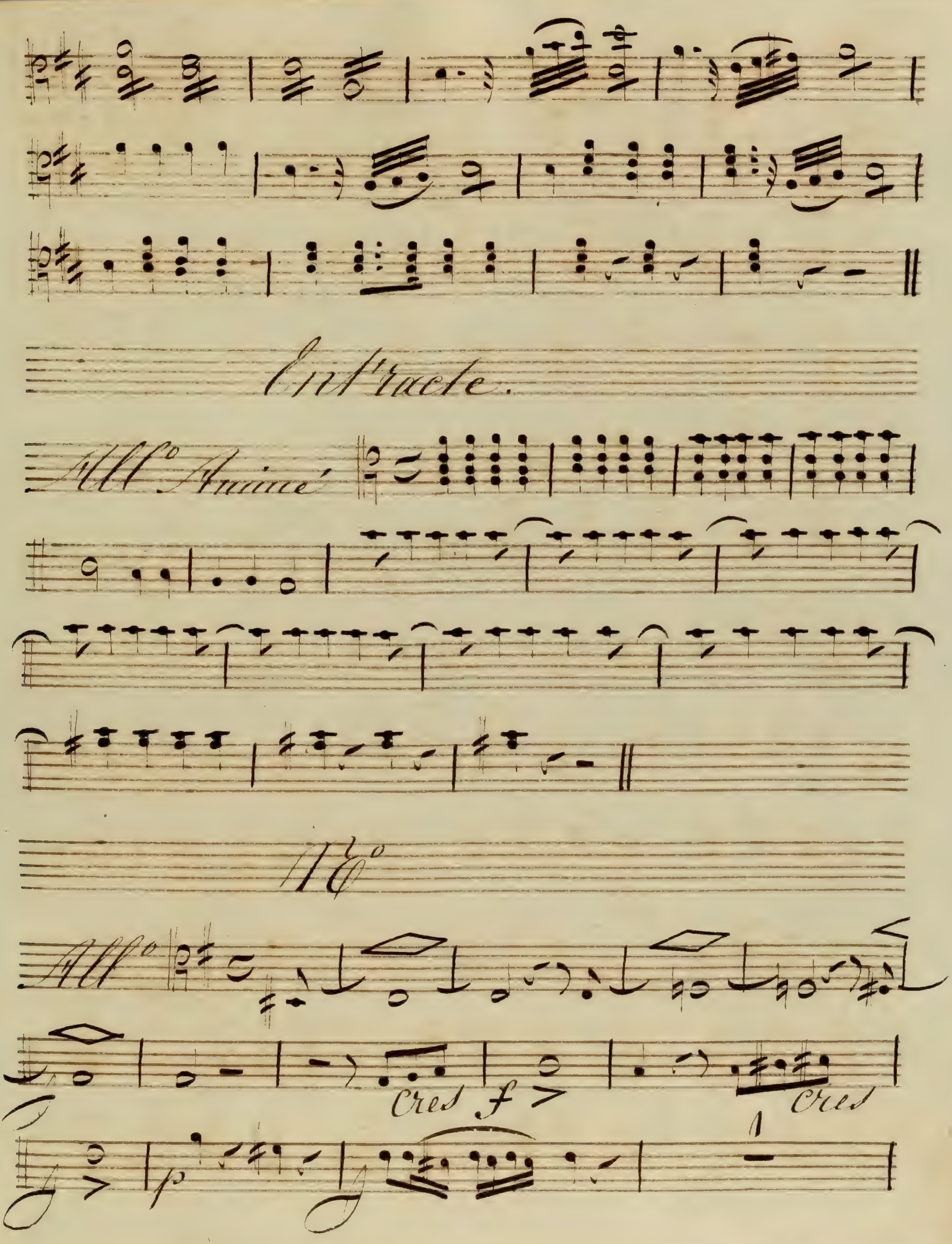

à nous livrer passant il nous dit qu'il s'ap-
prete si vous ne consentez a lui rendre en ce
jour le jeu-ne chevalier detenu dans la
tour s'il l'avoit demandé d'une voix suppli-
-ante Coradin sans rançon
tente mais c'est que son orgueil nous

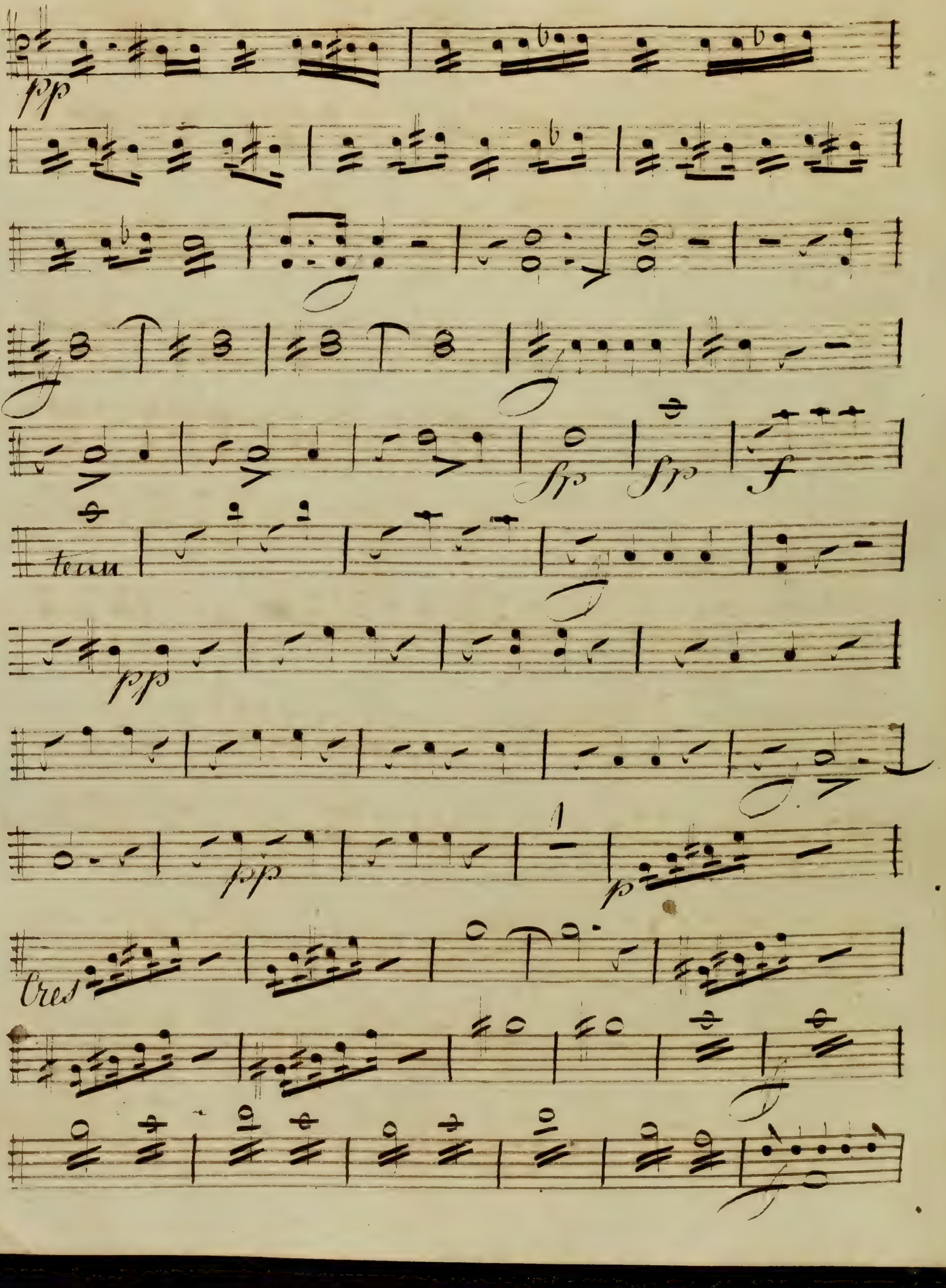

ose mena ces Sol'dats ne songeons
plus qu'a-les bien-repous ser
Allegro

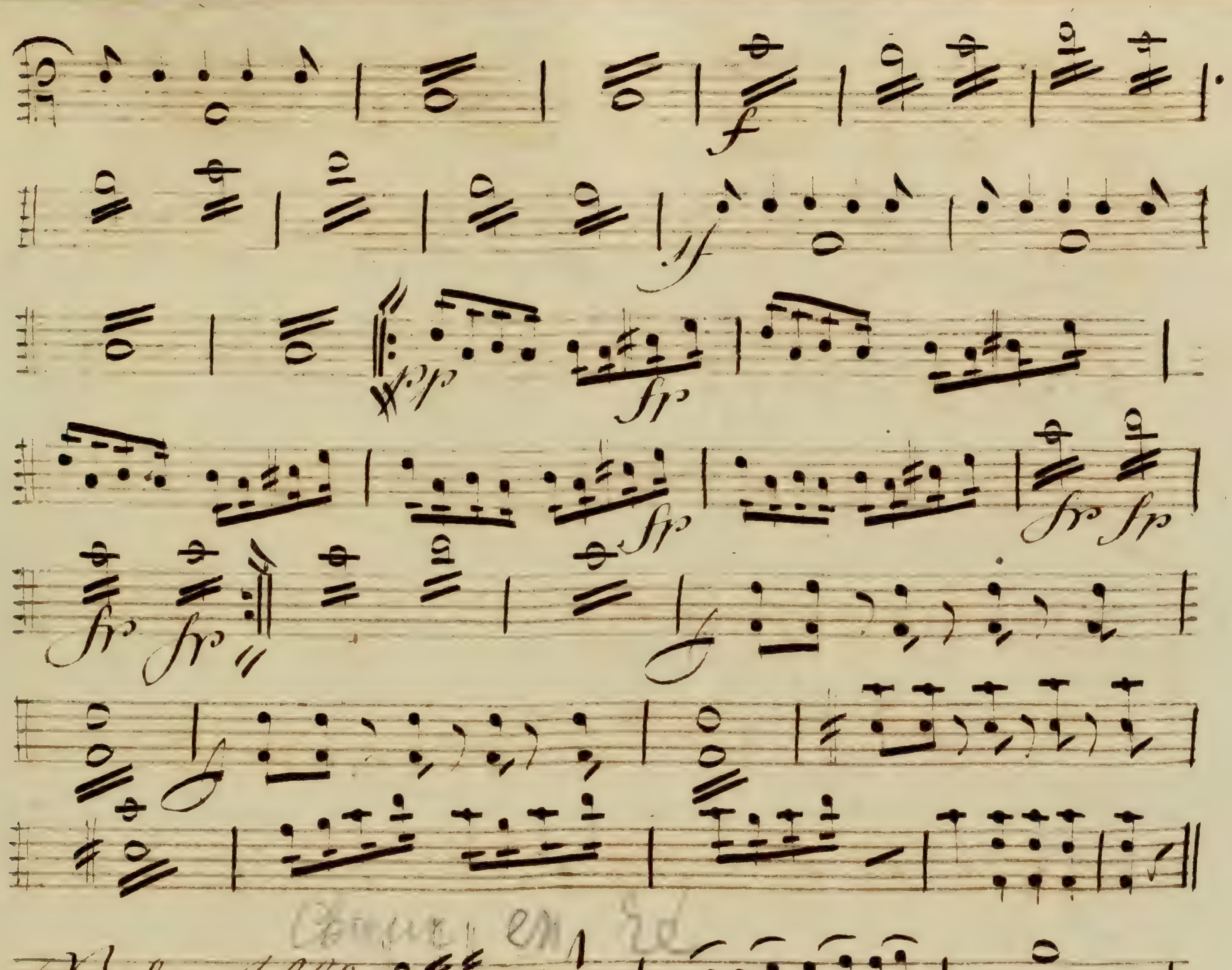

a tous les prison-
-niers je rends la liber-té.
a tous les prisonniers un seul est excep-
-té d'un reste de soupçons pardon-


nez la foiblesse je l'excuse quoiqu'il me
blesse mon cœur mon cœur ne la
pas merité a l'eclat qui vous en-
vironne un nouvel é--
pp
a poco
f
p
f

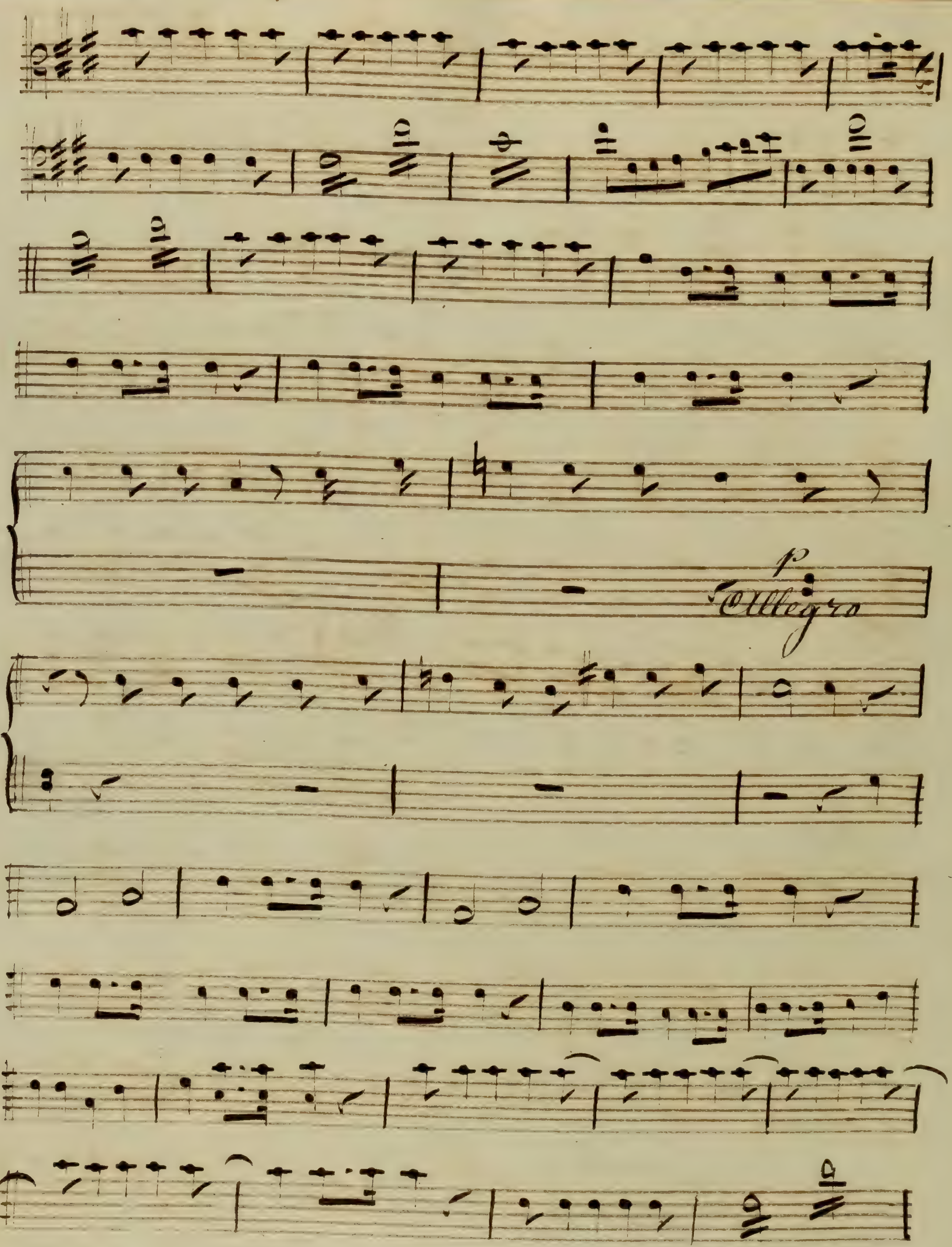


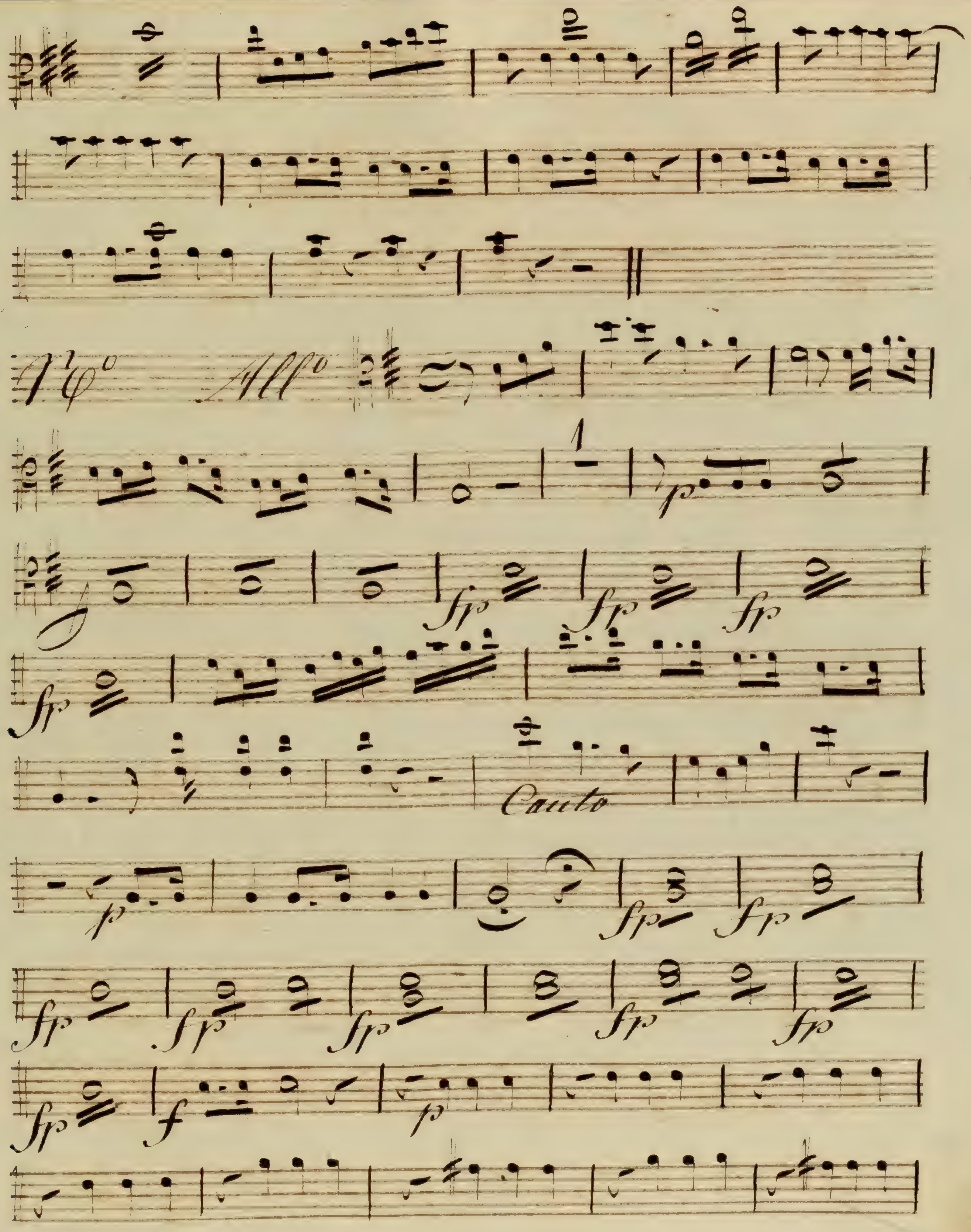

Entr'acte.
All.o Animé
No 10
All.o
Cres
f
Cres
p

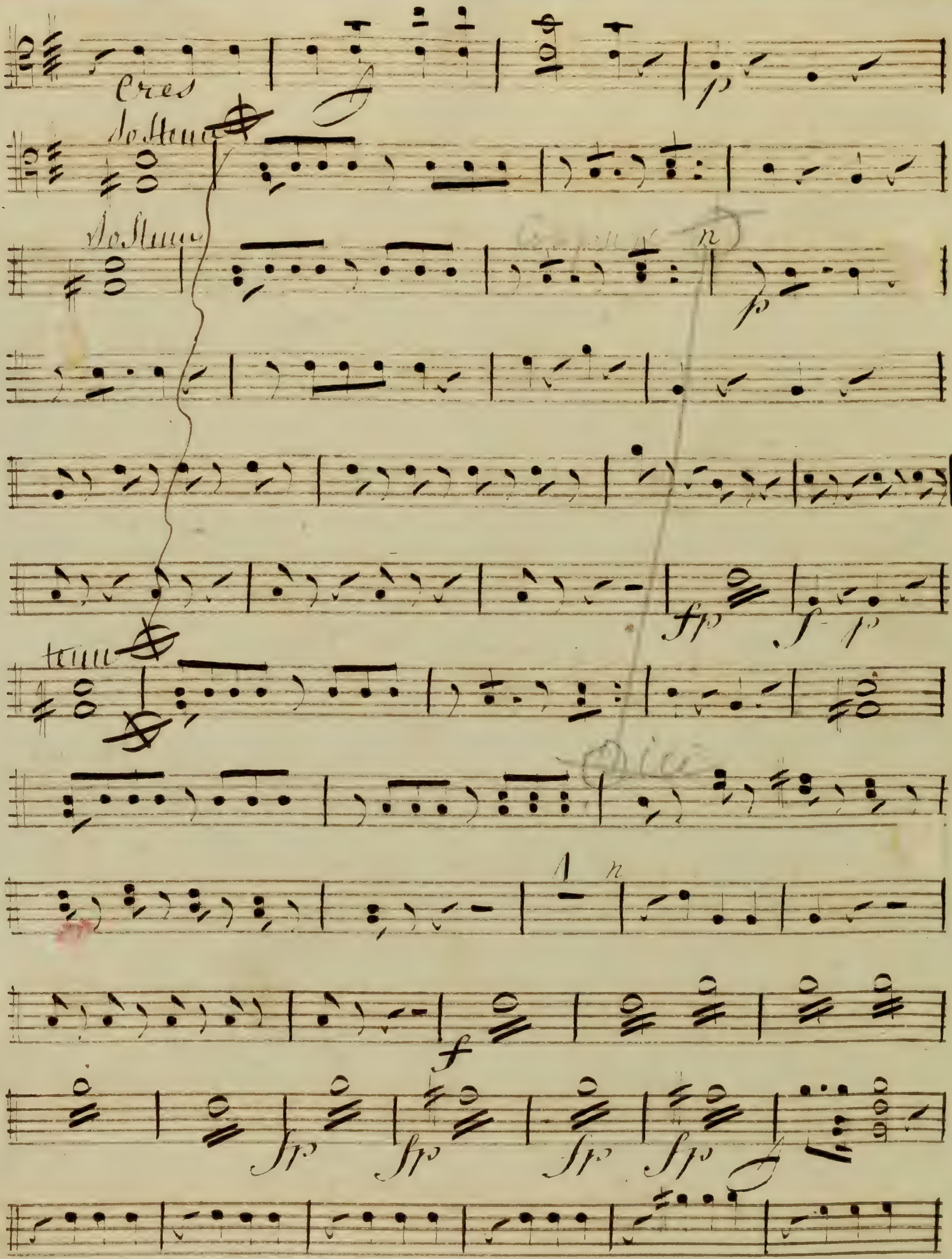

pp
fp
fp
f
tenu
pp
pp
p
Cres

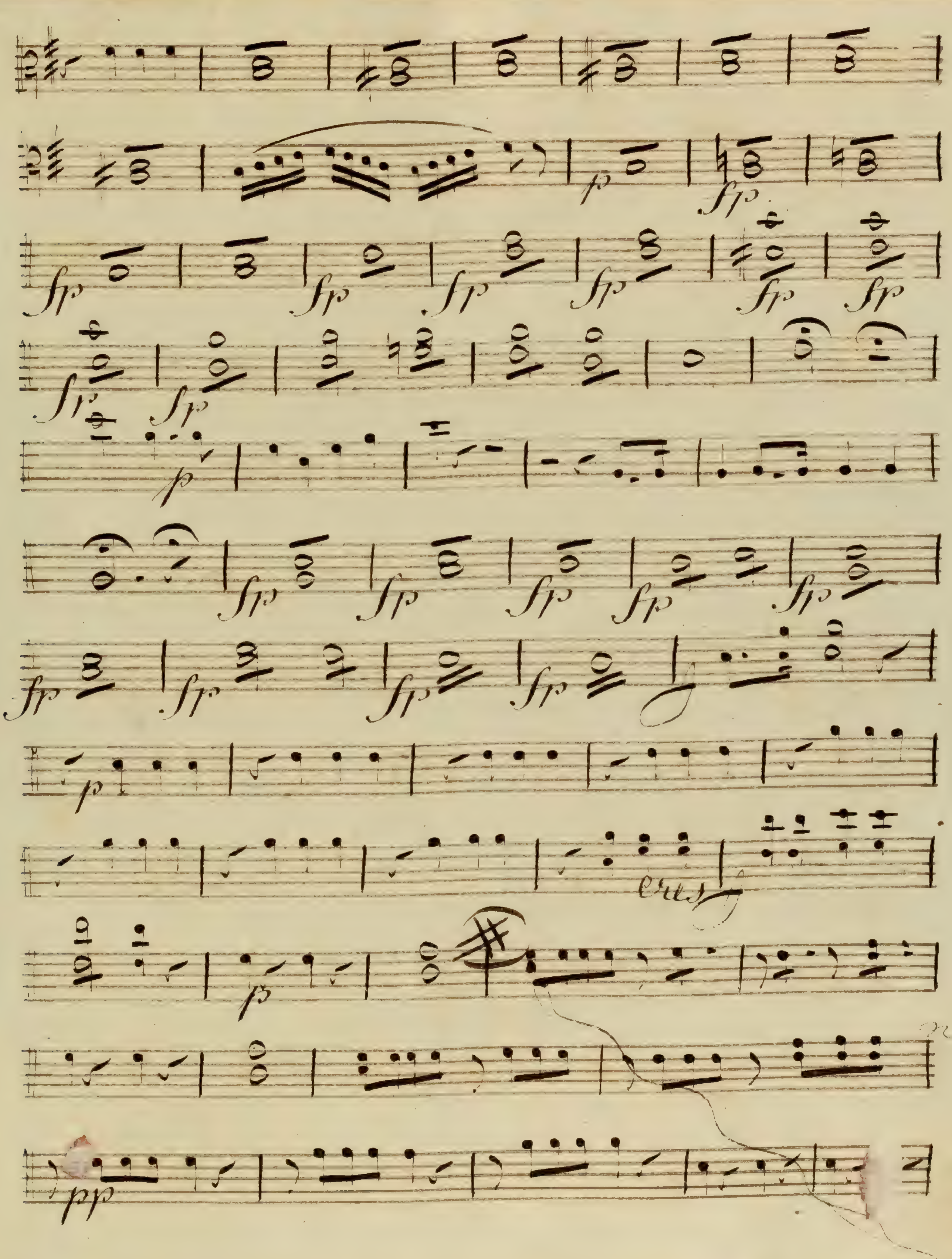


All°
Cres

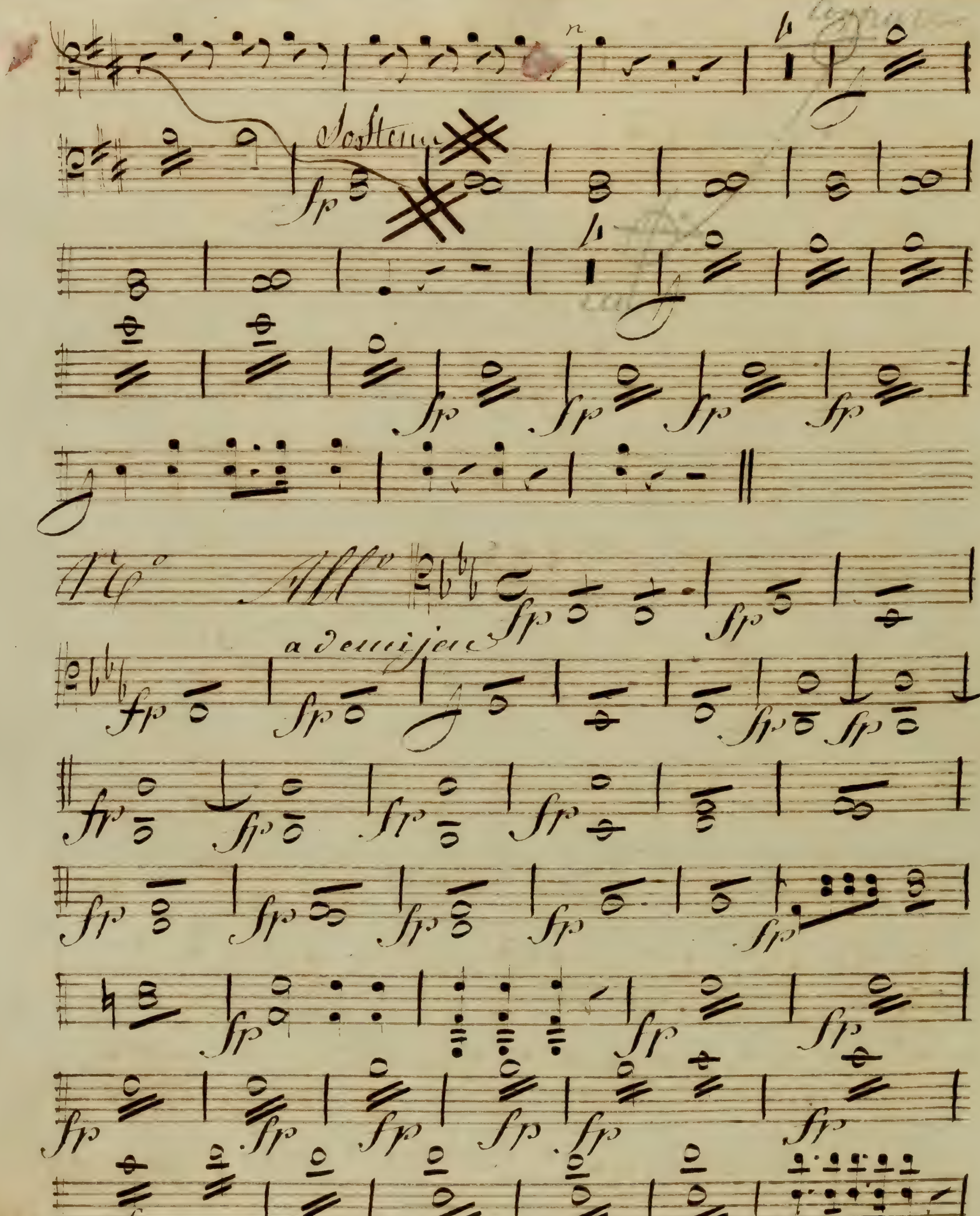

p
Allegro


All°
Canto

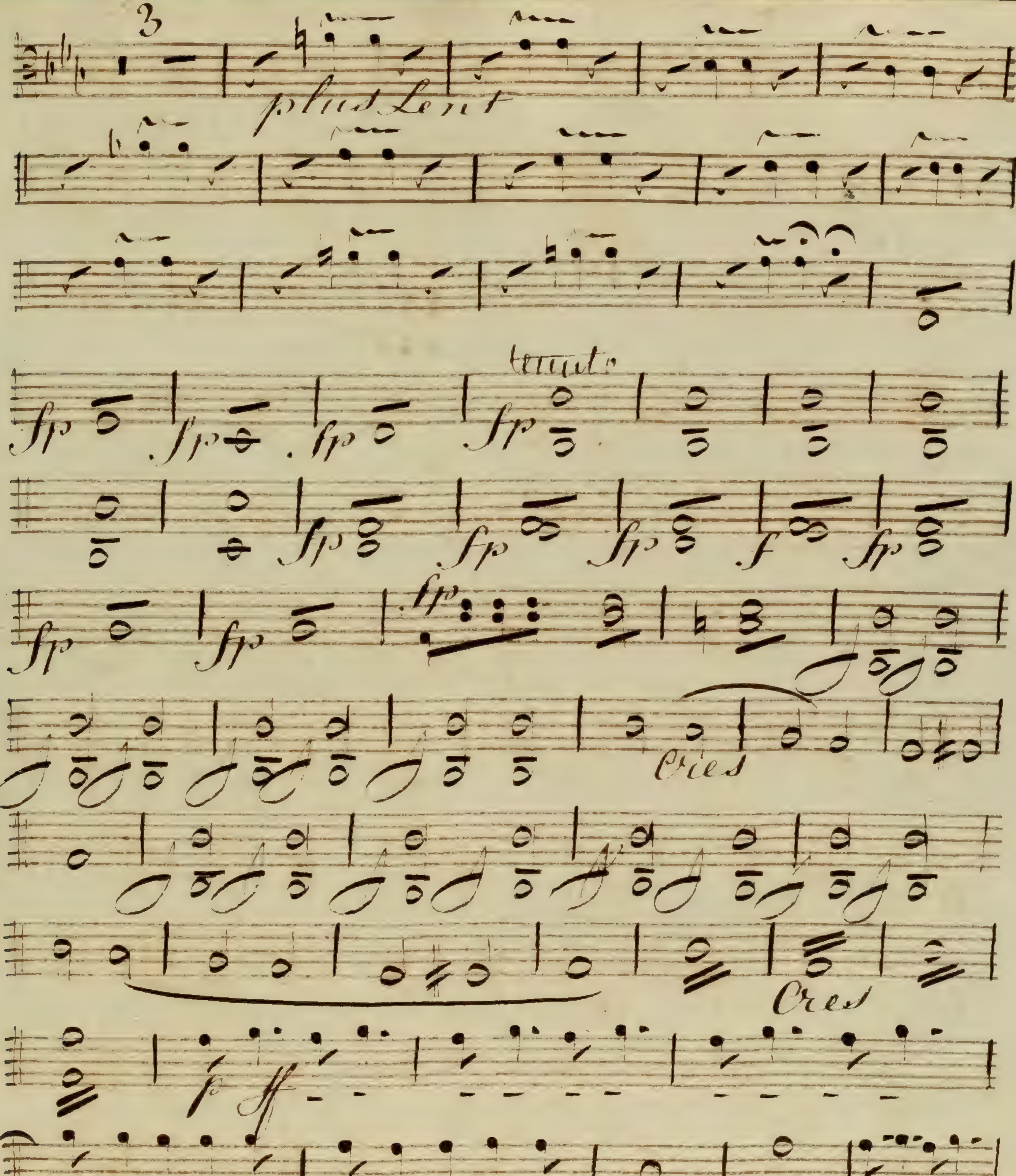

Cres
p
fp
f

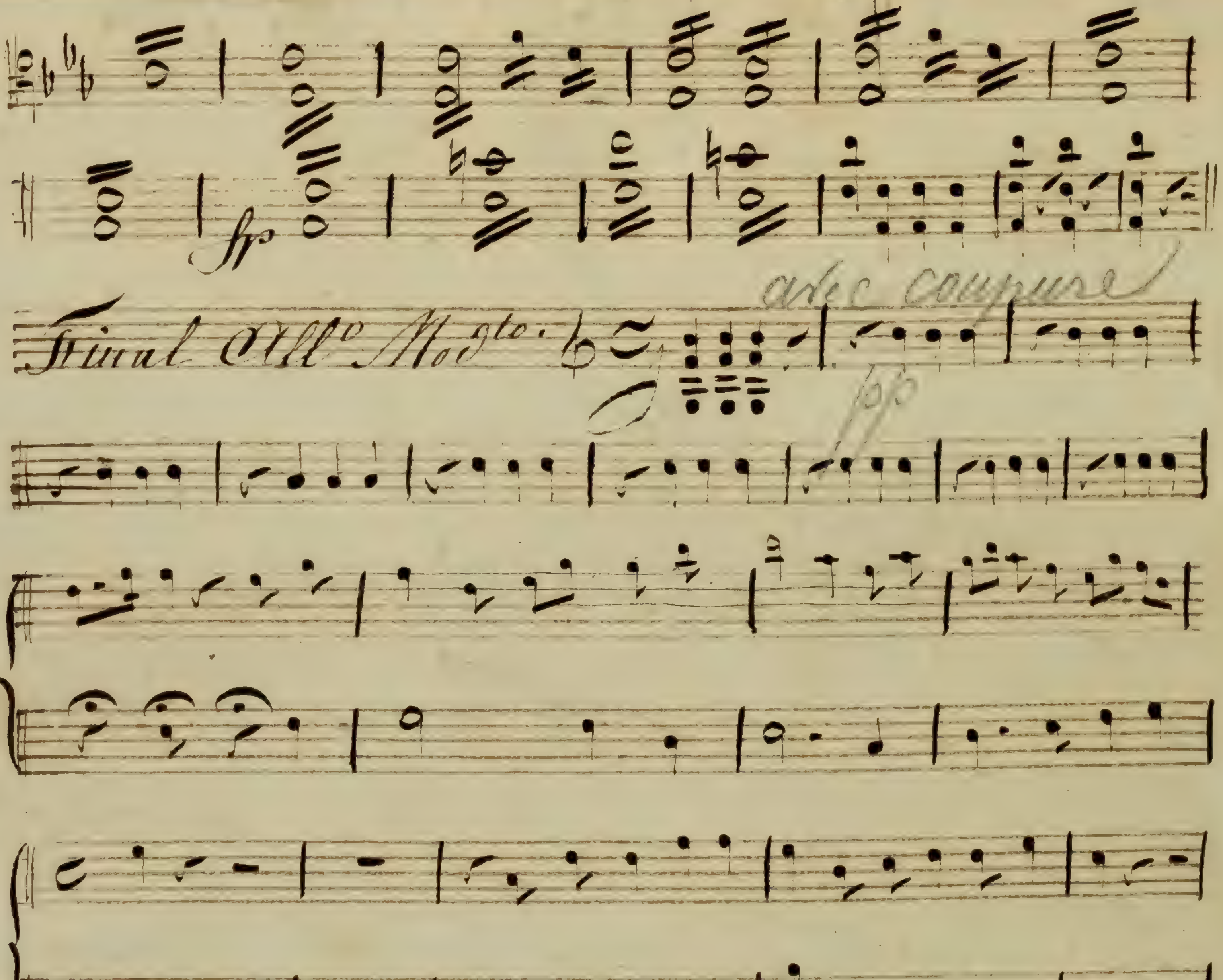


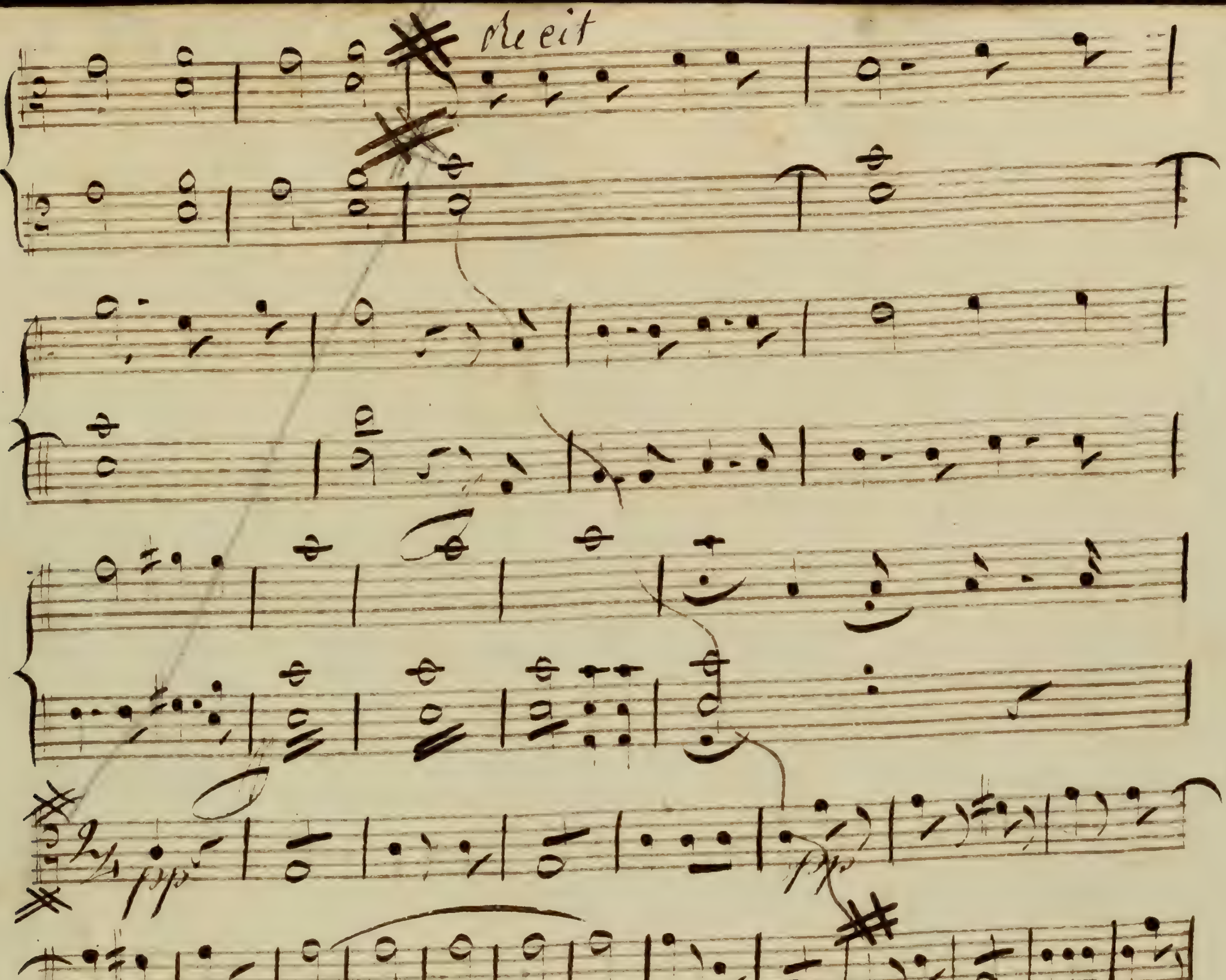
fp
p
cres
pp



Sostenu
fp
All°
All°
a demi jeu


3
plus Lent
tenuto
fp
f
Cres
ff
psf


fp
Final All.o Mod.to
avec coupure
pp
All.o
Chœur


Recit

Bratti Alto. Meilly

Euphrosine

2 Parties

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15[lt]

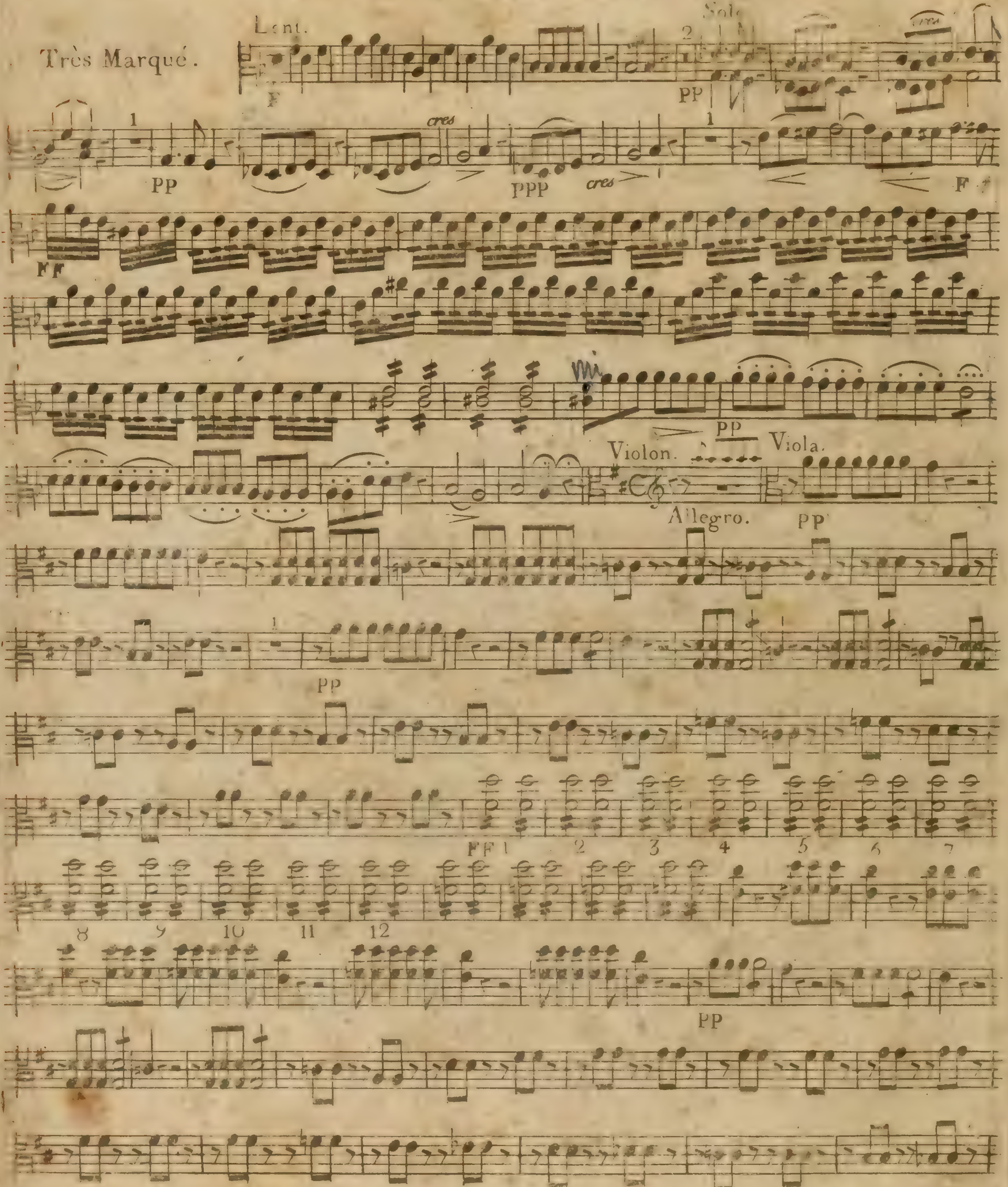
A PARIS.

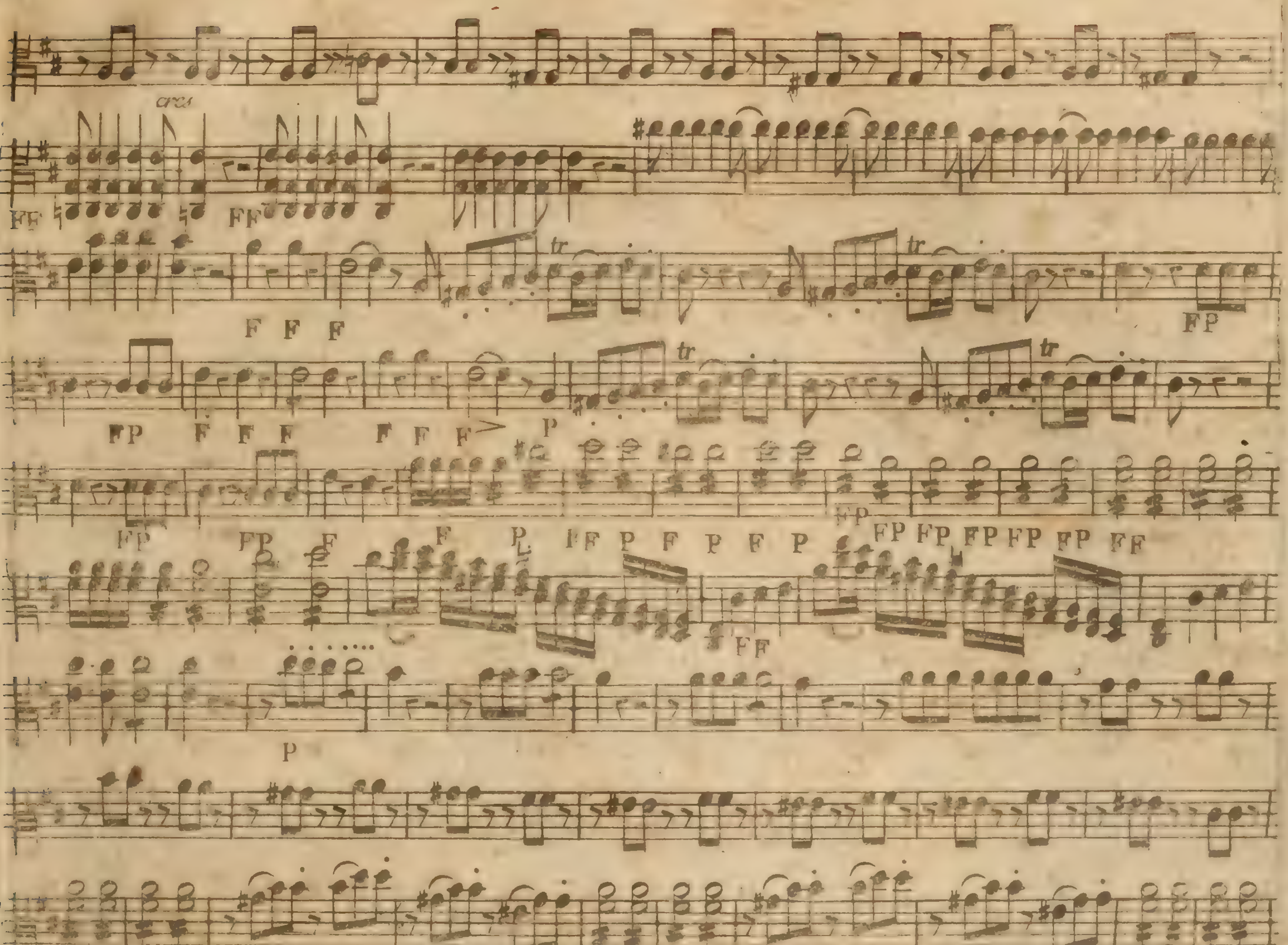
Chez Cousineau Père et Fils Luthiers Rue des Poulies.

et aux Adresses Ordinaires.

240

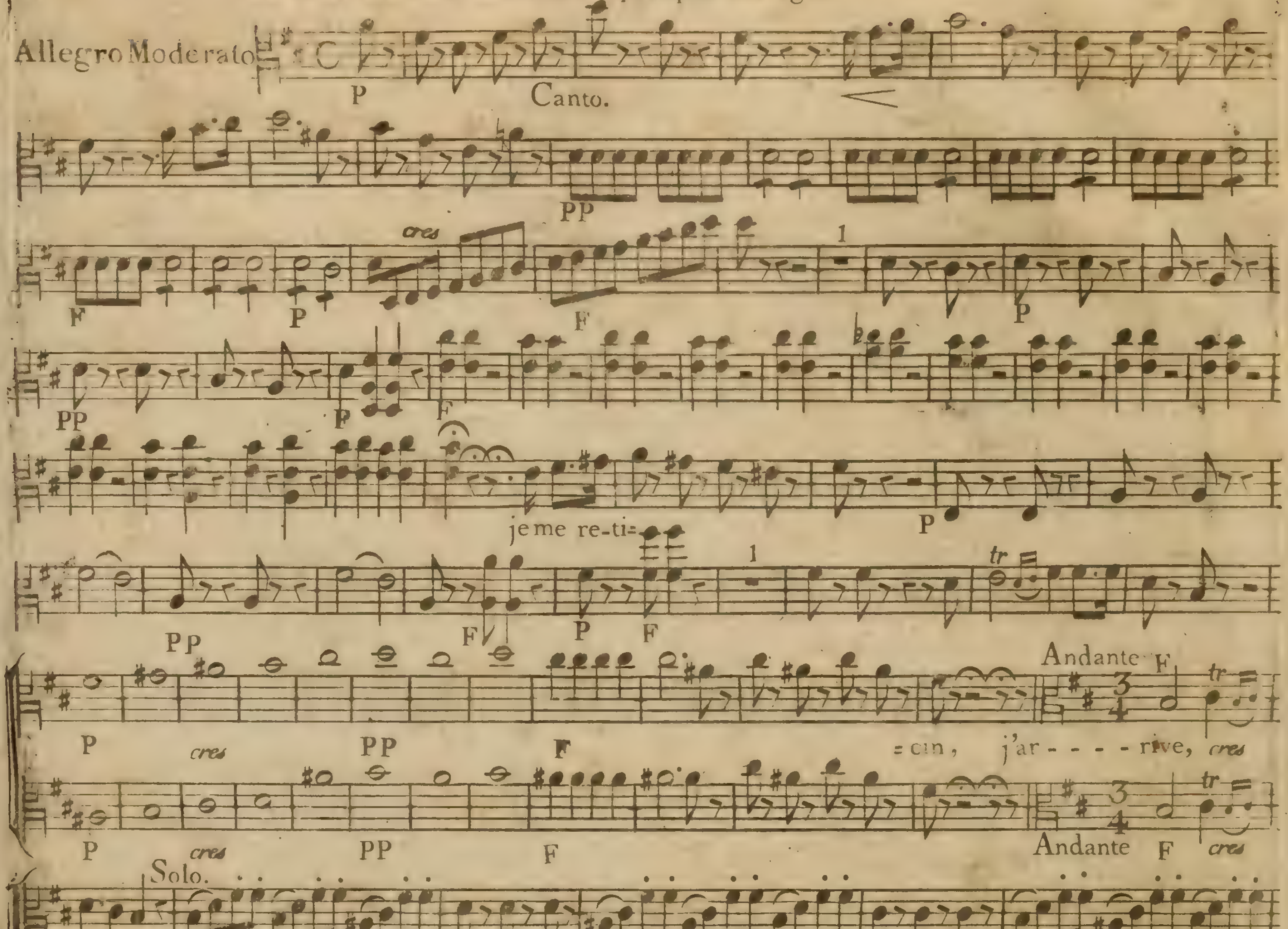
OUVERTURE

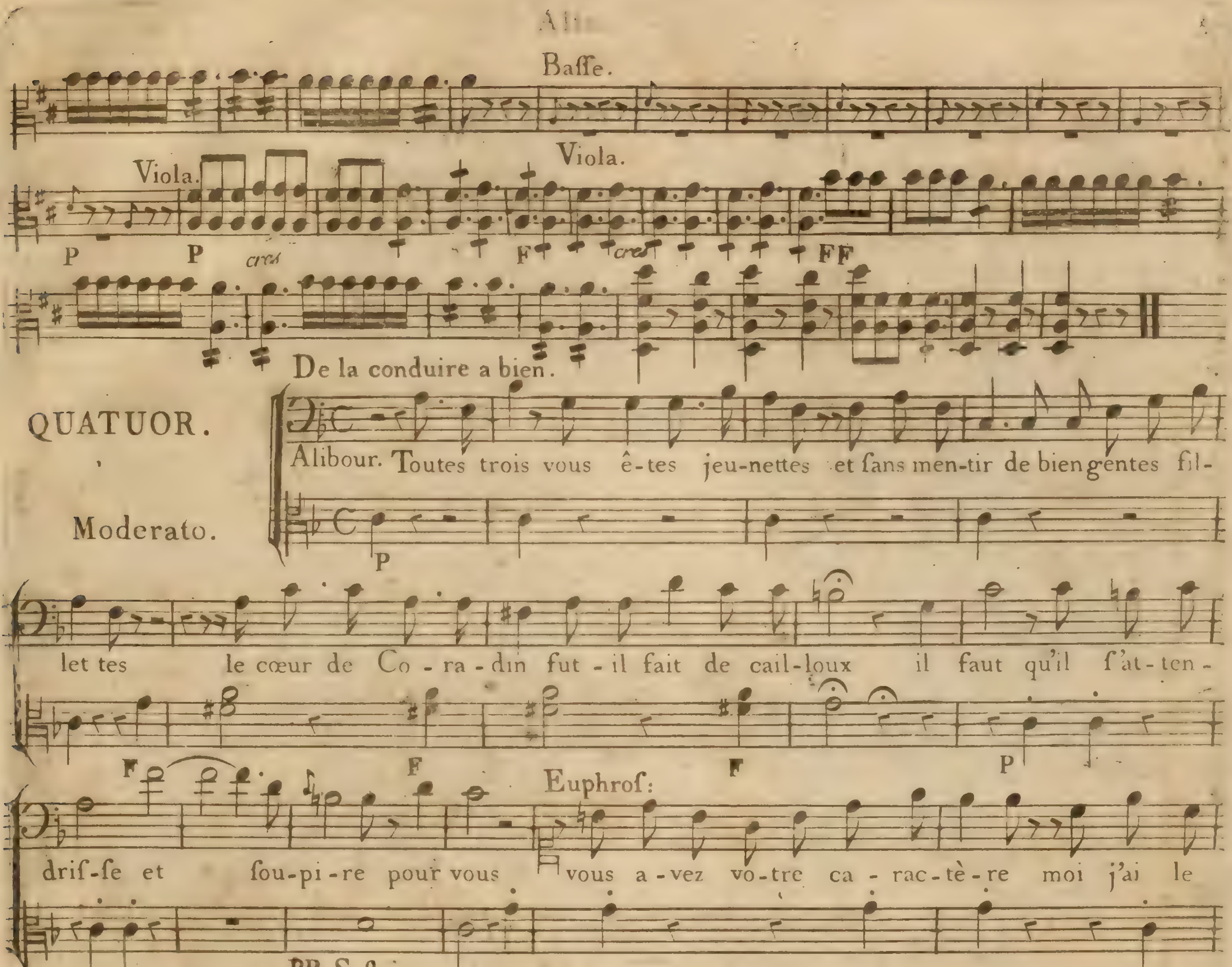

Très Marqué.
Lent.
Solo
F
PP
cres
PPP
FF
mi
Violon.
Viola.
Allegro.
PP
FF


cres
FF
FP
Mezzo F.
Mezz: F.
tr

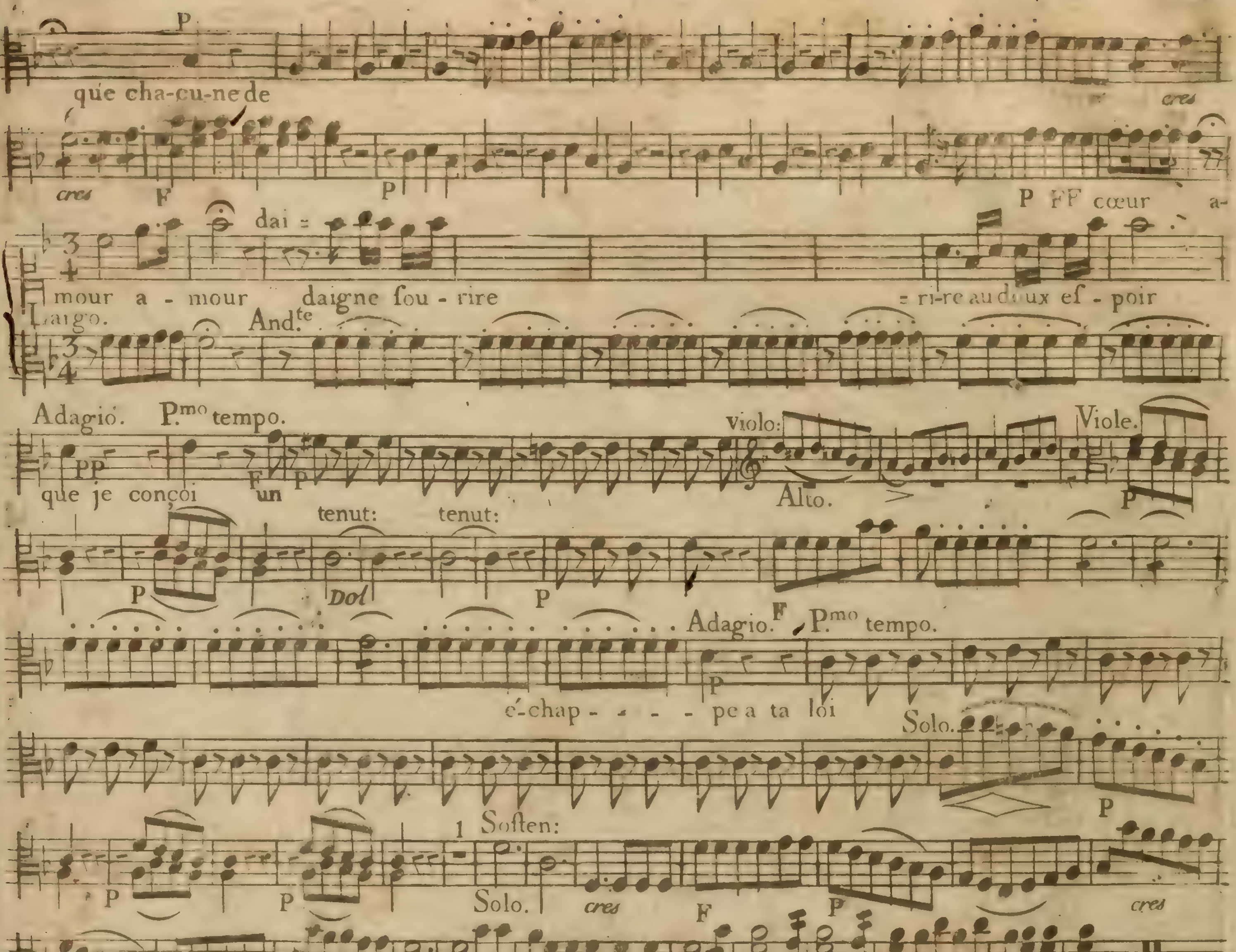
Alto.

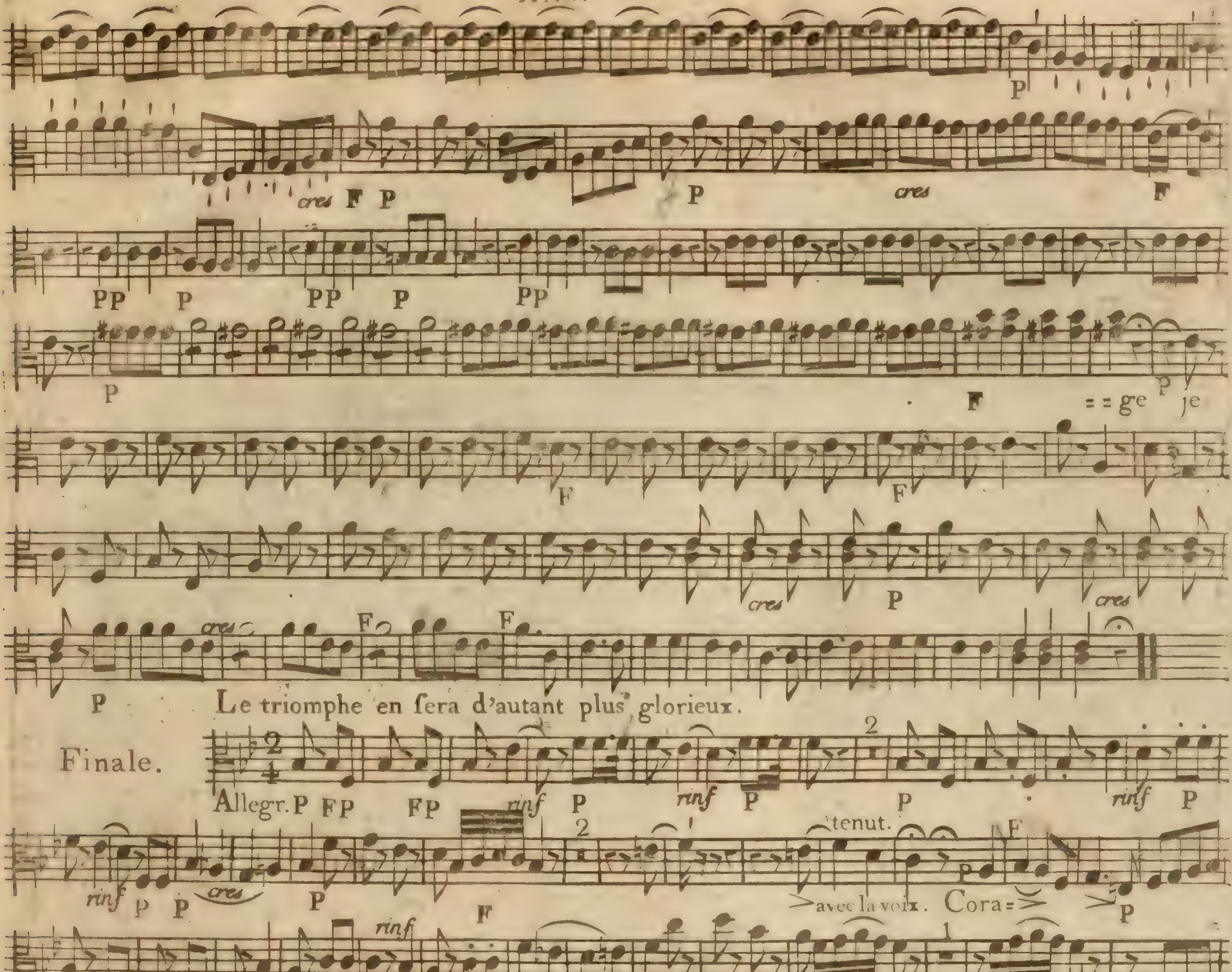
Je suis son cher docteur et presque son égal.

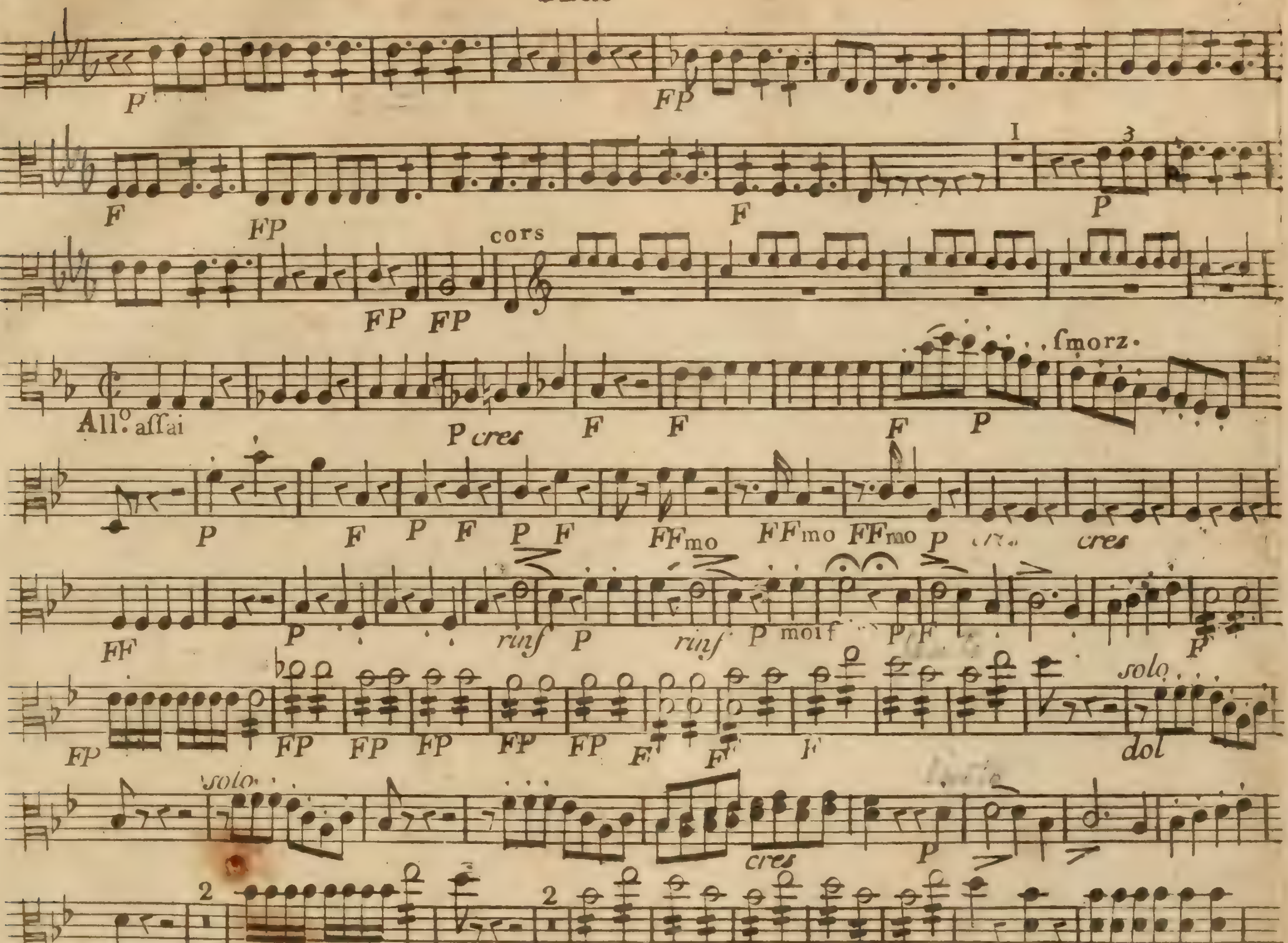


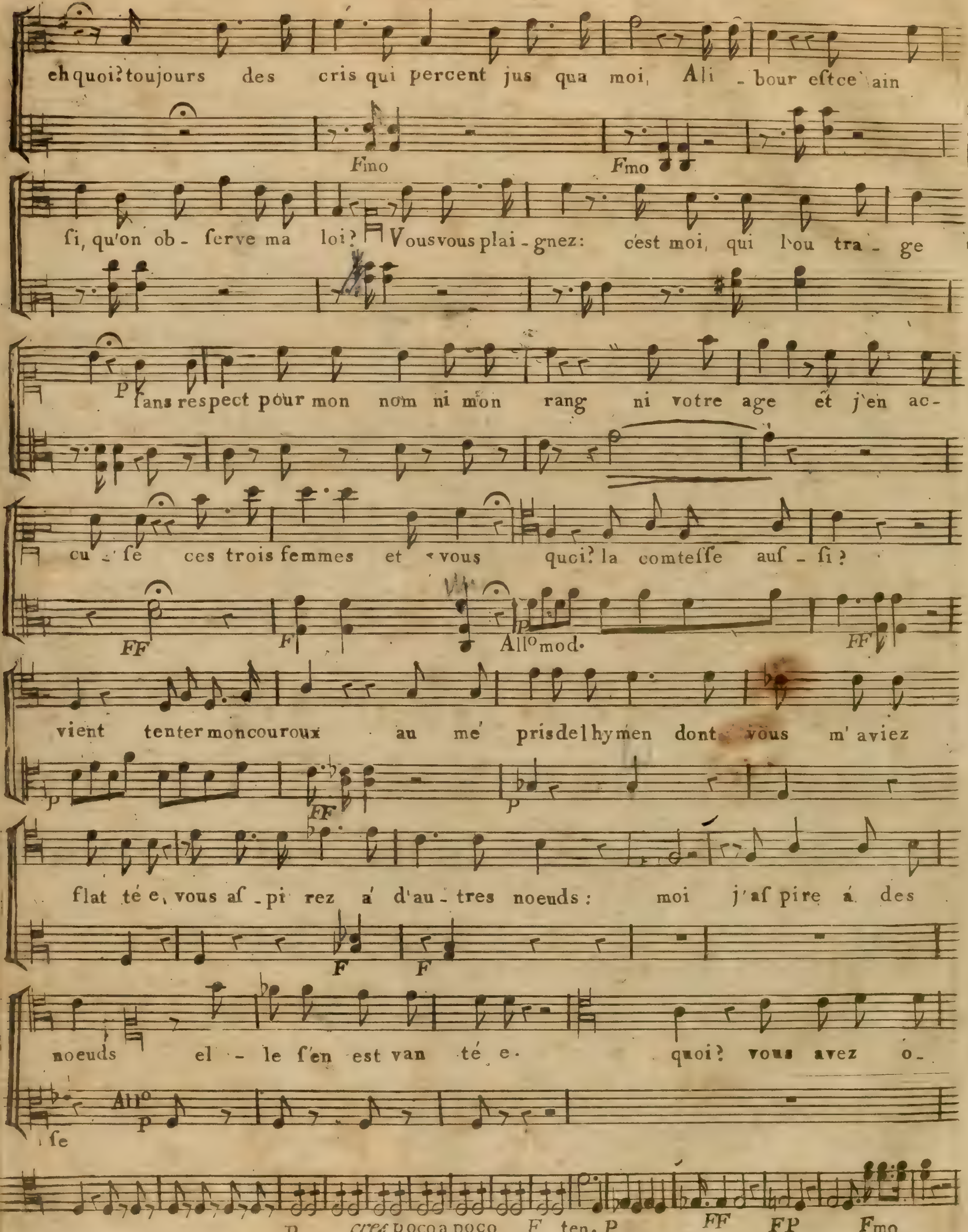


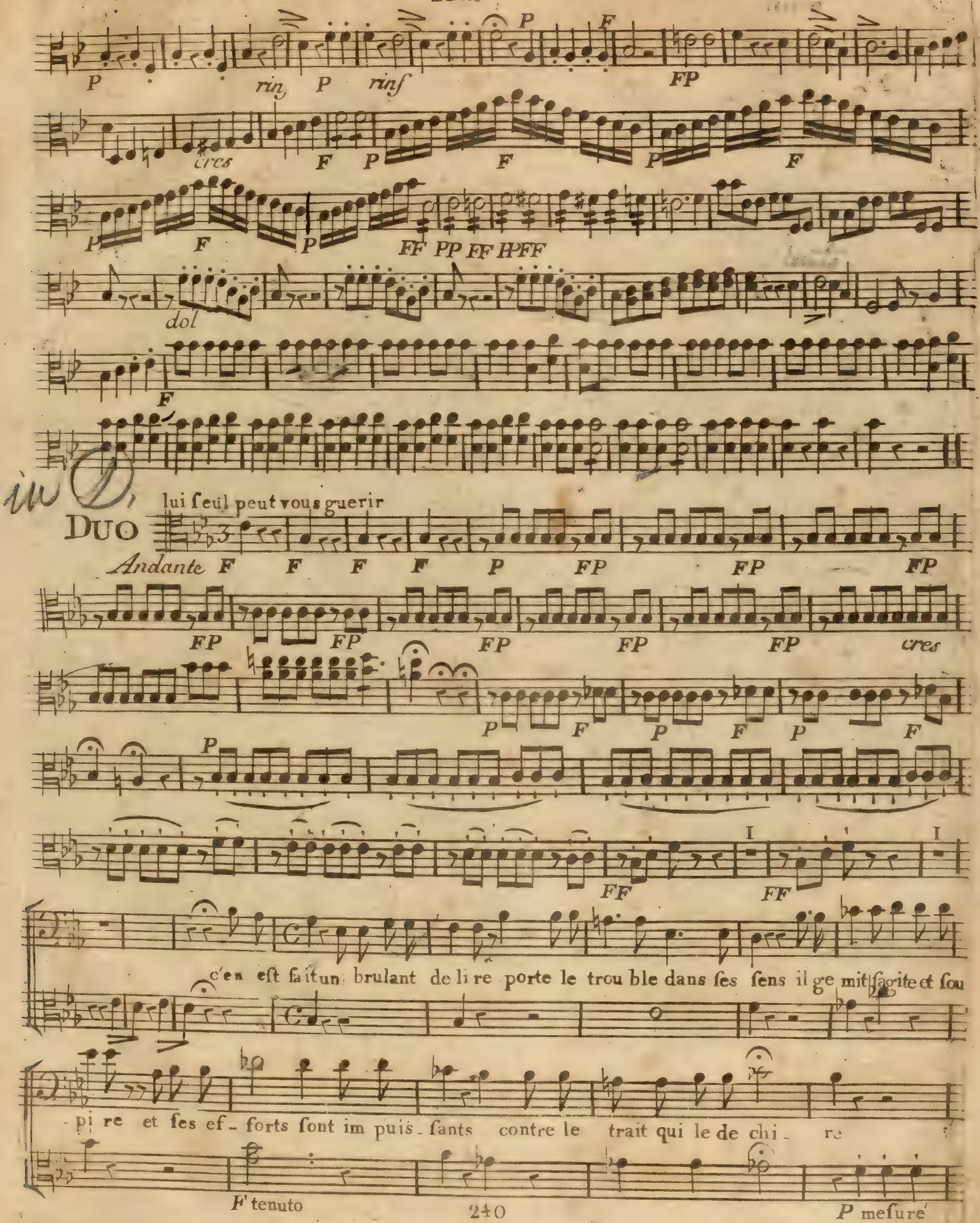
Baſſe.
Viola.
Viola.
De la conduire a bien.
QUATUOR.
Moderato.
Alibour. Toutes trois vous ê-tes jeu-nettes et ſans men-tir de bien gentes fil-
let tes le cœur de Co-ra-din fut-il fait de cail-loux il faut qu'il ſ'at-ten-
driſ-ſe et ſou-pi-re pour vous
Euphroſ: vous a-vez vo-tre ca-rac-tè-re moi j'ai le
PP Soſten: mien et j'o-ſe m'en flat-ter et j'o-ſe m'en flat-ter que cha-cu-ne de nous a-giſſe
Soſten:

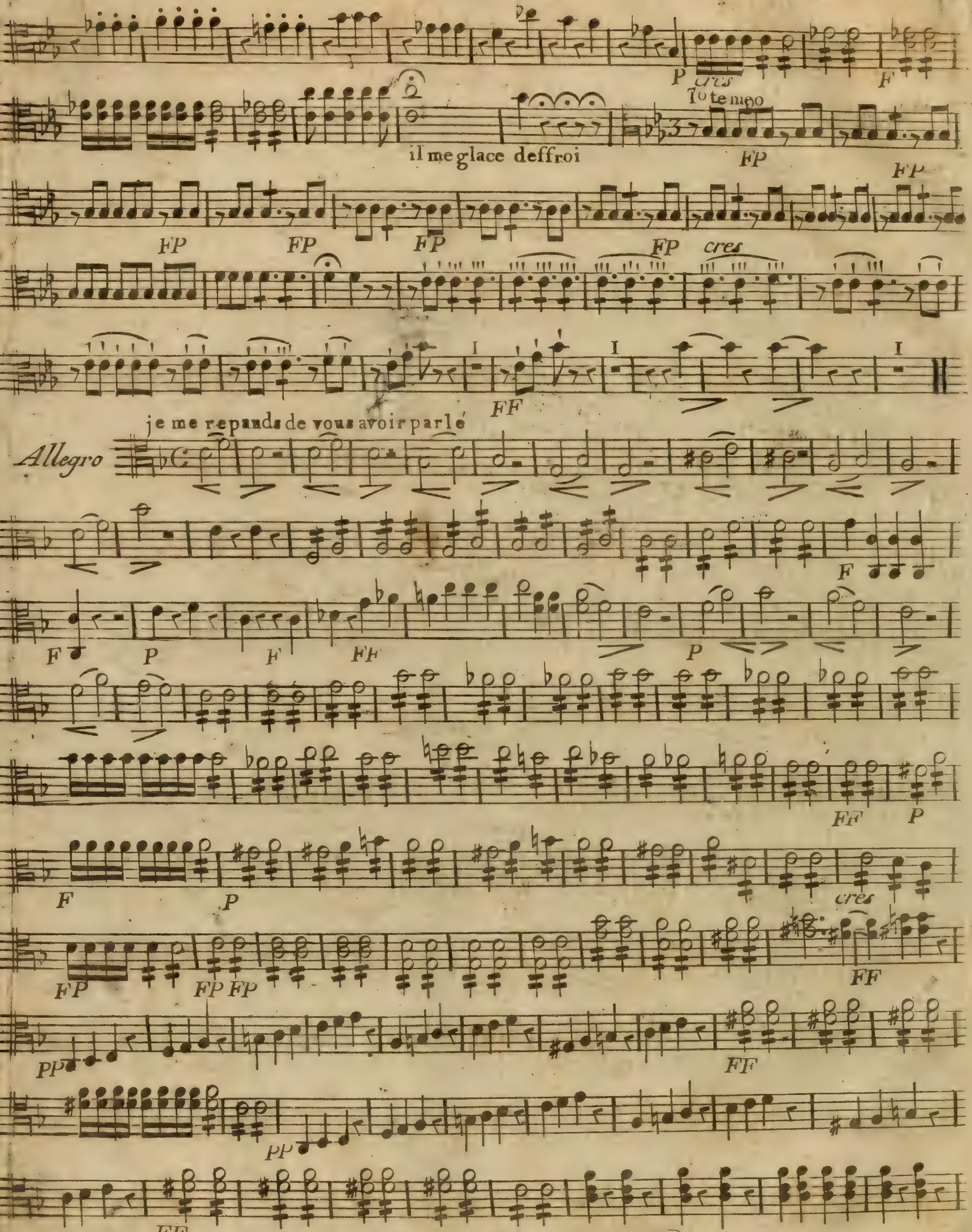

que cha-cu-ne de
cres
cres F P
P FF cœur a-
dai
mour a - mour daigne sou - rire
- ri-re au doux es - poir
Largo. And.te
Adagio. P.mo tempo.
violo: Viole.
que je conçoi un
Alto.
tenut: tenut:
Dol
Adagio. P.mo tempo.
é-chap - - - pe a ta loi
Solo.
1 Soften:
Solo. cres
Suivez
Annonce des Paysans.
Changer notre peine en plaisir.
Allegro.
mes pastou-
-reaux
Soften:
quel-le fraicheur
cres
puis-se le ciel

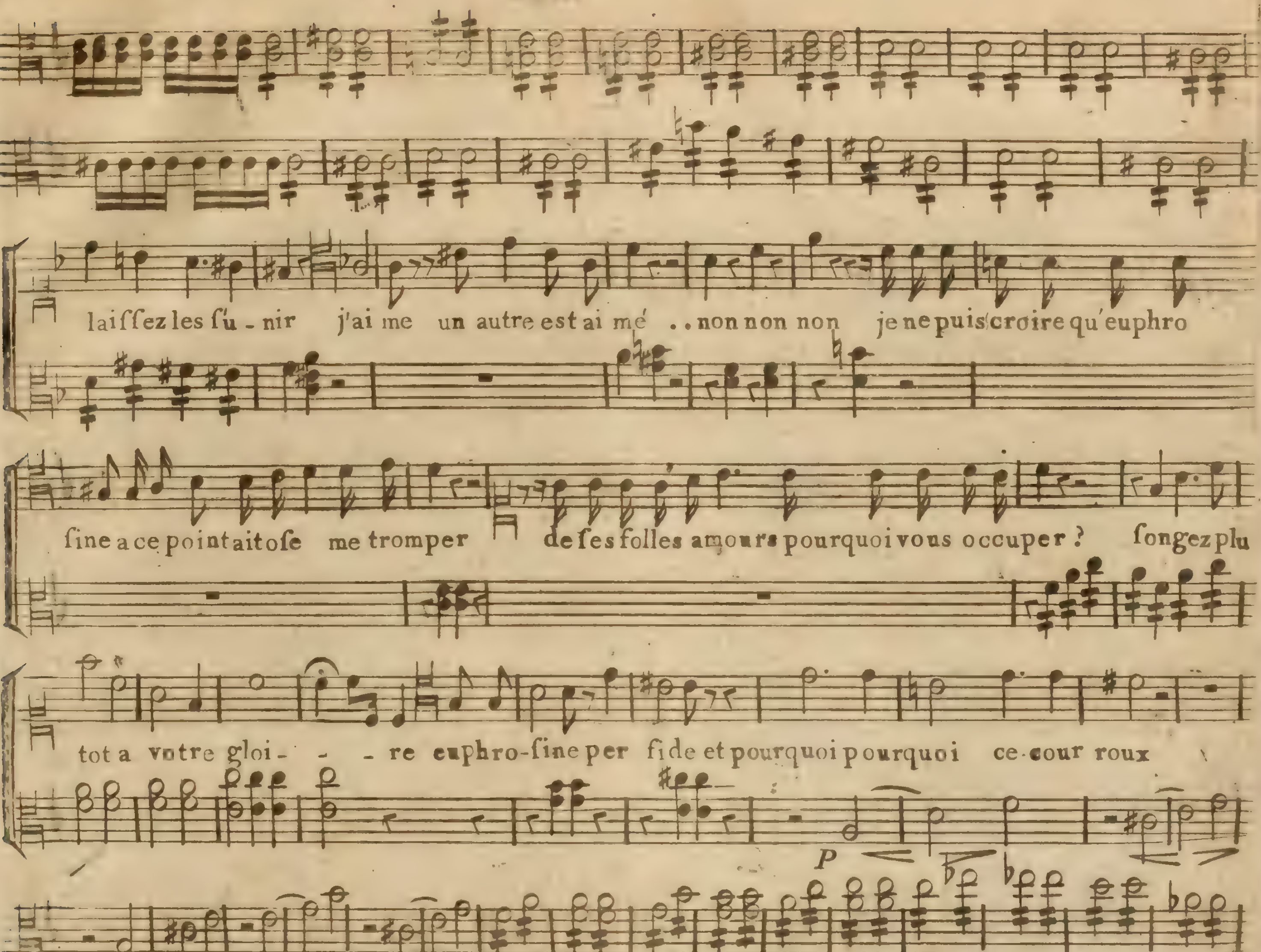

ge je
Le triomphe en sera d'autant plus glorieux.
Finale.
Allegr.
tenut.
avec la voix. Cora=
eh bien donc
cres poco a poco.
Larghetto. Violon.
Alto.

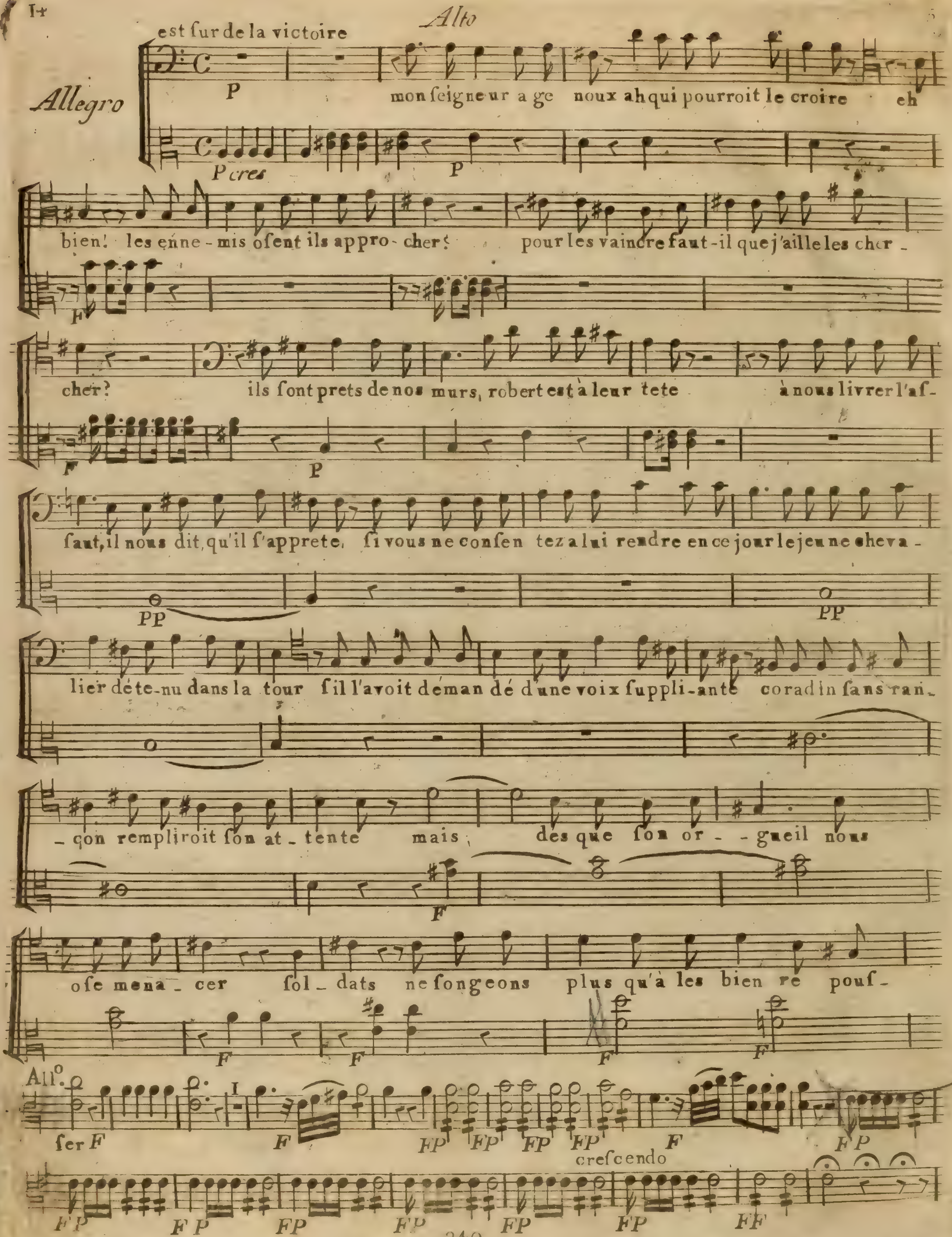

cors
All.° assai
P cres
smorz.
FFmo
rinf
solo
dol
cres
viol.
And.no
Arco
pizz.
Violon
Alto
PP


eh quoi? toujours des cris qui percent jus qua moi, Ali - bour estce ain
Fmo
Fmo
si, qu'on ob - serve ma loi? Vous vous plai - gnez: c'est moi, qui l'ou tra - ge
P
sans respect pour mon nom ni mon rang ni votre age et j'en ac -
cu - se ces trois femmes et vous quoi? la comtesse auf - si?
FF
F
Allo mod.
P
FF
vient tenter moncouroux au me pris del hymen dont vous m'aviez
P
FF
P
flat té e, vous as - pi rez á d'au - tres noeuds: moi j'as pire á des
F
F
noeuds el - le s'en est van té e. quoi? vous avez o -
se
Allo
P
P
cres poco a poco
F
ten. P
FF
FP
Fmo

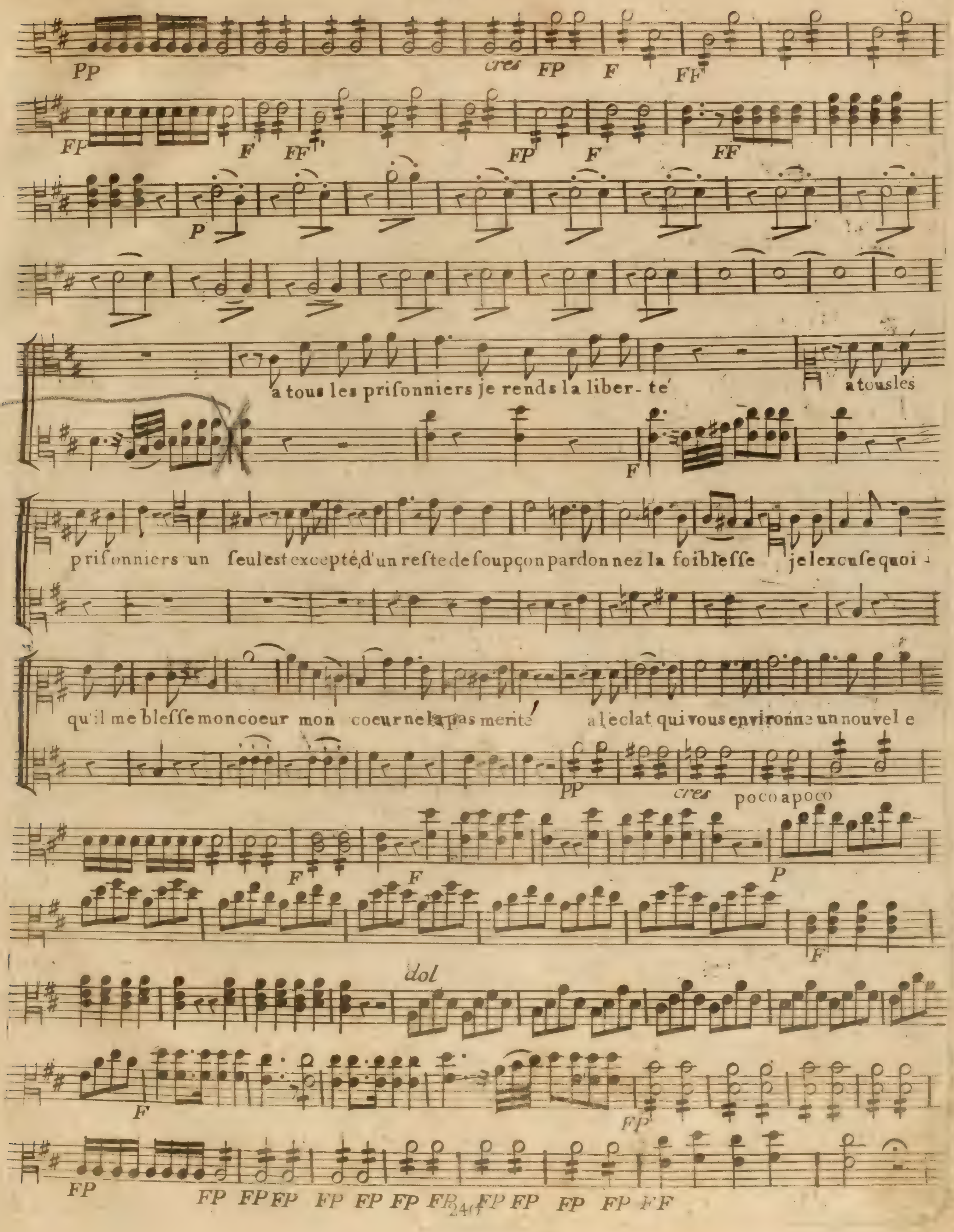

in D
DUO
lui seul peut vous guerir
Andante
c'en est fait un brulant de lire porte le trouble dans ses sens il gemit s'agite et sou-
-pire et ses ef_forts sont im puis_sants contre le trait qui le de chi_ re
F tenuto
P mesuré

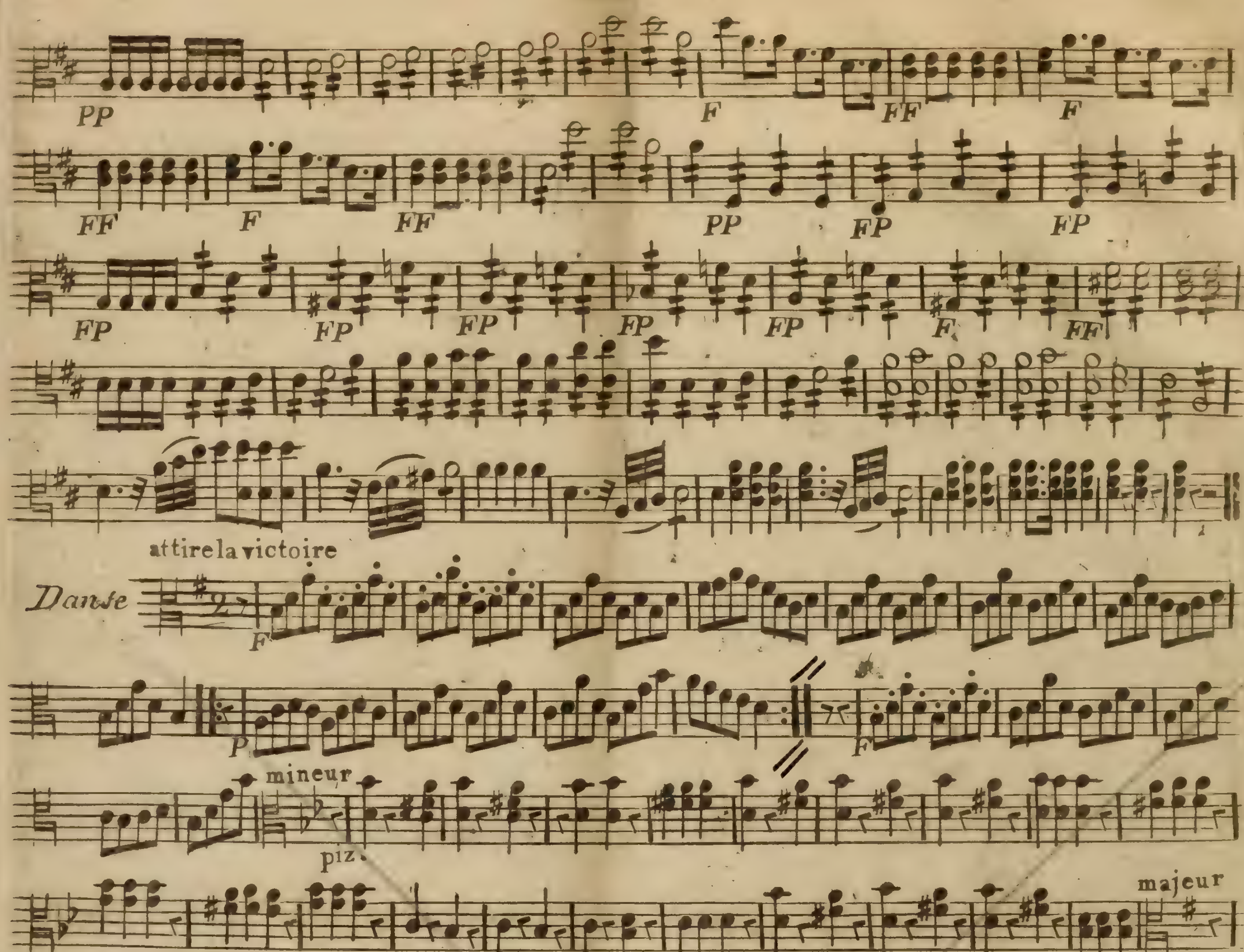

1° tempo
il me glace deffroi
je me repands de vous avoir parlé
Allegro

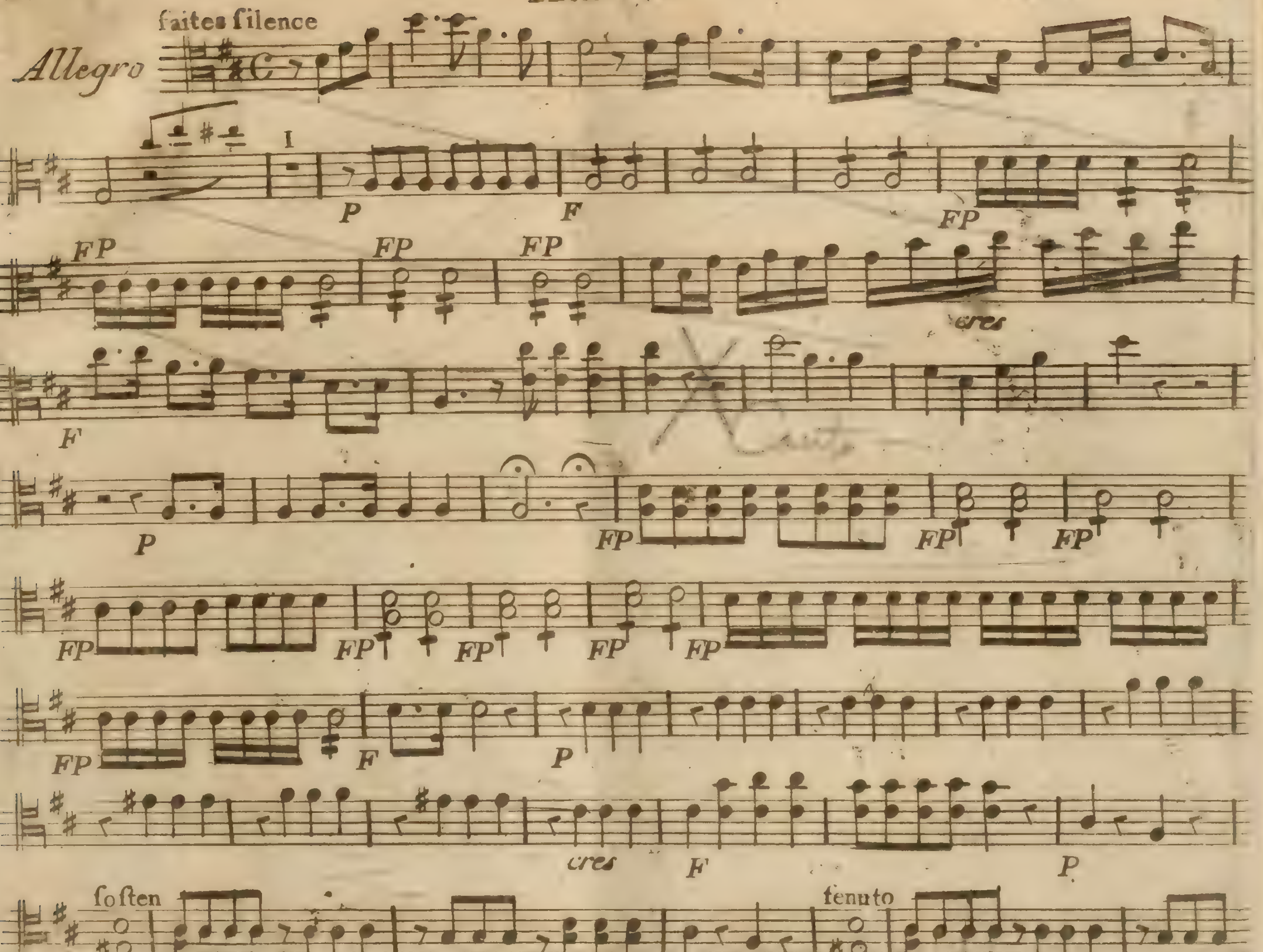

laiſſez les ſu-nir j'ai me un autre est ai mé ..non non non je ne puis croire qu'euphro
ſine a ce point ait oſe me tromper de ſes folles amours pourquoi vous occuper ? ſongez plu
tot a votre gloi- - re euphro-ſine per fide et pourquoi pourquoi ce cour roux
P
PP
FPP
FF
P
FF



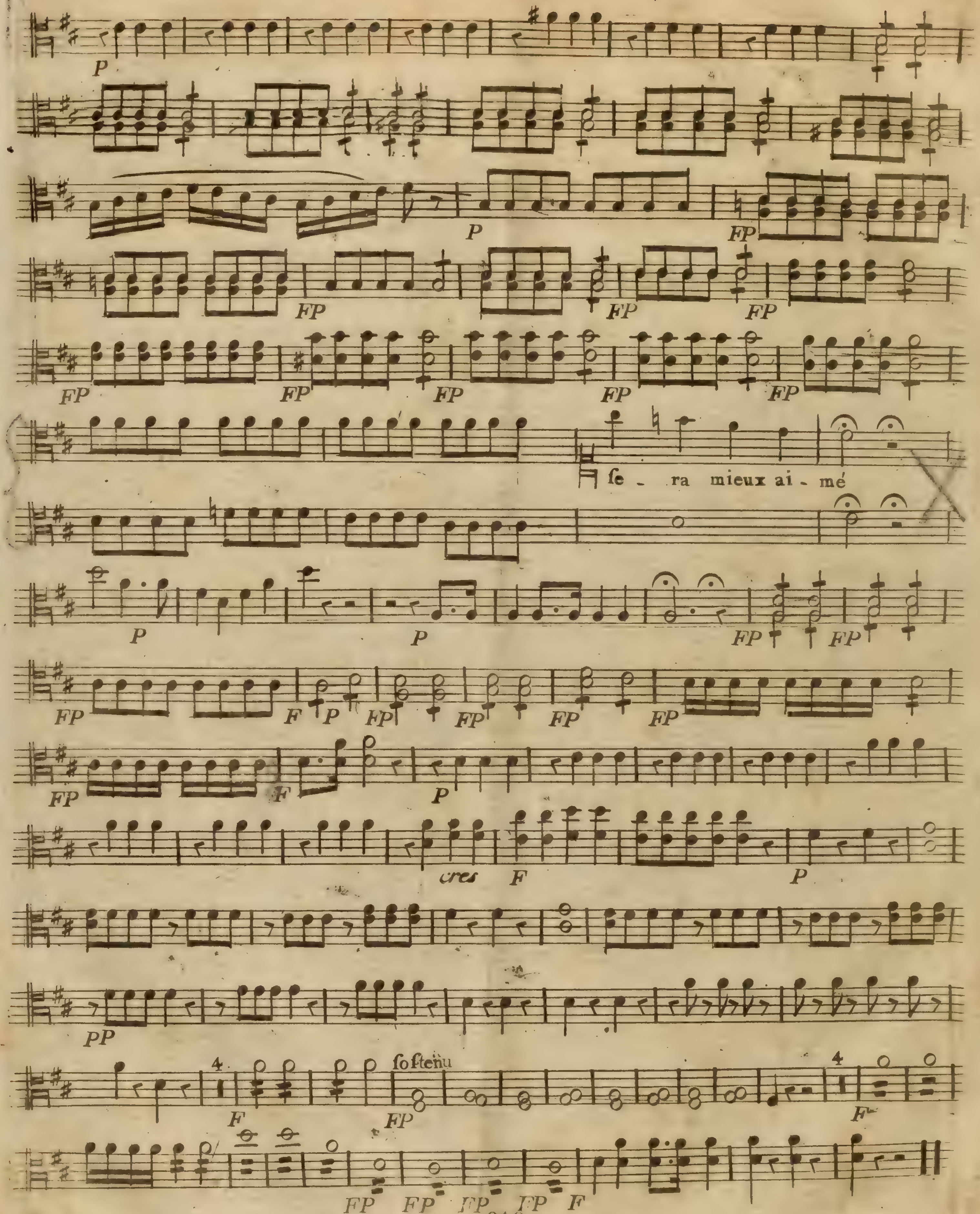
est ſur de la victoire
Alto
Allegro
P
monſeigneur a genoux ah qui pourroit le croire eh
P cres
P
bien! les enne-mis oſent ils appro-cher? pour les vaincre faut-il que j'aille les cher-
F
cher? ils ſont prets de nos murs, robert est à leur tete à nous livrer l'aſ-
F
P
ſaut, il nous dit, qu'il ſ'apprete, ſi vous ne conſen tez a lui rendre en ce jour le jeune cheva-
PP
PP
lier déte-nu dans la tour ſ'il l'avoit déman dé d'une voix ſuppli-ante coradin ſans ran-
-çon rempliroit ſon at-tente mais, dès que ſon or--gueil nous
F
oſe mena-cer ſol-dats ne ſongeons plus qu'à les bien re pouſ-
F
F
F
F
All.o
ſer F
F
FP FP FP FP
F
FP
creſcendo
FP FP FP FP FP FP FF

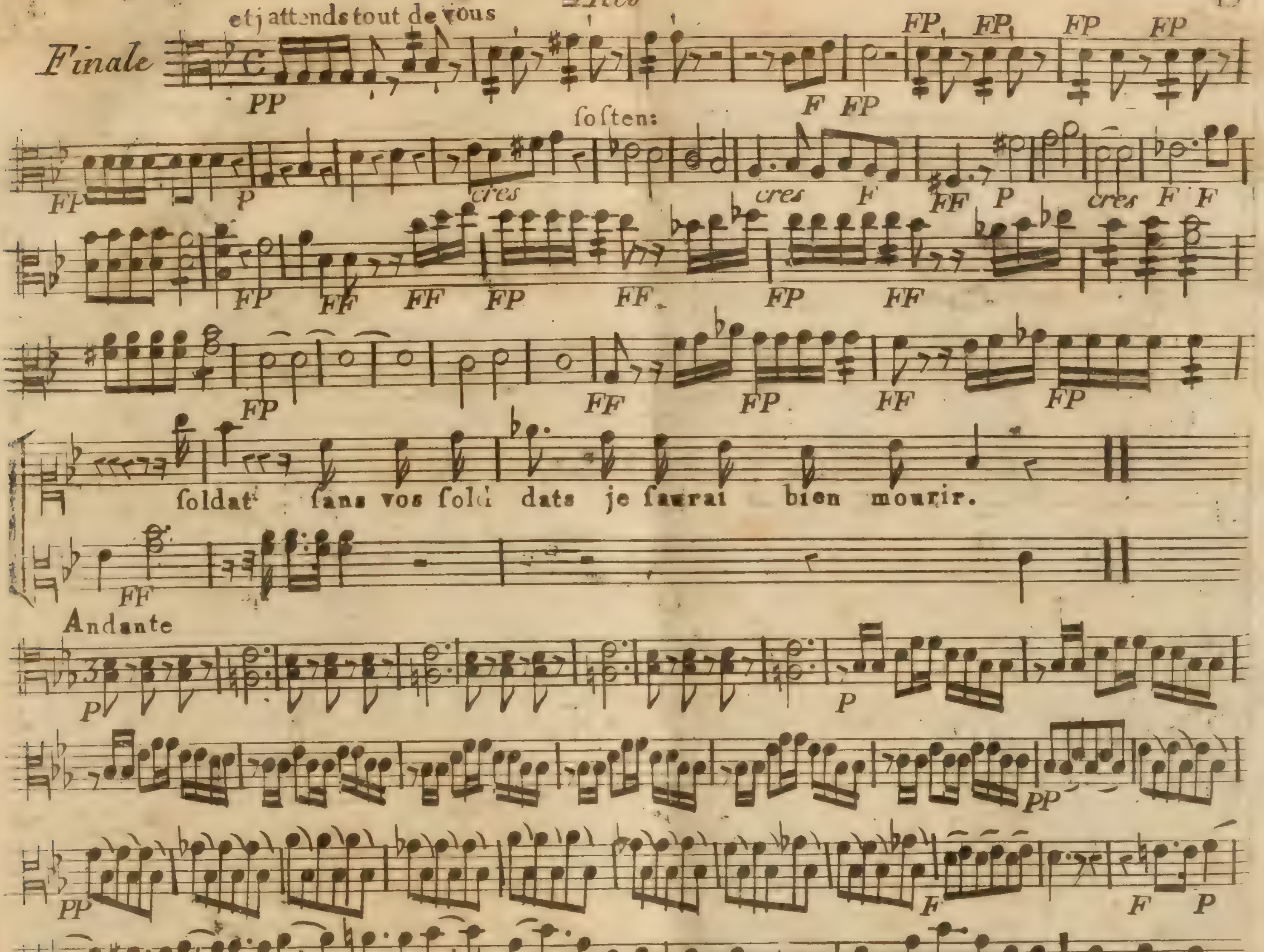

PP
cres
FP
F
FF
P
a tous les prisonniers je rends la liber- te'
a tous les
prisonniers un seul est excepté, d'un reste de soupçon pardonnez la foiblesse je l'excuse quoi
qu'il me blesse mon coeur mon coeur ne la pas merité
a l'eclat qui vous environne un nouvel e
poco a poco
dol
240


attire la victoire
Danse
mineur
piz.
majeur

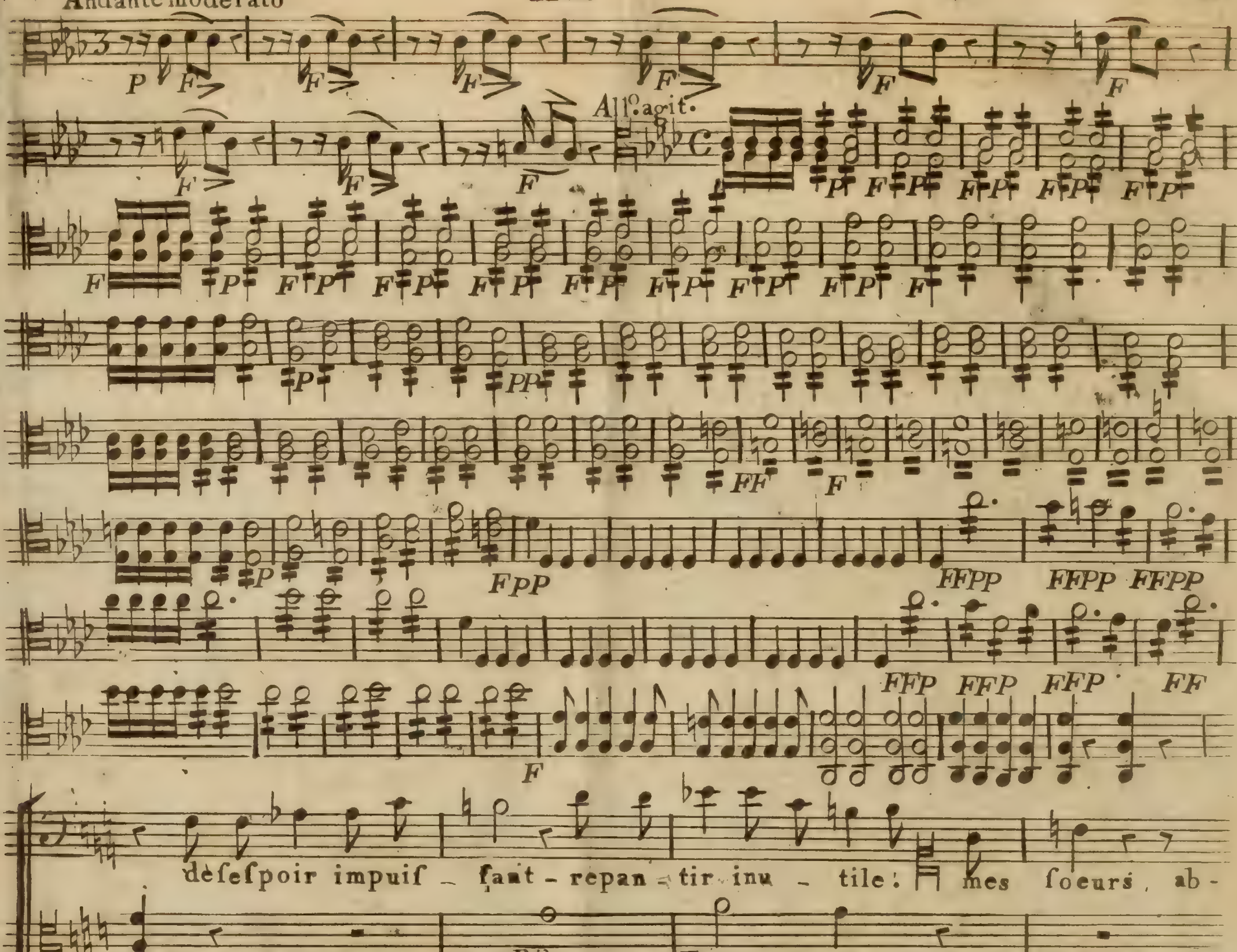

faites silence
Allegro
P
F
FP
cres
soften
tenuto
PP
ten

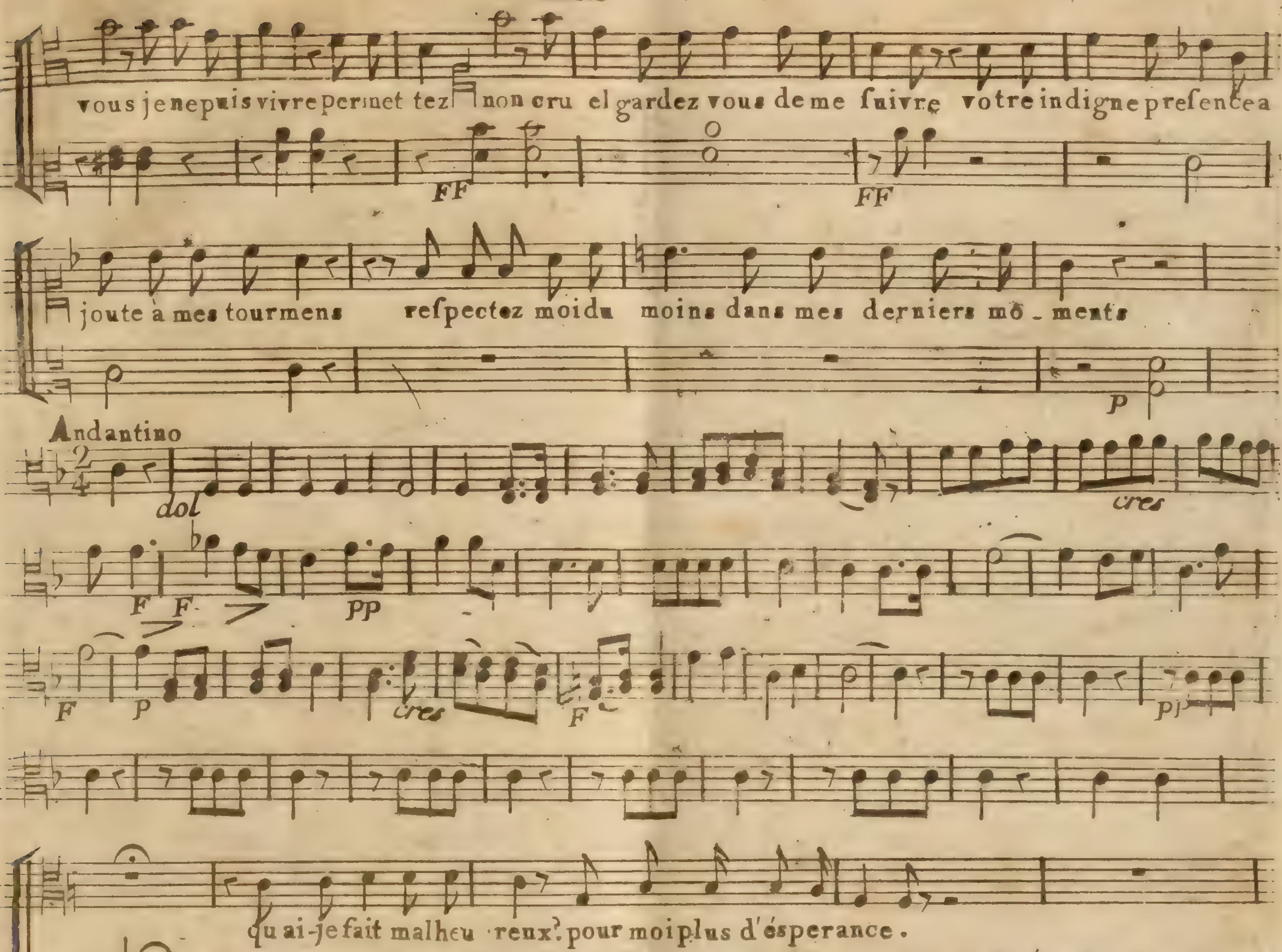
Alto

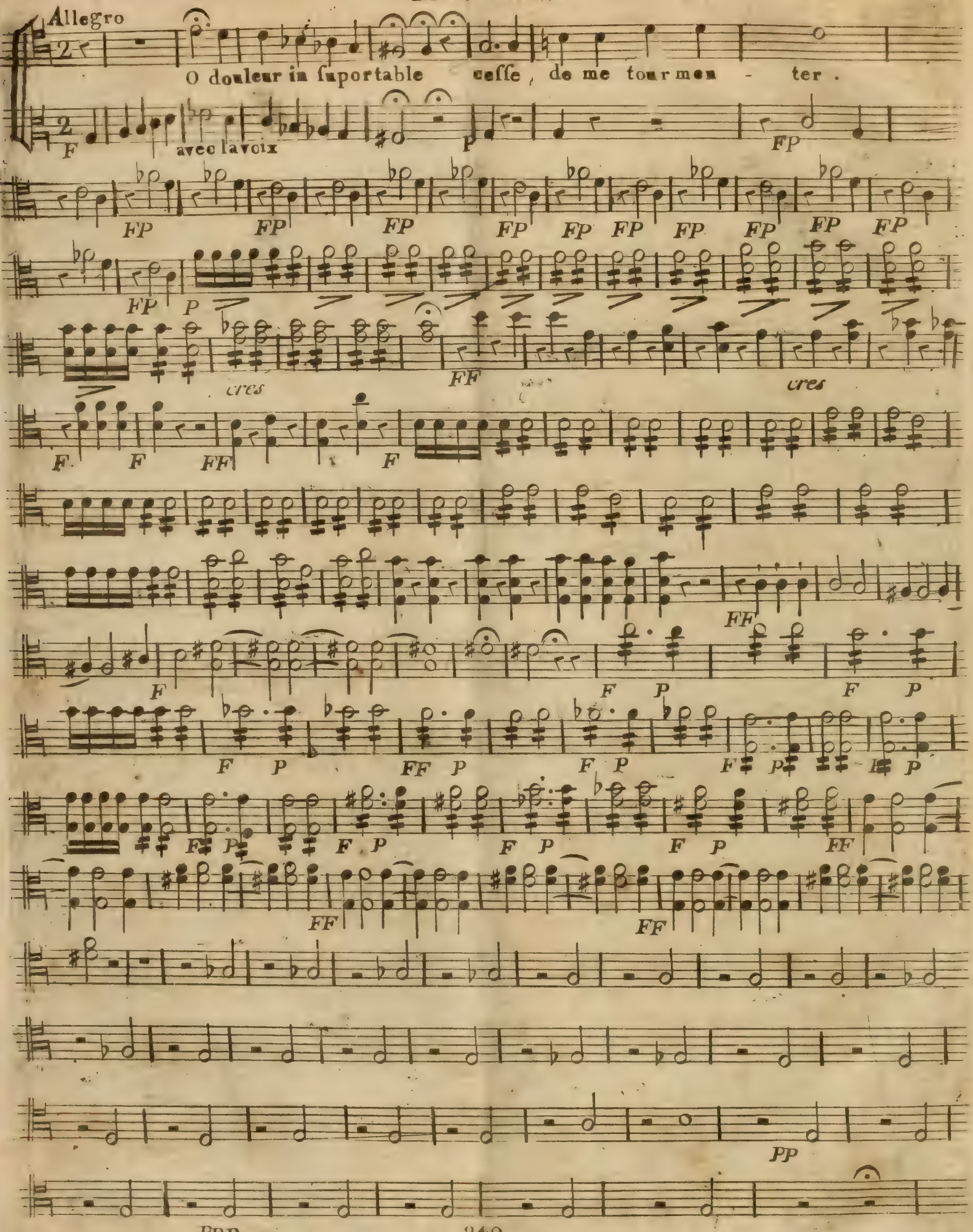


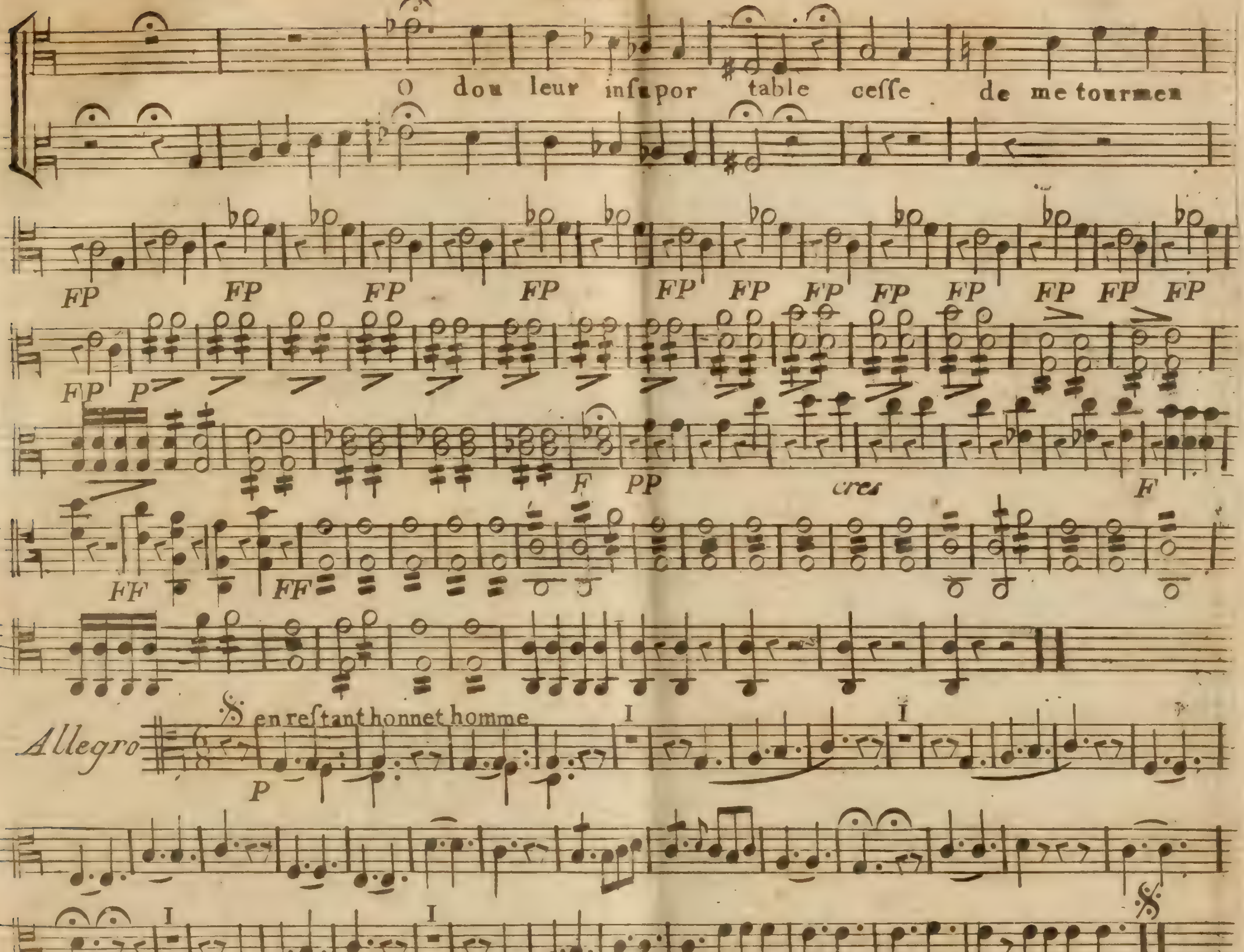

Finale
etj attends tout de vous
ſoſten:
ſoldat ſans vos ſold dats je ſaurai bien mourir.
Andante
ſil en est tems encore epargnez epargnez la victime cru
meſure
el il vous ſied bien de vouloir pardonner lorsque votre fureur m'a fait empoiſon
ner dieux prote gez notre chere euphro - ſi - ne

Andante moderato

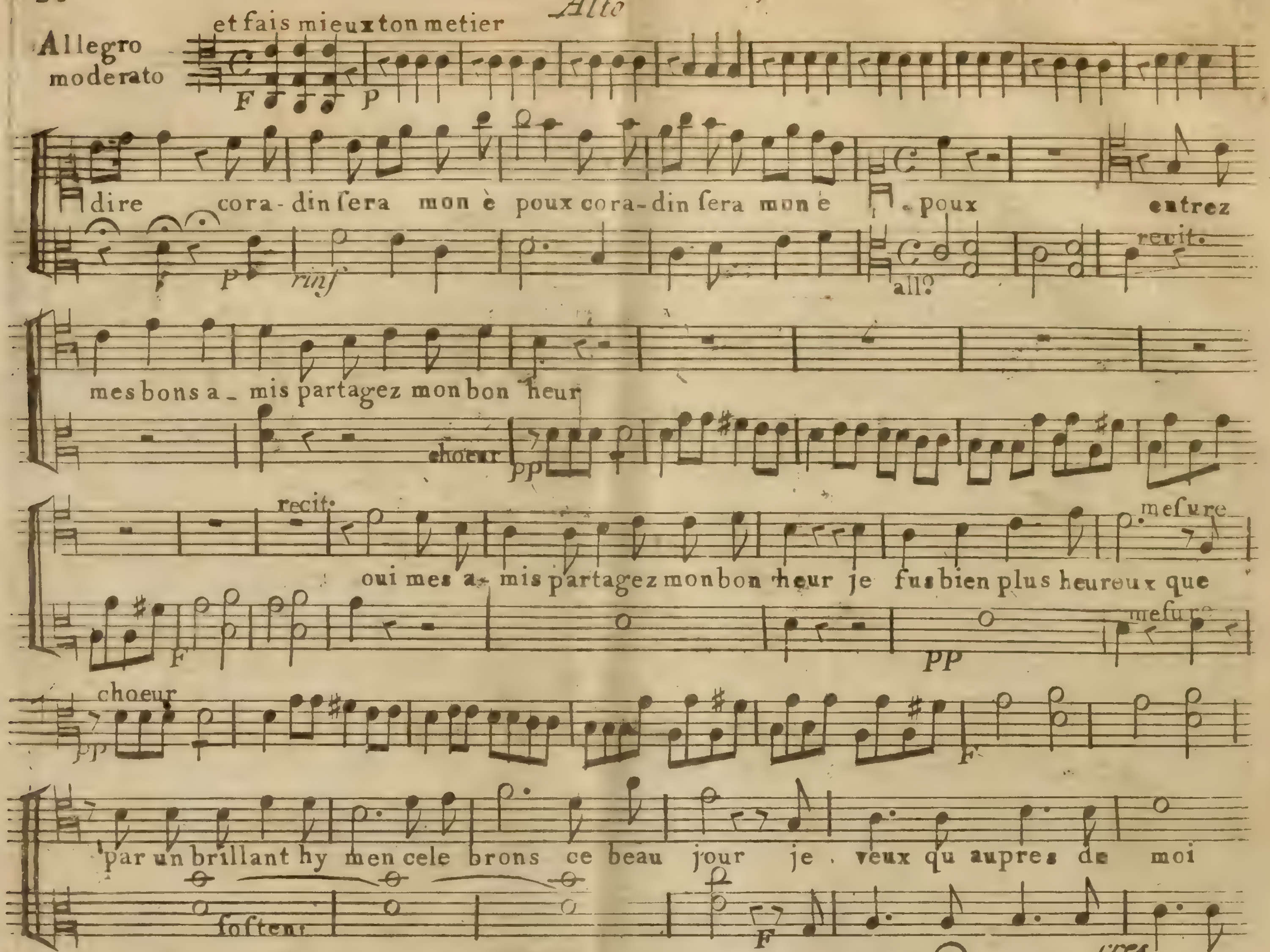


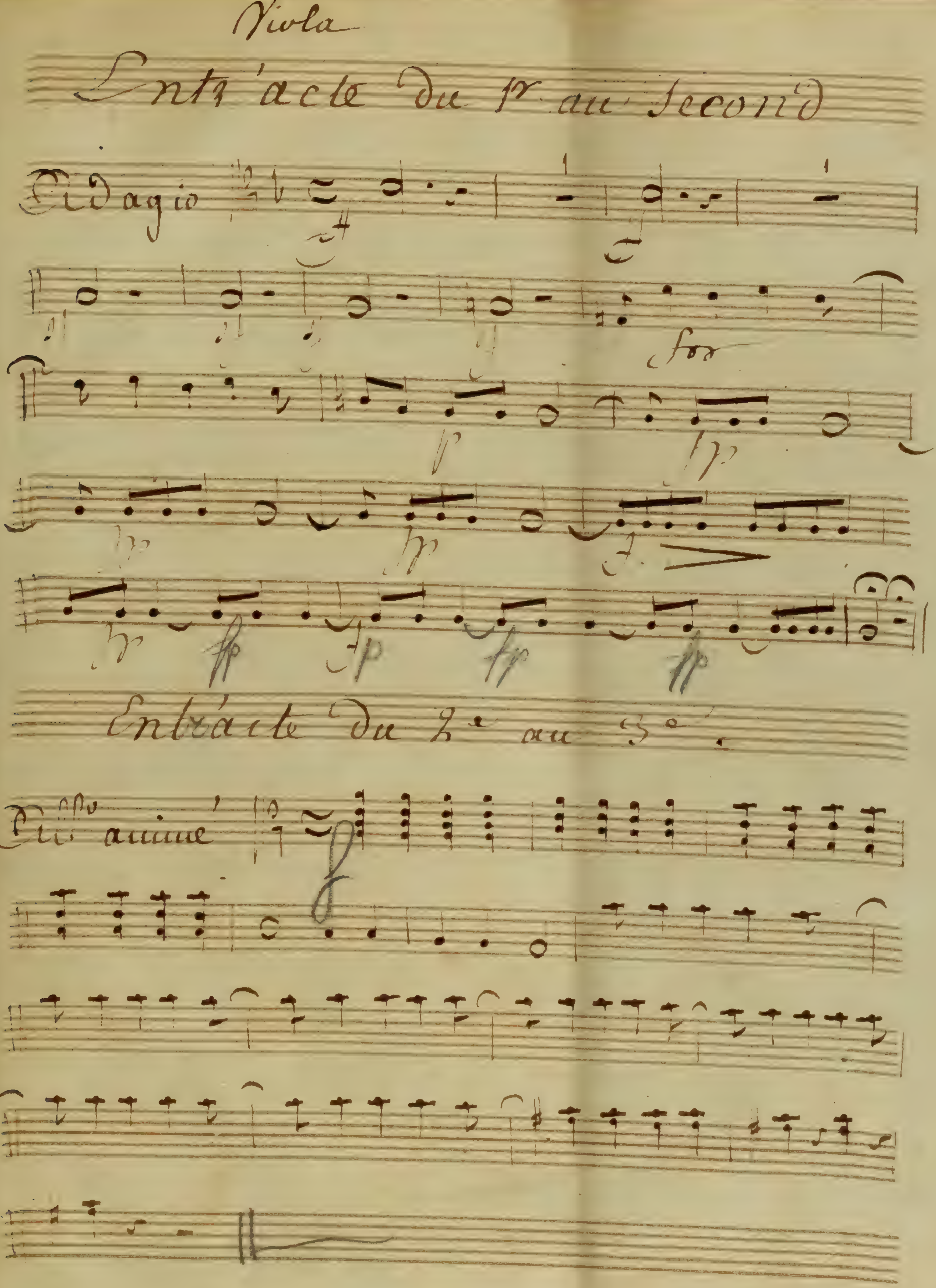

vous je ne puis vivre permettez non cruel gardez vous de me suivre votre indigne presence a
FF
FF
joute à mes tourmens respectez moi du moins dans mes derniers mô_ments
P
Andantino
dol
cres
F
F
PP
F
P
cres
F
PP
qu'ai-je fait malheureux? pour moi plus d'esperance.
P
recit.
Andante
violon
mesure
P
on m'a conduit une affreusse ven_geance.
recit
Allegro
FF
chere & belle euphrosine !
O regrets super_flus ! peutetre en ce mo_
FP
andte
P
bassons
ment euphro_sine n'est _ plus.
PP

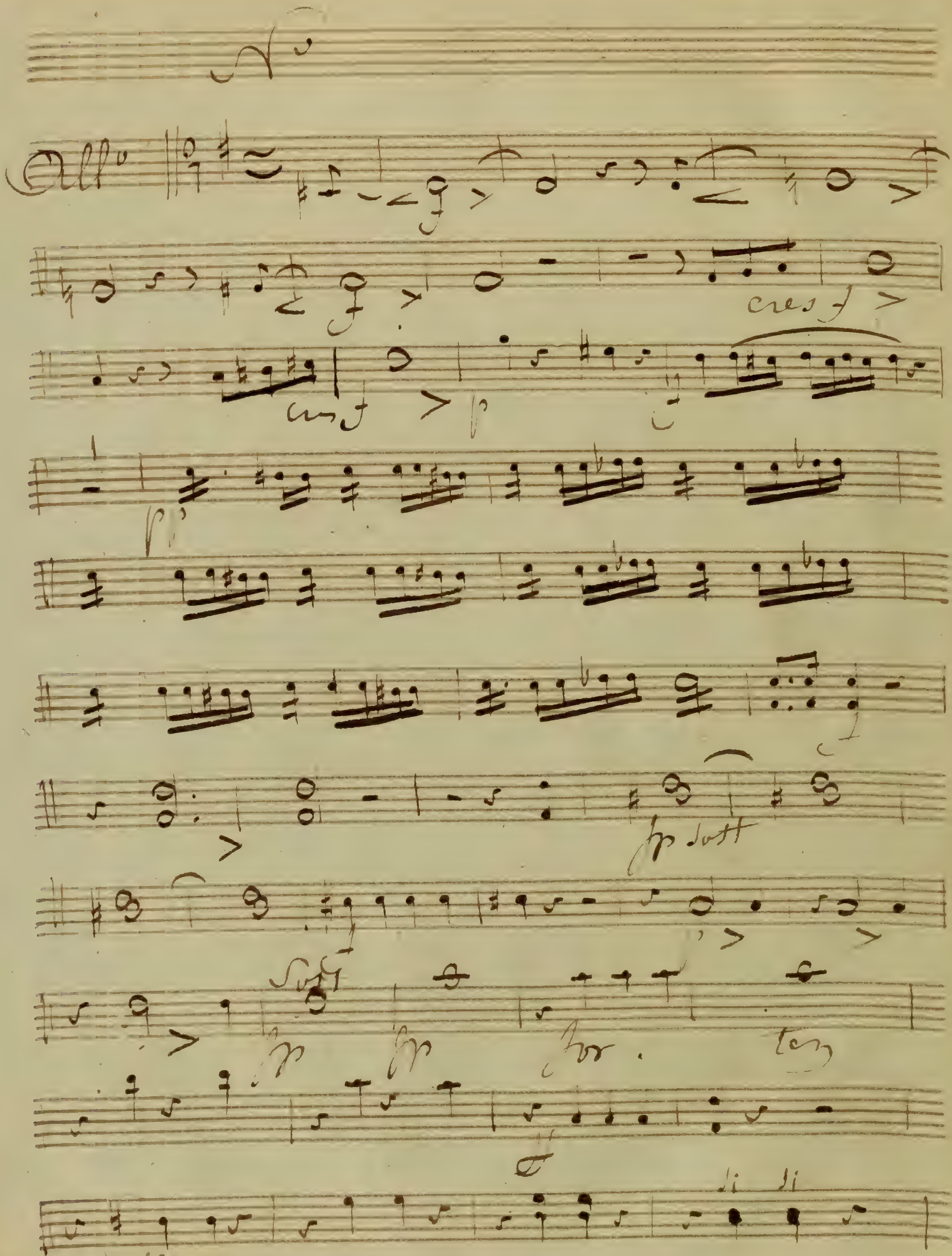

Allegro
O douleur insupportable cesse, de me tourmen - ter.
avec la voix
cres
cres
ppp


O dou leur insupor table cesse de me tourmen
cres
Allegro
en restant honnet homme
Allegro
ah ah fripon enfin je vous attrape

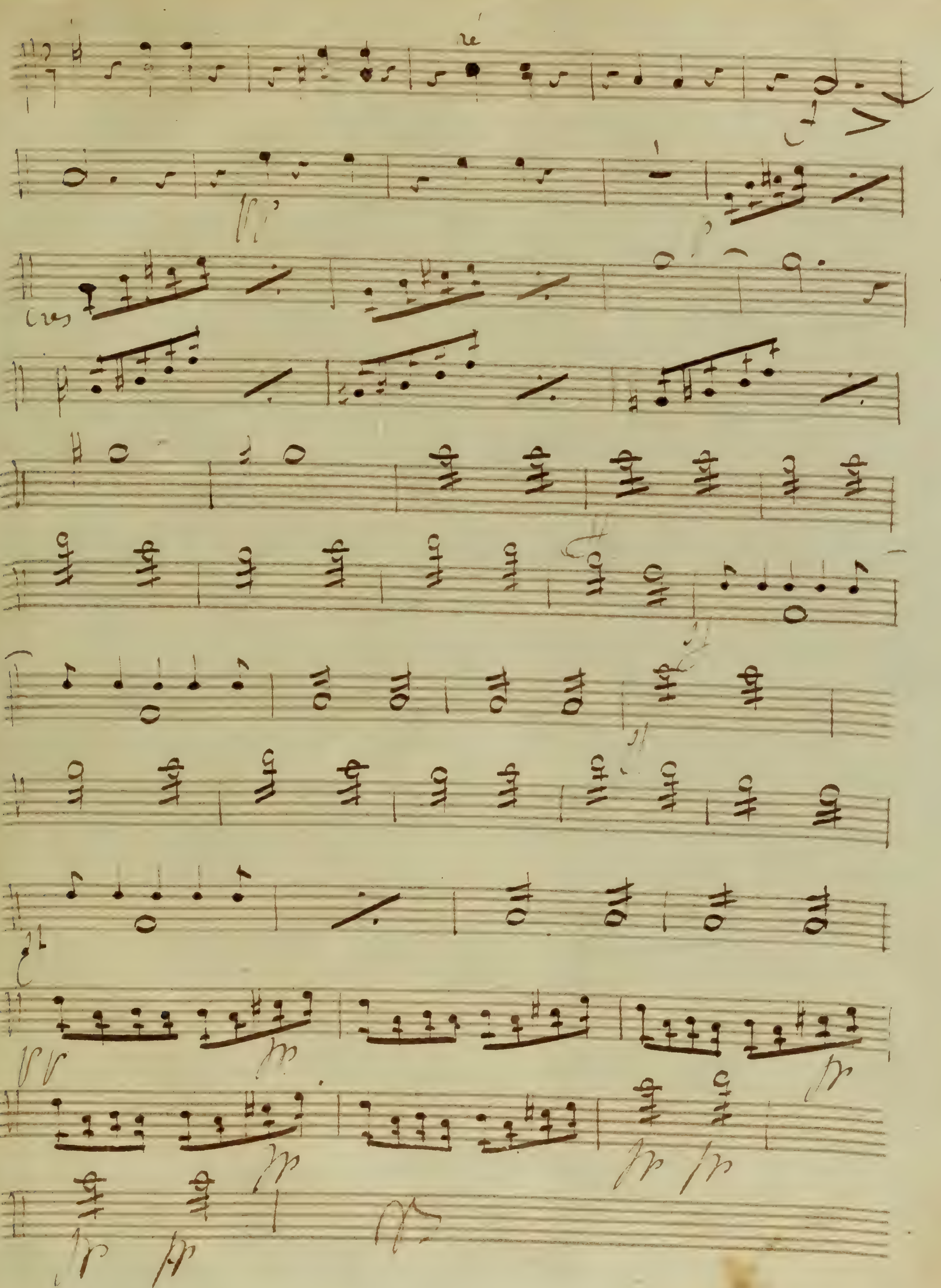
Alto

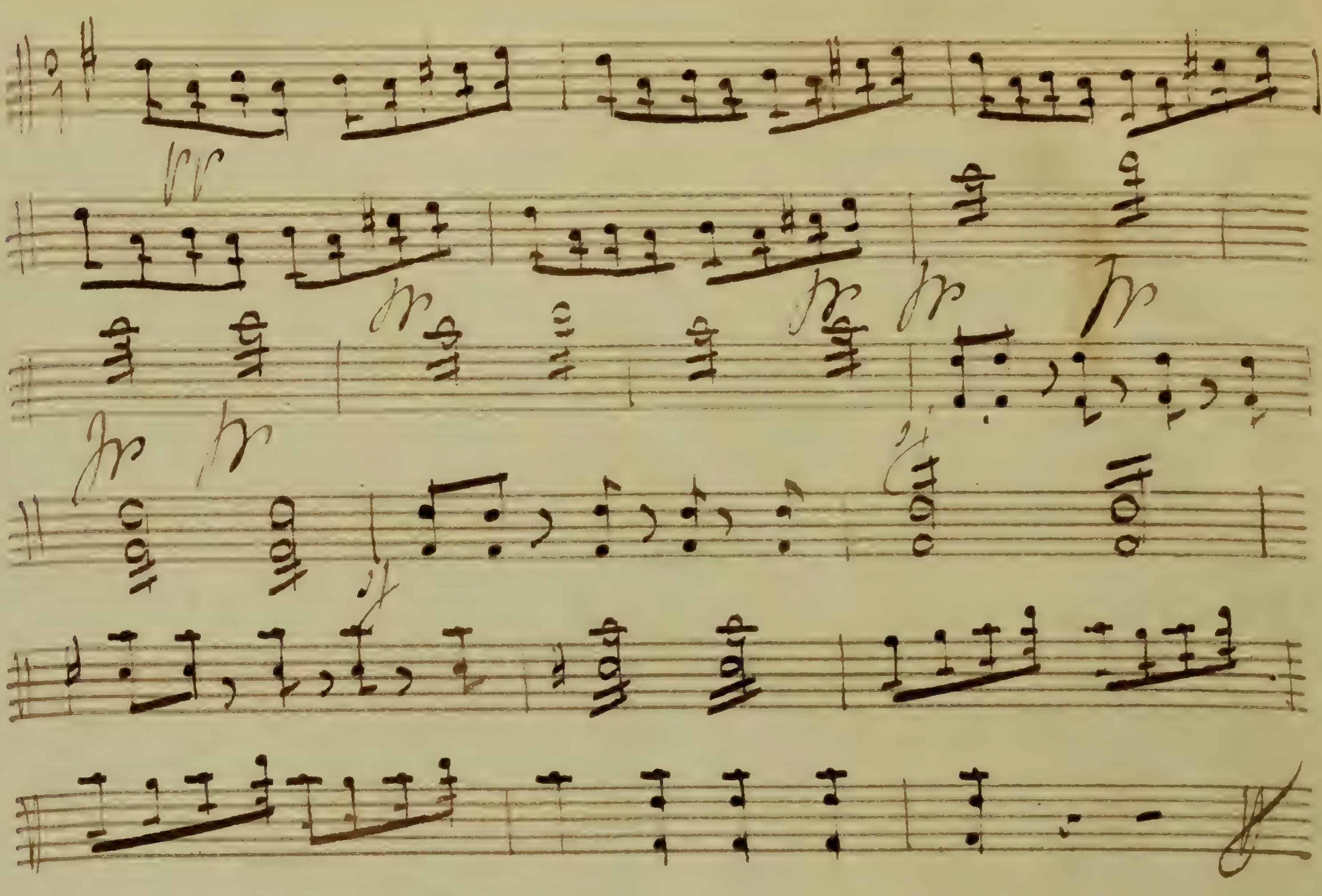

Allegro moderato
et fais mieux ton metier
F
P
dire cora-din sera mon è poux cora-din sera mon è poux entrez
rinf
all?
recit.
mes bons a_mis partagez mon bon heur
choeur
PP
recit.
oui mes a- mis partagez mon bon heur je fus bien plus heureux que
mesure
F
PP
choeur
PP
F
par un brillant hy men cele brons ce beau jour je veux qu aupres de moi
soften.
F
cres
le bon heur vous ras sem - - ble mes a
FF
PP
rinf
PP
dol
PP
rinf
dol
sost.
F P F P F P F P F P FP FP FF
P


Viola
Entr'acte du 1r au second
Adagio
for
fp
Entracte du 2e au 3e.
All.o animé

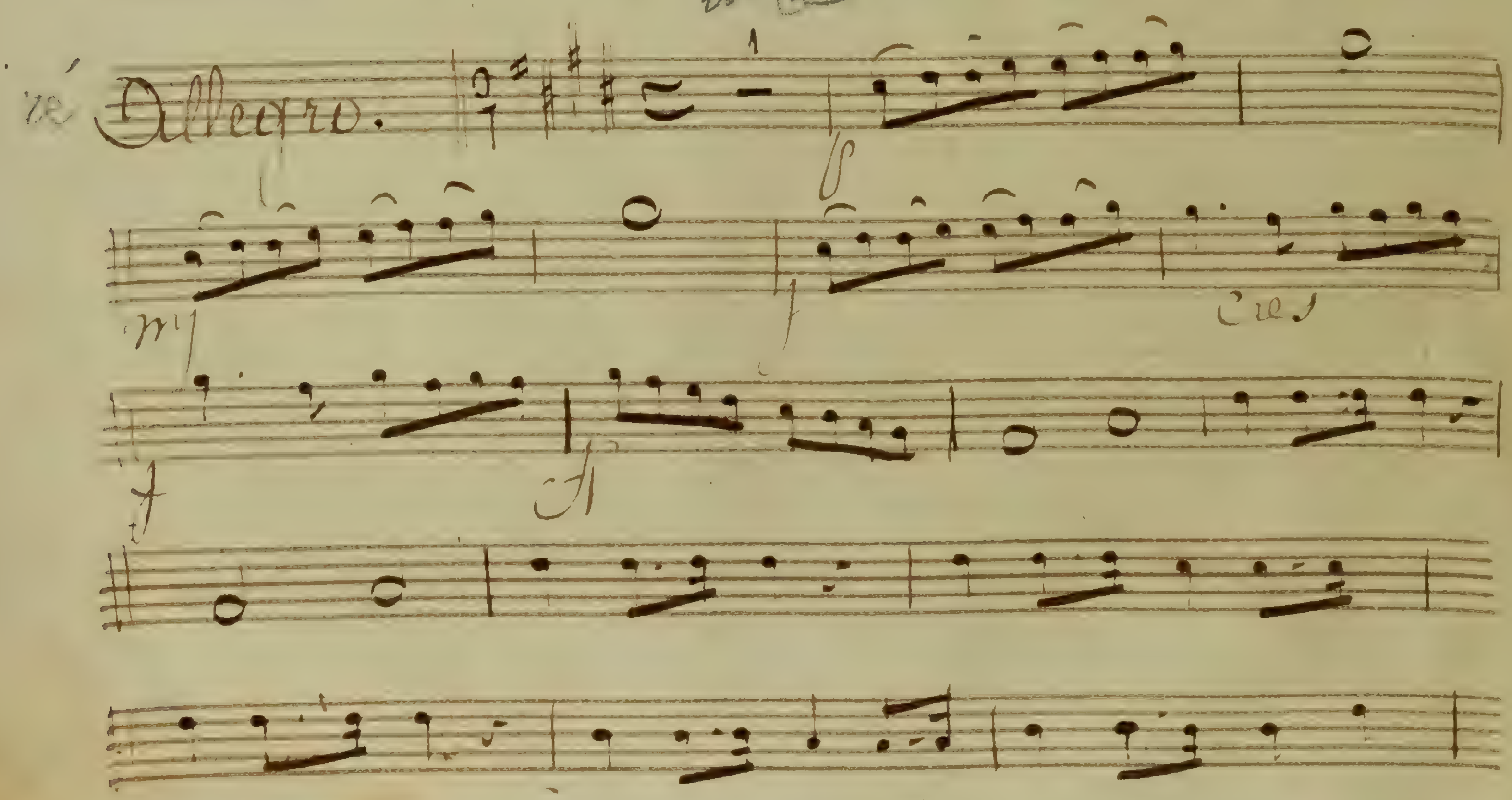


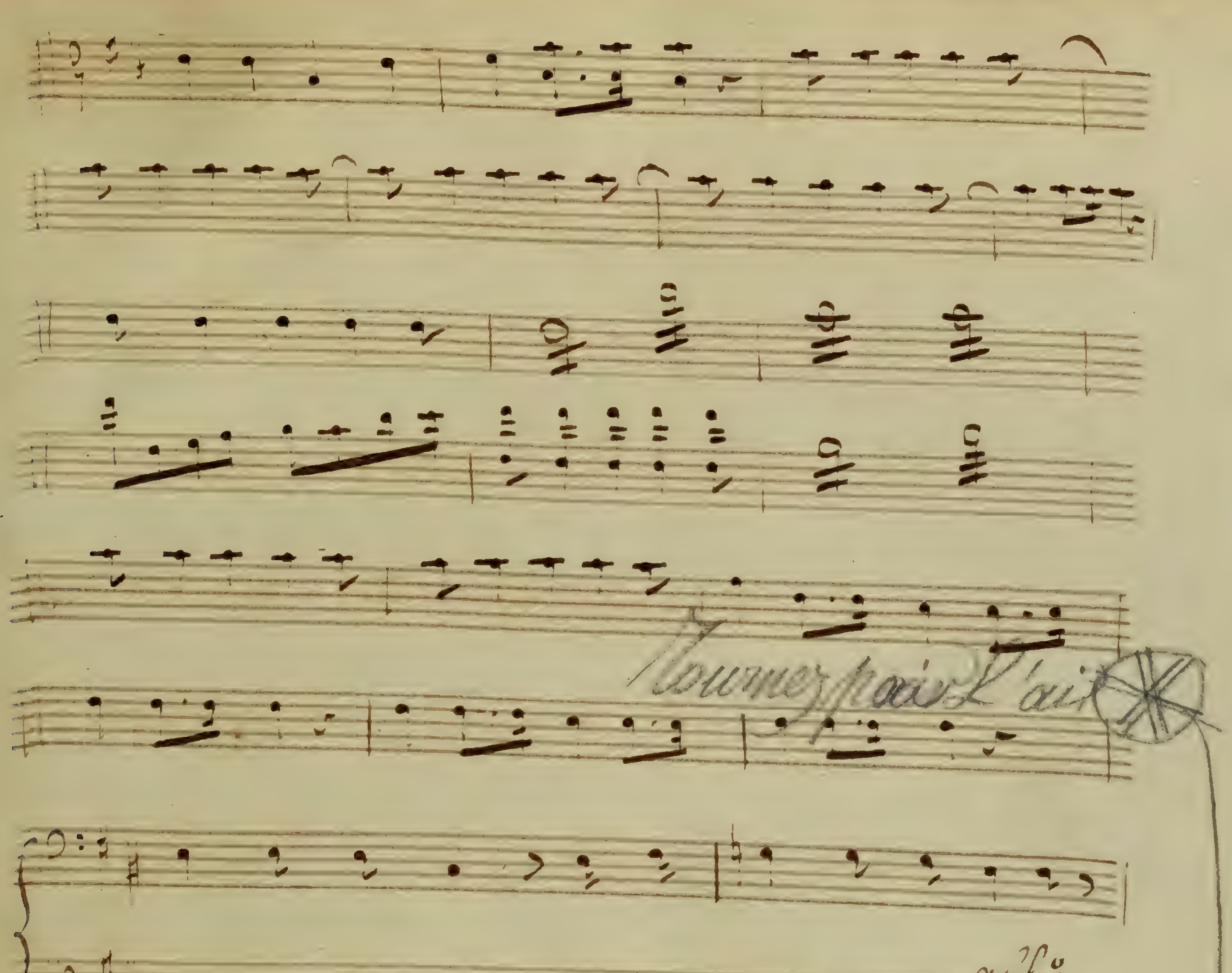
Allo
cres f
p
fp
Soli
Tor.
ten

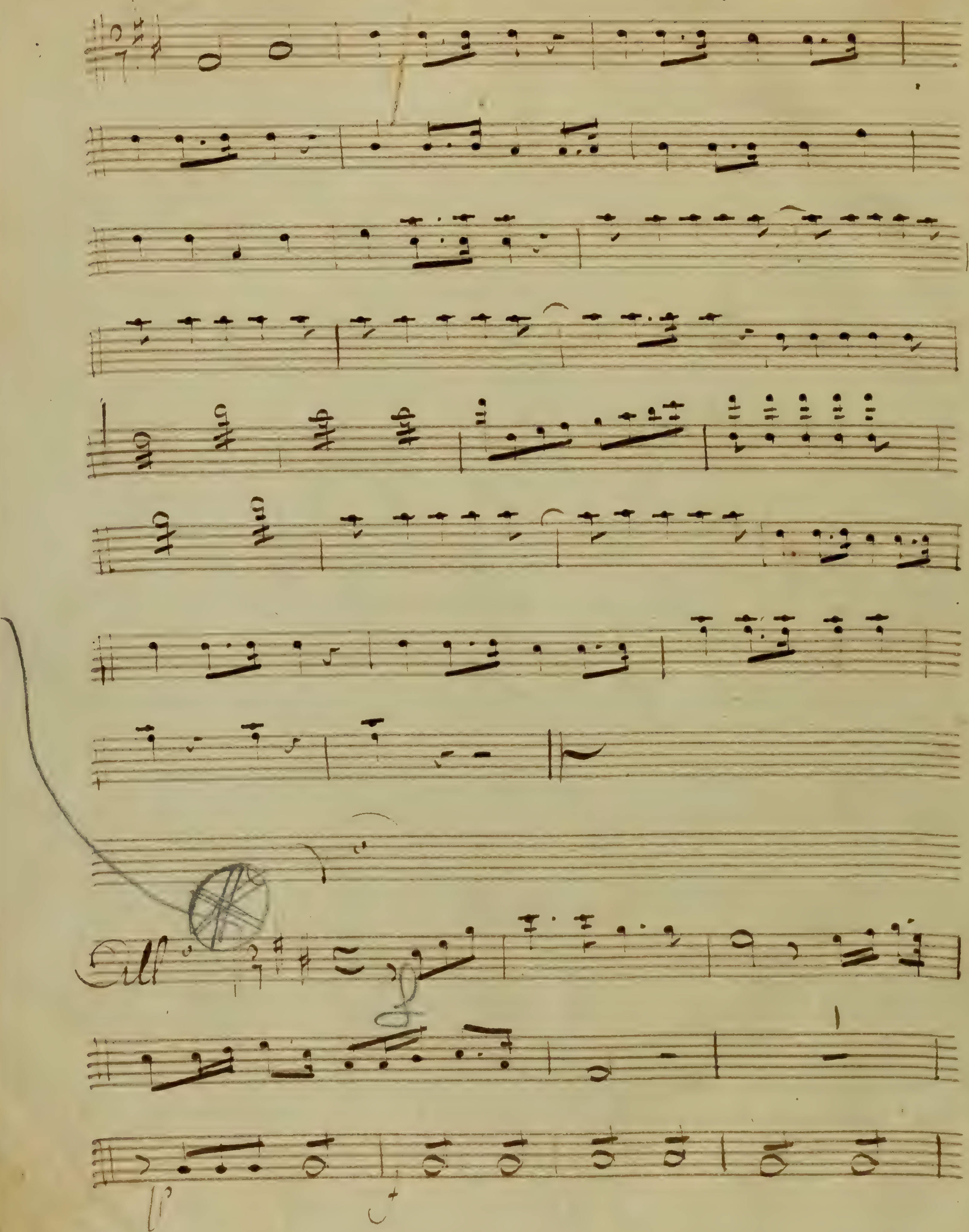

cres

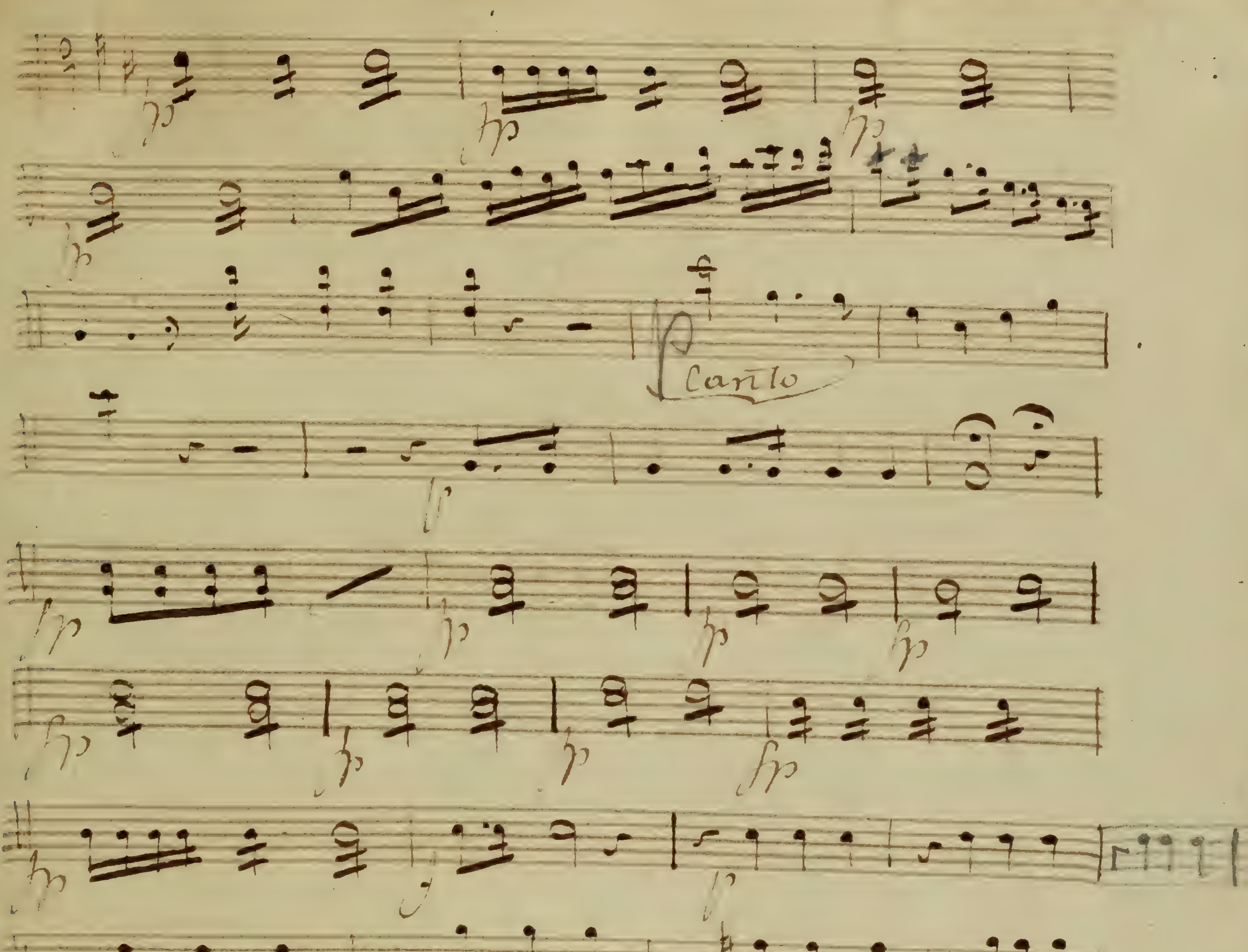


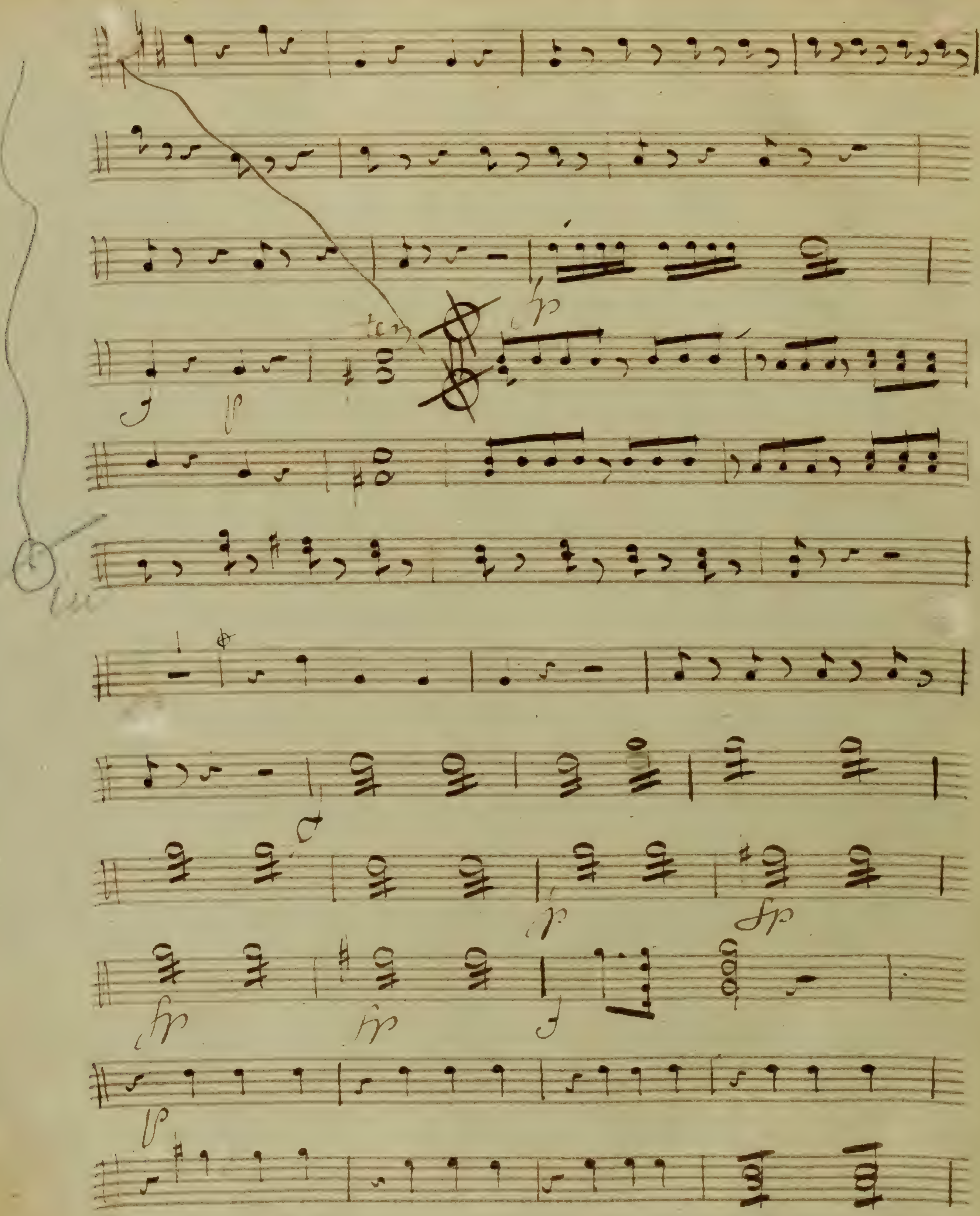
No. 11 in D.

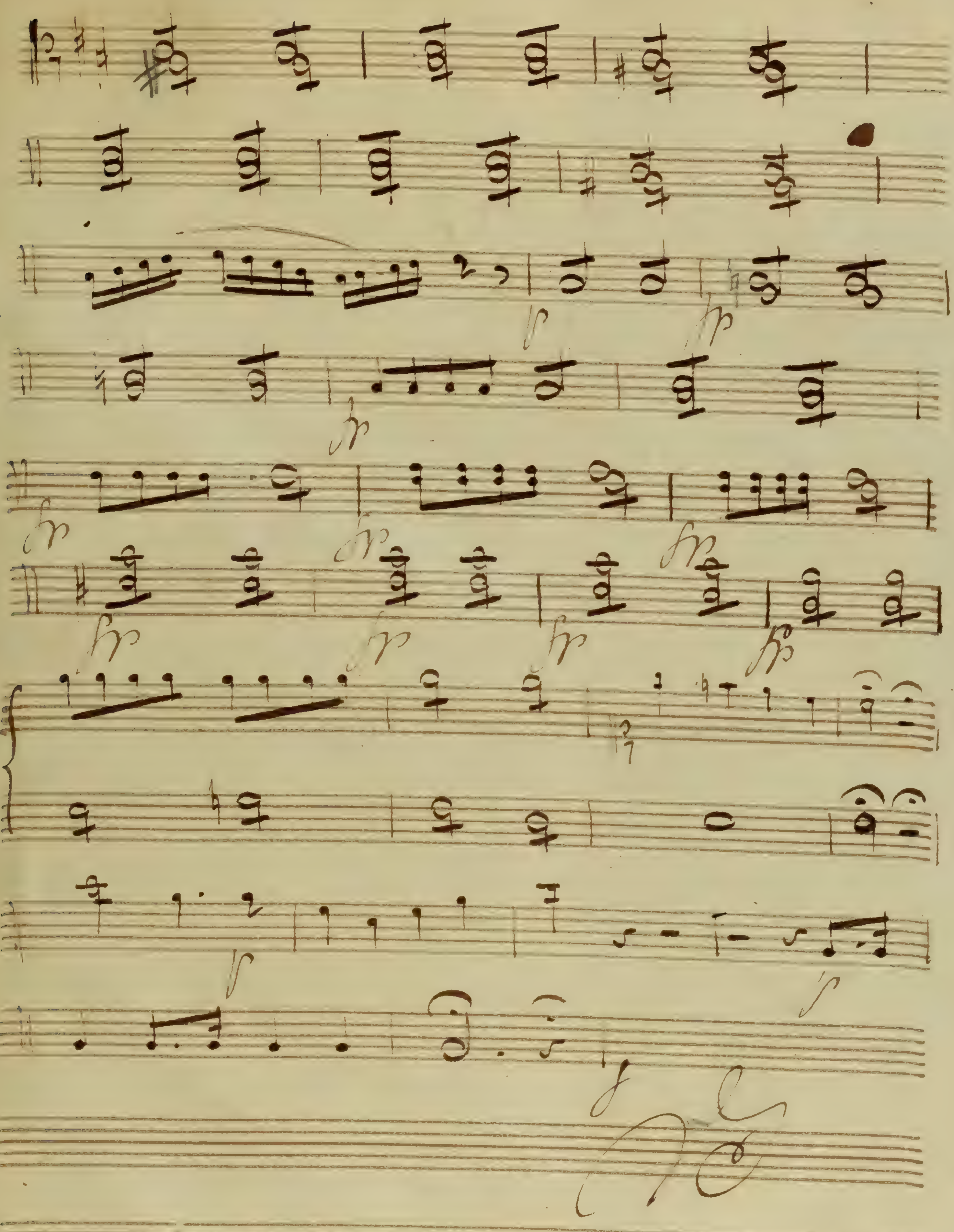


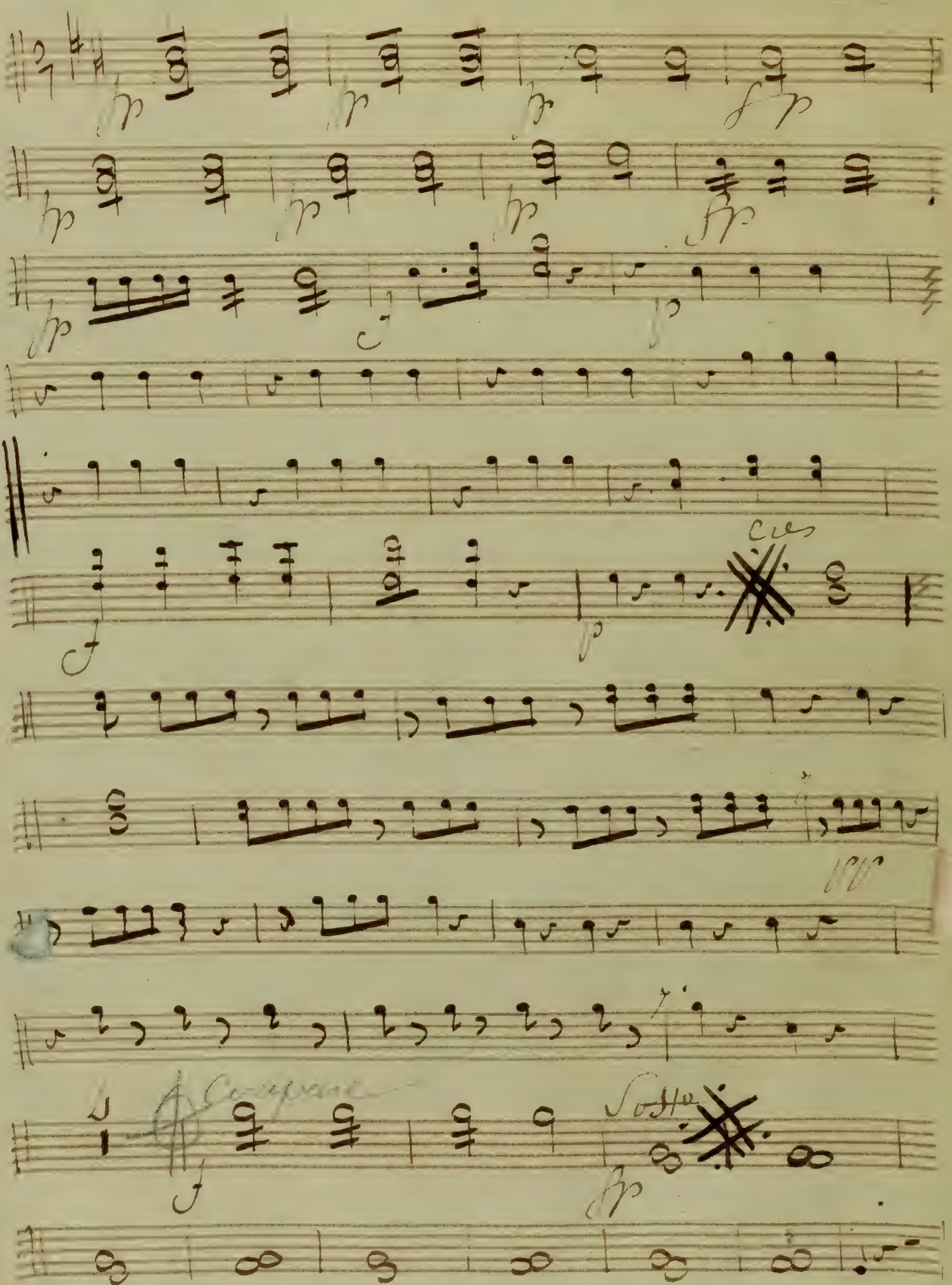


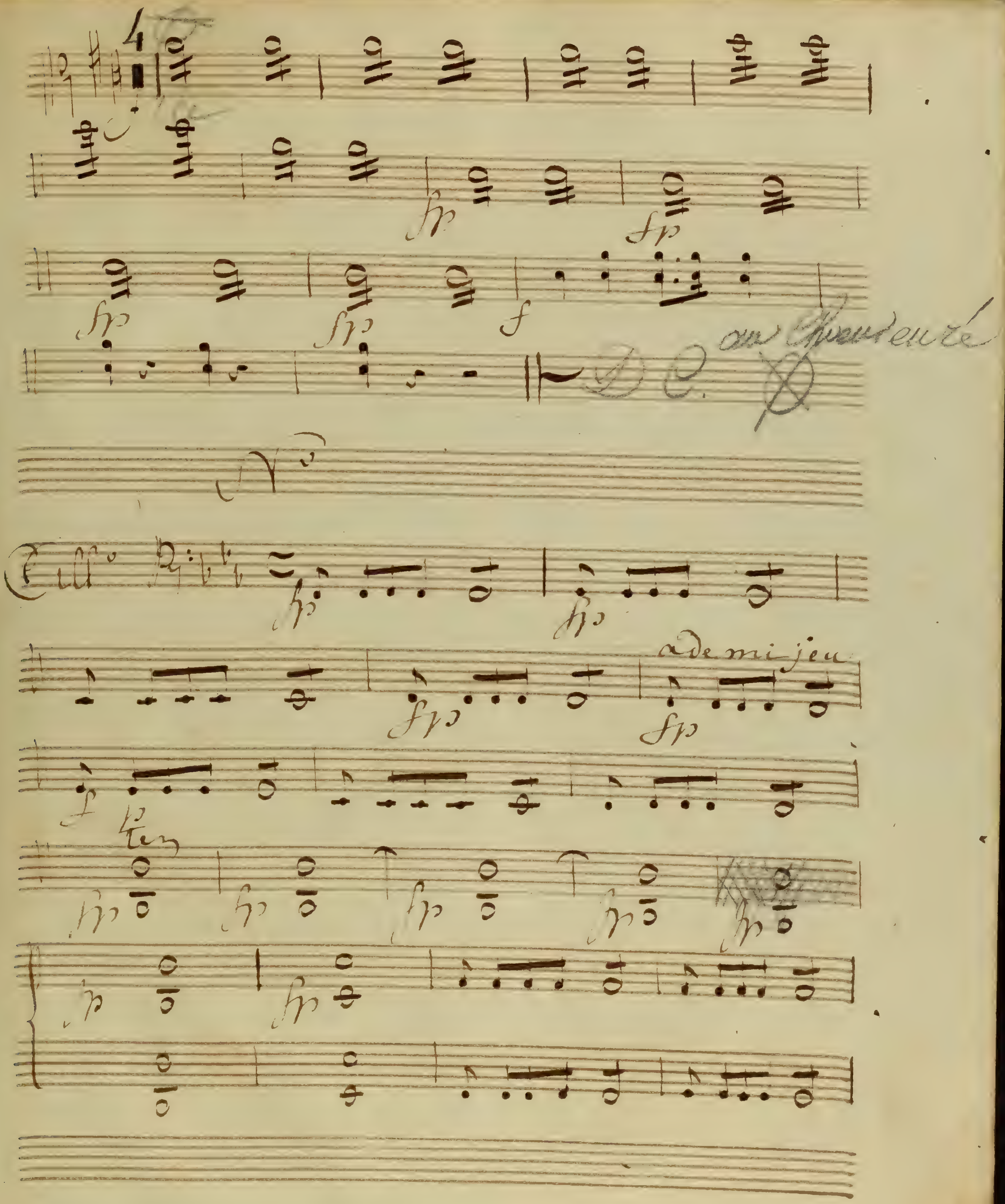



Canto

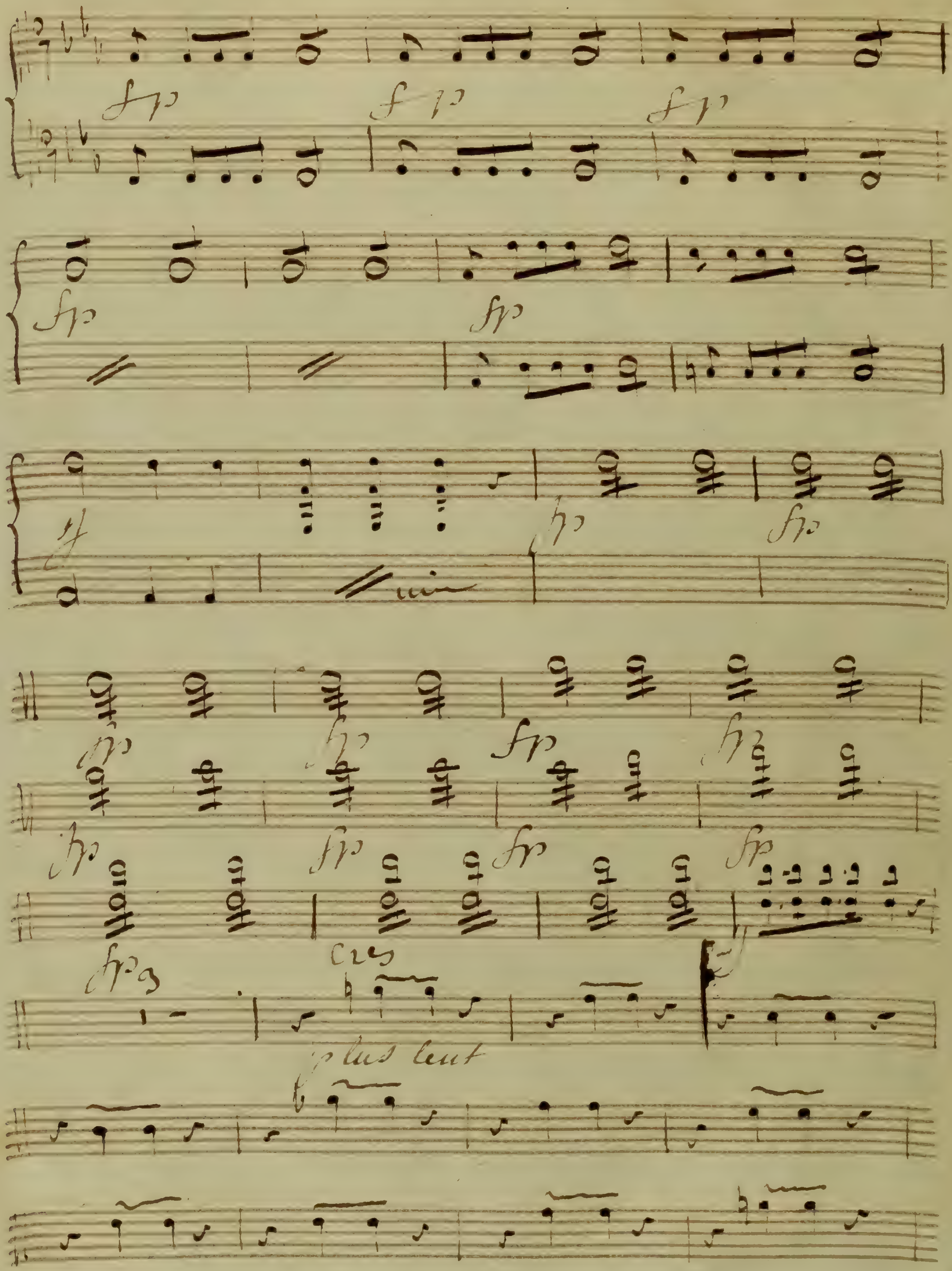


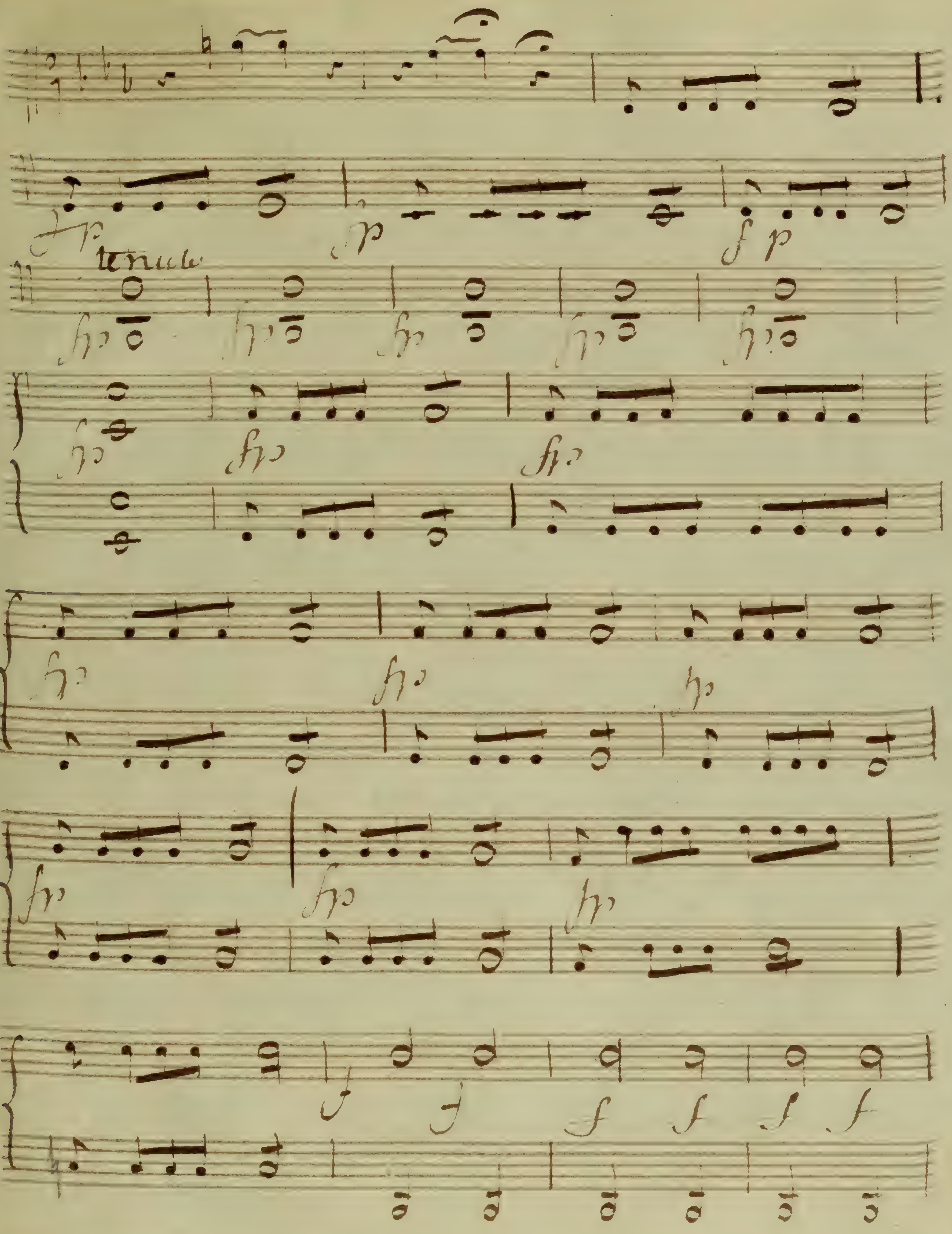


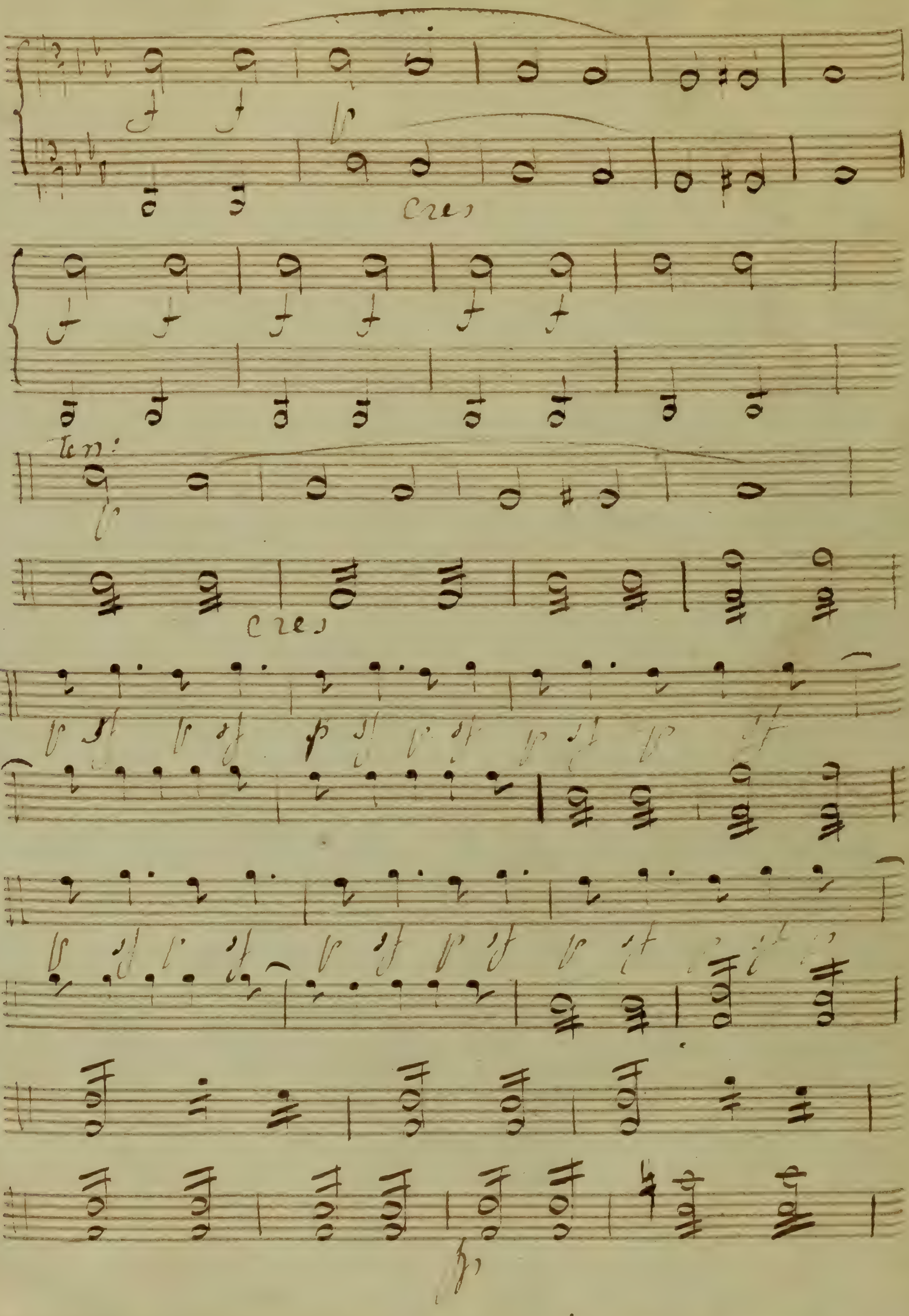

Cres
Sotto

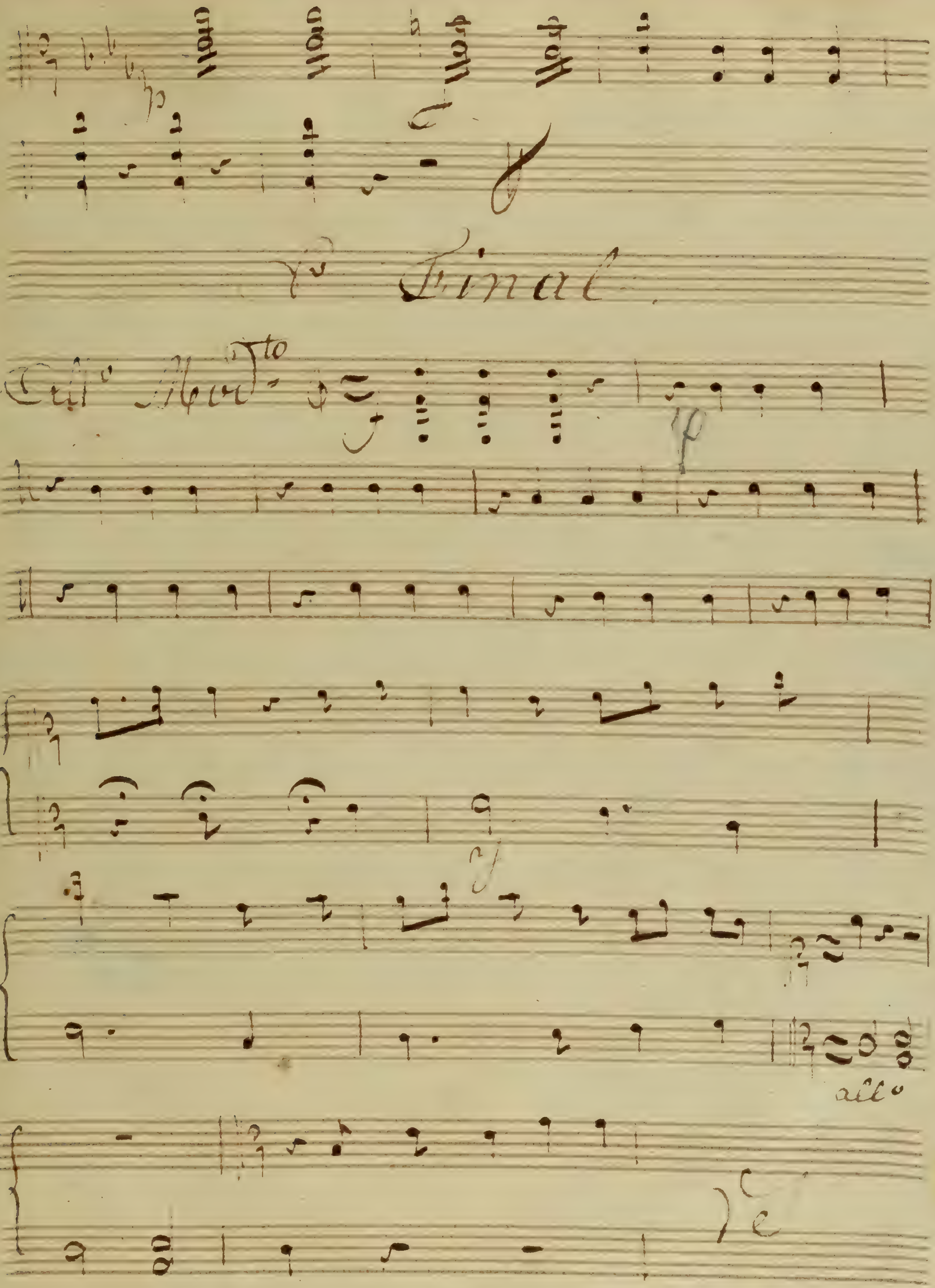


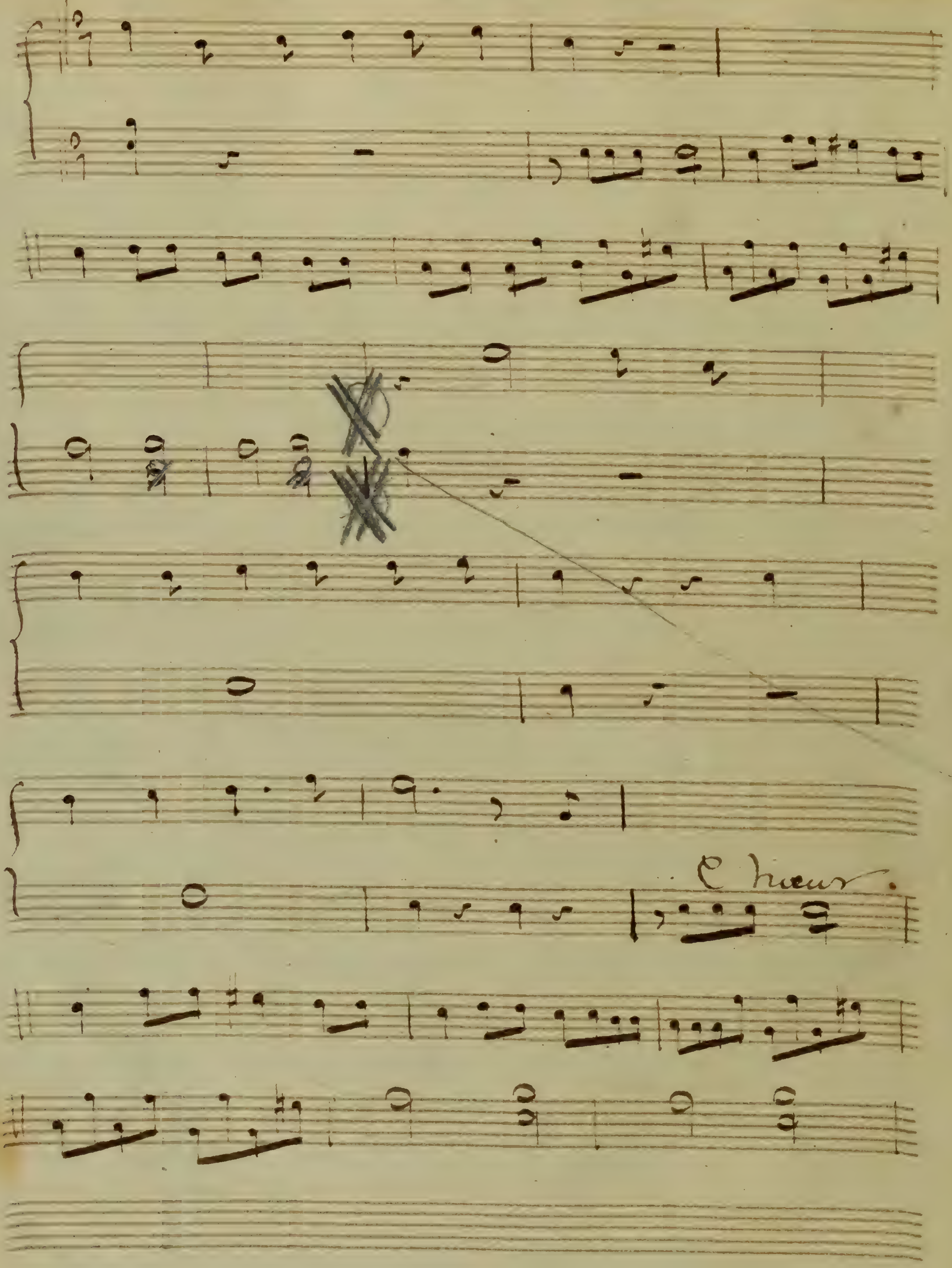
fp
f
D.C.
All.o
a demi jeu
ten

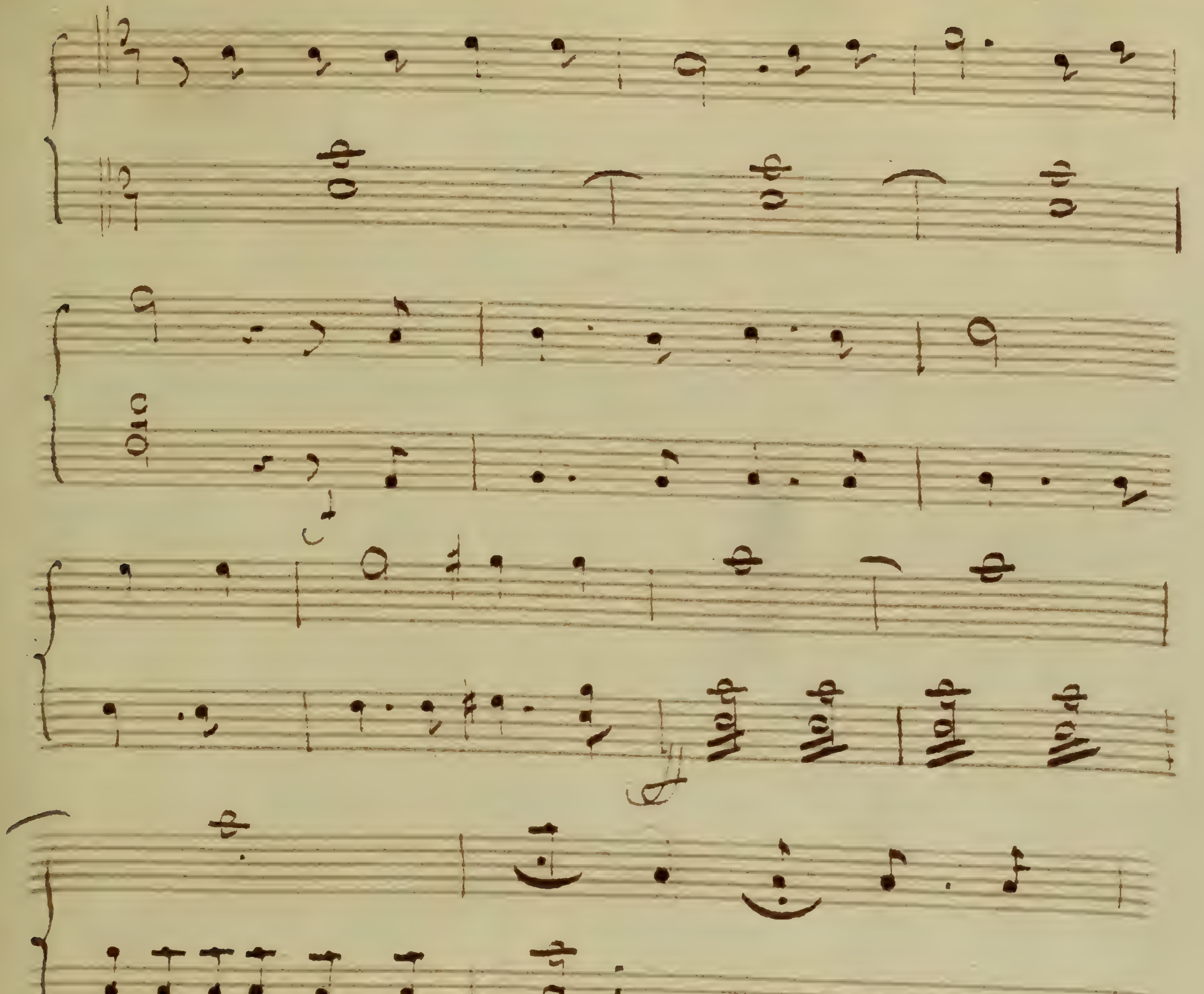

cres
plus lent

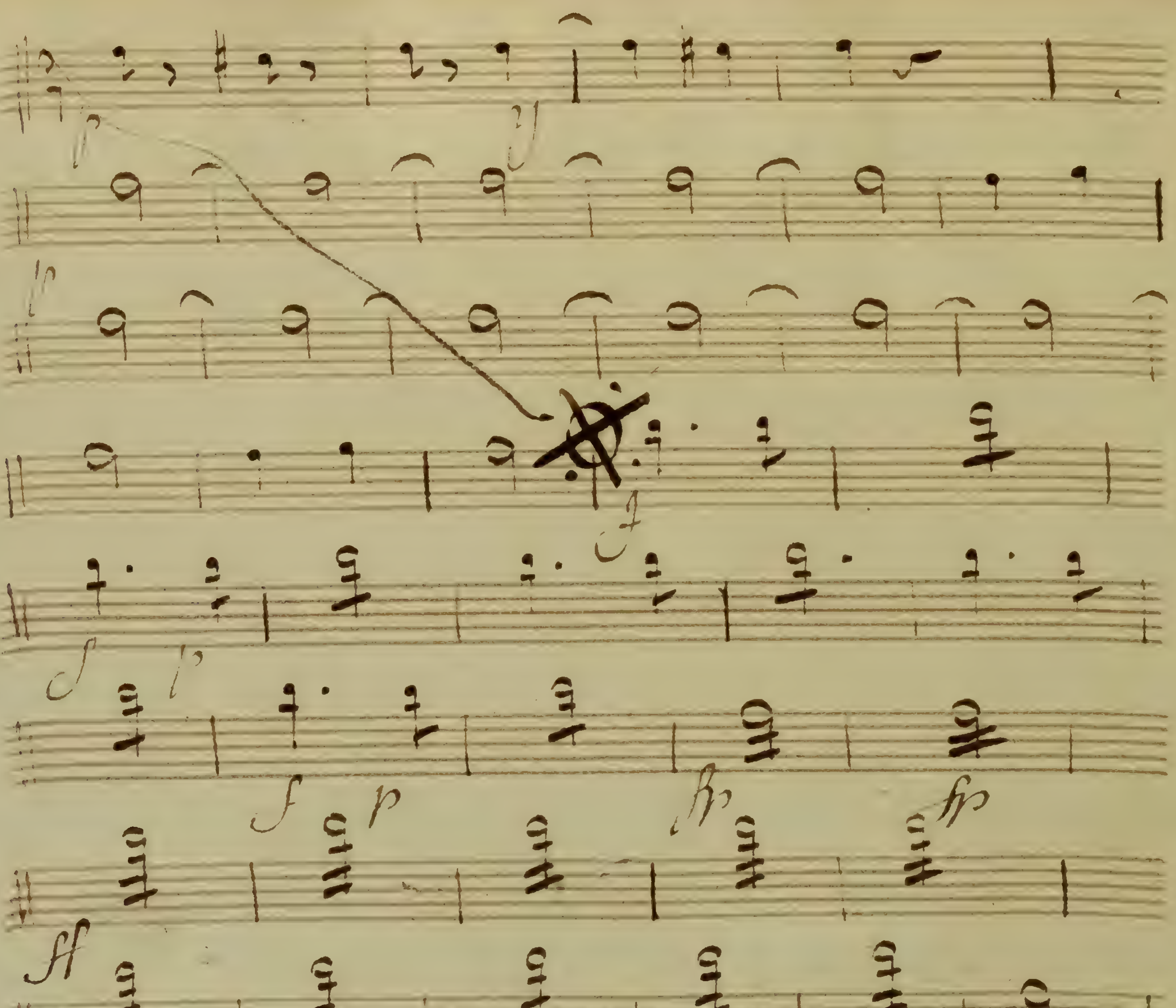

tenute


cres
Ten:
cres


Final


Chœur





Bon Soir la Compagnie

Basse.

Euphrosine

Répétition

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15.tt

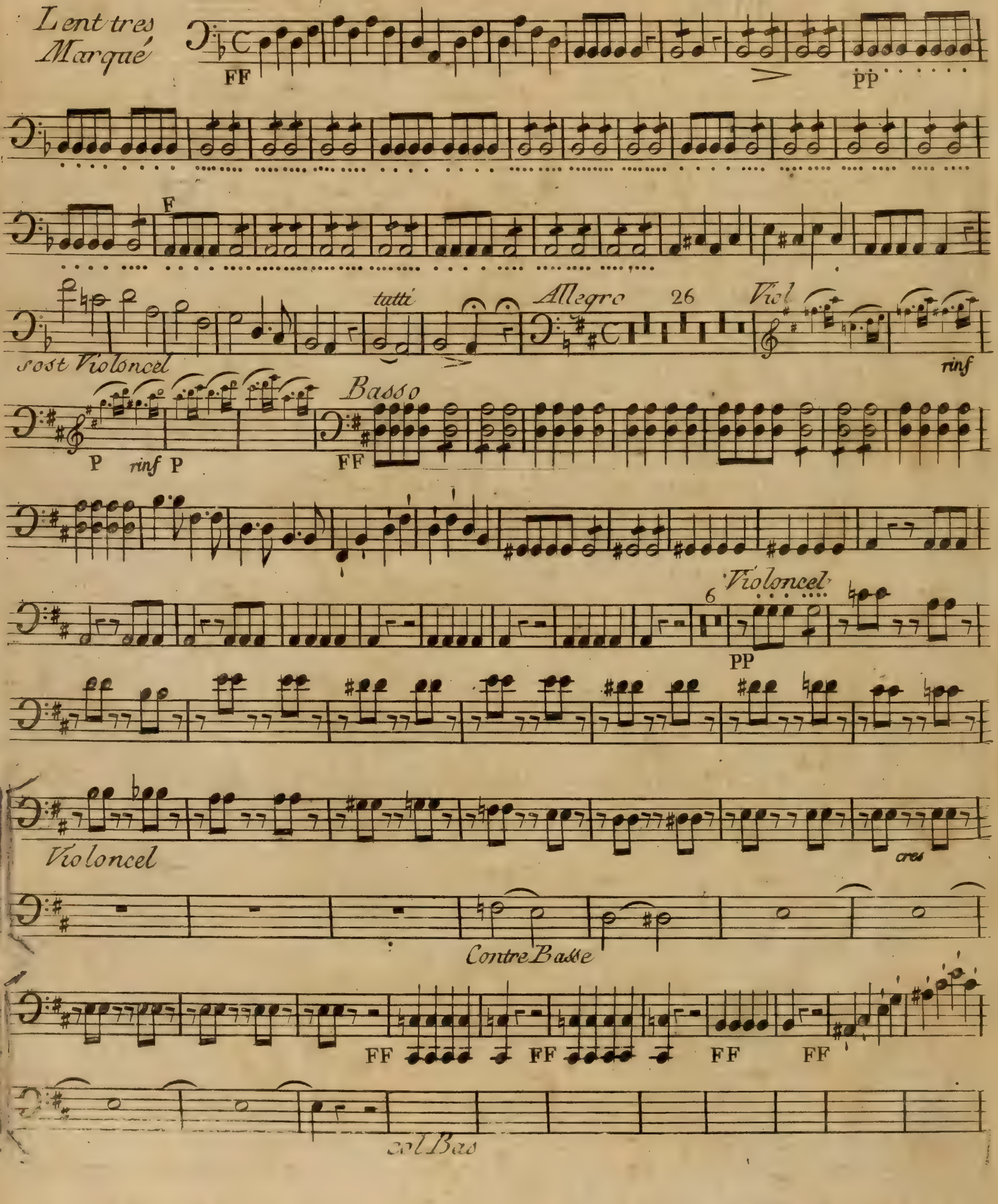
A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

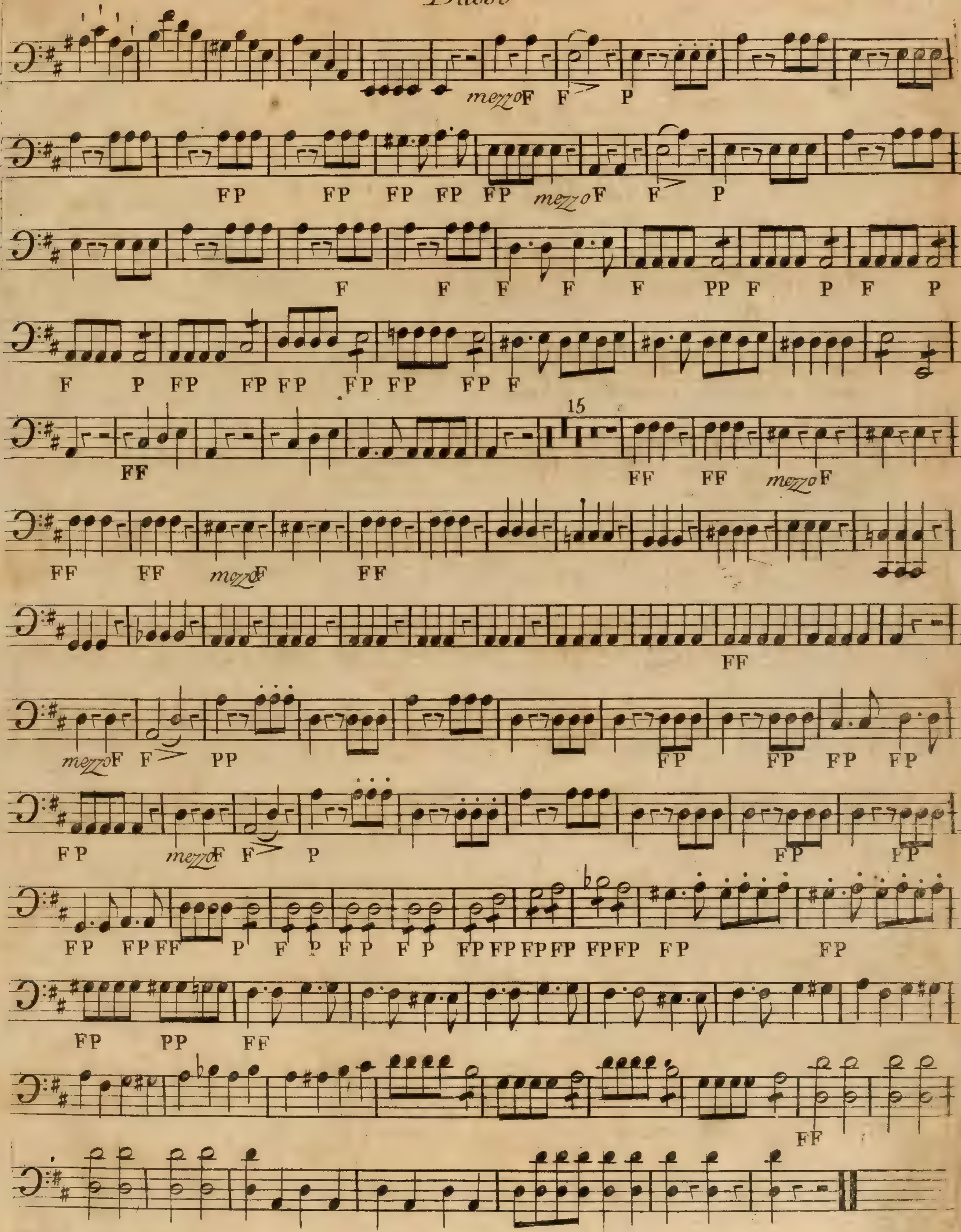
et aux Adresses Ordinaires.

Basso

OUVERTURE

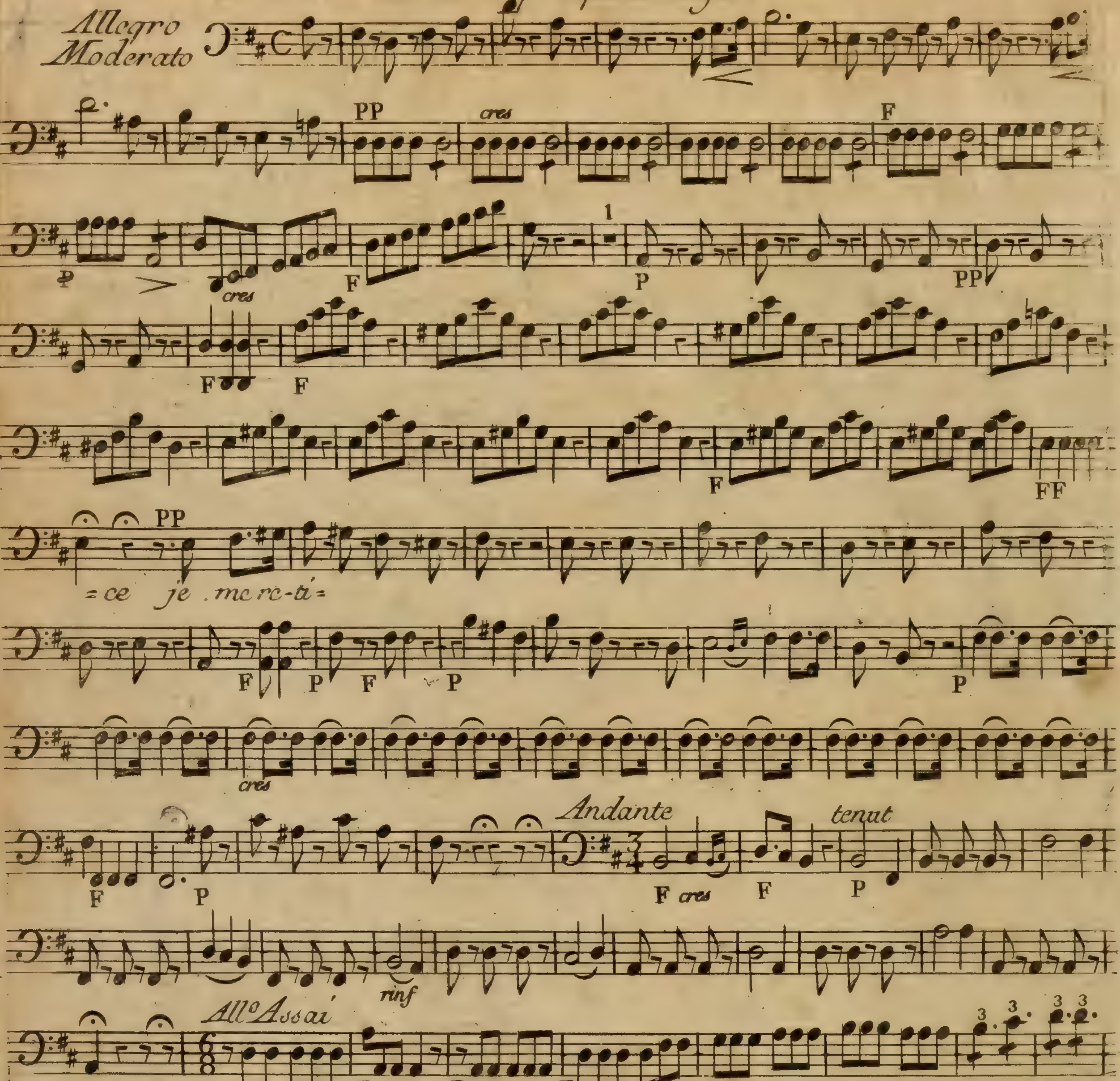


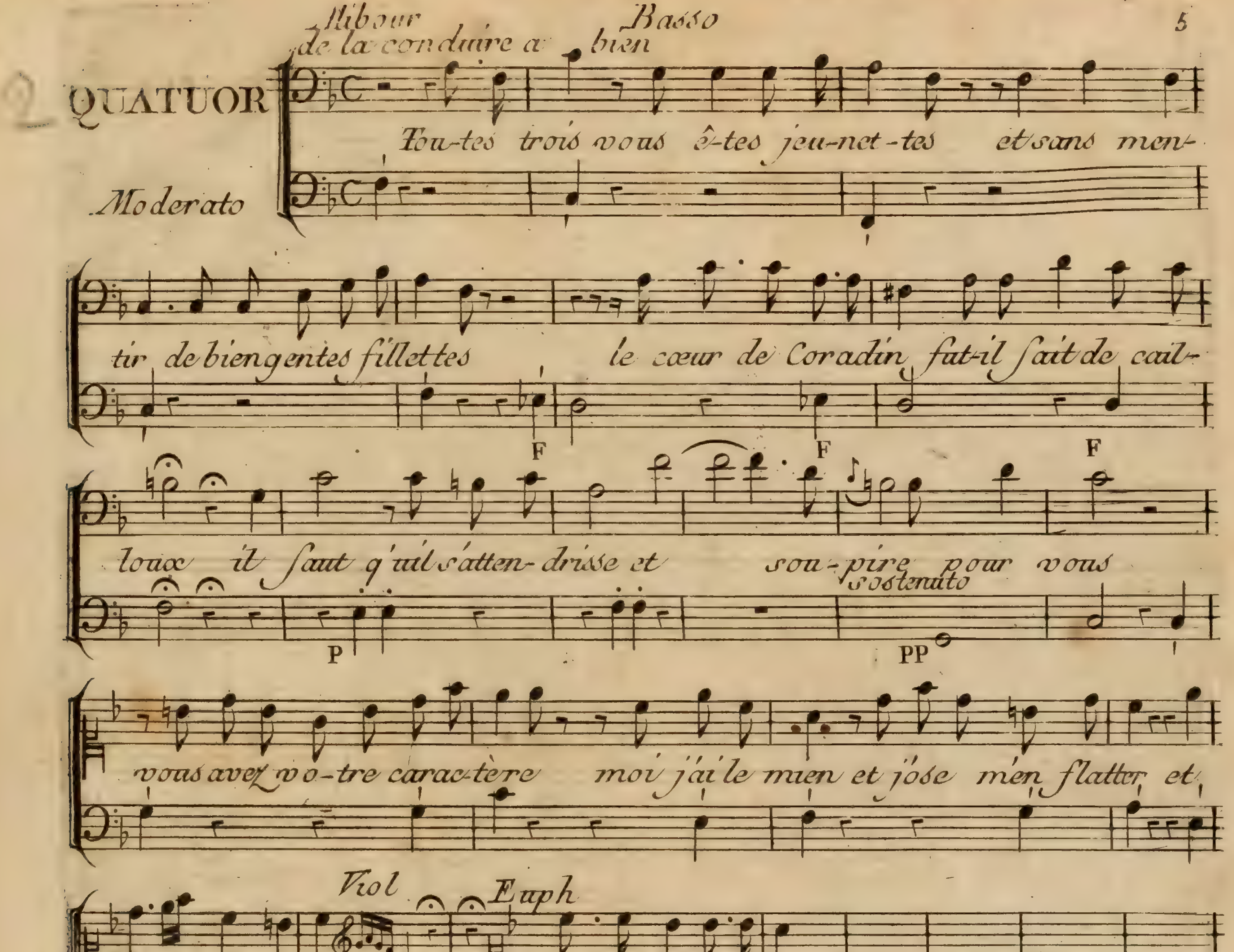
Basso

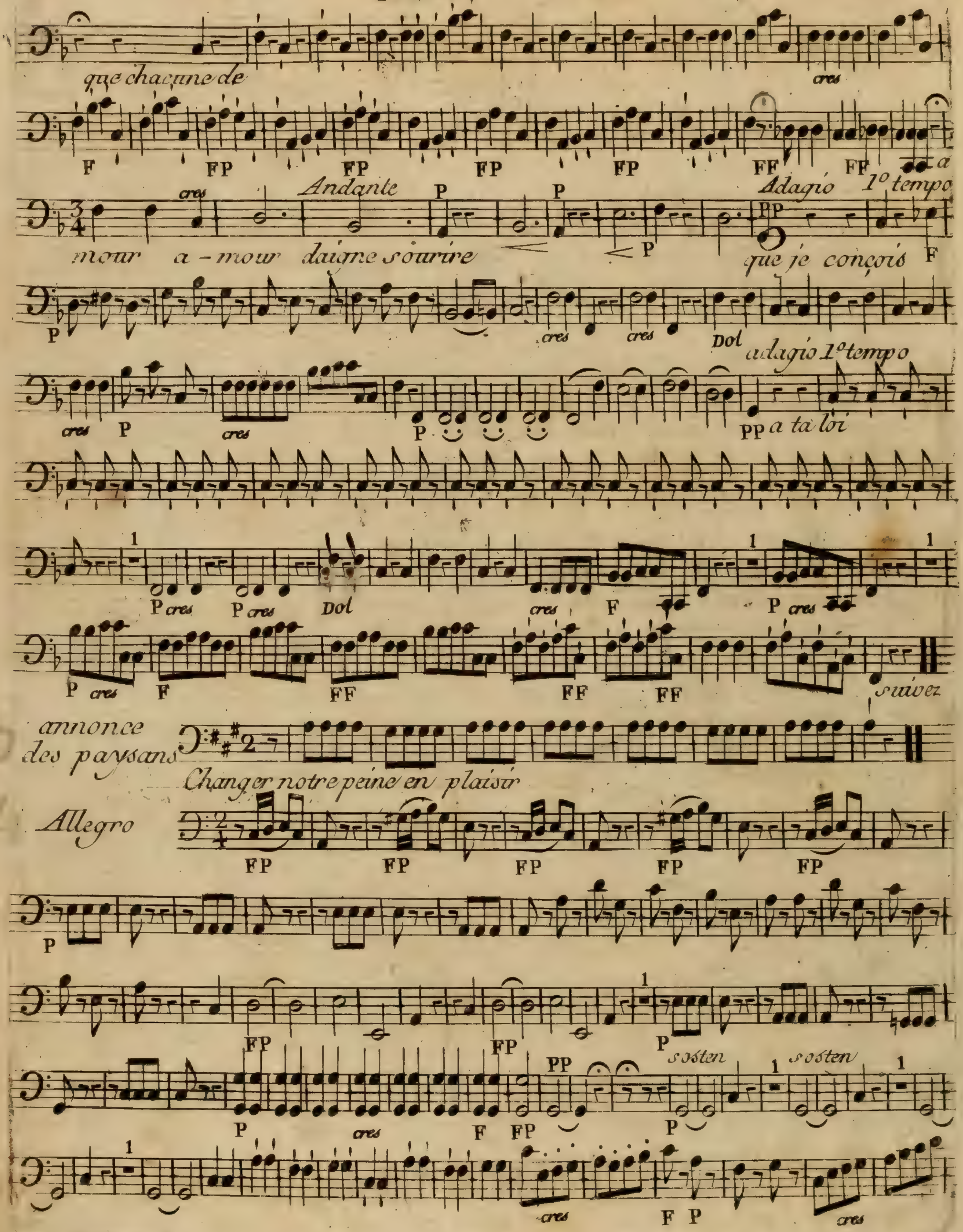

mezzo F F P
FP FP FP FP FP mezzo F F P
F F F F F PP F P F P
F P FP FP FP FP FP FP F
FF 15 FF FF mezzo F
FF FF mezzo F FF
FF
mezzo F F PP FP FP FP FP
FP mezzo F F P FP FP
FP FP FF P F P F P F P FP FP FP FP FP FP FP FP
FP PP FF
FF

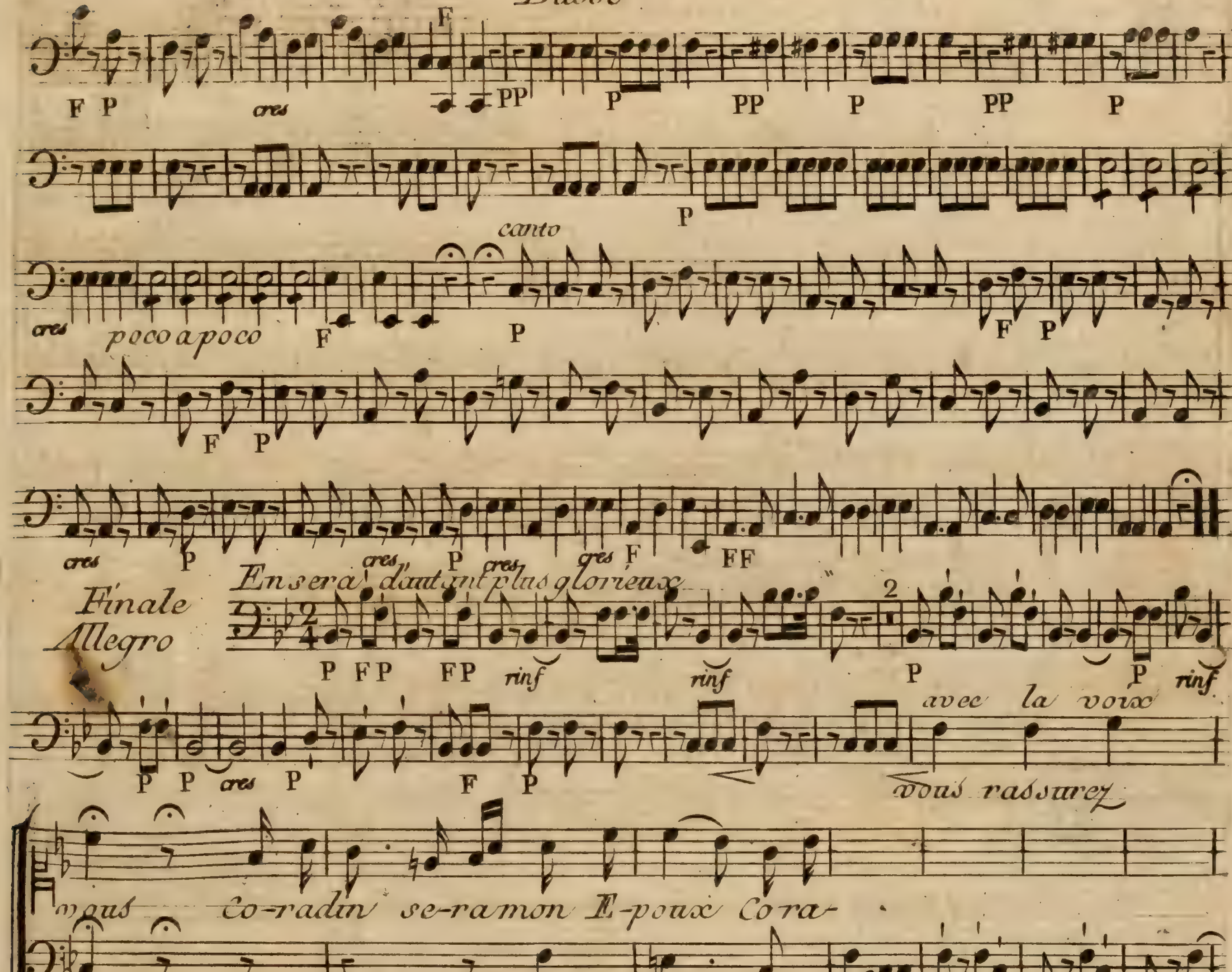
Basso

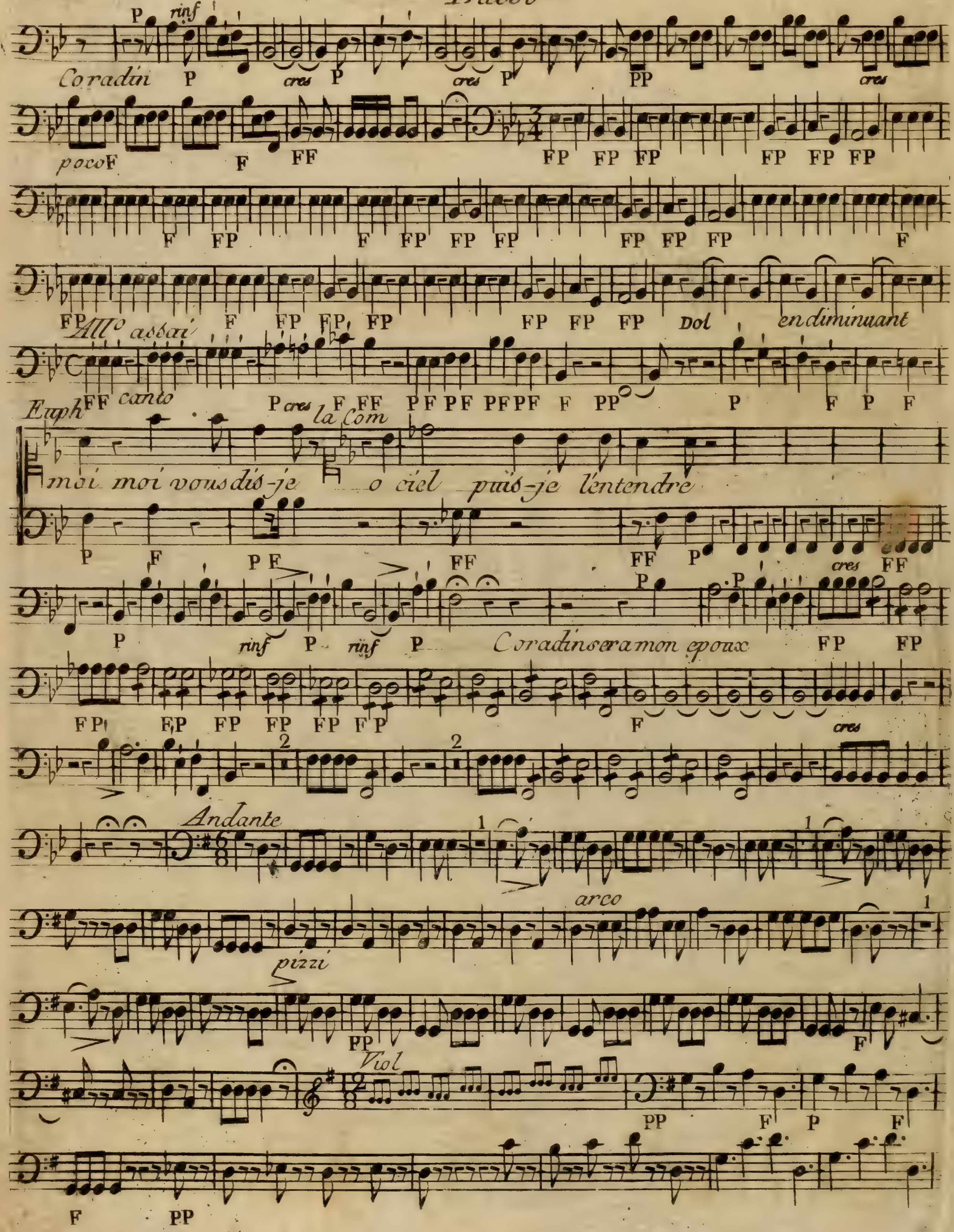
Son cher docteur et presque son égal

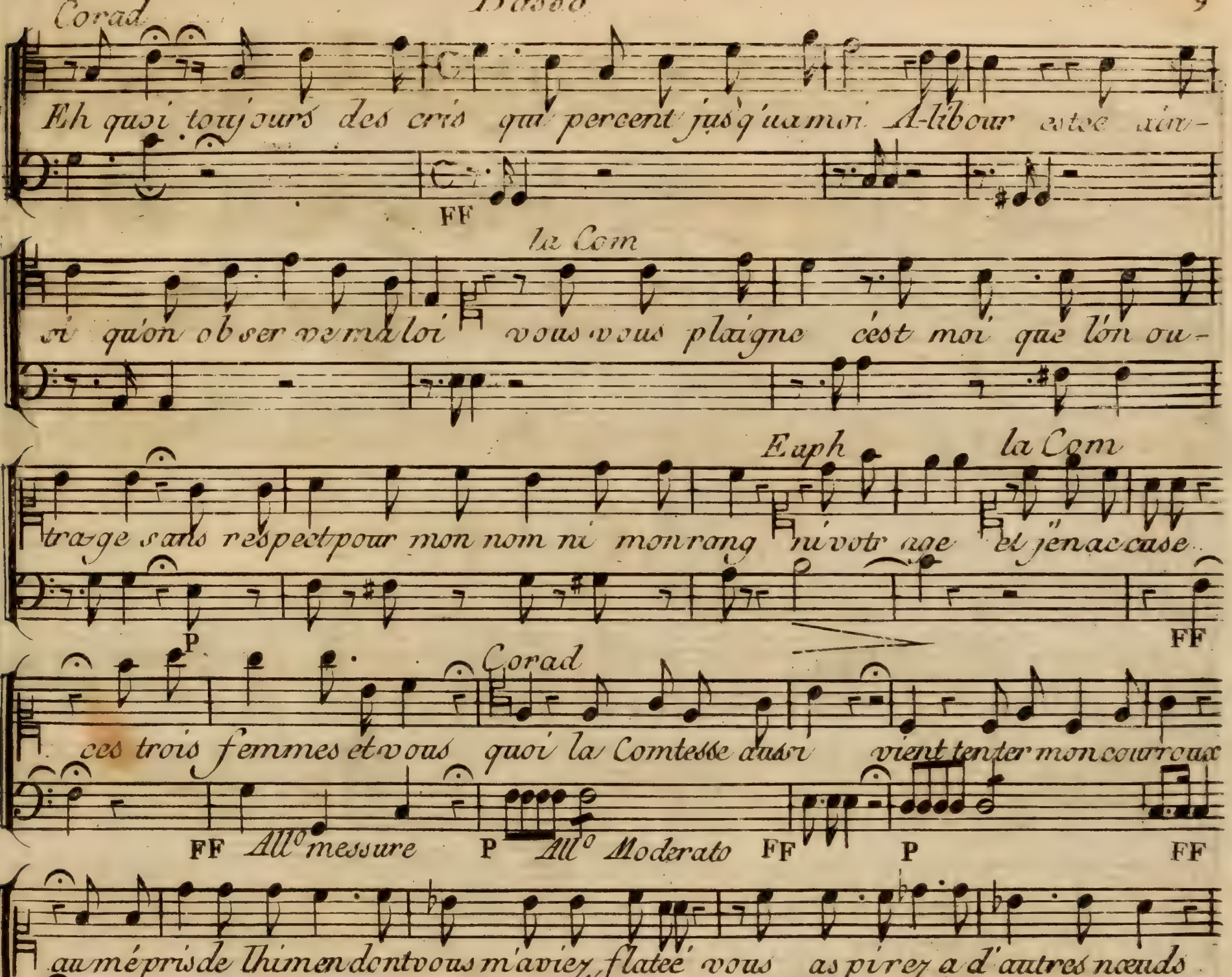


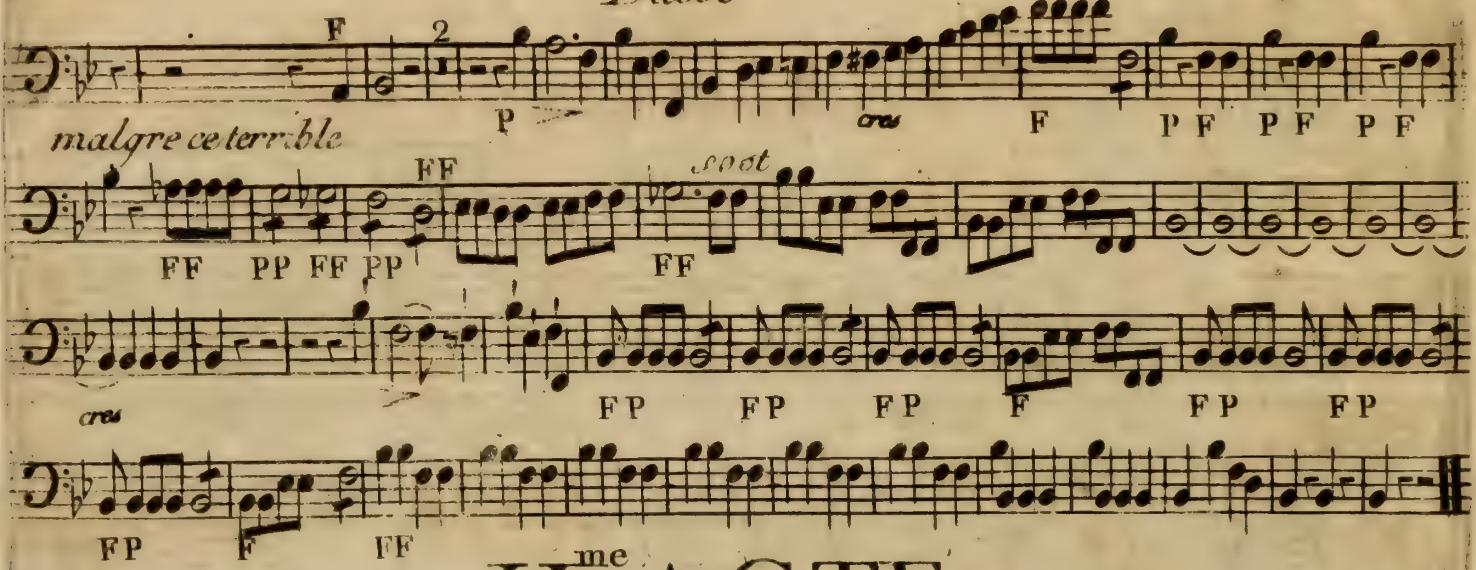

Ilibour
Basso
de la conduire a bien
QUATUOR
Moderato
Tou-tes trois vous ê-tes jeu-net-tes et sans men-
tir de bien gentes fillettes le cœur de Coradin fut-il fait de cail-
loux il faut q'uil s'atten-drisse et sou-pire pour vous
sostenuto
vous avez vo-tre carac-tère moi j'ai le mien et j'ose m'en flatter et
Viol
Euph
j'ose m'en flater que cha-cu-ne de
cres


que chacune de
cres
F FP FP FP FP FF FF
a
Andante
Adagio 1º tempo
P P PP
mour a-mour daigne sourire
que je conçois
Dol
adagio 1º tempo
a ta loi
P cres
Dol
suivez
annonce des paysans
Changer notre peine en plaisir
Allegro
sosten
sosten

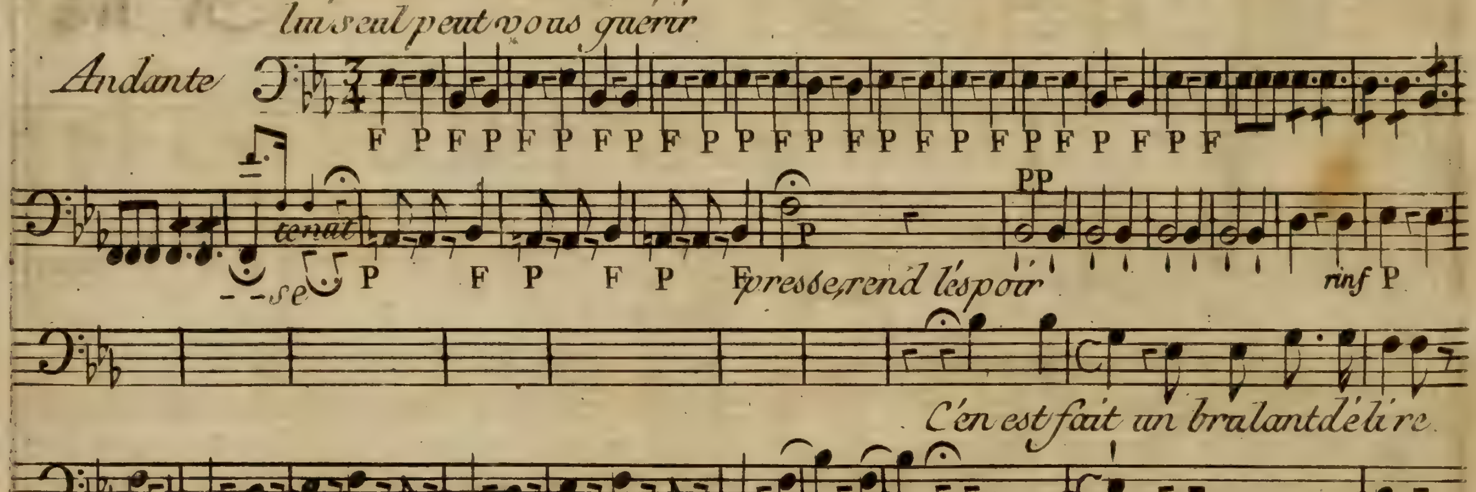

canto
poco a poco
Finale
Allegro
En sera d'autant plus glorieux
avec la voix
vous rassurez
vous Co-radin se-ra mon Epoux Cora-
Epoux mais mon cœur mais mon
-ter eh bien
poco a poco
fai-re

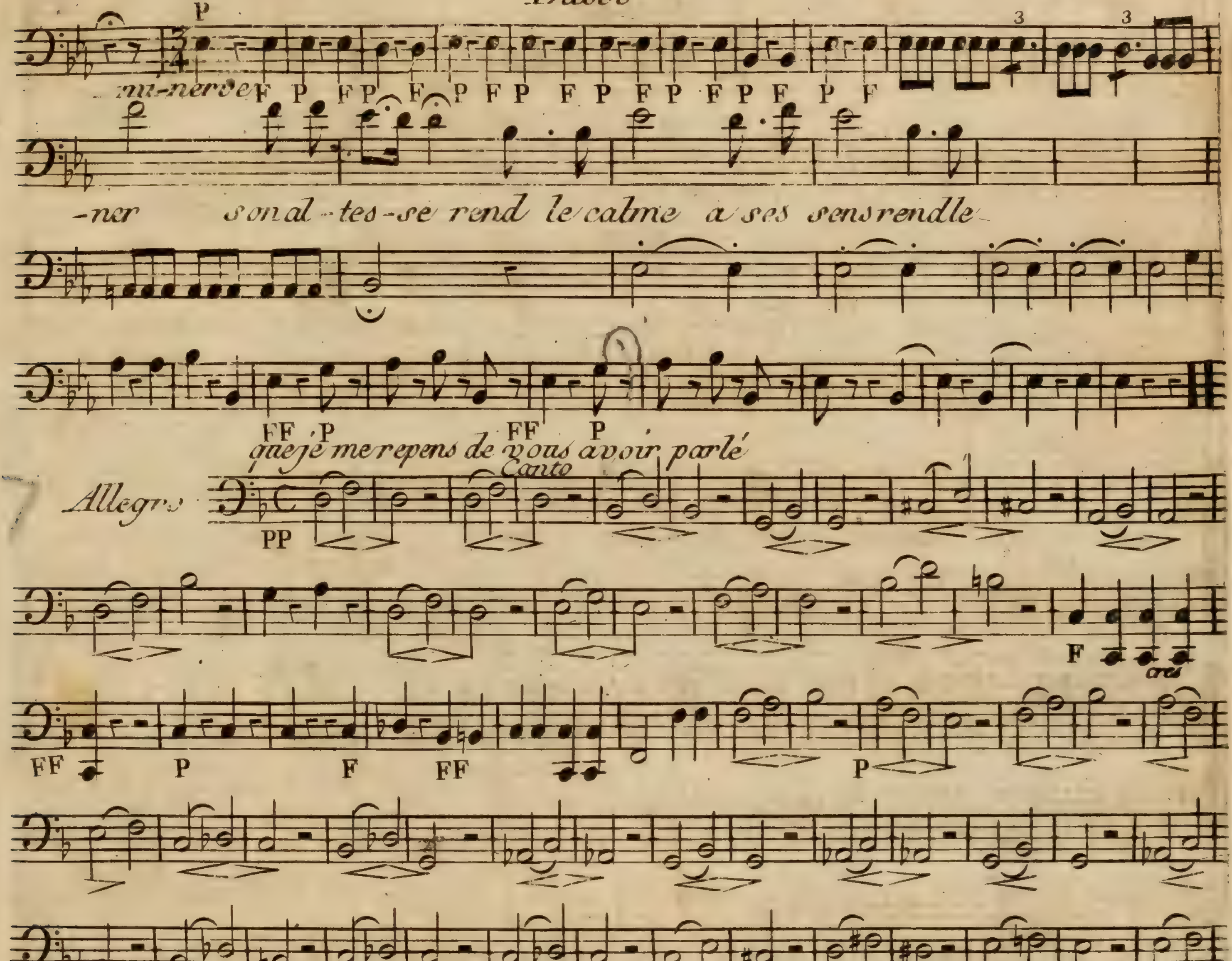

Coradin
poco F
Dol
en diminuant
All.o assai
canto
Euph
la Com
moi moi vous dis-je
o ciel puis-je l'entendre
Coradin sera mon epoux
Andante
arco
pizzi
Viol

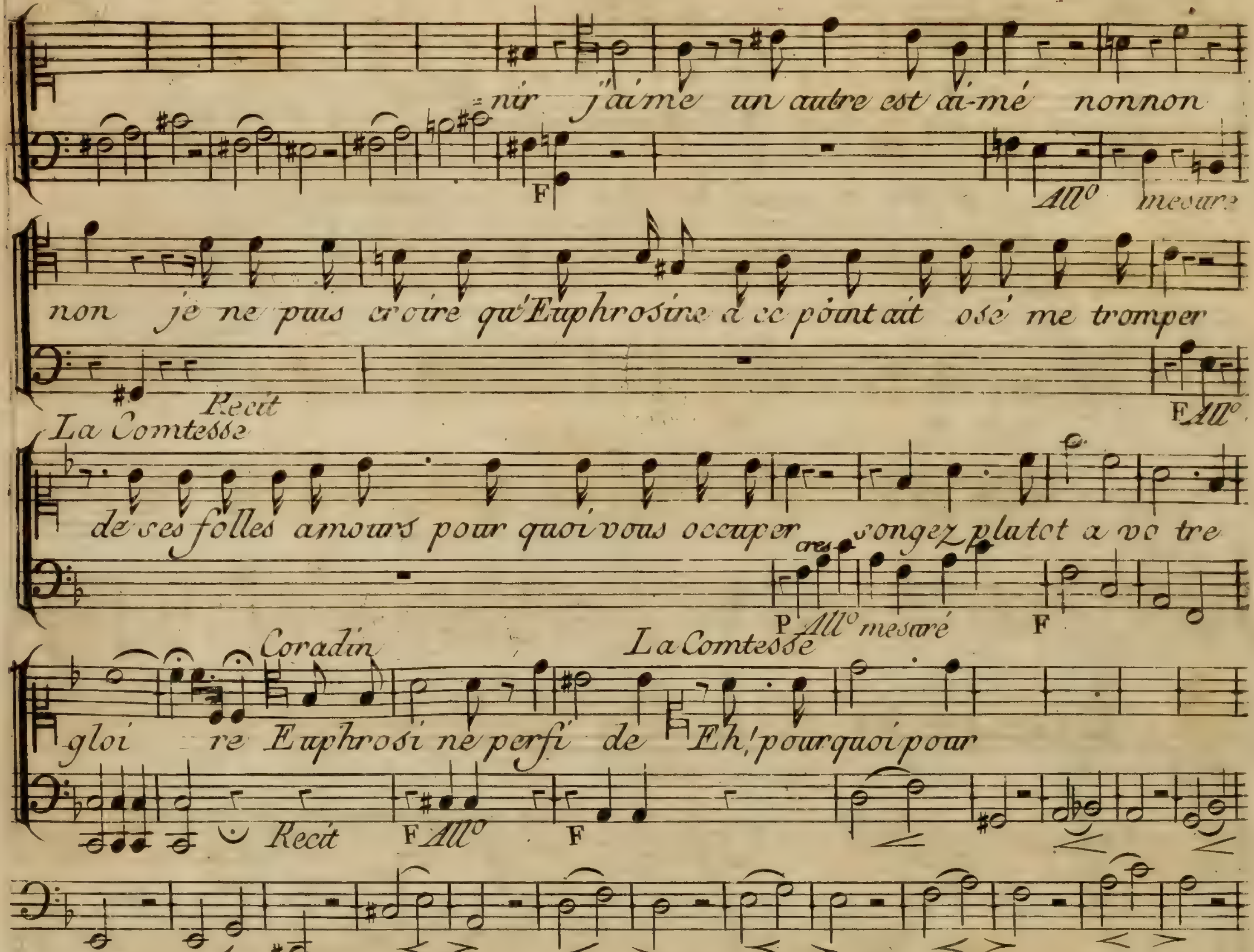

Corad
Eh quoi toujours des cris qui percent jusq'ua moi Alibour estce ain-
FF
la Com
si qu'on observe ma loi vous vous plaigne c'est moi que l'on ou-
Euph la Com
trage sans respect pour mon nom ni mon rang ni votr age et j'en accuse
P FF
Corad
ces trois femmes et vous quoi la Comtesse aussi vient tenter mon courroux
FF All° mesure P All° Moderato FF P FF
au mépris de Thimen dont vous m'aviez flatée vous aspirez a d'autres nœuds
P All° mesure F F PP
Corad la Com
moi j'aspire a des nœuds elle s'en est vantée qui vous avez o-
P All° mesure
Euphr
sé je dis ce que je veux je dis ce que je veux
All° mesure P cres poco a poco
F tenat P FF F F FF P rinf P rinf P encore


malgre ce terrible
cres
sost
cres

IIme ACTE

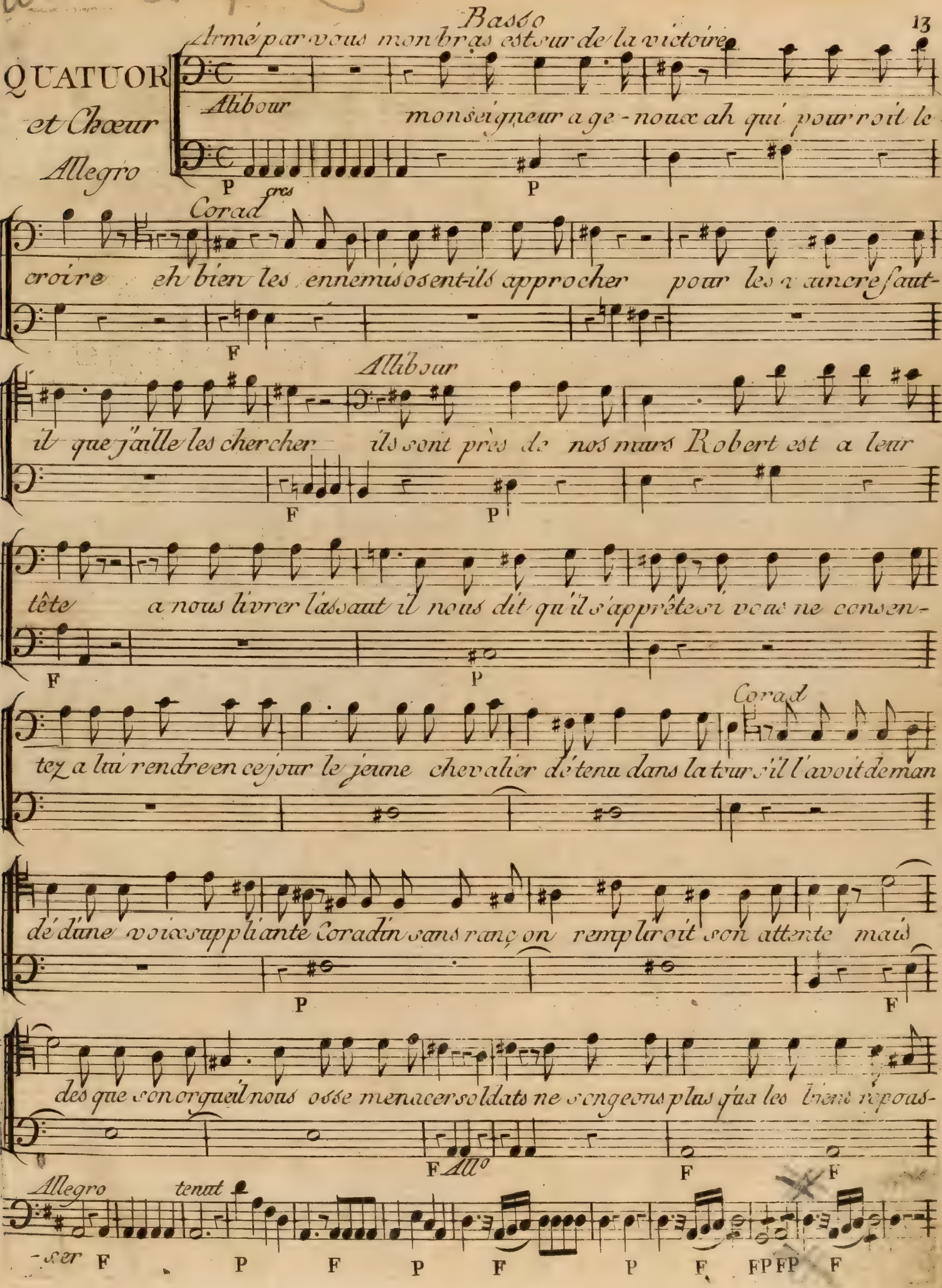

Andante
lui seul peut vous guérir
tenut
se
presse, rend l'espoir
rinf
C'en est fait un brulant délire
porte le trouble dans ses sens il gémit s'agite et soupire et ses efforts
tenut
sont impuissans contre le trait qui le déchire
tenut mesuré

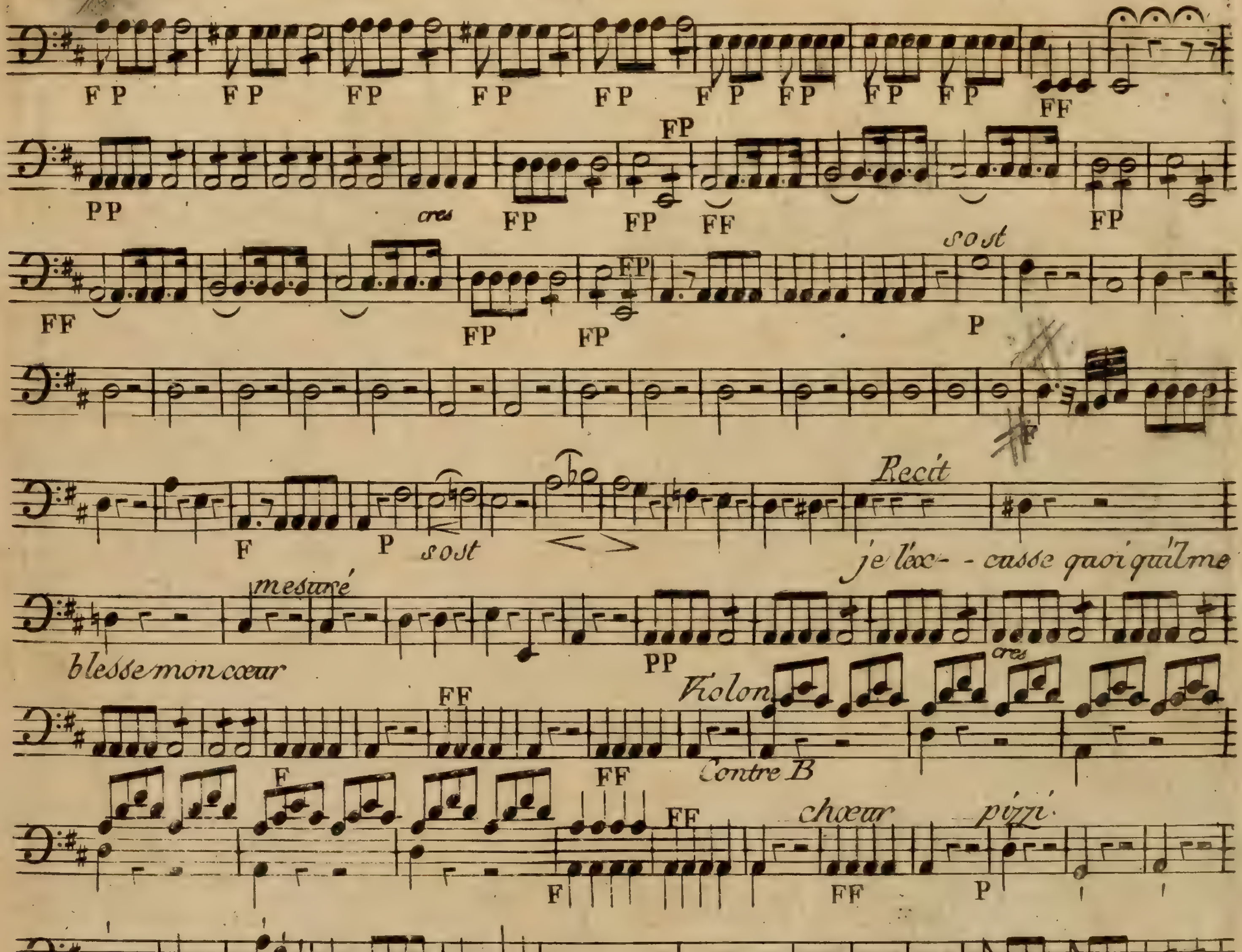

mi-nerve
-ner son al-tes-se rend le calme a ses sens rendle
que je me repens de vous avoir parlé
Canto
Allegro


=nir j'aime un autre est ai-mé nonnon
F
All° mesur.
non je ne puis croire qu'Euphrosine a ce point ait osé me tromper
Recit
F All°
La Comtesse
de ses folles amours pour quoi vous occuper songez plutot a vo tre
cres
P All° mesuré
F
Coradin
La Comtesse
gloi =re Euphrosi ne perfi de Eh! pourquoi pour
Recit
F All°
F
FF
FF
PP
FF
P
FF
FF

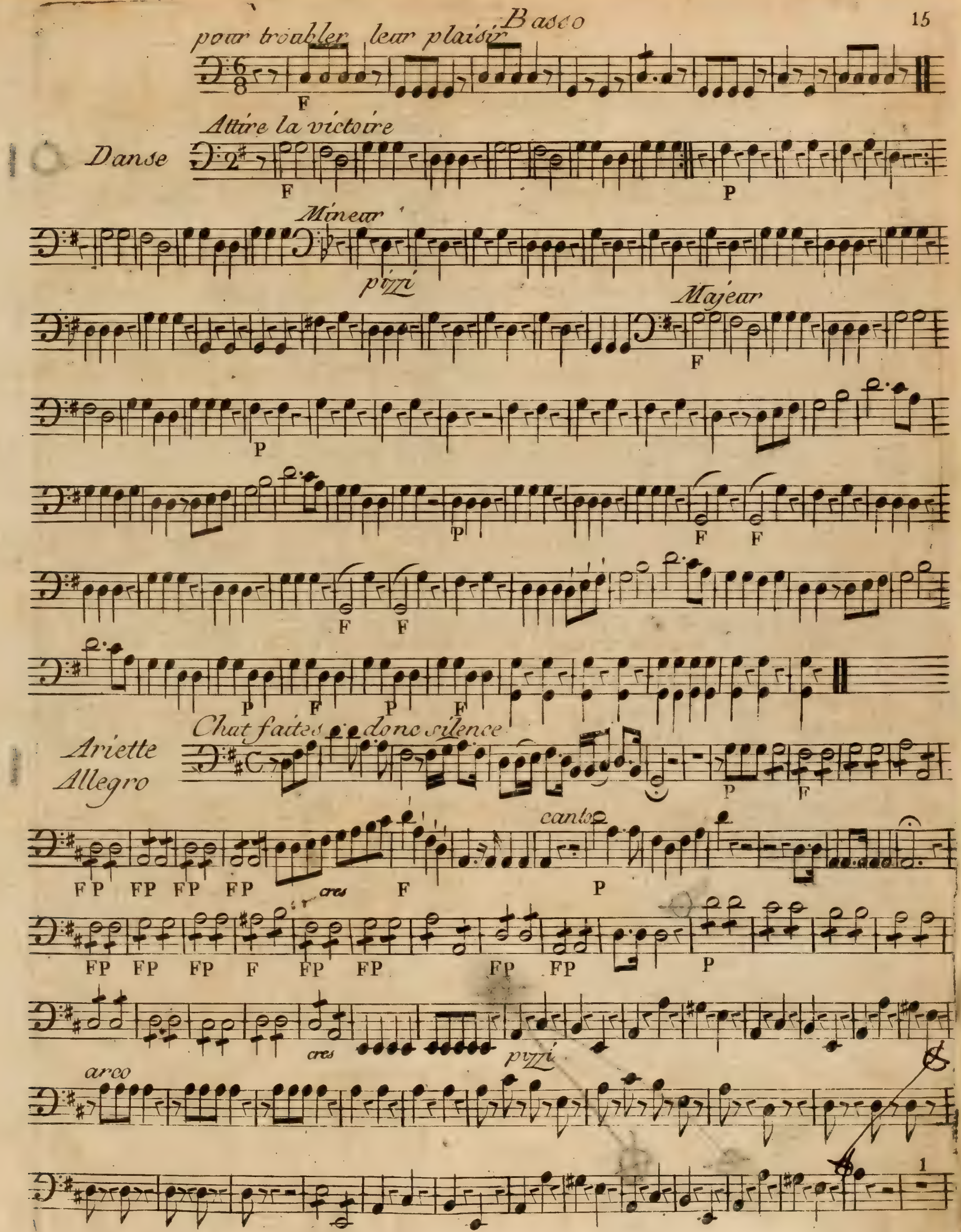
QUATUOR et Chœur

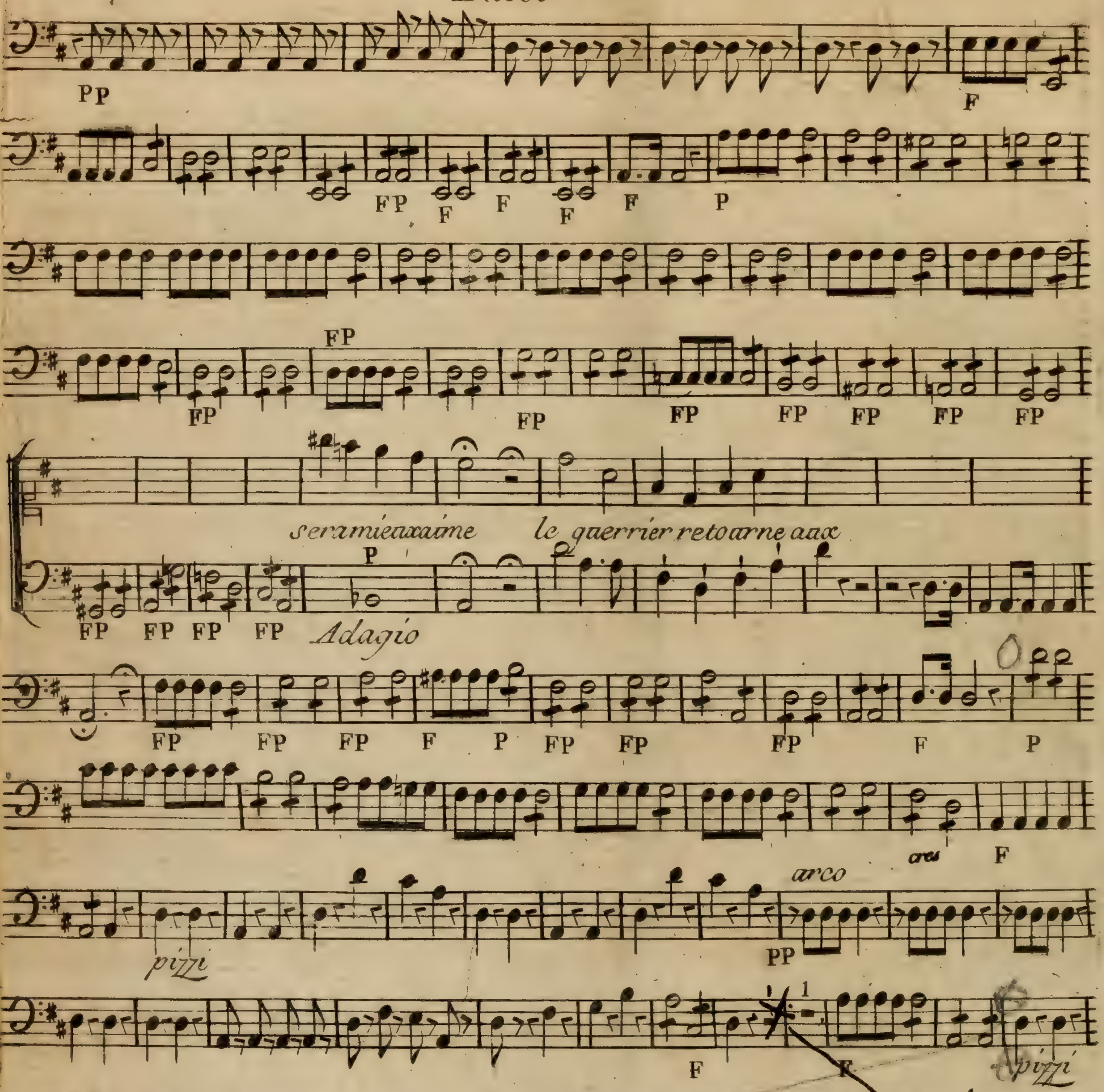
Allegro

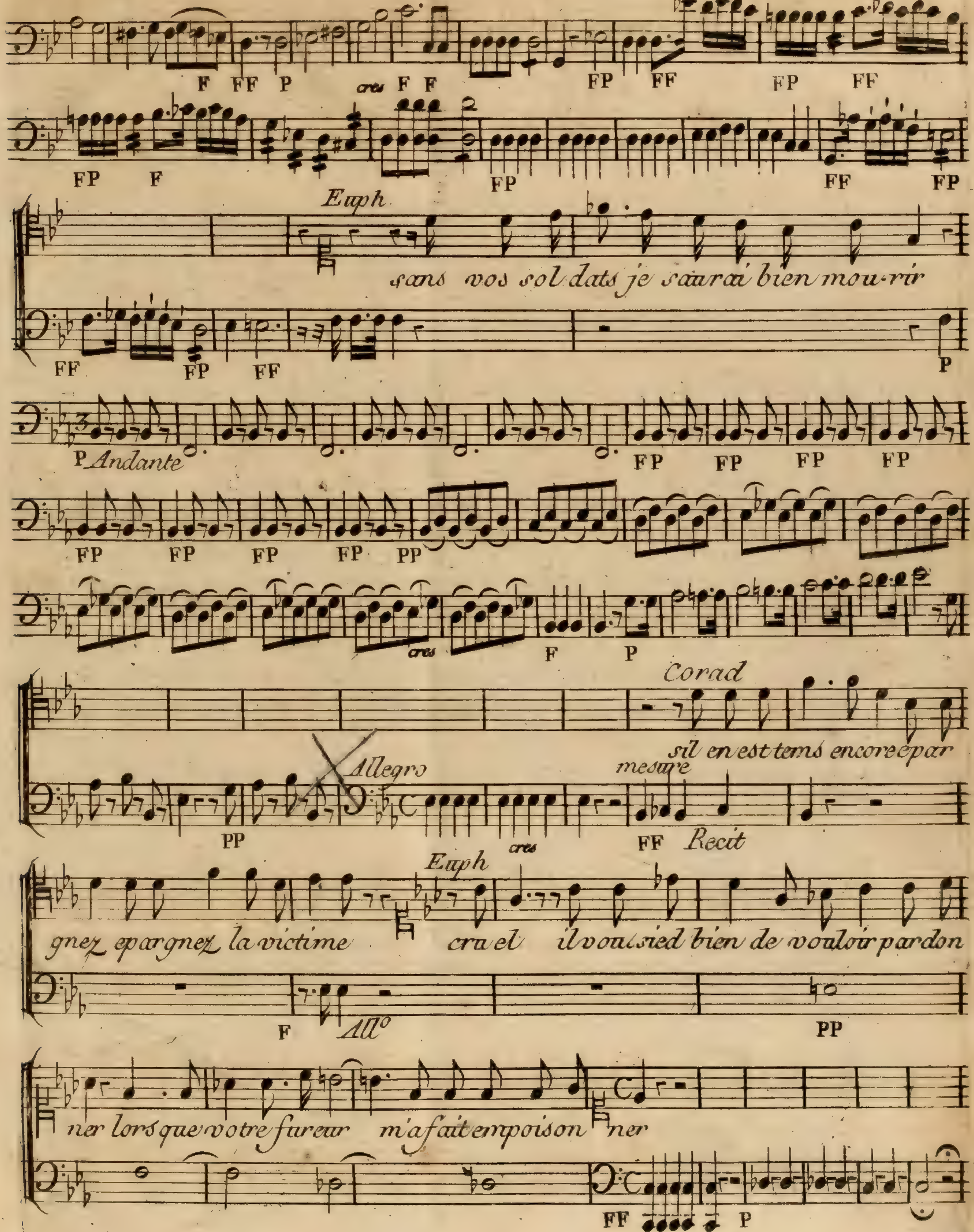


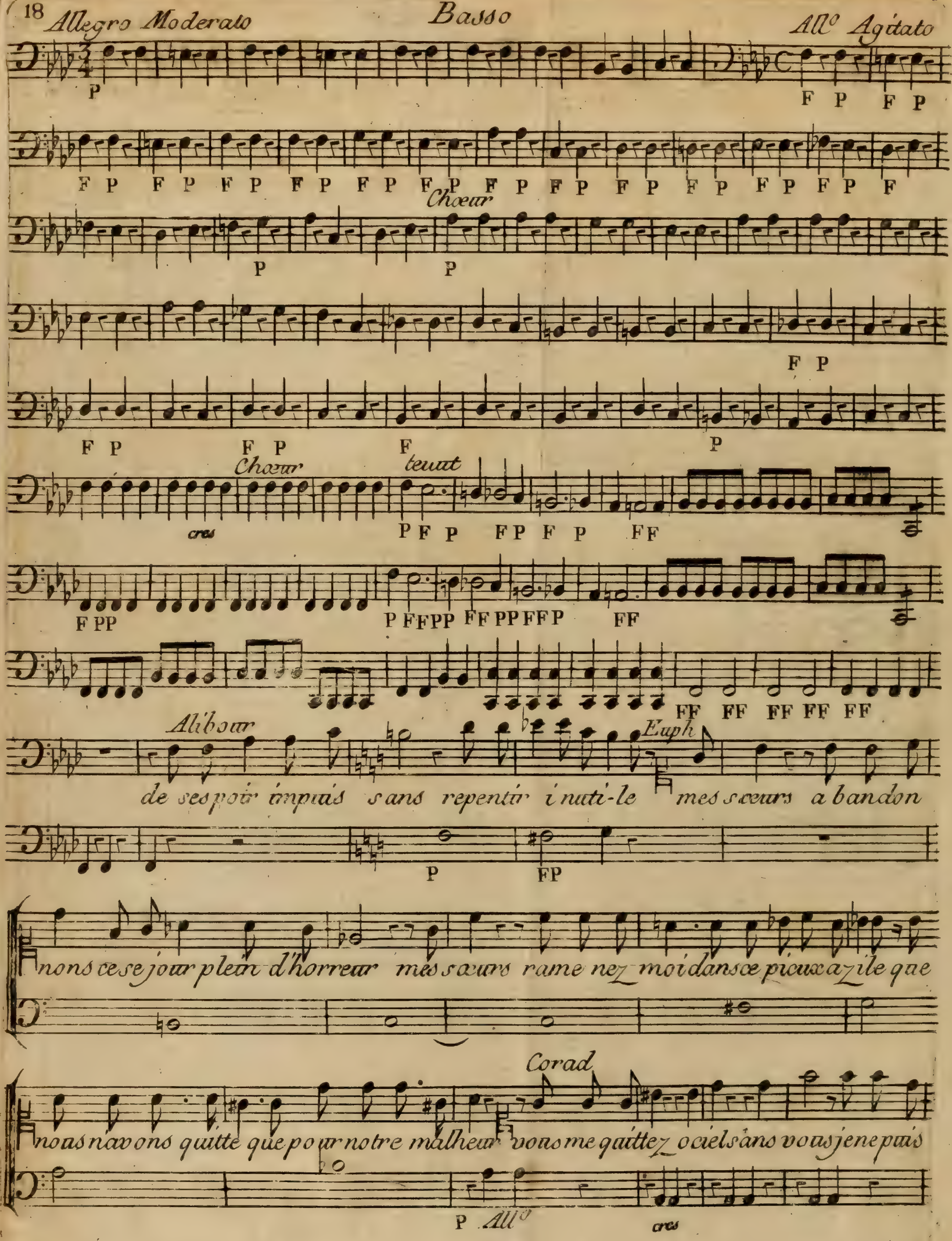


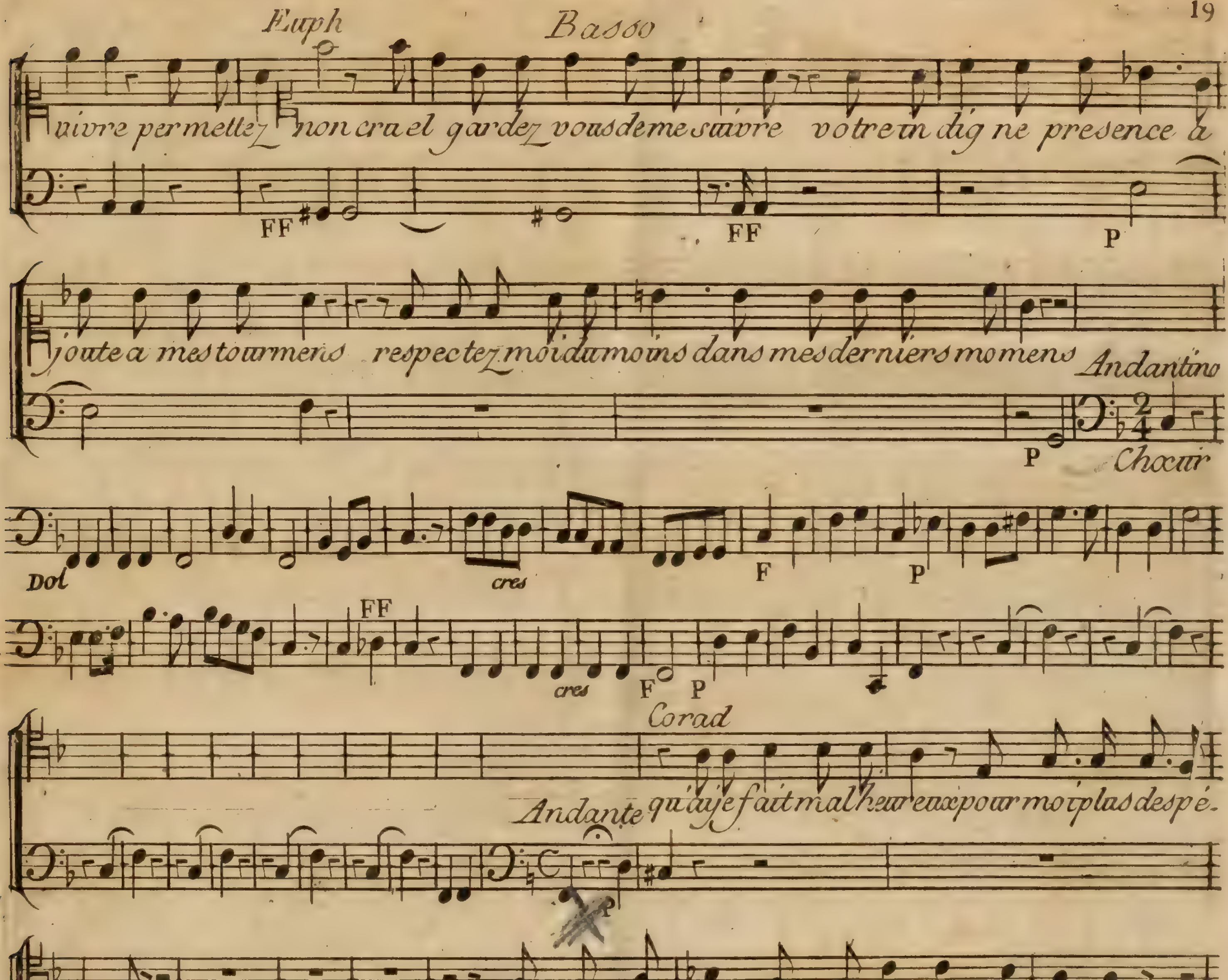
sost
Recit
je l'ex- - cusse quoi qu'il me
blesse mon cœur
mesuré
Violon
Contre B
chœur
pizzi
arco
IIIme ACTE
Annonce des paysans
En amant désespéré
on parle

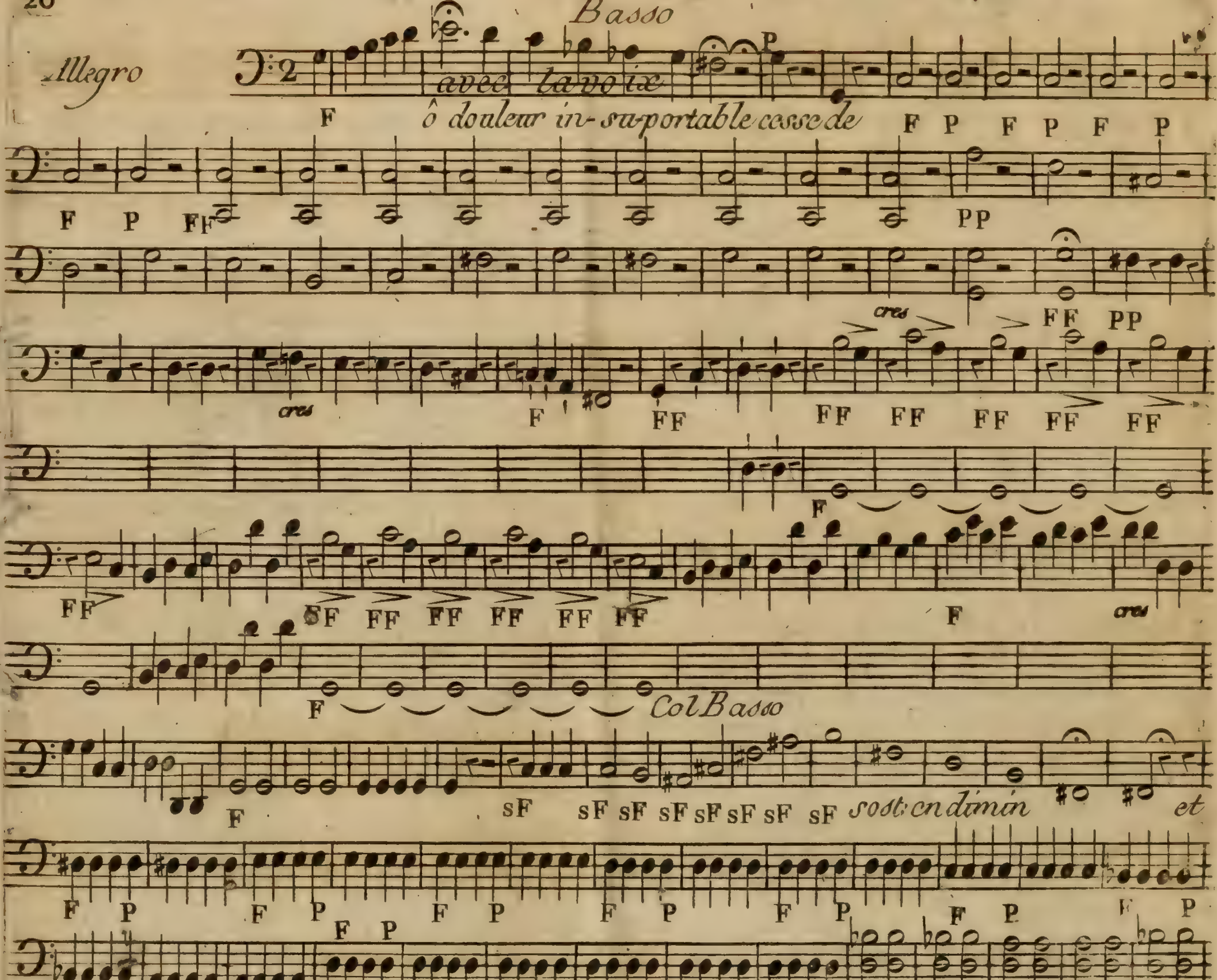

pour troubler leur plaisir
F
10 Danse
Attire la victoire
F
P
Mineur
pizzi
Majeur
F
P
F F
F F
P F P F
11 Ariette Allegro
Chat faites donc silence
P F
FP FP FP FP
cres
F
canto
P
FP FP FP F FP FP FP FP
P
cres
pizzi
arco
1

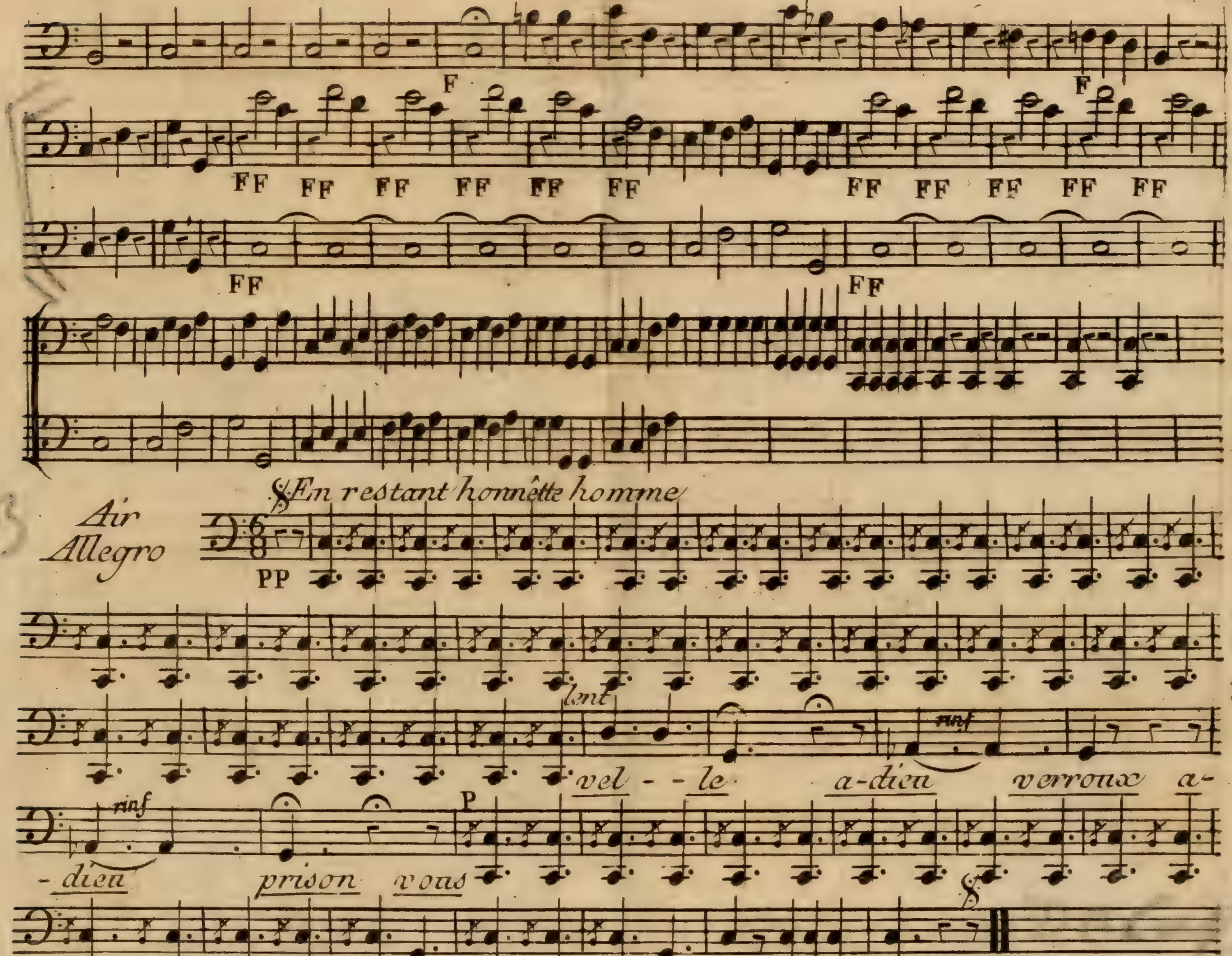

seramieaxaime le querrier retoarne aax
Adagio
pizzi
arco
cres
pizzi
Finale
largo
E j'attends toat de voas
soot
victime
cres
sost

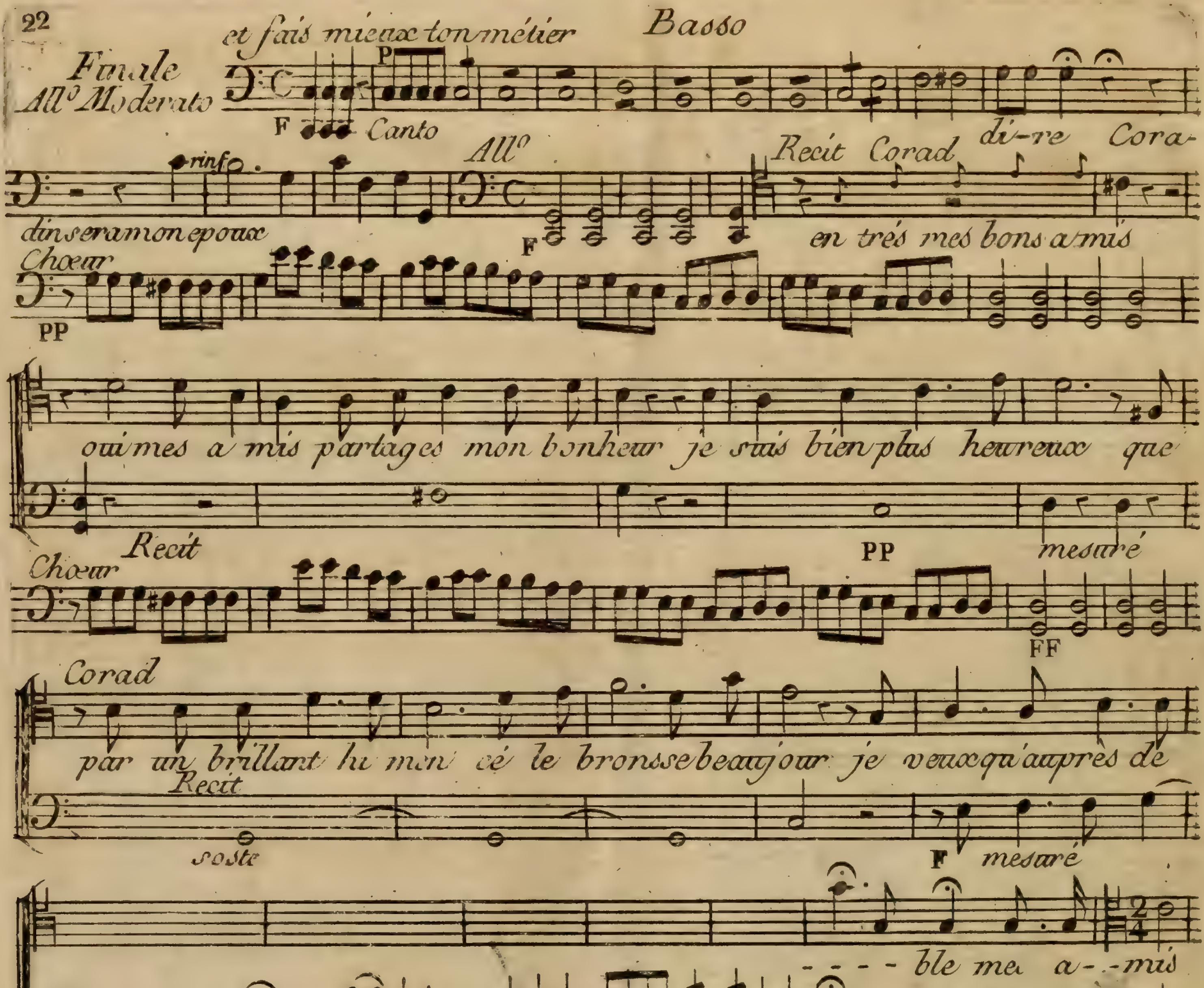

F FF P cres F F FP FF FP FF
FP F FP FF FP
Euph
sans vos sol dats je saurai bien mou-rir
FF FP FF P
P Andante FP FP FP FP
FP FP FP FP PP
cres F P
Corad
sil en est tems encore epar
Allegro mesure
PP cres FF Recit
Euph
gnez epargnez la victime cruel il vous sied bien de vouloir pardon
F Allo PP
ner lors que votre fureur m'a fait empoisonner
FF P


Allegro Moderato
All^o Agitato
Choeur
Choeur
Alibour
de sespoir impuis sans repentir inuti-le
Euph
mes sœurs a bandon
nons ce se jour plein d'horreur mes sœurs rame nez moi dans ce pieux azile que
Corad
nous navons quitte que pour notre malheur vous me quittez o ciel sans vous je ne puis
P All^o
cres


Euph
Basso
vivre permettez non cruel gardez vous de me suivre votre indigne presence a
FF
FF
P
joute a mes tourmens respectez moi du moins dans mes derniers momens
Andantino
P
Choeur
Dol
cres
F
P
FF
cres
F
P
Corad
Andante
qu'ai-je fait malheureux pour moi plus despé
ran-ce
ou m'a con-duit une affreu-se vengen-ce
Violon
All.o mesure
P
Recit
All.o
chere et belle Euphrosine
ô regrets superflus peut
FP
F
All.o mesure
Andante
Bassons
P
être en ce mo-ment Euphro-si-ne n'est plus
Suite

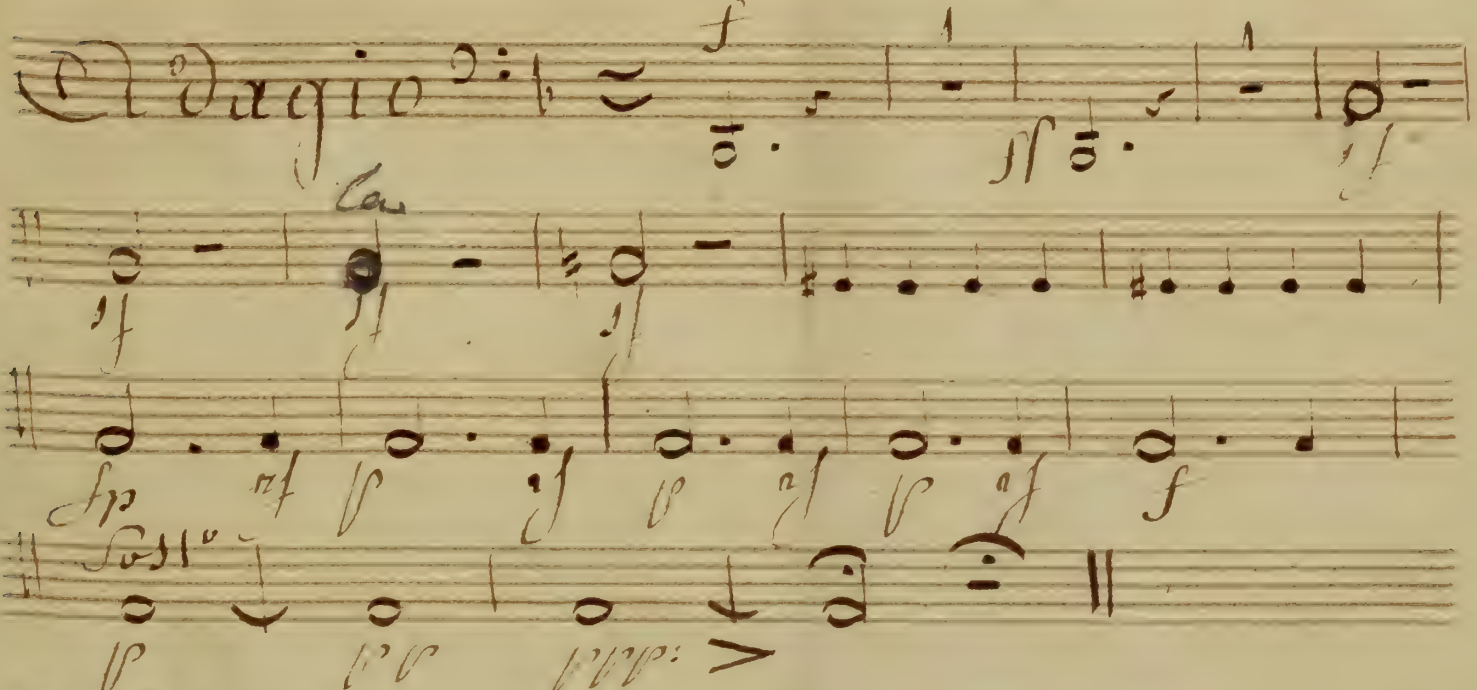

Allegro
avec ta voix
ô douleur in-su-portable cesse de
Col Basso
sost: en dimin
et
1
ou
repos
smorz
ô douleur in-su-portable cesse de


Air
Allegro
En restant honnête homme
lent
vel - - le a-dieu verroux a- -dieu prison vous
ah! ah! fripon enfin je vous attrappe
pen-dre mon -ron heu
rinf
cres


et fais mieux ton métier
Basso
Finale
Allº Moderato
P
F
Canto
Allº
Recit Corad
di-re Cora-
rinf
dinseramonepoux
F
en trés mes bons amis
Choeur
PP
oui mes a mis partages mon bonheur je suis bien plus heureux que
Recit
PP
mesuré
Choeur
FF
Corad
par un brillant hi mon cé le bronsse beau jour je veux qu'auprès de
Recit
soste
F
mesuré
- - - - ble me a- -mis
Choeur
PP
PP
rinf
PP
F P
F P
F P
F P
F P
FP
FP
FF
PP
FF
Gravé
par Mme Le Roy

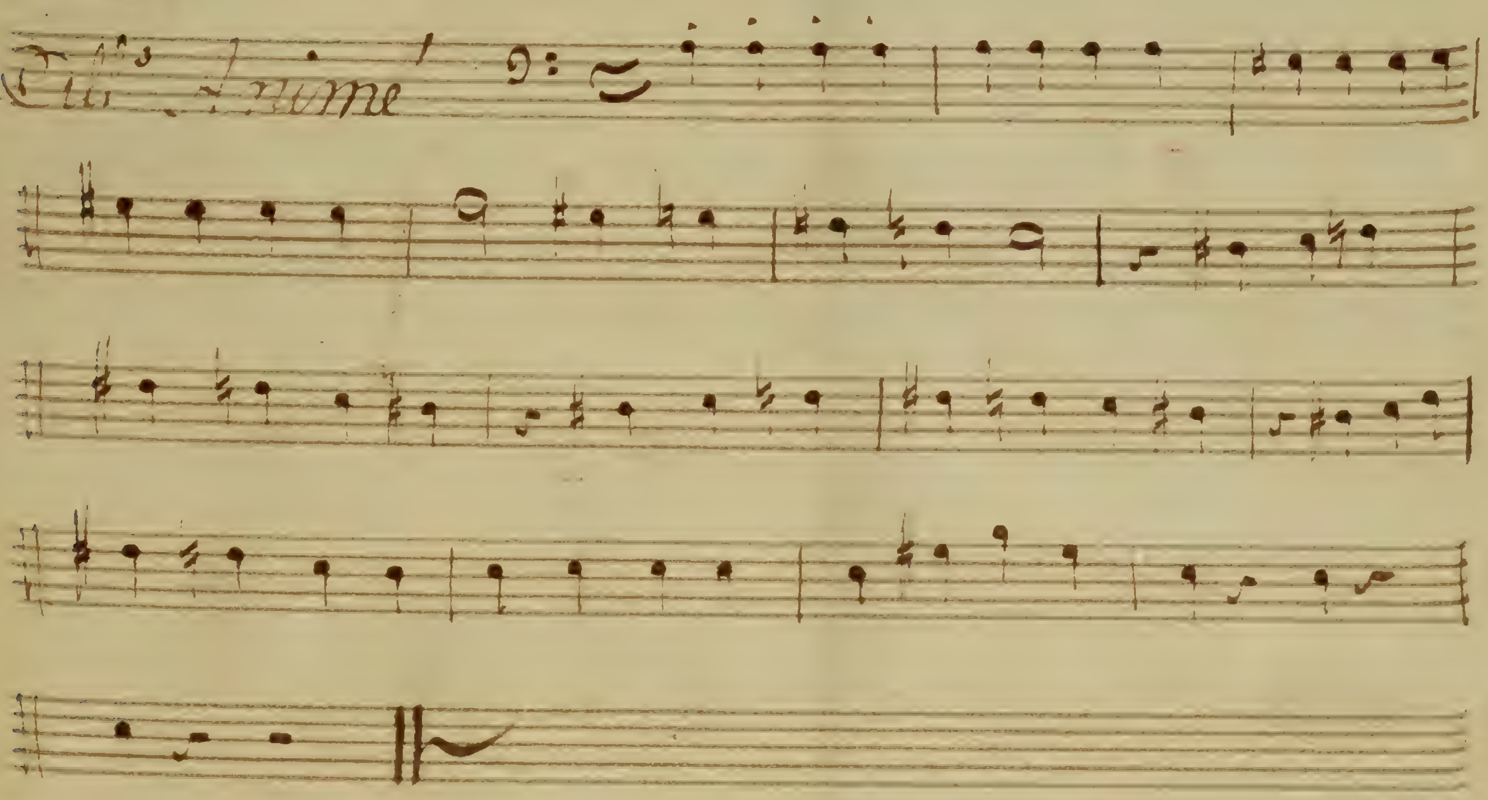
Entr'acte du 1er au Second

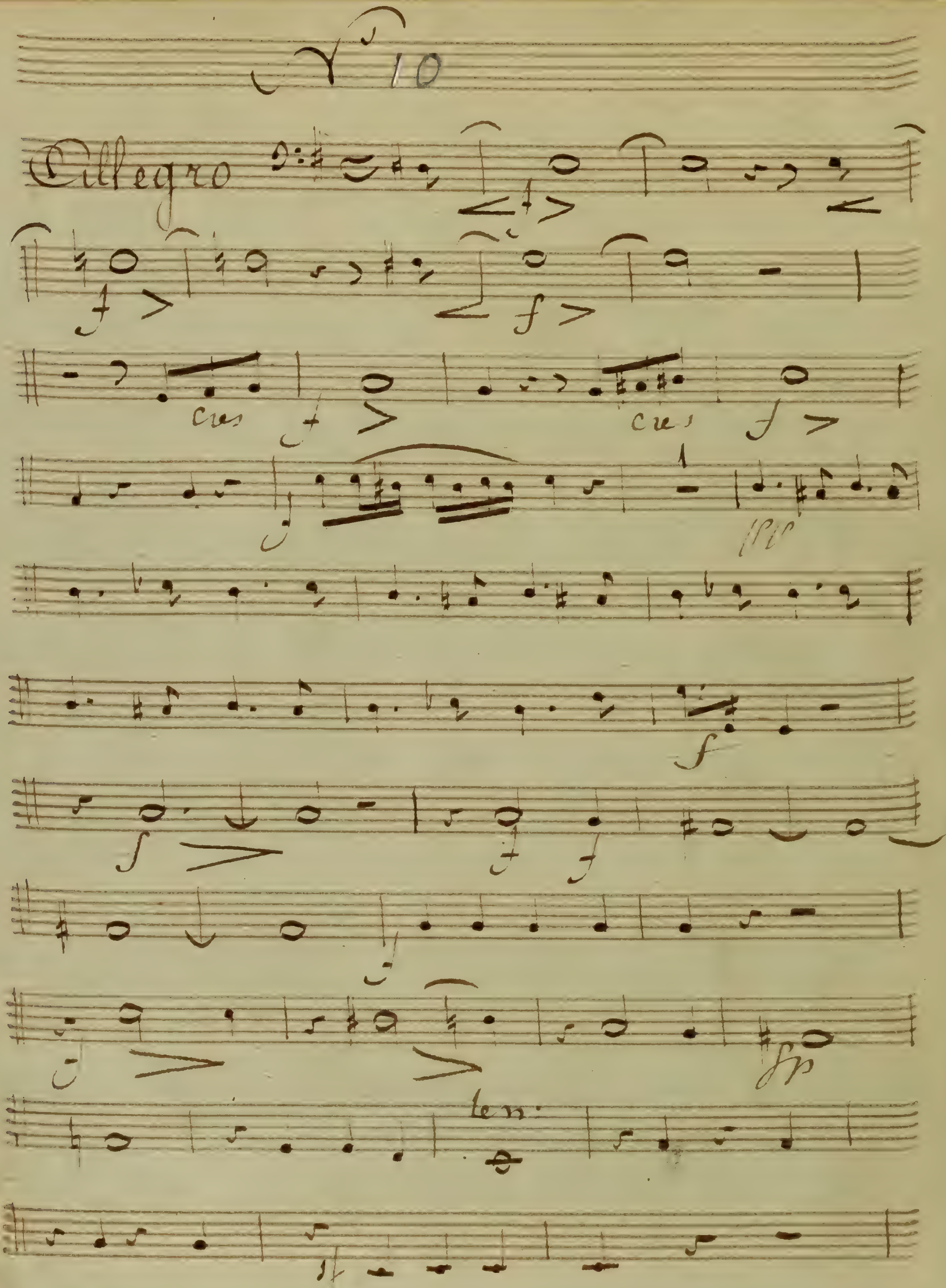
Adagio

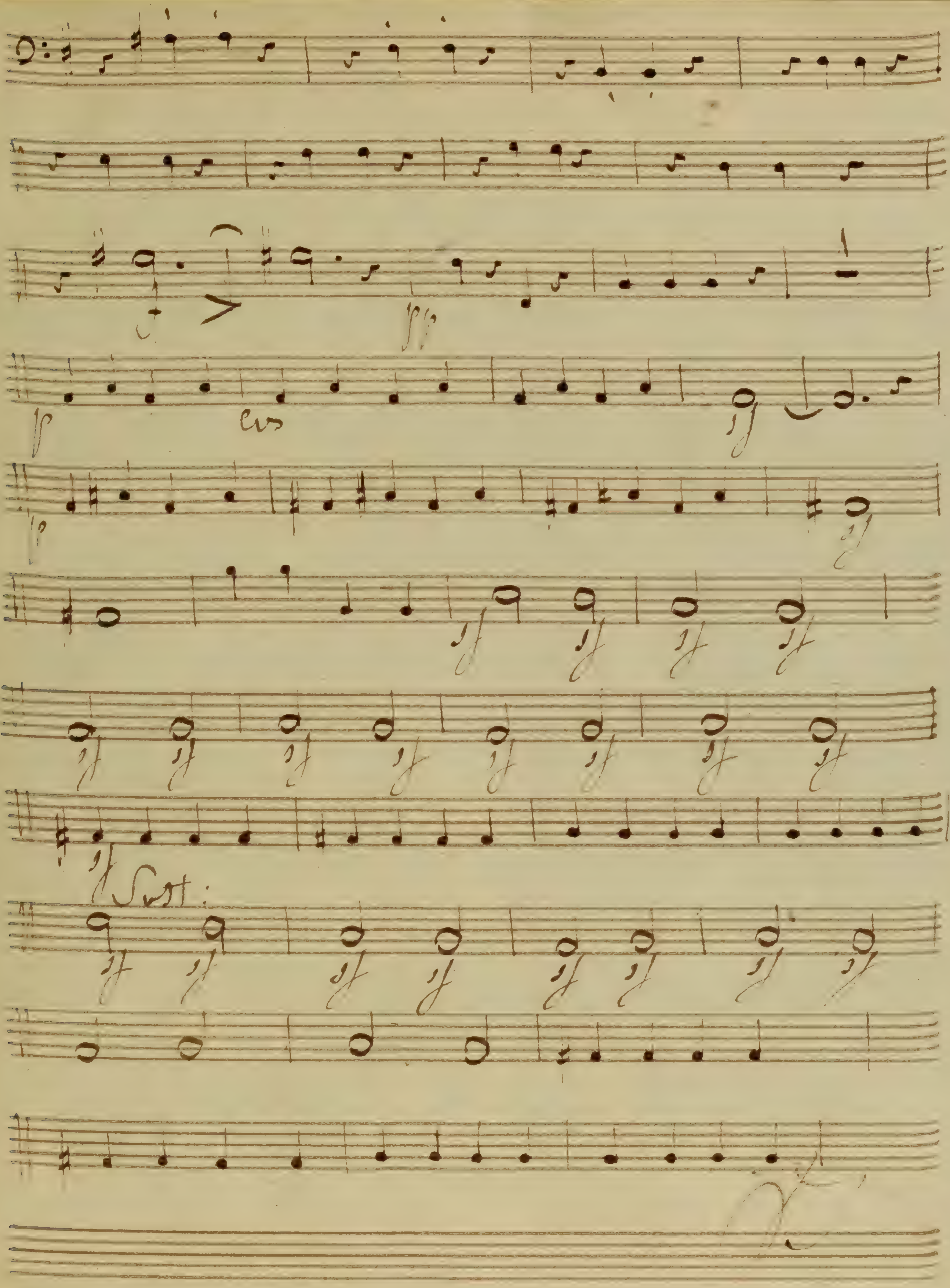


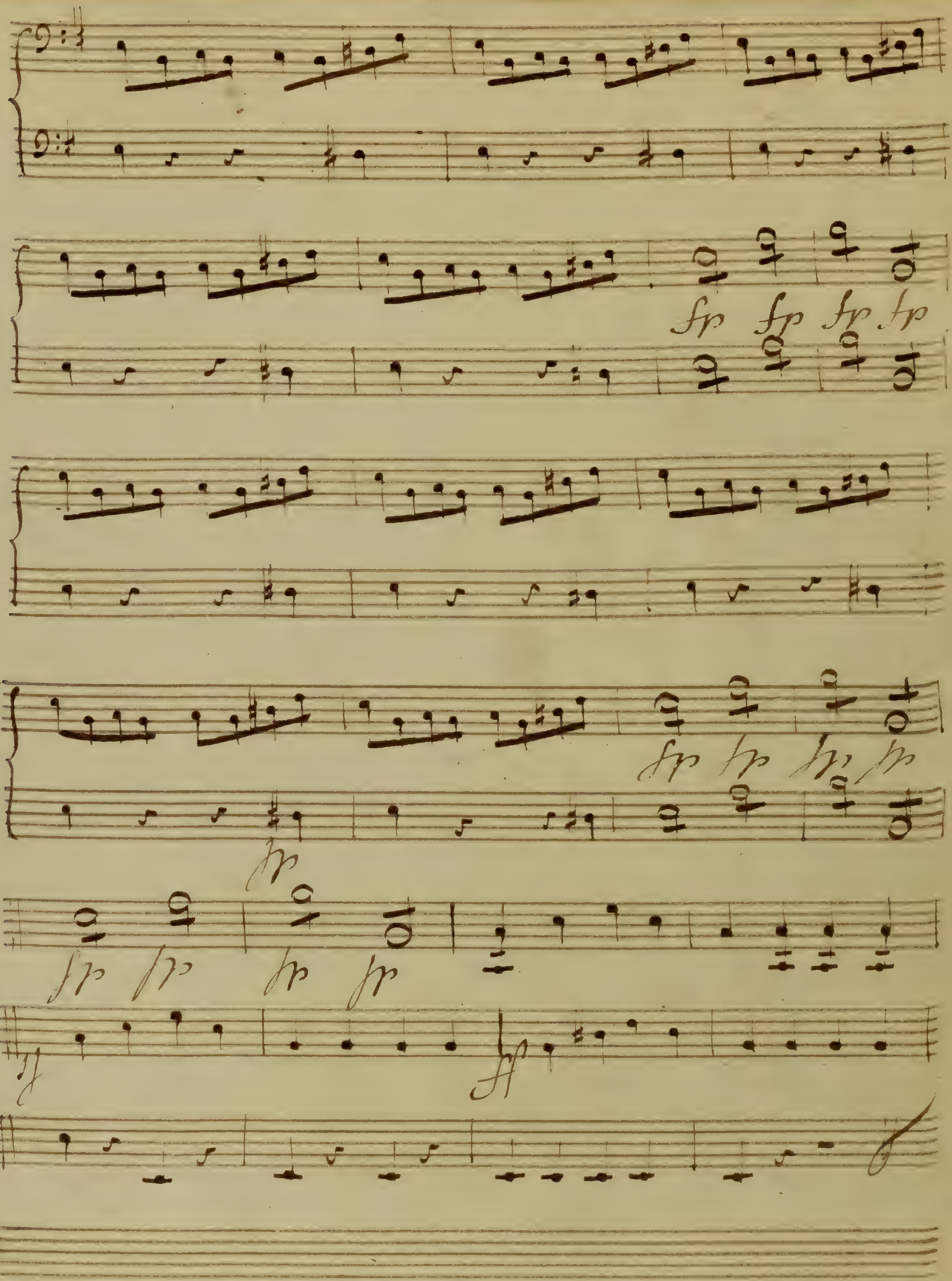
N° 9 Entr'Acte du 2me au 3me

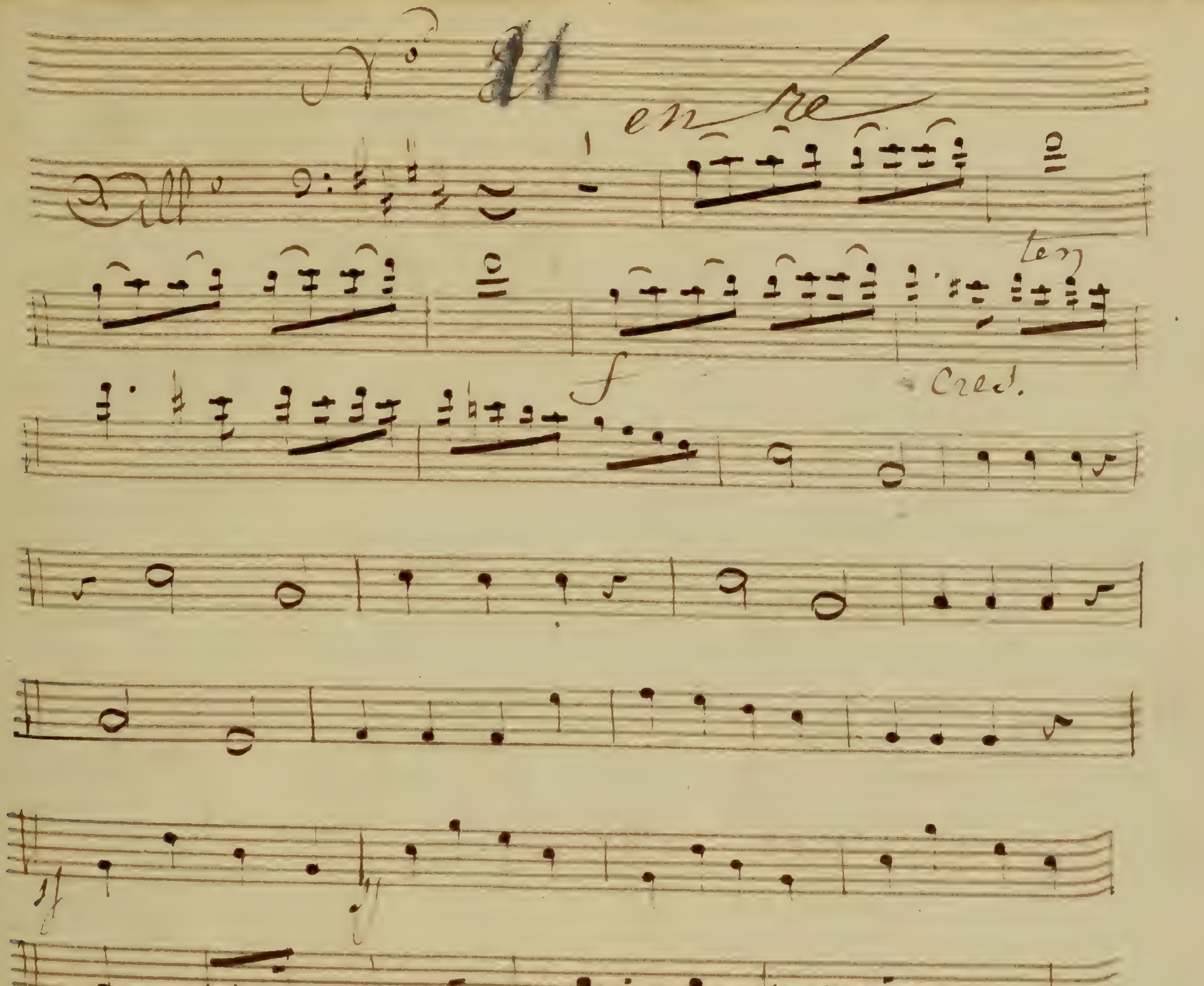
All° Animé

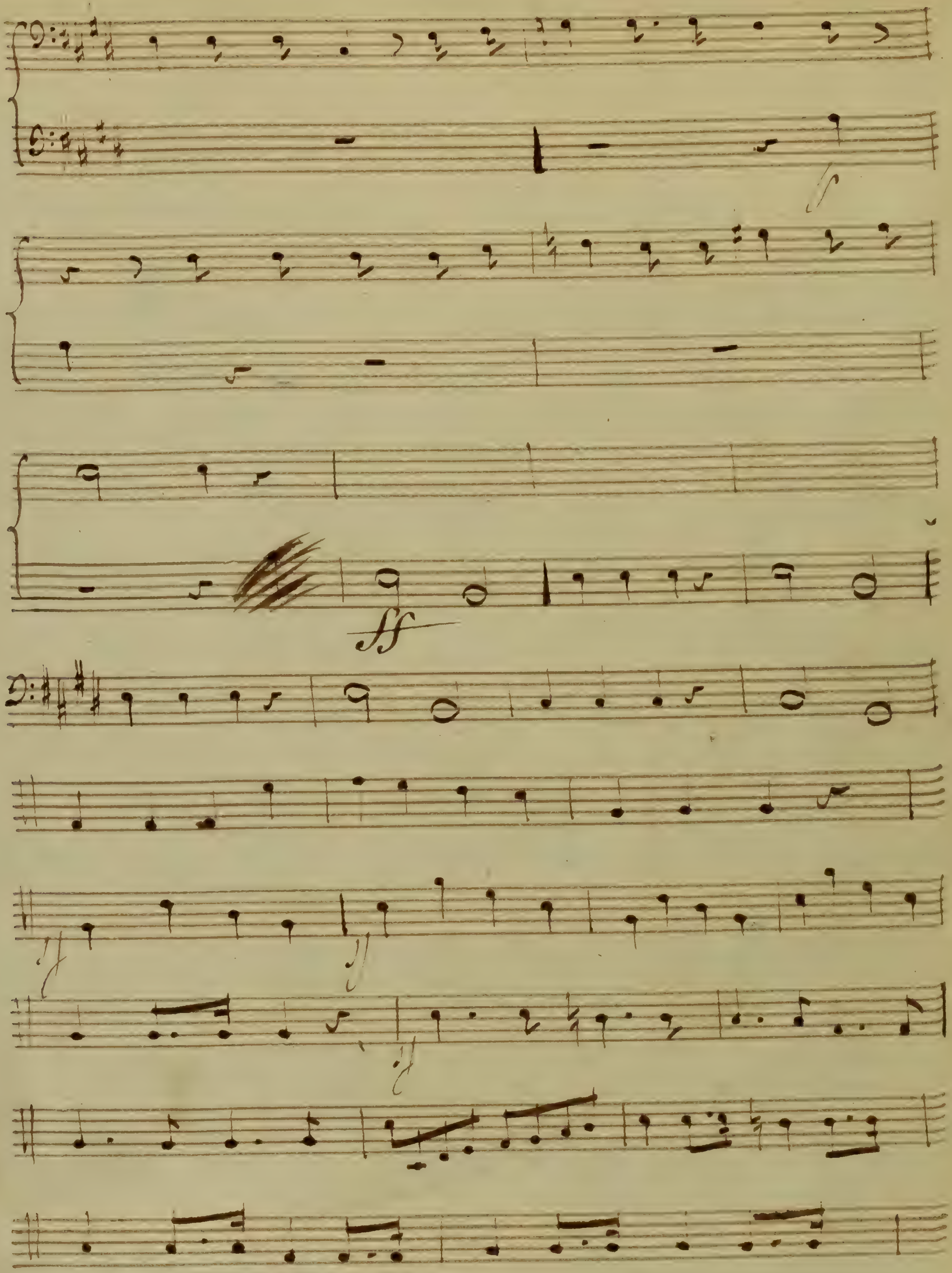


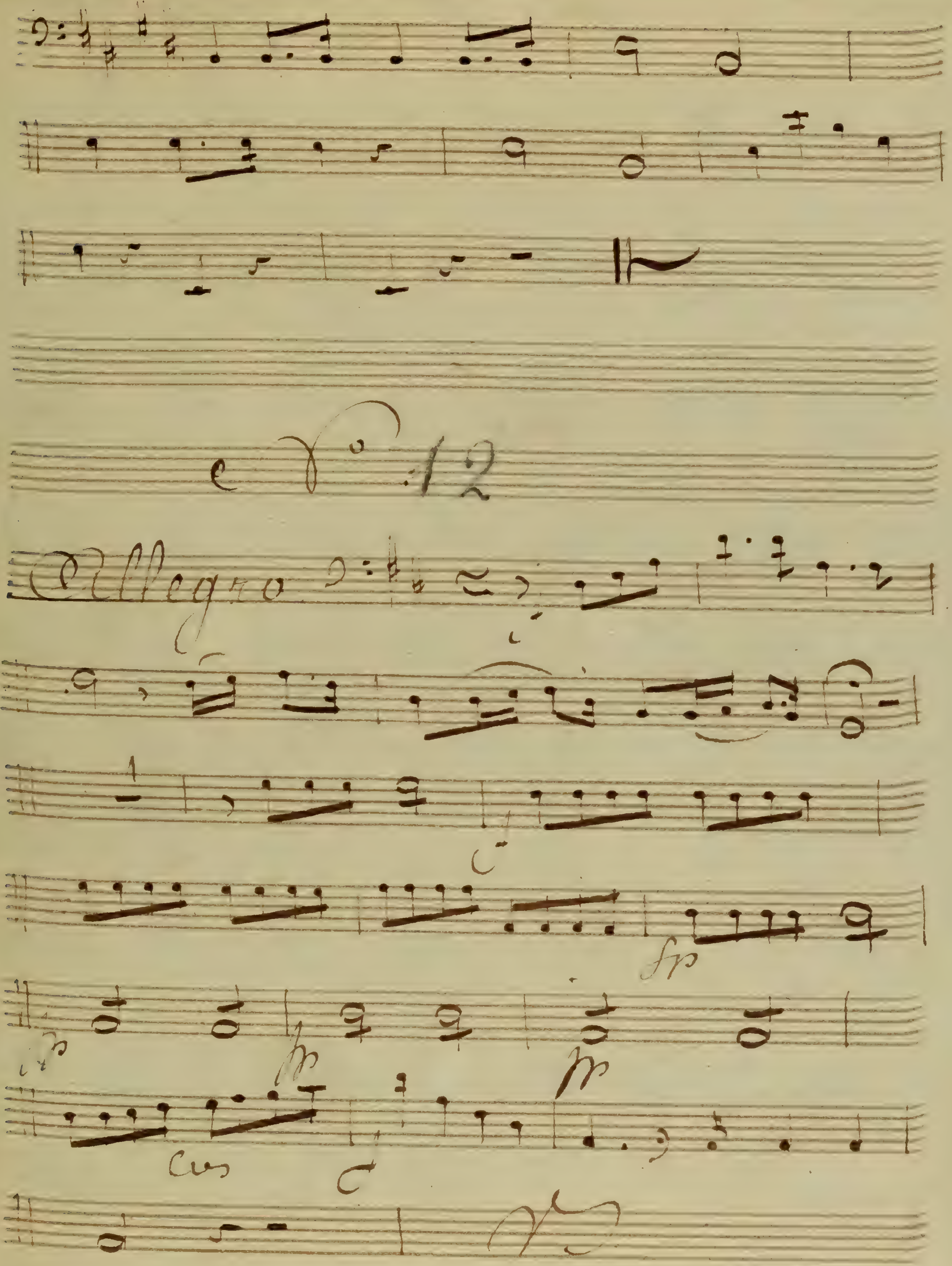

N° 10
Allegro
cres
cres
ten:

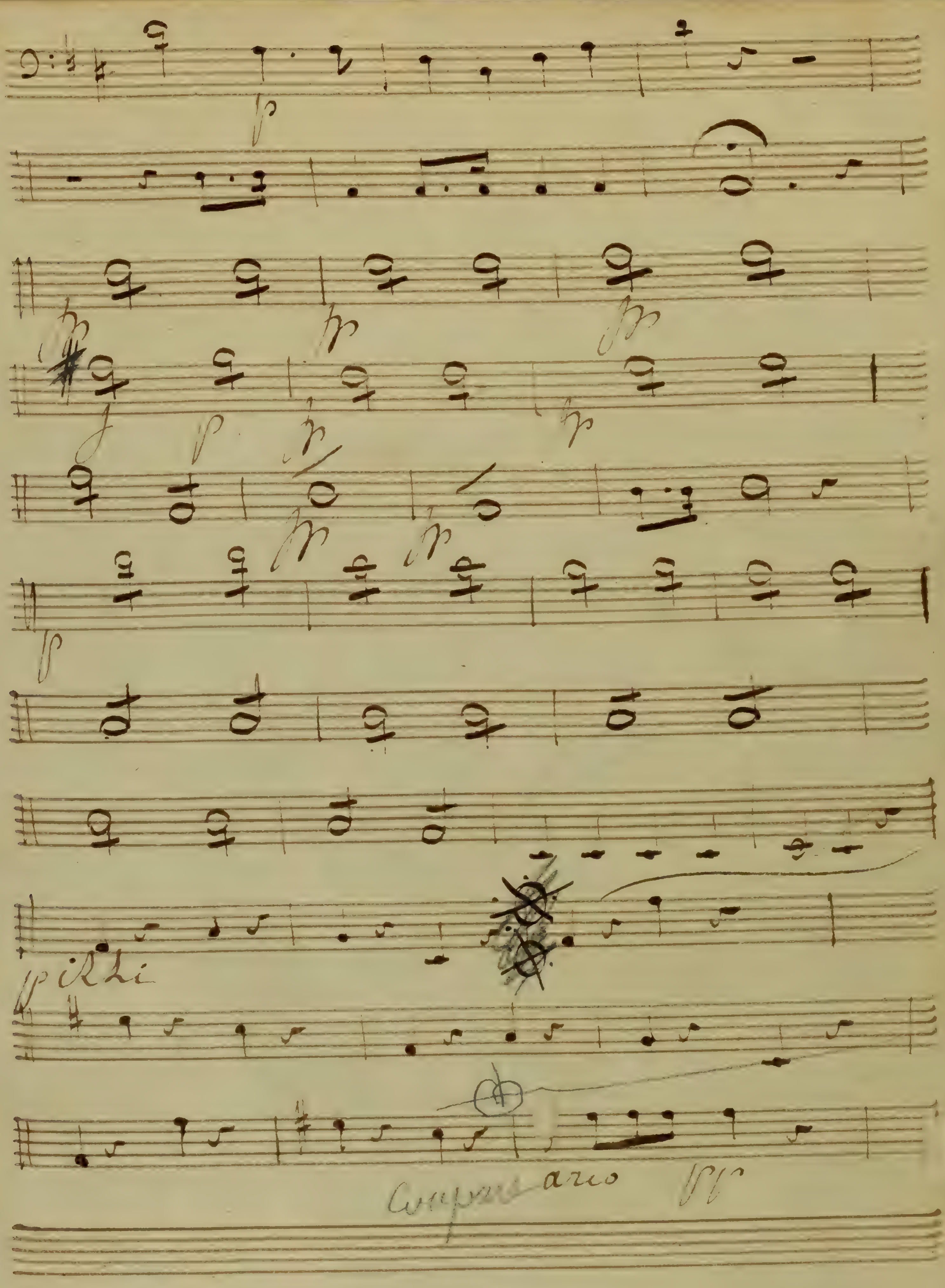

fp
cres
fp

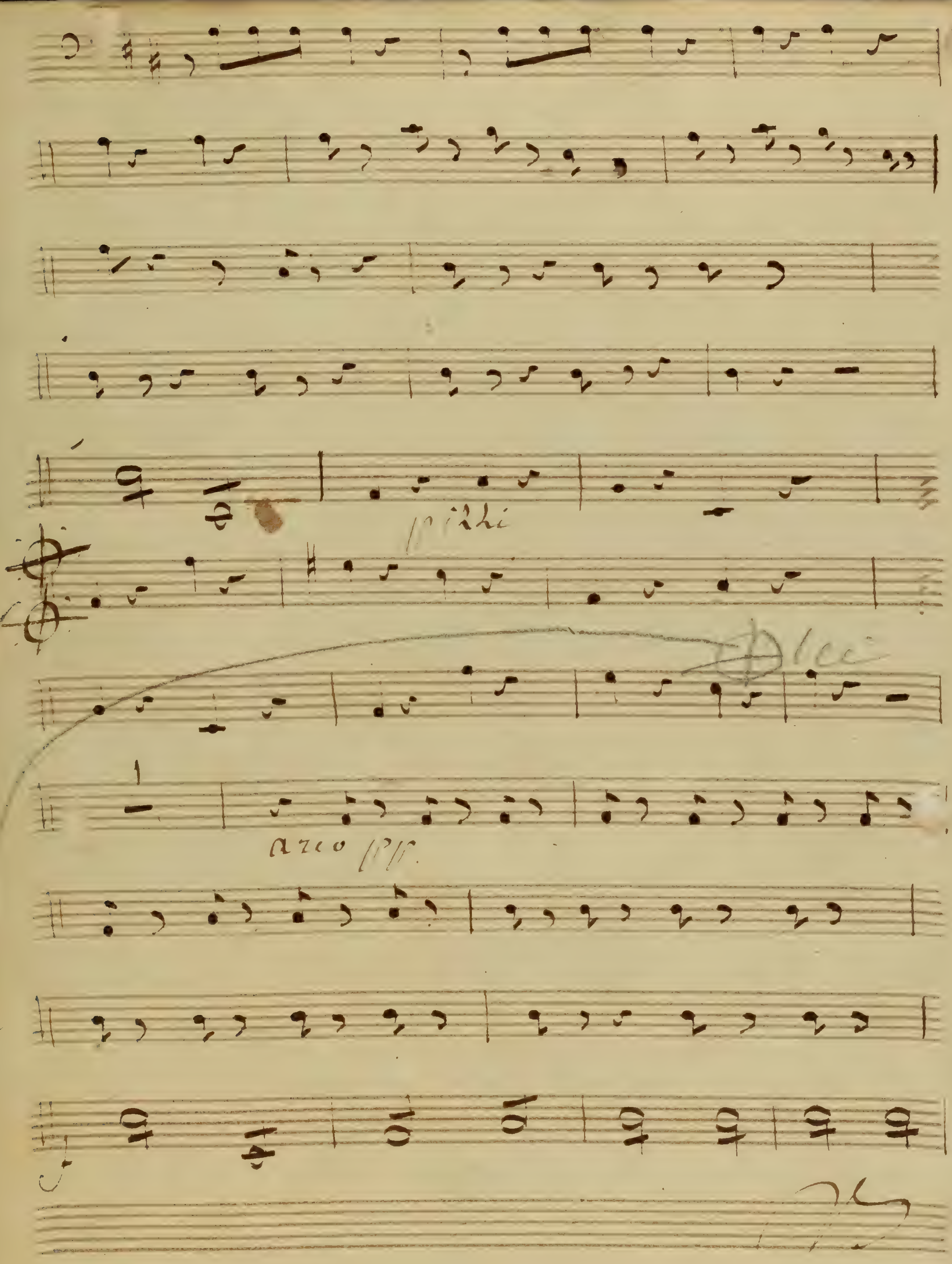

fp fp fp fp
fp fp fp fp
fp
fp fp fp fp
ff

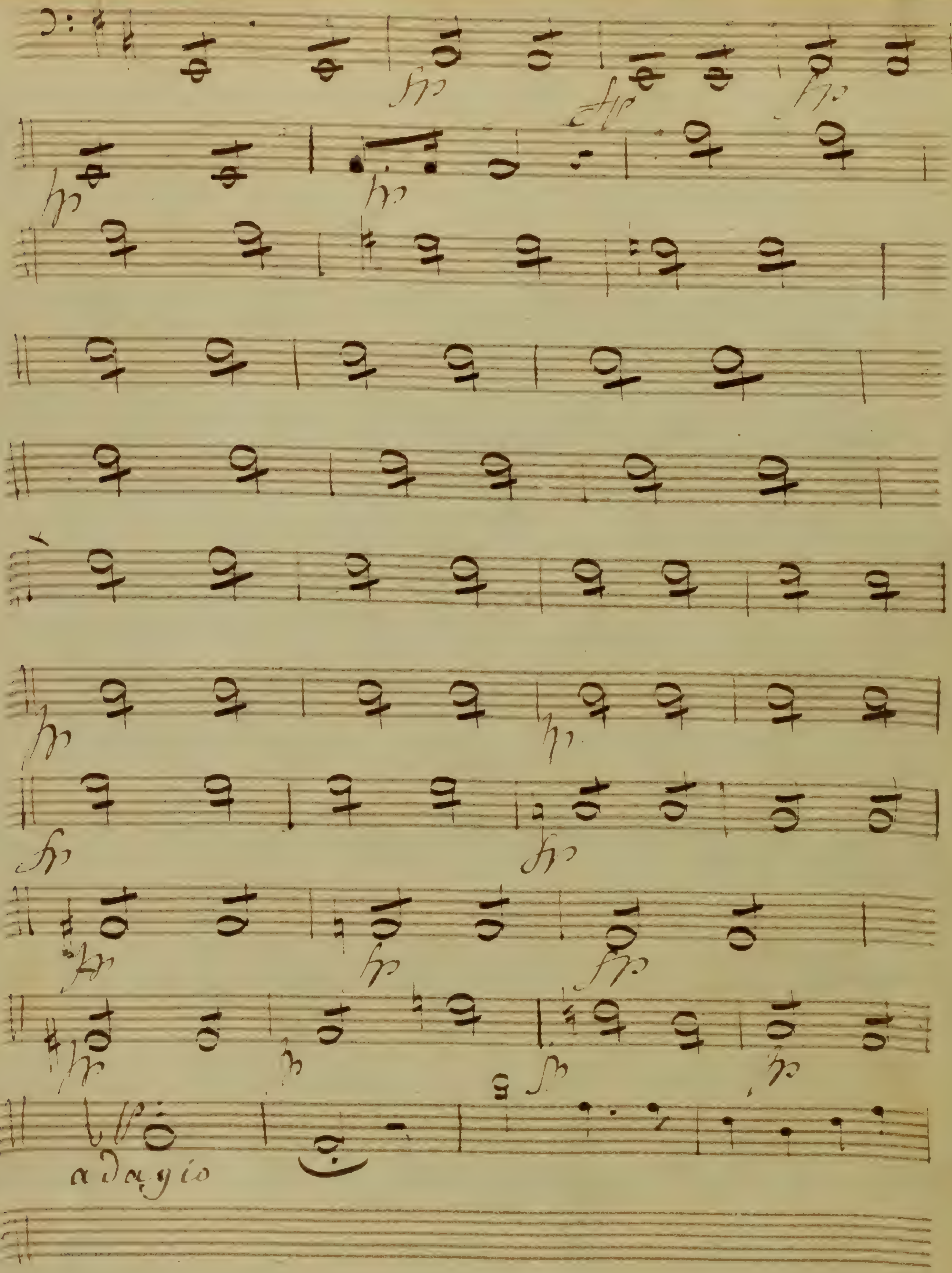

N° 11
en ré
All°
ten
f
Cres.
fz

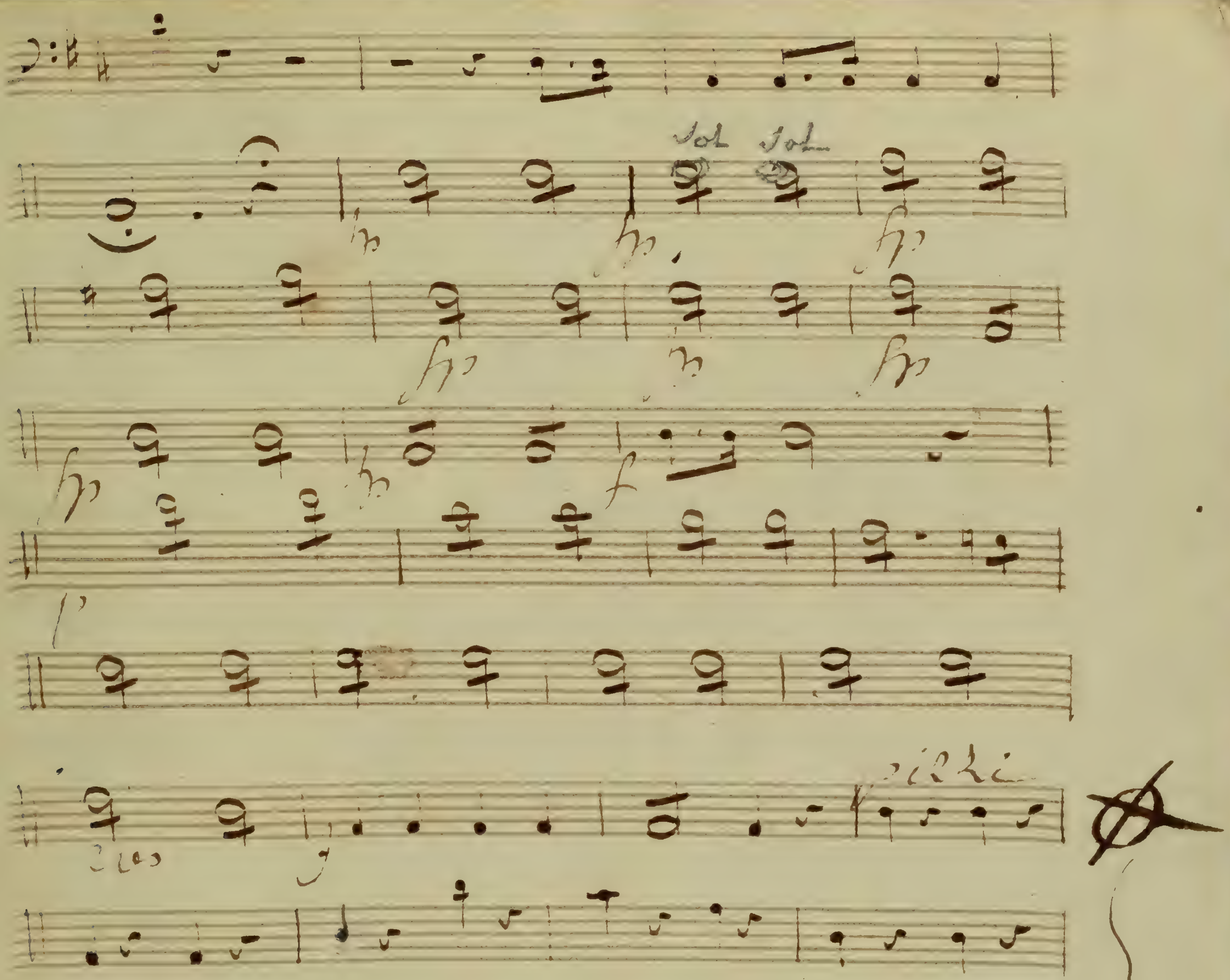

ff

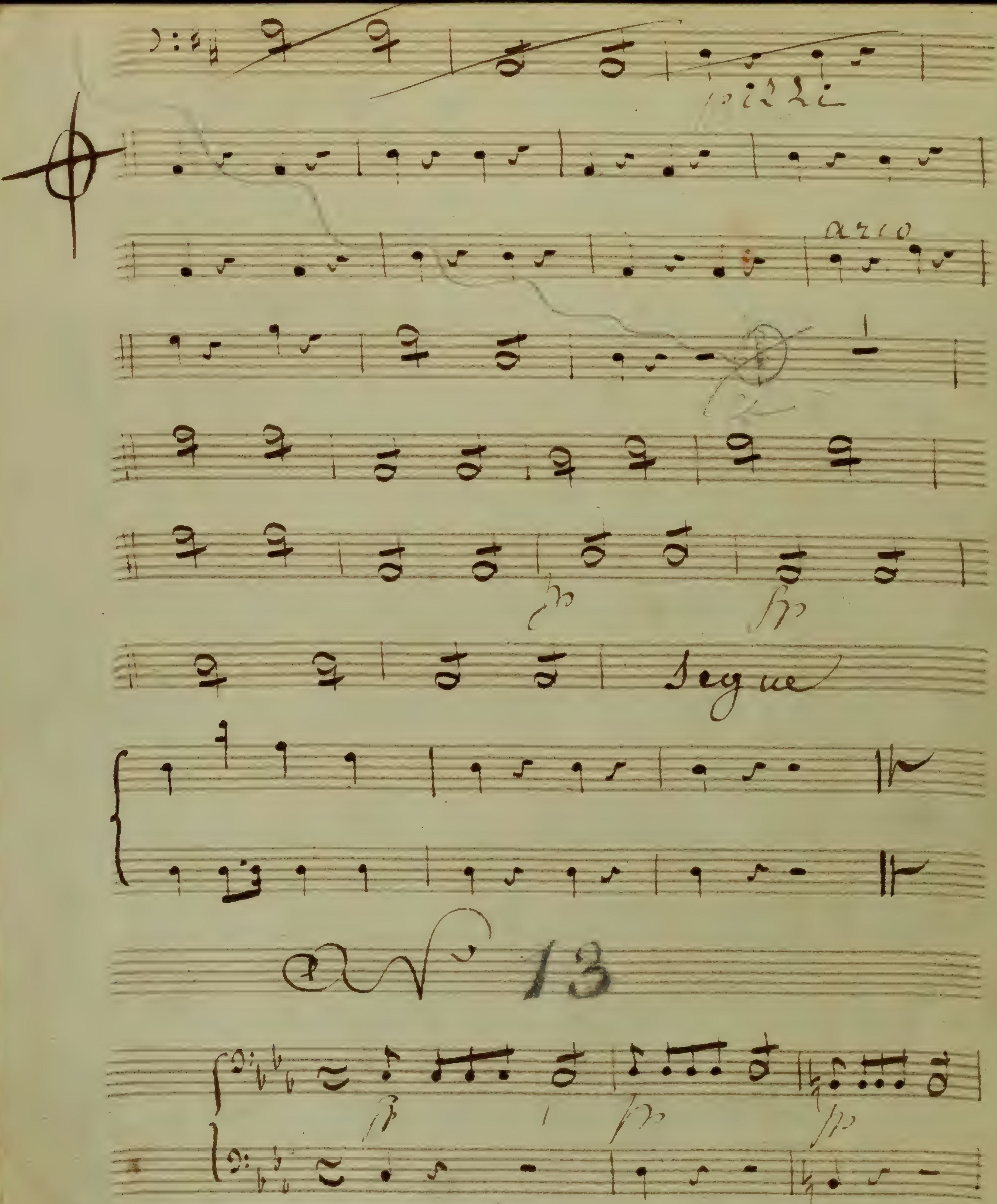

No 12
Allegro
fp

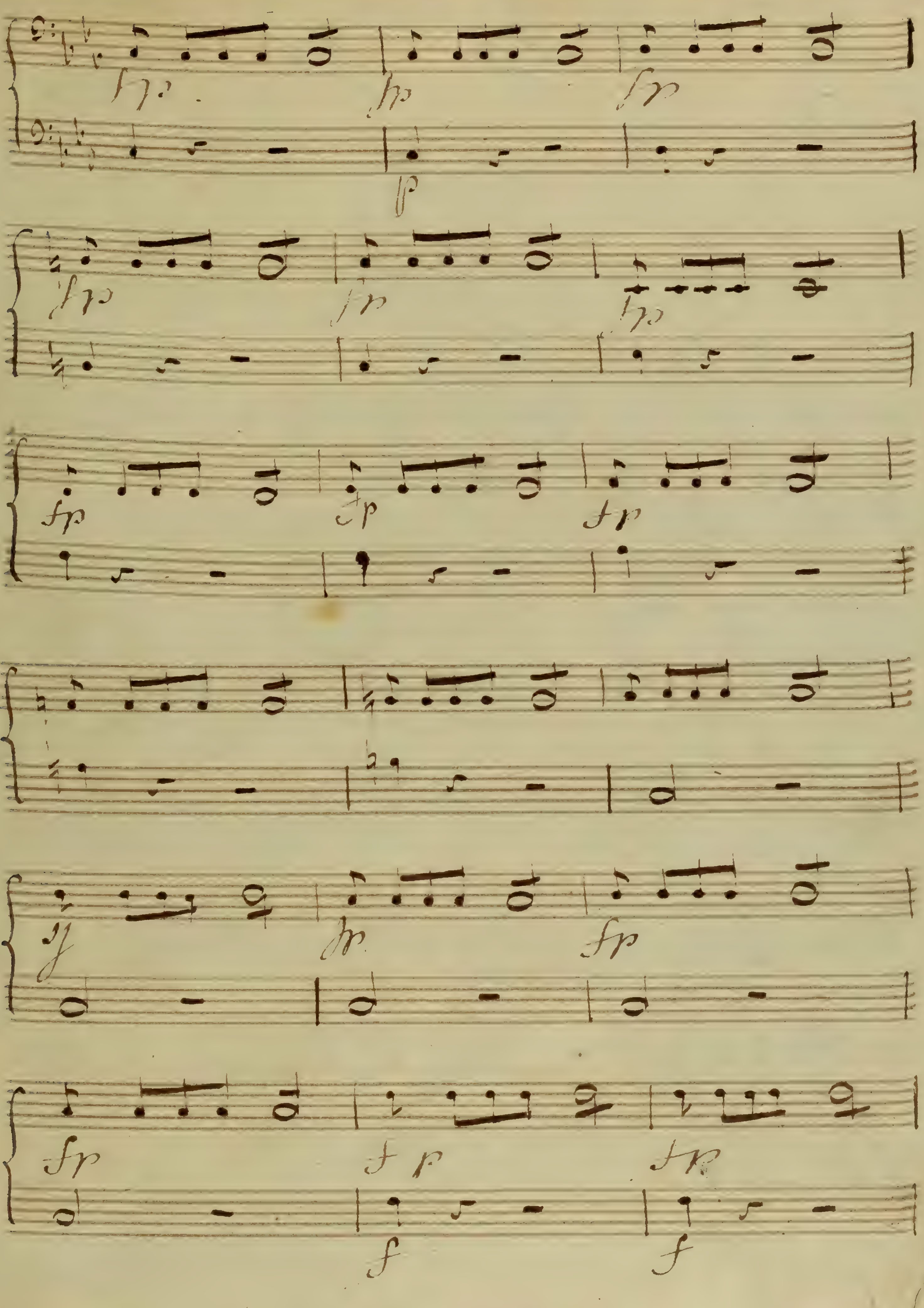

pizzi
arco

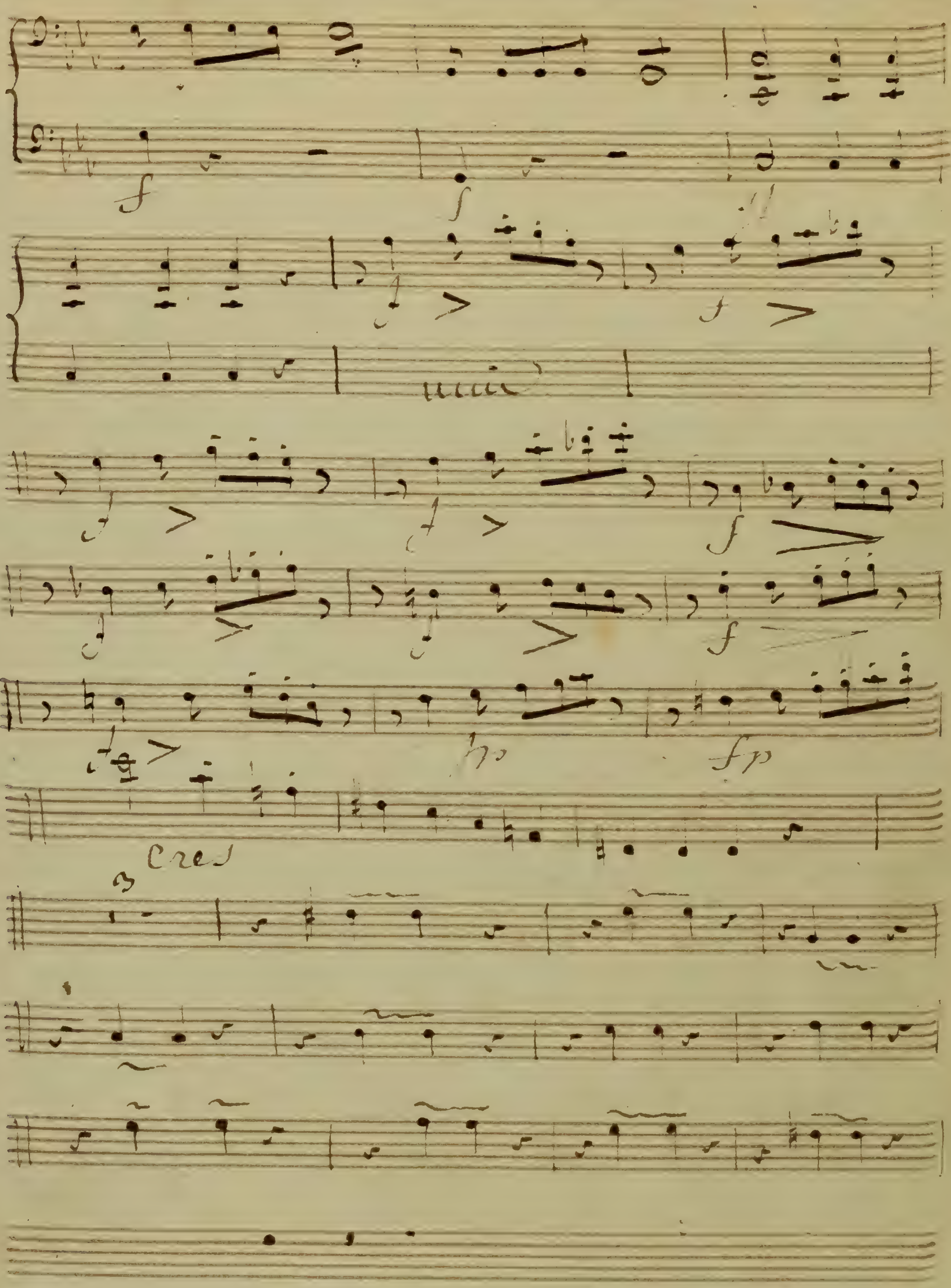

pizzi
arco pp

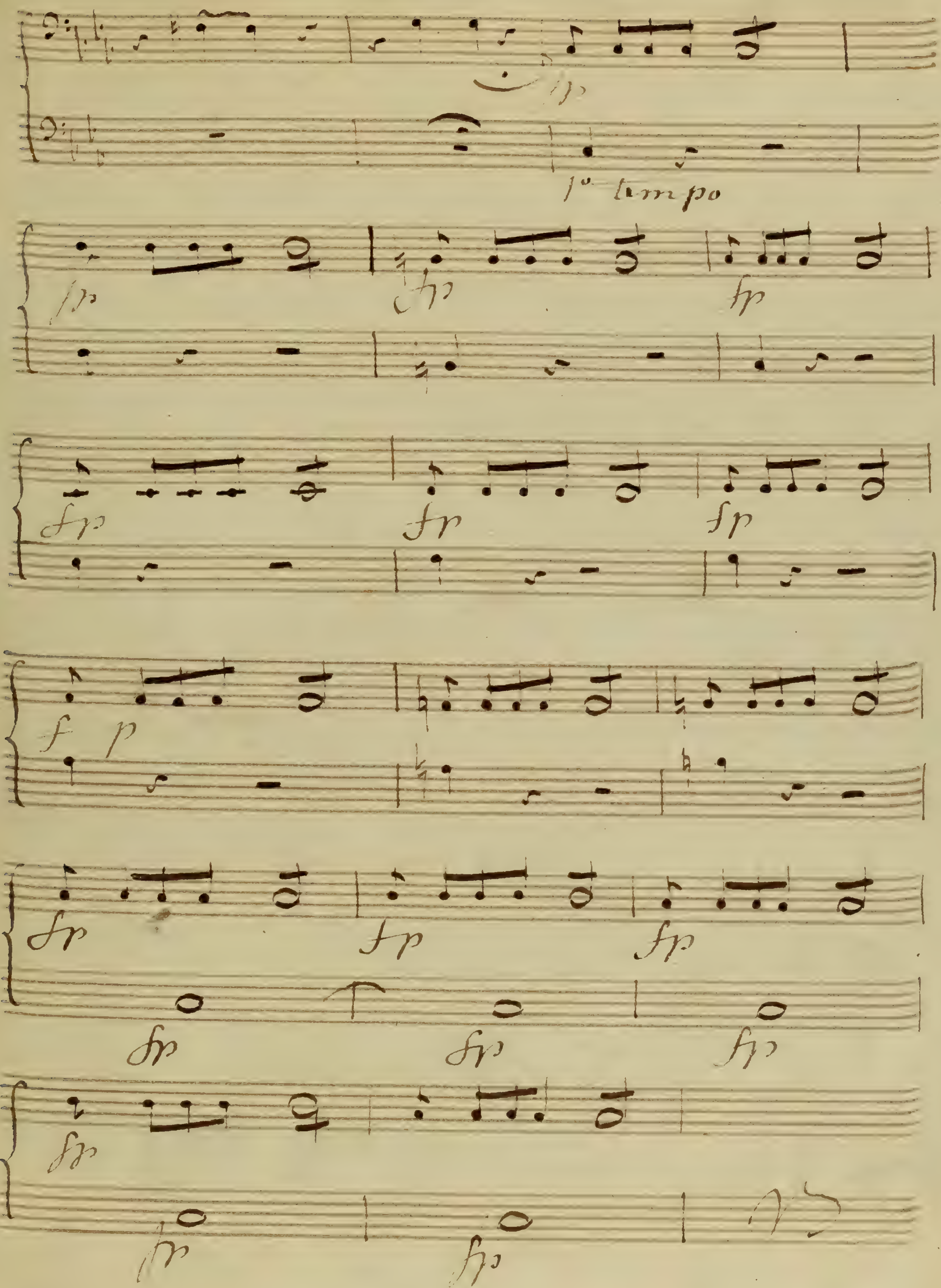

adagio


Sol Sol
arco

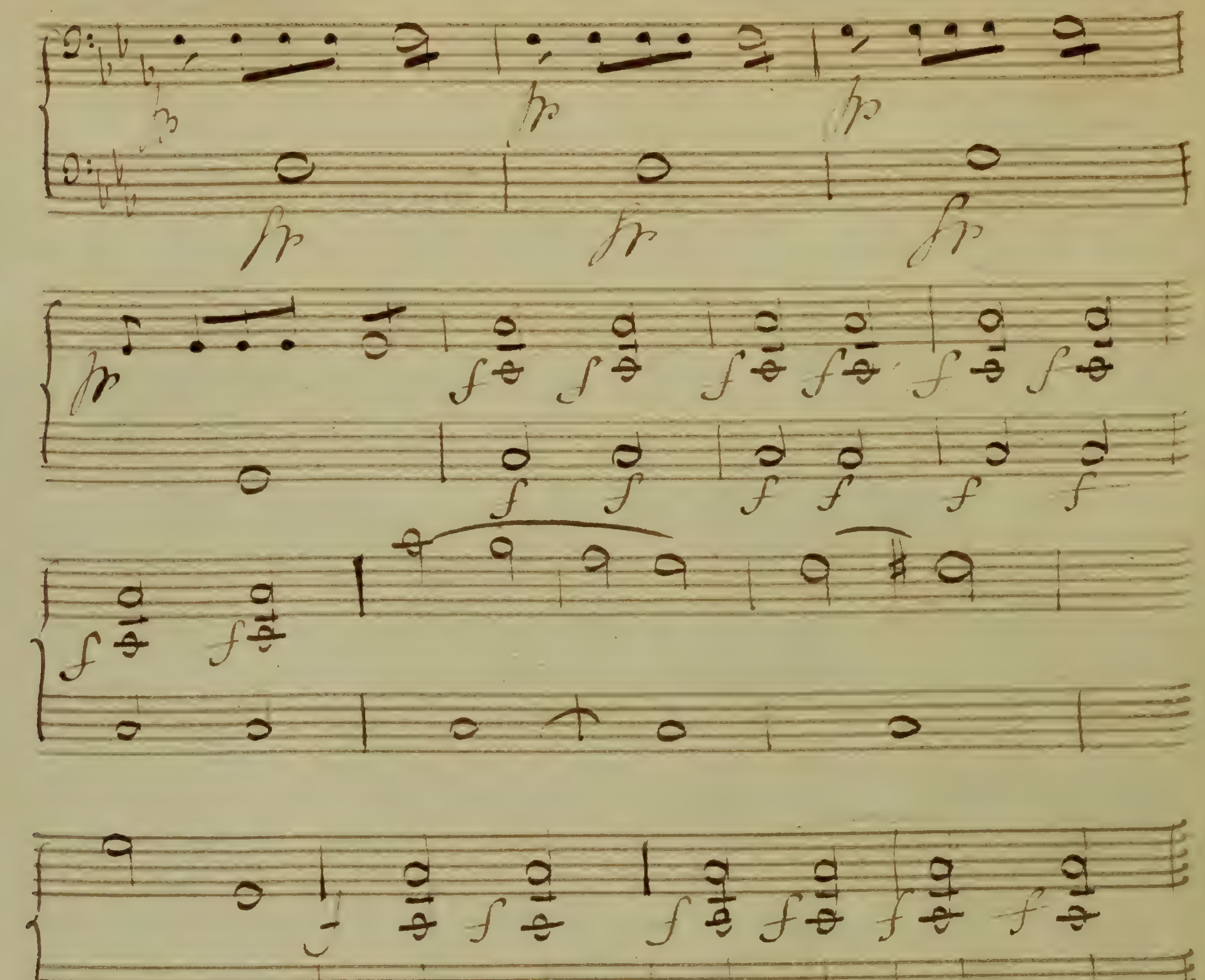

pizzi
arco
fp
fp
Segue
N° 13
fp
fp
fp

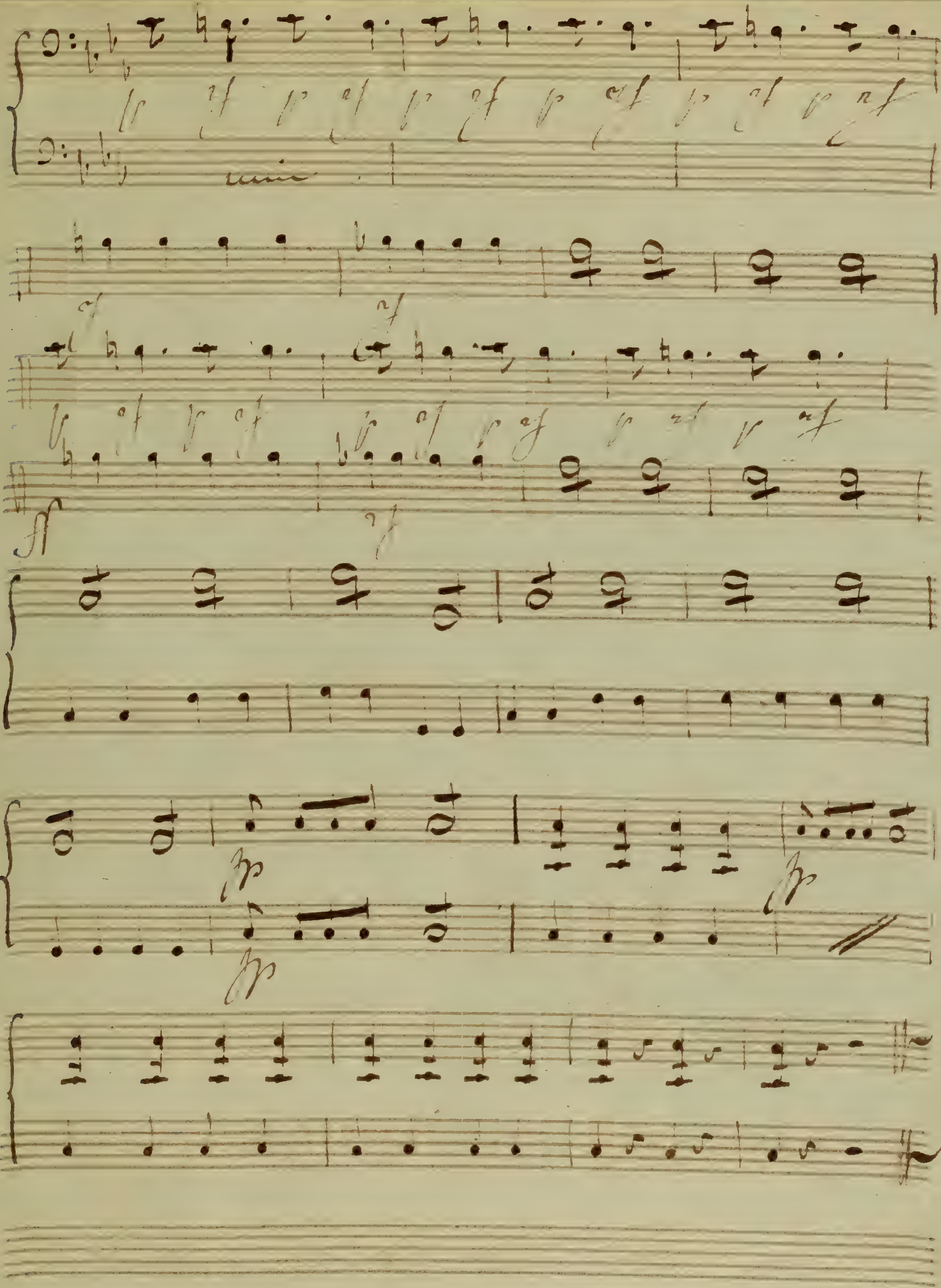


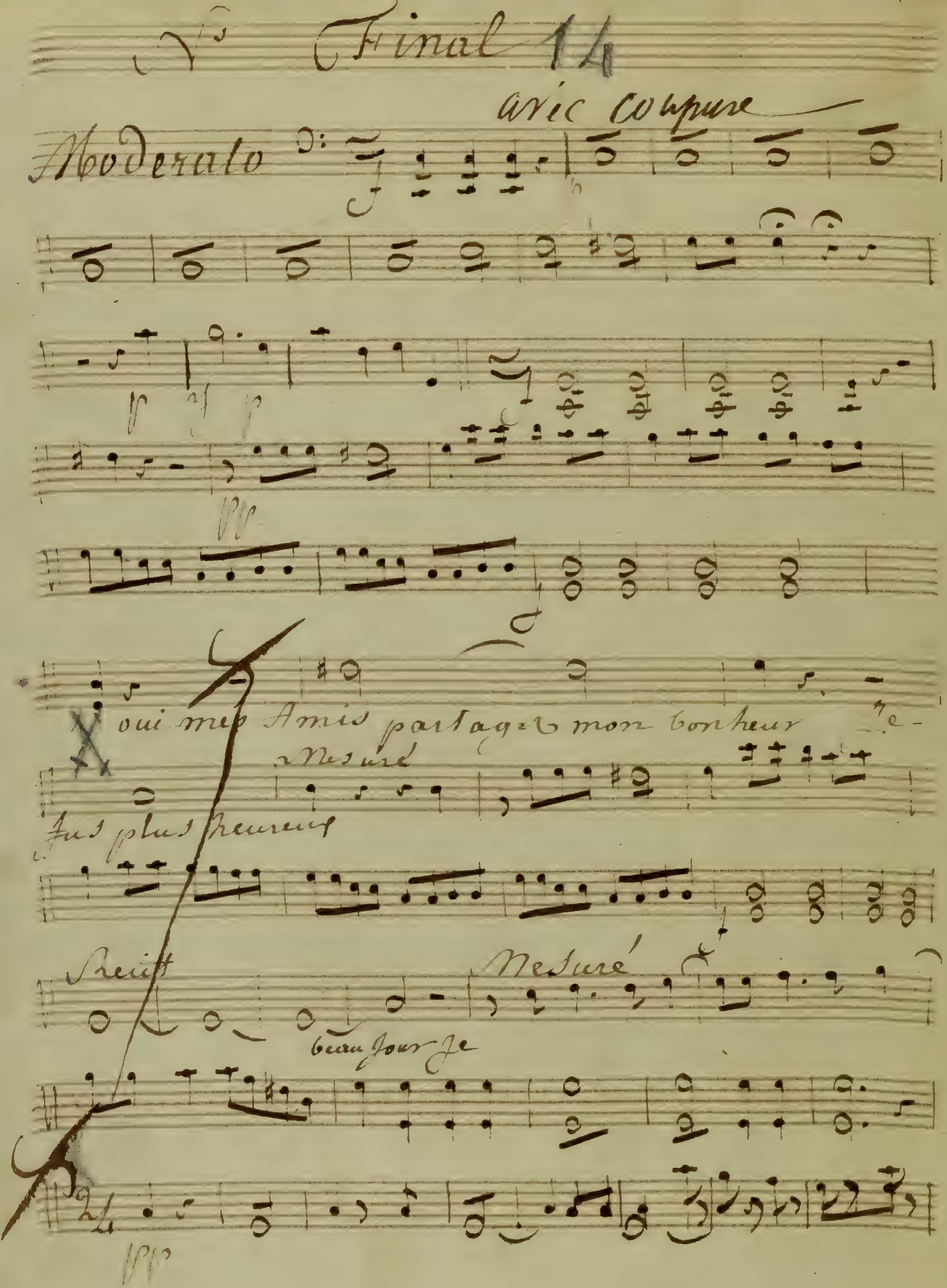

f
f
fp
Cres

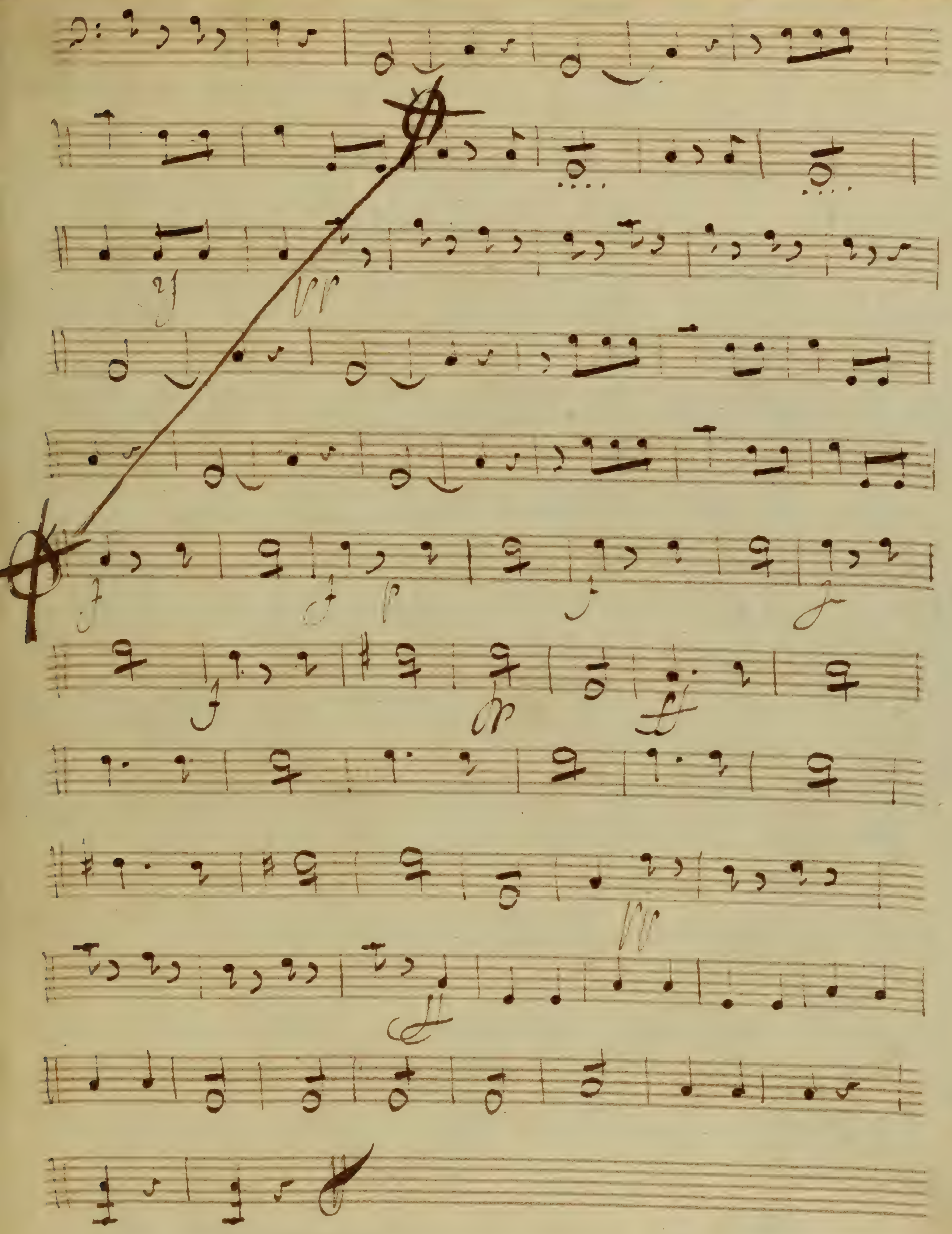


fp
1° tempo
fp
fp
fp
fp
fp
fp
f p
fp
fp
fp
fp
fp
fp
fp
fp
fp






No Final 14
avec coupure
Moderato
oui mes Amis partagez mon bonheur je
Mesuré
fus plus heureux
Mesuré
beau Jour je



Basse.

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

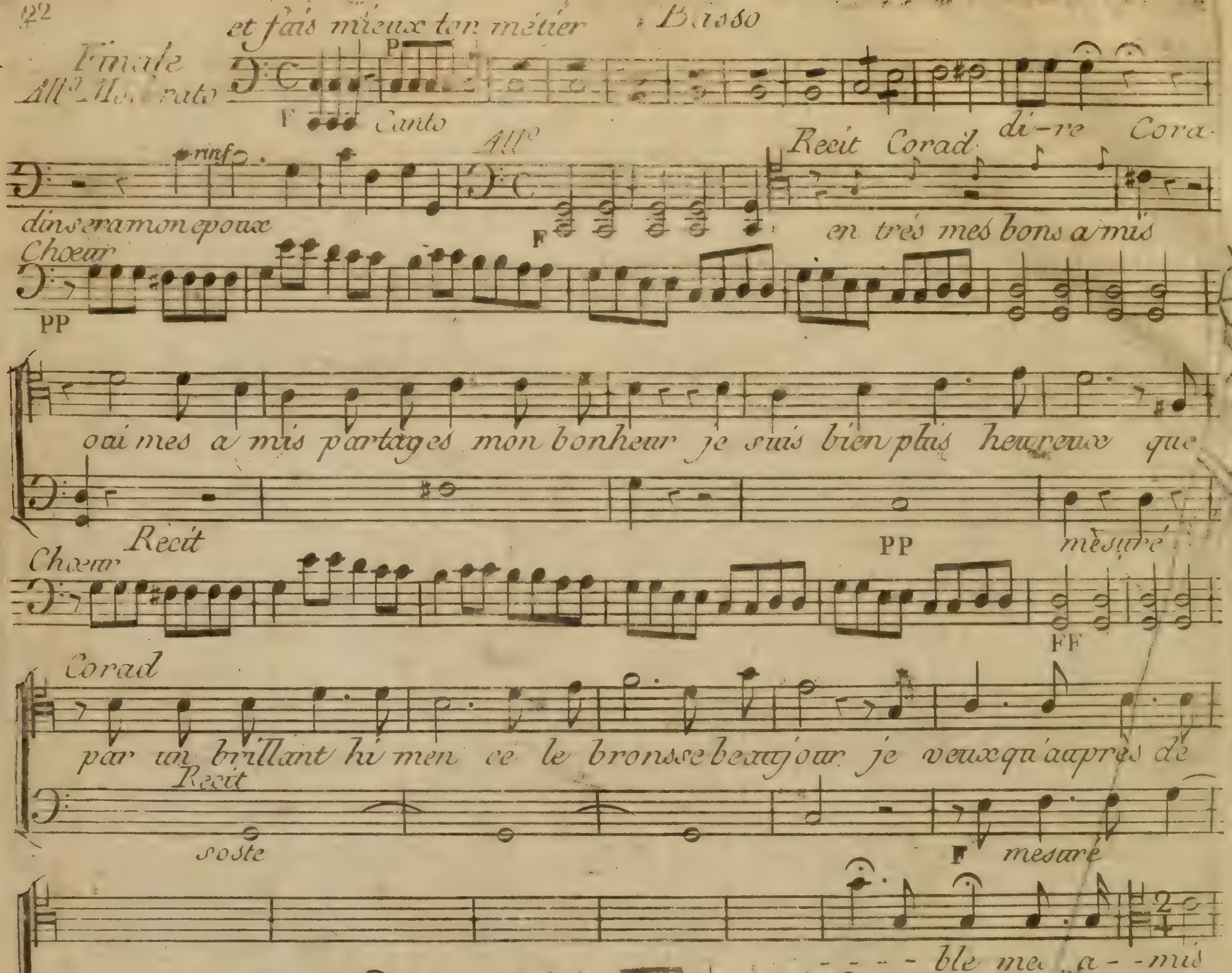
Prix 15 ₶.

A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

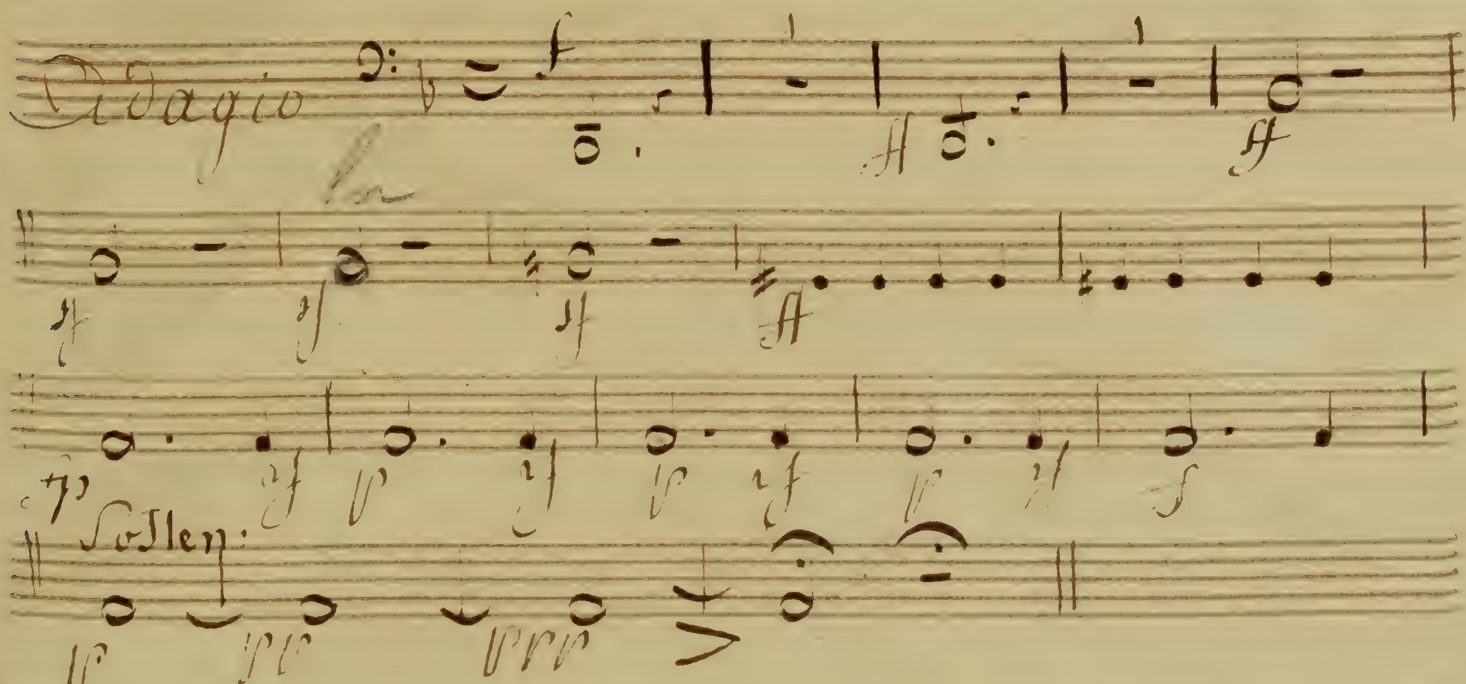
et aux Adresses Ordinaires.

240

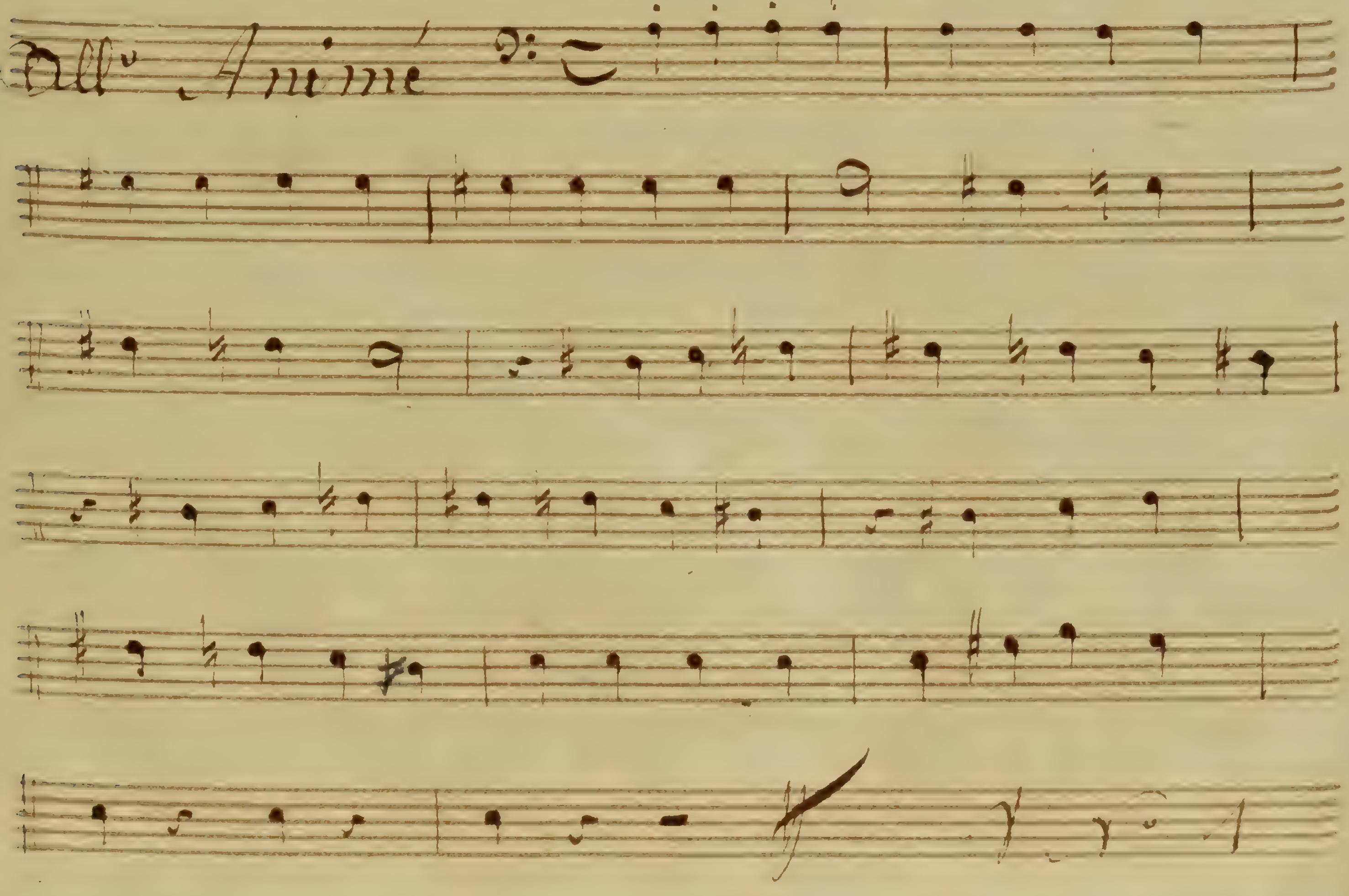


Gravé par Mlle Le Roy

No 8 Entre-Acte du 1r au Second



No 9 Entr' Accte du 2e au 3e



2.h

Basse.

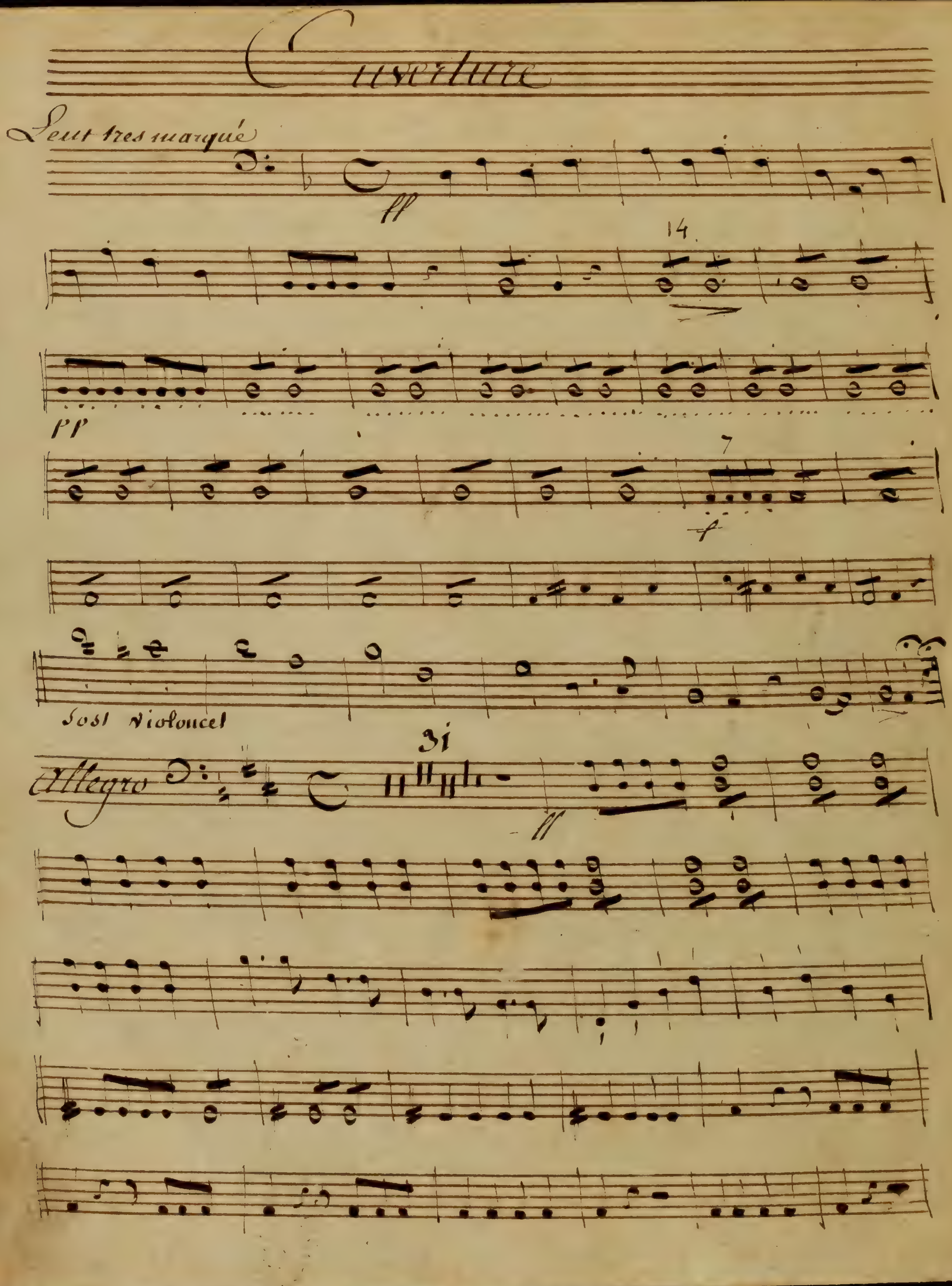
Euphrosine

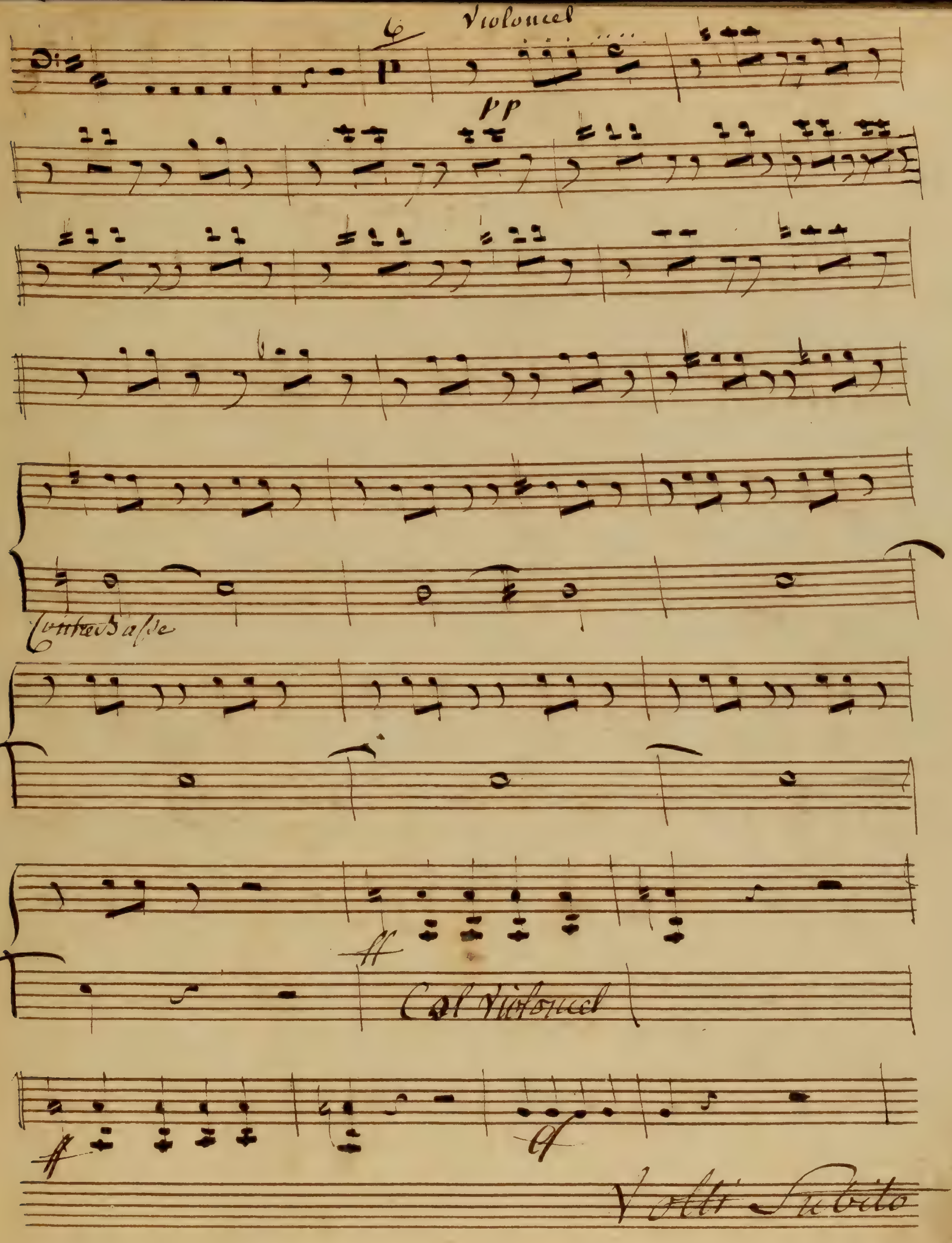
J. Bauwel le 10 mars 18[illegible] [illegible]

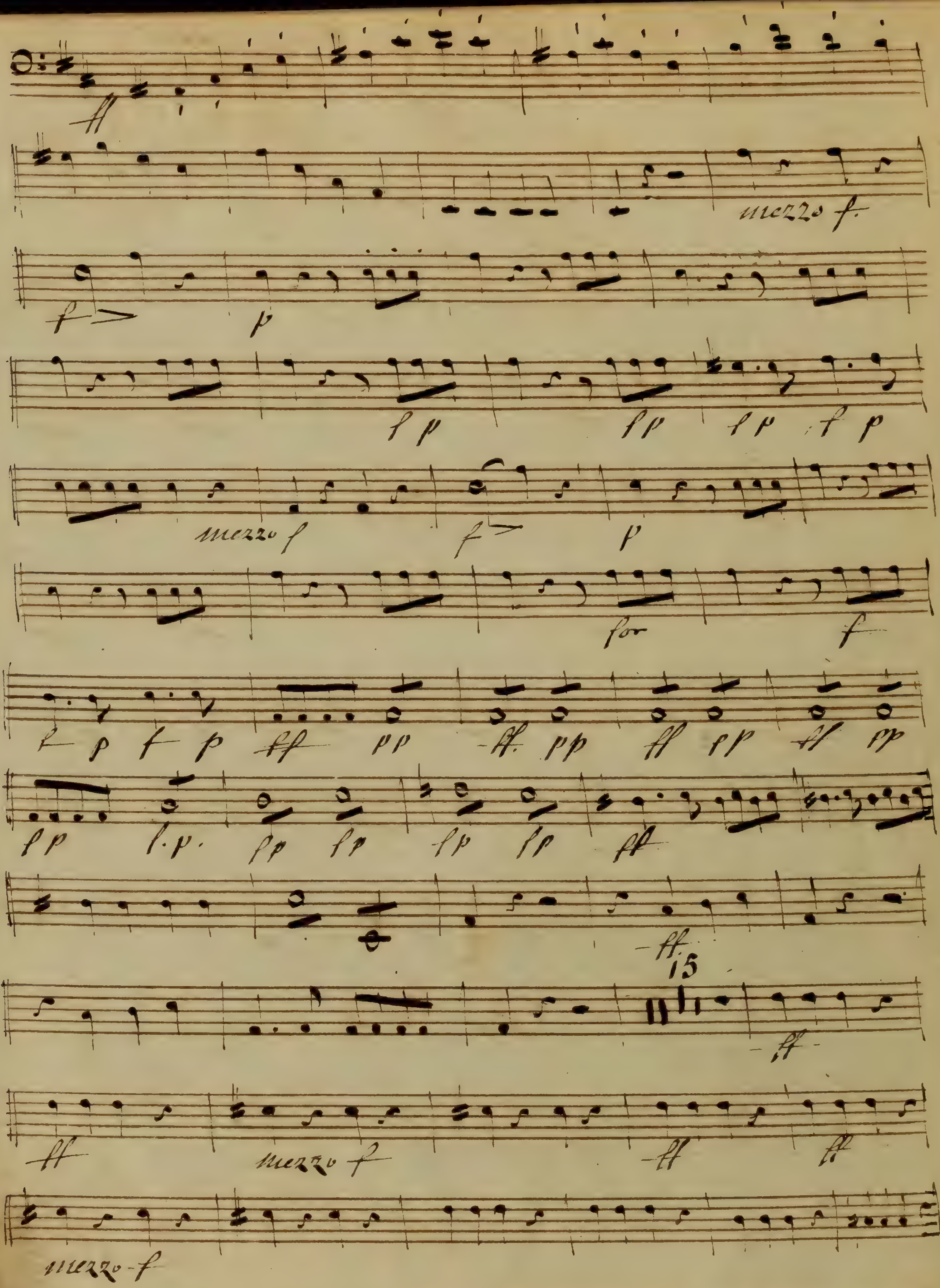
1

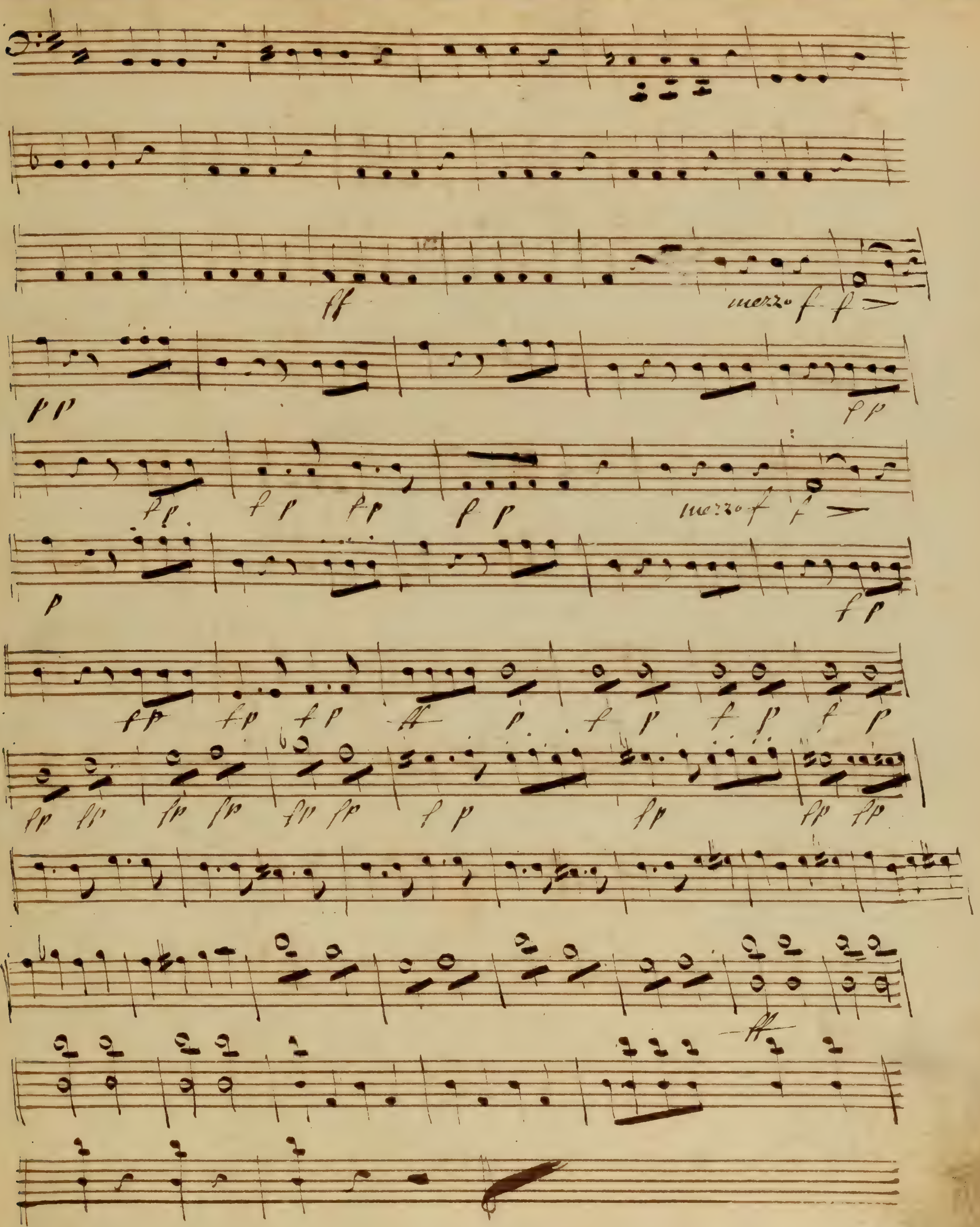
Euphrosine

Basso


Ouverture
Lent tres marqué
ff
14
pp
7
f
Violoncel
Allegro
31
ff

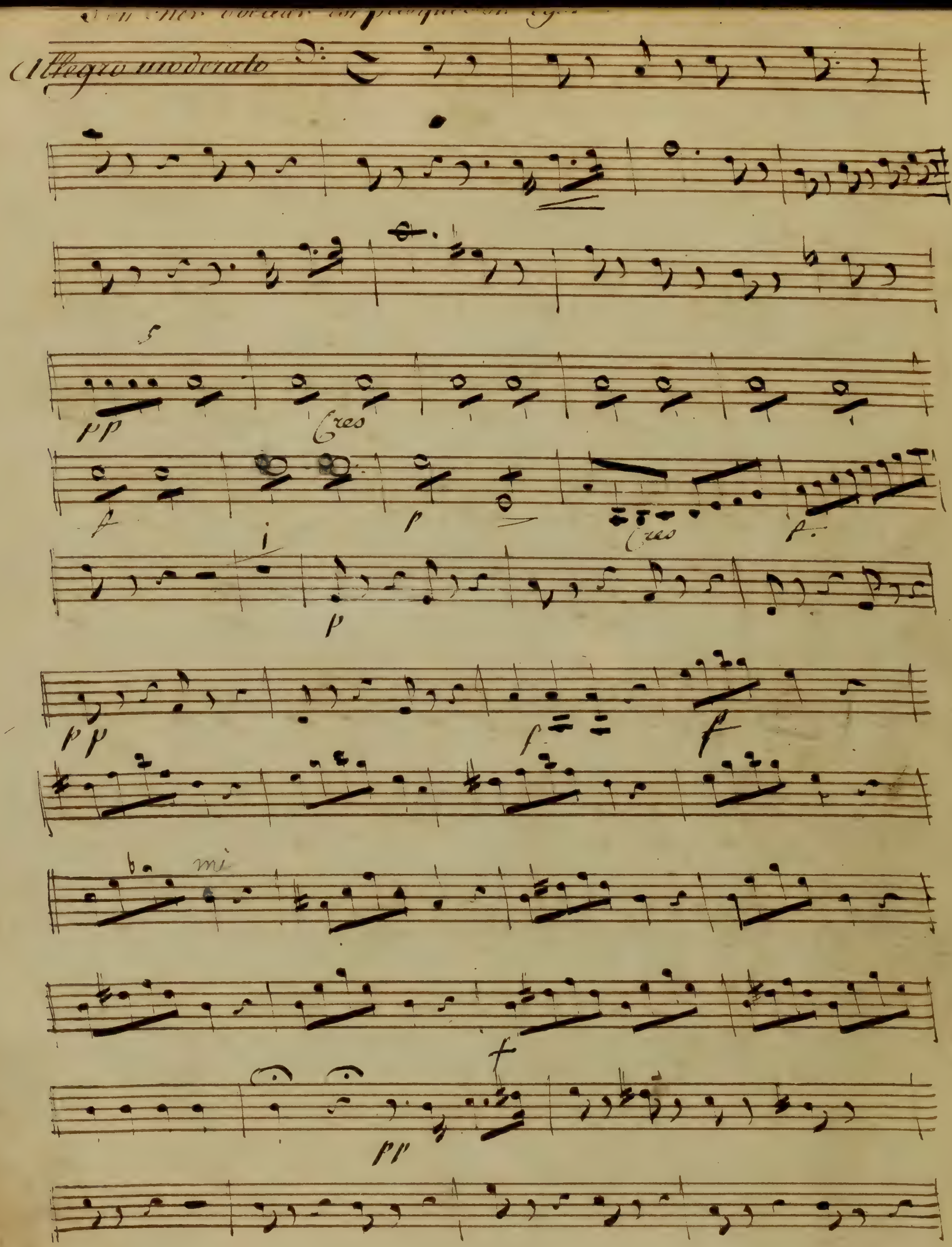

Violoncel
pp
Contrebasse
ff
Col Violoncel
ff
Volti Subito

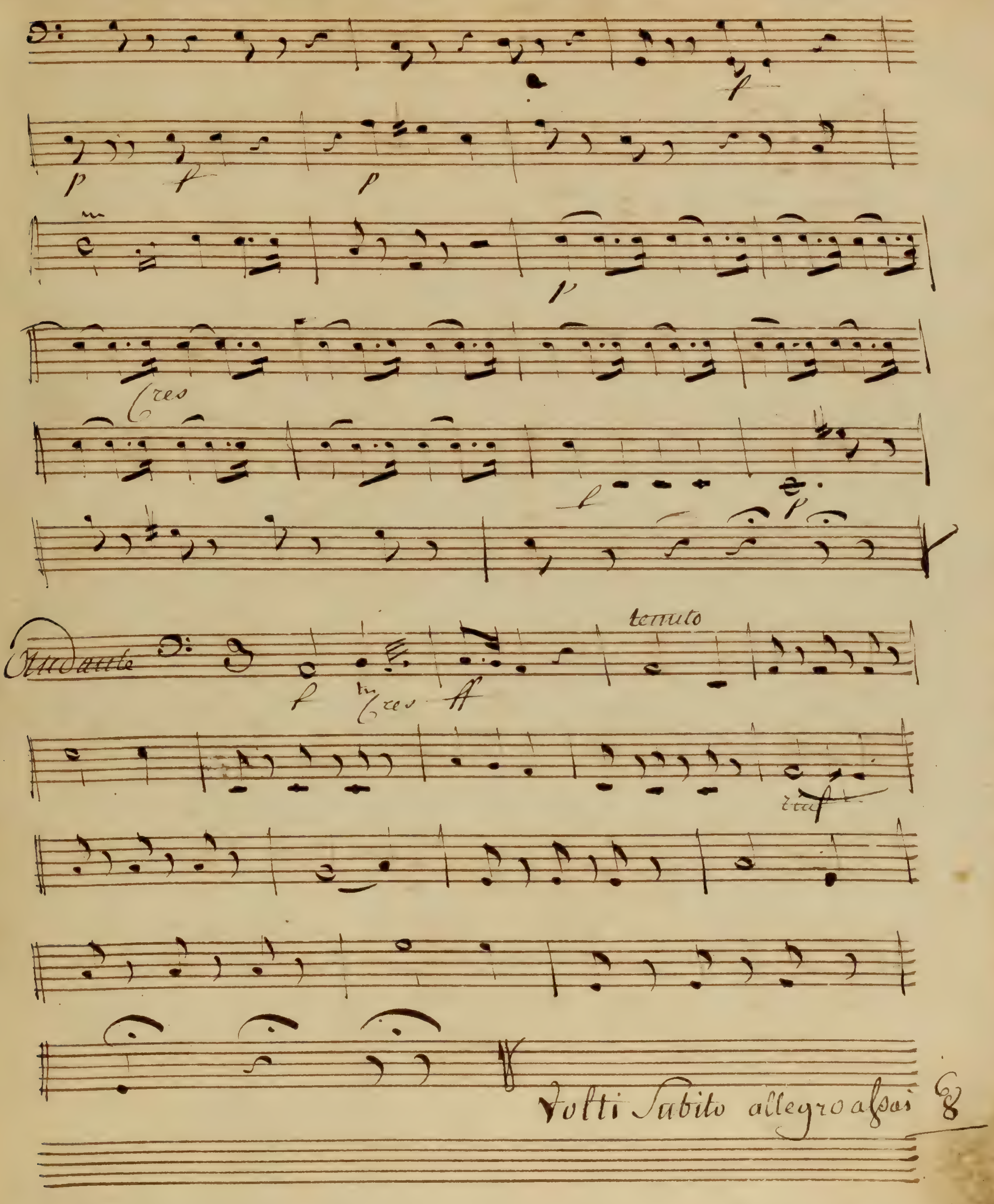

mezzo f
mezzo f
for
15
mezzo f
mezzo-f

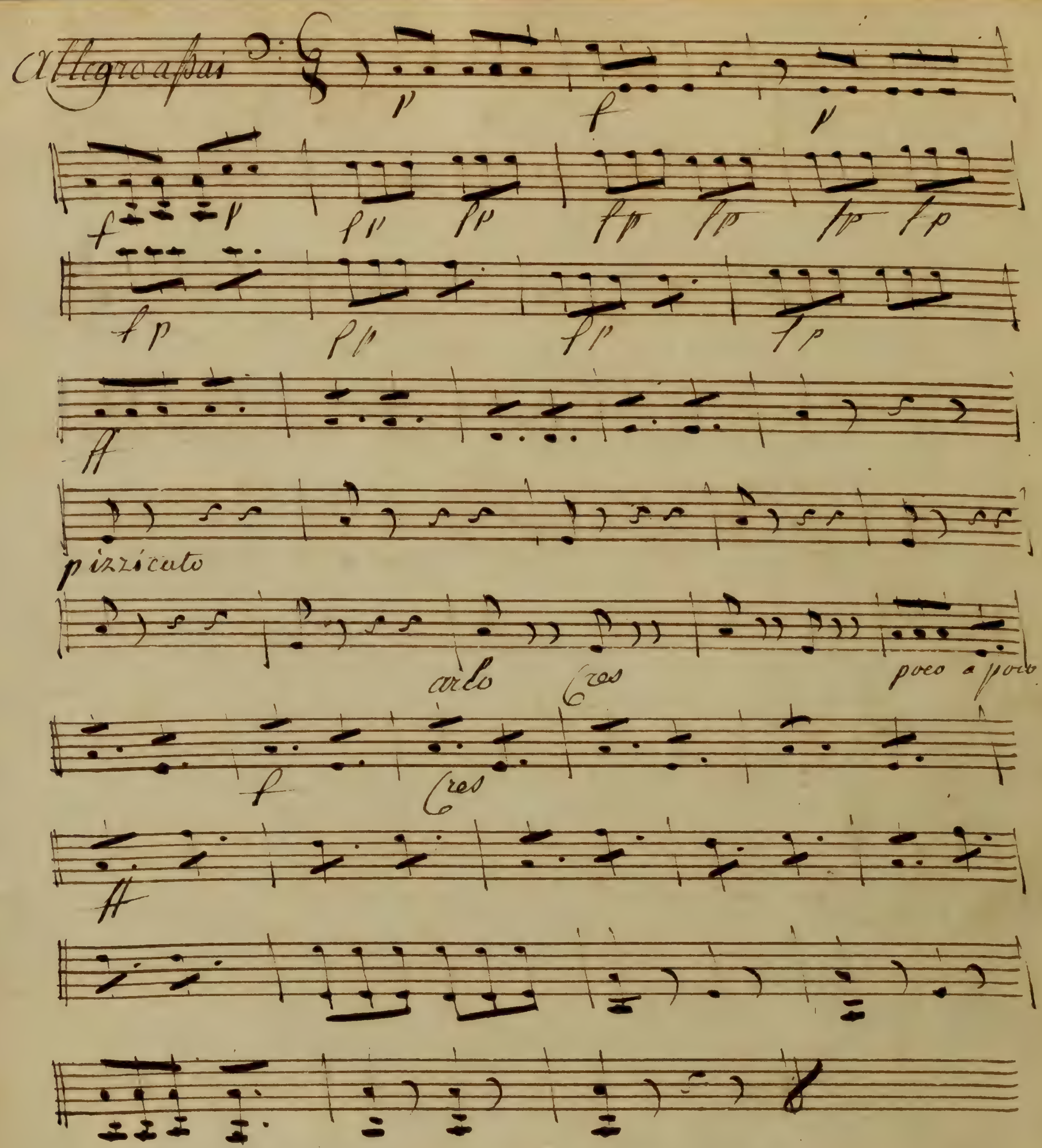


ff
mezzo f f
pp
fp
mezzo f f
p
ff

N.° 1

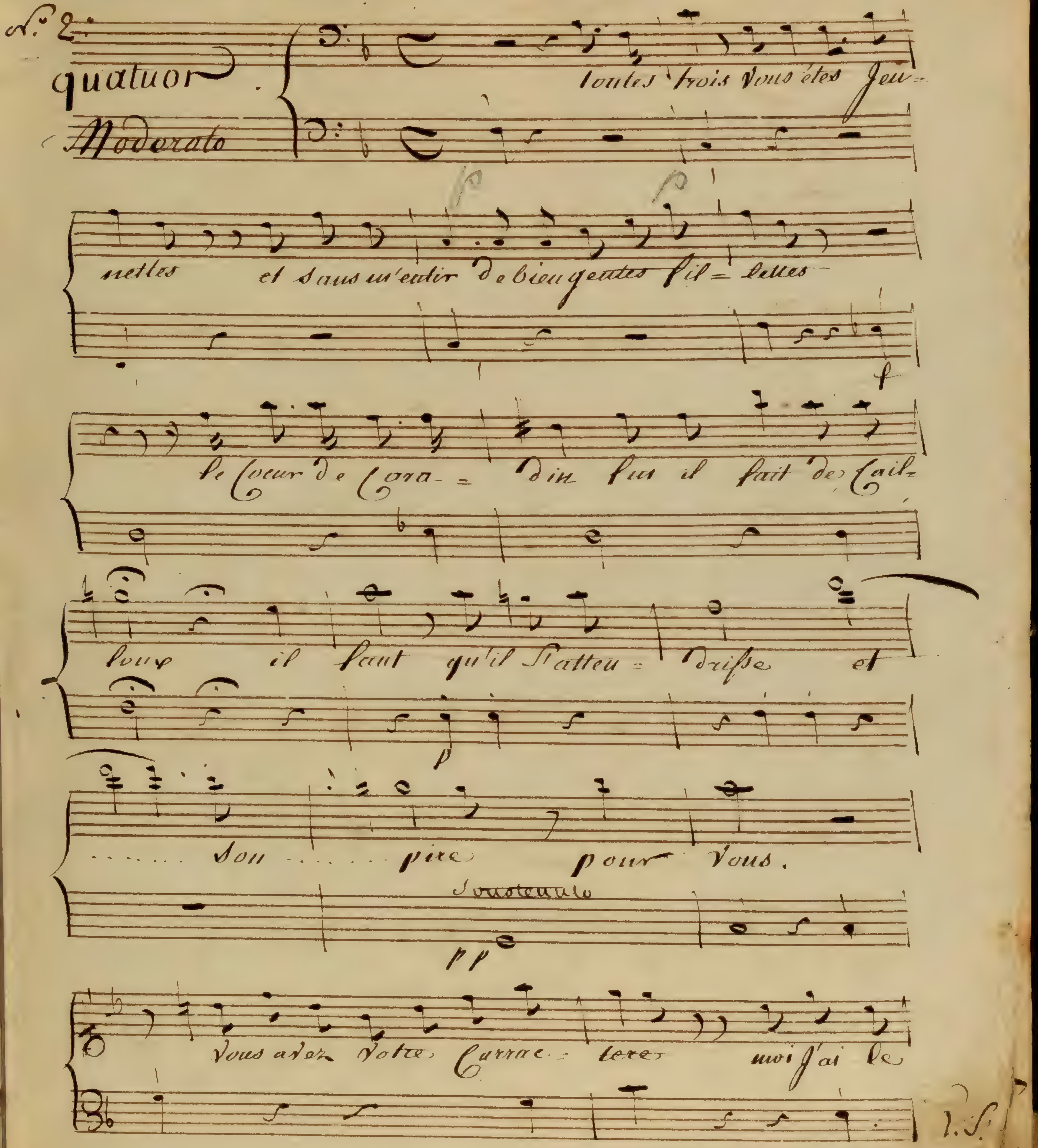


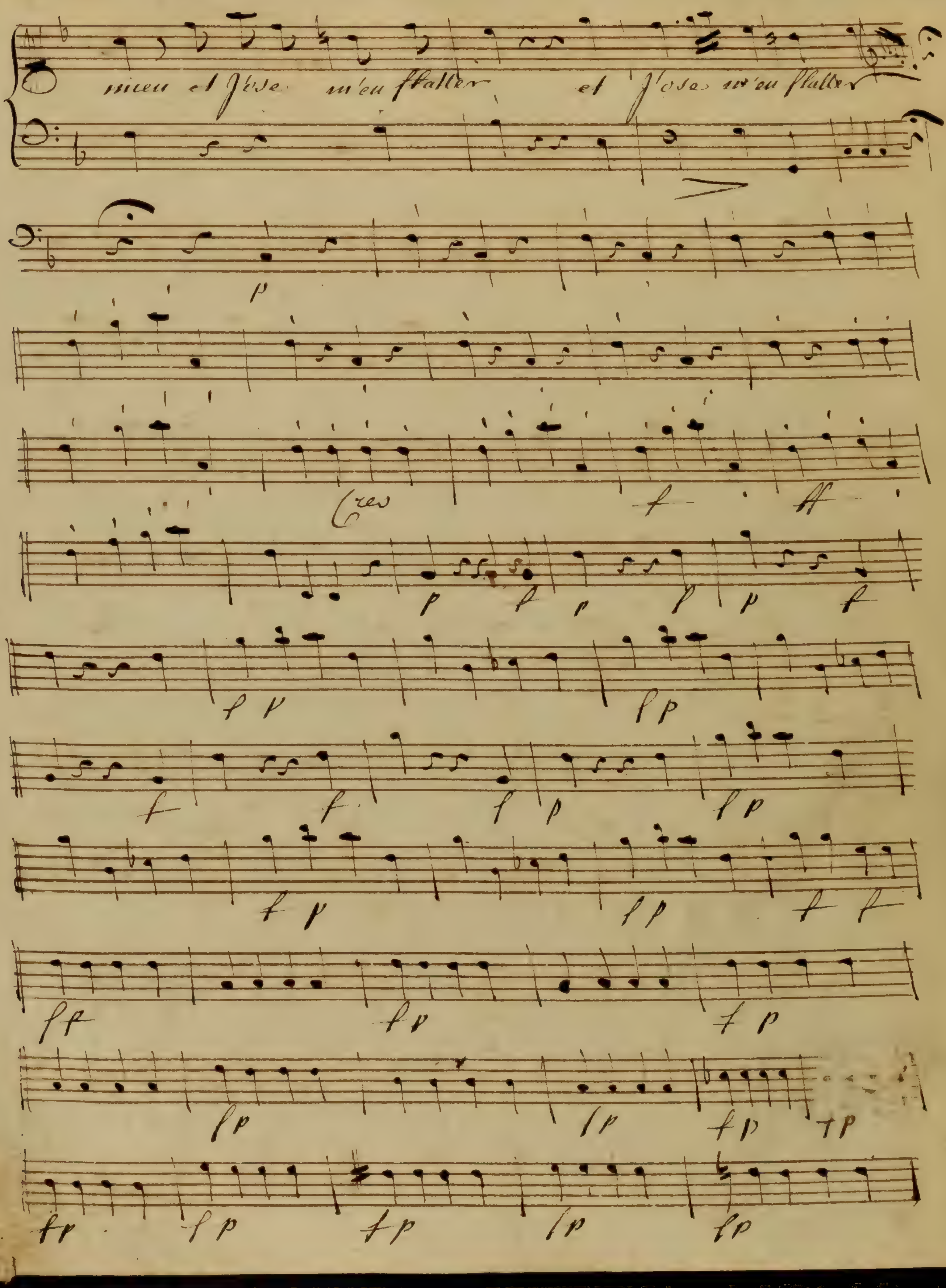

cres
Andante
cres
tenuto
Volti Subito allegro assai

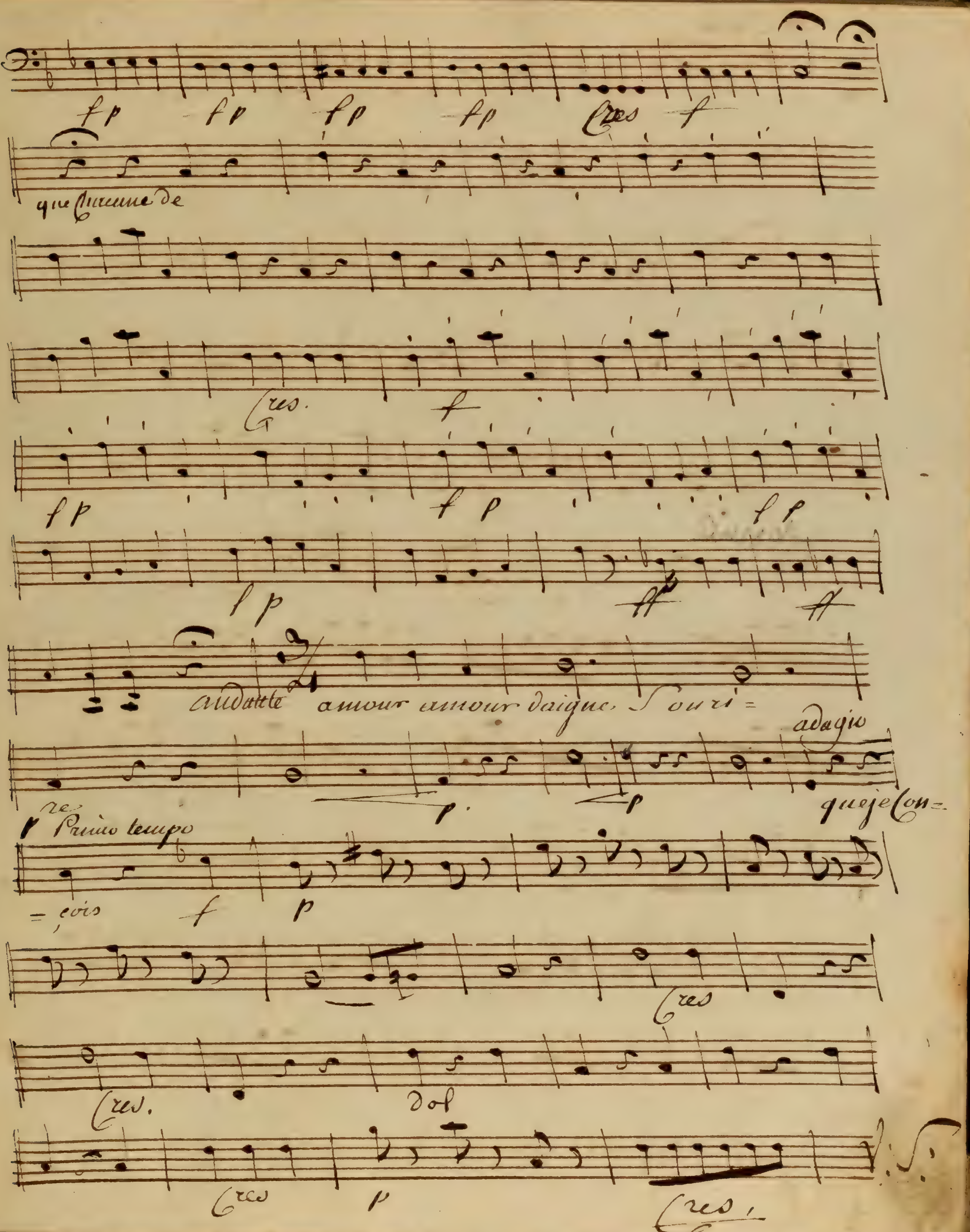


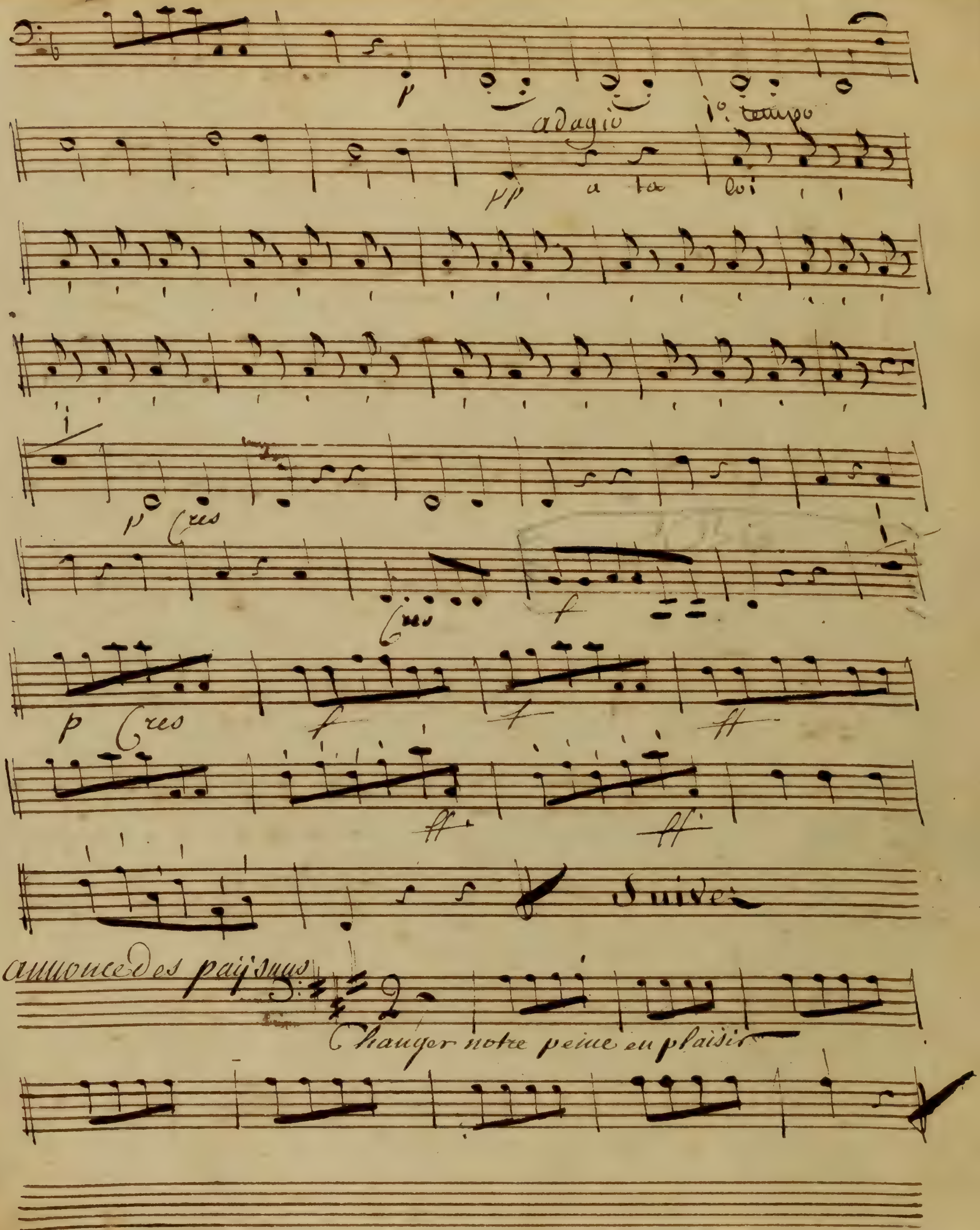
Allegro assai
pizzicato
arco
cres
poco a poco
cres

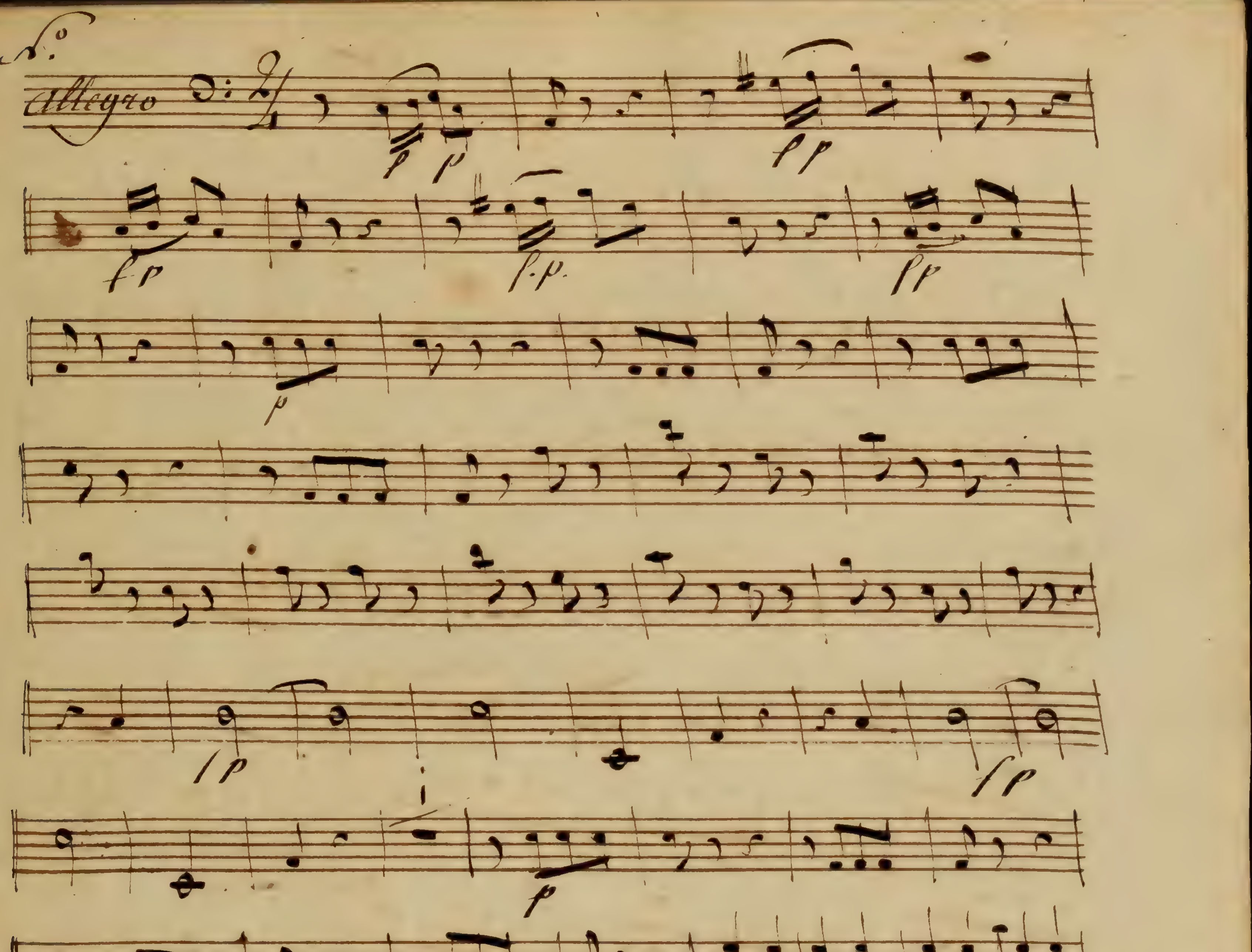
de Conduire a bien



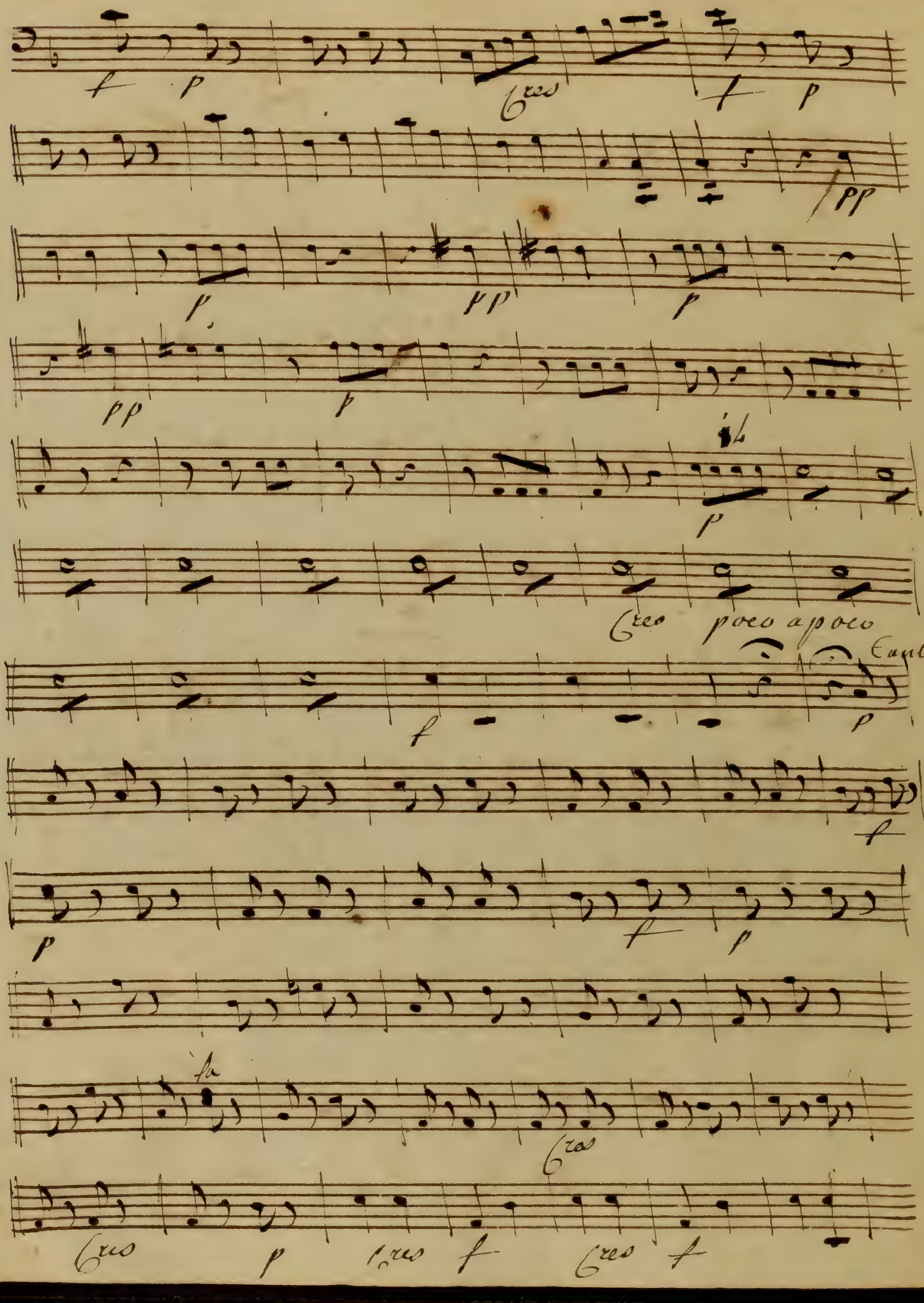

mieu et j'ose m'en flatter et j'ose m'en flatter
Cres

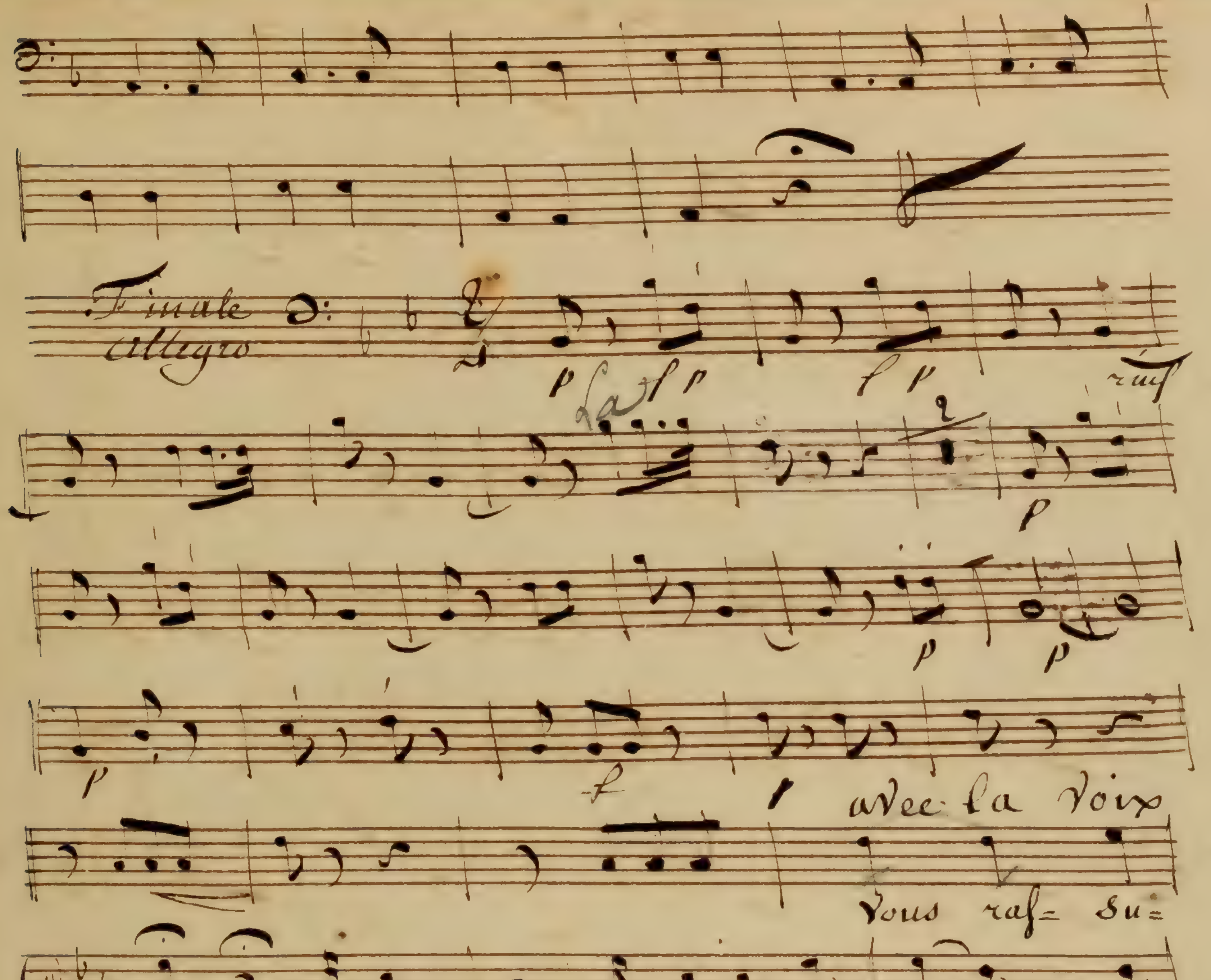

fp
fp
fp
fp
Cres
f
que Cueume de
Cres.
f
fp
fp
fp
fp
ff
ff
andante
amour amour daigne Souri=
=re
adagio
p
p
que je Con=
Primo tempo
=çois
f
p
Cres
Cres.
dol
Cres
p
Cres.

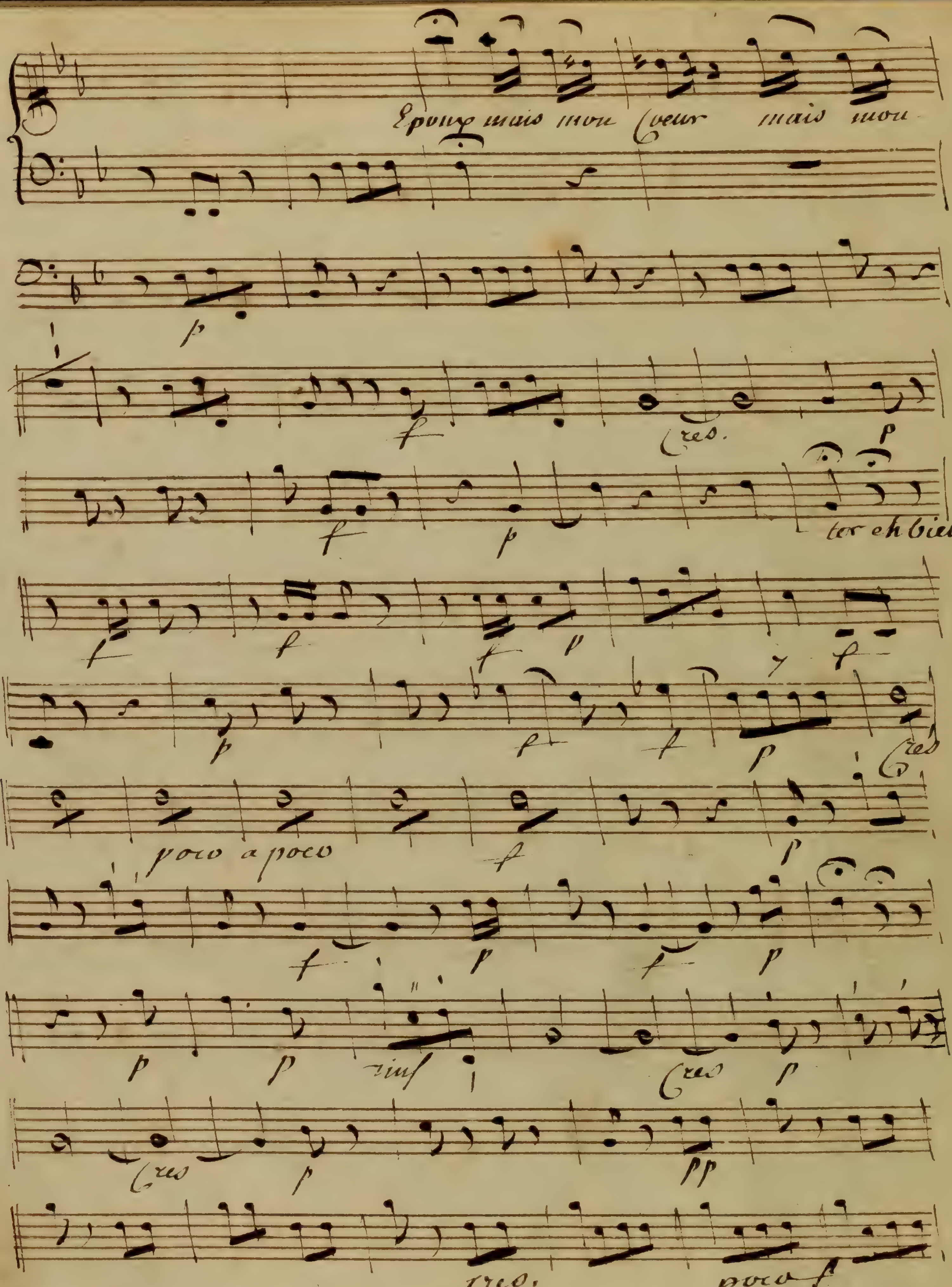

p
adagio
1o. tempo
pp
a ta loi
p Cres
Cres
f
p Cres
f
f
ff
ff
ff
Suivez
annonce des paÿsans
Changer notre peine en plaisir

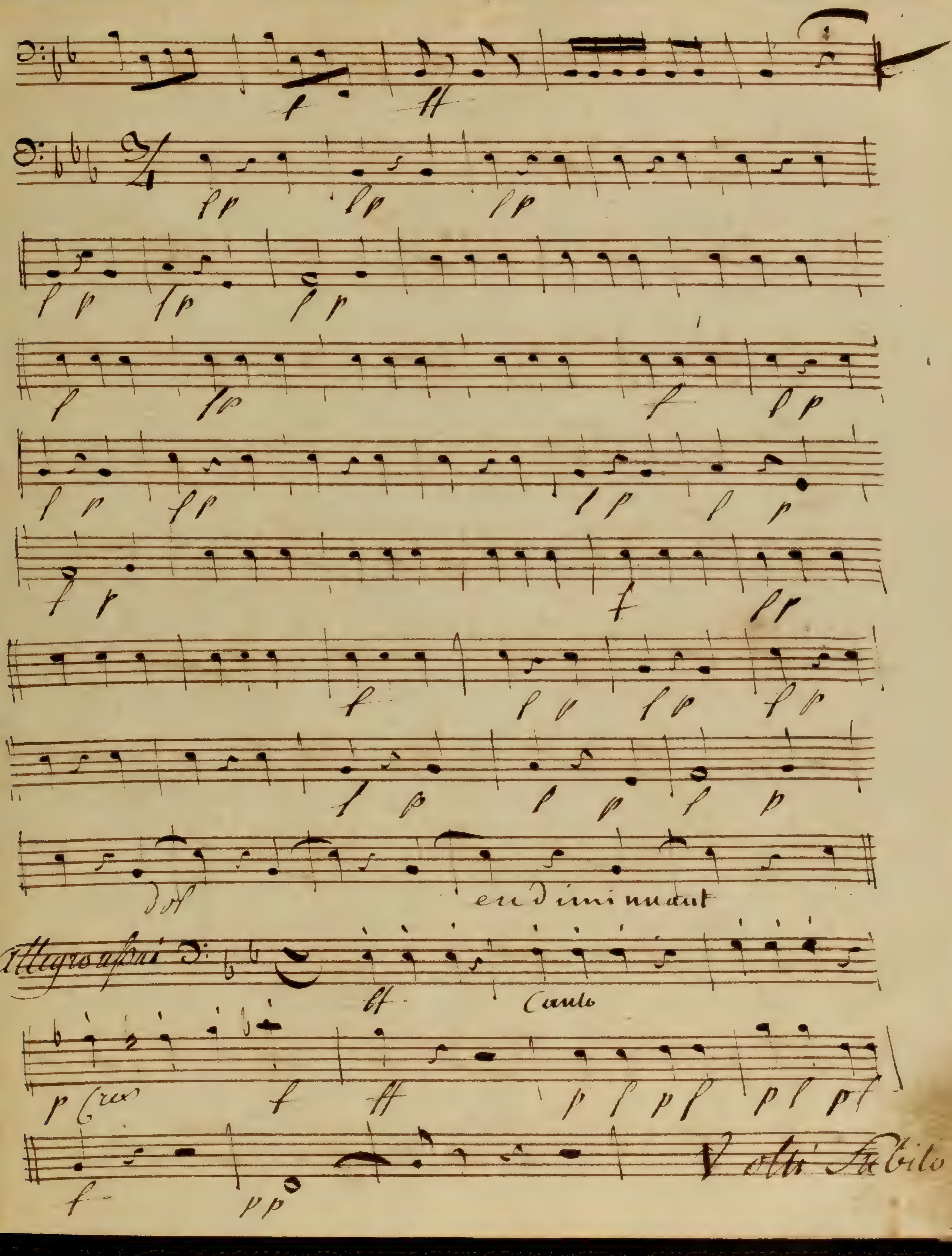


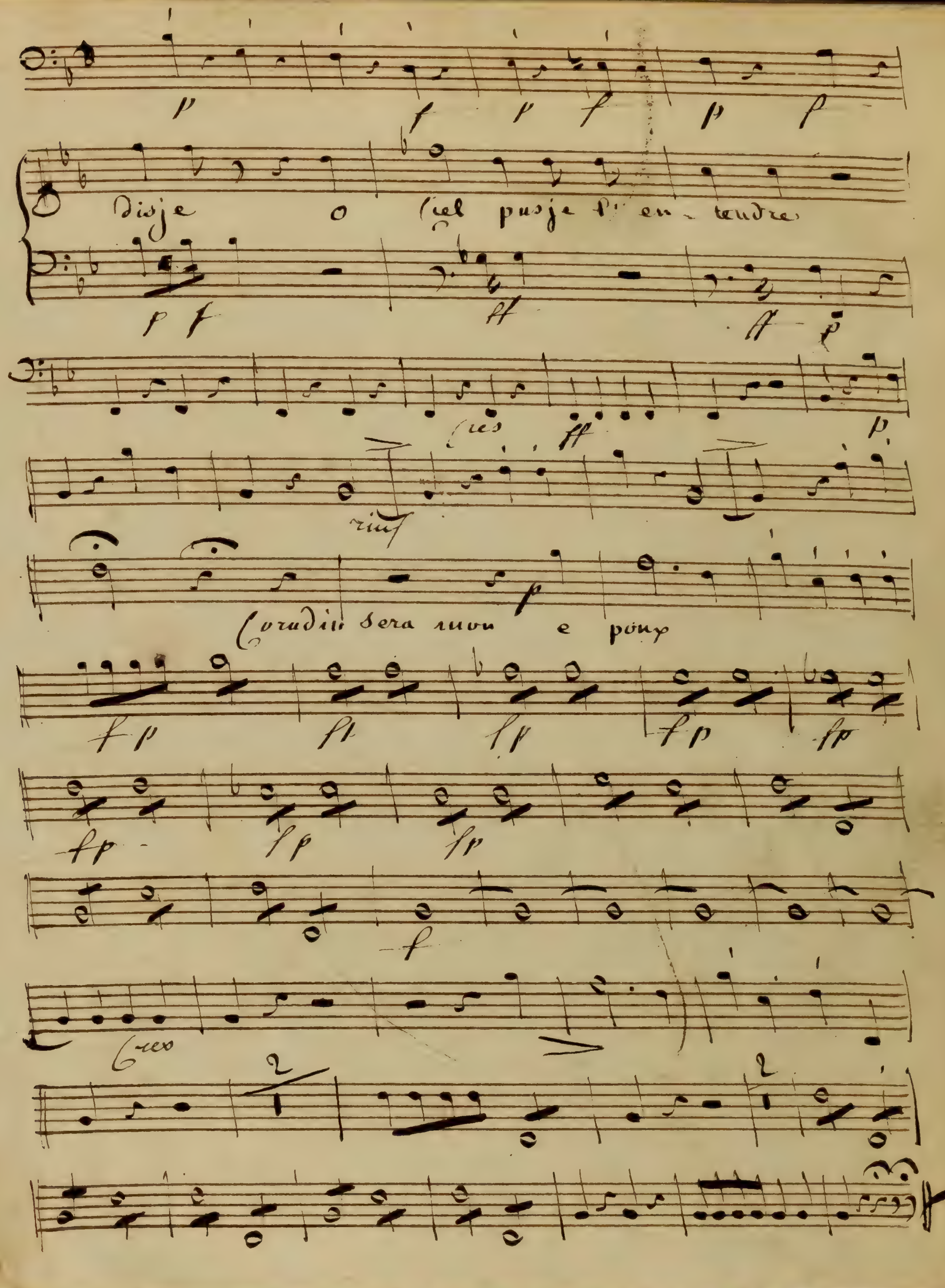
No.
Allegro
fp
p
cres
f
V.S.

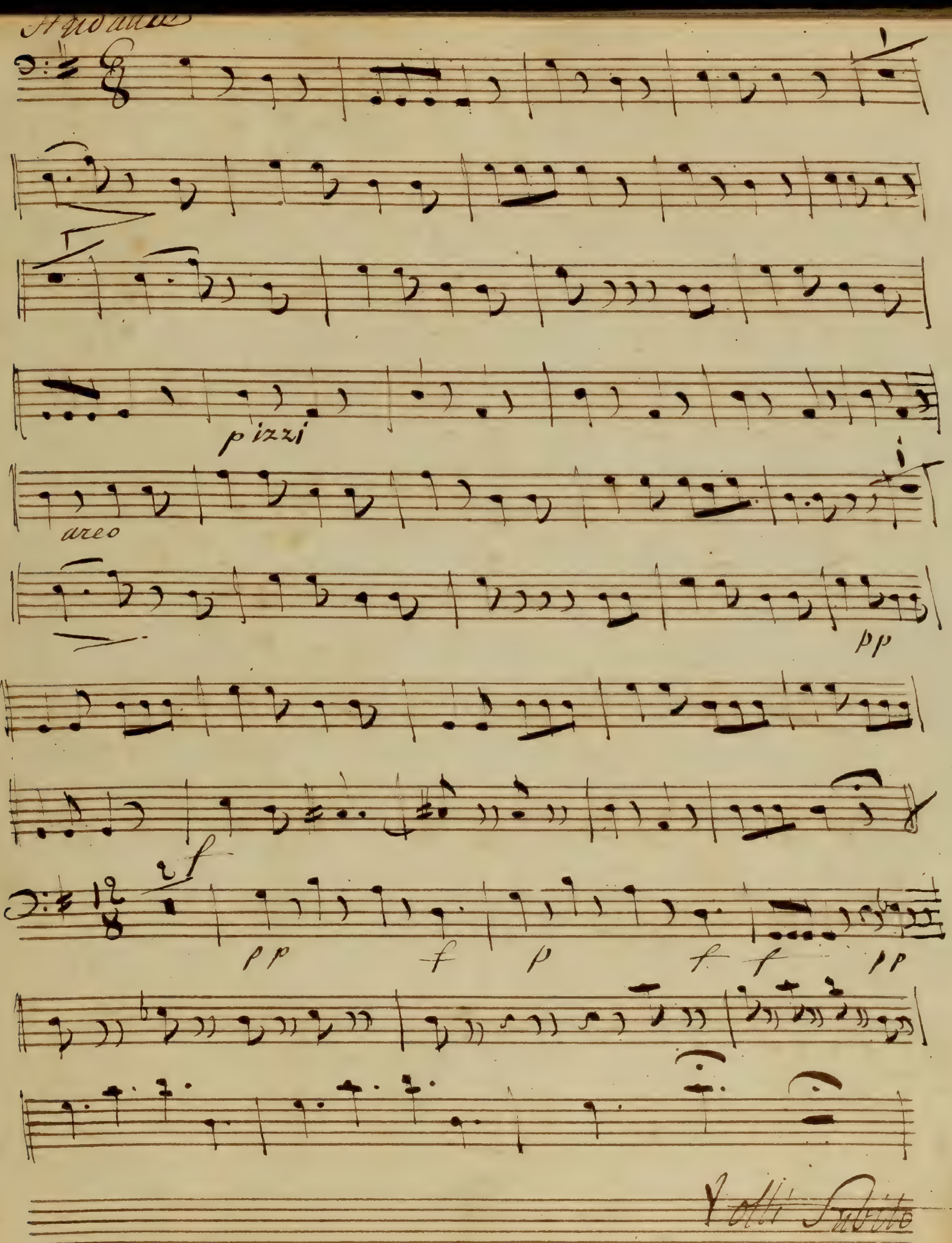

f
p
Cres
pp
Cres poco a poco
Canto
Cres
f

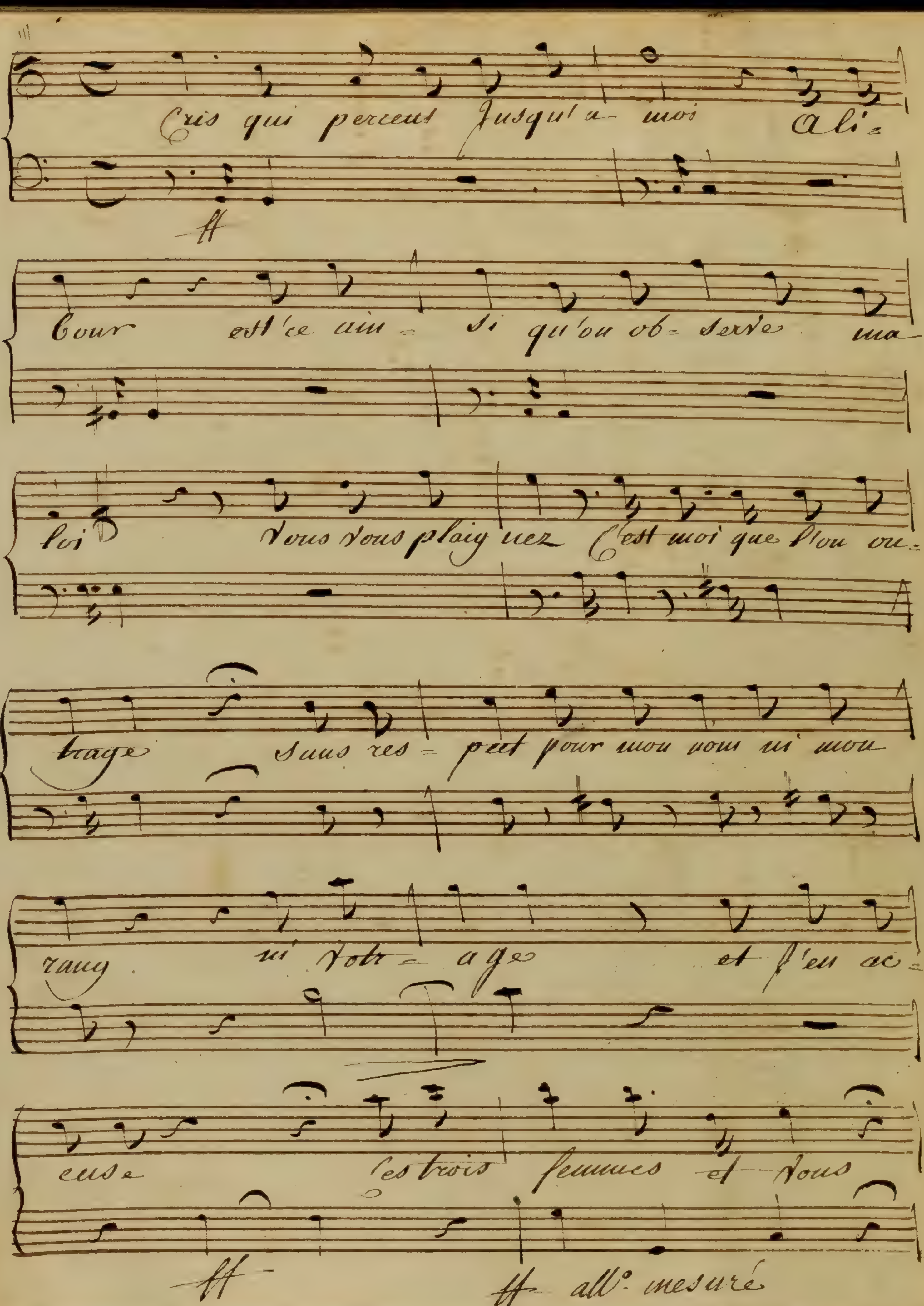

Finale Allegro
avec la voix
vous raf= su=
vous Cara = din Sera moné = poux Cara =
cres.
Volti Subito

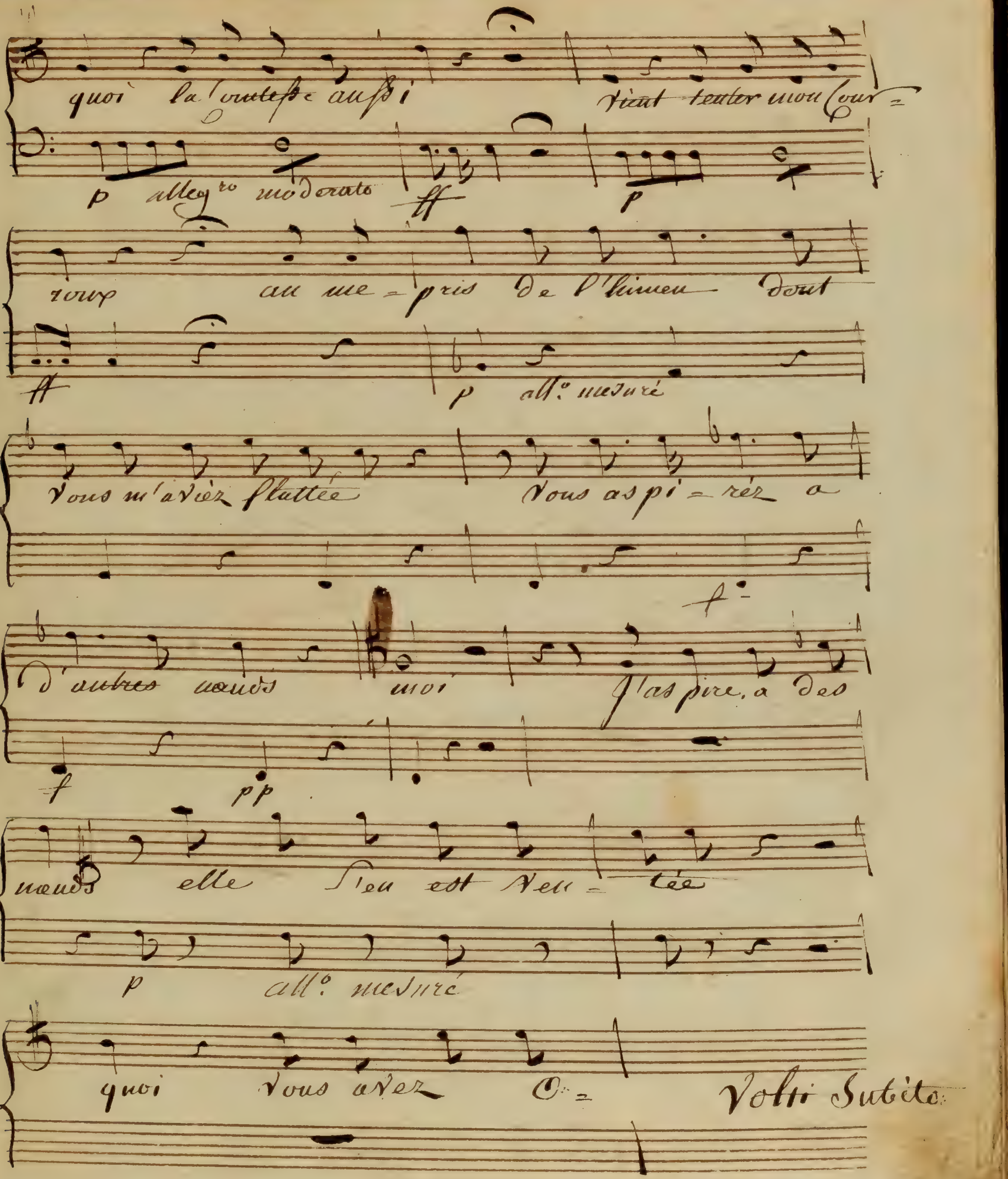

Epoux mais mon Coeur mais mon
ter eh bien
cres.
poco a poco
rinf
cres
pp
poco f

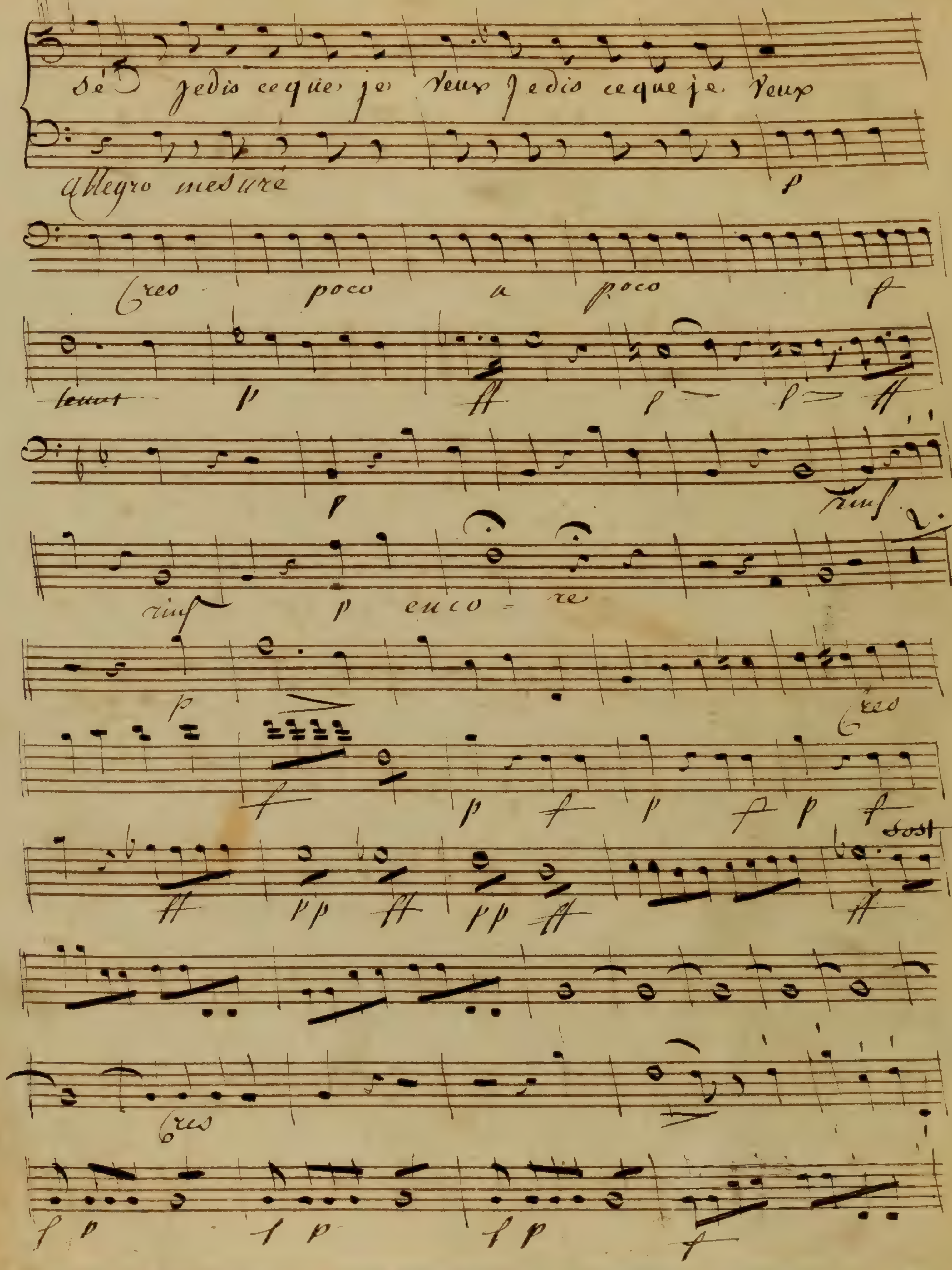

dol
en diminuant
Allegro assai
Canto
p cres
Volti Subito


Disje o Ciel pusje t' en- tendre

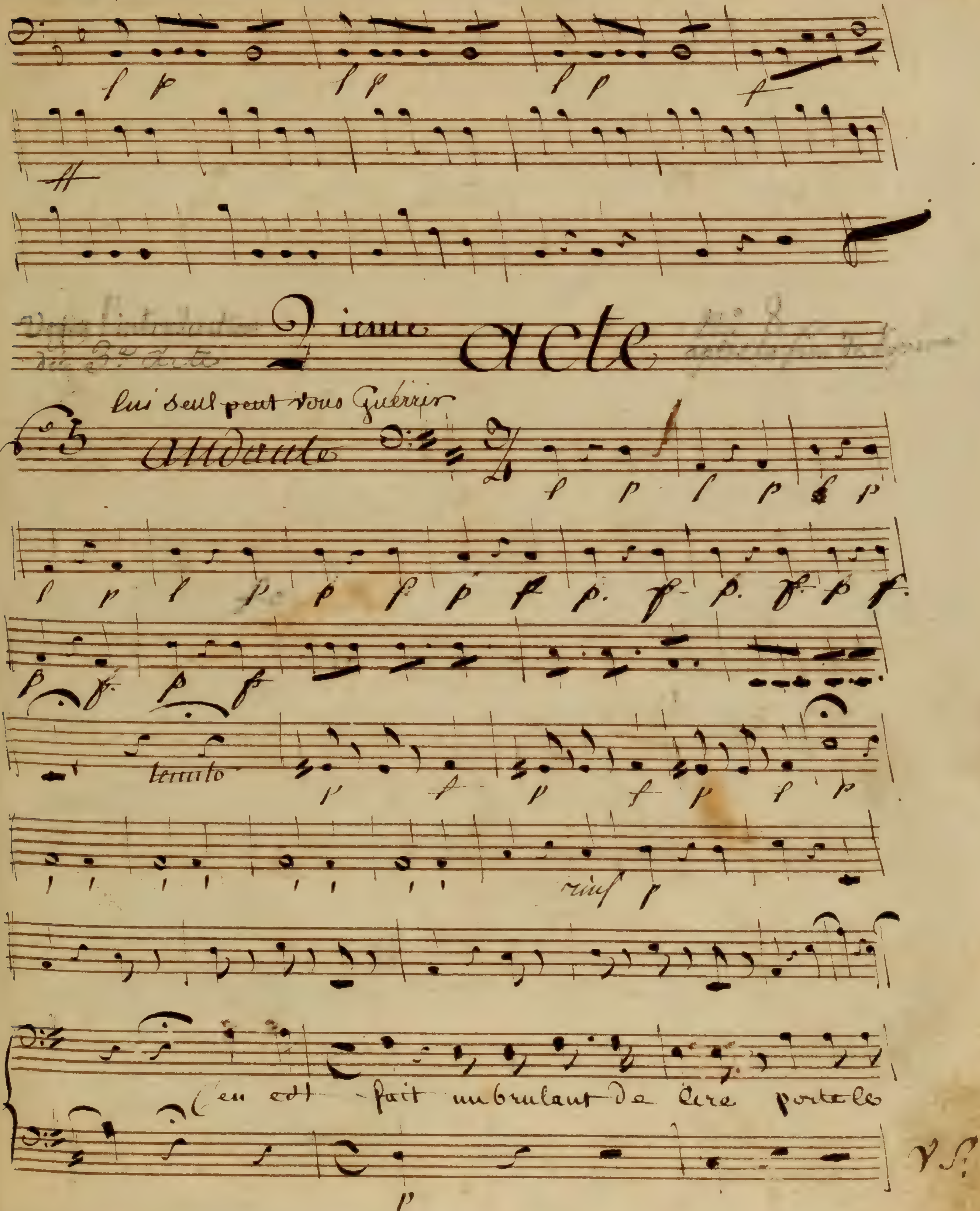

Andante
pizzi
arco
pp
pp
f
p
f
f
pp
Volti Subito

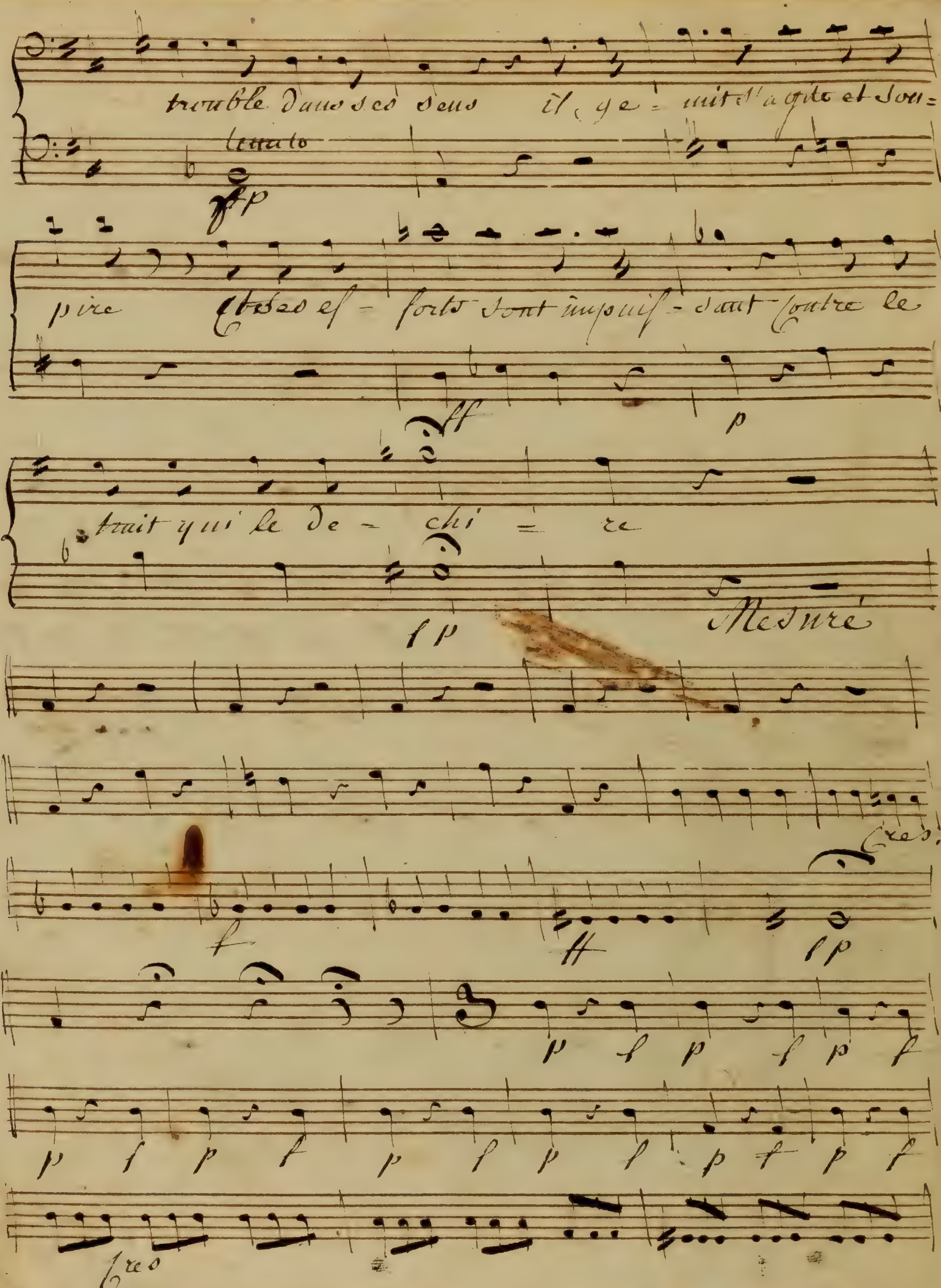

Cris qui percent Jusqu'à moi Ali=
ff
bour est'ce ain= si qu'on ob= serve ma
loi Vous vous plaignez C'est moi que l'on ou=
trage sans res= pect pour mon nom ni mon
rang ni votr= age et j'en ac=
cuse Ces trois femmes et vous
ff
ff allo. mesuré


quoi la Comtesse aussi vient tenter mon Cœur =
p allegro moderato ff p
vous au me = pris de l'himen dont
ff p all.o mesuré
vous m'aviez flattée vous aspi = rez a
f
d'autres nœuds moi J'aspire a des
f pp
nœuds elle s'en est
p all.o mesuré
quoi vous avez
Volti Subito

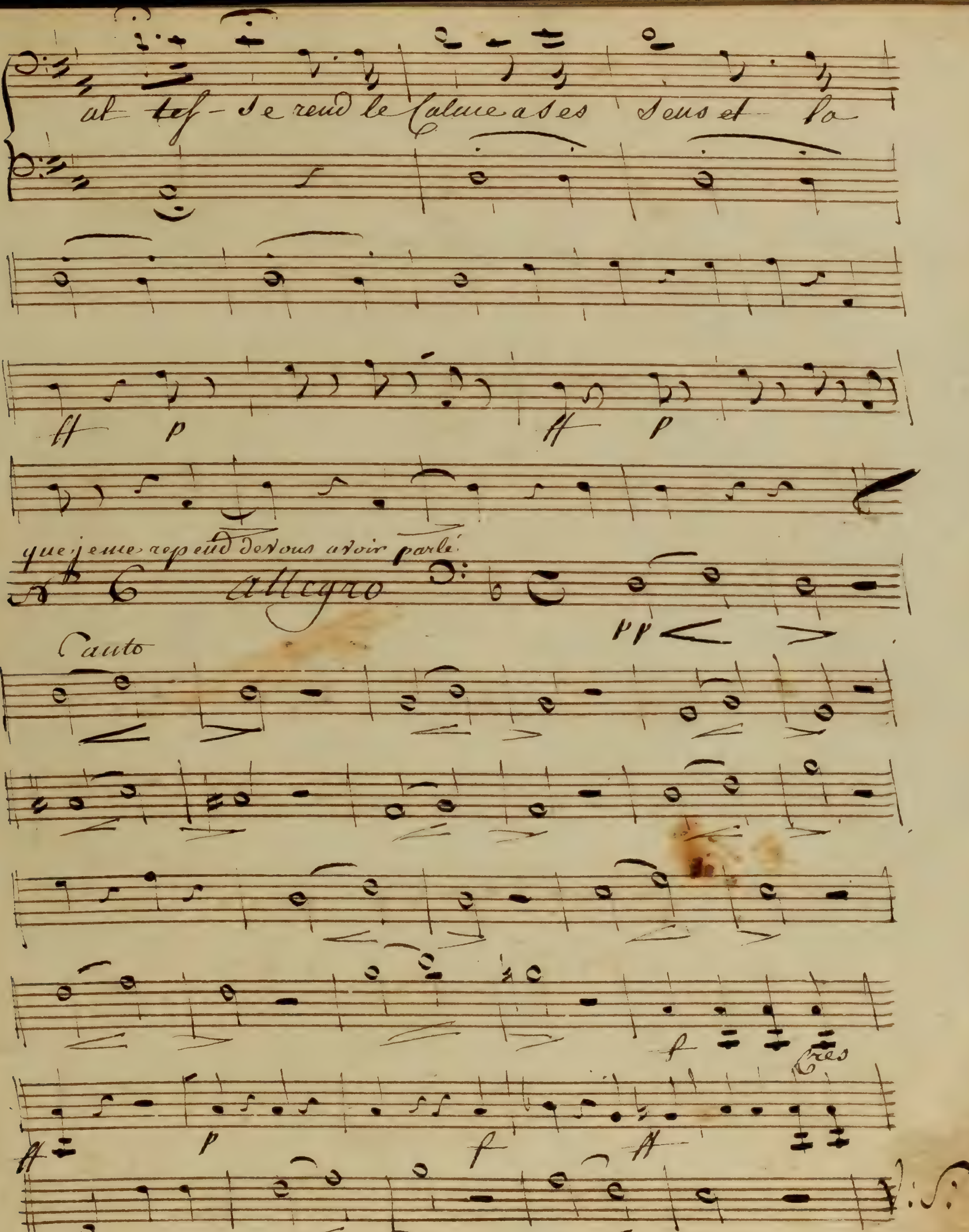


je dis ce que je veux je dis ce que je veux
Allegro mesuré
Cres poco a poco
tenut
rinf
encore
cres
sost

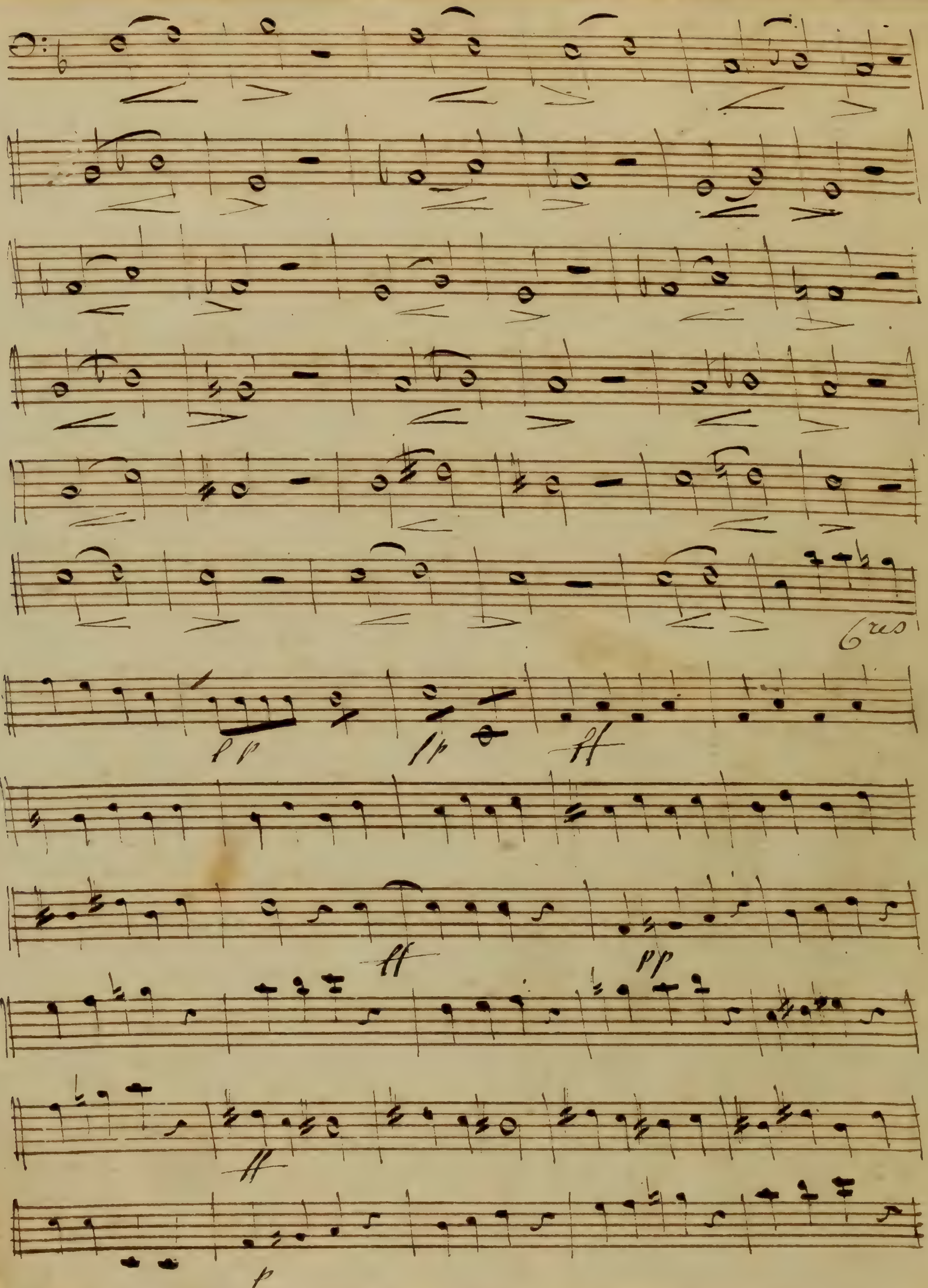

2ieme acte
lui seul peut vous Guérir
andante
tenuto
C'en est fait un brulant de lire porte le
V.S.

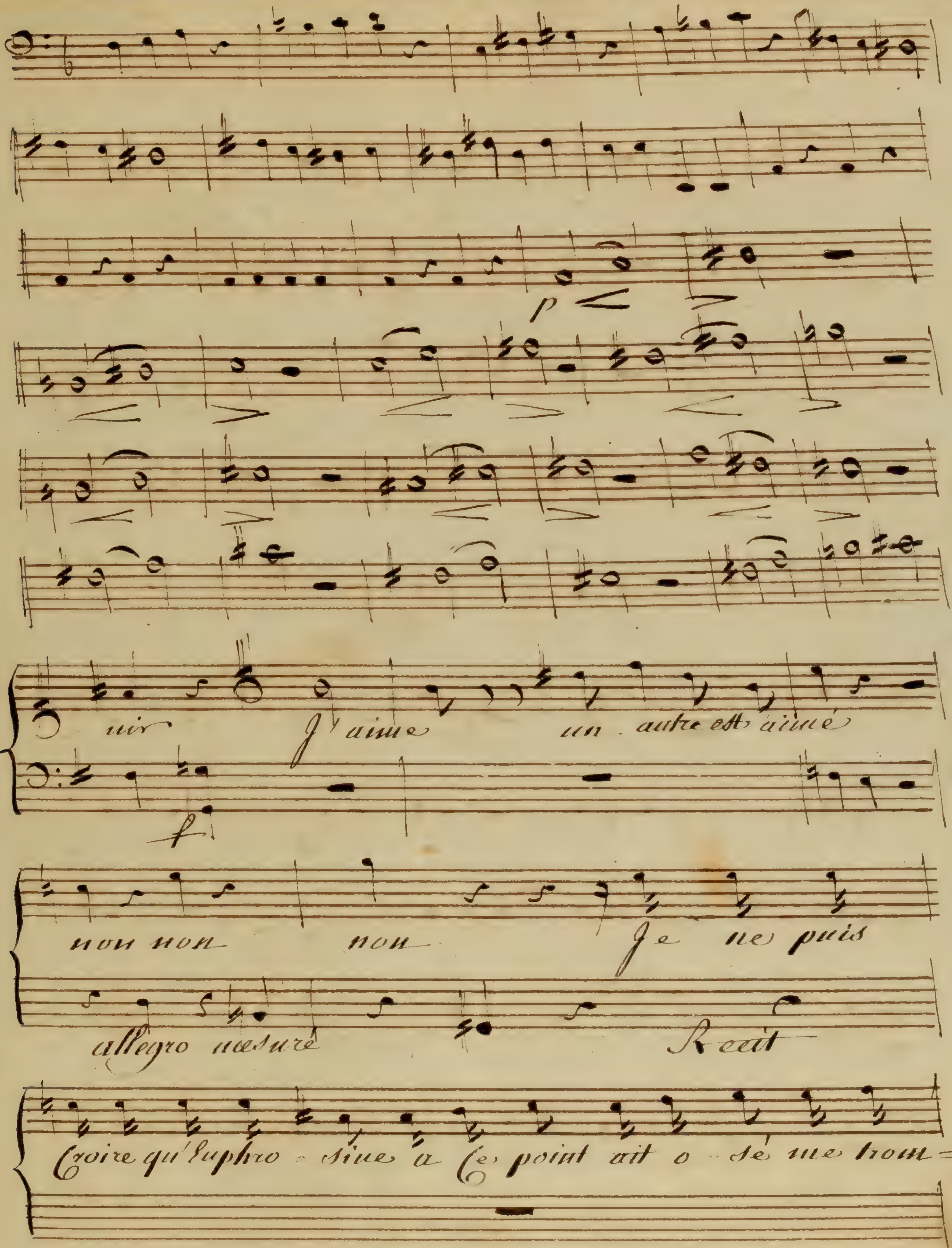


trouble dans ses sens il ge = mit s'agite et sou=
tenuto
fp
pire Ces ef = forts sont impuis = sant contre le
ff
p
trait qui le de = chi = re
fp
Mesuré
f
ff
fp
Cres.
p f p f p f
p f p f p f p f p f p f
Cres

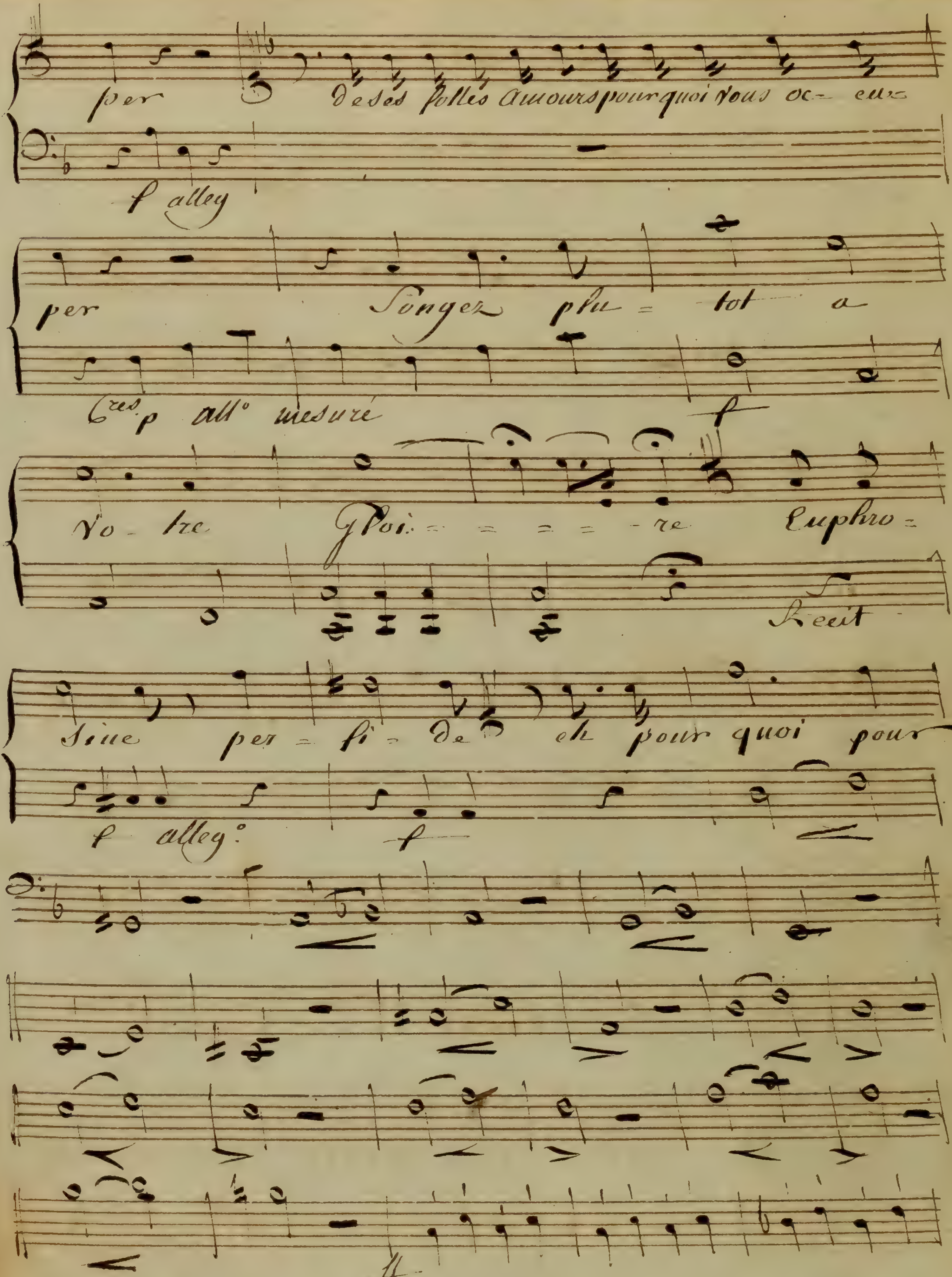


at tef - Se rend le Calme a ses Sens et la
ff
p
ff
p
que je me repens de vous avoir parlé
No 6
Allegro
pp
Canto
f
Cres
ff
p
f
ff
p
V.S.

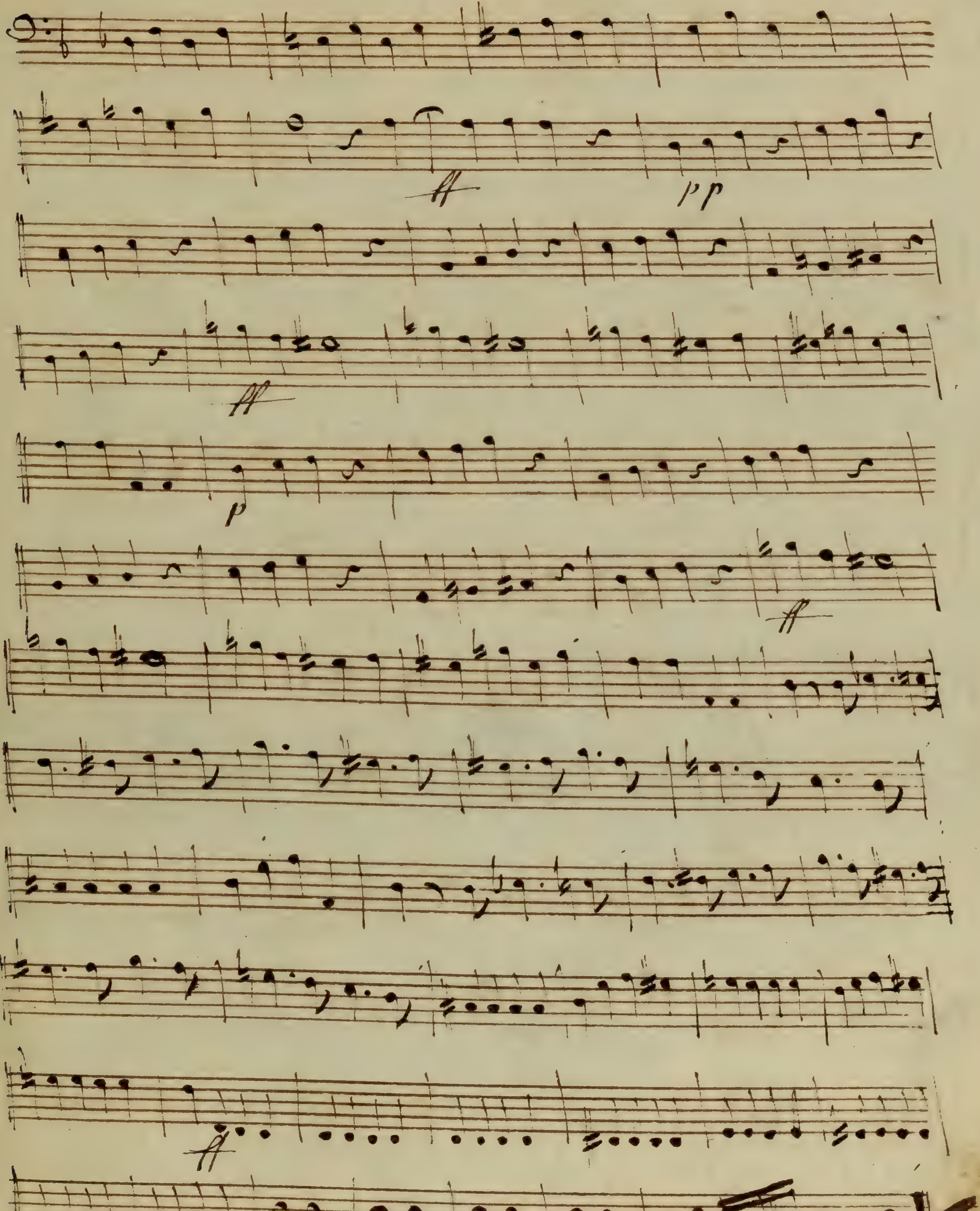

cres
pp
fp
ff
ff
pp
ff
p

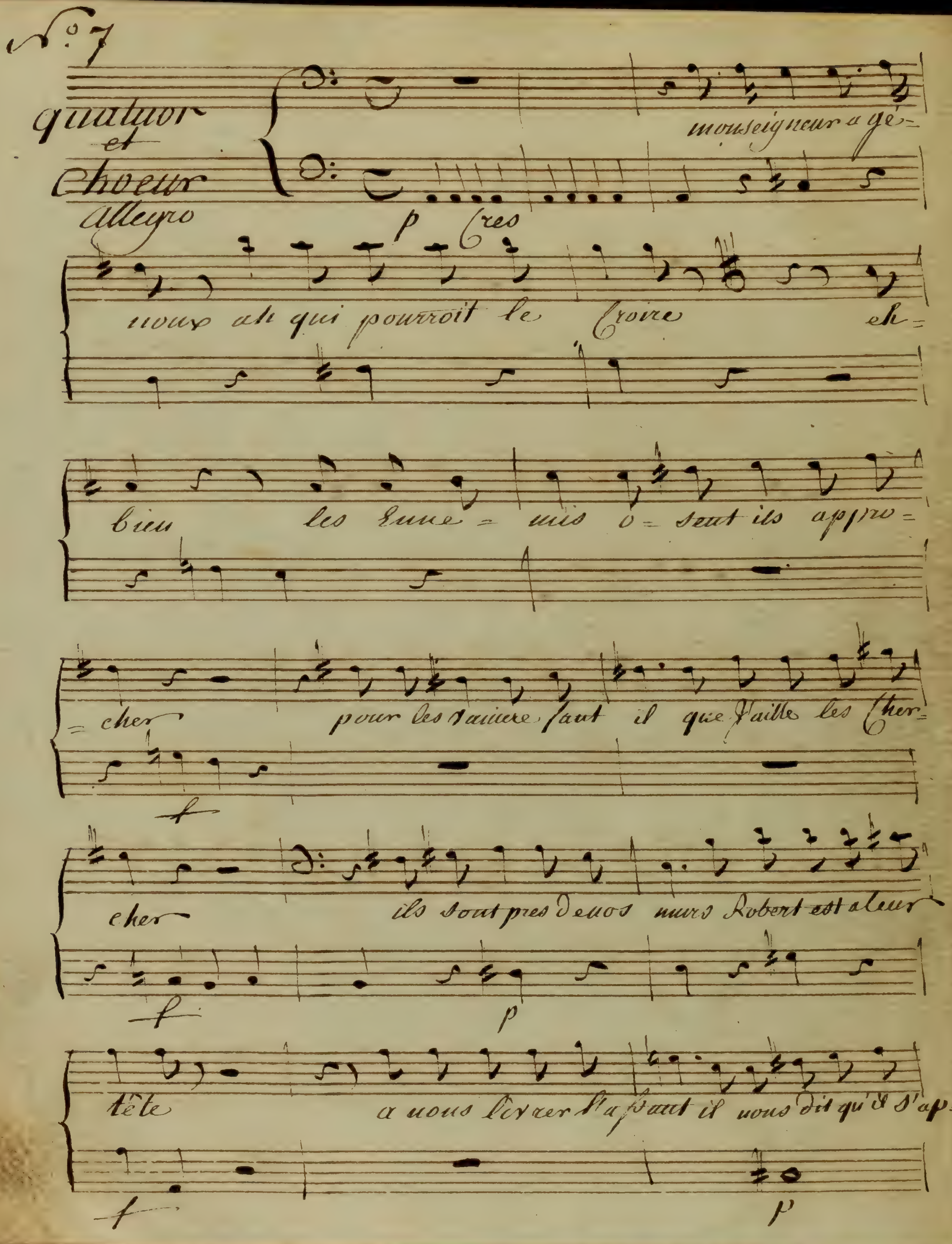


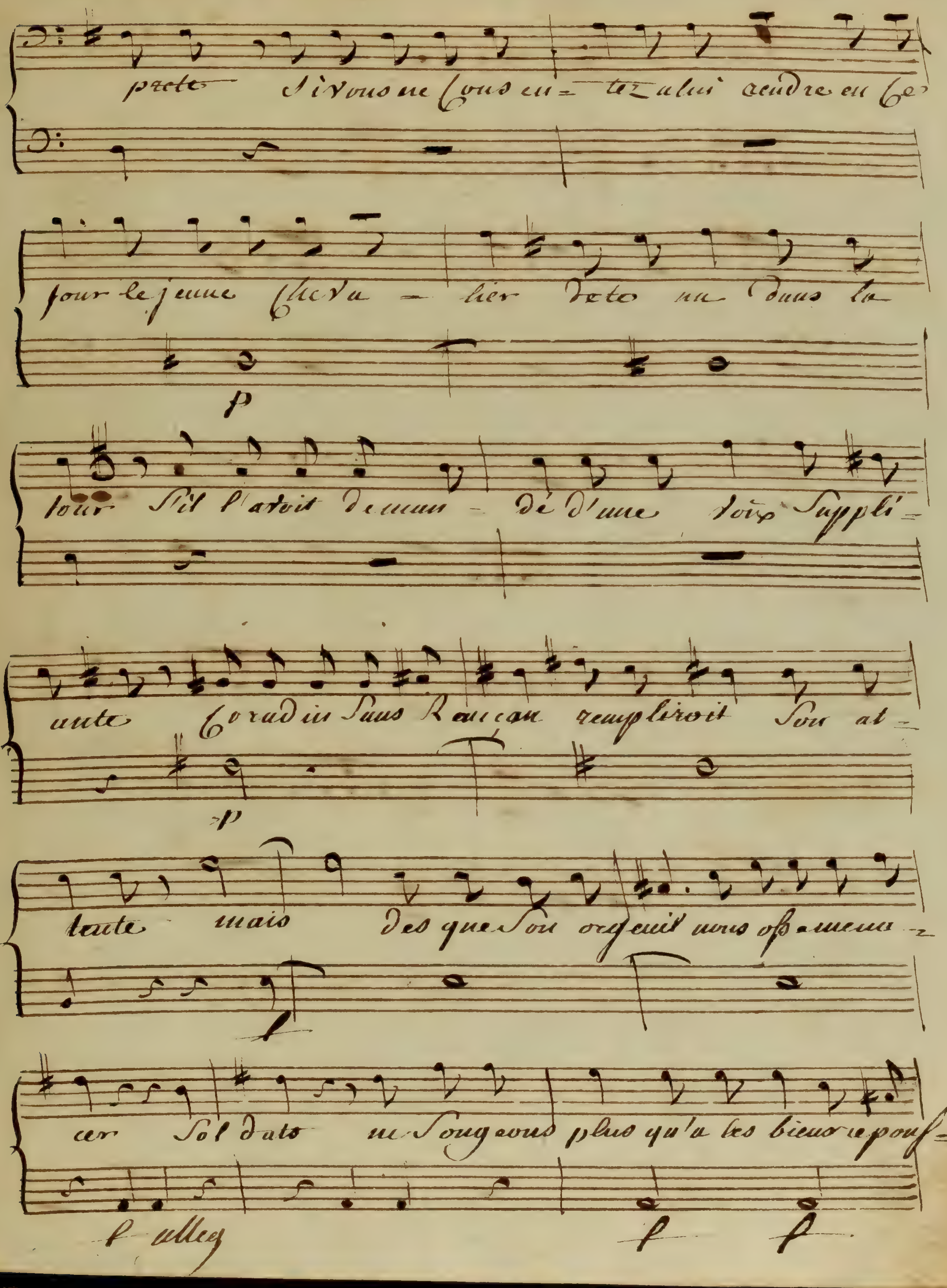
Volti Subito



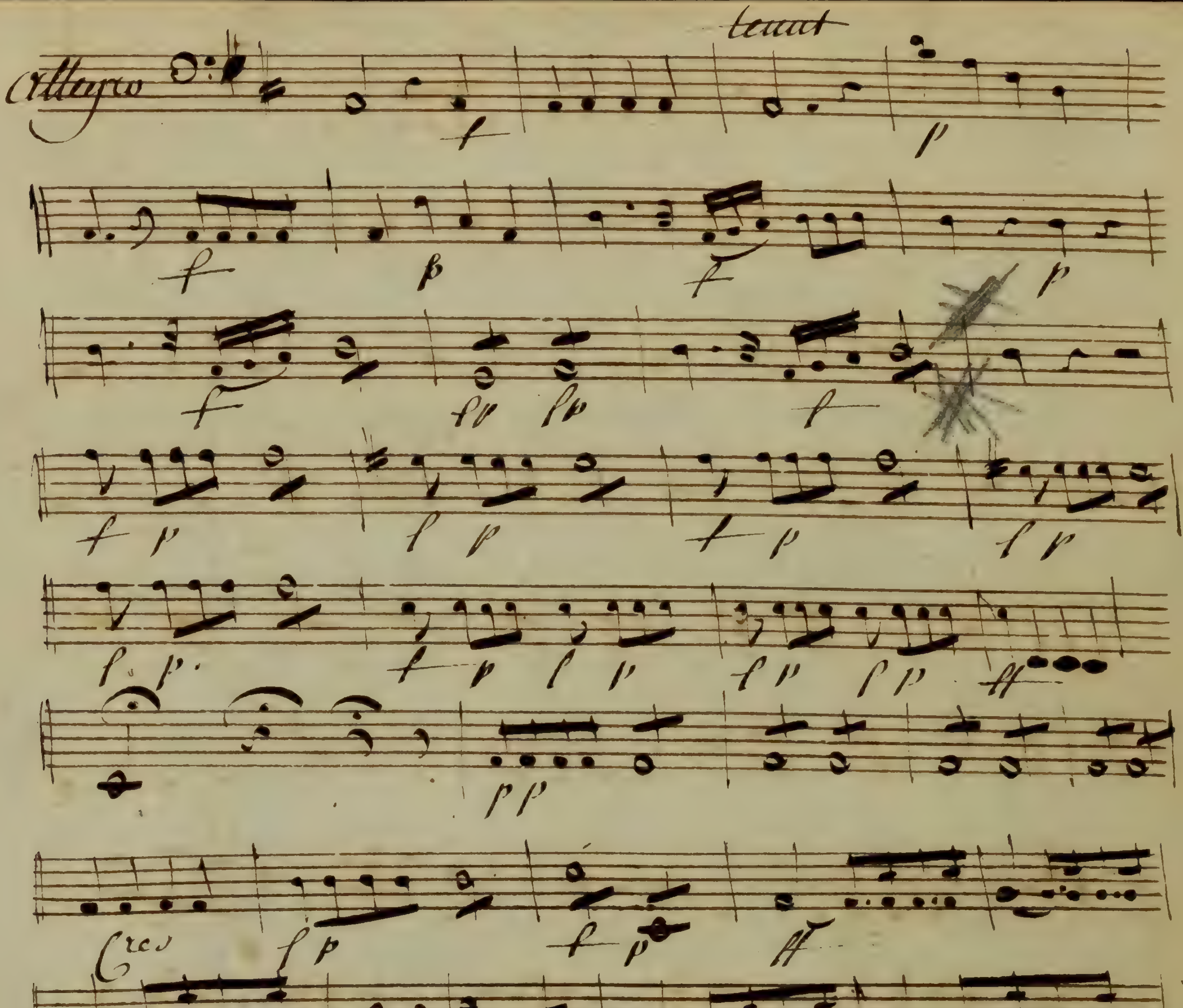
per
de ses folles amours pourquoi vous oc- cu-
f alleg
per
Songez plu = tot a
Cres. p all° mesuré
f
vo - tre Gloi = = = = = - re Euphro =
Recit
Sine per = fi = de eh pour quoi pour
f alleg.
f
4

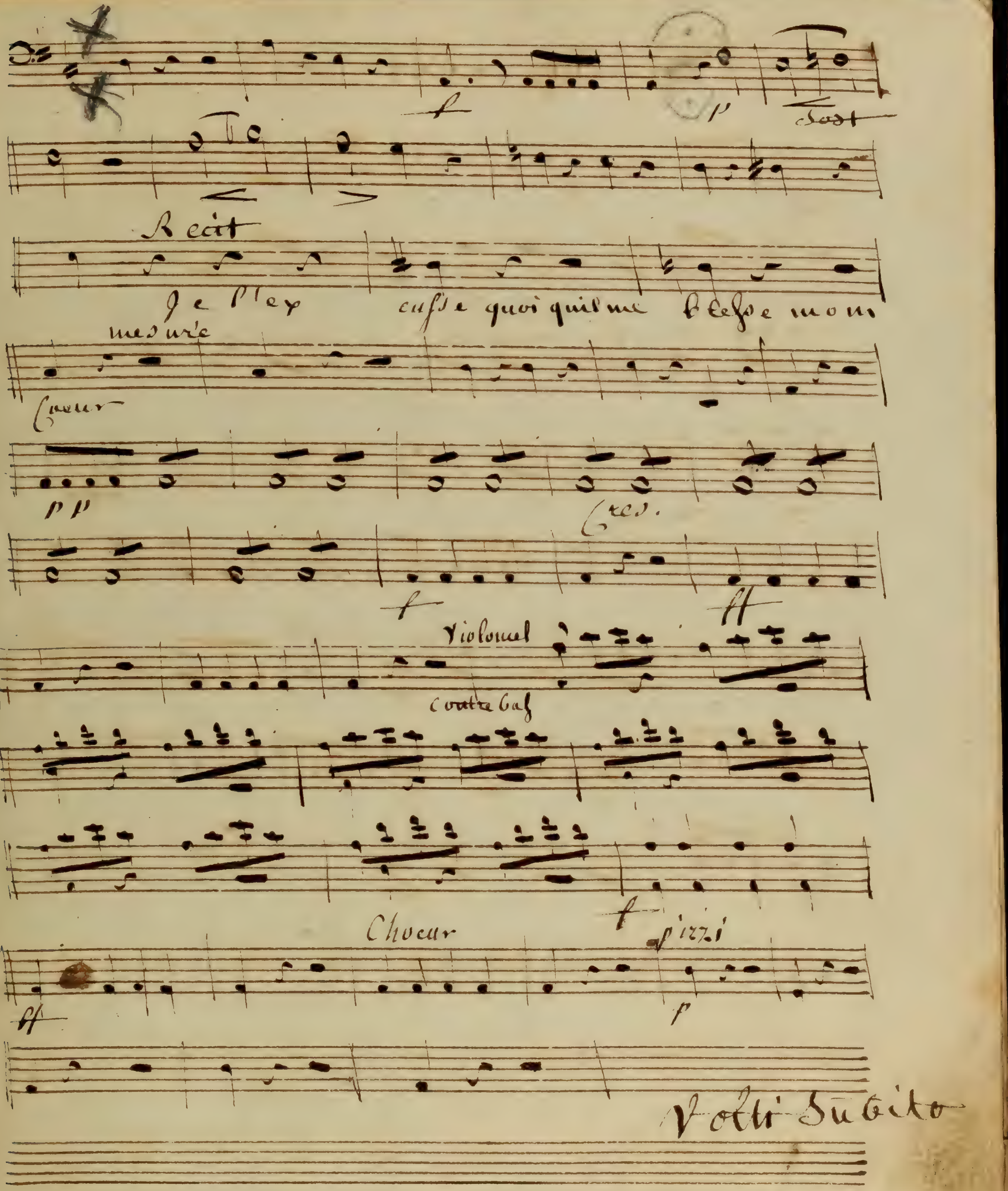

ff
pp
ff
p
ff
ff


N.° 7
quatuor et Choeur
Allegro
monseigneur a gé=
p Cres
nous ah qui pourroit le croire eh=
bien les Enne= mis o= sent ils appro=
= cher pour les saisir faut il que j'aille les cher=
f
cher ils sont pres de nos murs Robert est a leur
f p
tête a nous livrer l'assaut il nous dit qu'il s'ap=
f p

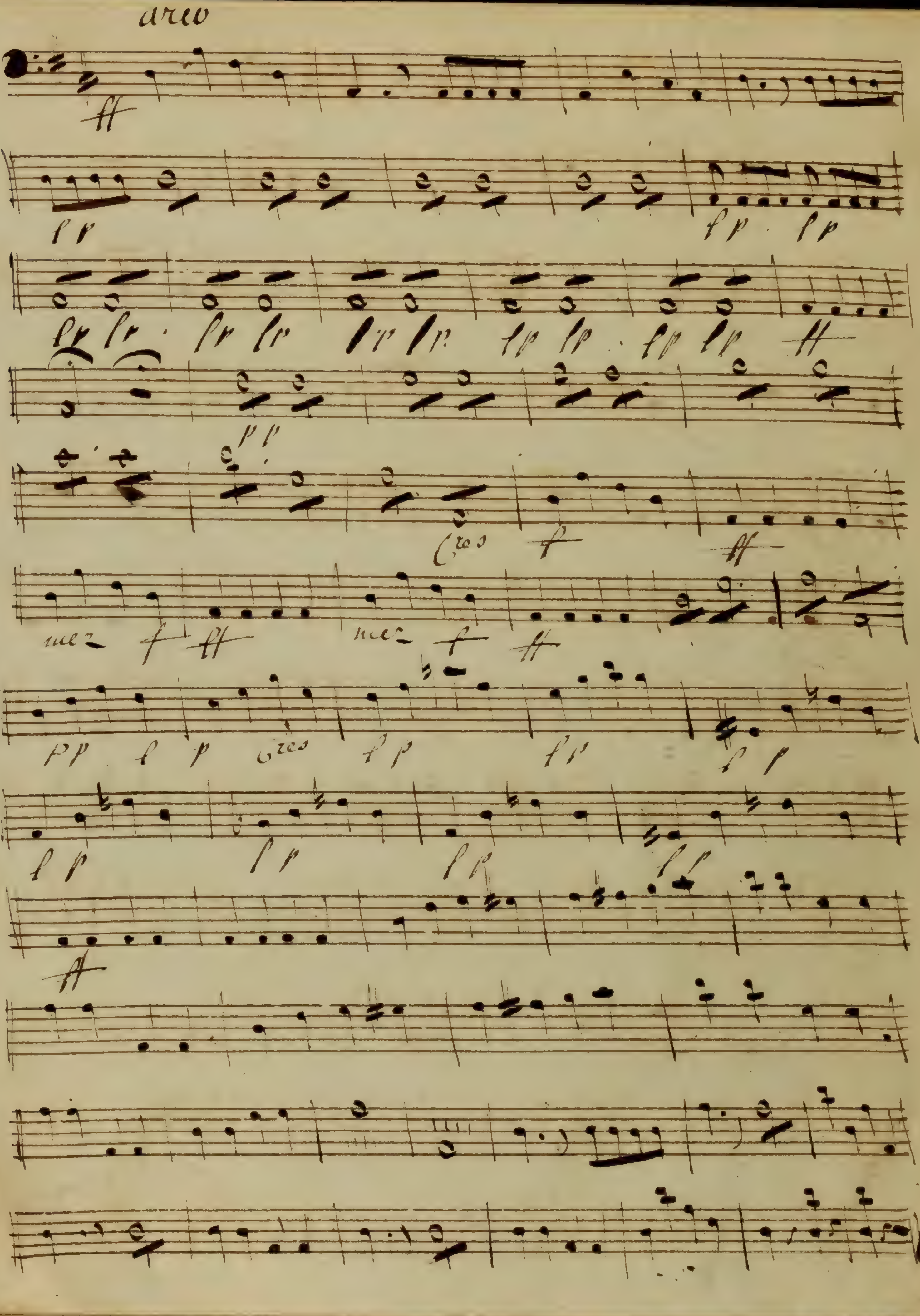


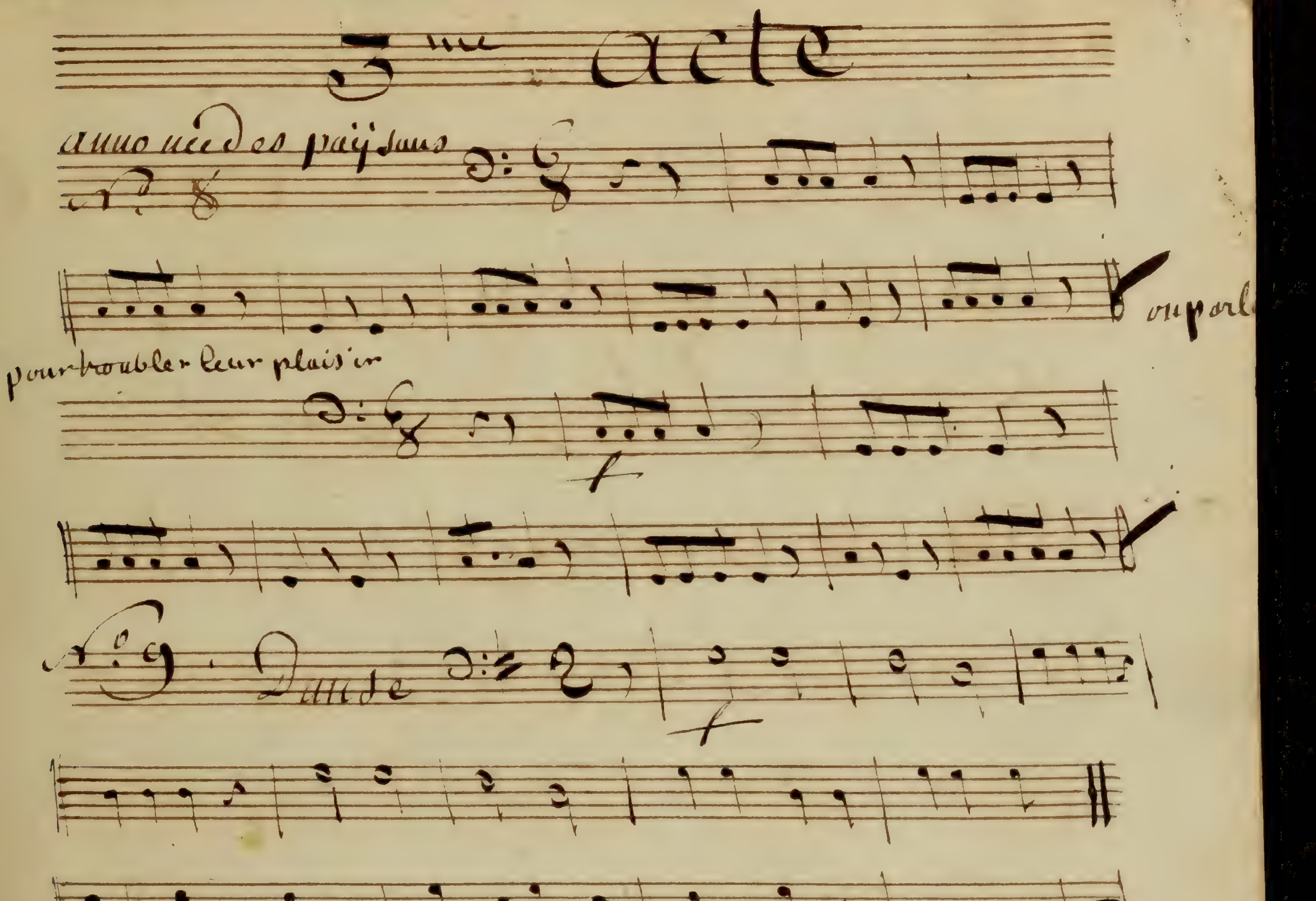
prete si vous ne vous en= tez a lui rendre en ce
jour le jeune cheva - lier soldat ne dans la
tour s'il l'avoit deman - dé d'une voix suppli=
ante bord du sans rancon rempliroit son at=
tente mais dès que son orgueil nous ose menu=
cer soldats ne songeons plus qu'a les bien repous=
p
p
allegr
f
f

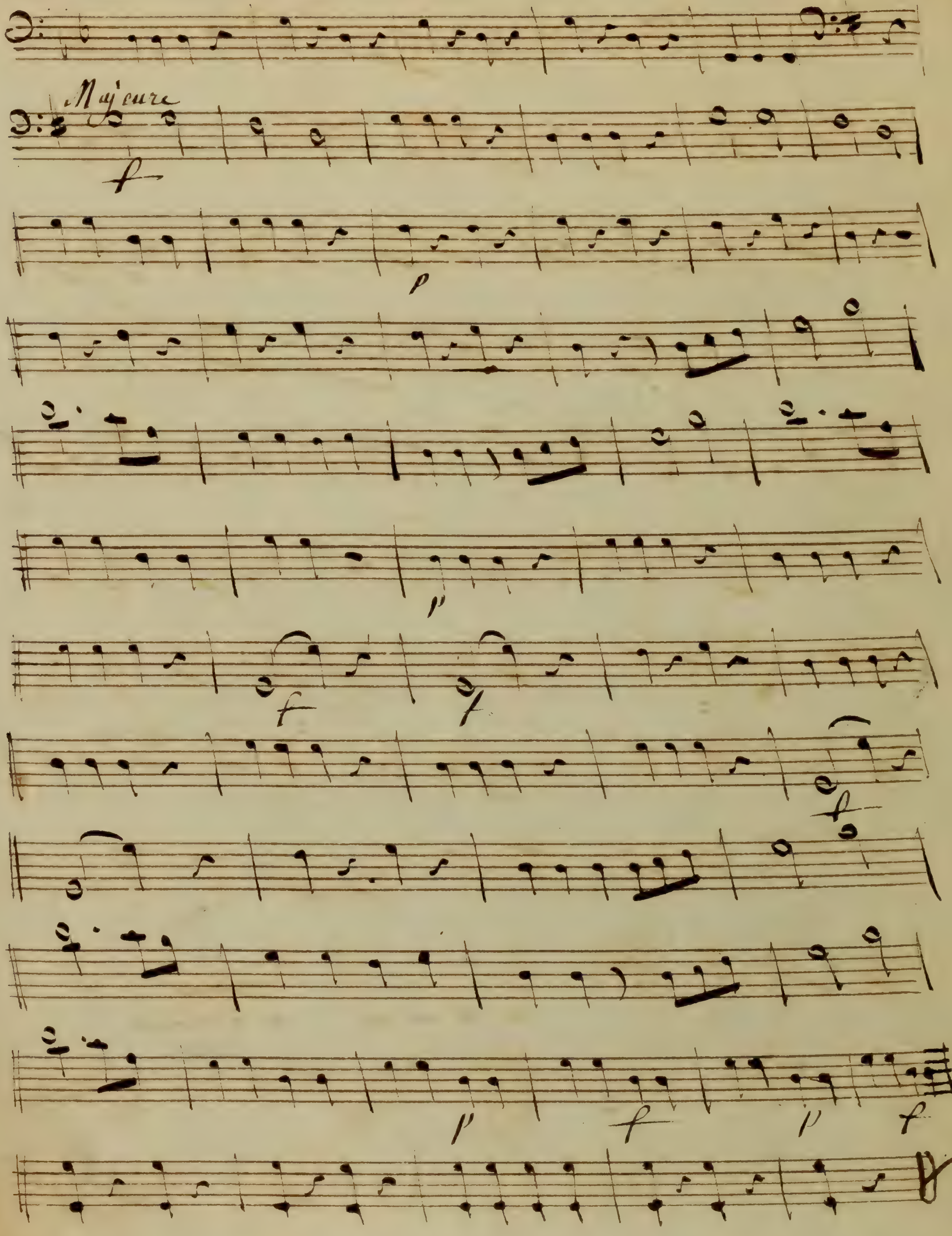

Allegro
tenut
Cres
Solo

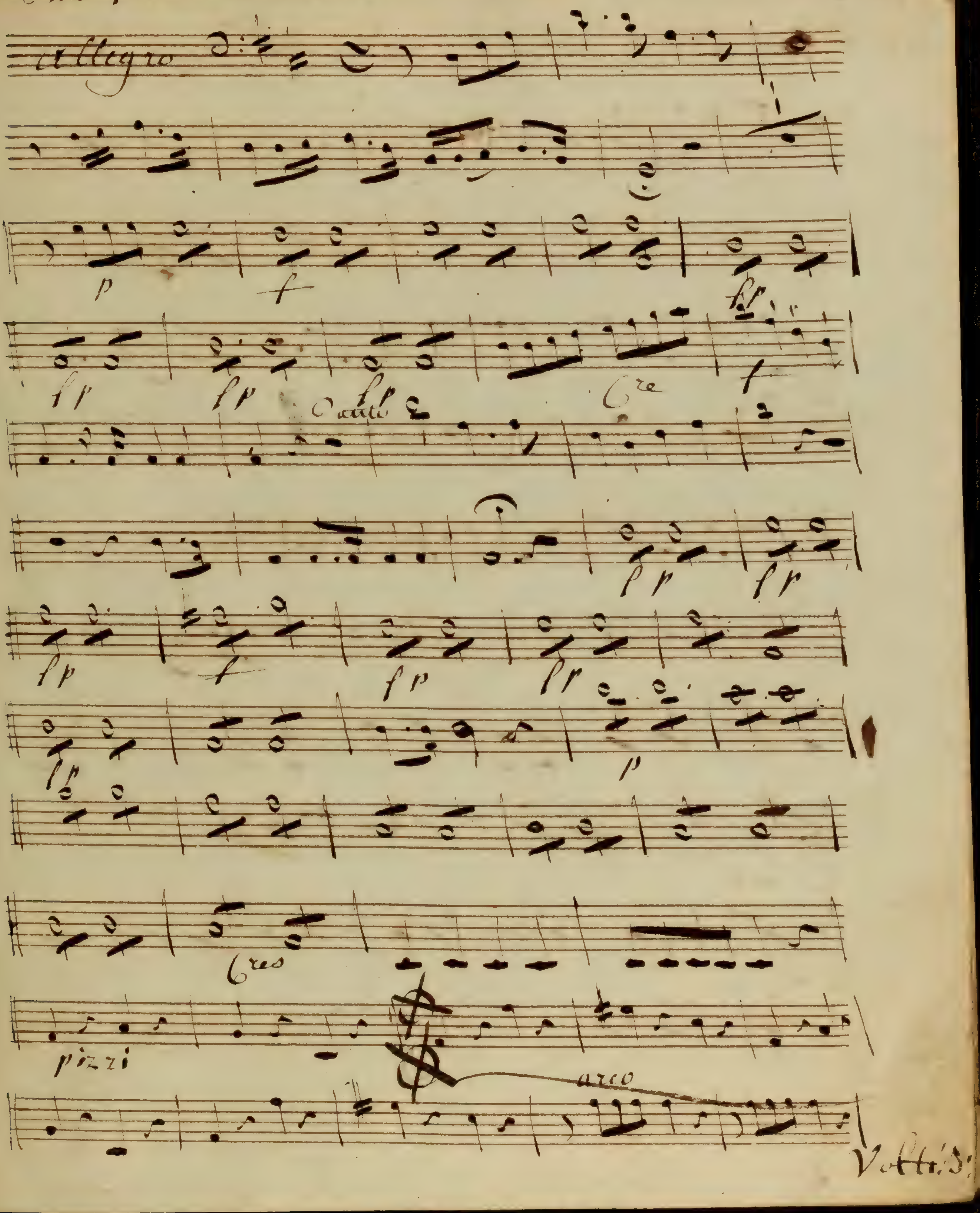


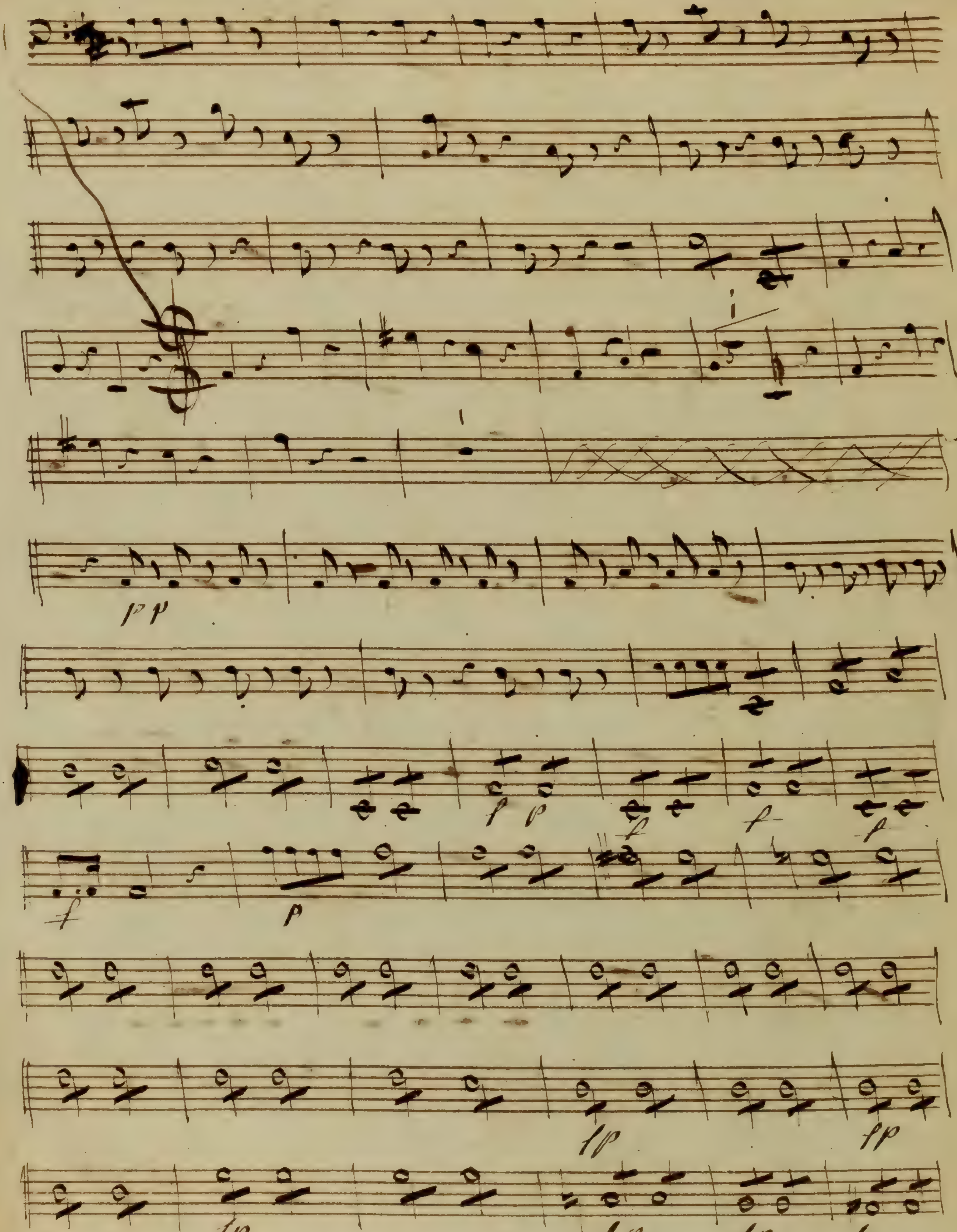
Récit
mesuré
Choeur
pp
Cres.
f
ff
Violoncel
contre baß
Choeur
f
pizzi
p
ff
Volti Subito

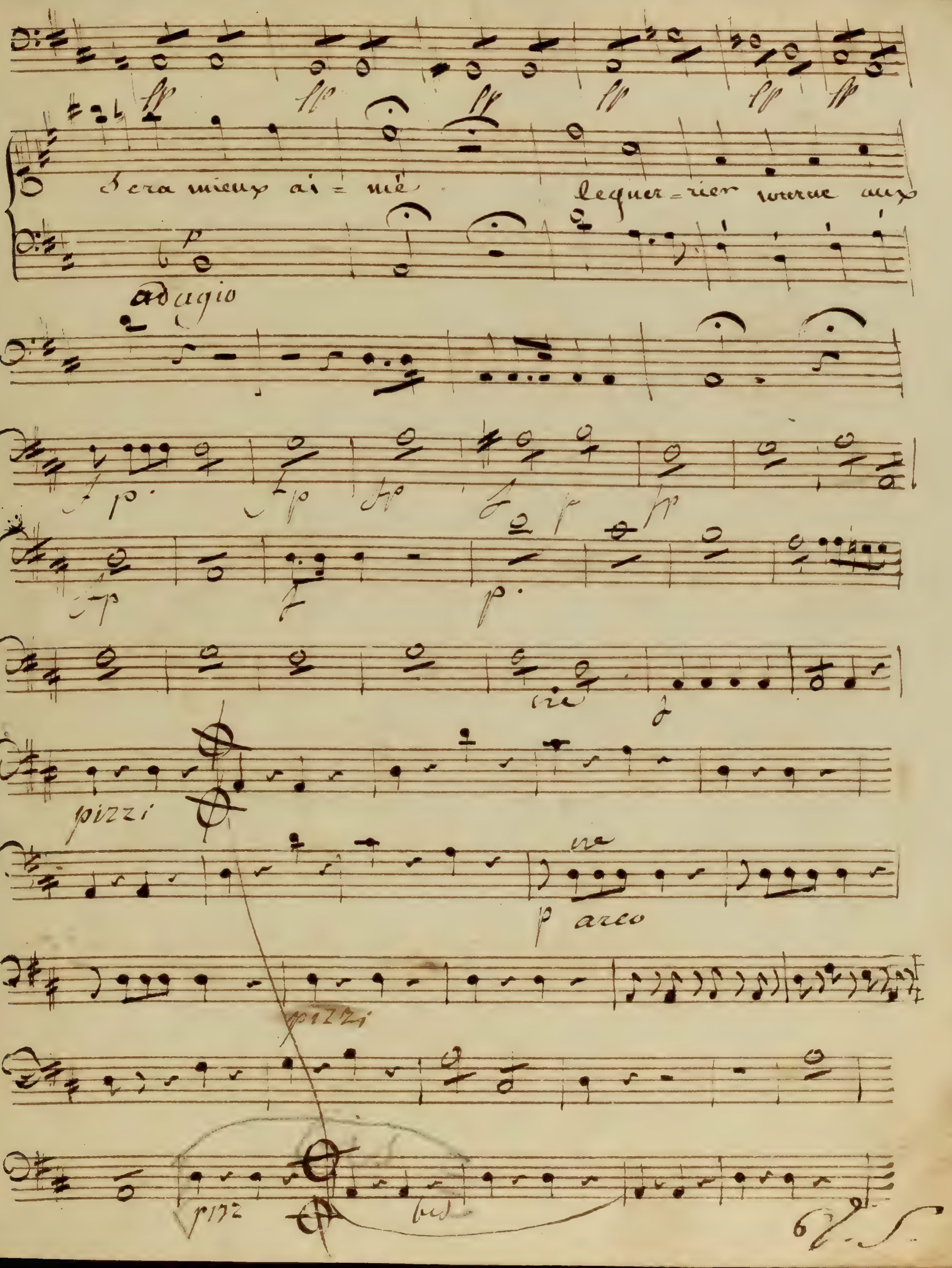

arco
ff
fp
fp fp
pp
Cres
f
mez f ff
cres

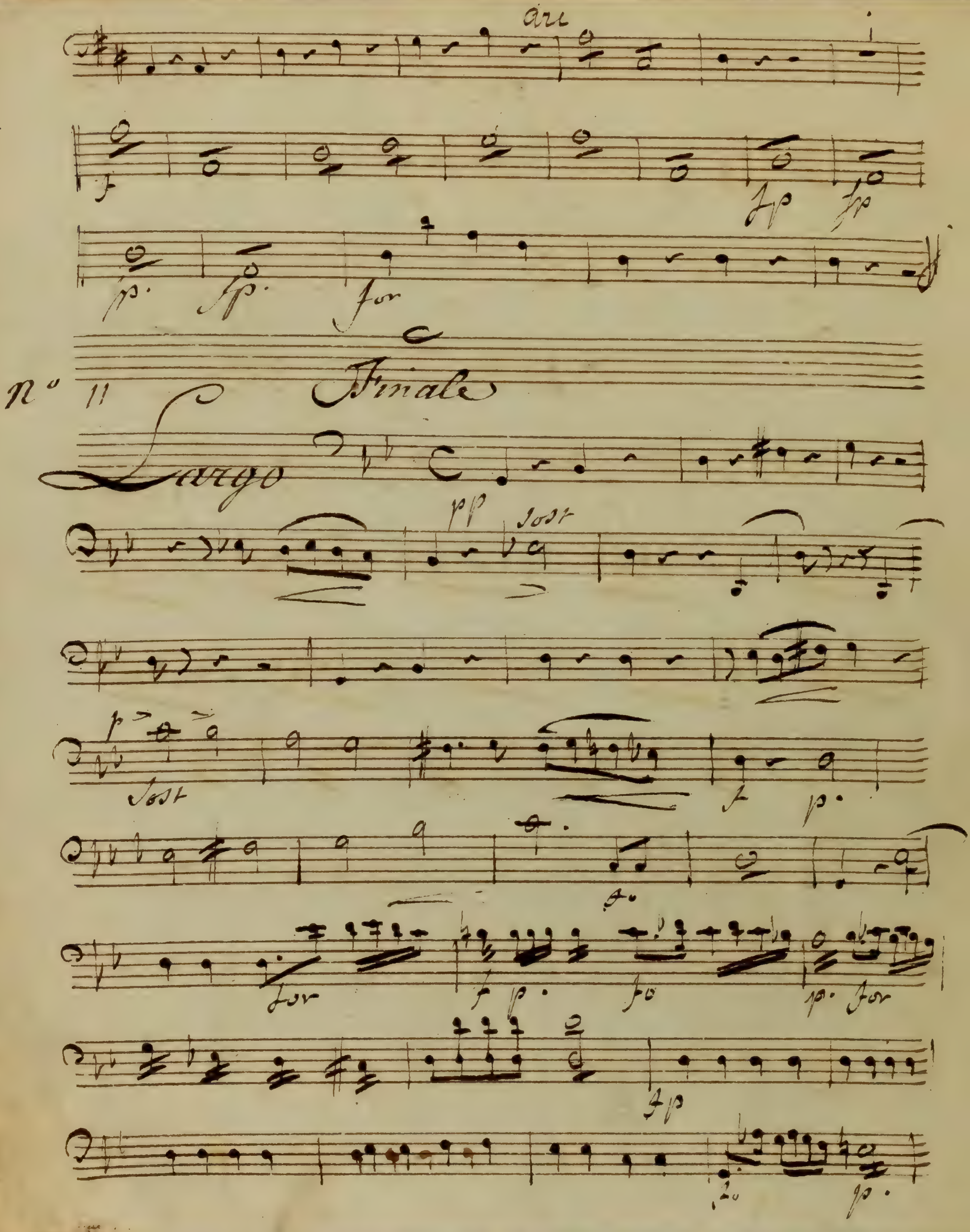

3me acte
annonce des paÿsans
No 8
on parle
pour troubler leur plaisir
f
f
No 9
Danse
f
Mineur
pizz
V.S.


Majeure

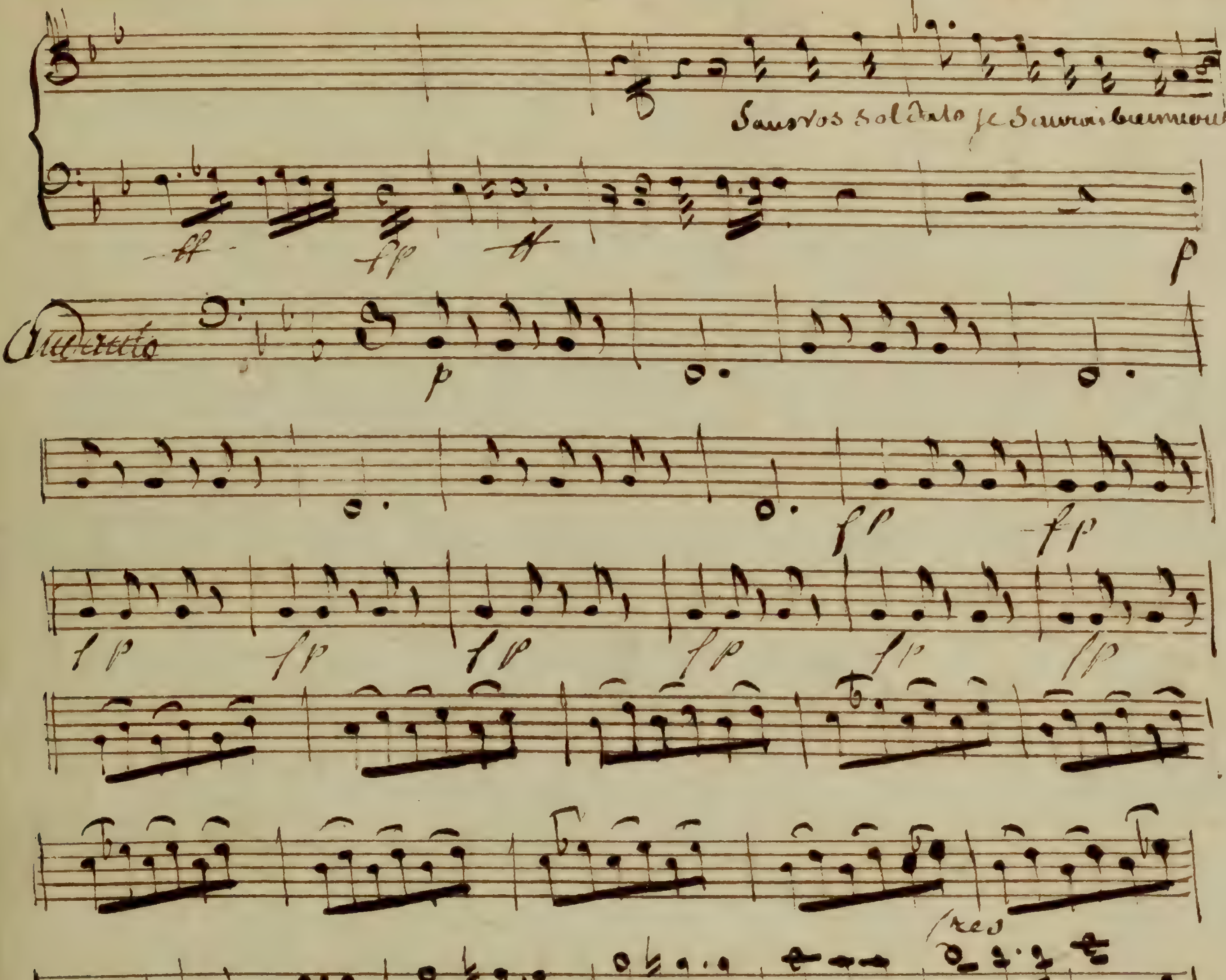

Allegro
p
f
fp
Cre
Cres
pizzi
arco
Volti S:

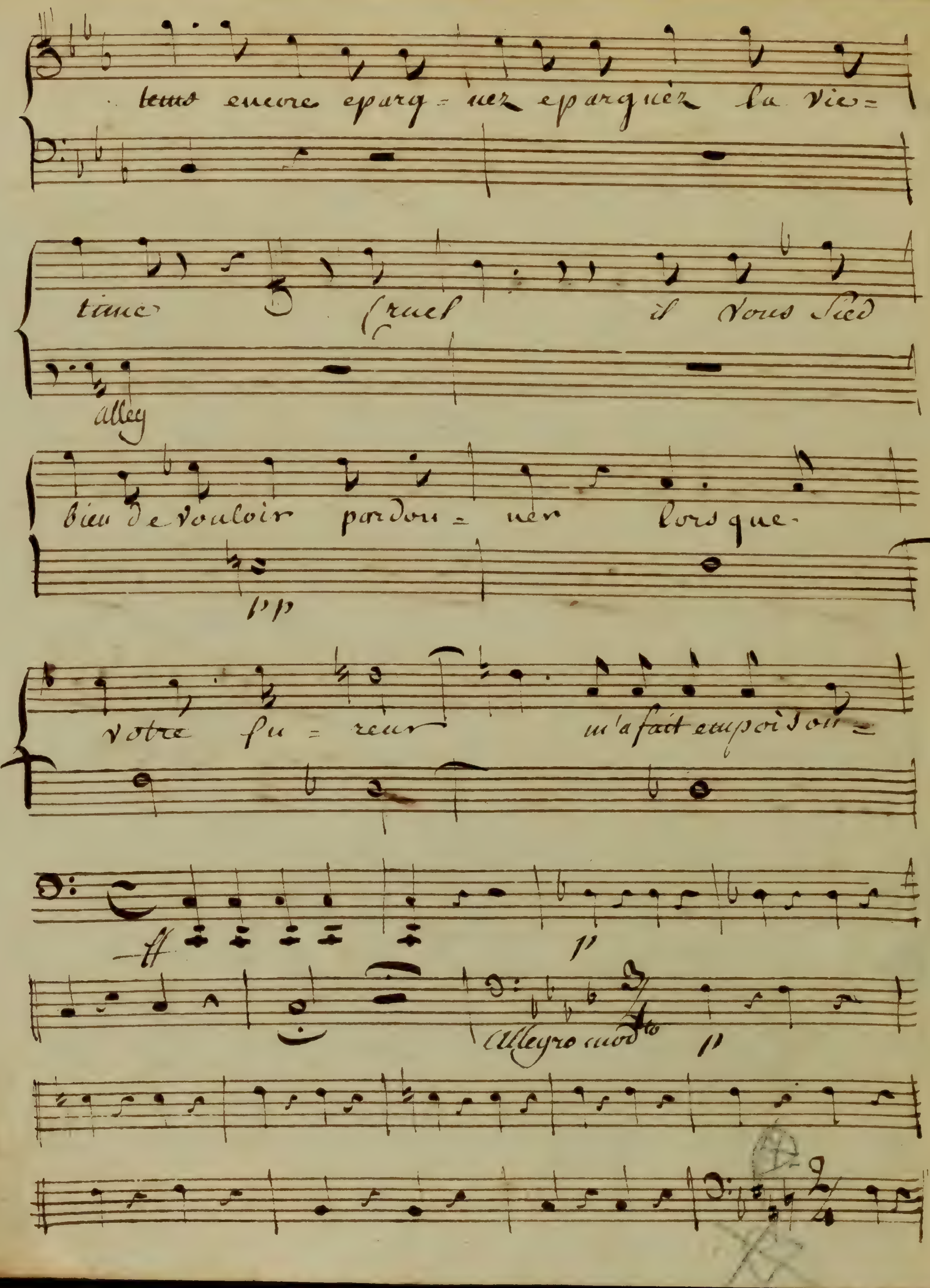

pp
f p f f f
f p
fp fp
fp fp fp fp

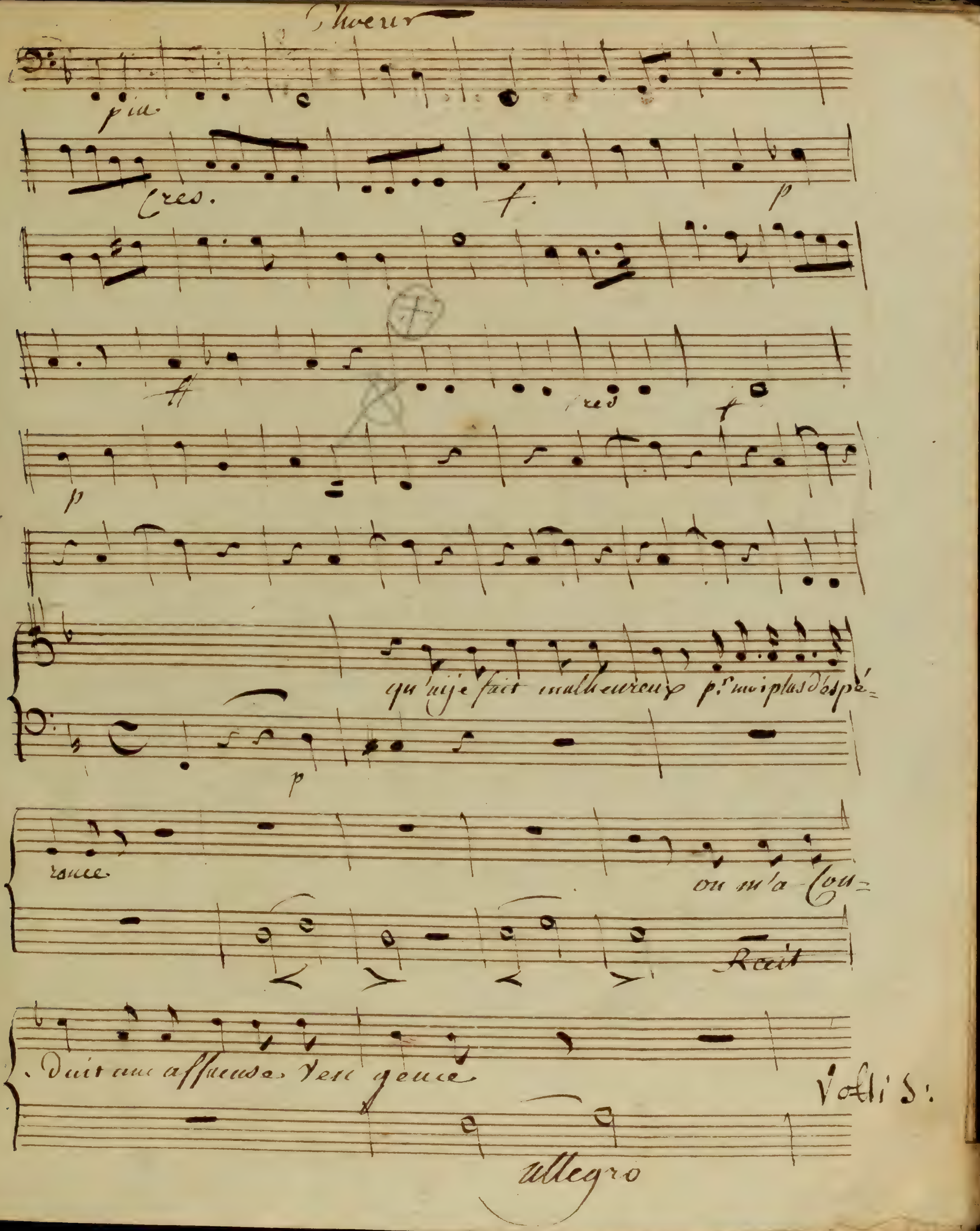

Sera mieux ai = mé
Adagio
pizzi
p arco
pizzi
pizz



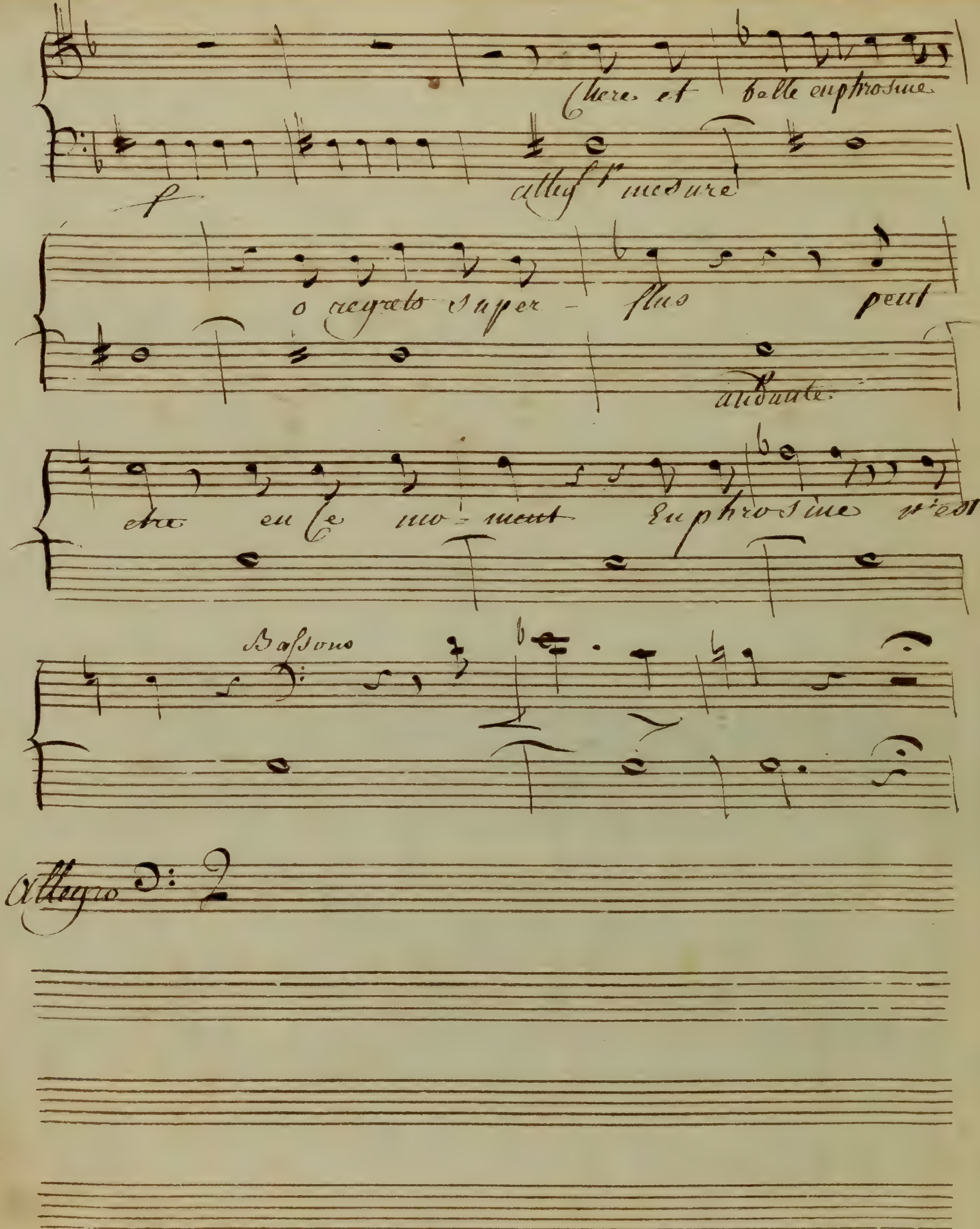
N° 11
Finale
Largo
pp
sost
sost
for
fp
p.

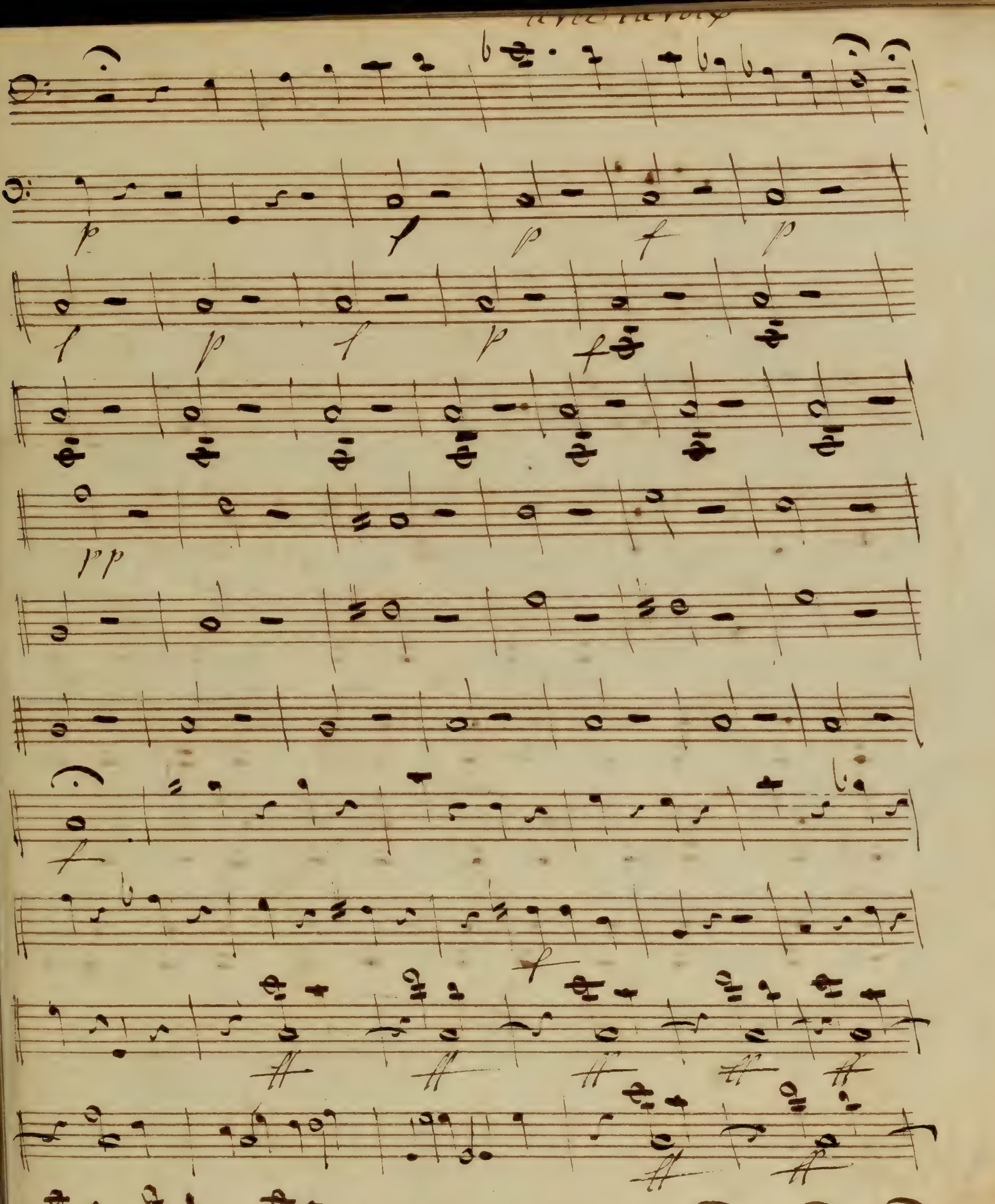

Allegro
Recit

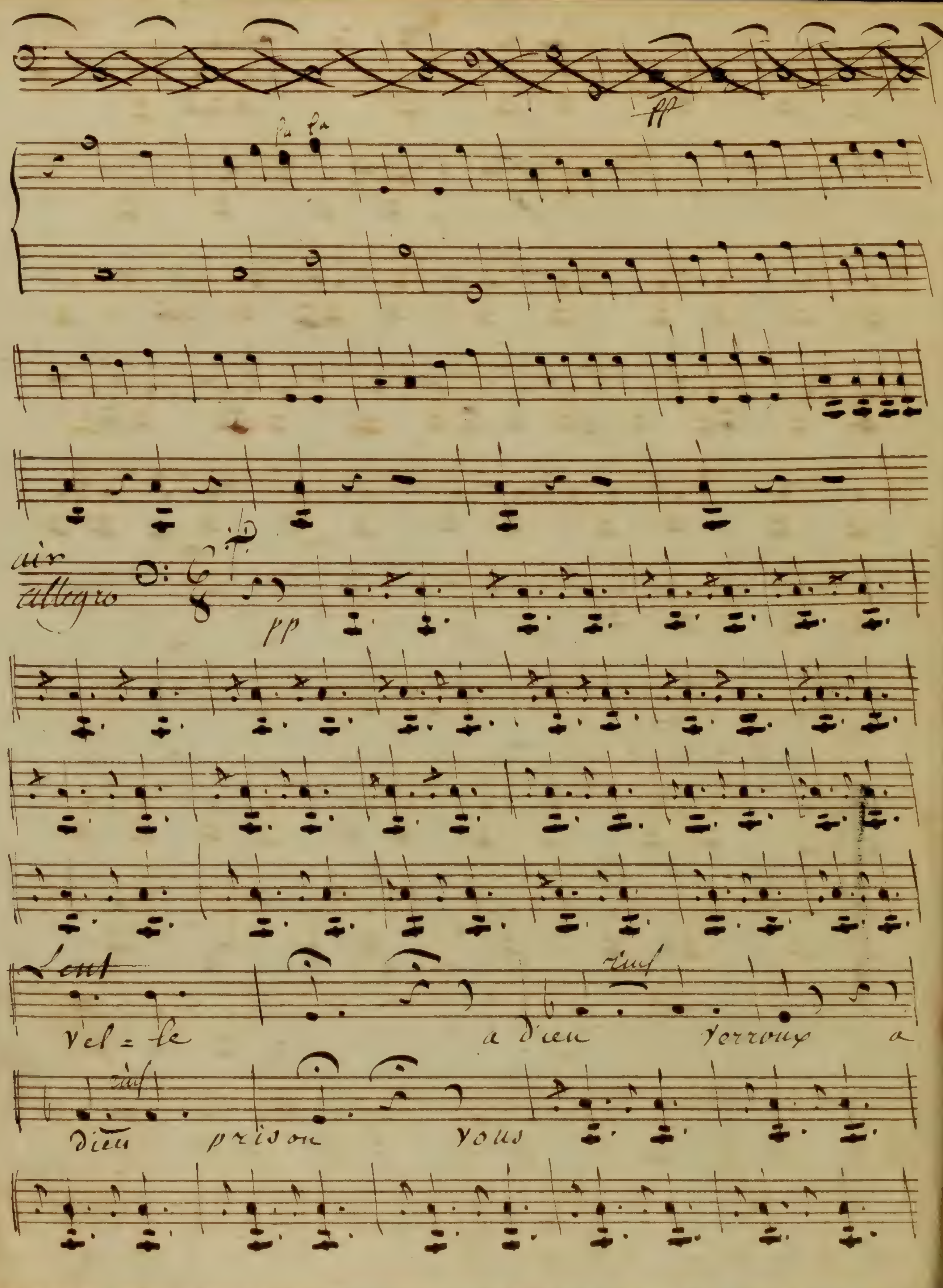

tems encore eparg= nez epargnez la vic=
time Cruel il vous sied
Alleg
bien de vouloir pardon= ner lorsque
pp
votre fu= reur m'a fait empoison=
ff
p
Allegro modto
p

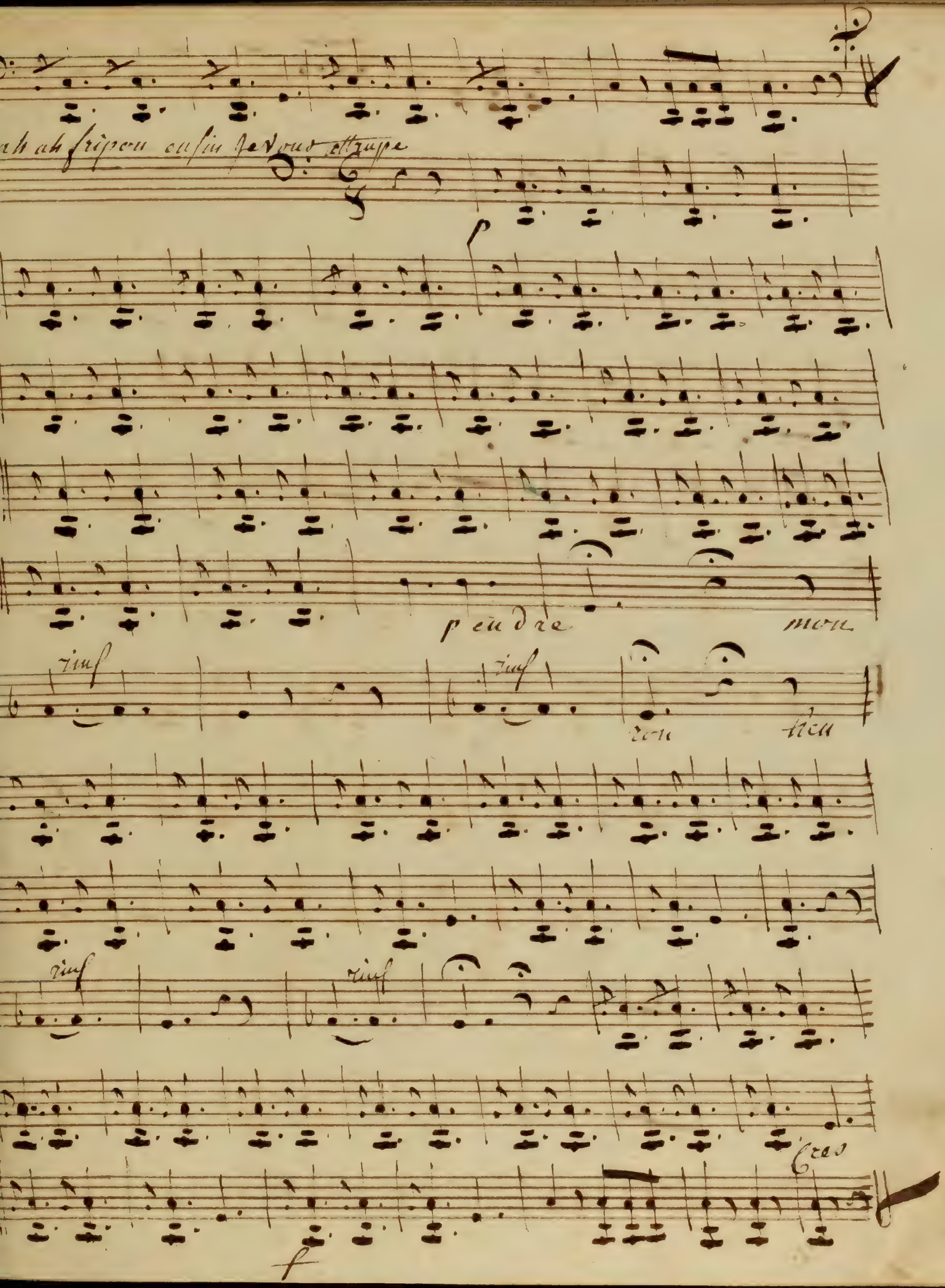


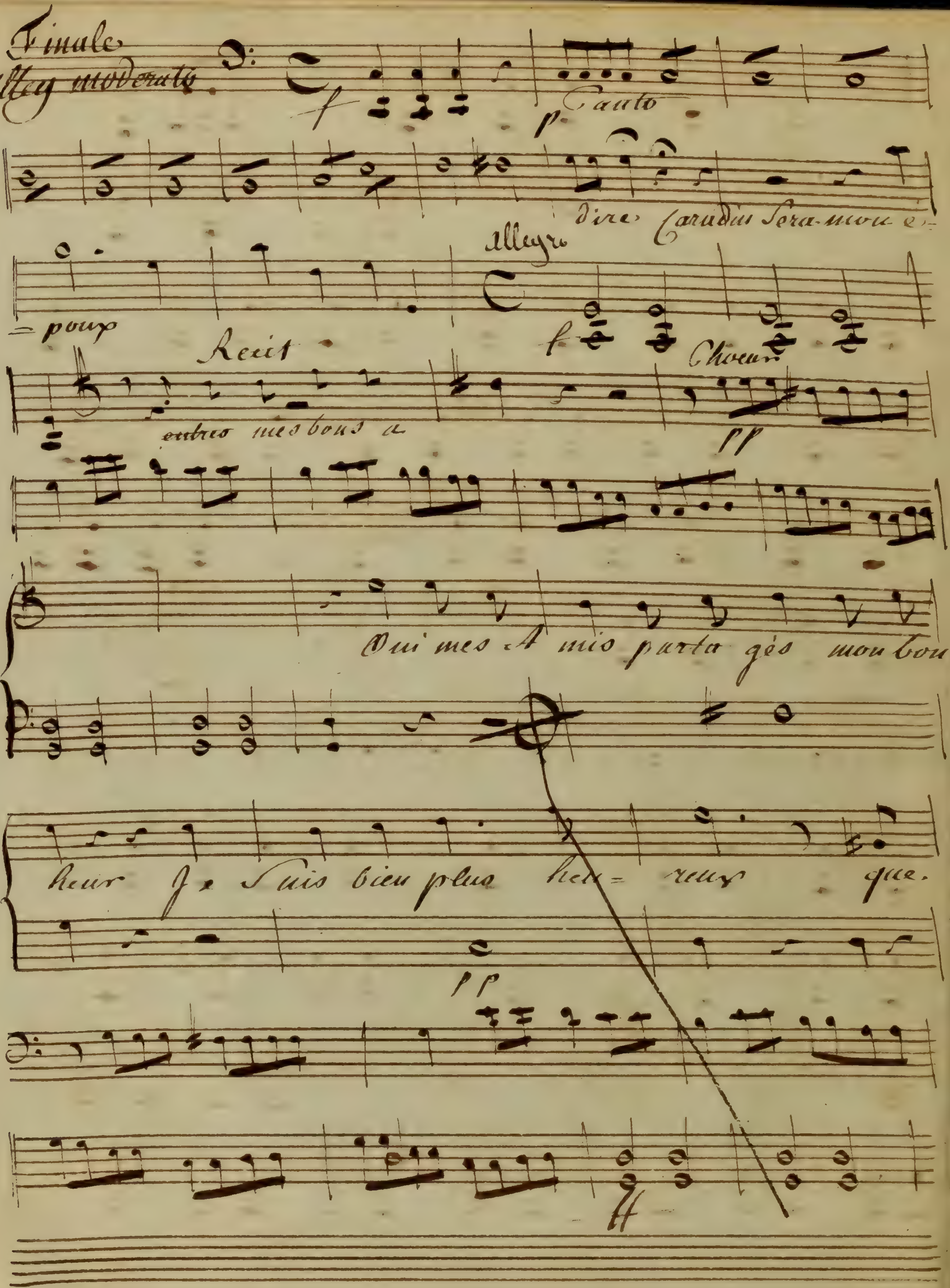
Choeur
piu
Cres.
f.
p
ff
cres
f
p
qu'aije fait malheureux p.r moi plus d'espé-
rance
ou m'a Con-
Recit
duit une affreuse vengeance
Volti S:
allegro

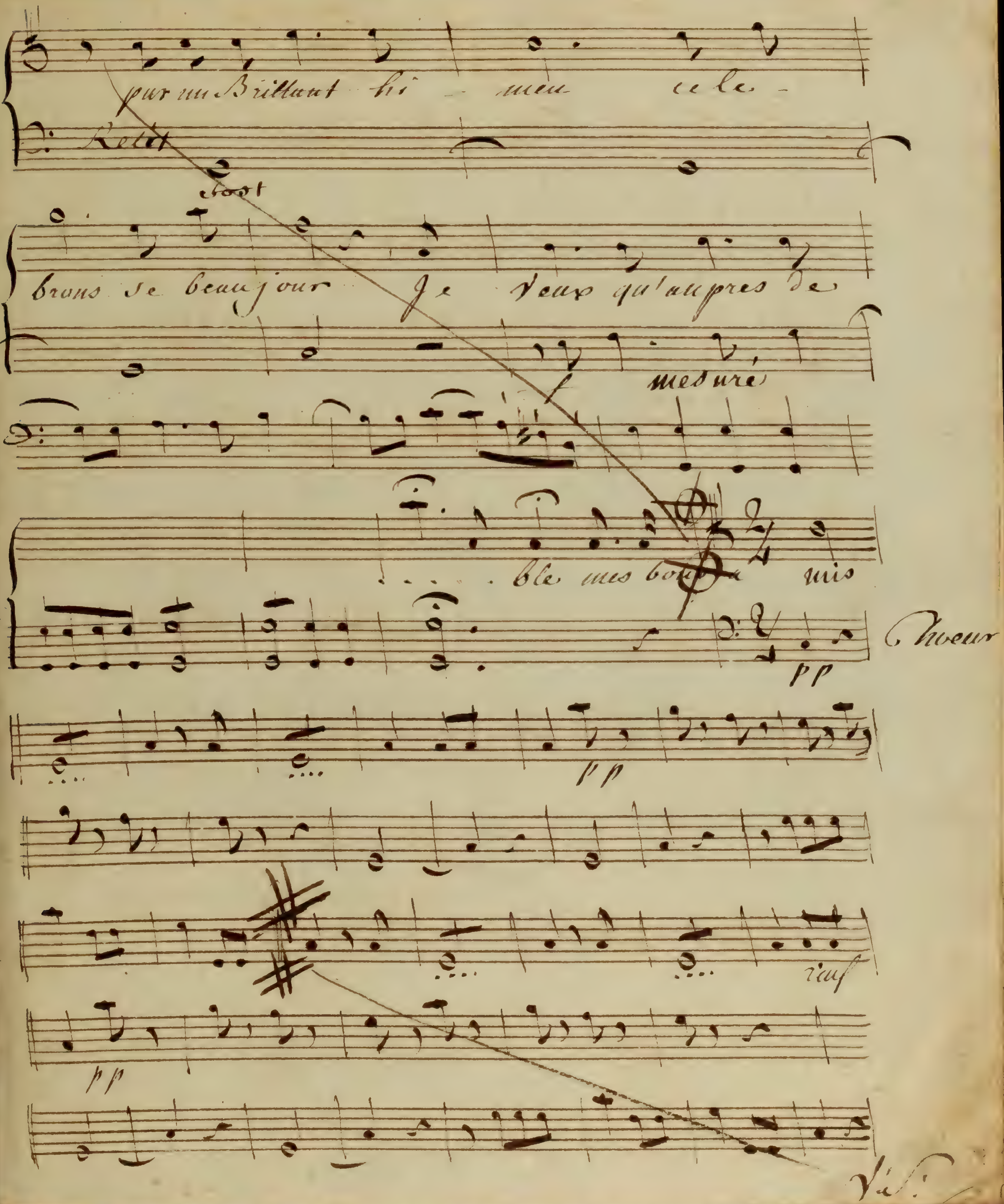

Chere et belle euphrosine
f
alleg.° mesuré
o regrets super - flus peut
andante
etre en ce mo - ment Euphrosine n'est
Bassons
Allegro

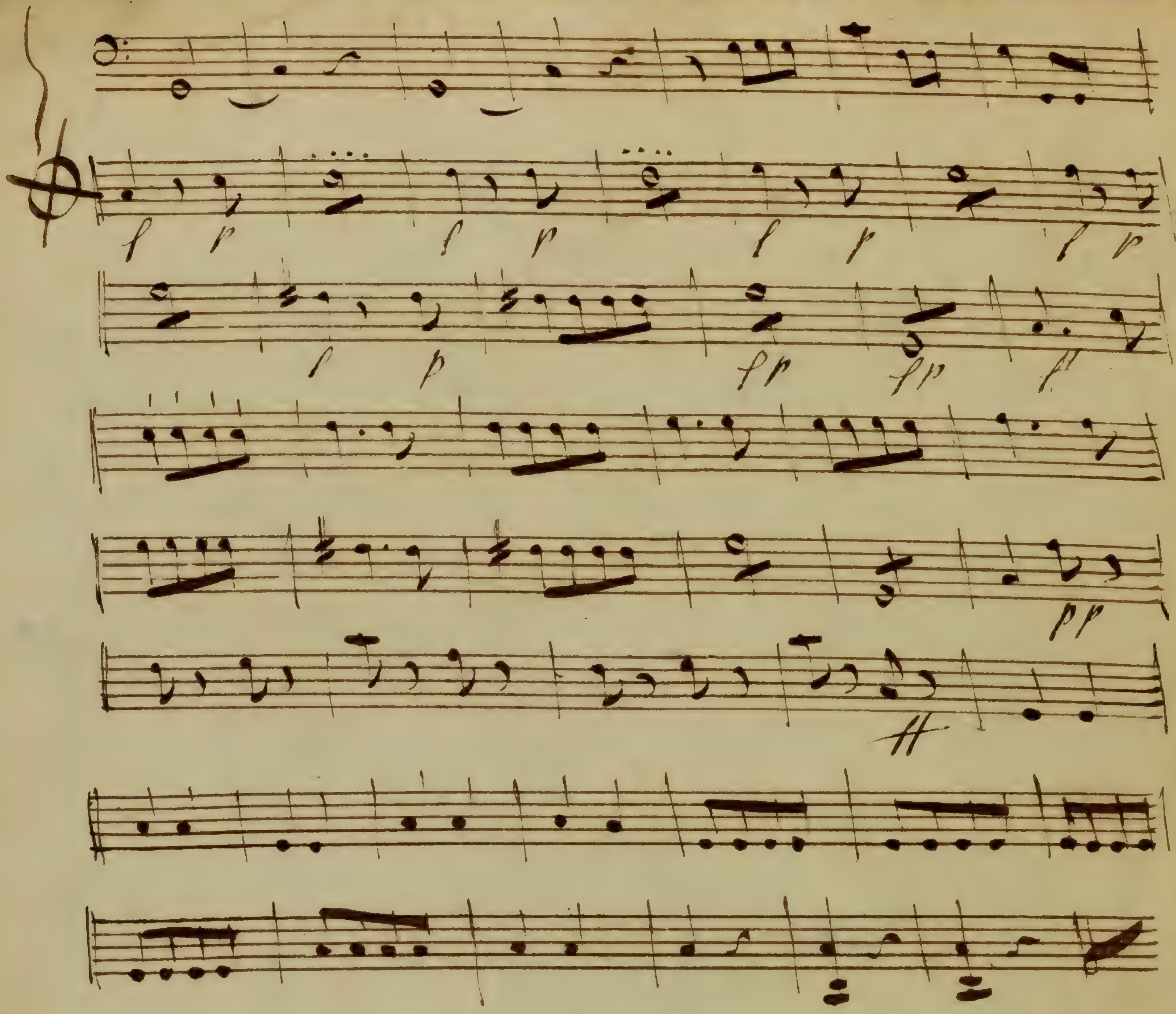

V.S.


air
allegro
pp
Lent
vel = le
a dieu
verroux
a
dieu
prison
vous


ah ah fripon enfin je vous attrappe
p
peudre
mon
rinf
rinf
rien
tien
rinf
rinf
Cres
f


Finale
Allegº moderato
Canto
dire Caridini Sera mon e=
=poux
Allegro
Recit
entres mes bons a
Choeur
Oui mes Amis partagés mon bon=
heur Je Suis bien plus heu= reux que.


pur un Brillant hi - men cele -
Recit
fort
brons ce beau jour Je veux qu'auprès de
mesuré
ble mes bon amis
Chœur
pp
pp
rinf
pp

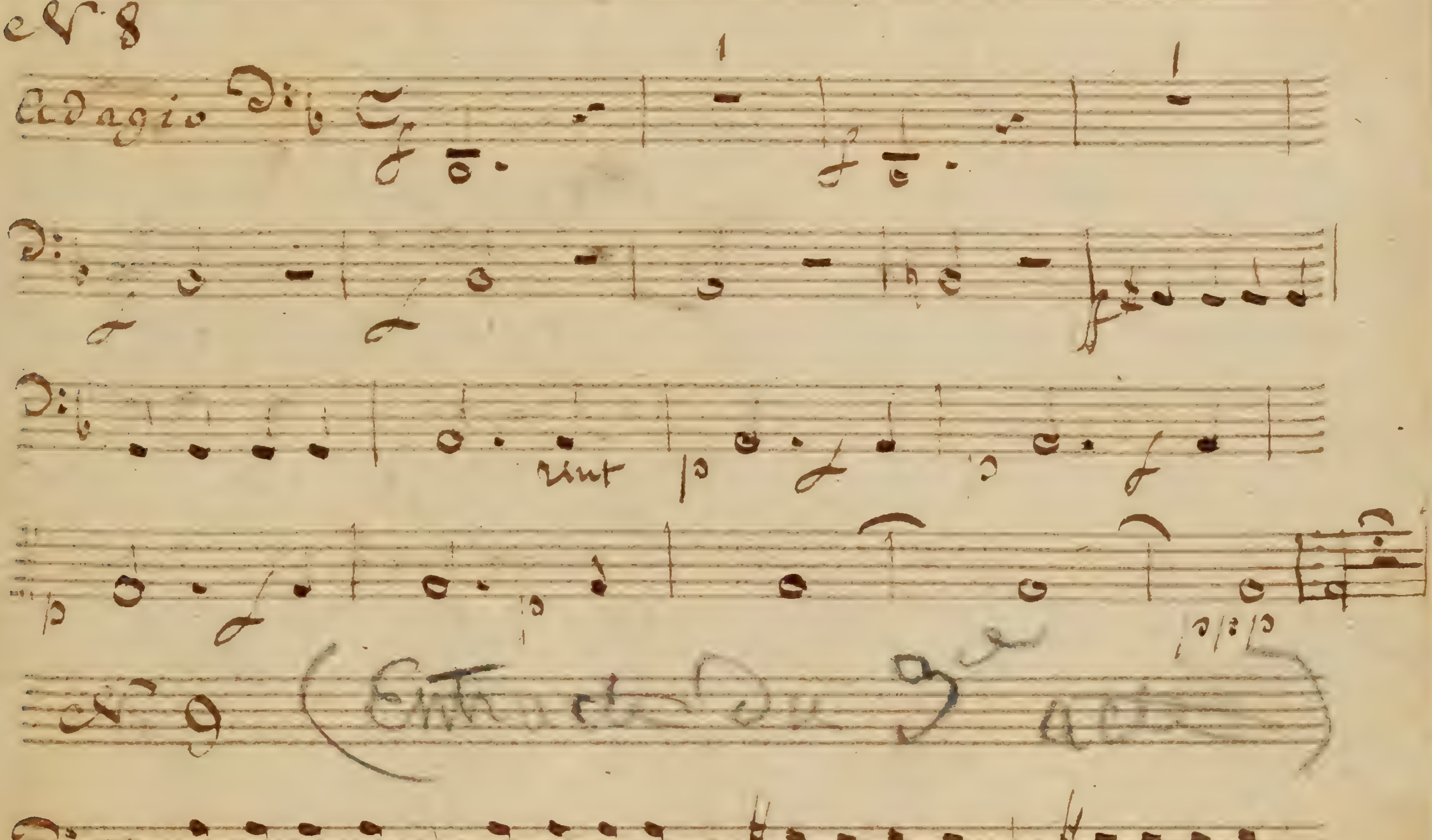


Fin

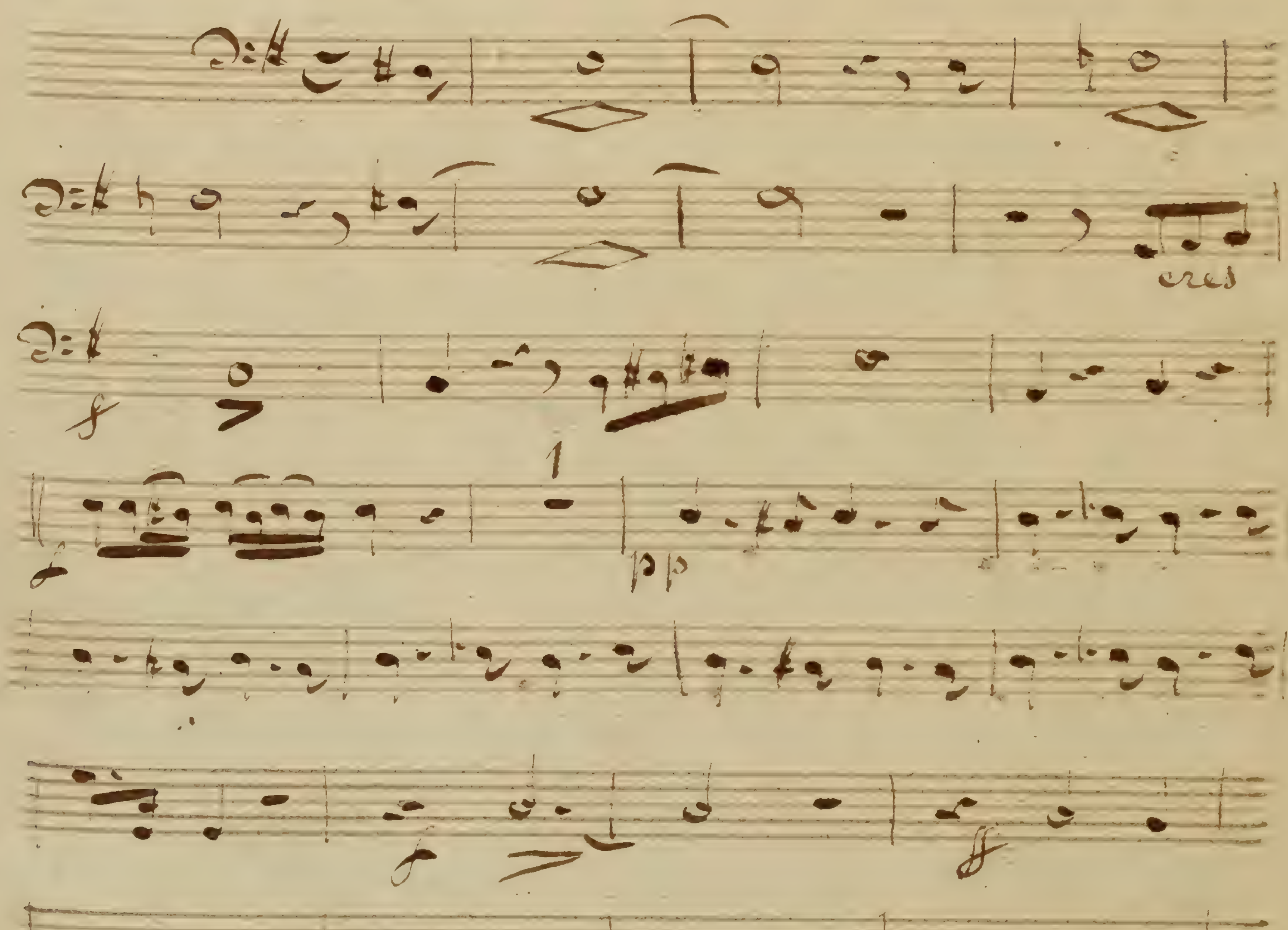
Acte Troisième

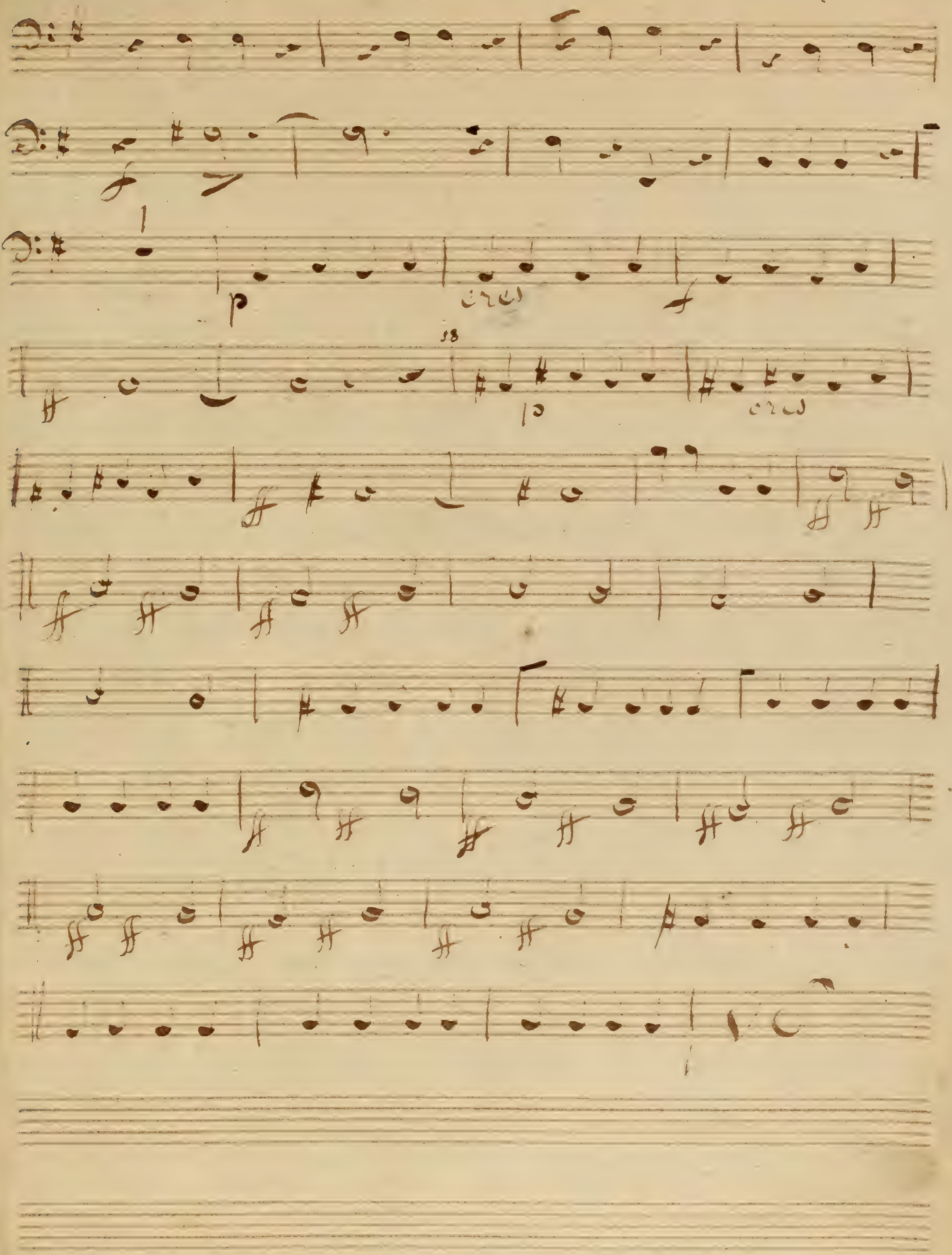
Entracte du 3e acte

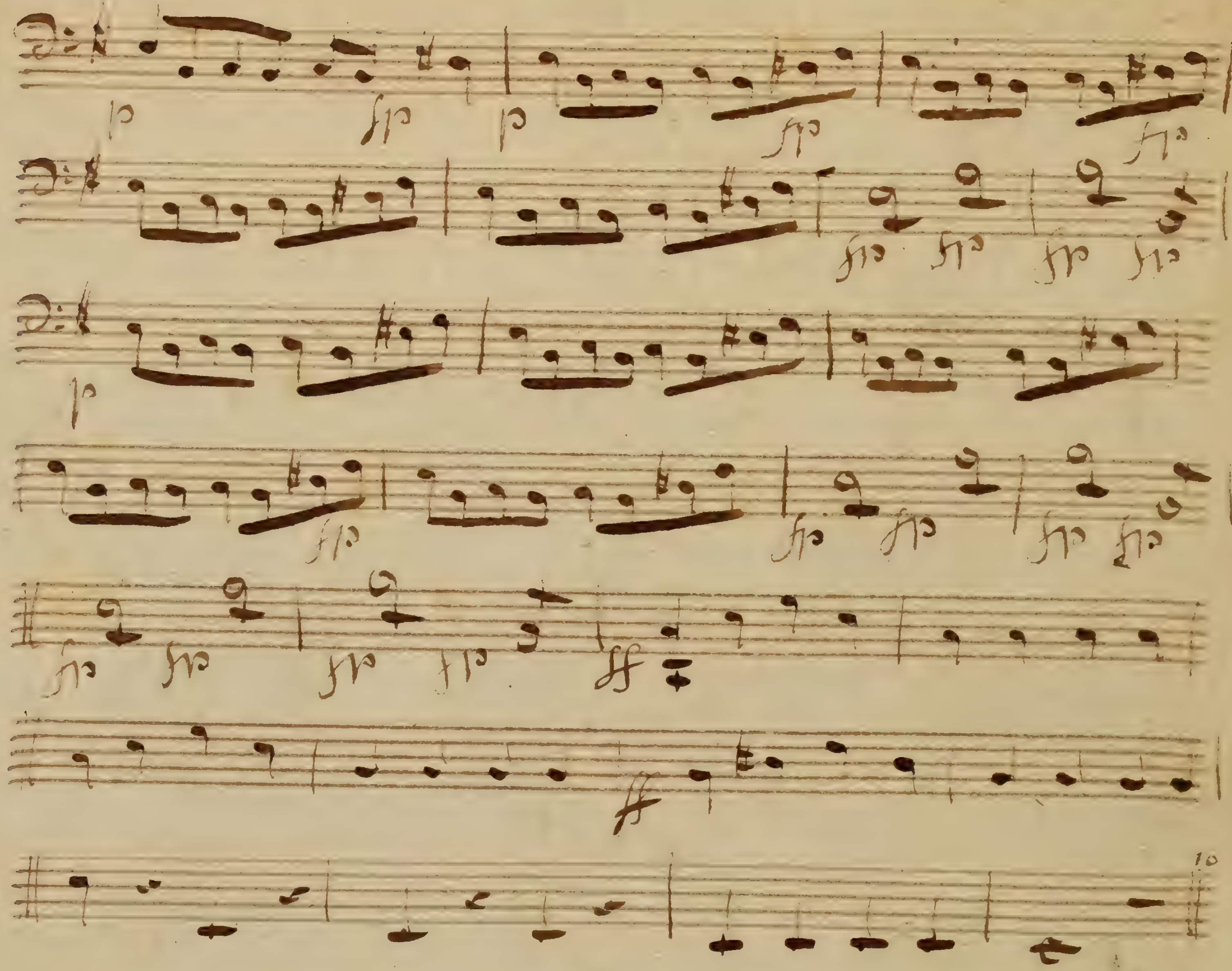
Basso



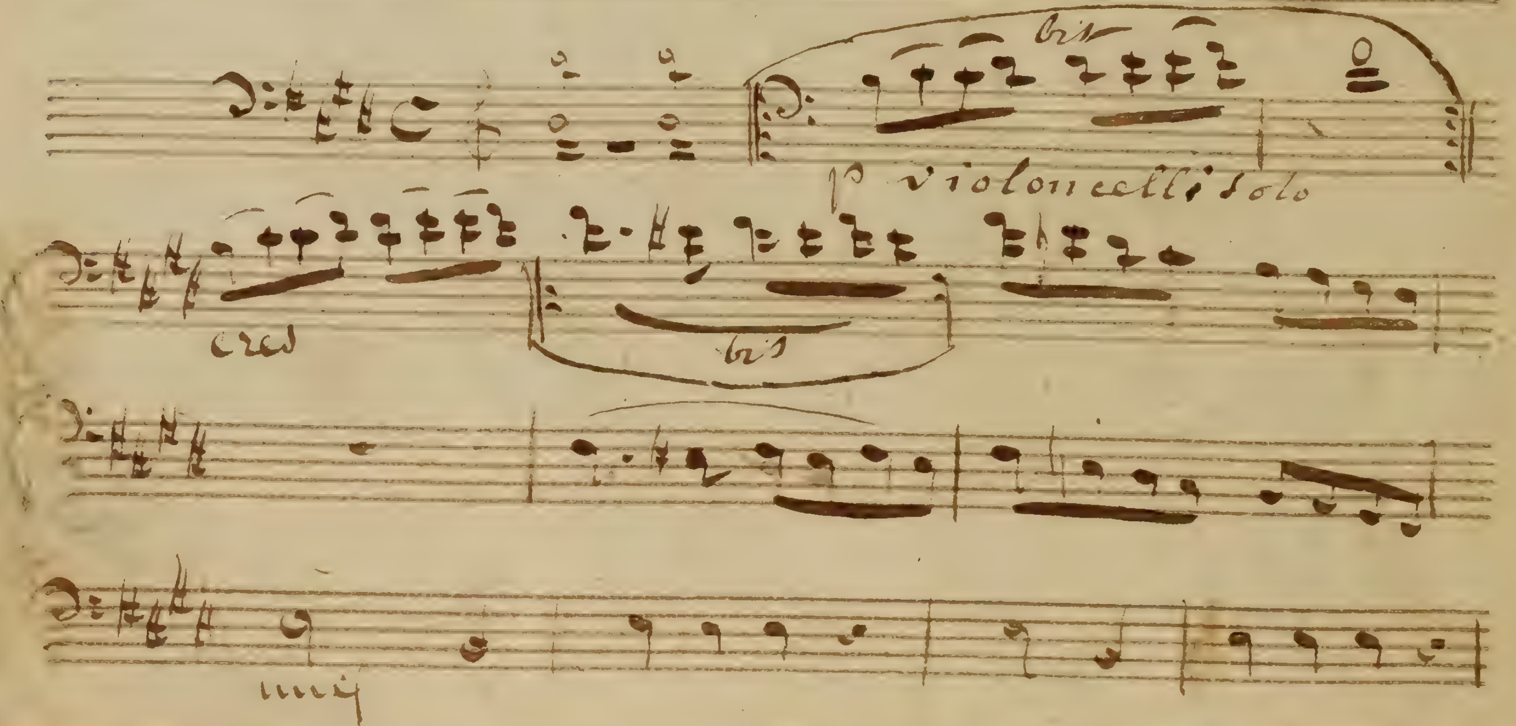
N° 10 Air

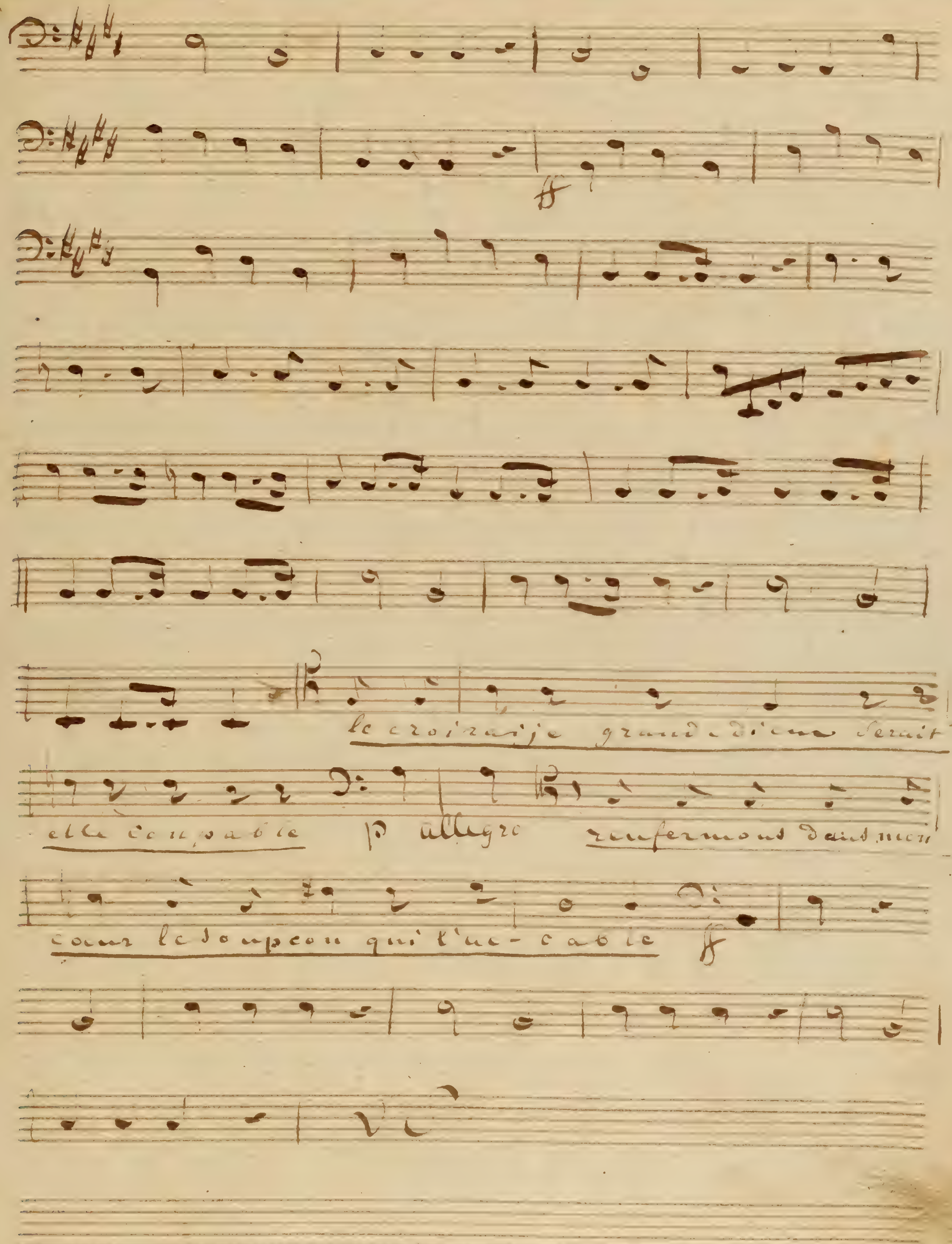



p
cres
f
18
p
cres

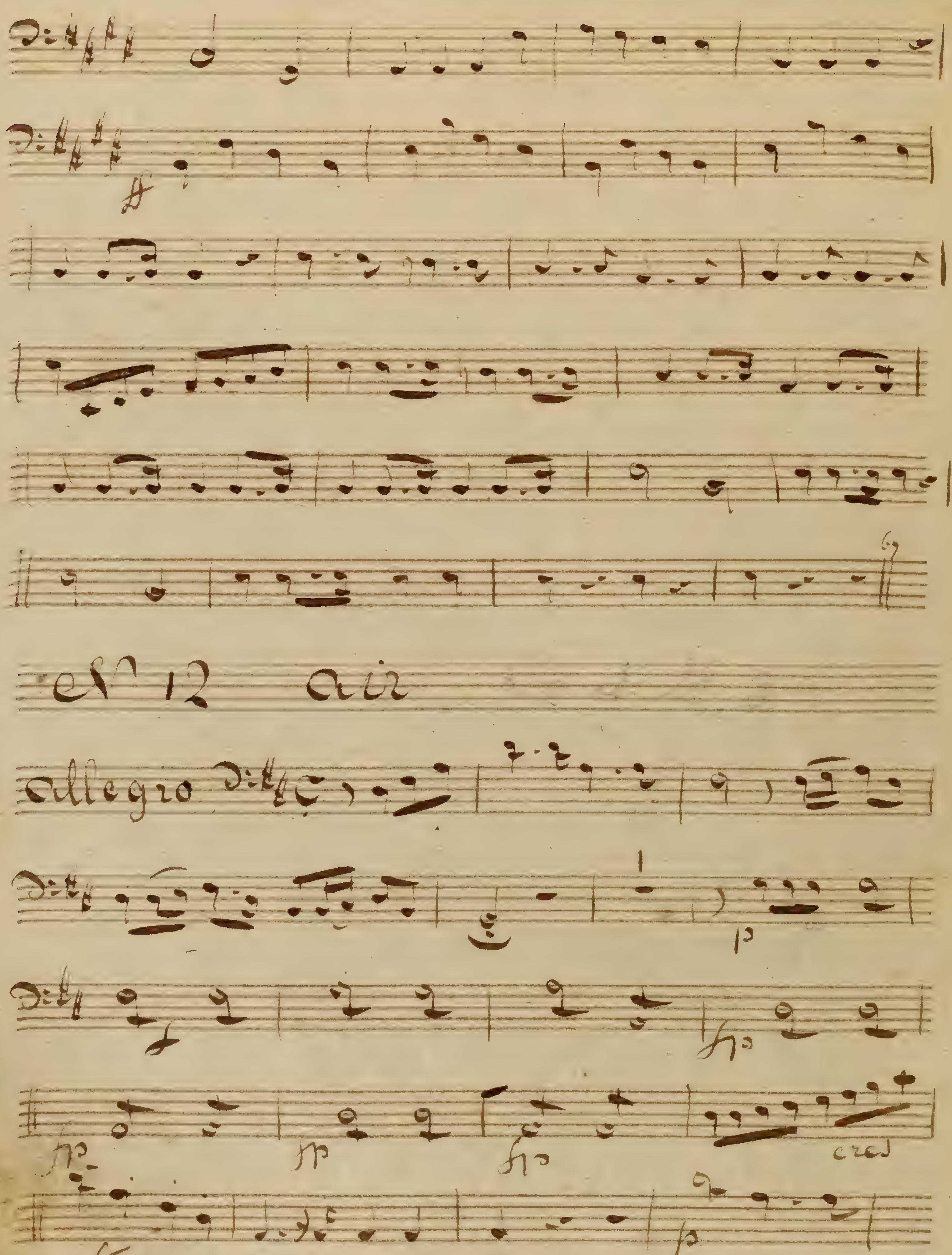


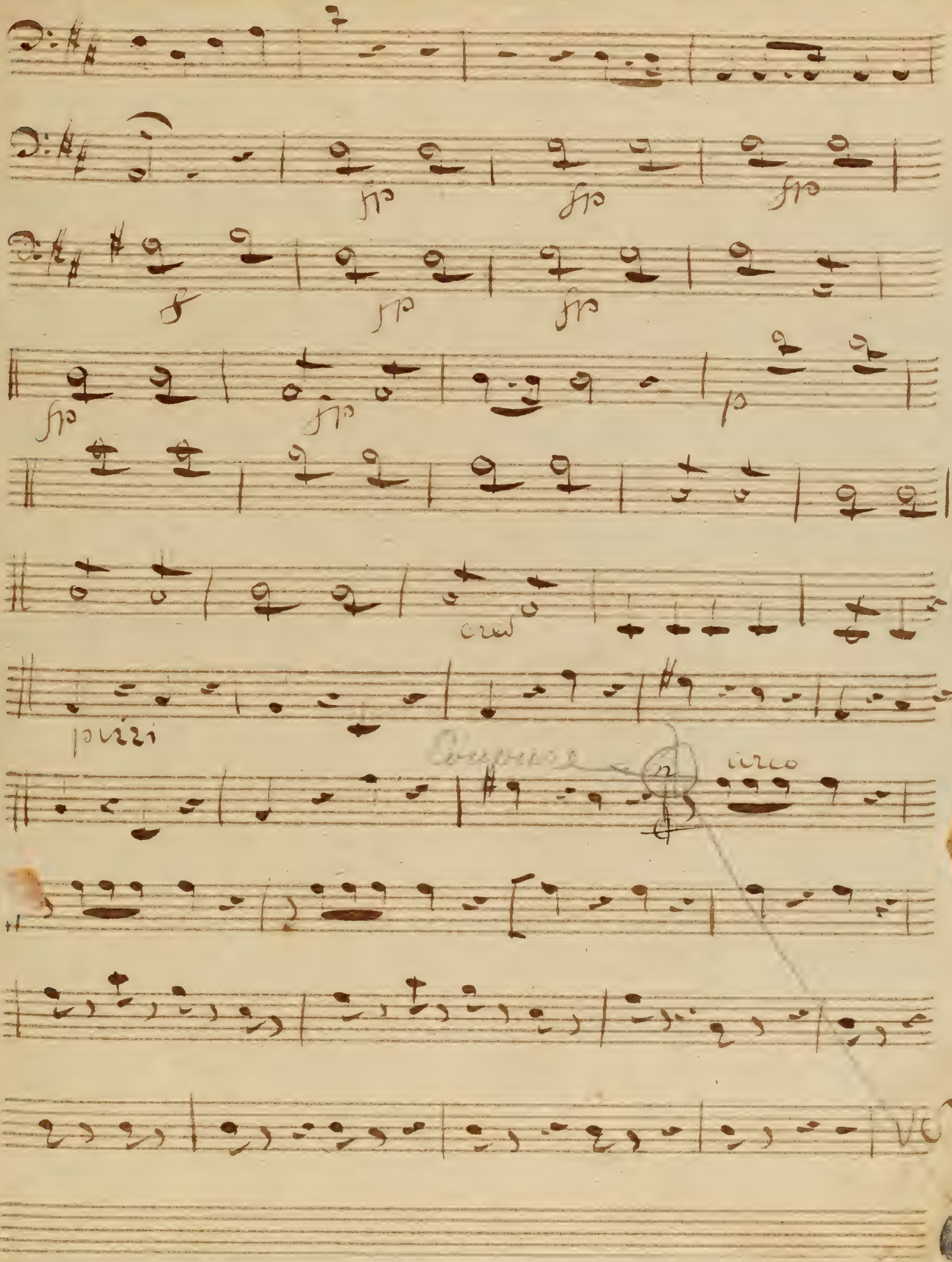
N° 11 Chœur

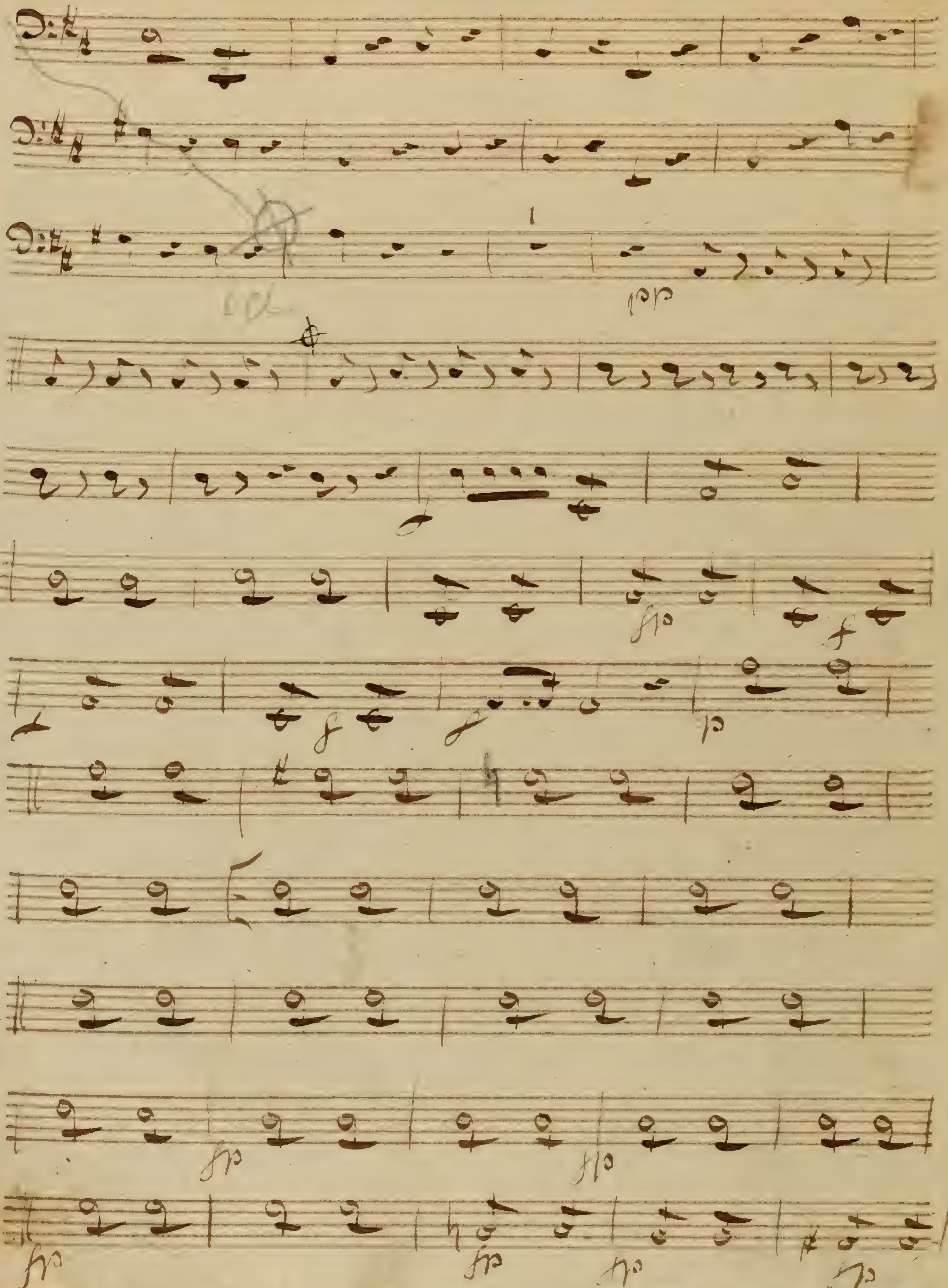


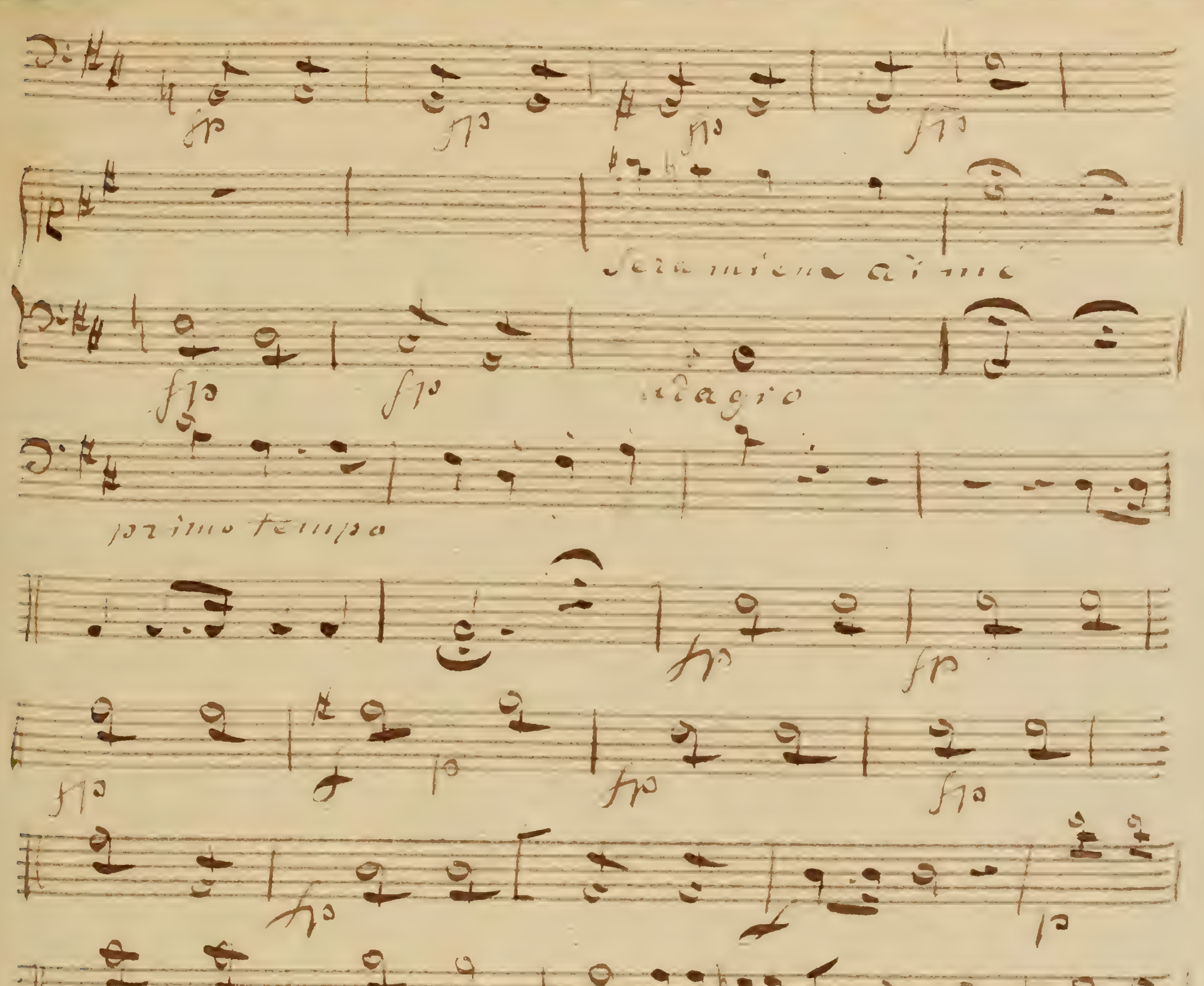


le croirai je grand dieu serait
elle coupable
p allegro
renfermons dans mon
cœur le soupçon qui l'ac-cable
ff

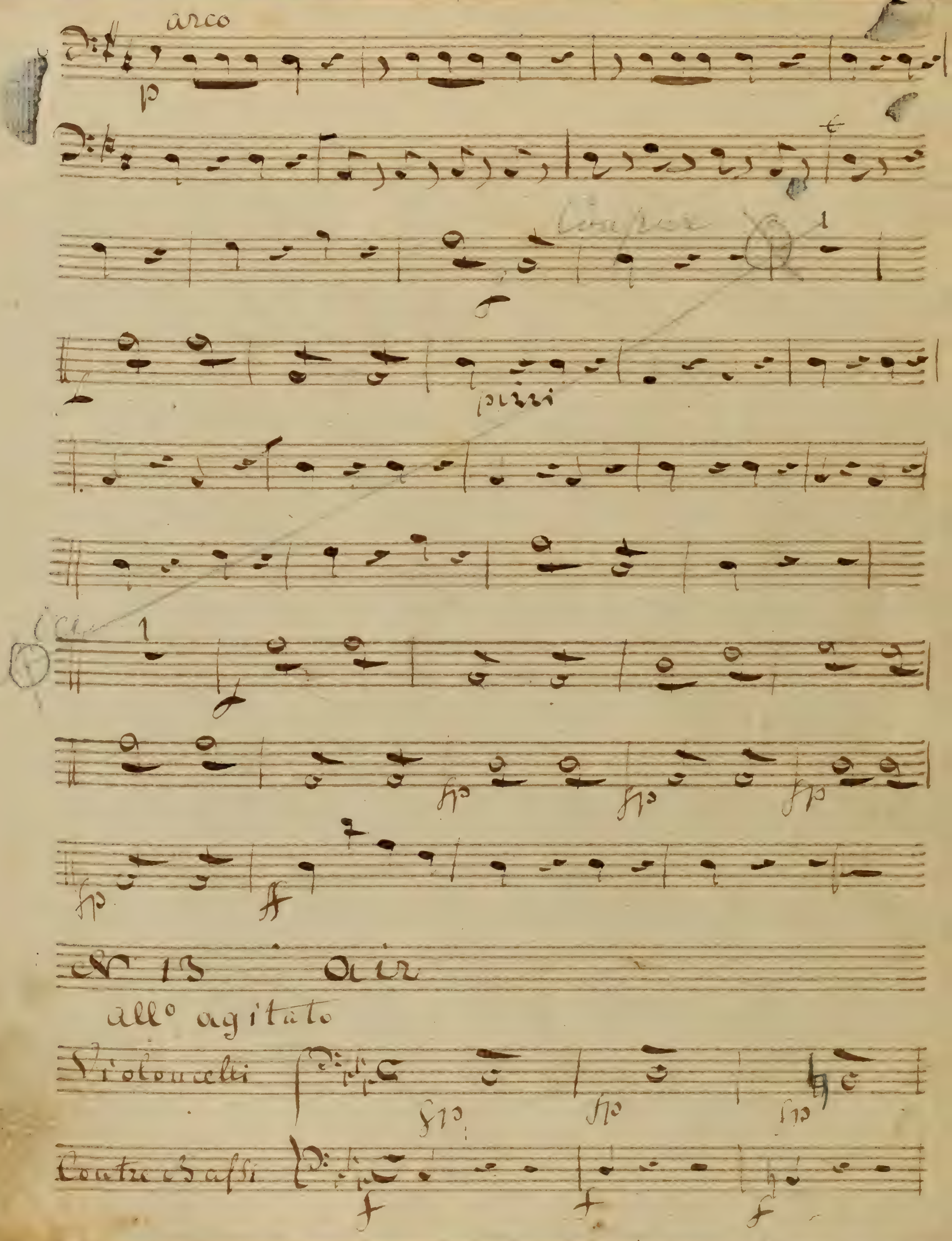

N° 12 Air
Allegro
p
fp
fp
fp
fp
cresc
f
p

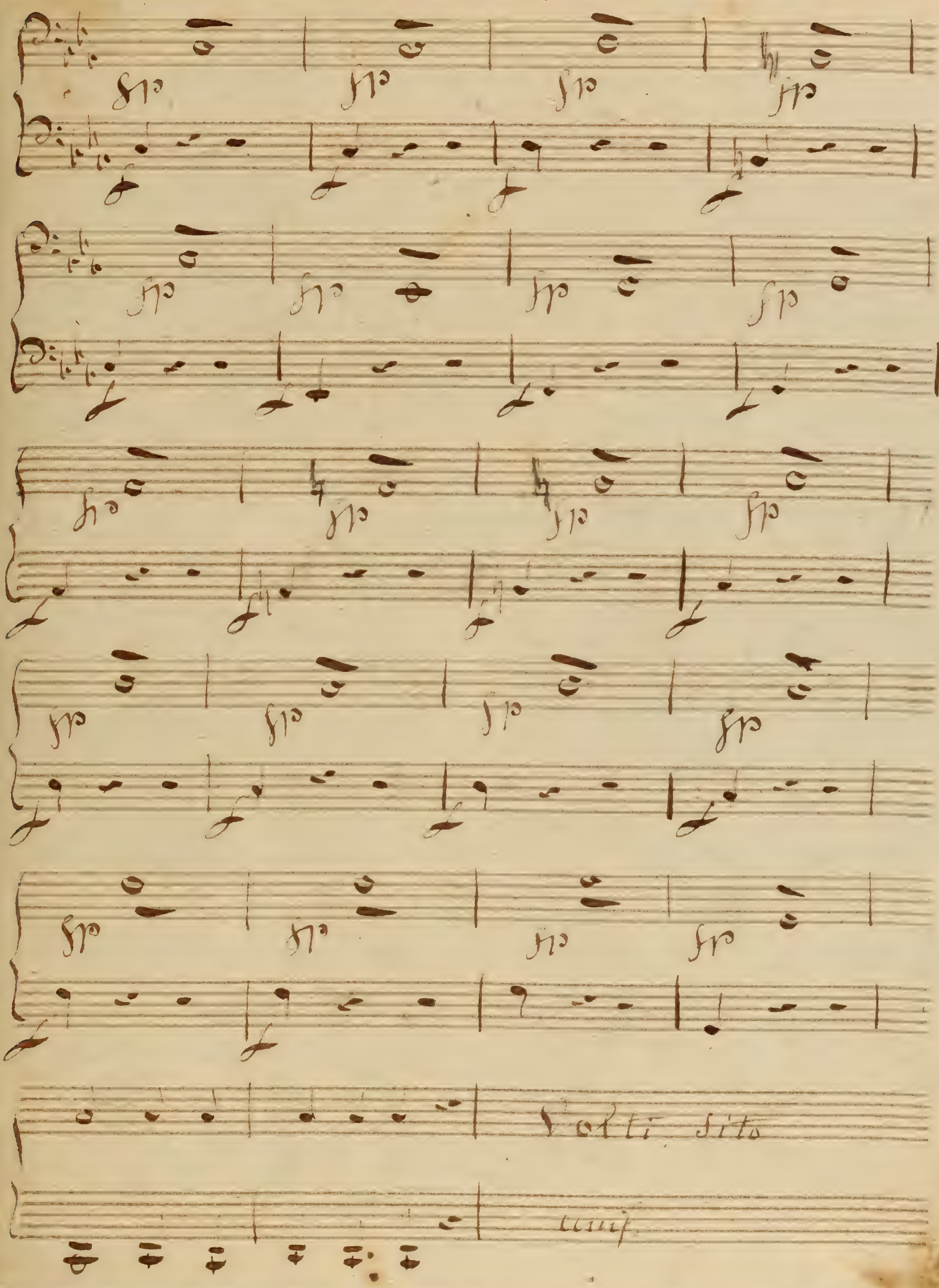

fp
f
p
pizzi
arco

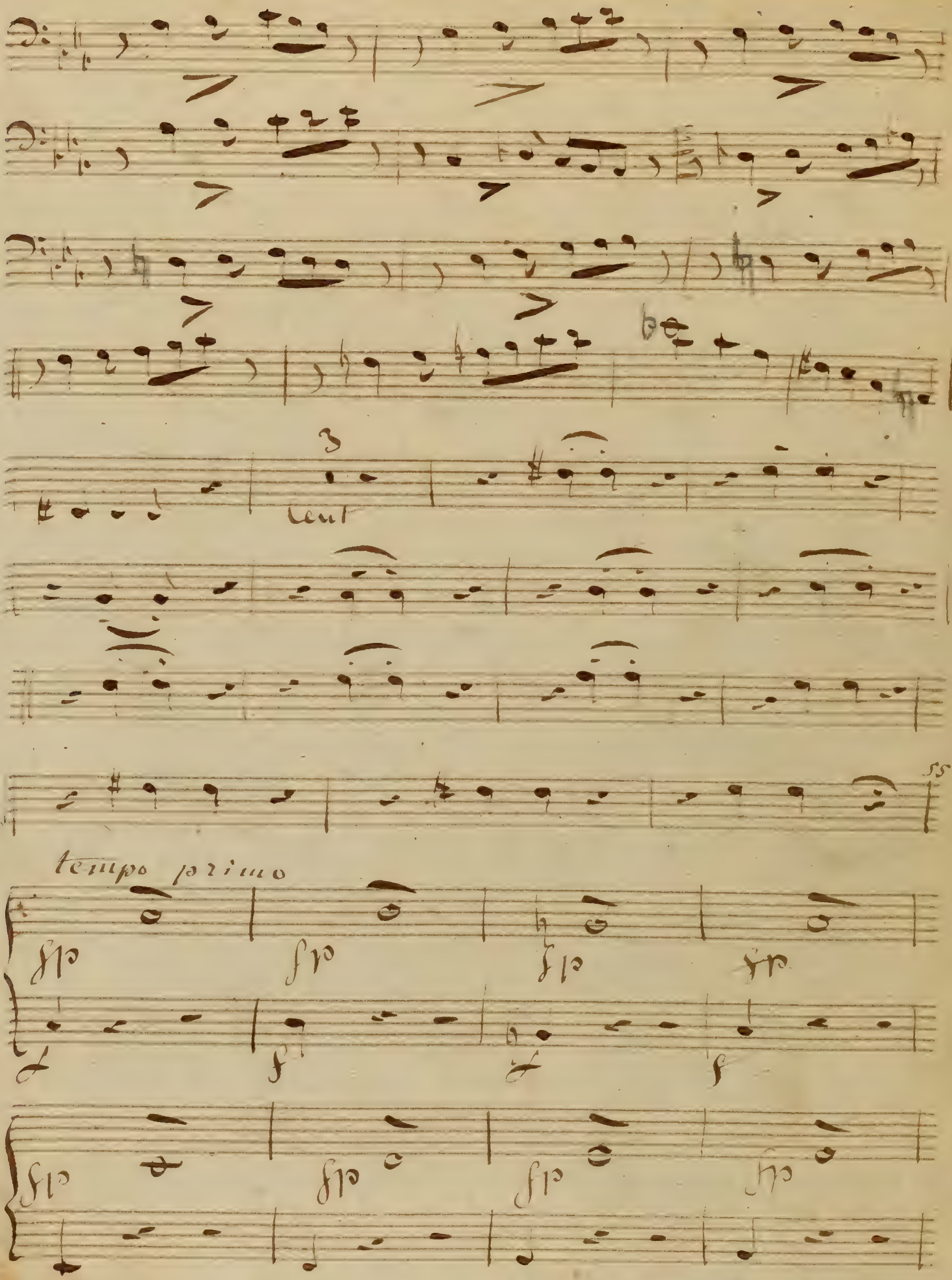

fp
p
f



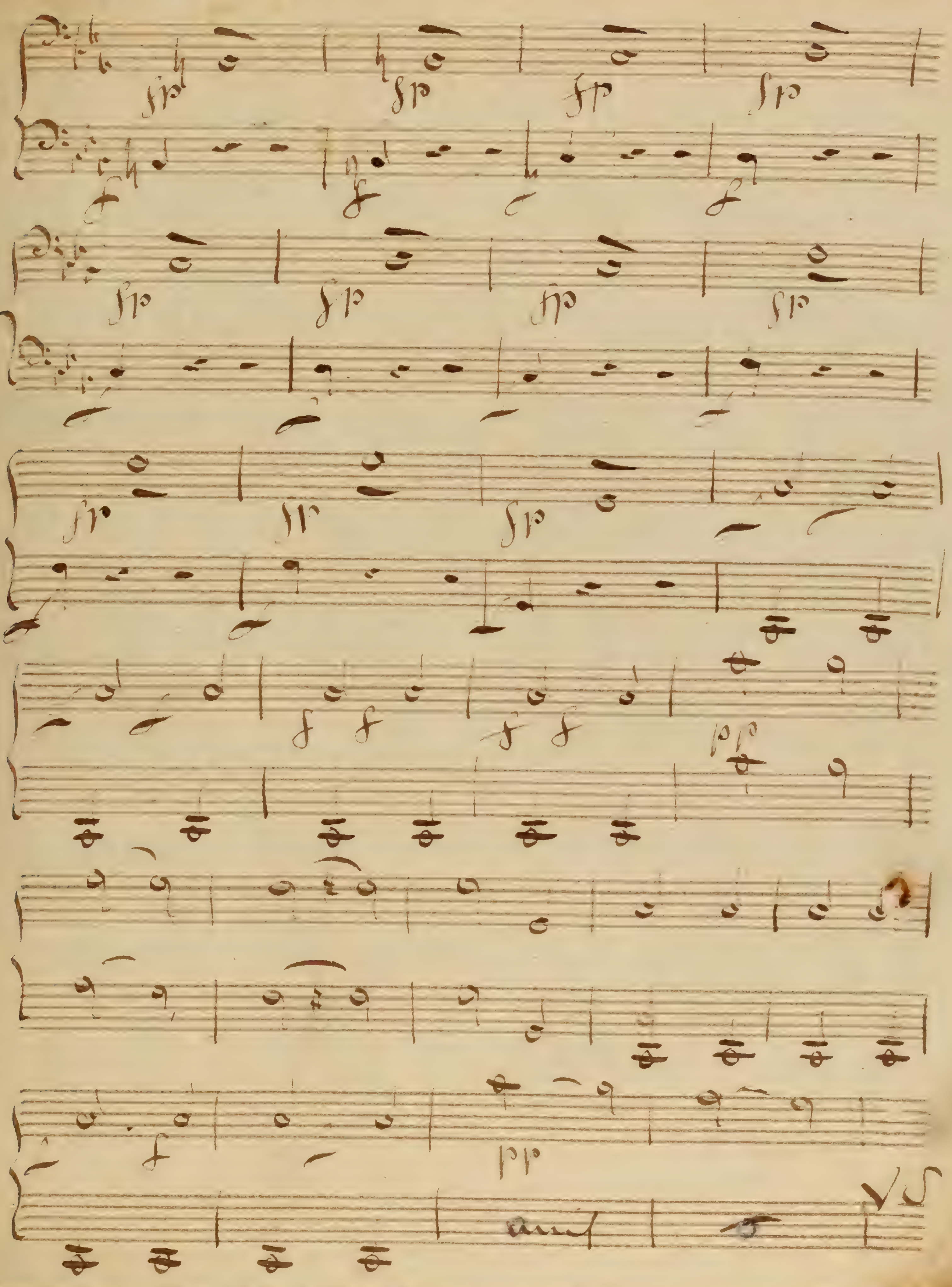
adagio
primo tempo
cres
pizzi

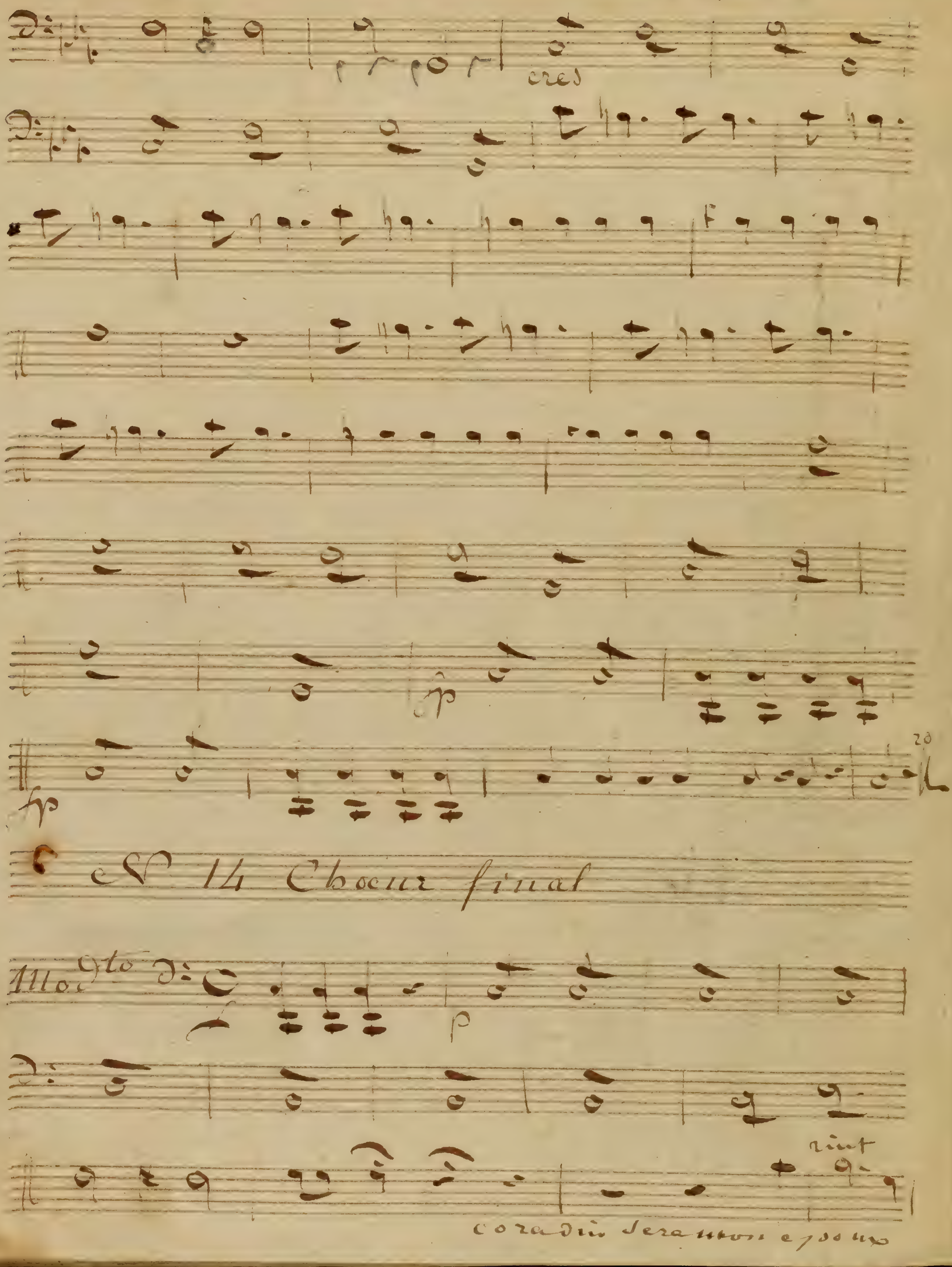

arco
p
pizzi
No 13 Air
All° agitato
Violoncelli
Contre Basses

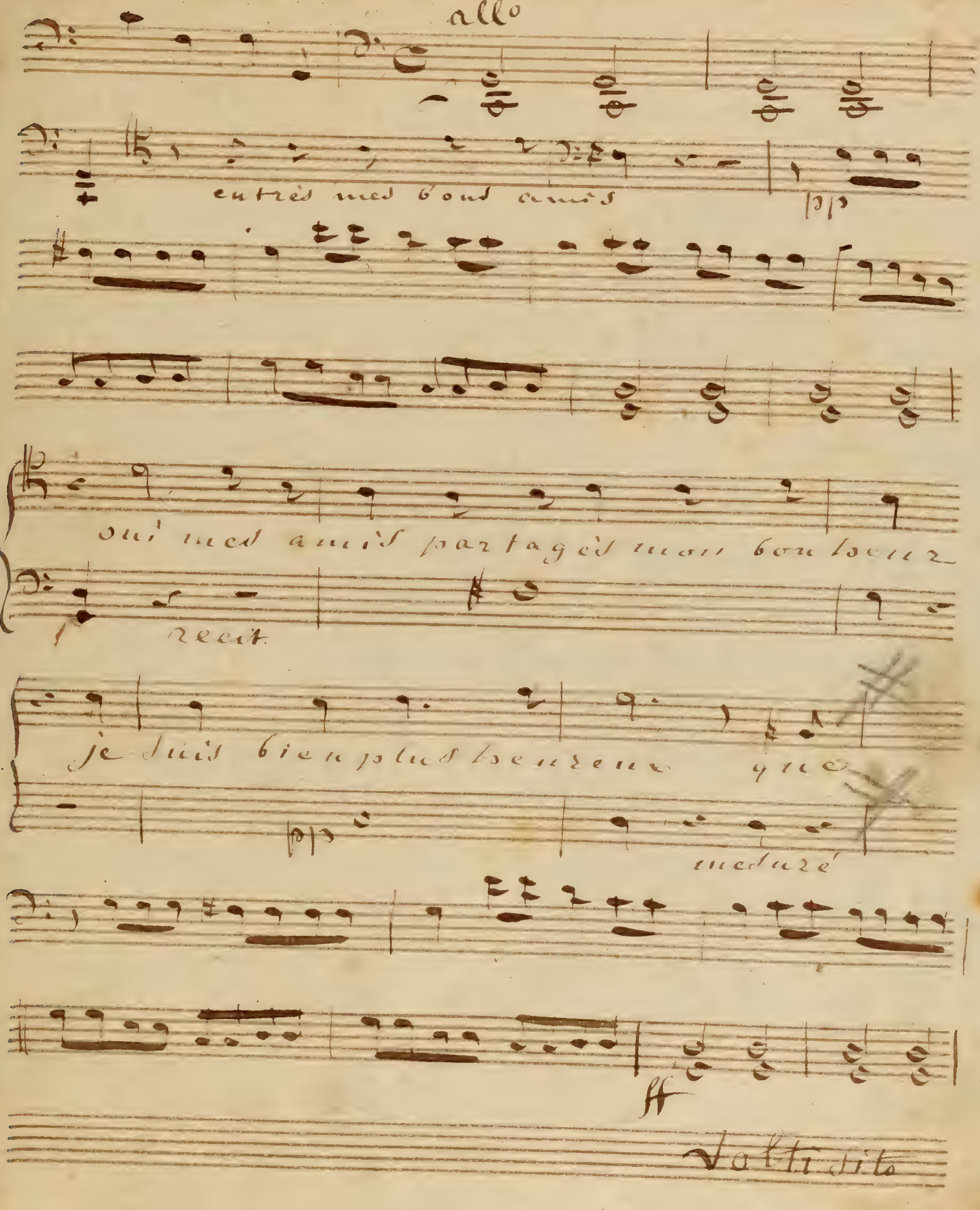

fp
Volti Sito
unis

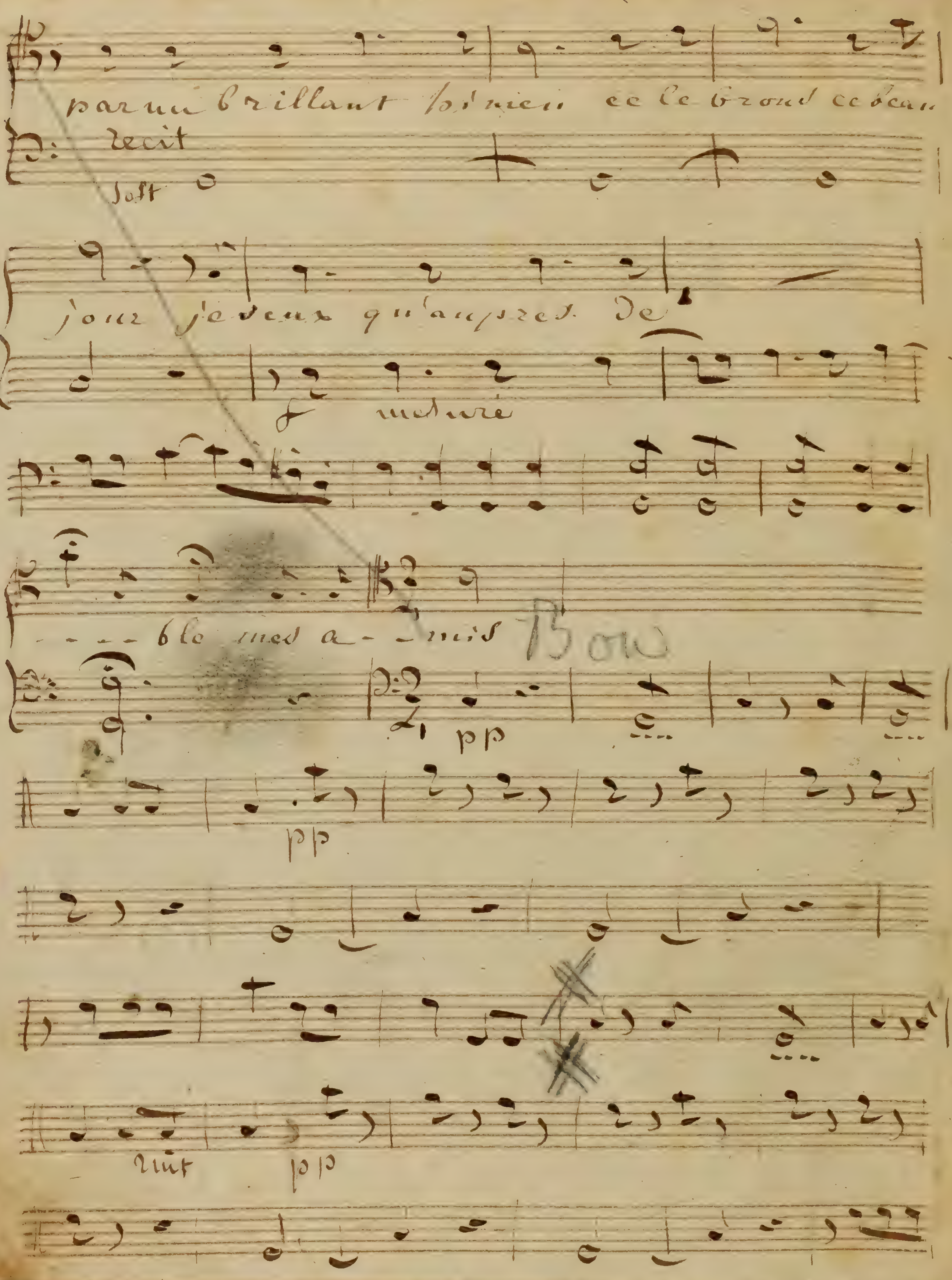


lent
tempo primo
fp
f
55

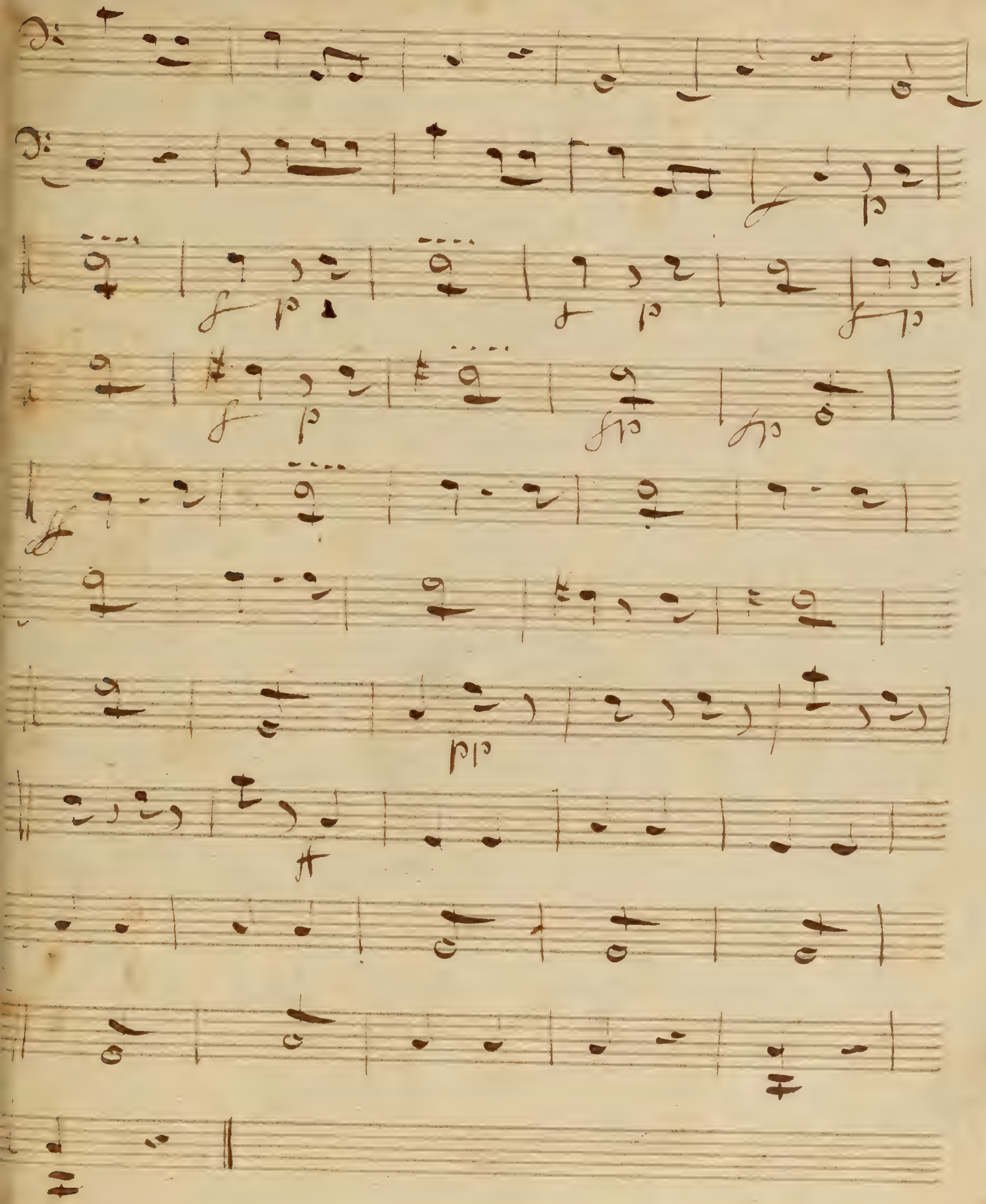

fp
fp
fp
fp
fp
pp
pp
VS


cres
fp
fp
N° 14 Choeur final
All.o Mod.to
p


allo
entrés mes bons amis
pp
oui mes amis partagés mon bonheur
f
recit.
je suis bien plus heureux que
pp
mesuré
ff
Volti sito



brillant
Recit
jour je veux qu'auprès de
f
mesuré
ble mes a-mis
Bow
pp
pp
pp



2 hqui

Basse.

Euphrosine

19

20CW 20

[illegible] [illegible]

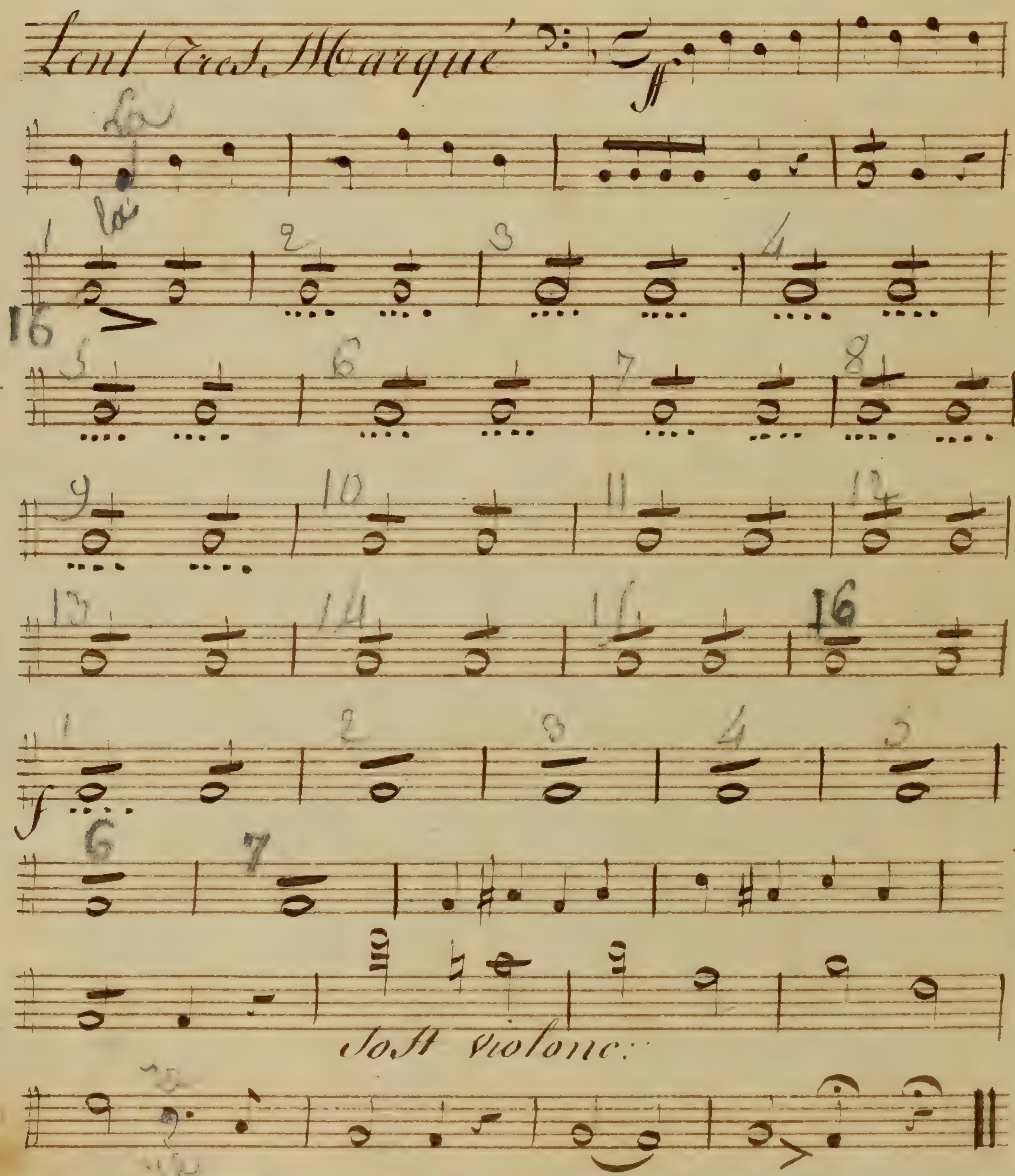
Euphrosine.

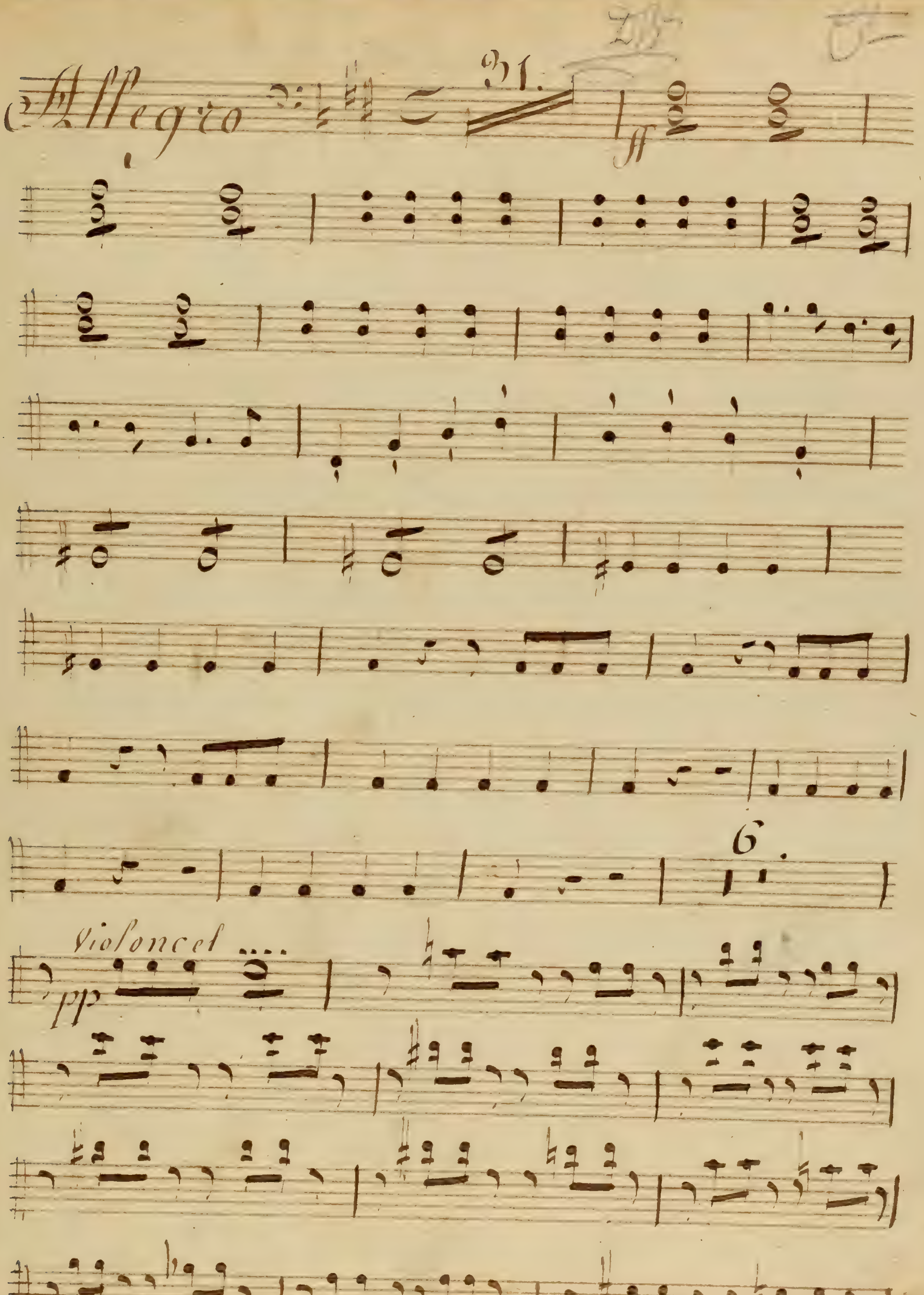
Basso.

Durée 2 heures

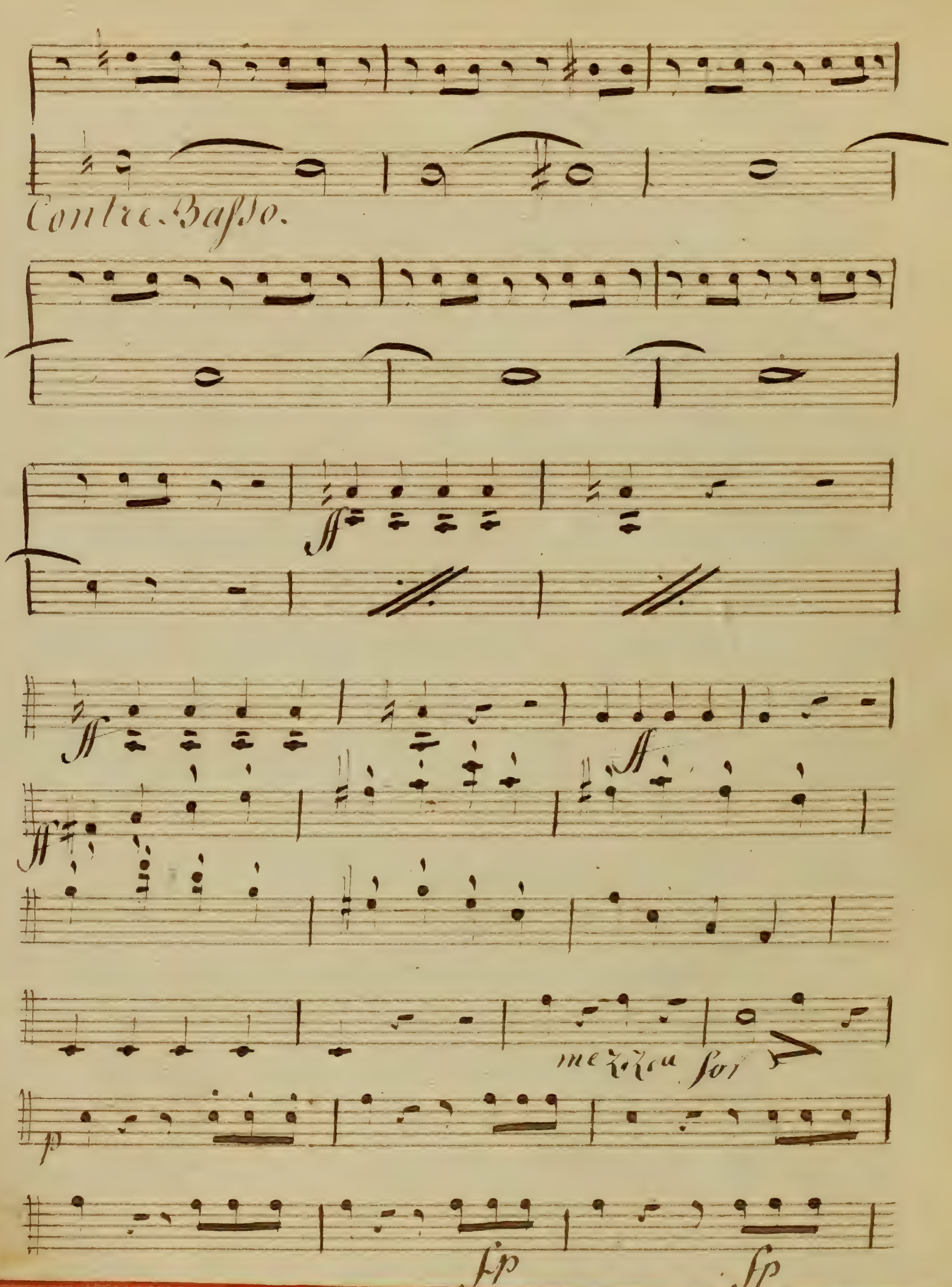
Basso.

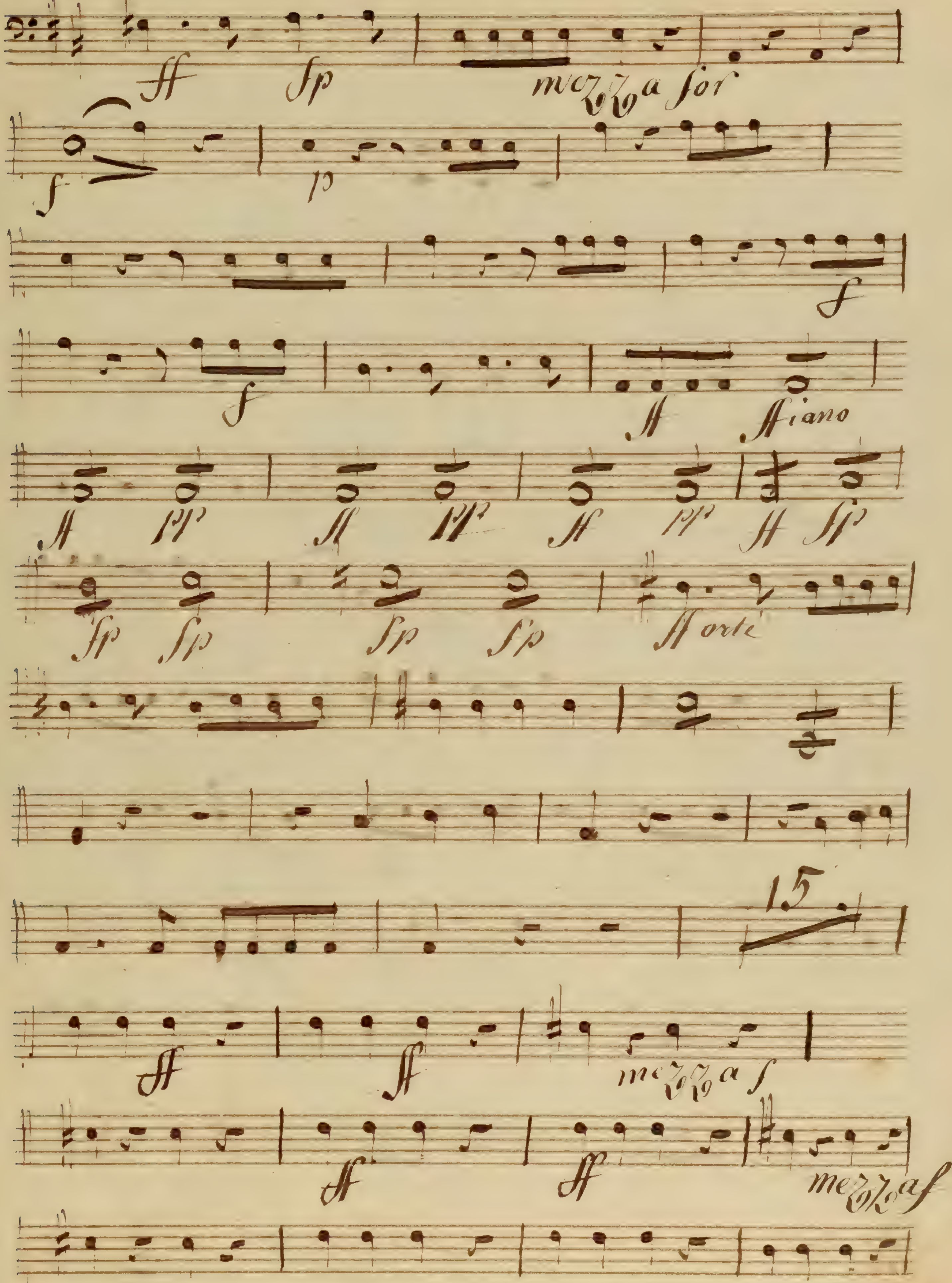
Ouverture.

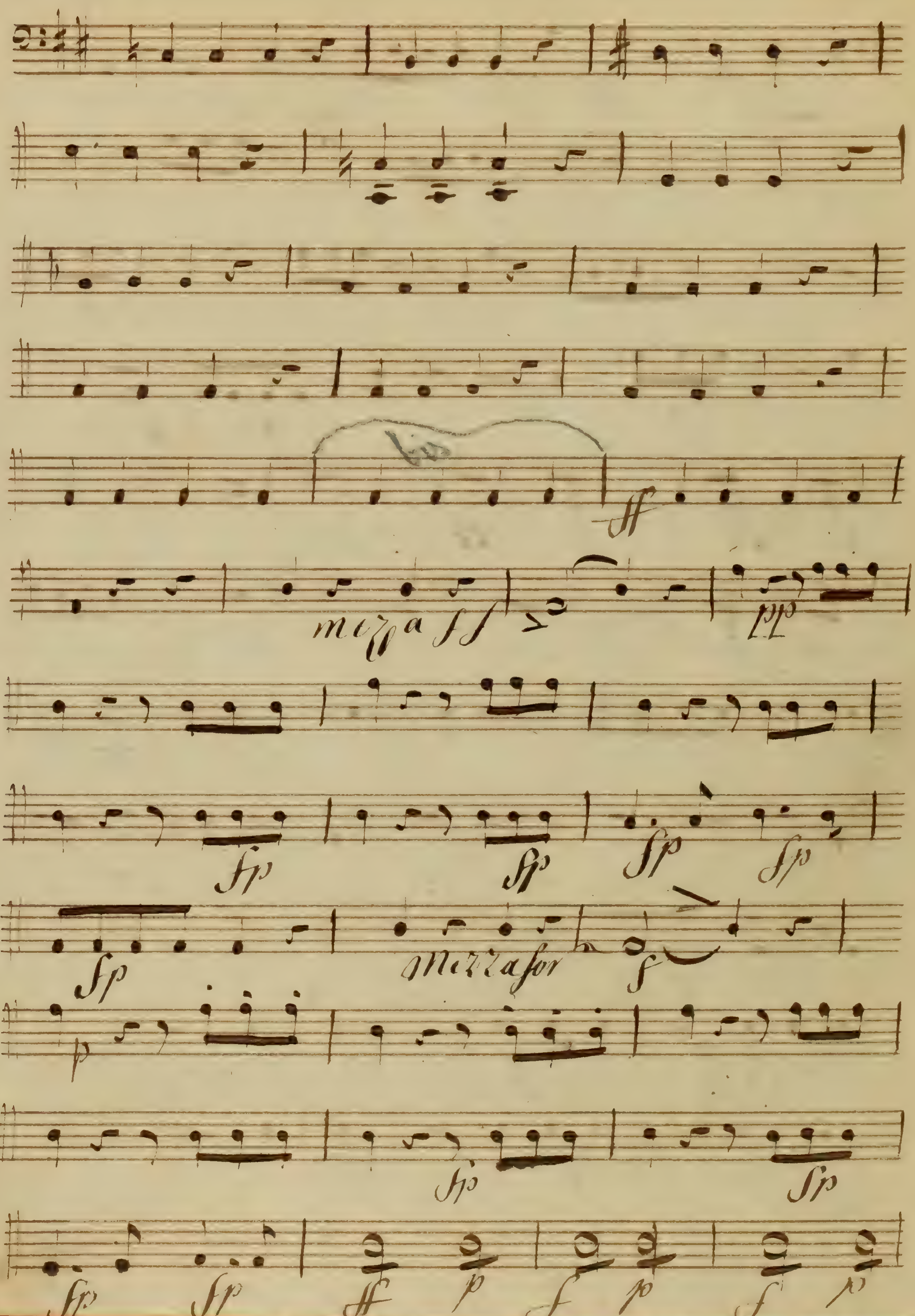


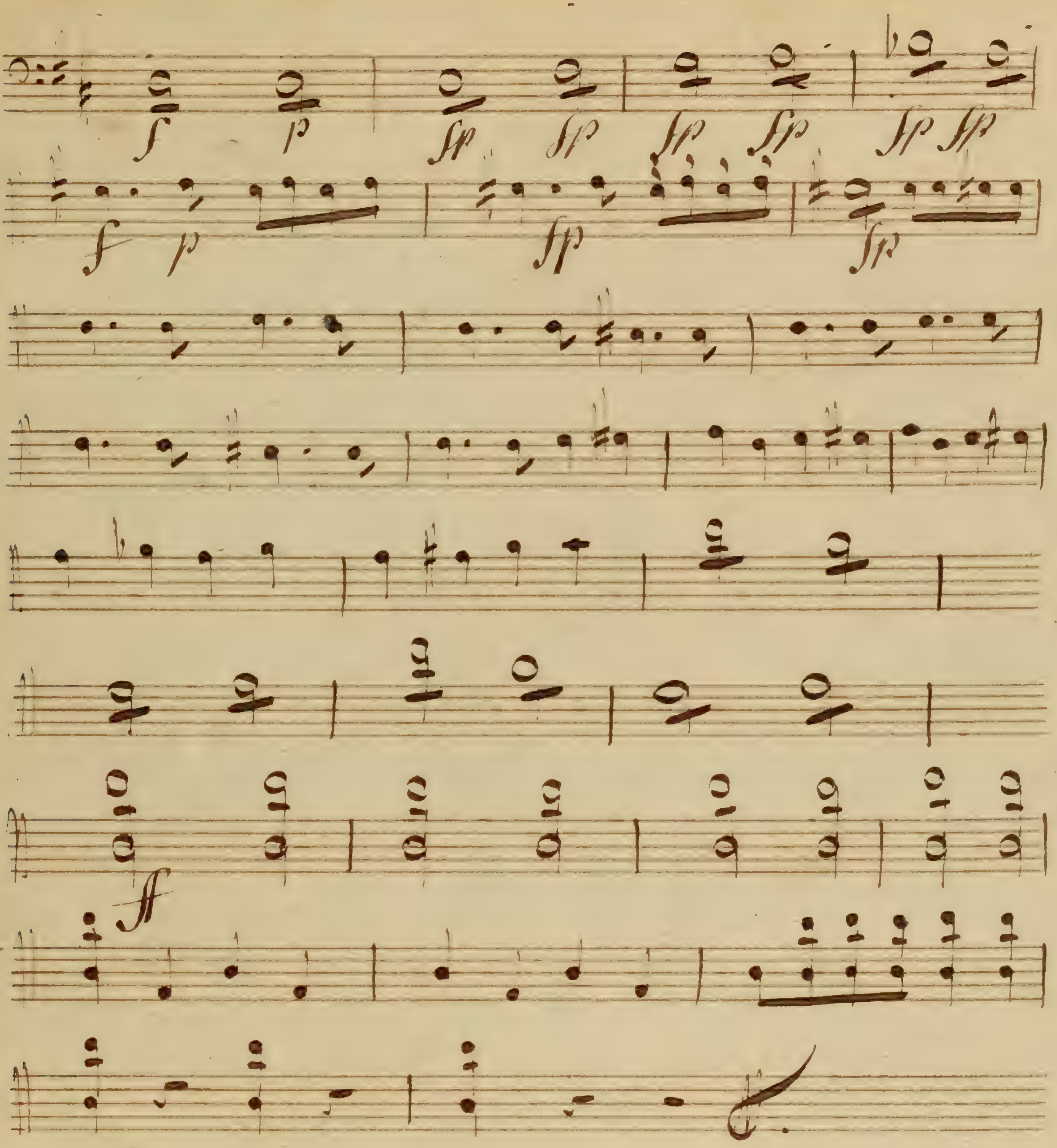


Allegro
31.
ff
6.
Violoncel
pp


Contre.Basso.
ff
ff
ff
ff
p
fp
fp


mezza for
Piano
Forte
15
mezza f
mezza f


ff
mezza ff
pp
fp
Mezza for
f
p

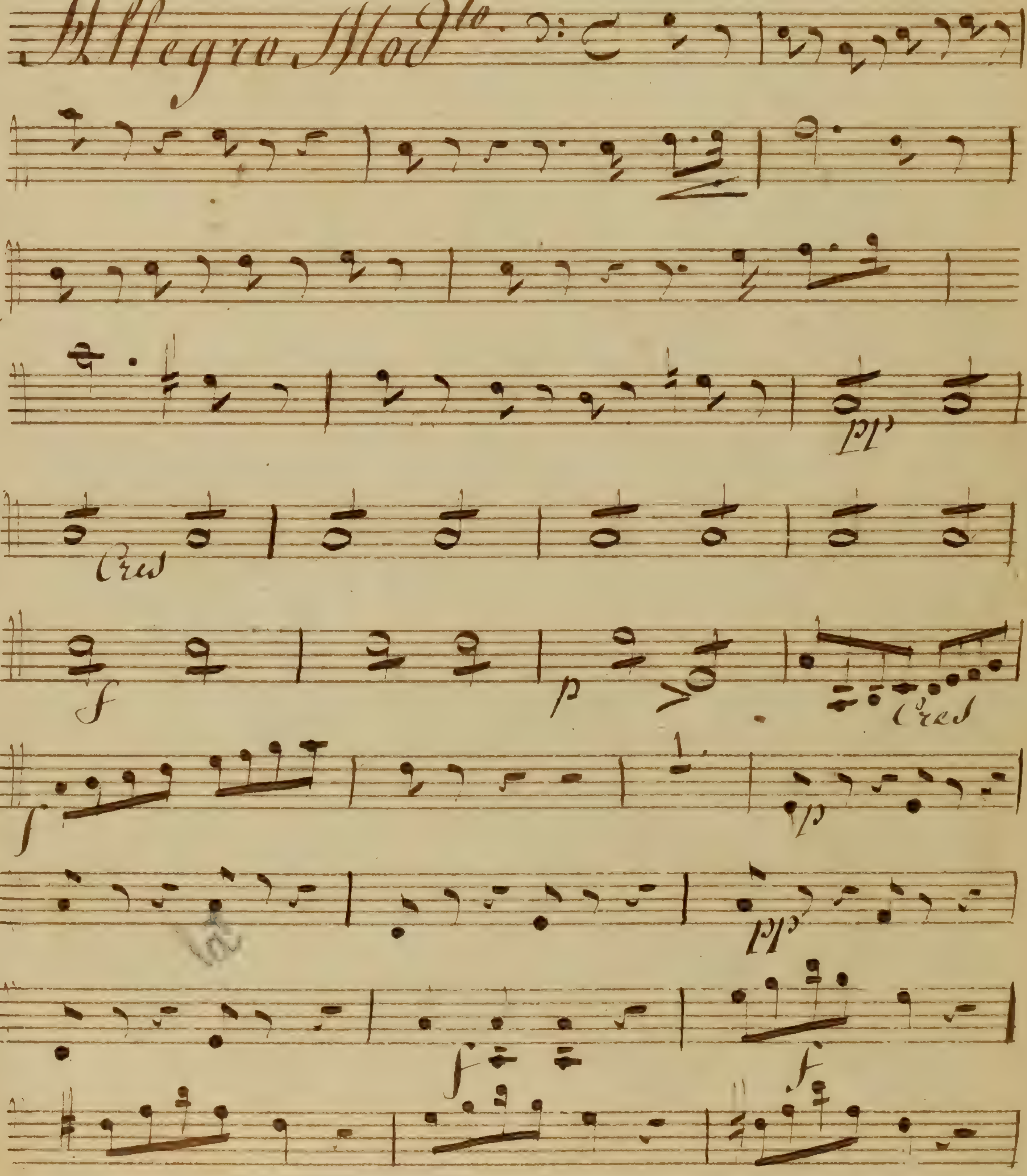


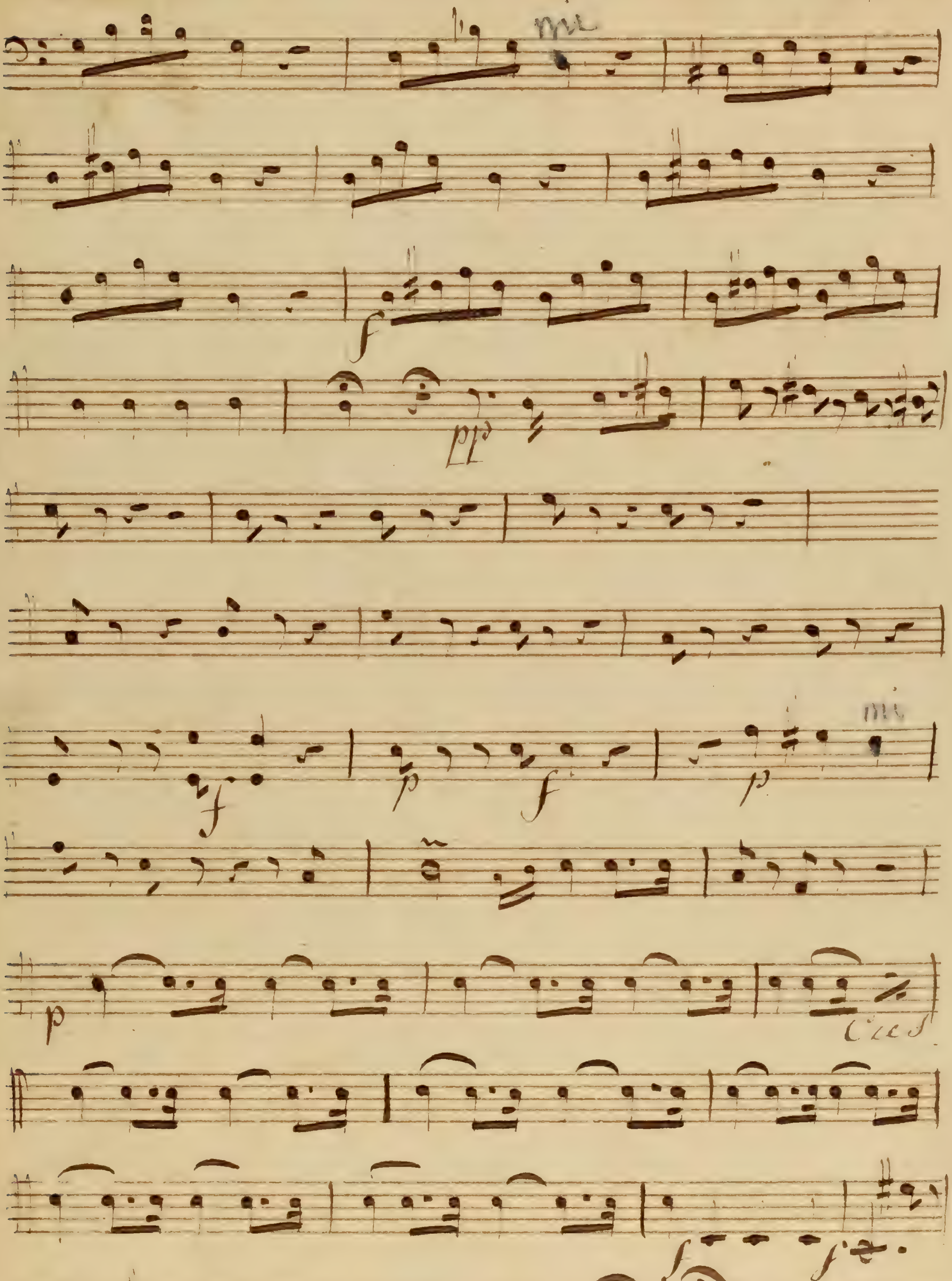
Fin de L'ouverture

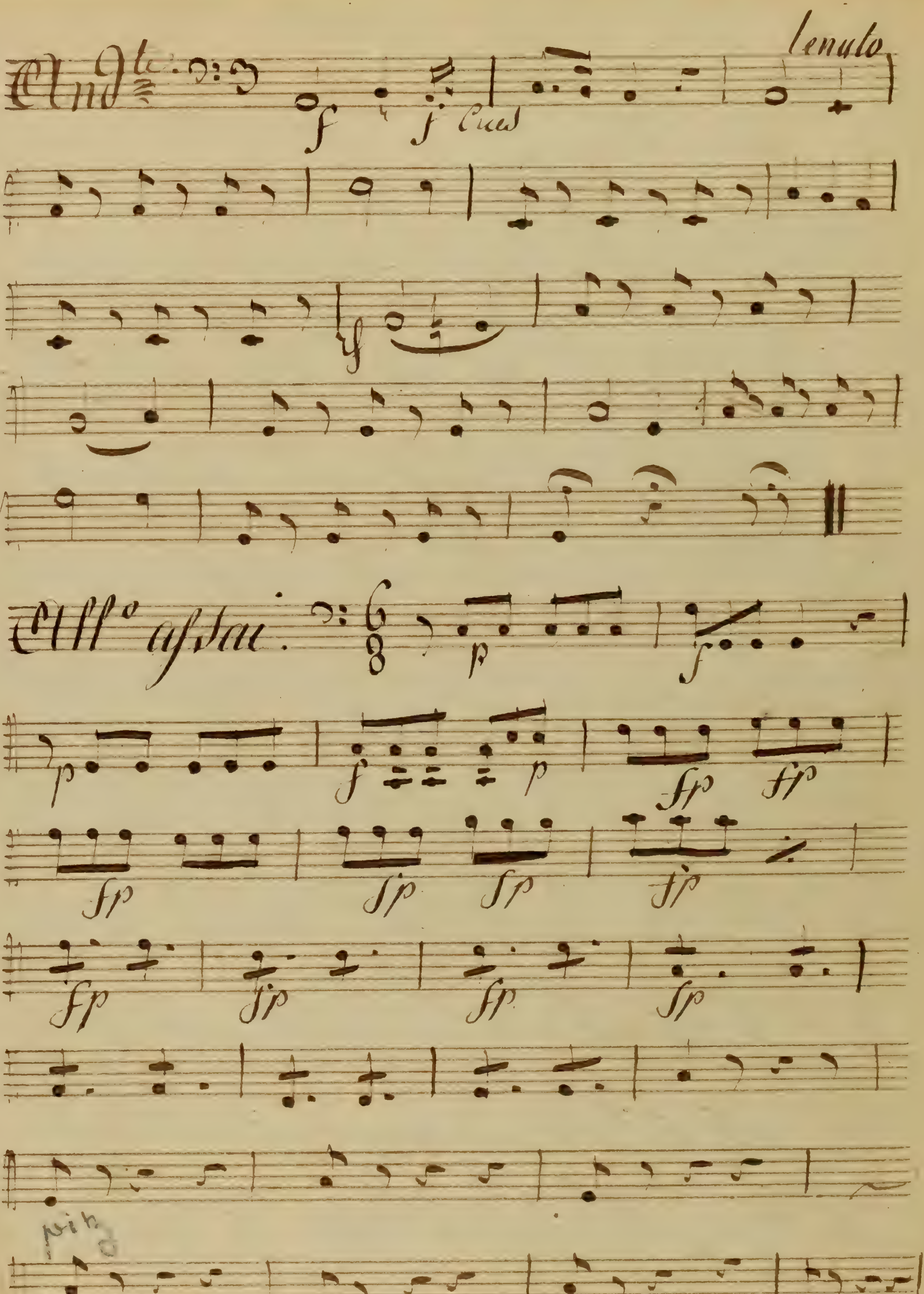
Acte 1er

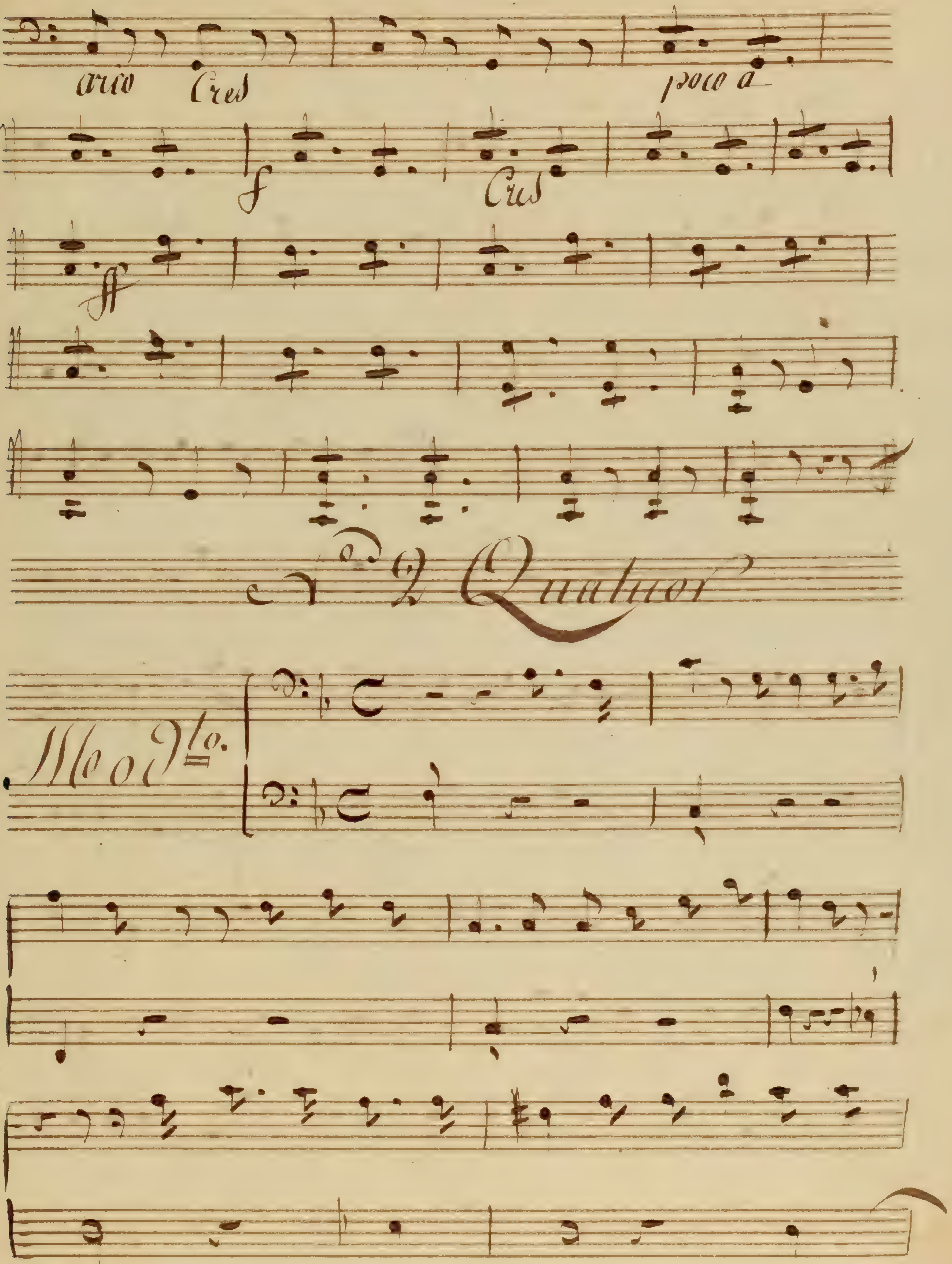
1

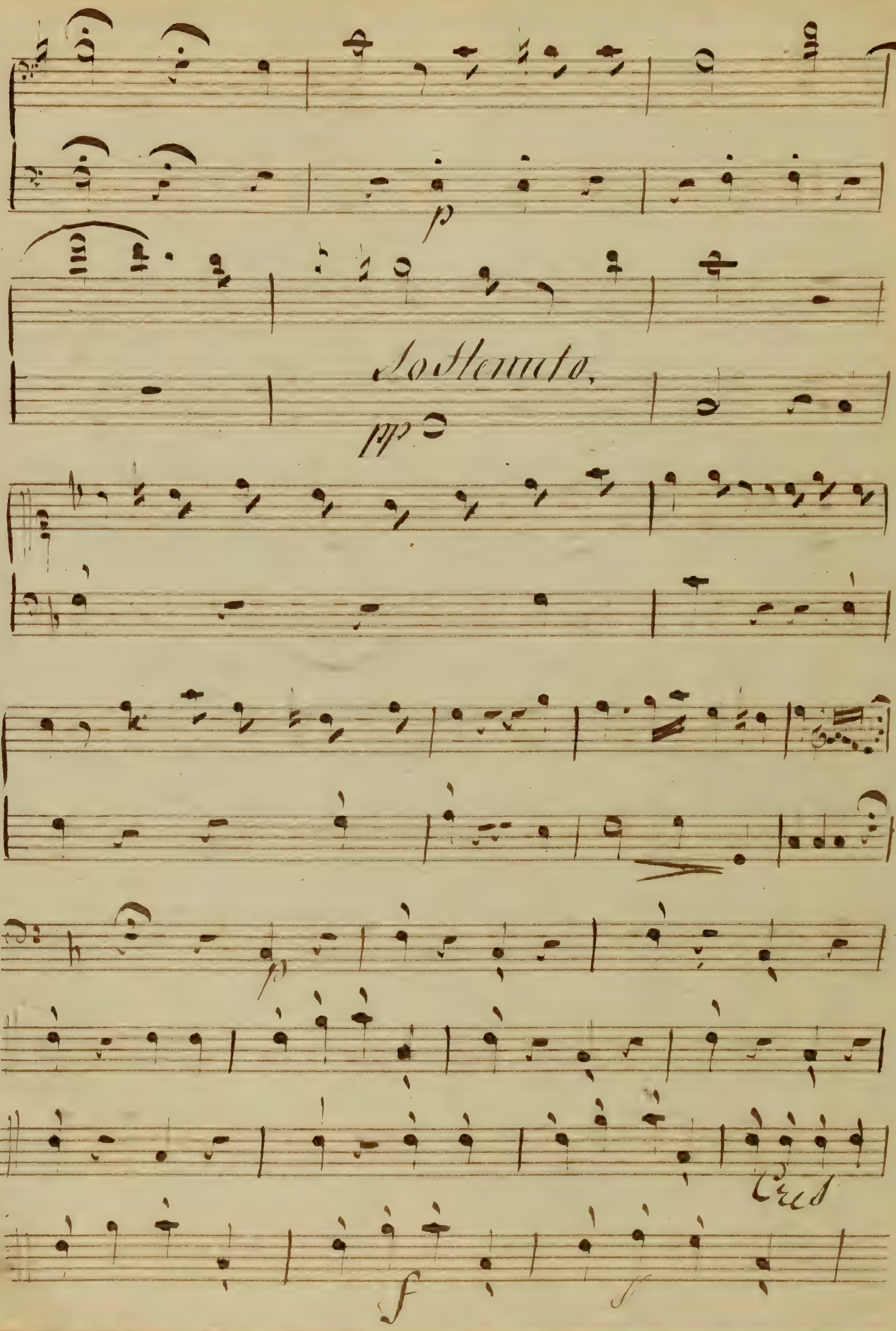
en ré

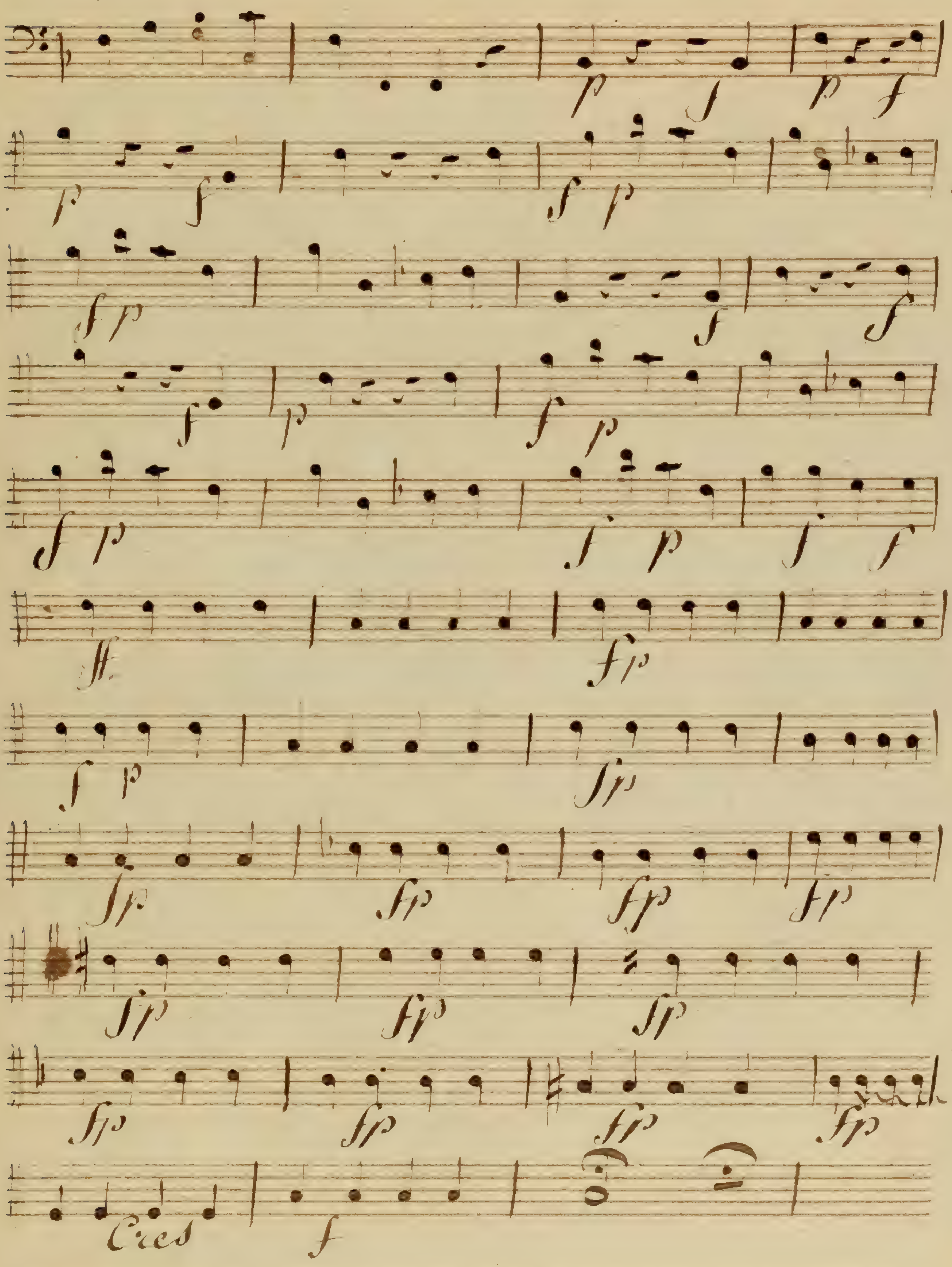


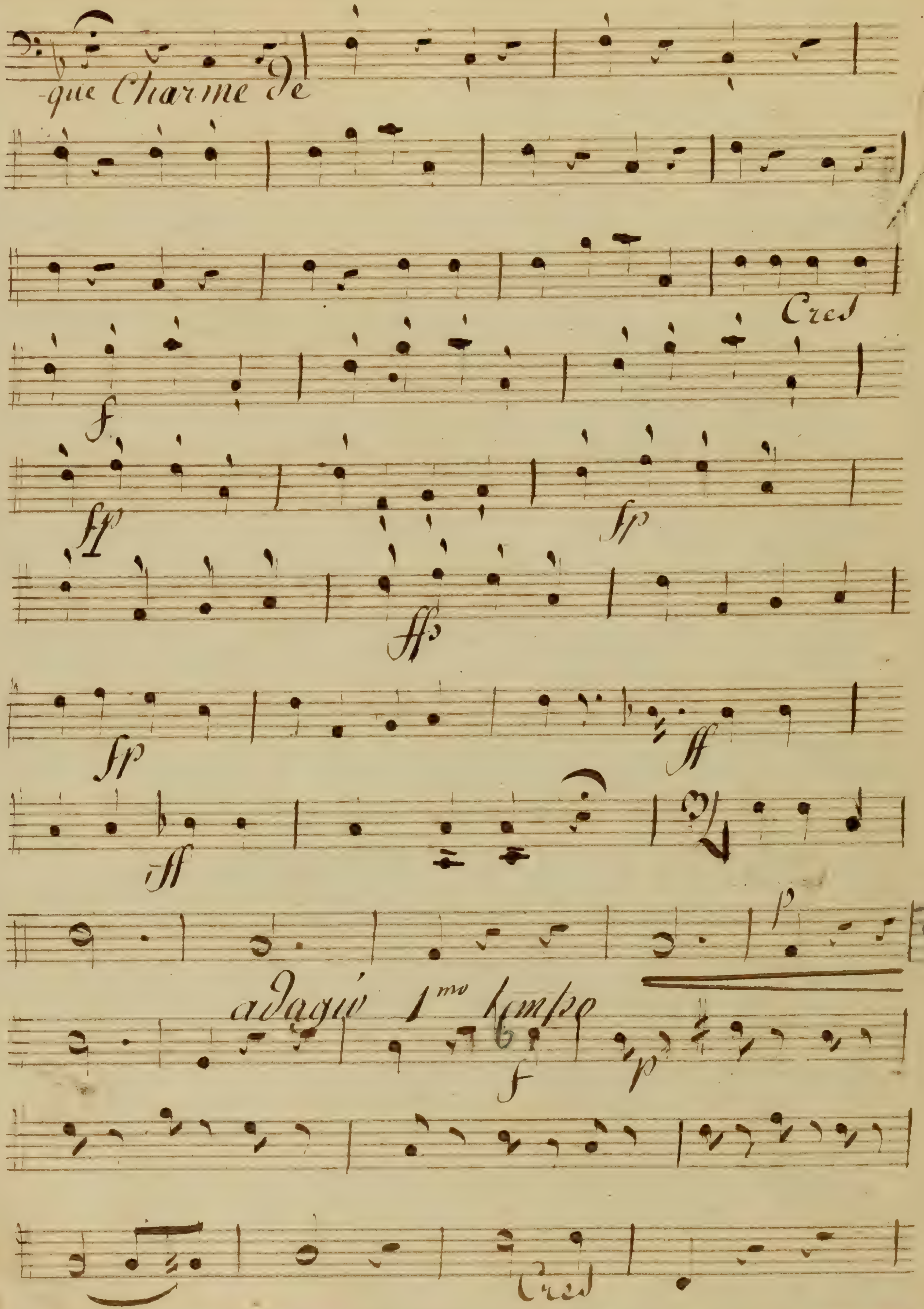

mi
mi
Cres

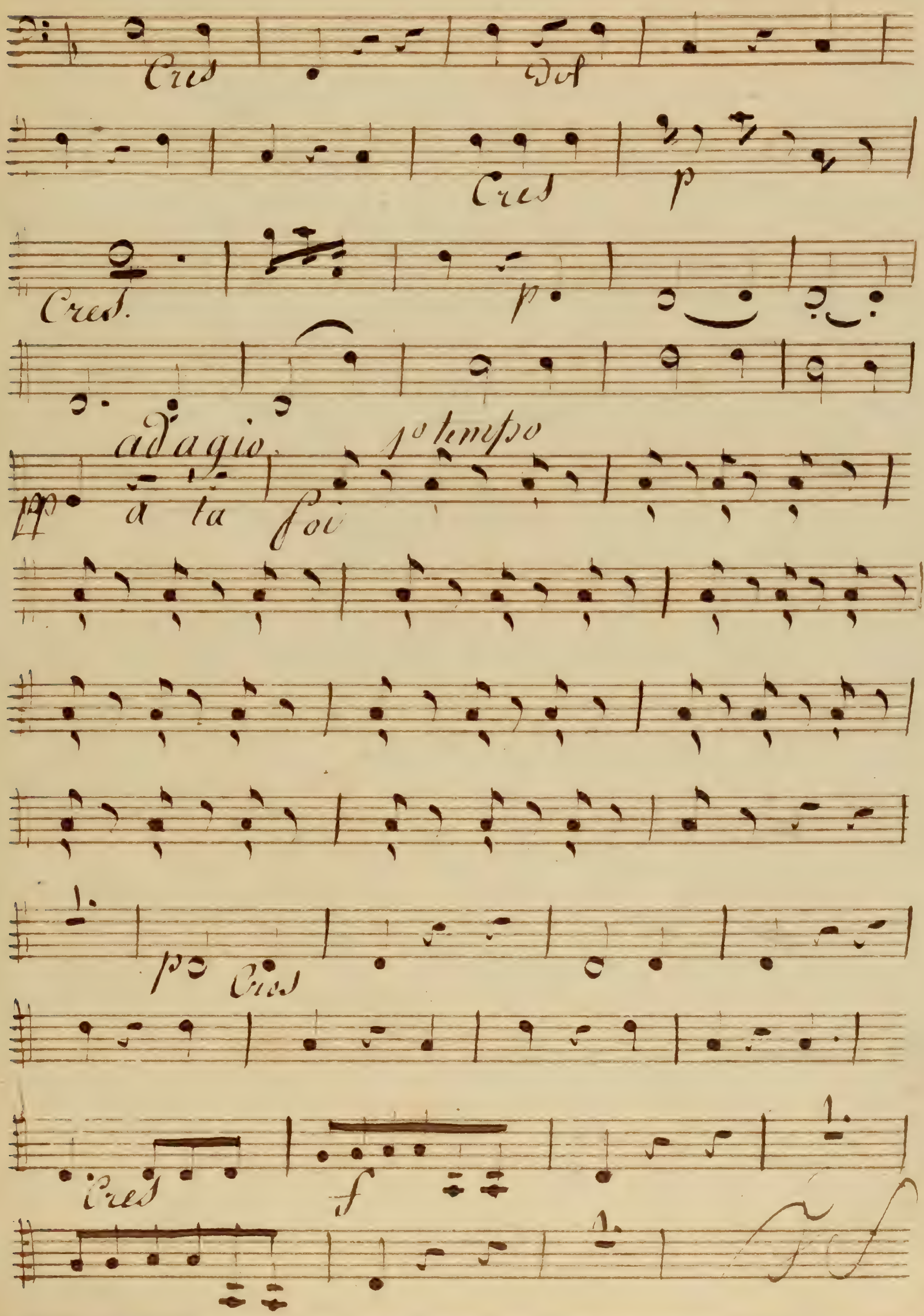

Andte
tenuto
Allo assai

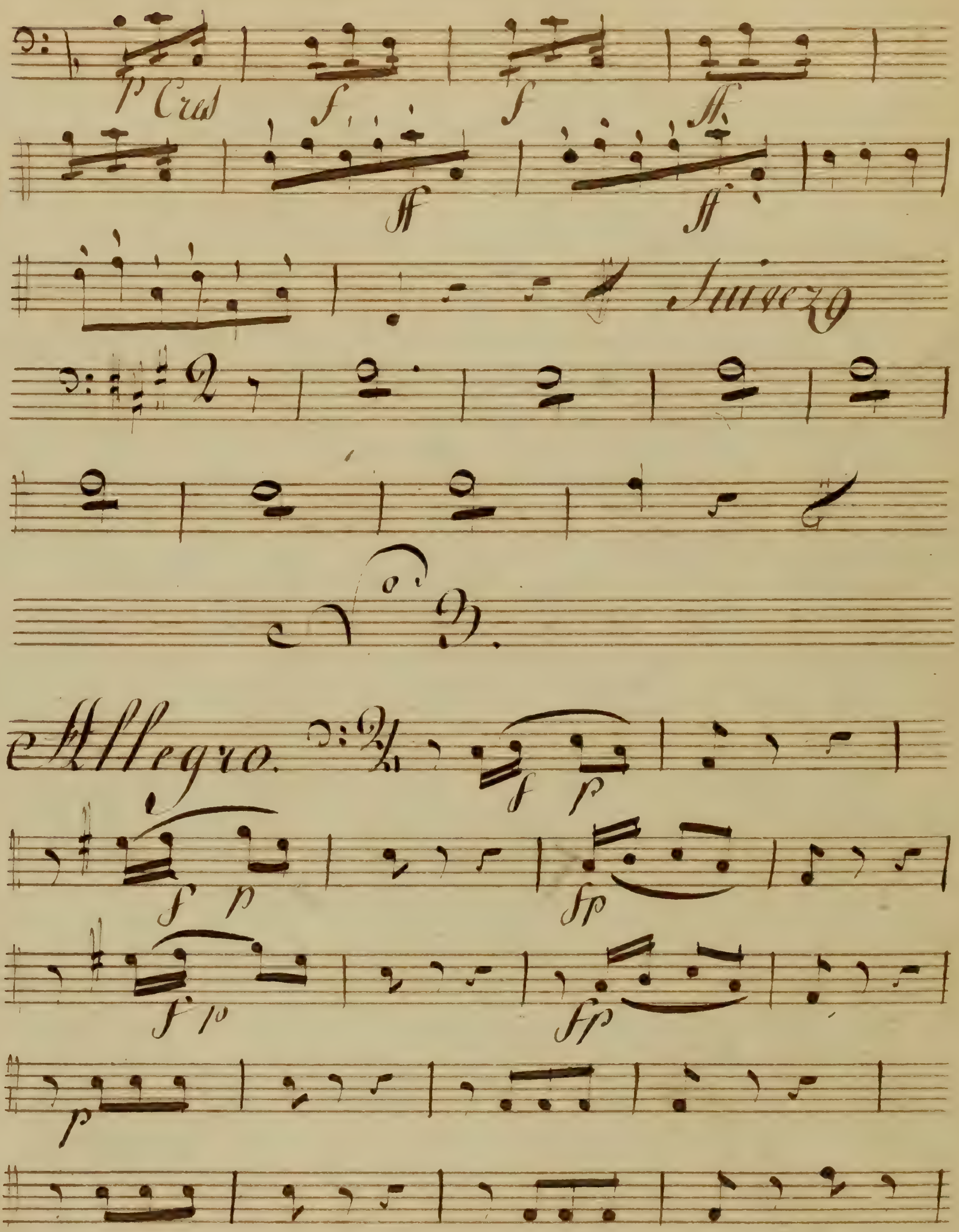

arco
Cres
poco a
f
Cres
ff
N° 2 Quatuor
All° mod^to.

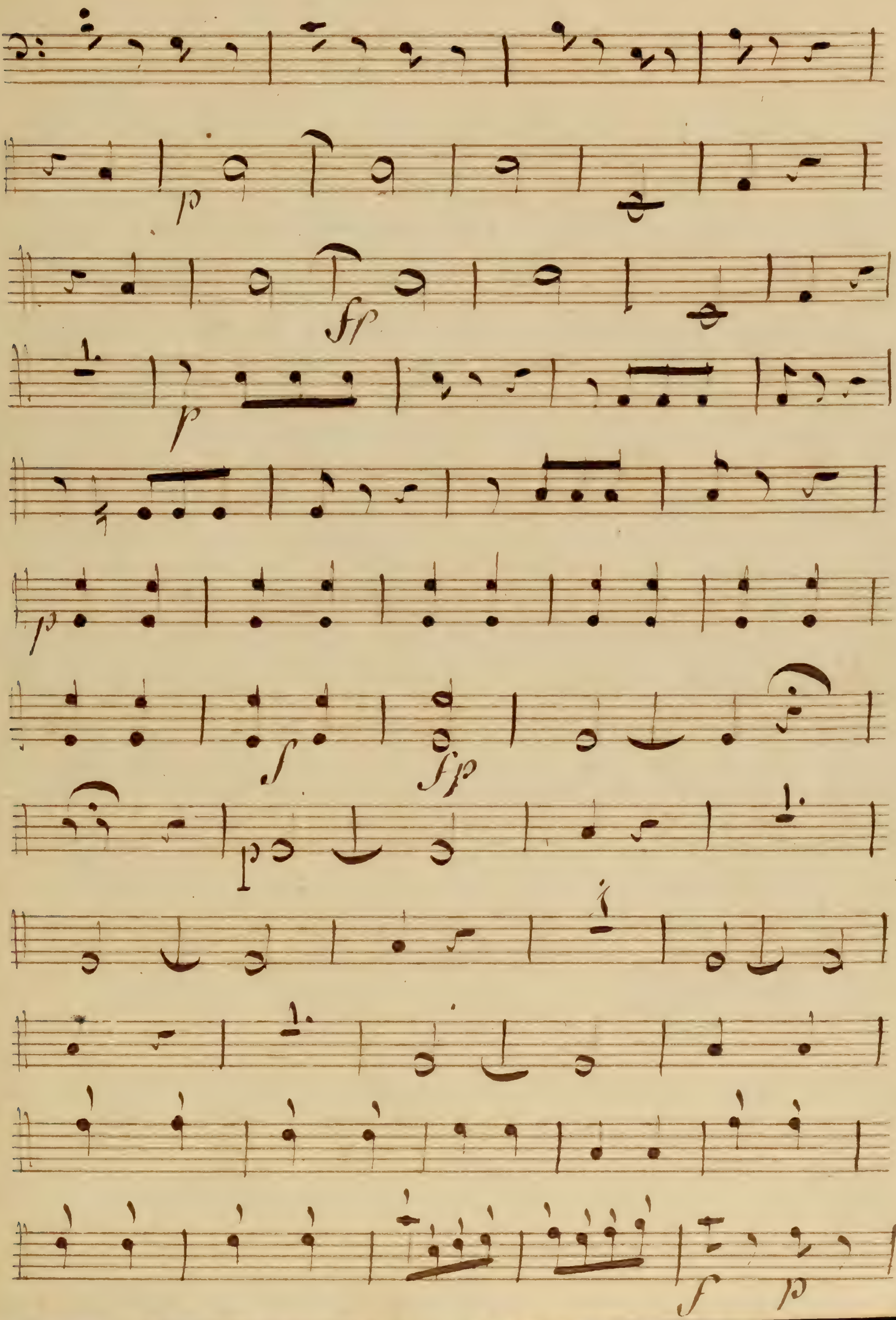

p
Sostenuto,
pp
p
Cres
f
f

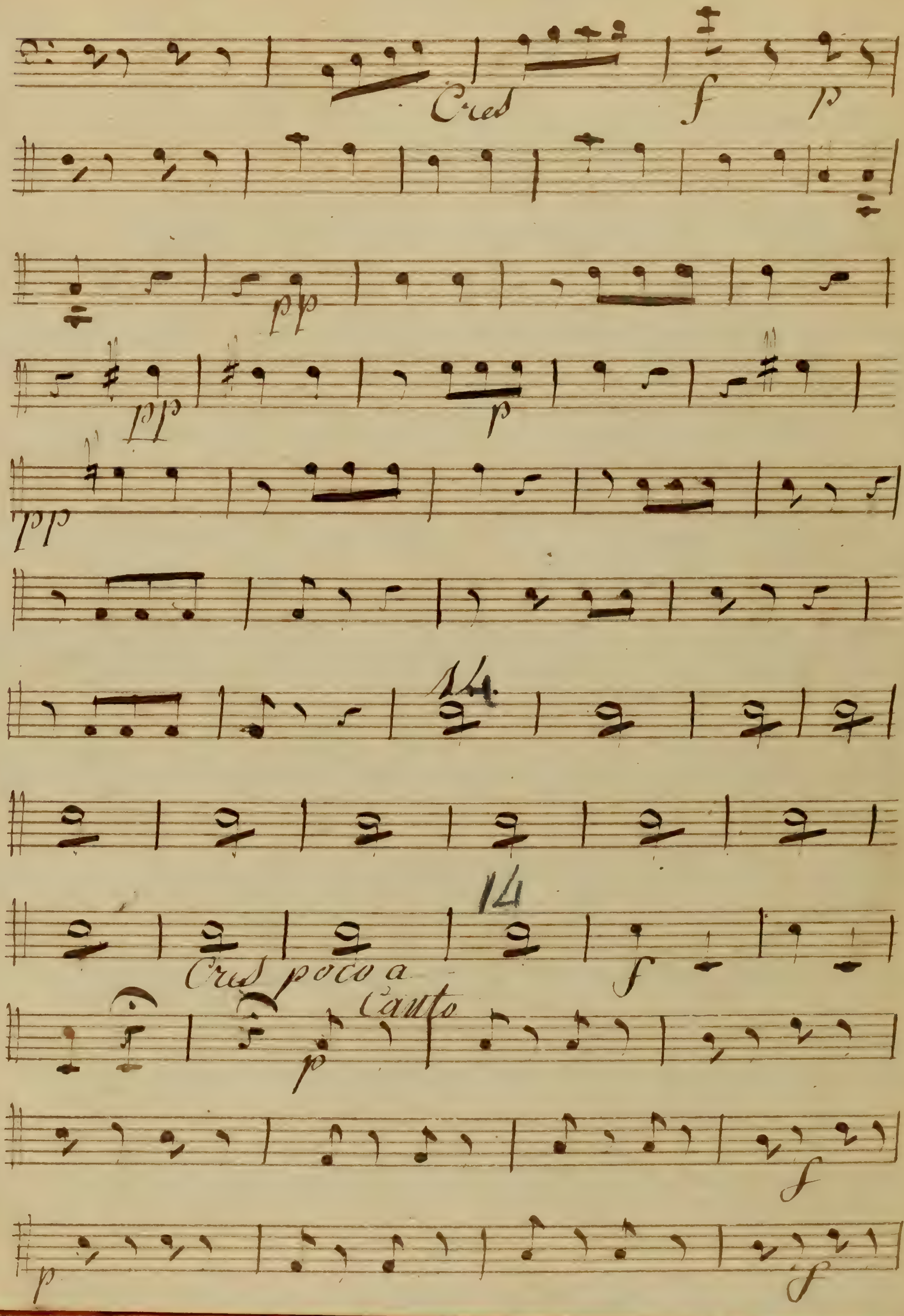

Cres

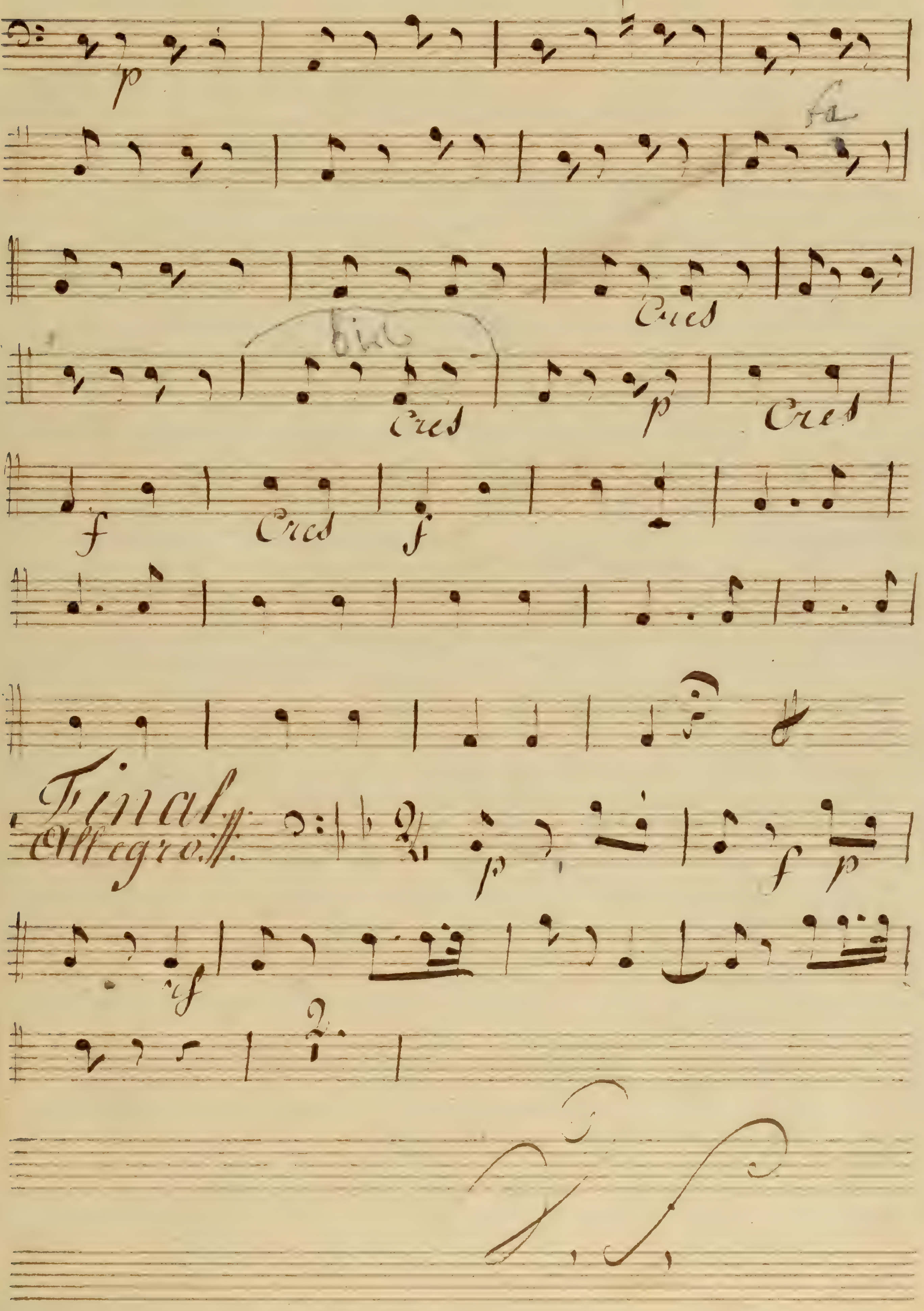

-que Charme de
Cres
adagio
1mo tempo
Cres

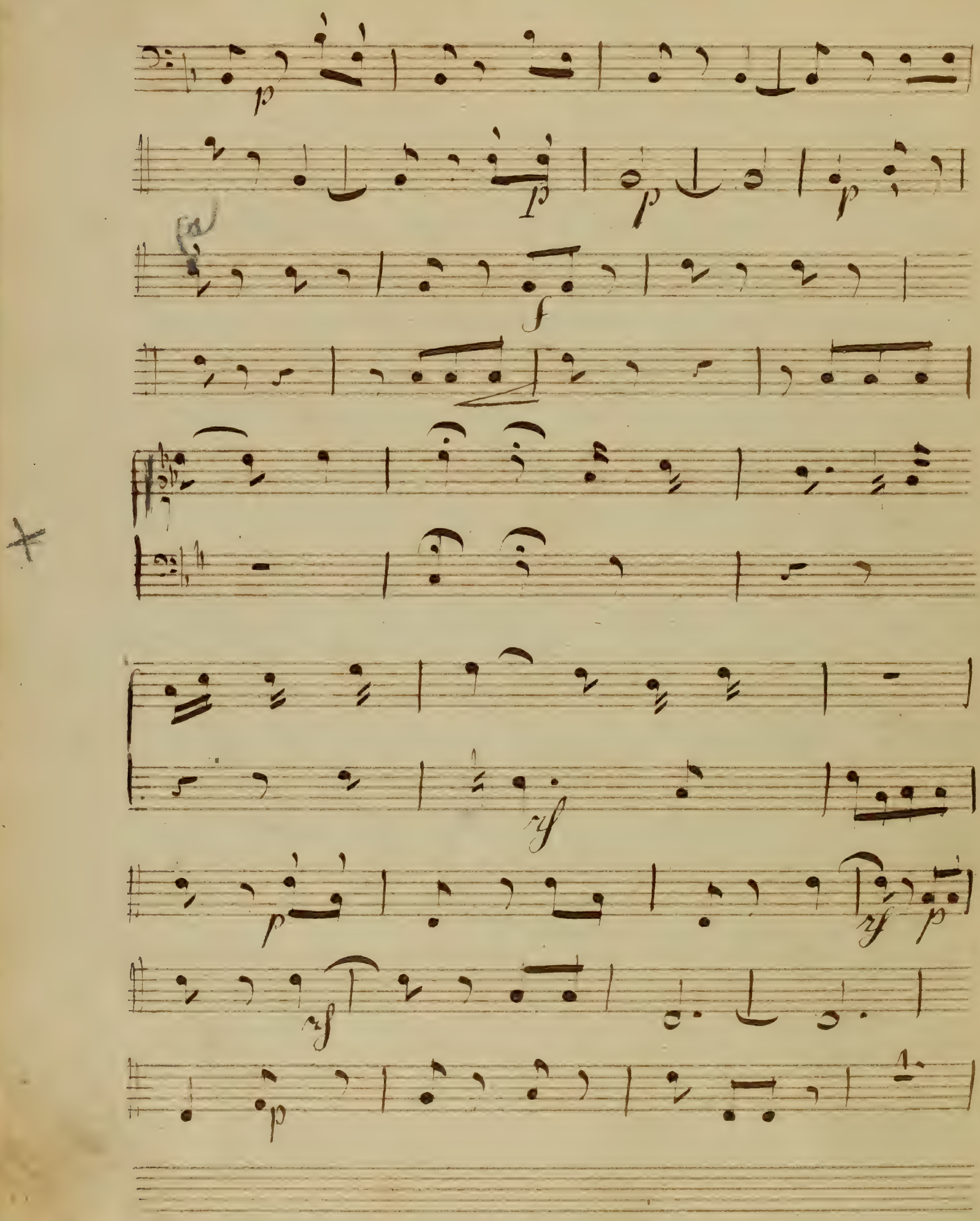

Cres
Dol
Cres
p
Cres.
p
adagio
1° tempo
à ta foi
p
Cres
Cres
f

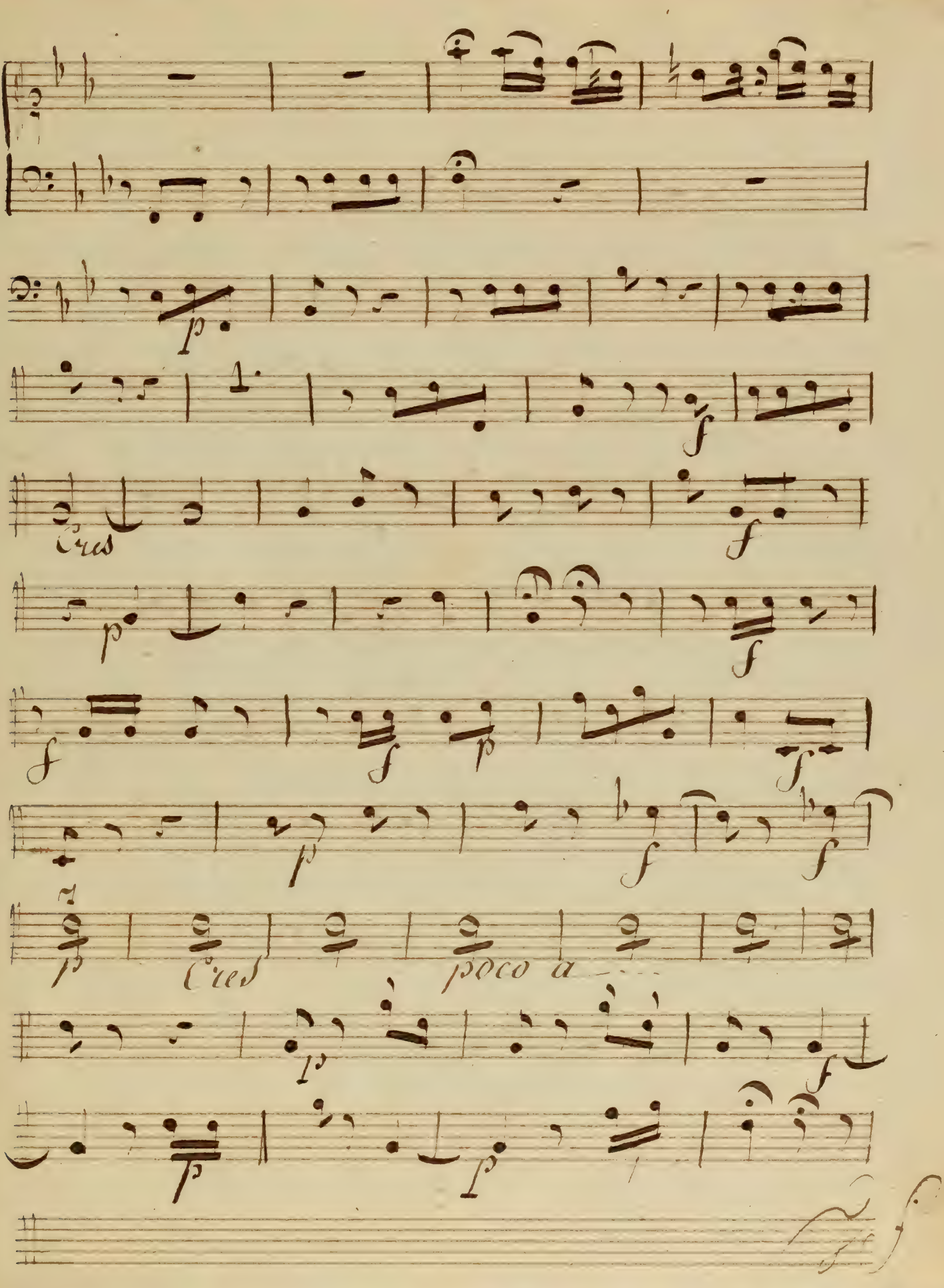

p Cres
Scherzo
No. 9.
Allegro

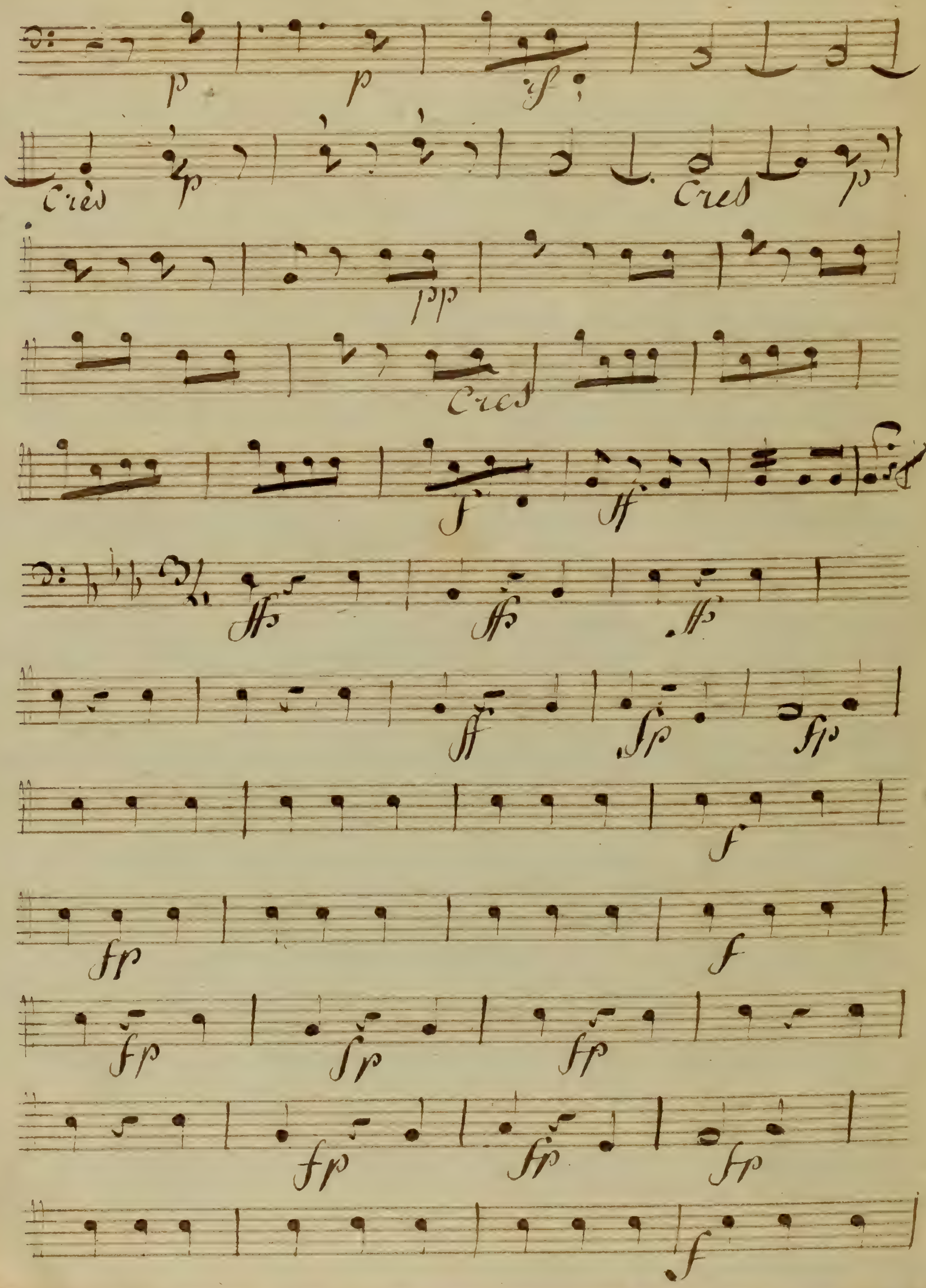

p
fp
p
p
f
fp
p
f
p

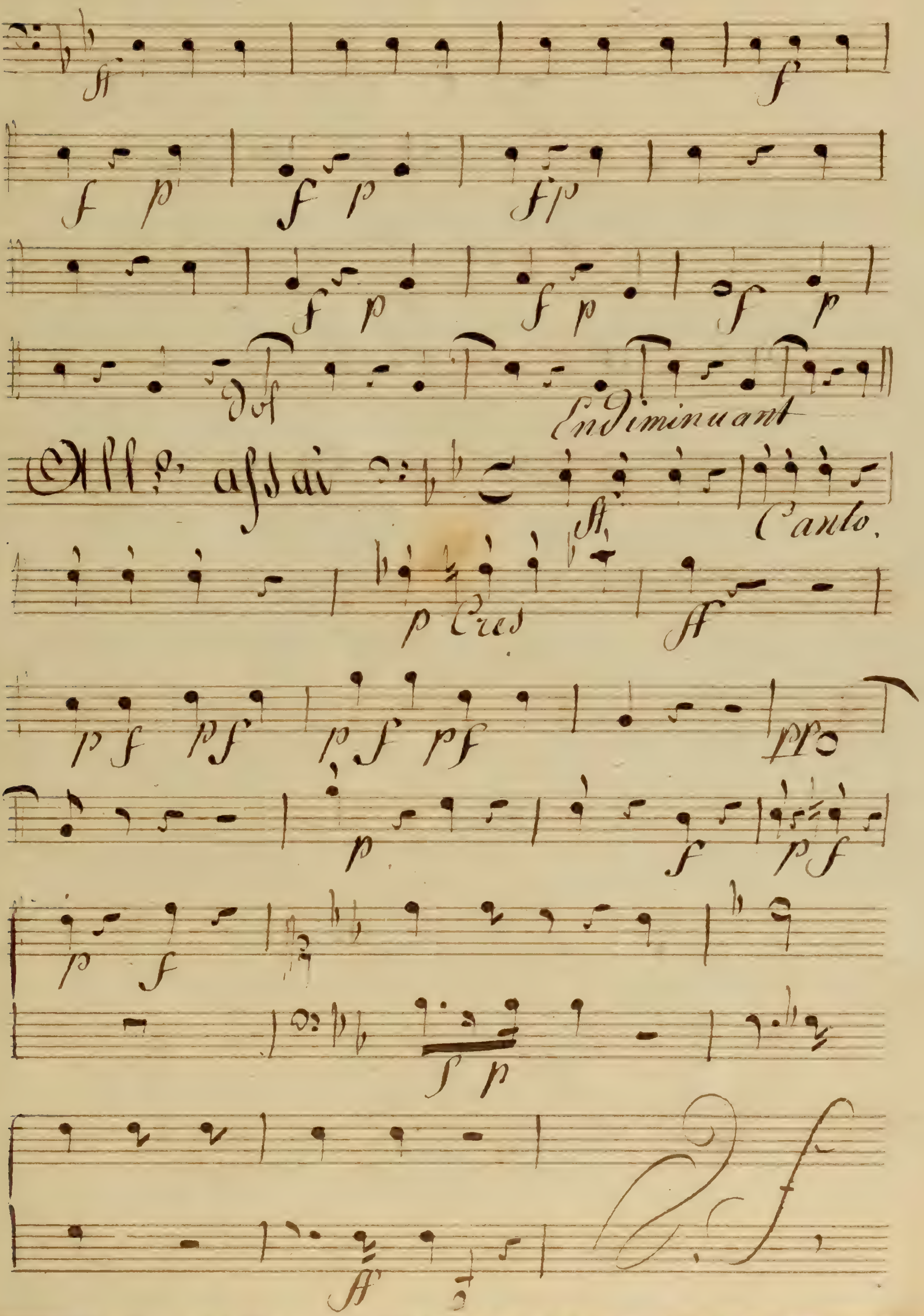

Cres
14
14
Cres poco a

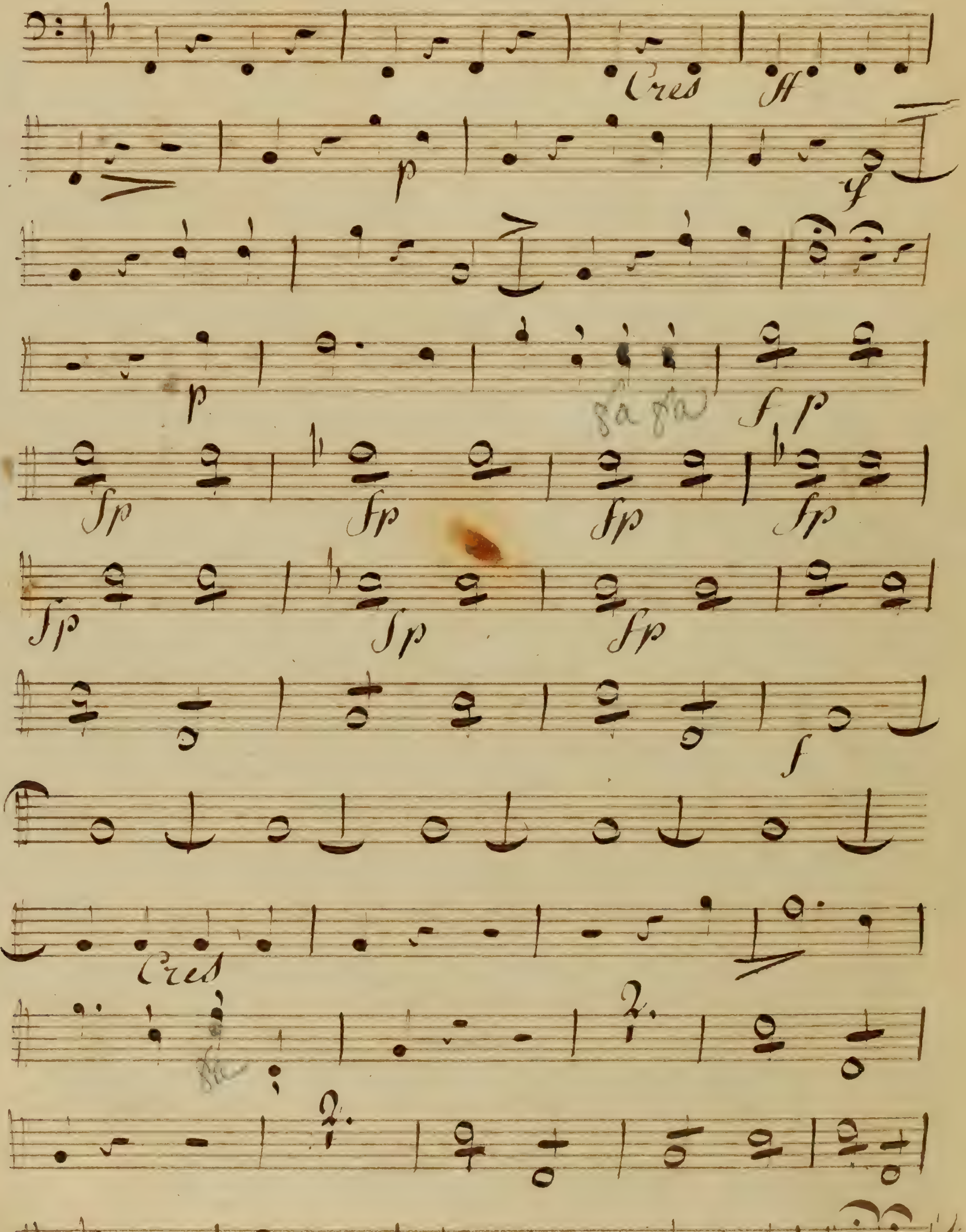

p
Cres
Cres
p
Cres
f
Cres
f
Final.
Allegro.
p
f
p
sf
V.S.

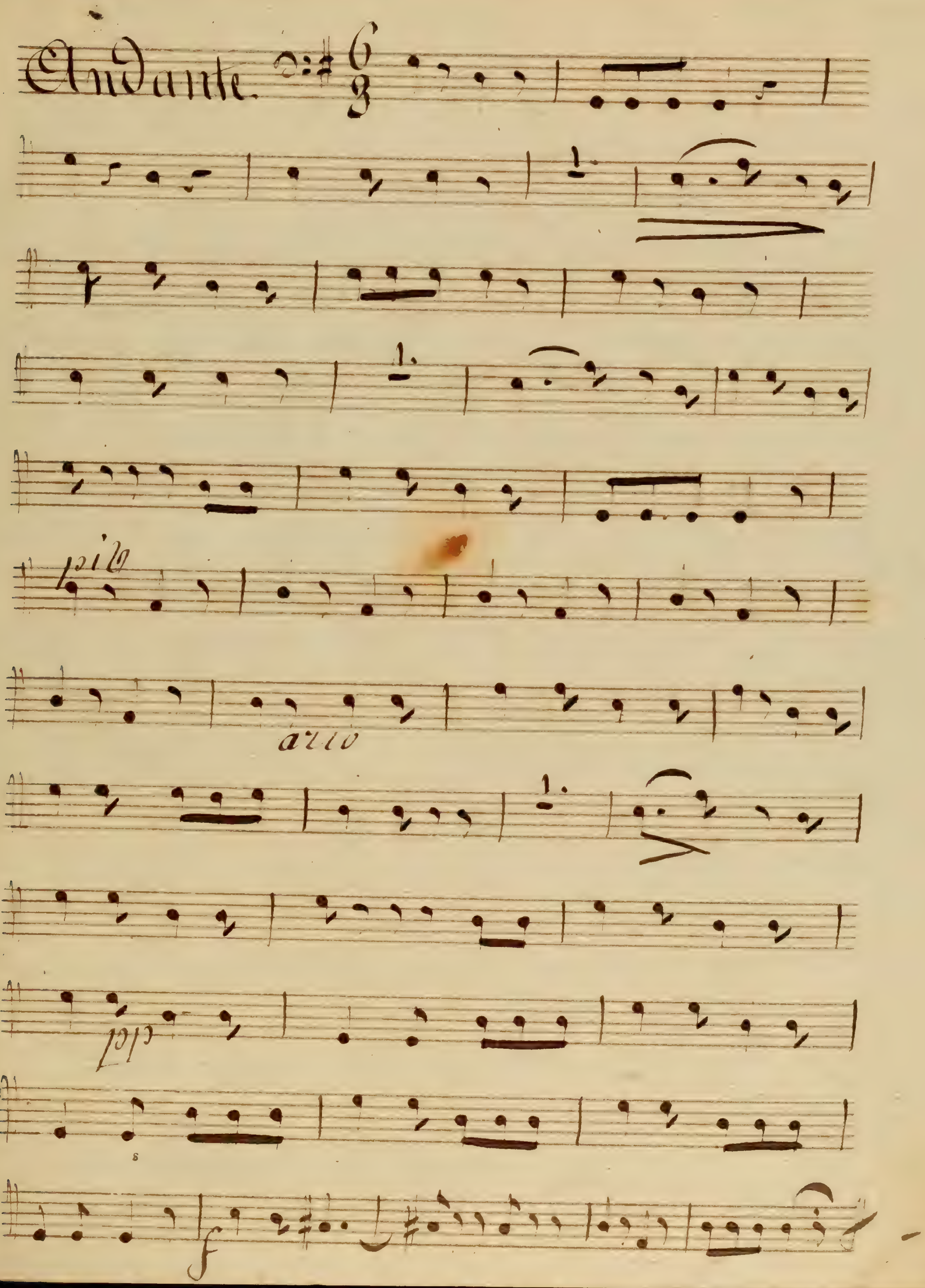


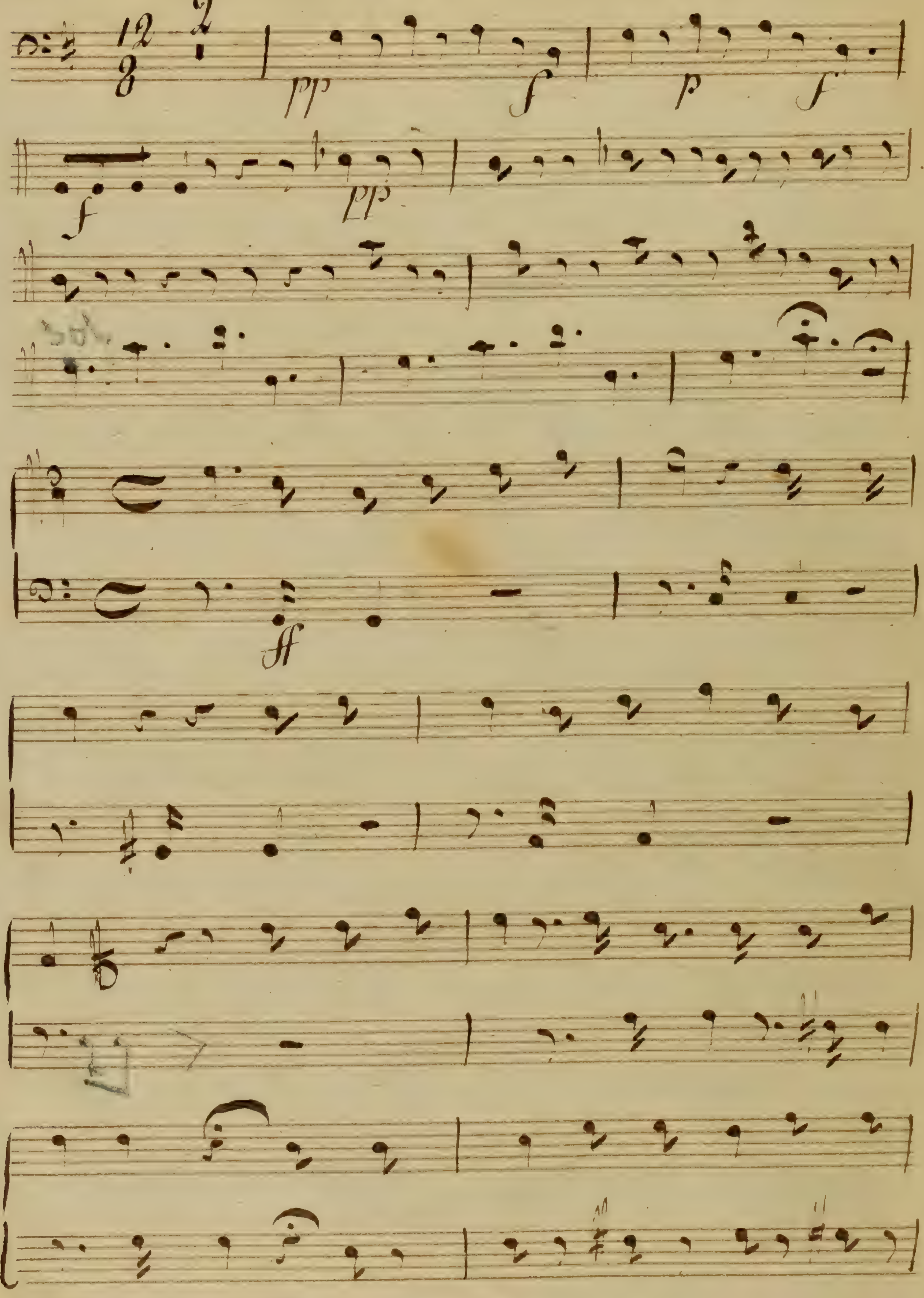

Cres
Cres
poco a

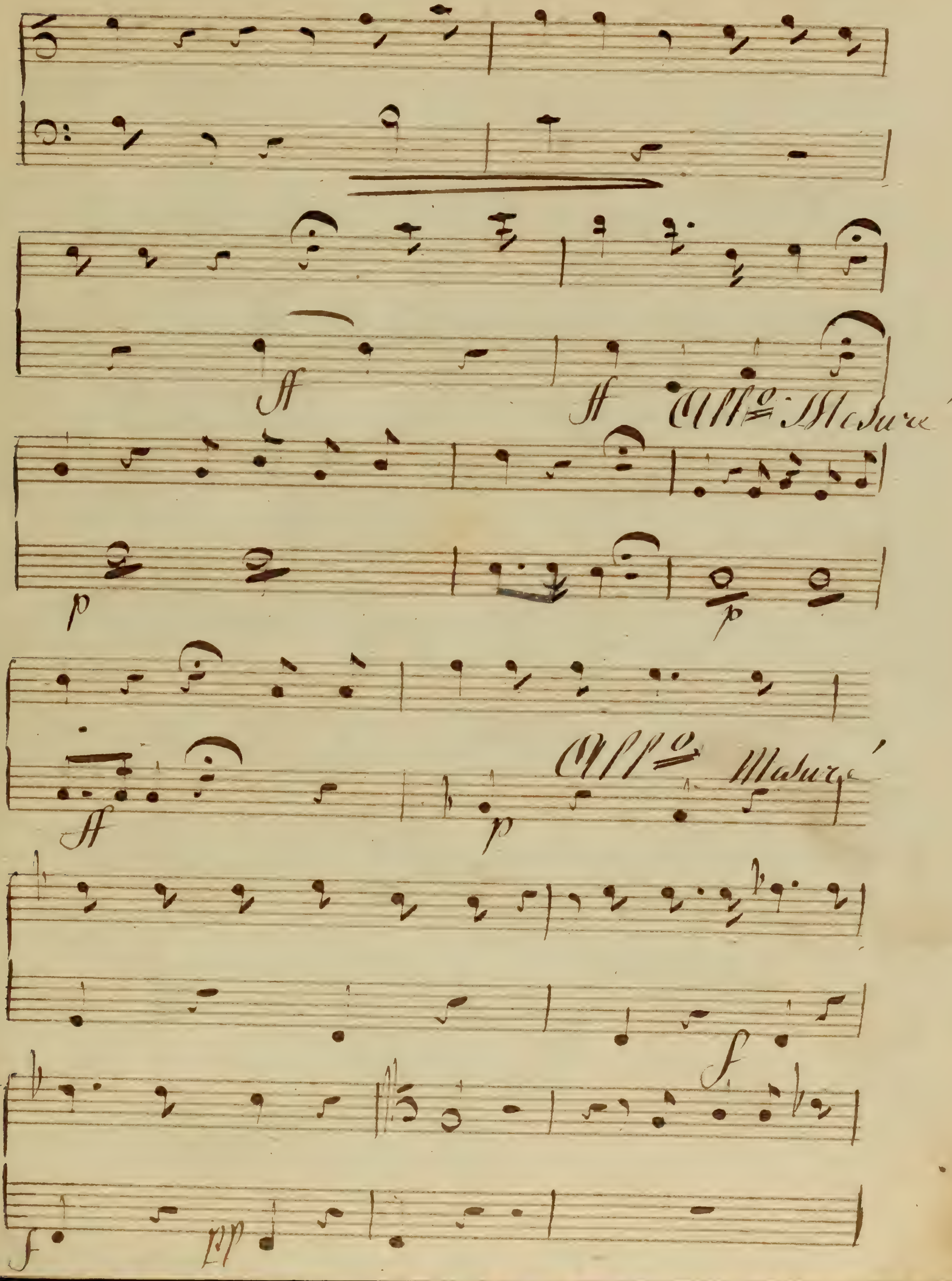

Cres
Cres
Cres

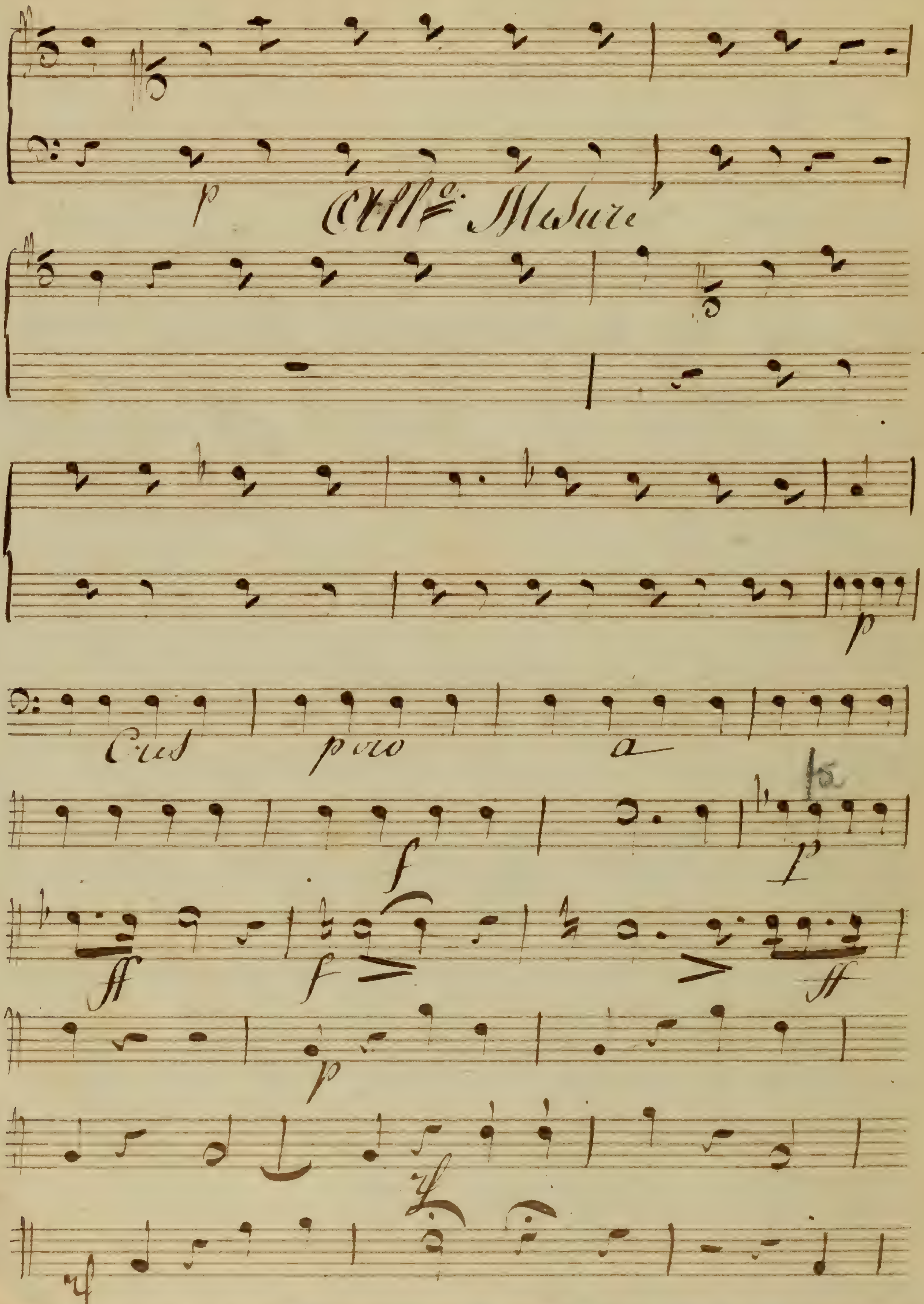

ff
f
f p
f p
fp
f p
f p
f p
dol
En diminuant
All.o assai
ff
Canto
p Cres
ff
p f
p f
p f
p f
pp
p
f
p f
p
f
f p
ff


Cres
ff
p
f p
fp
f
Cres

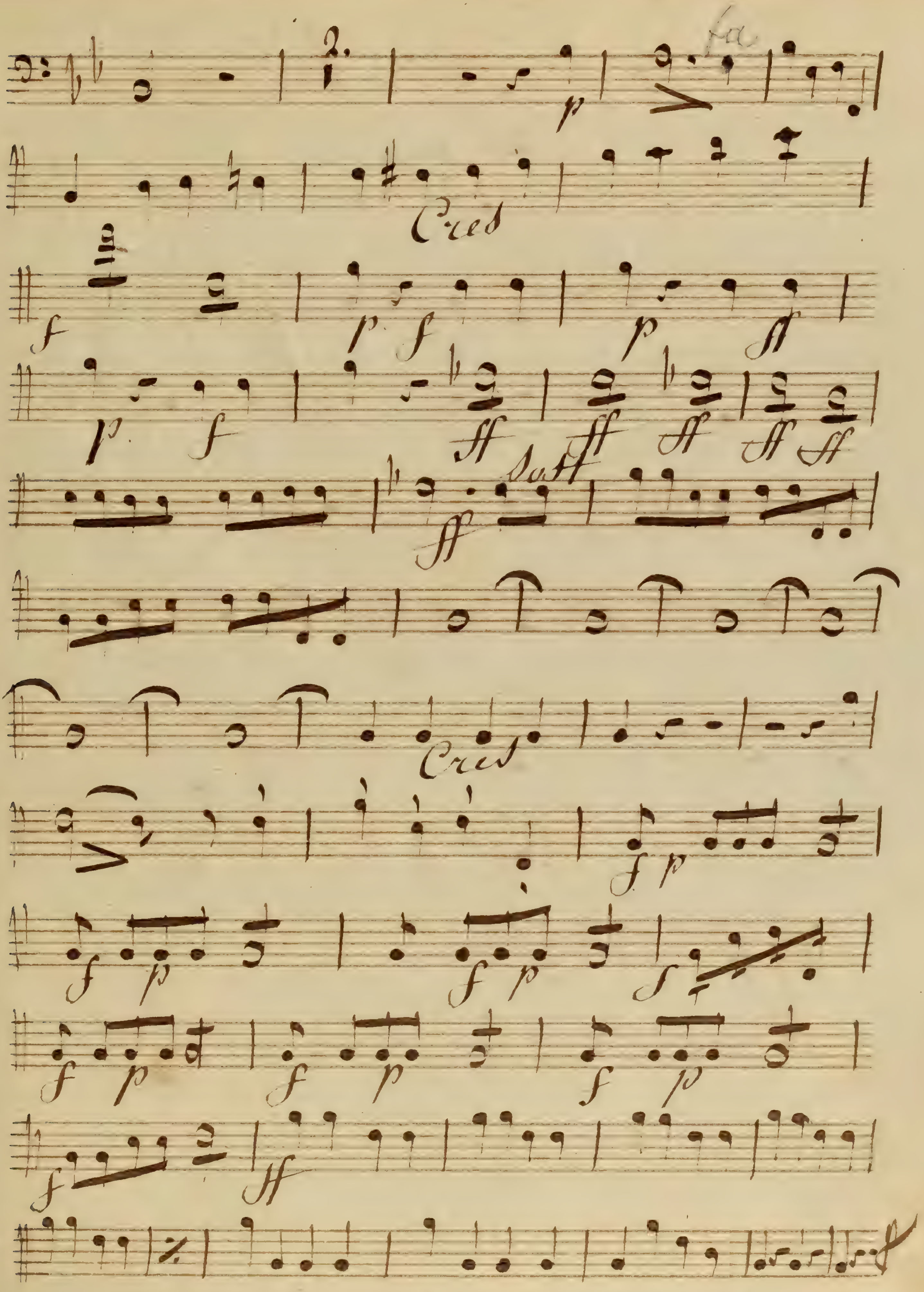

Andante
f


12
8
pp
f
p
f
f
pp
ff


Allo. Moderé
Allo. Moderé



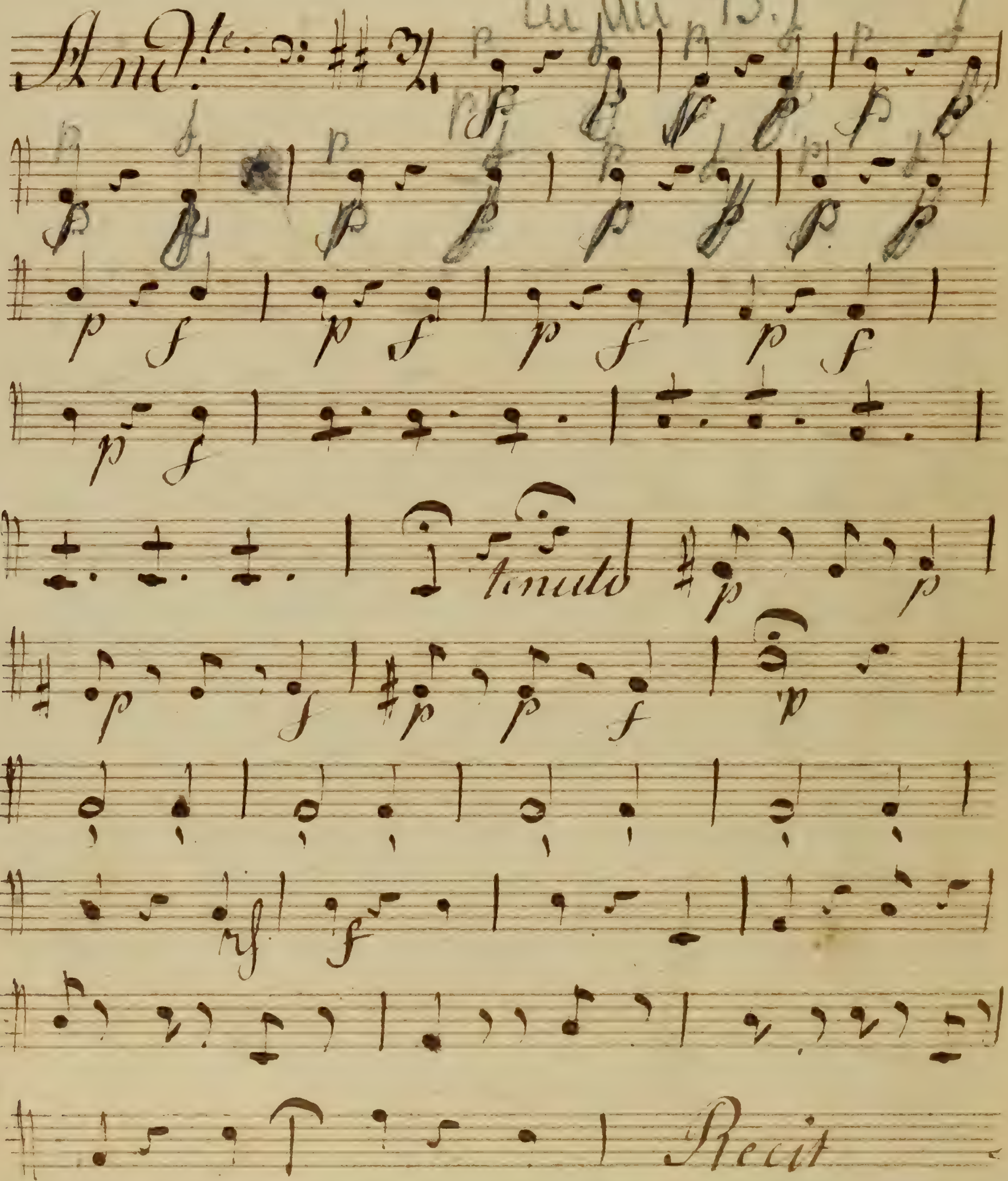
p
Allo. Mesure
p
Cres
poco
a
f
p
ff
f
ff
p

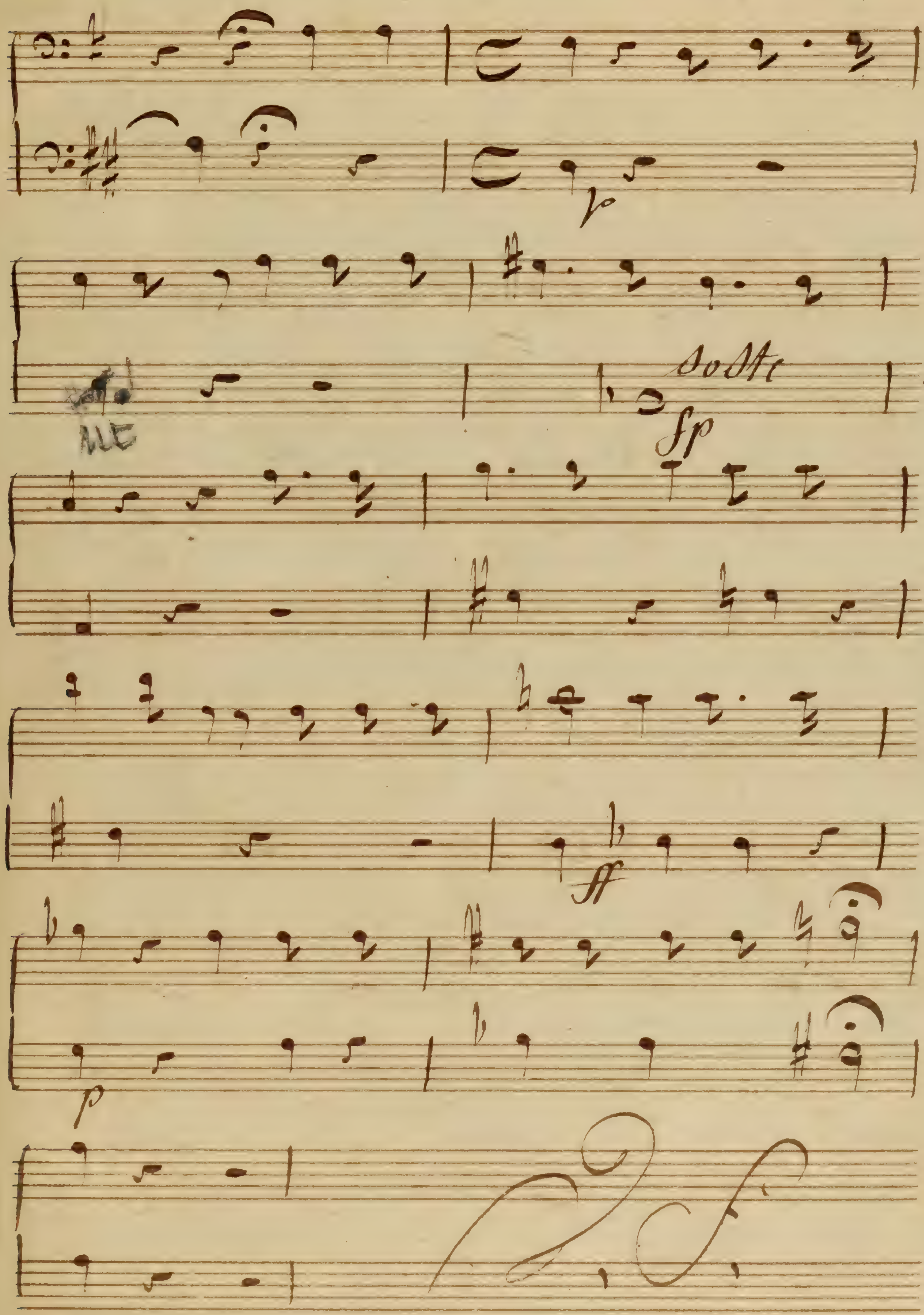

fa
Cres
Cres

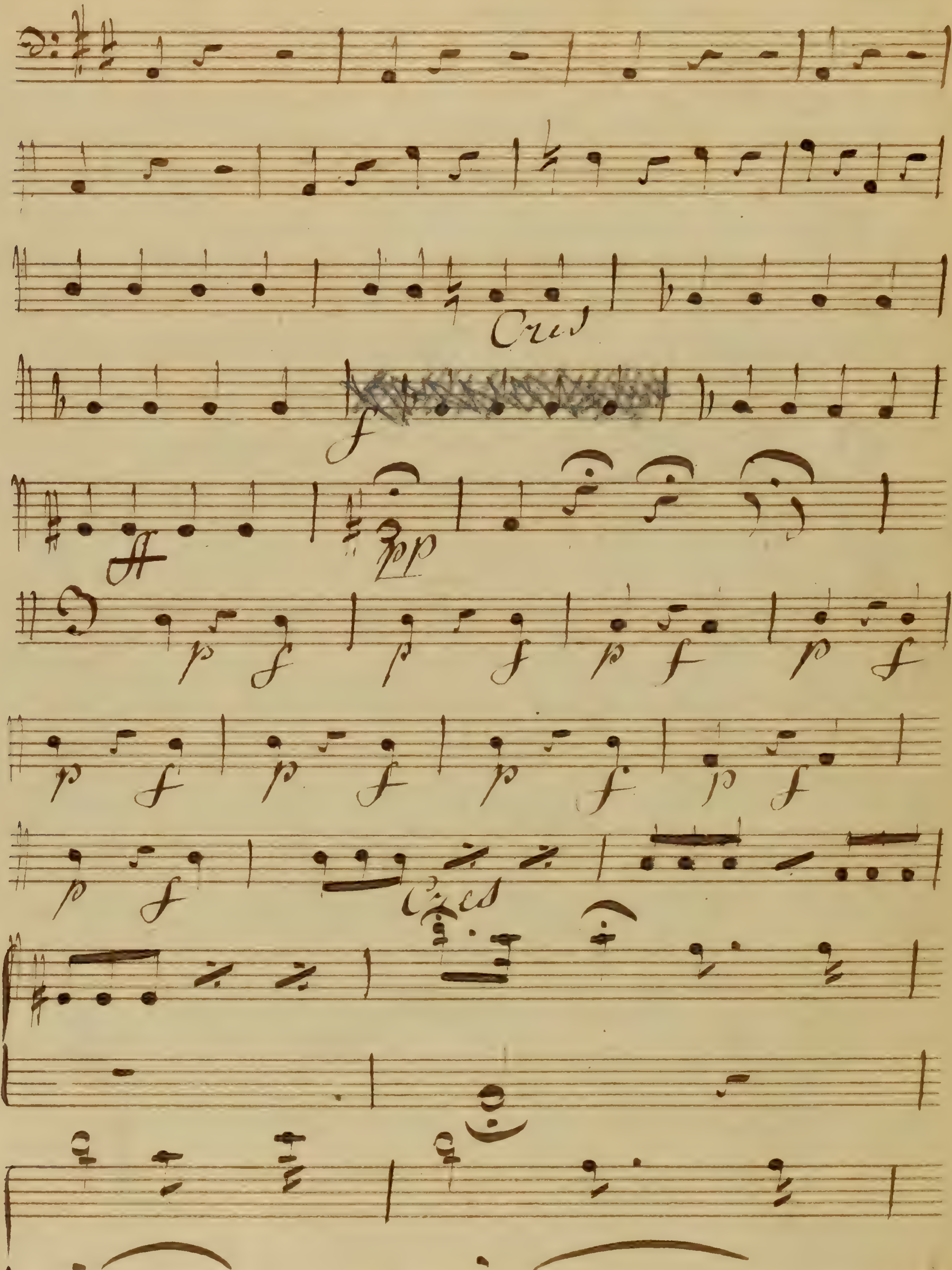
(allez au) N° 8

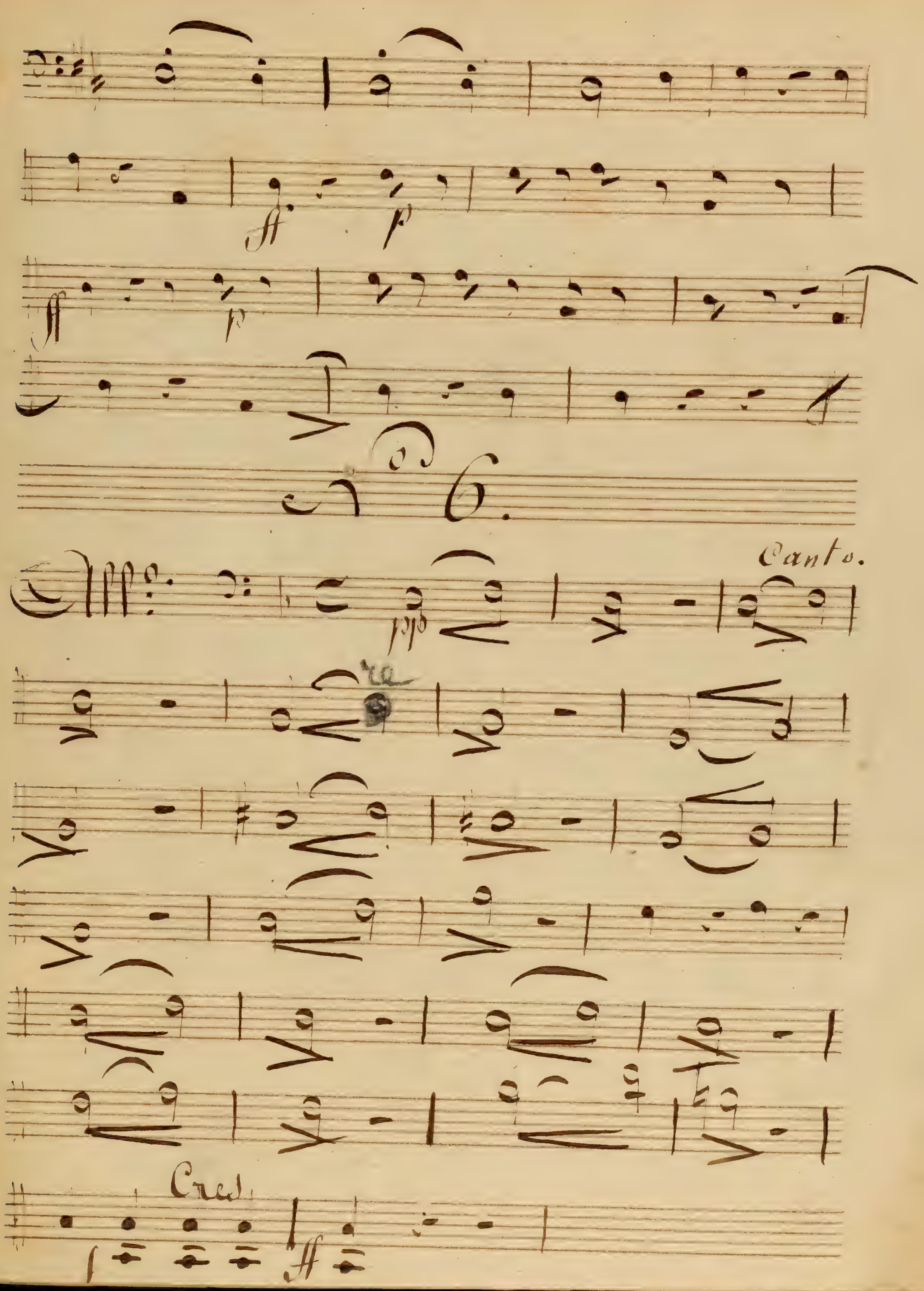
2eme Acte.

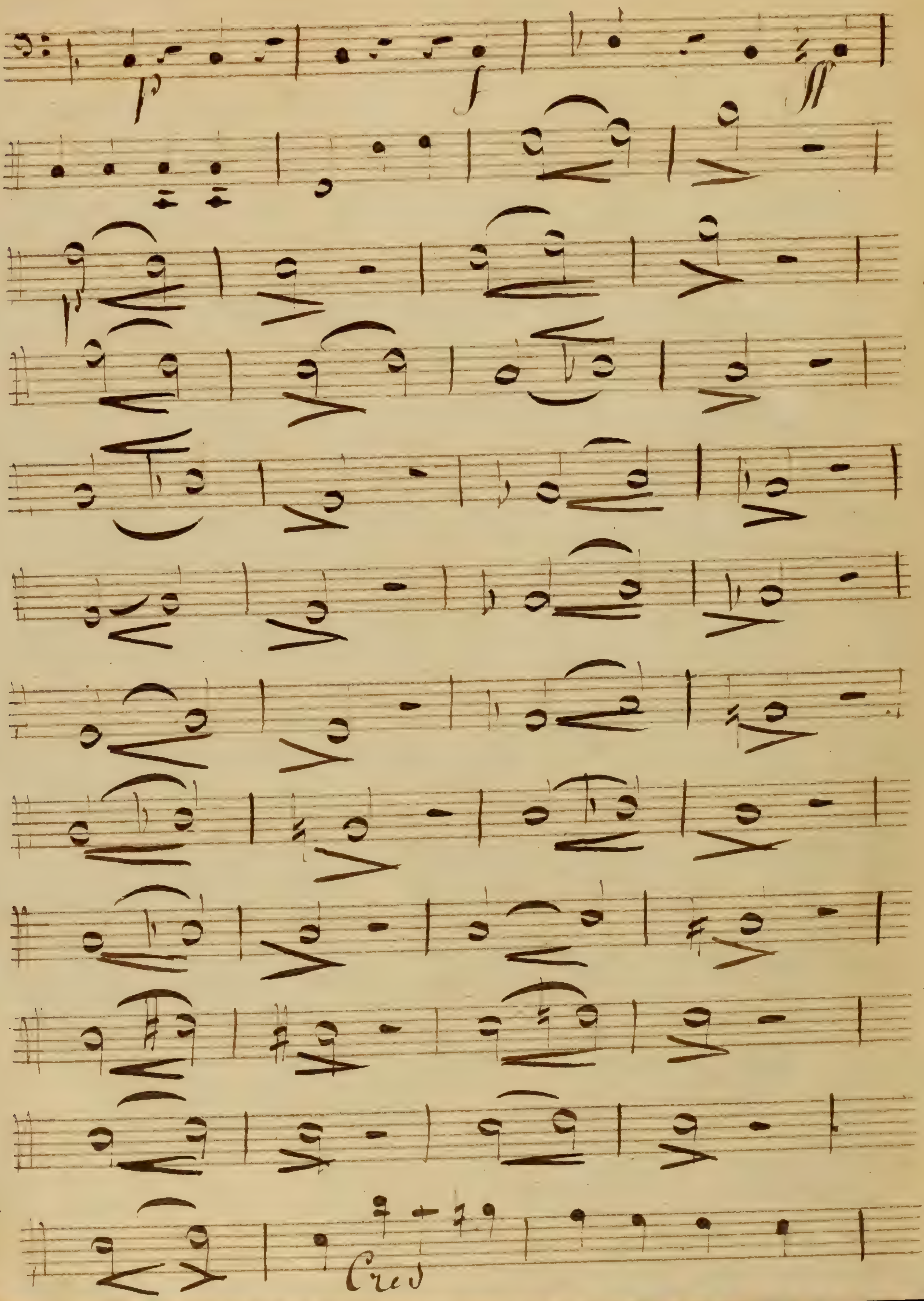
N° 5.

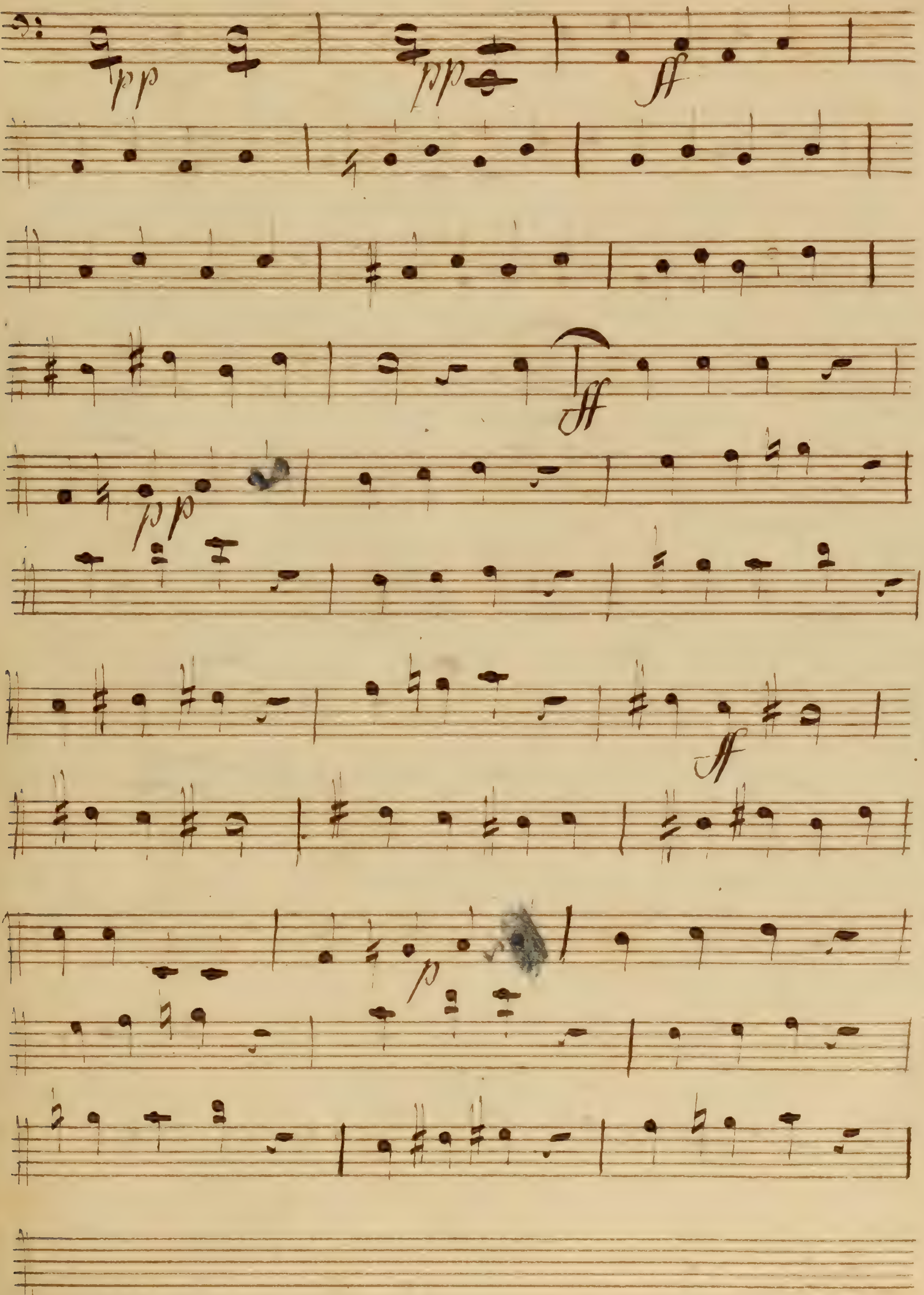


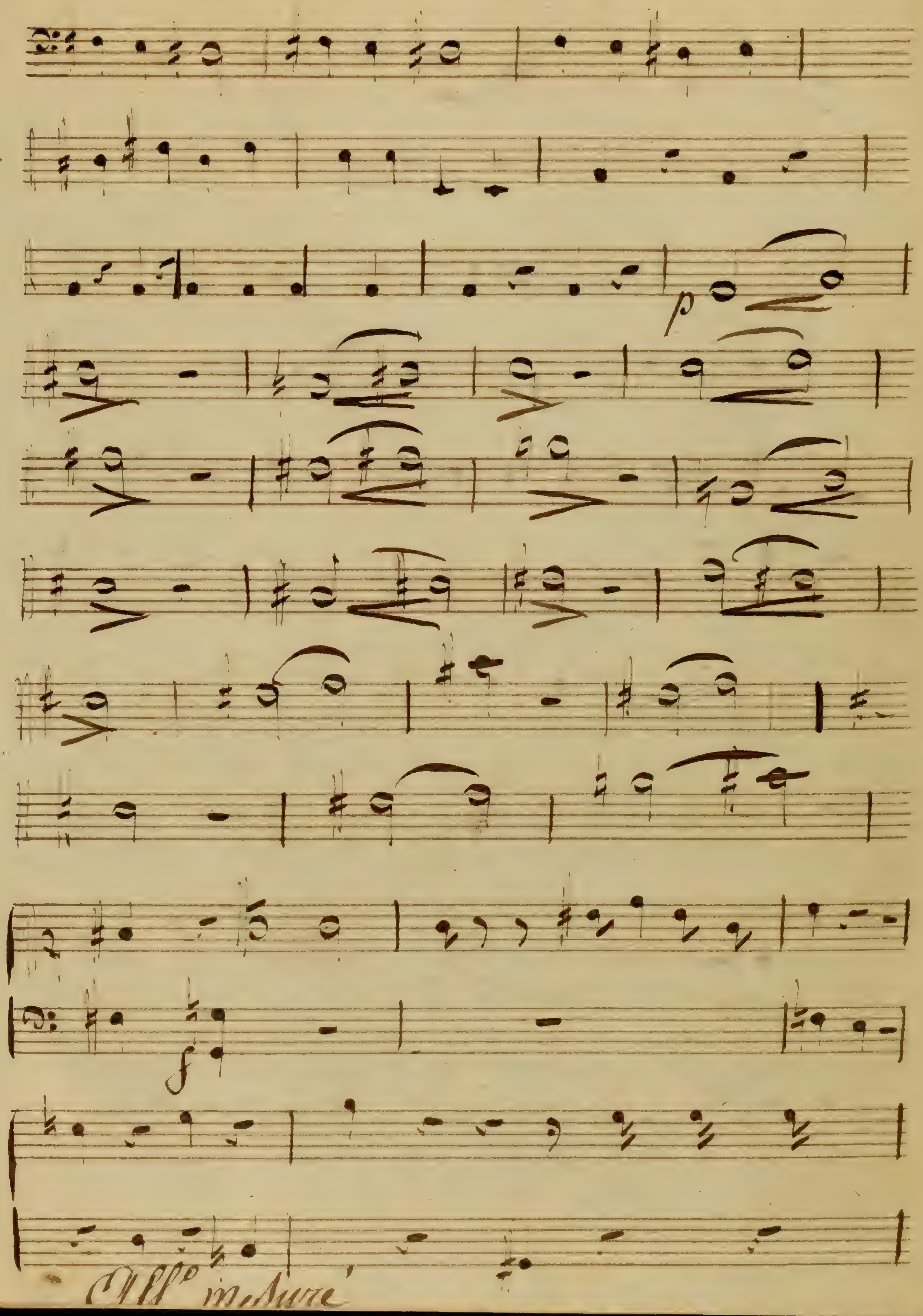

p
fp
ff
p

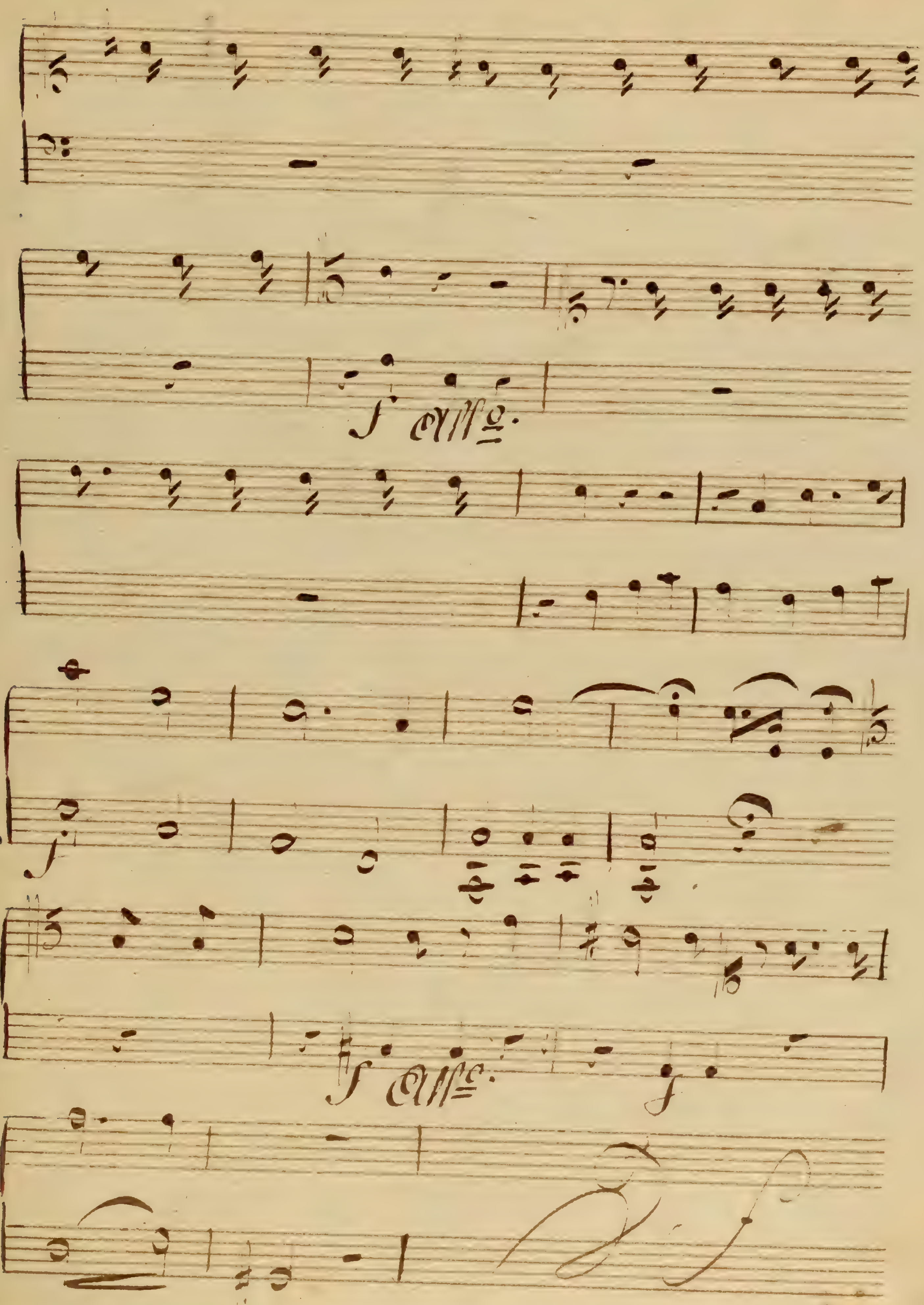

Cres
f
ff
pp
p f
Cres

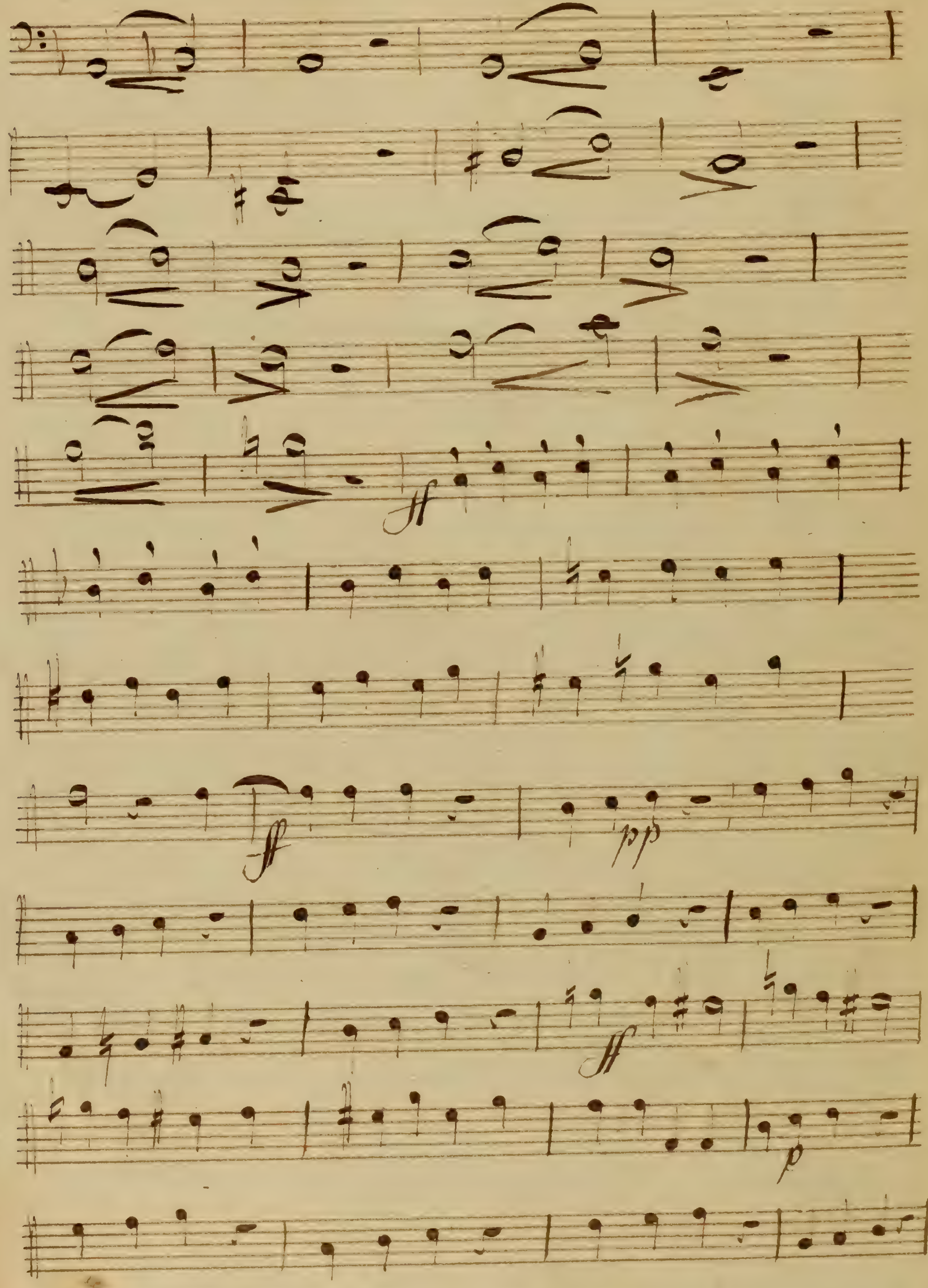

ff
p
6.
Canto.
pp
Cres.

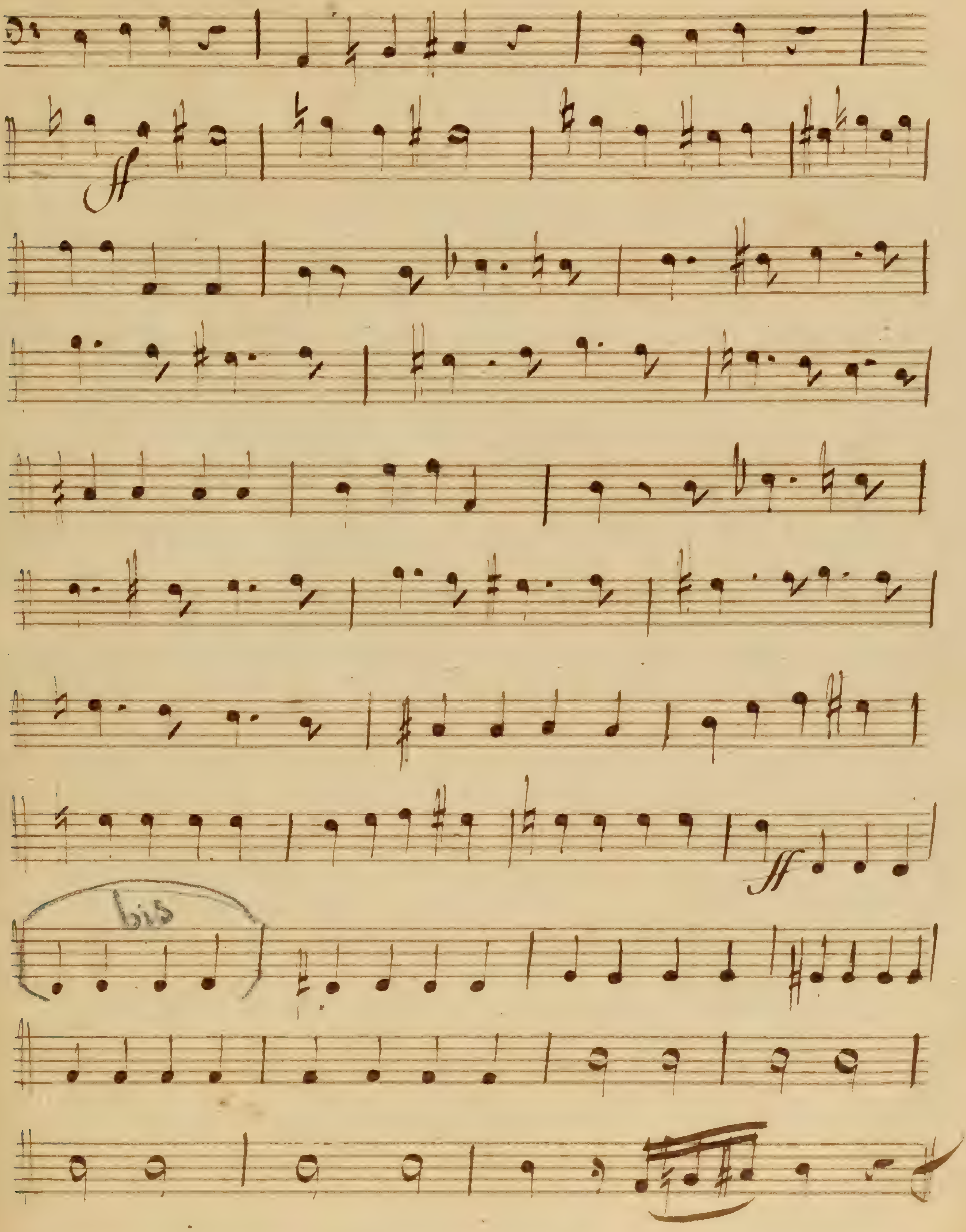

p
f
ff
Cres


pp
pp
ff
ff
pp
ff
p

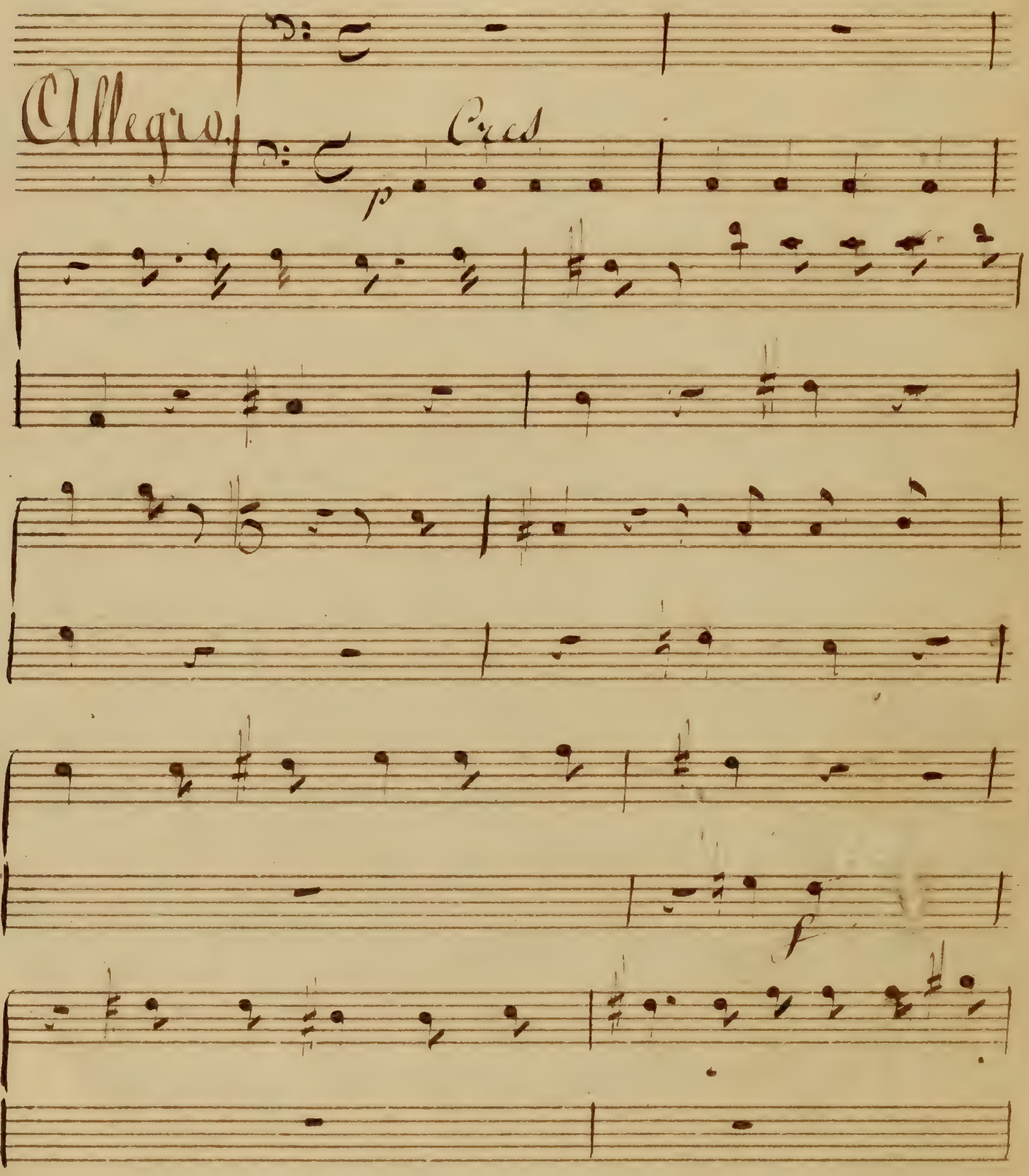

p
f
All° moderé

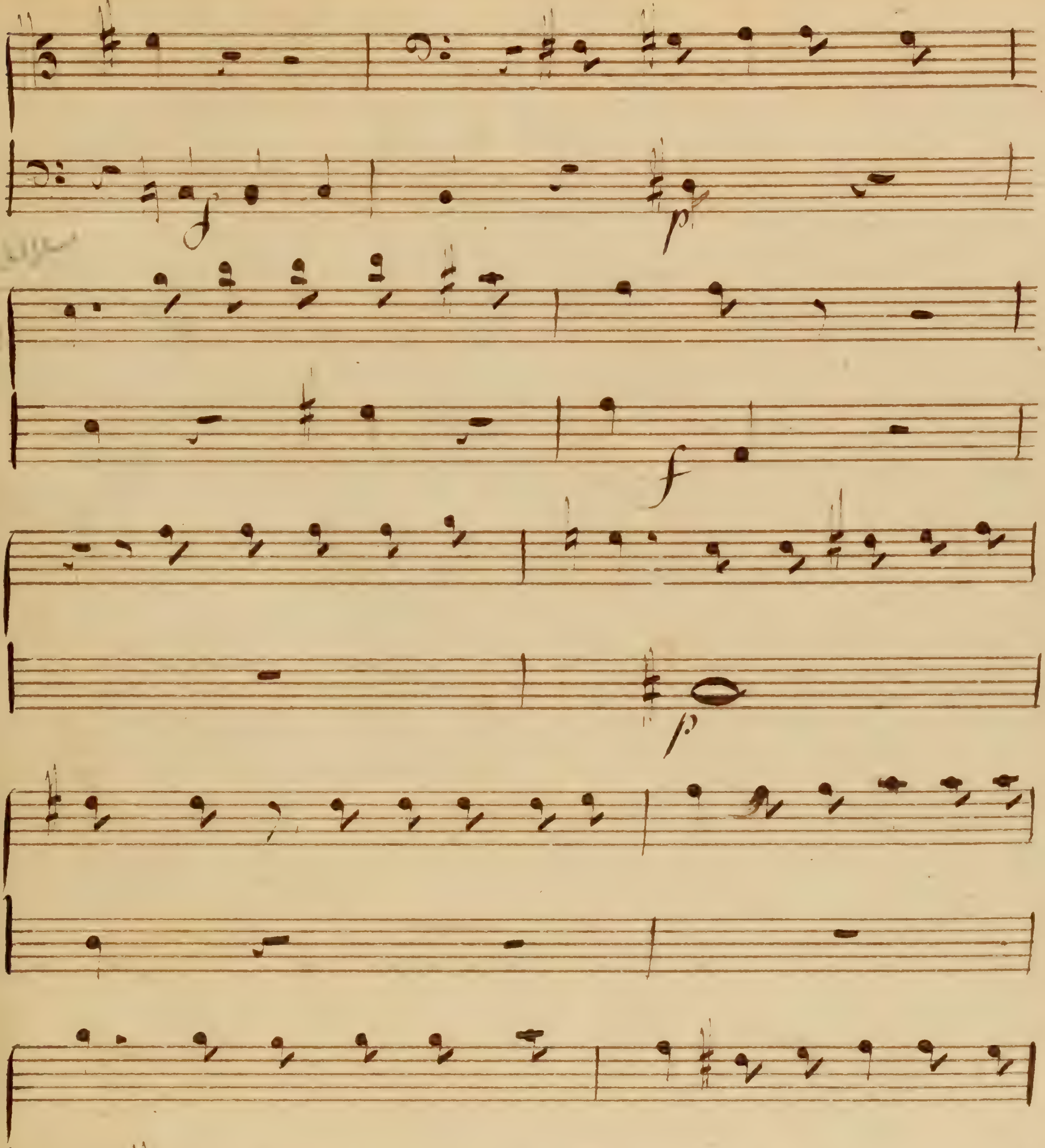

f Allo.
f
f Allo.
f

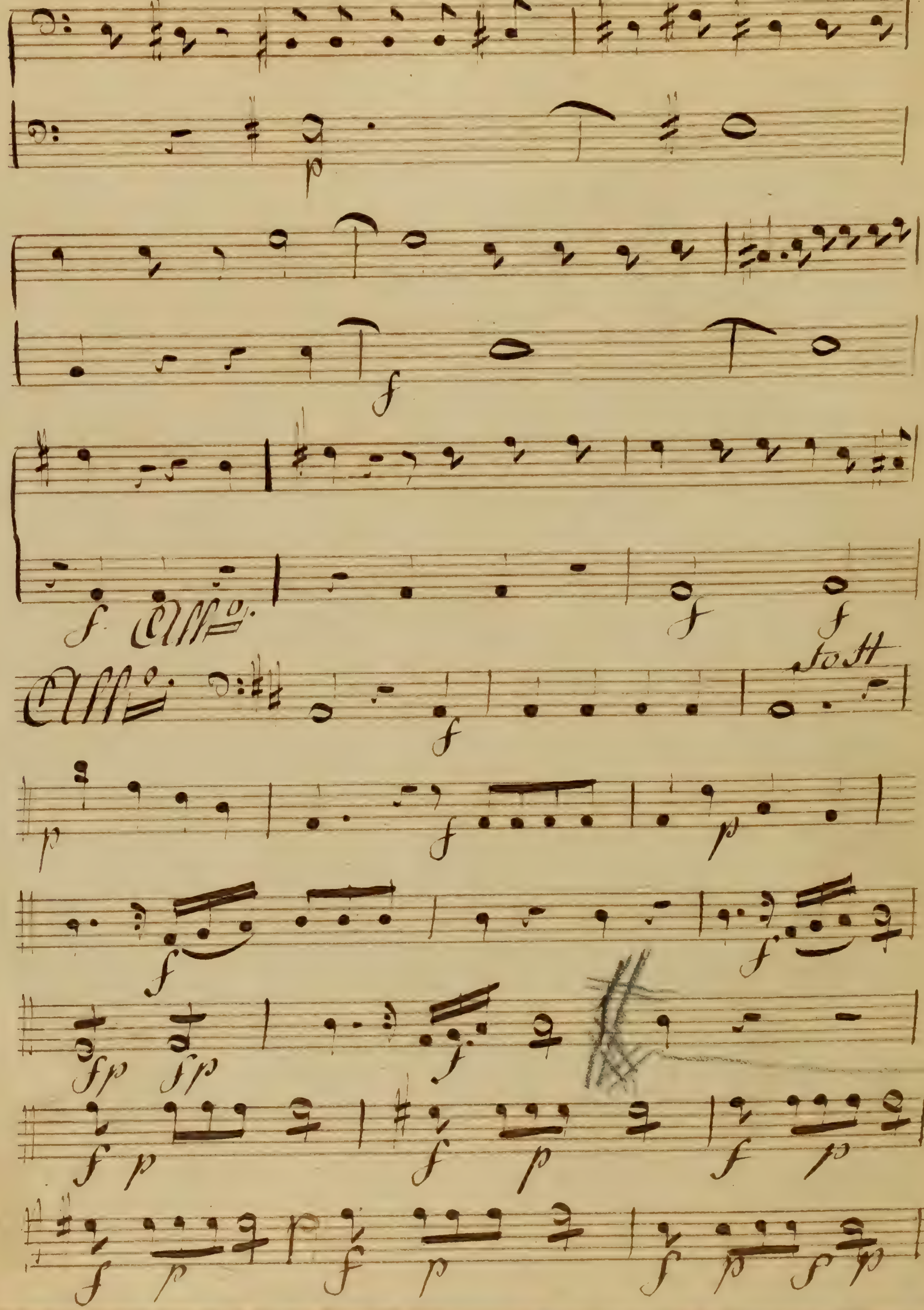

ff
ff
pp
ff
p

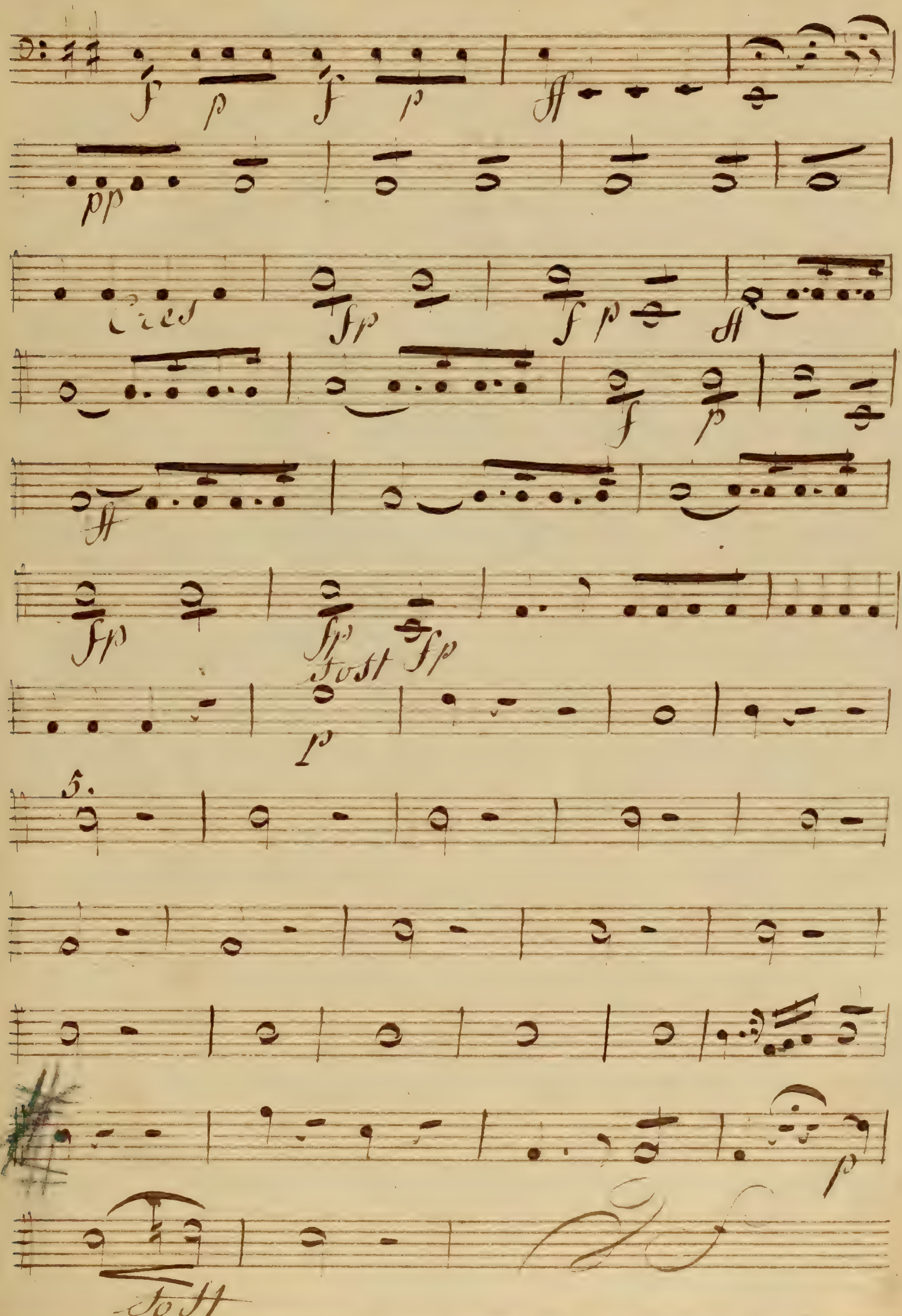

bis

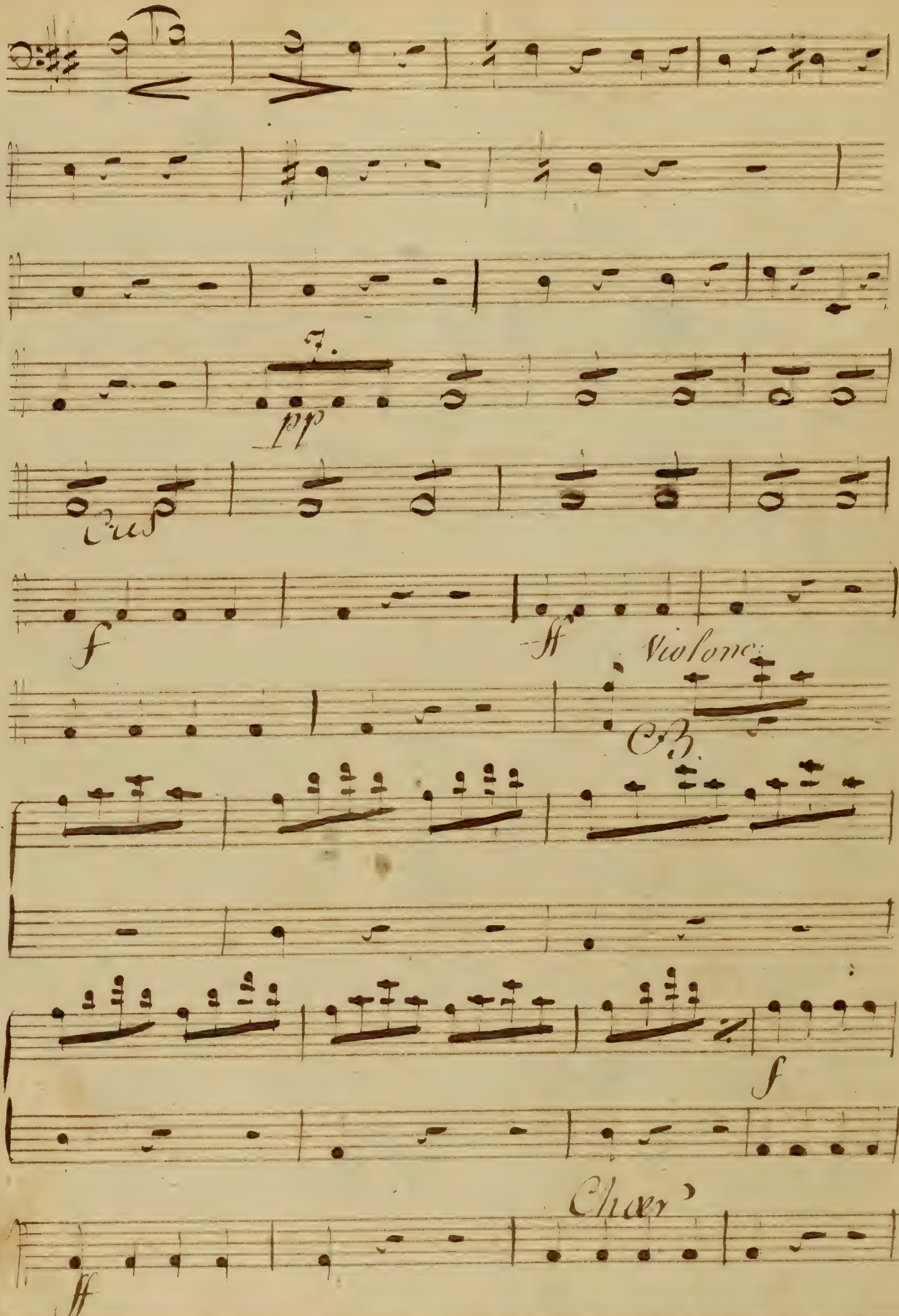
N° 7. Quatuor

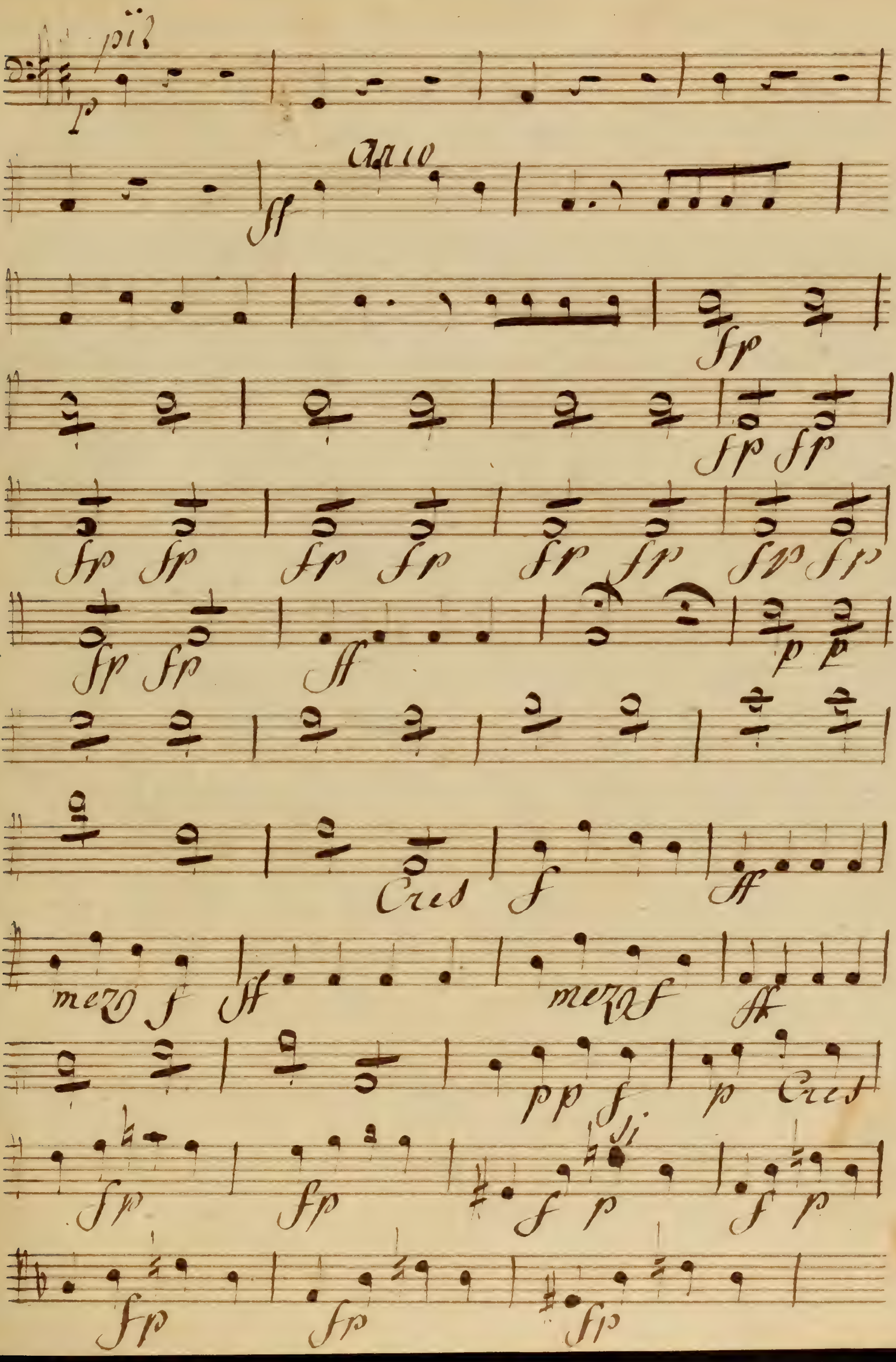


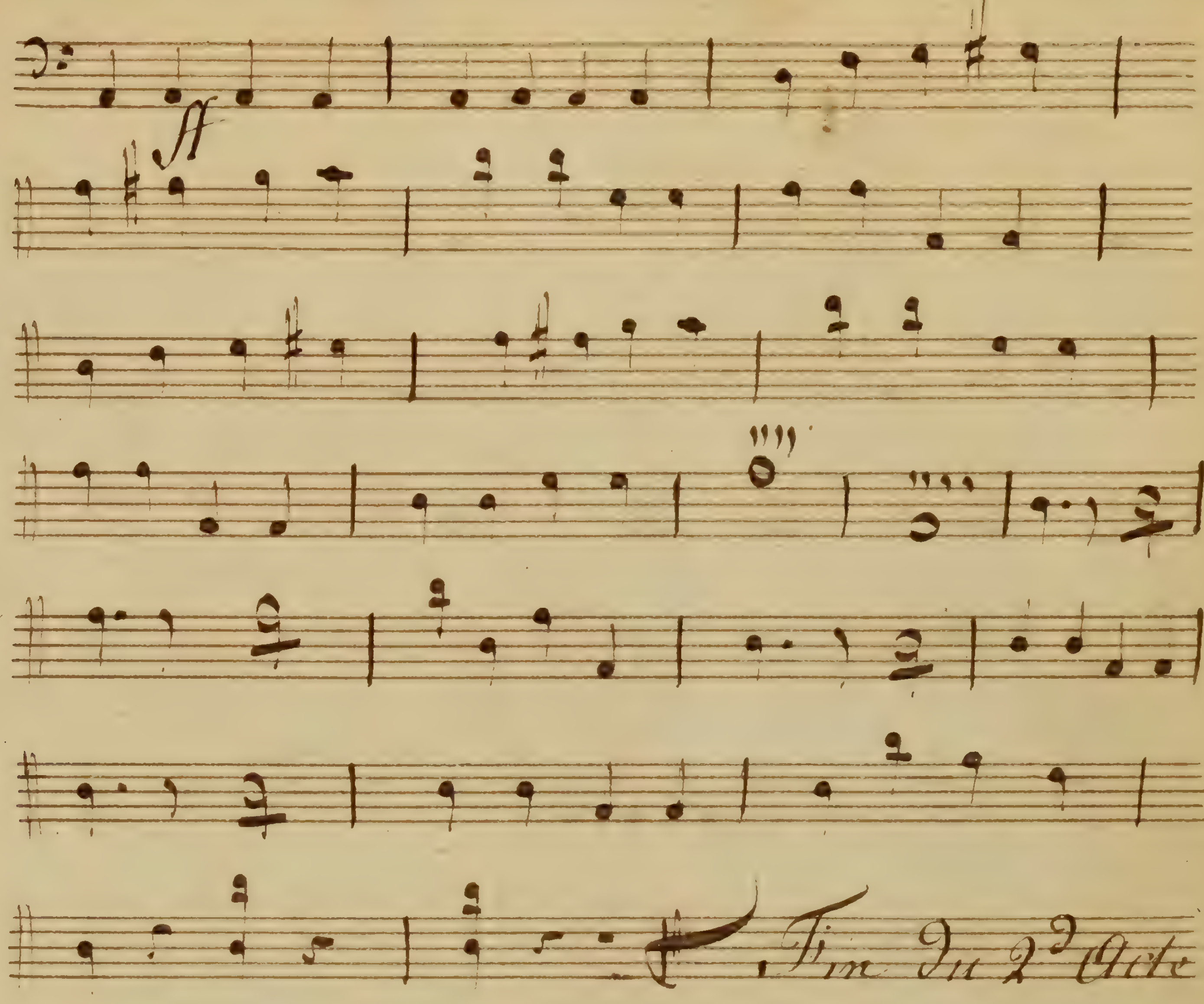



Allo.
Allo.


pp
Cres
fp
5.


pp
Cres
f
ff
Violonc:
f
Chœr
ff

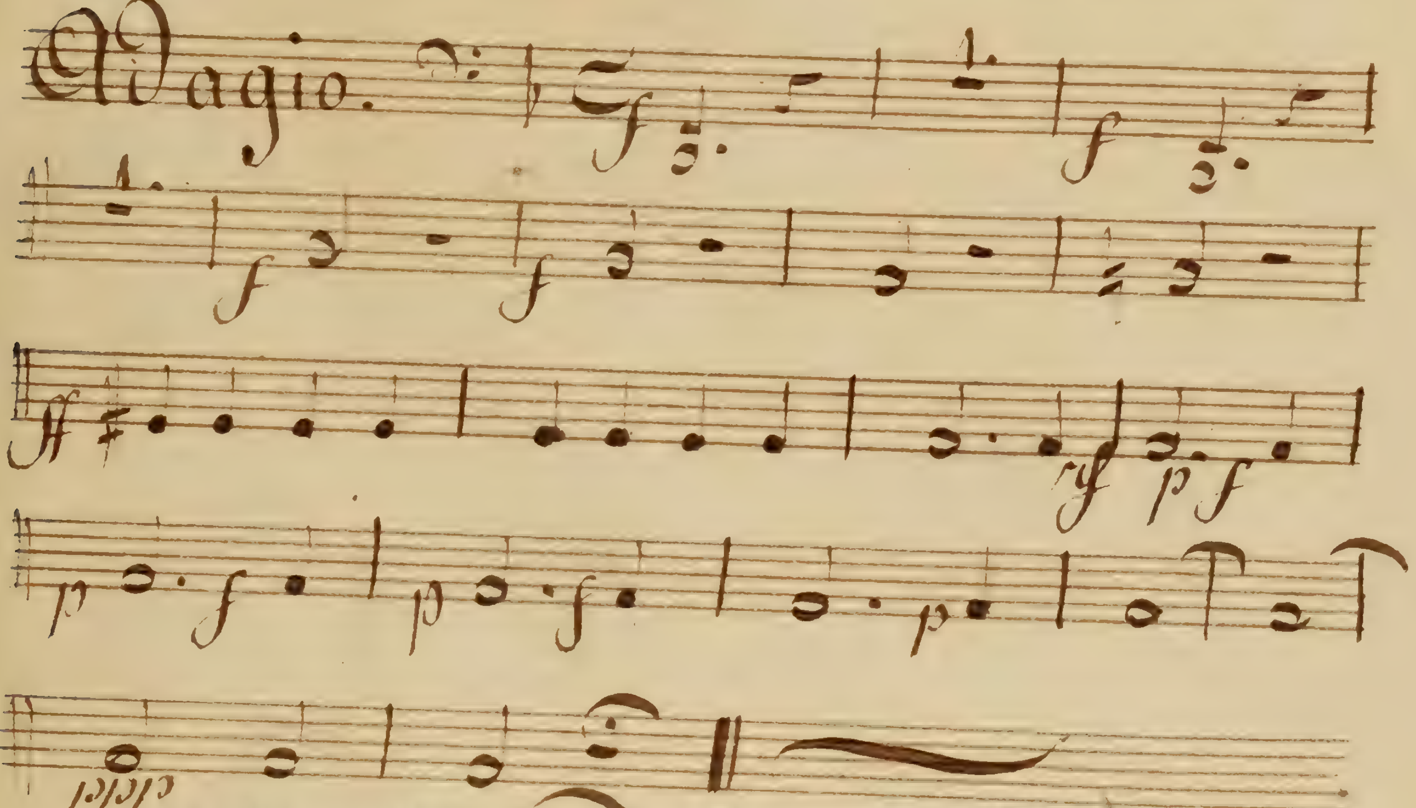

più
p
Allo
ff
fp
Cres
f
mezo f
pp
Si


ff
Fin du 2d Acte

Acte 3ième.

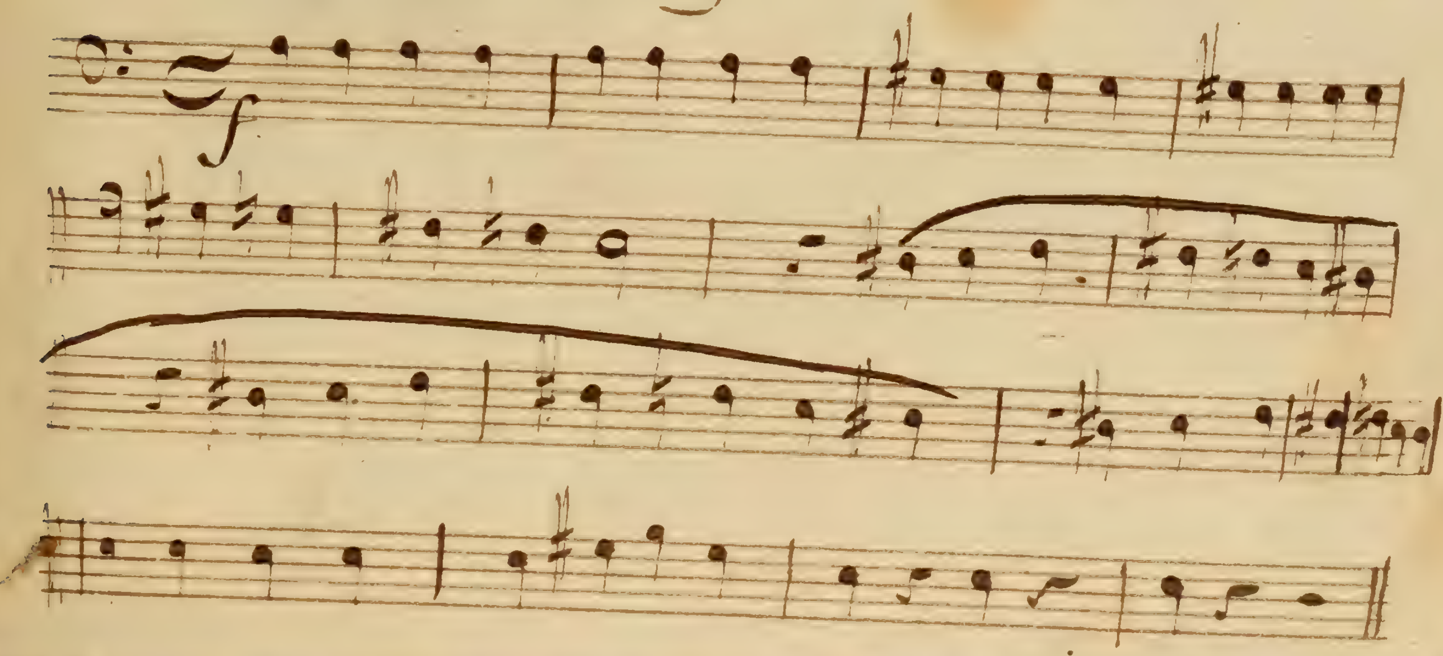
Entr'acte du 2e acte

N° 8.



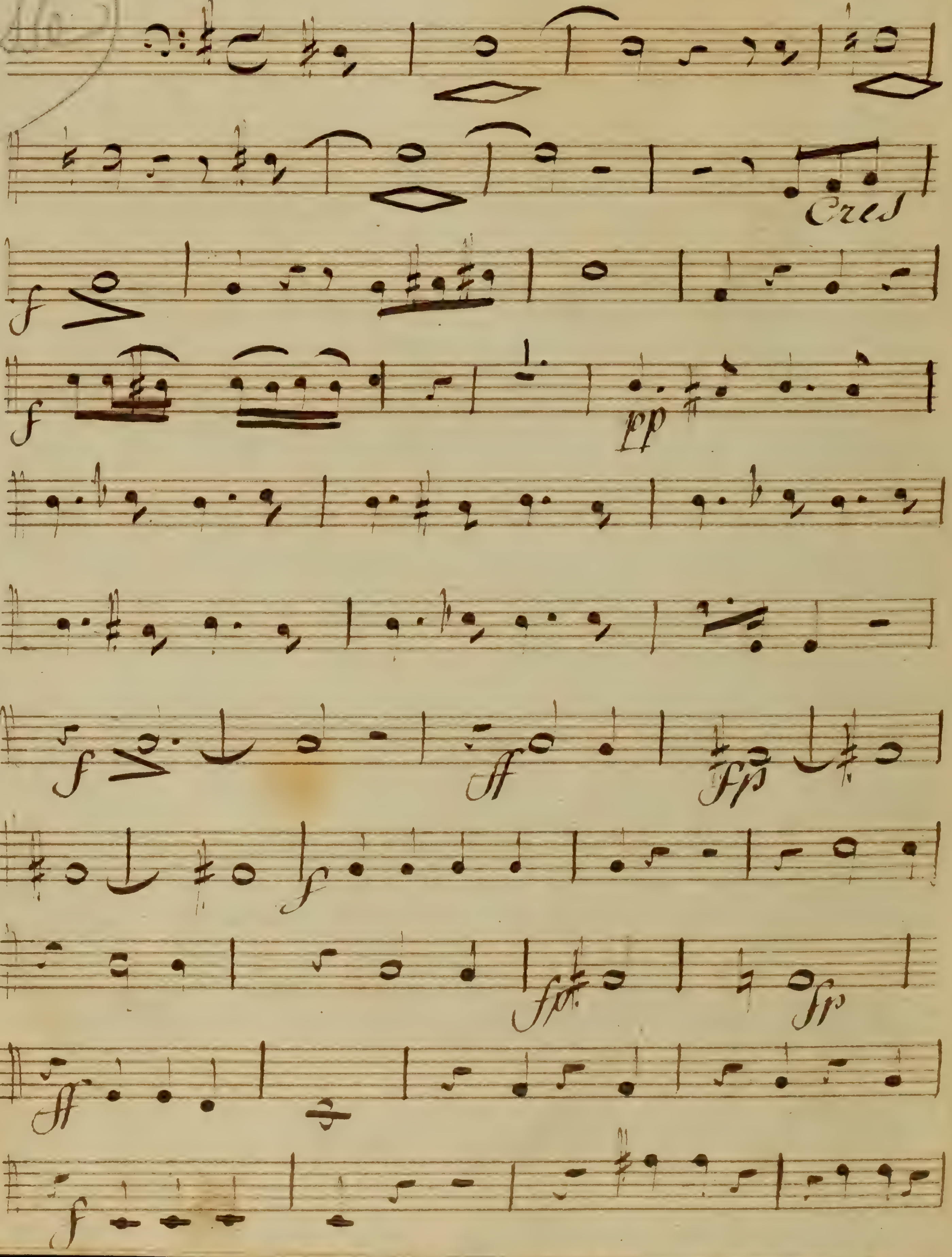
entr'acte du 3ème acte

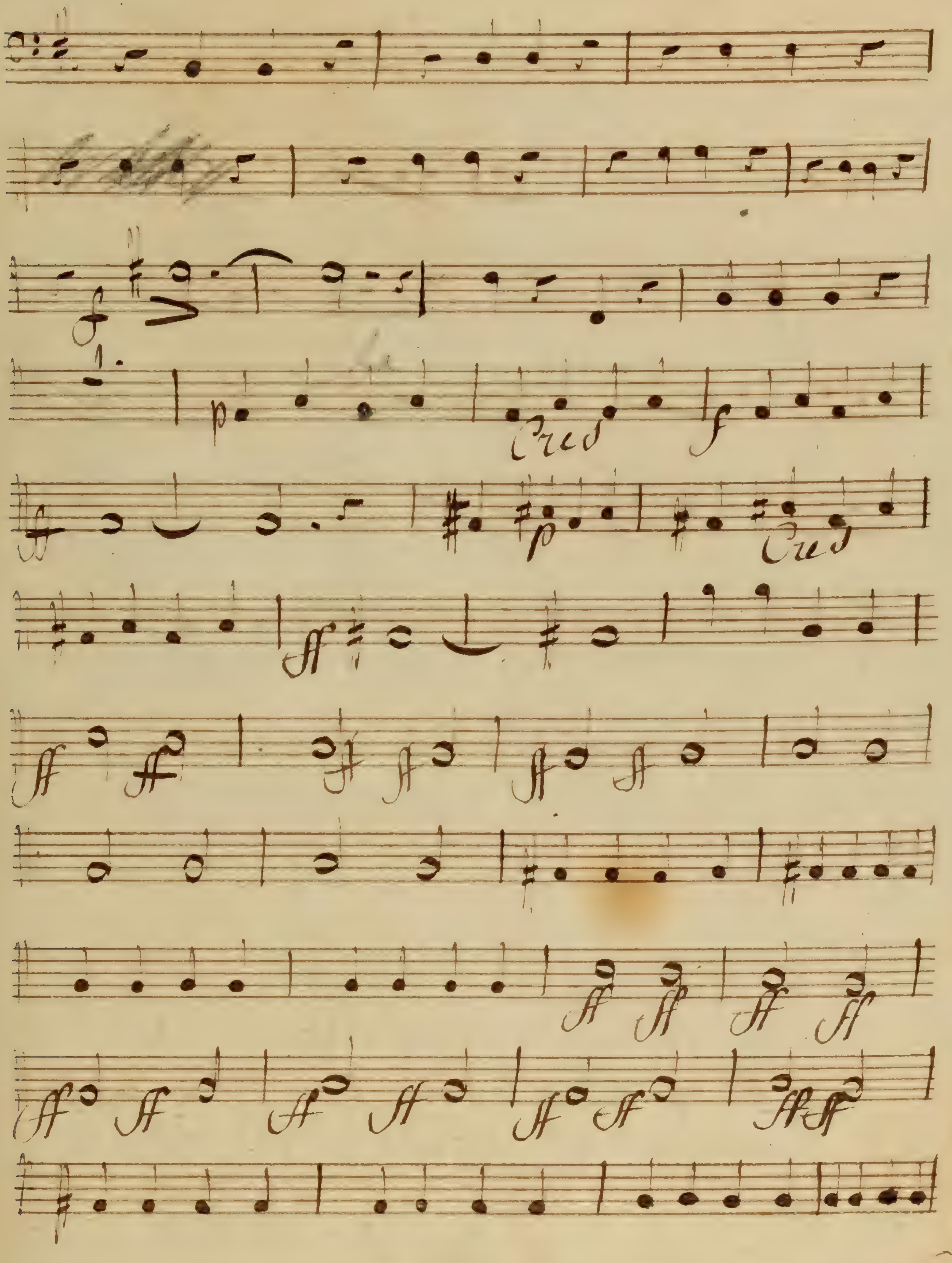
N° 9.

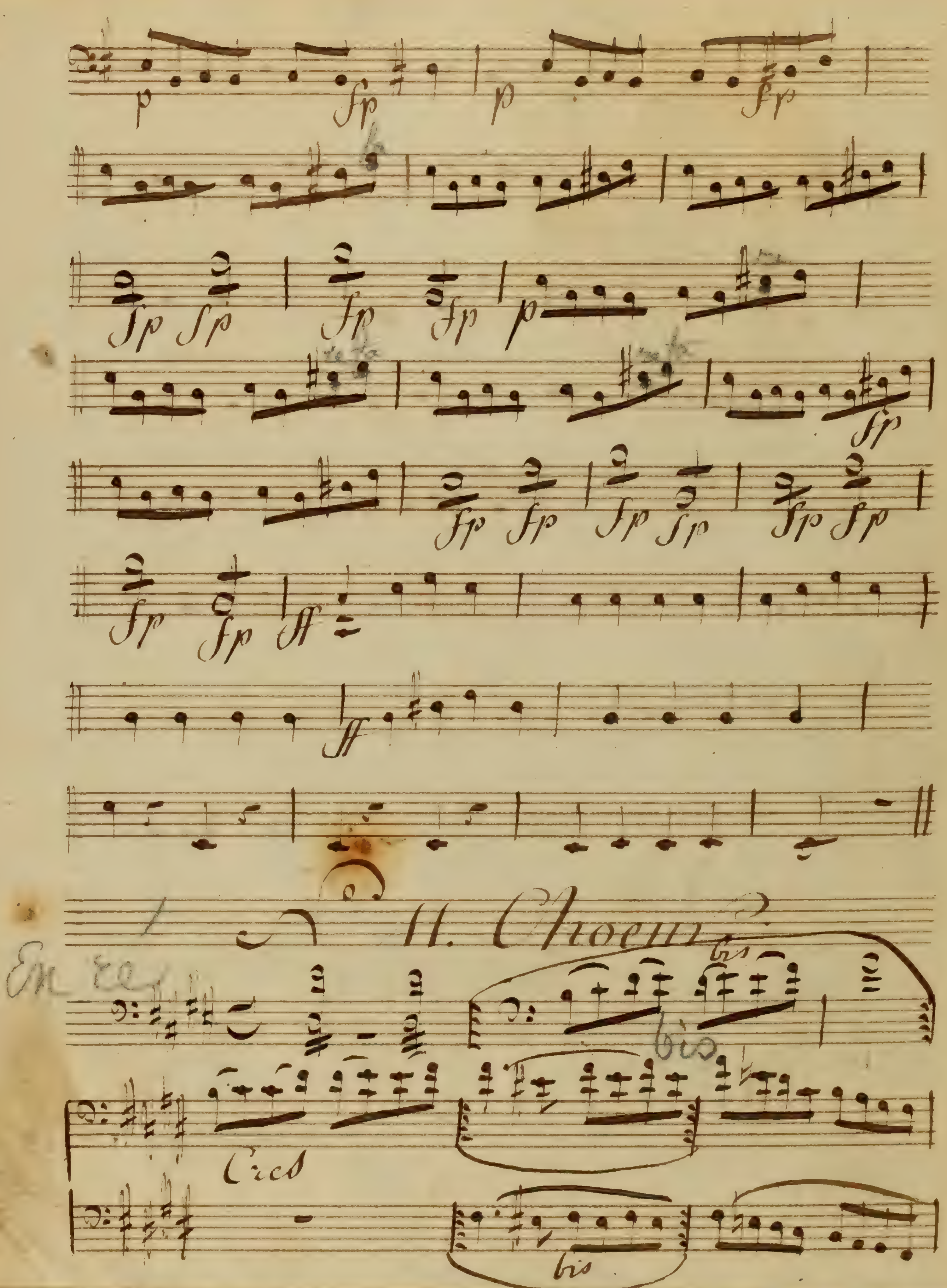


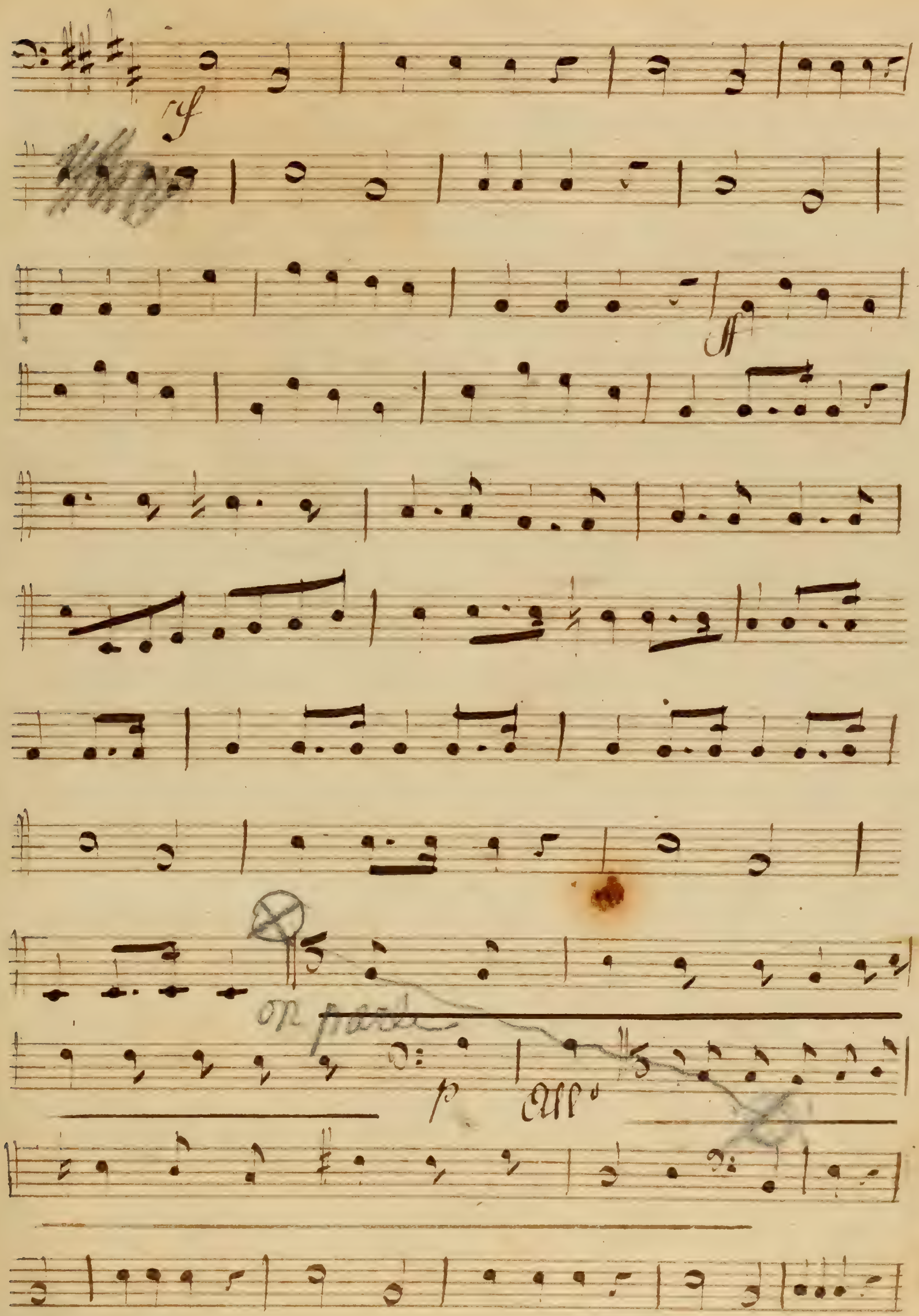
N° 10 Air.

(basso)

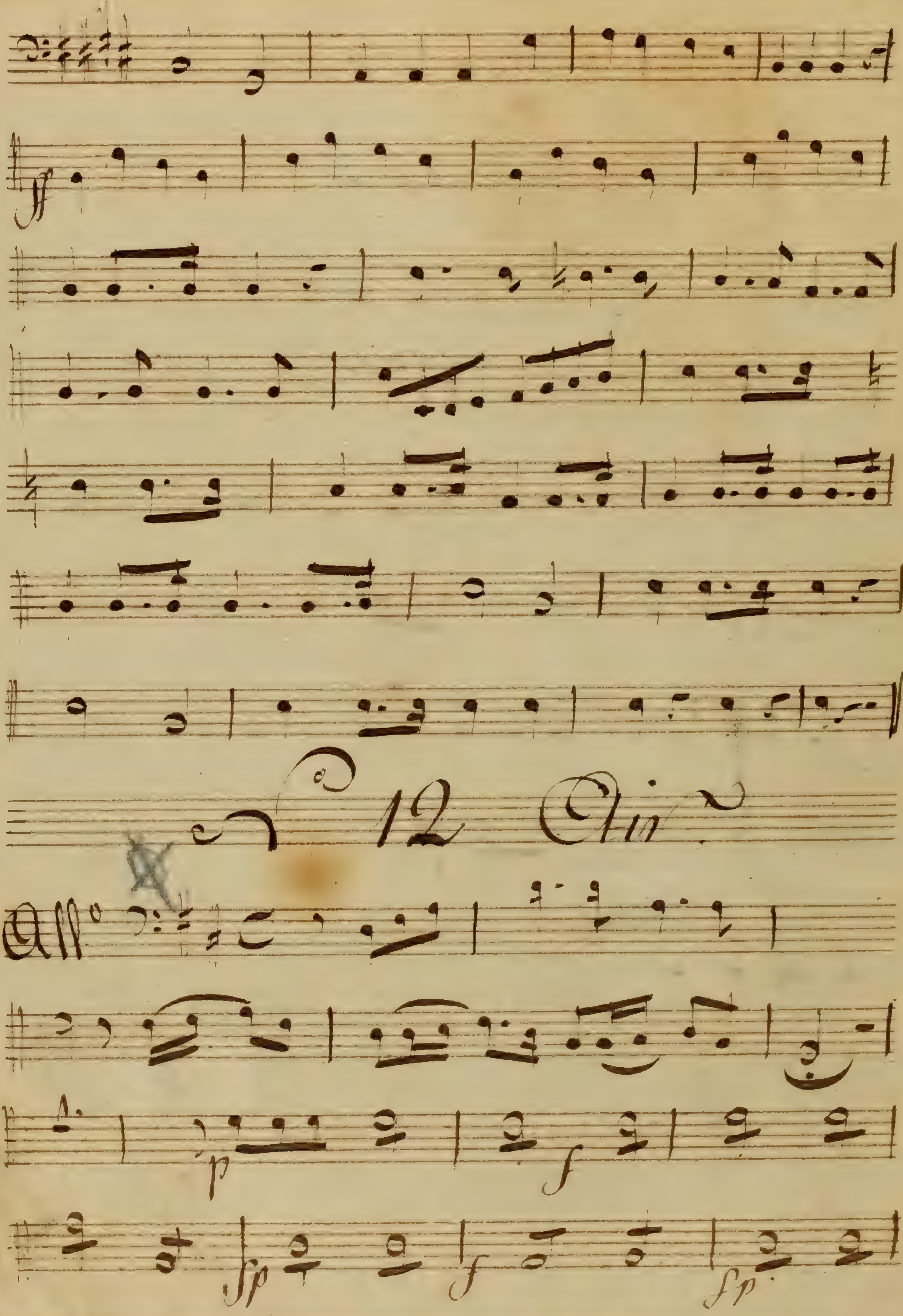


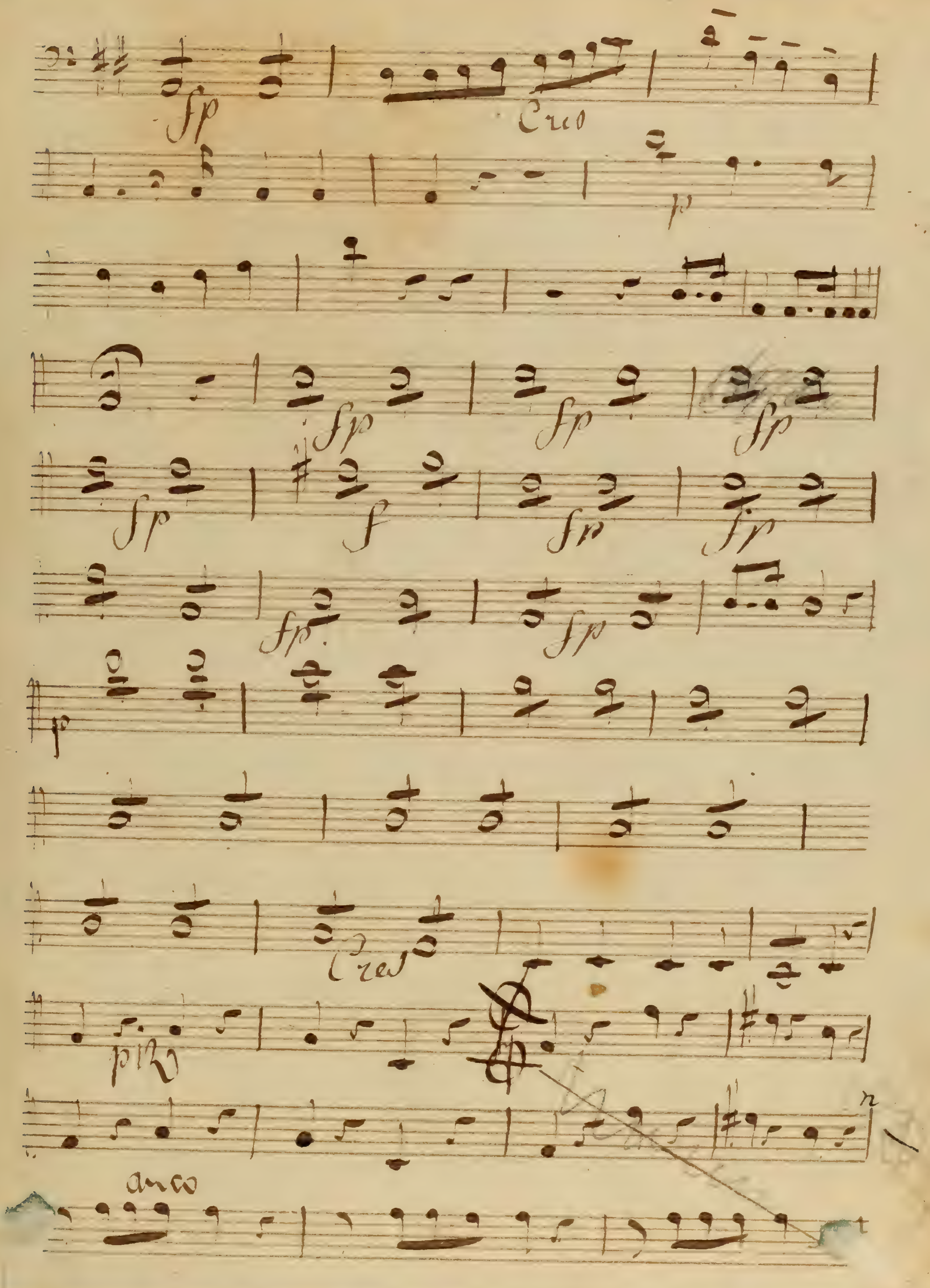

p
Cres
f
ff
p
Cres
ff


11. Choeur
En ré
bis
Cres
bis

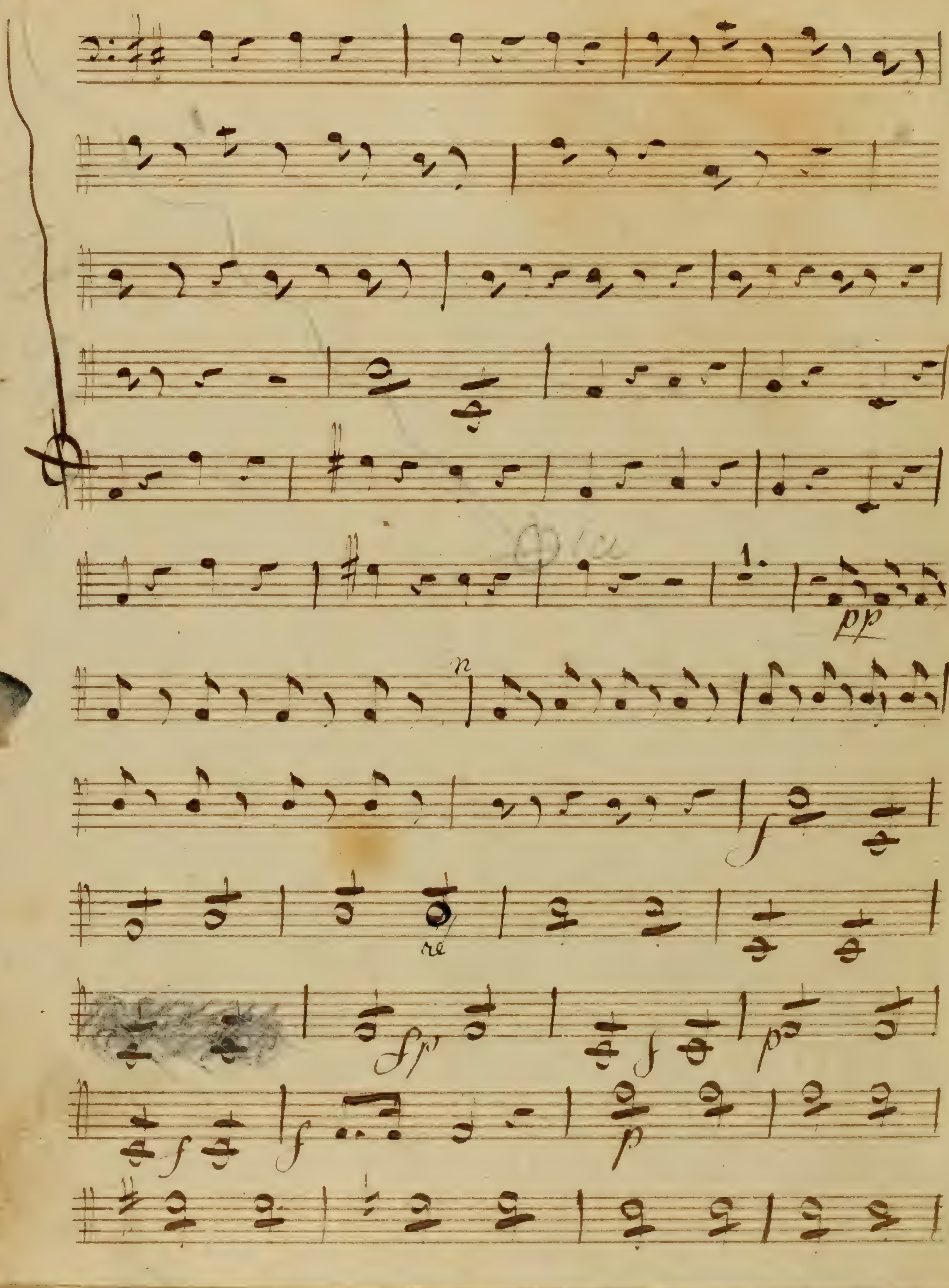


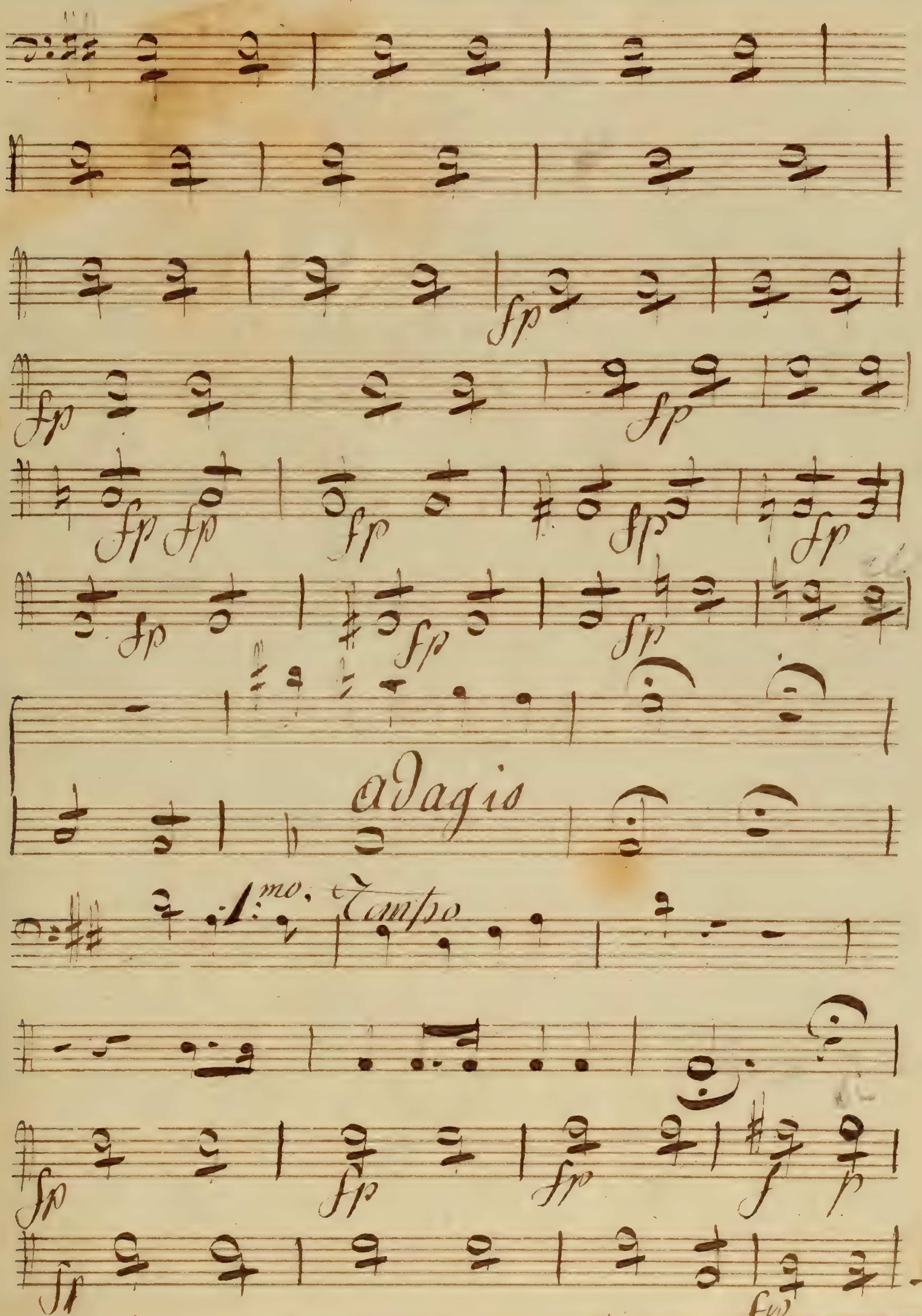
sf
ff
p
All°

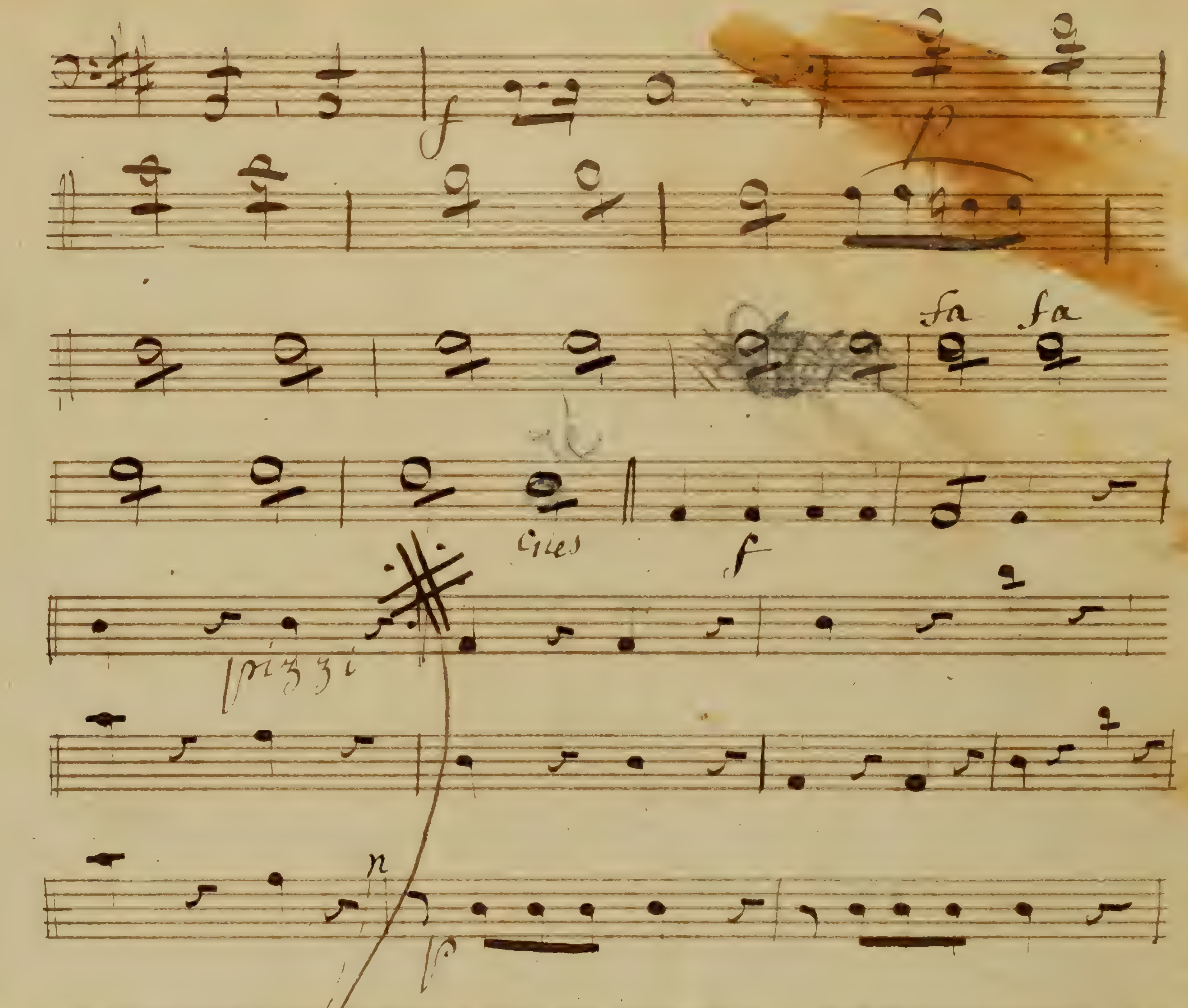

ff
12 Clar
All°
p
f
fp
f
fp



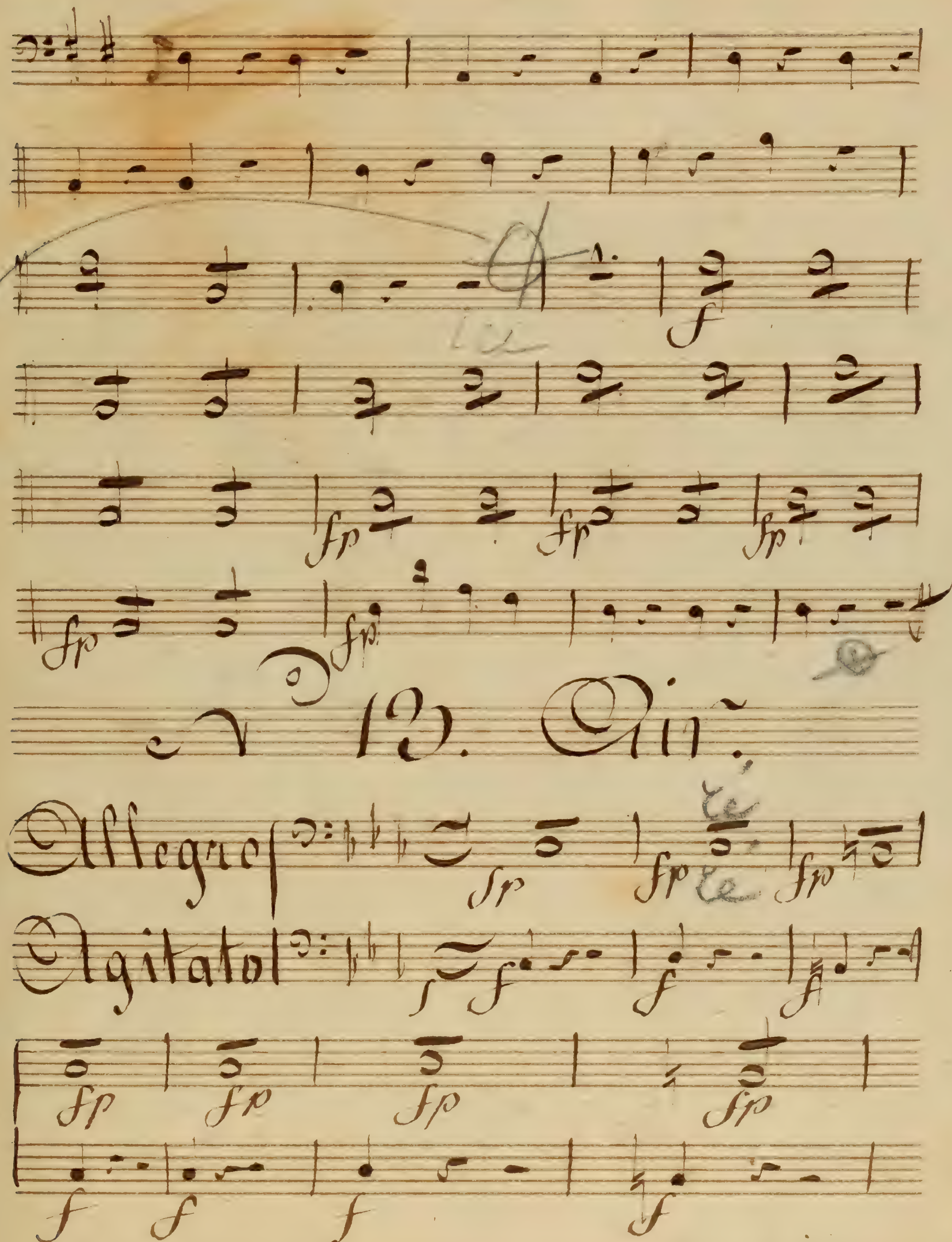
fp
Cres
p
fp
f
pizz
arco

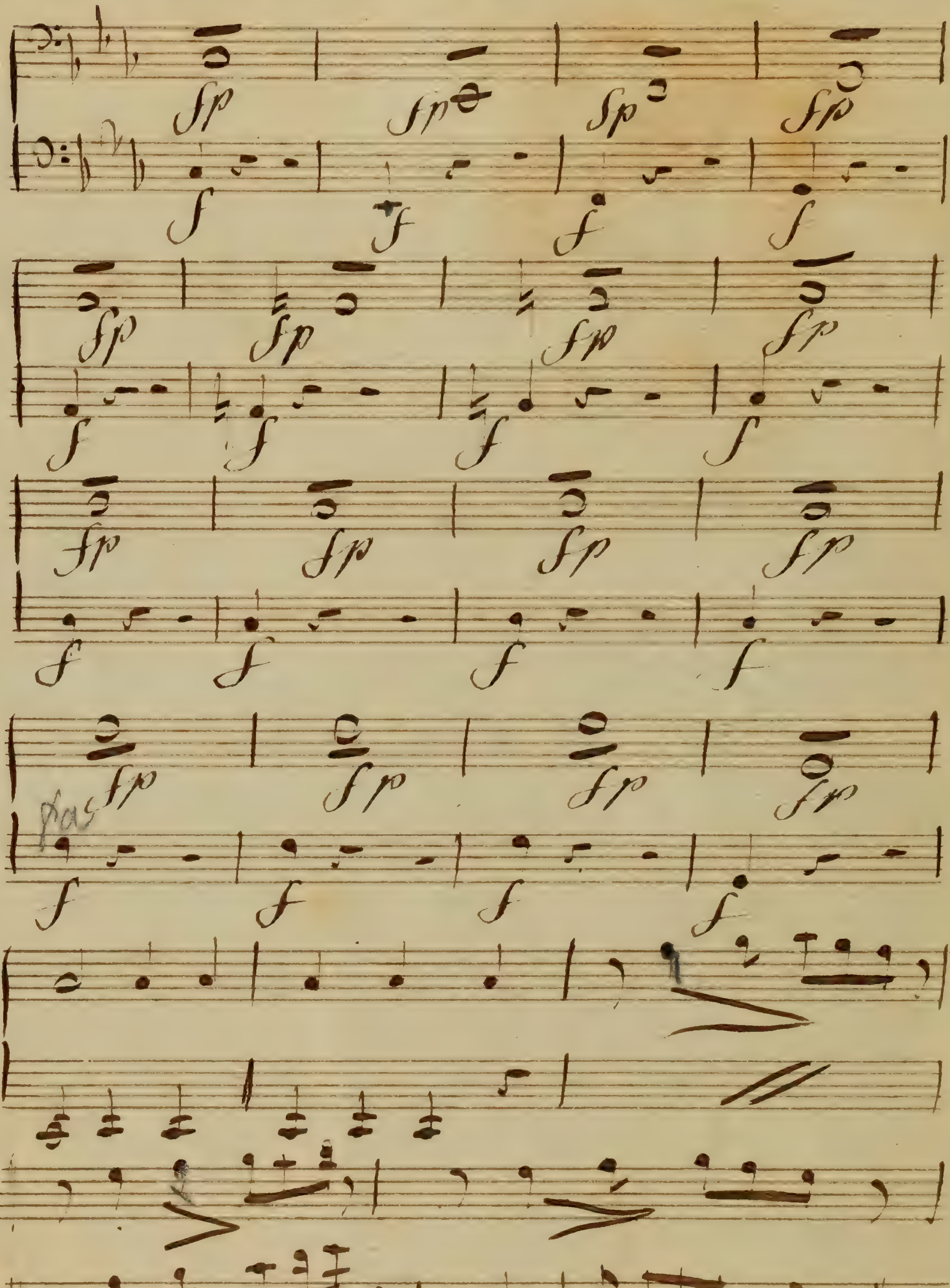

pp
ré
fp
f
p

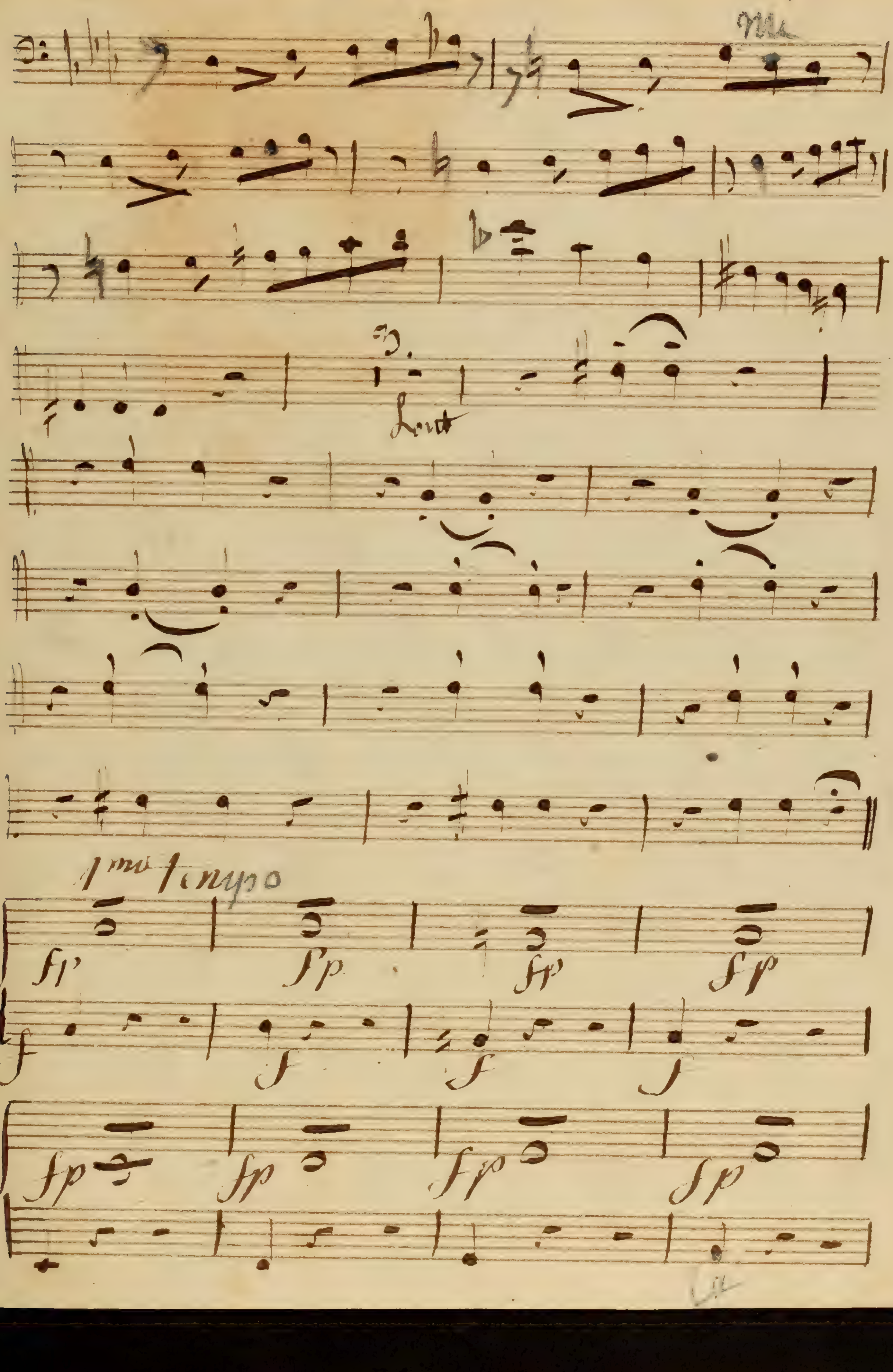

fp
adagio
1mo. Tempo
f
p

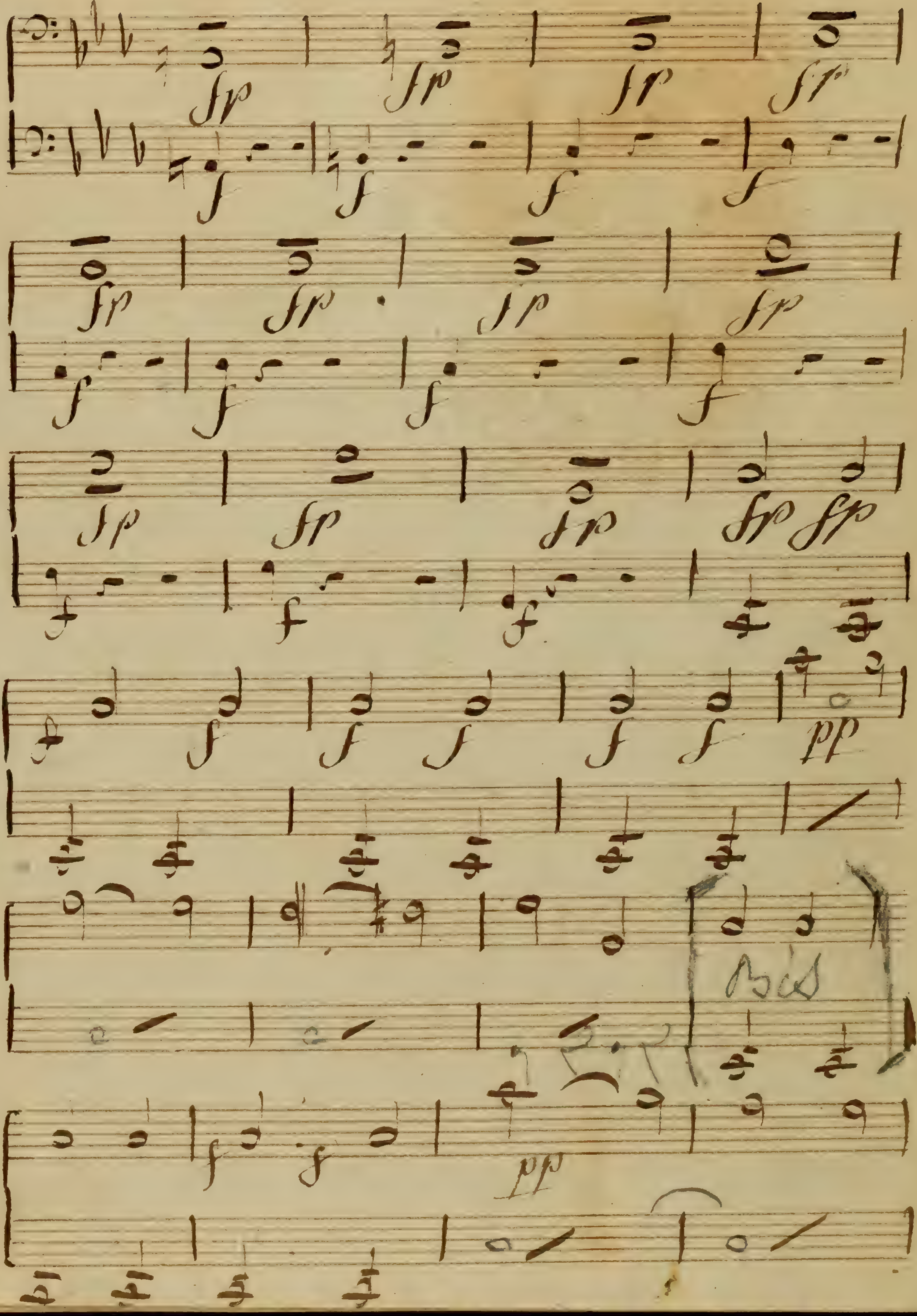


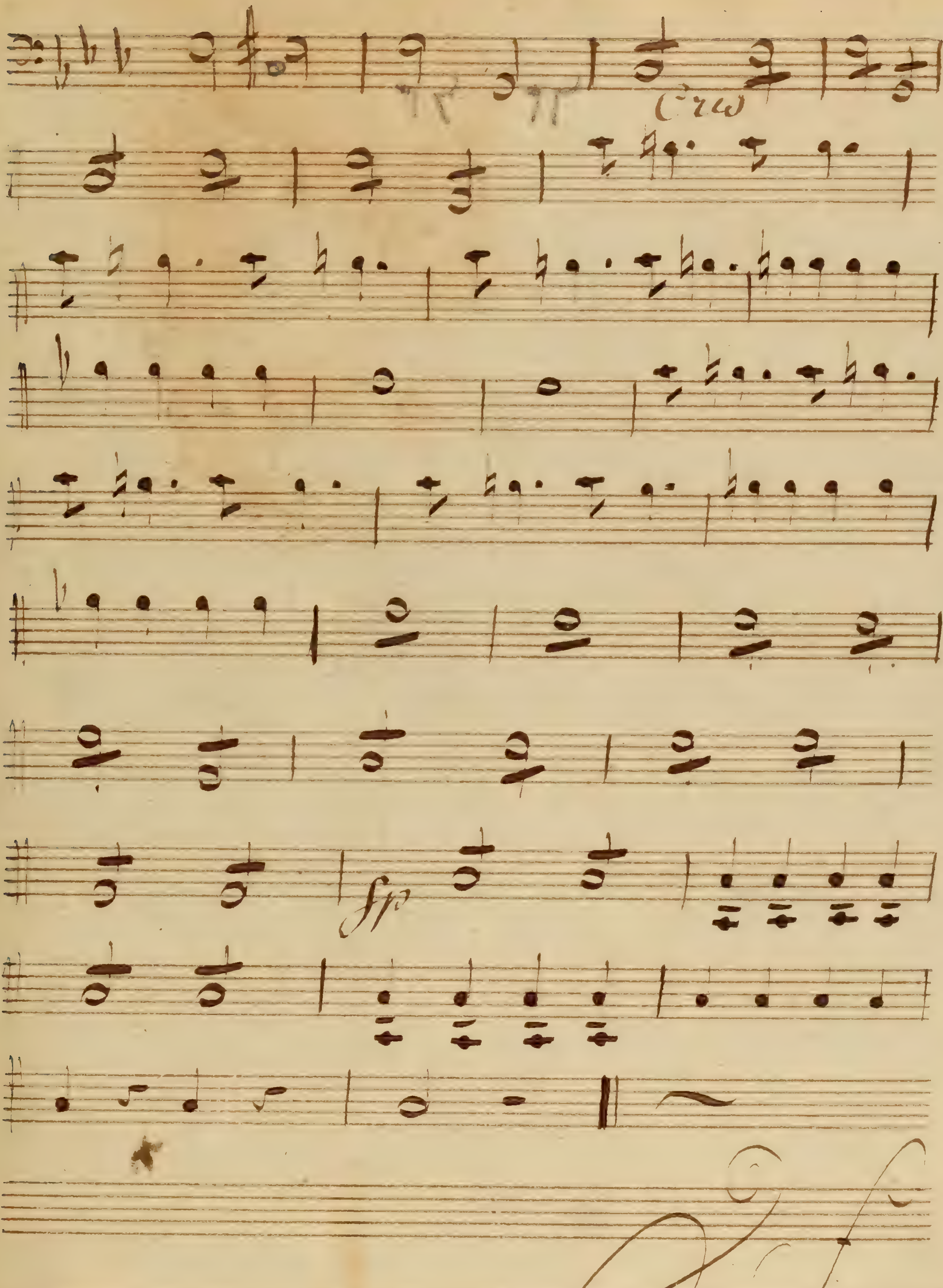
fa
fa
pizzi

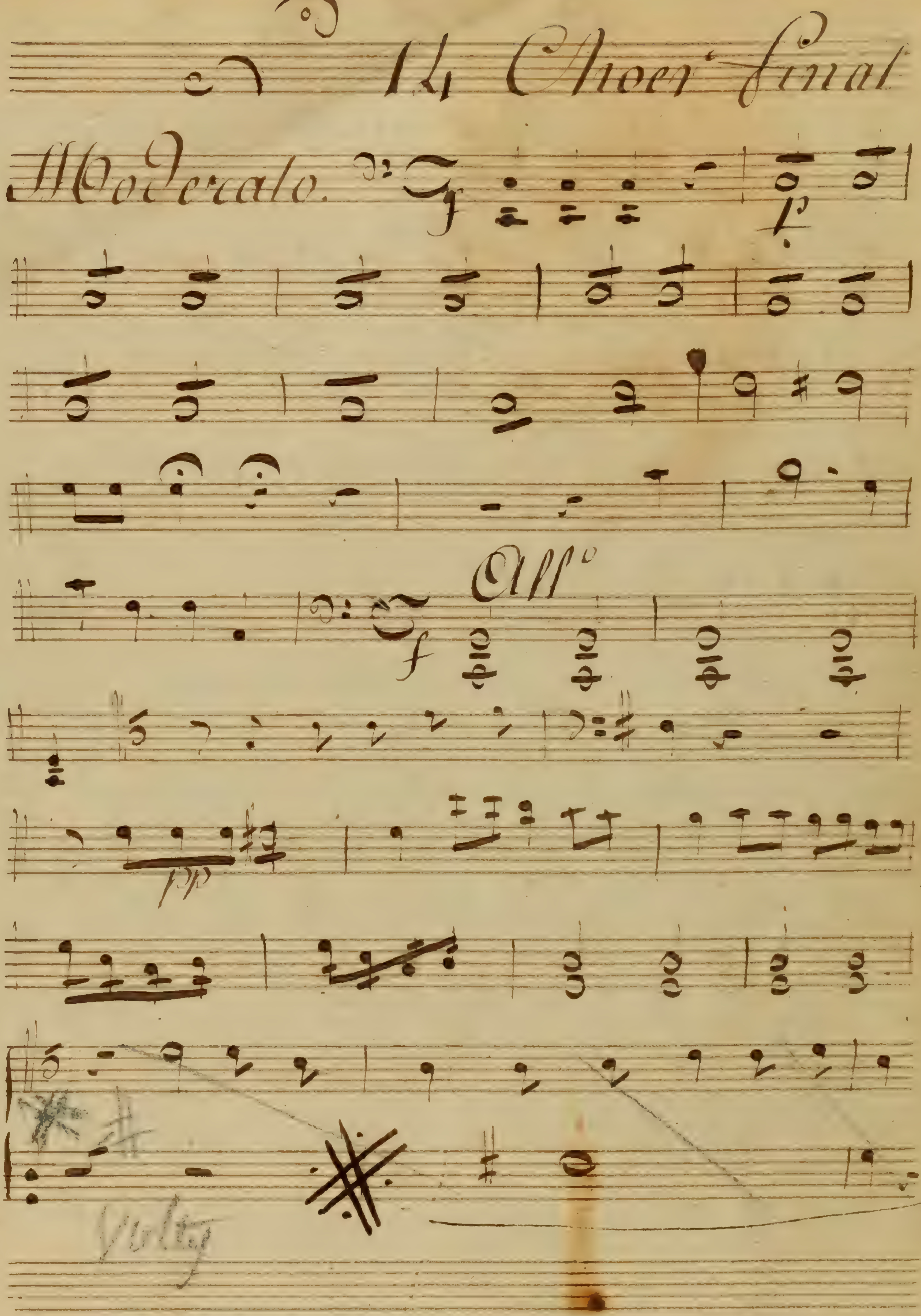

N° 13. Air.
Allegro
Agitato

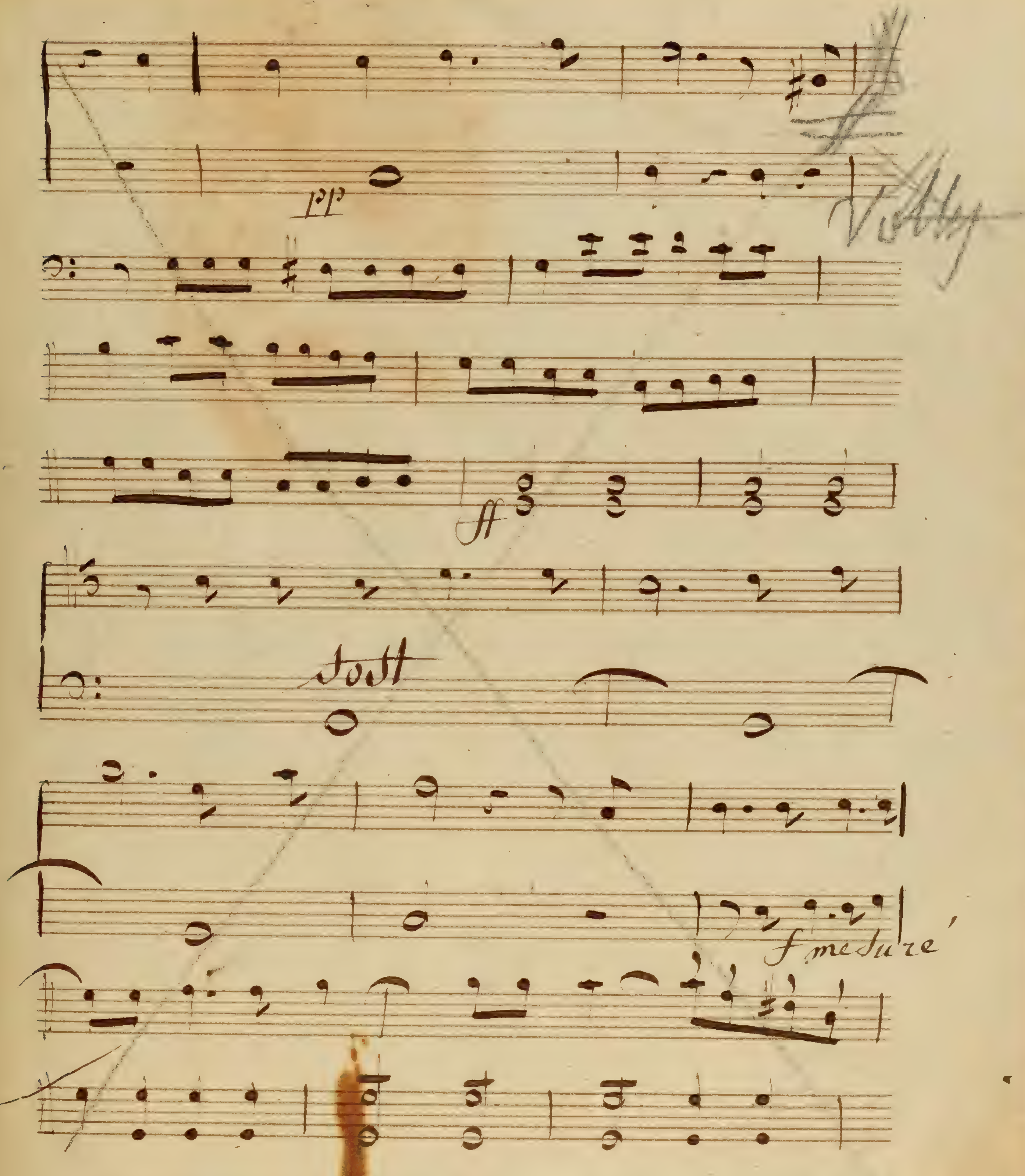


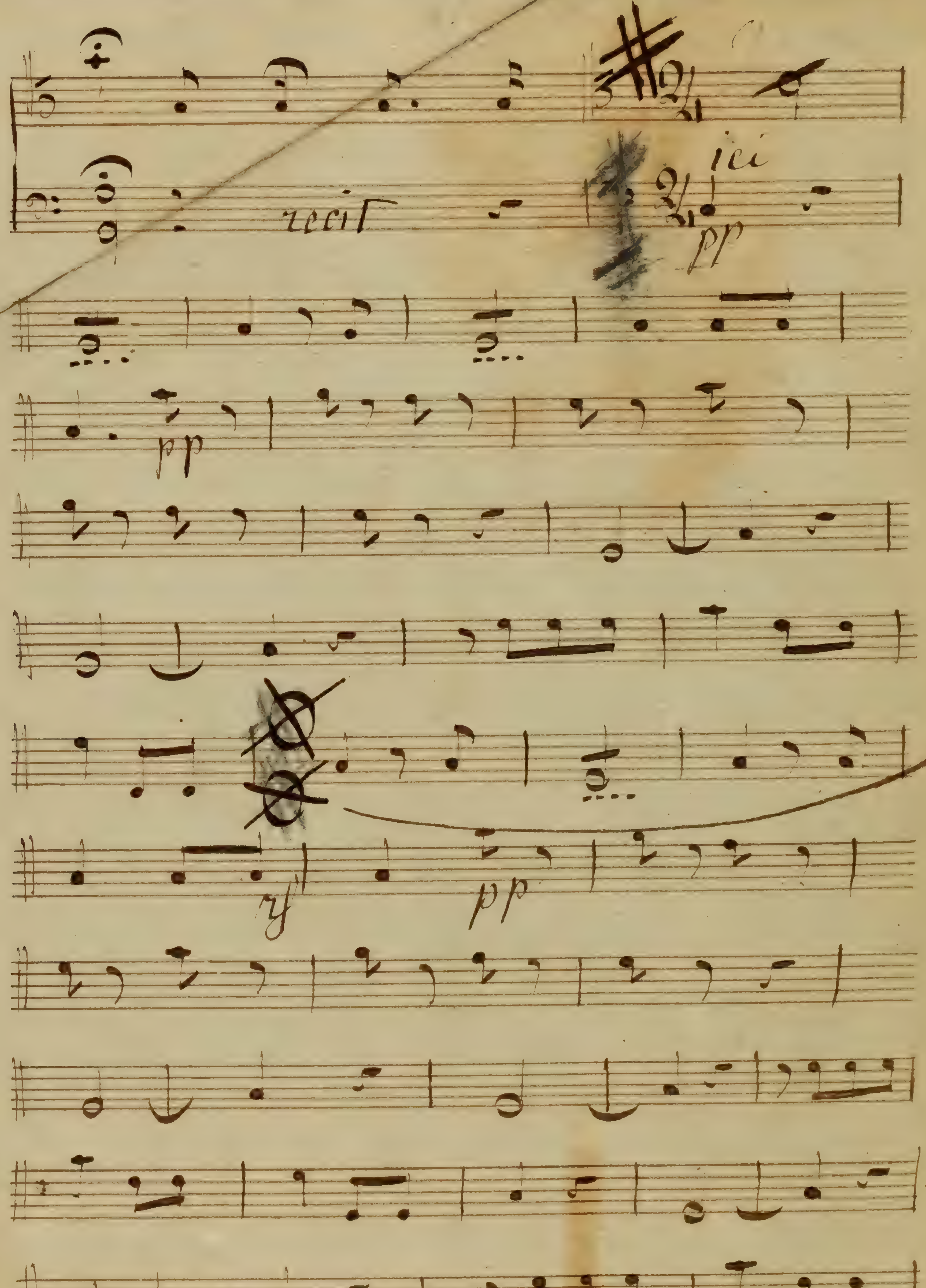

Lent
1mo tempo
fp
f

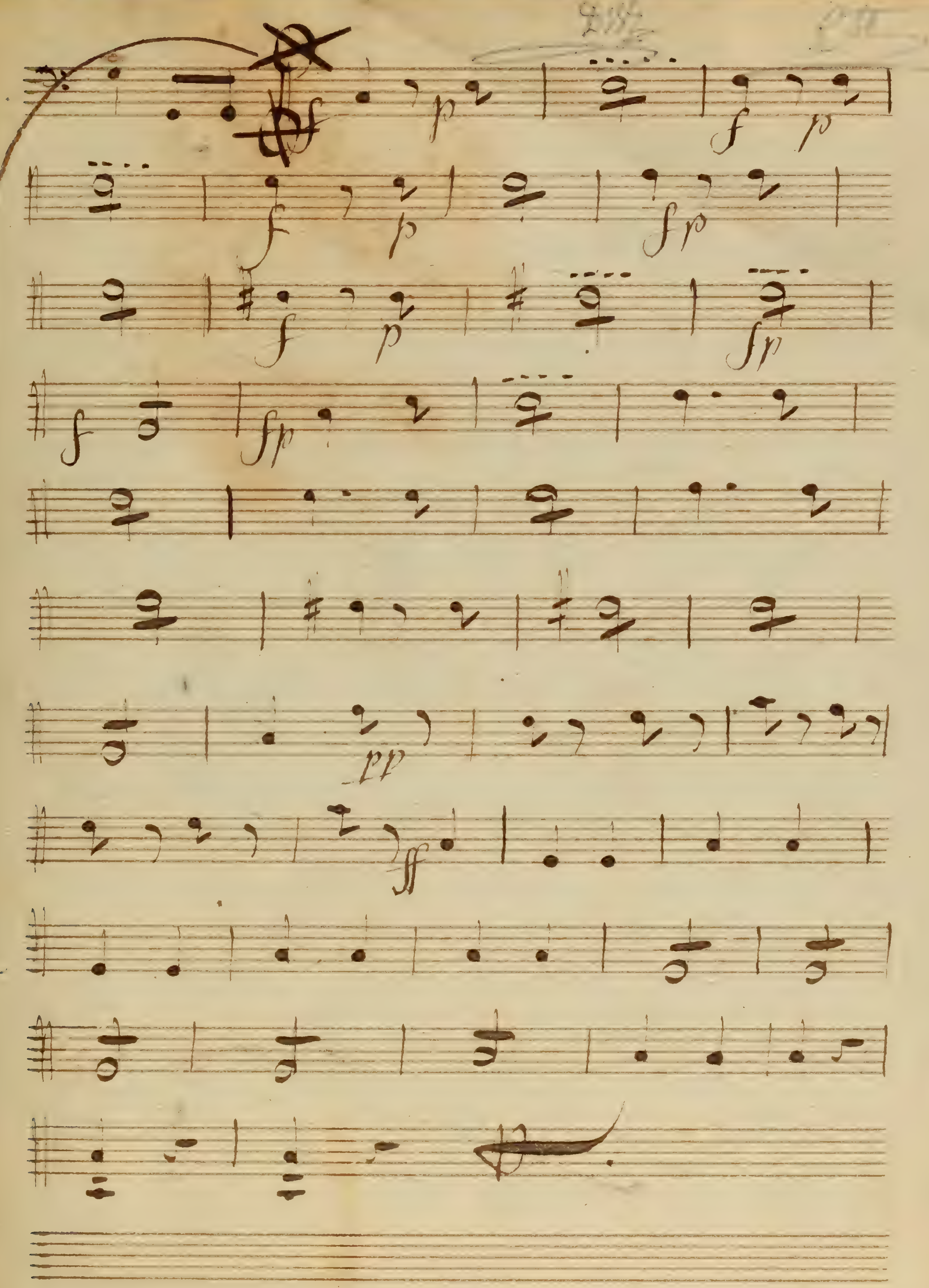

Bis


Cres
fp


14 Choer final
Moderato.
p
All°
f
pp
Volti


pp
Volti
ff
f mesuré


recit
ici
pp
pp
pp



1ère Flûte

Euphrosine

Parties Séparées
D'EUPHROSINE
ou
LE TIRAN CORRIGÉ
Comédie en Trois Actes.

Mise en Musique
PAR E. MÉHUL

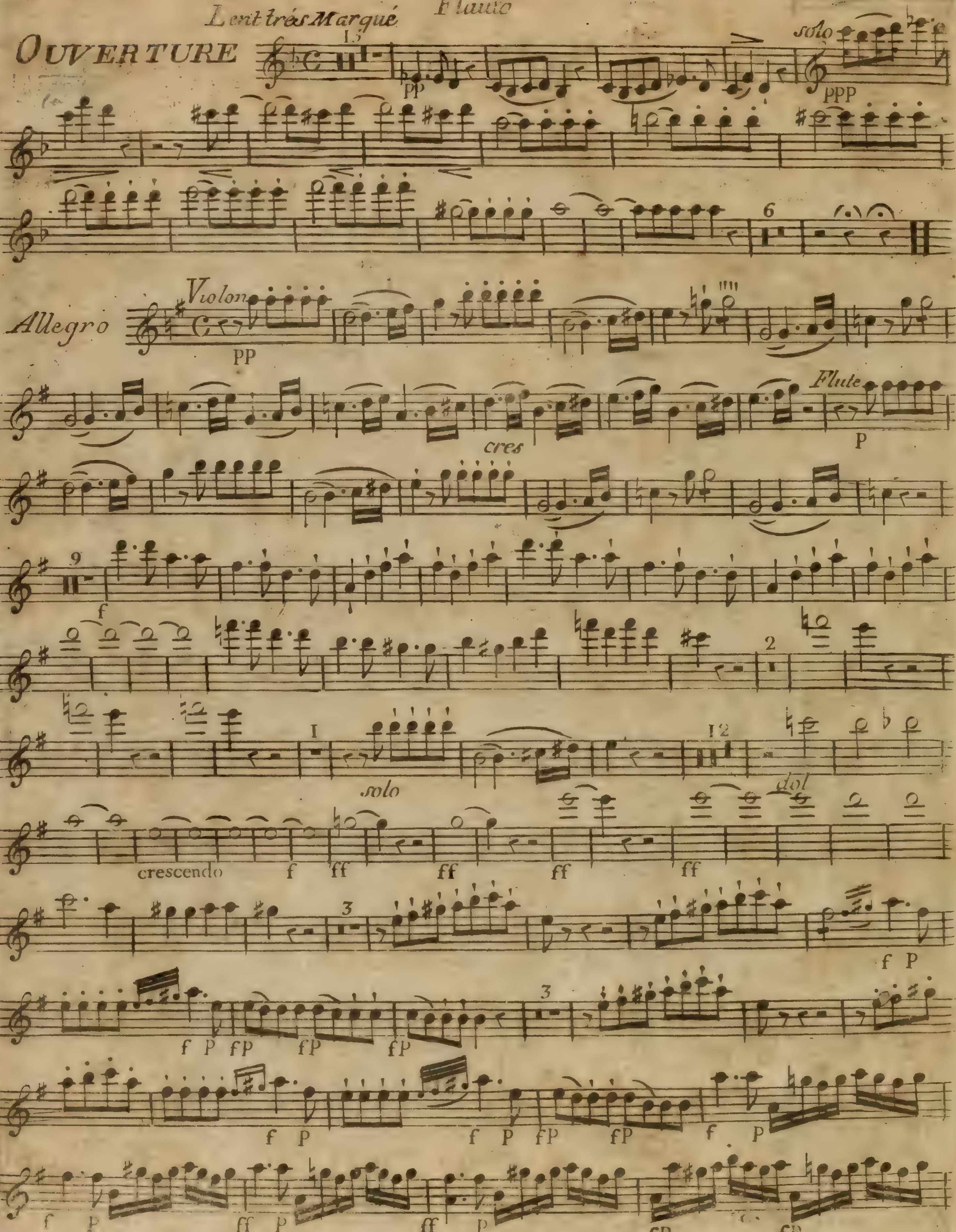
Prix 15#

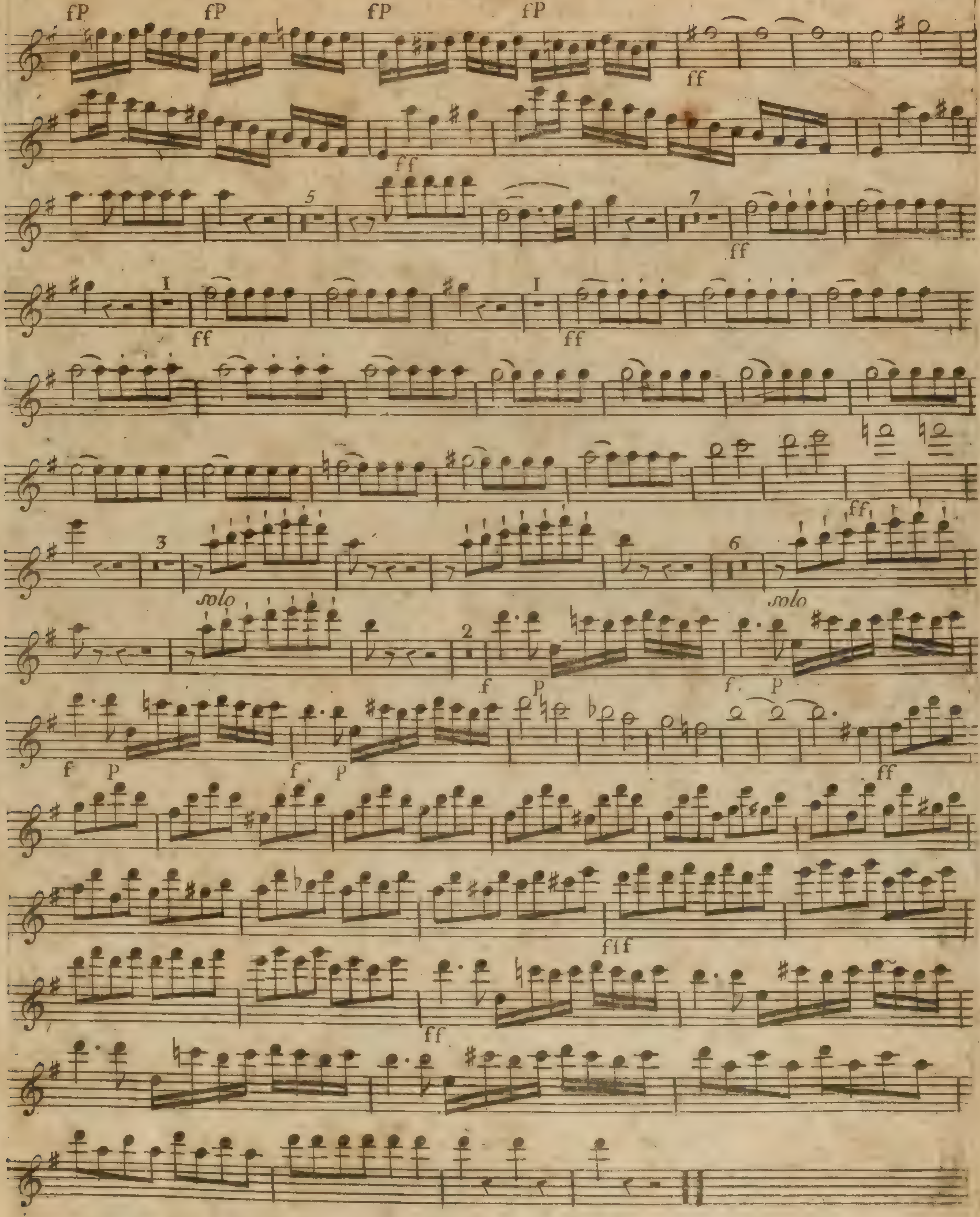
A PARIS.

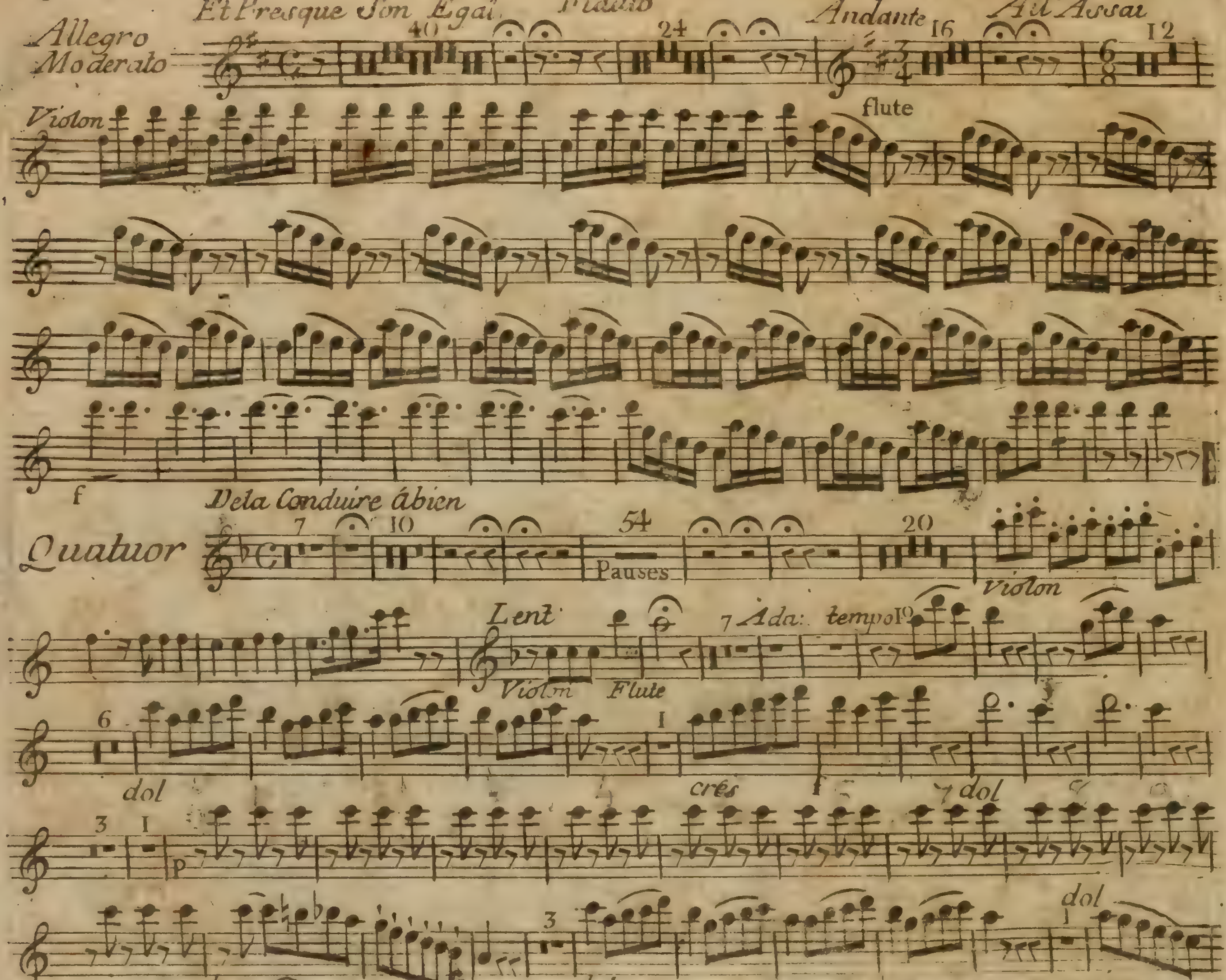
Chez Cousineau Père et Fils Luthiers Rue des Poulies.
et aux Adresses Ordinaires.
240

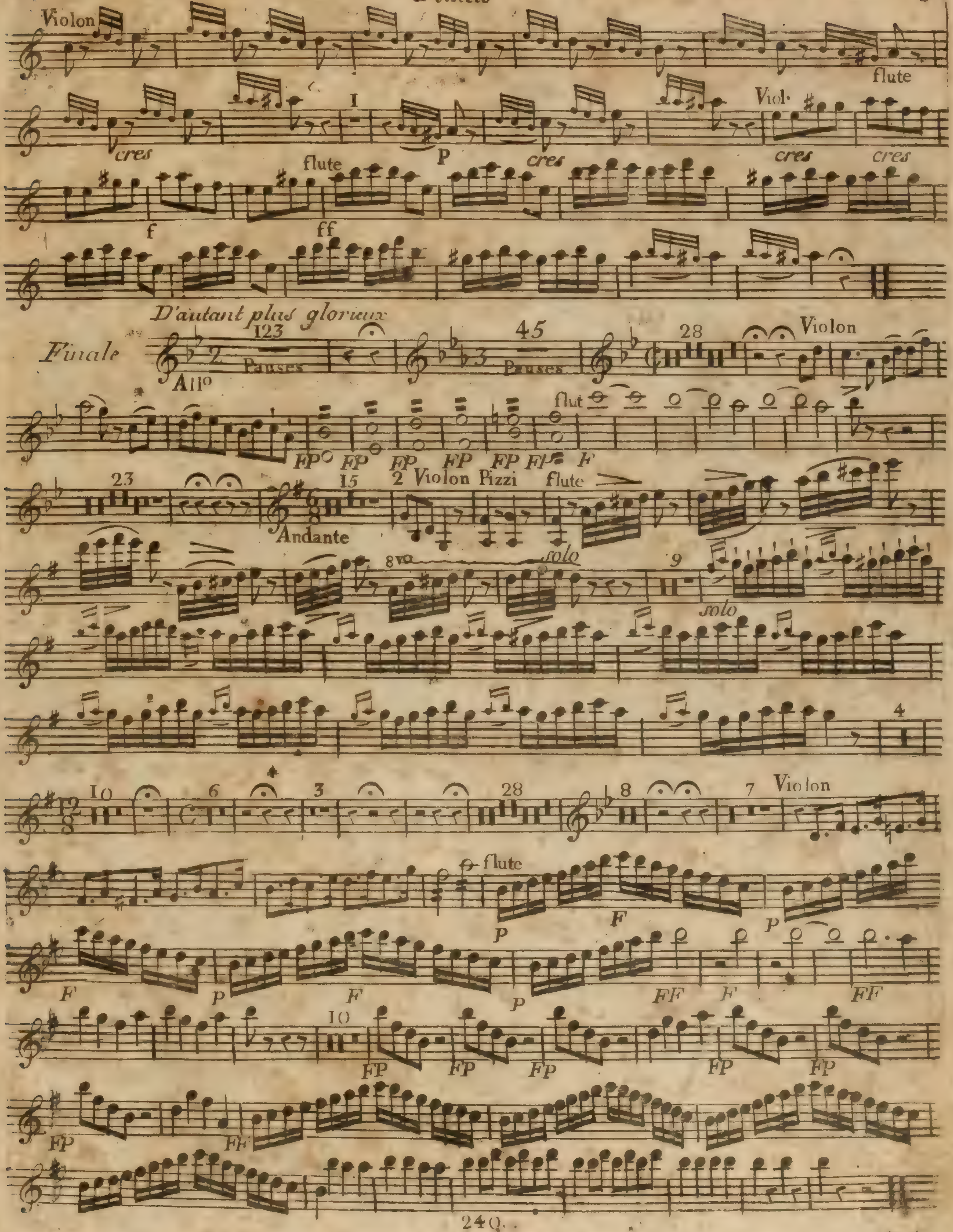
Flauto

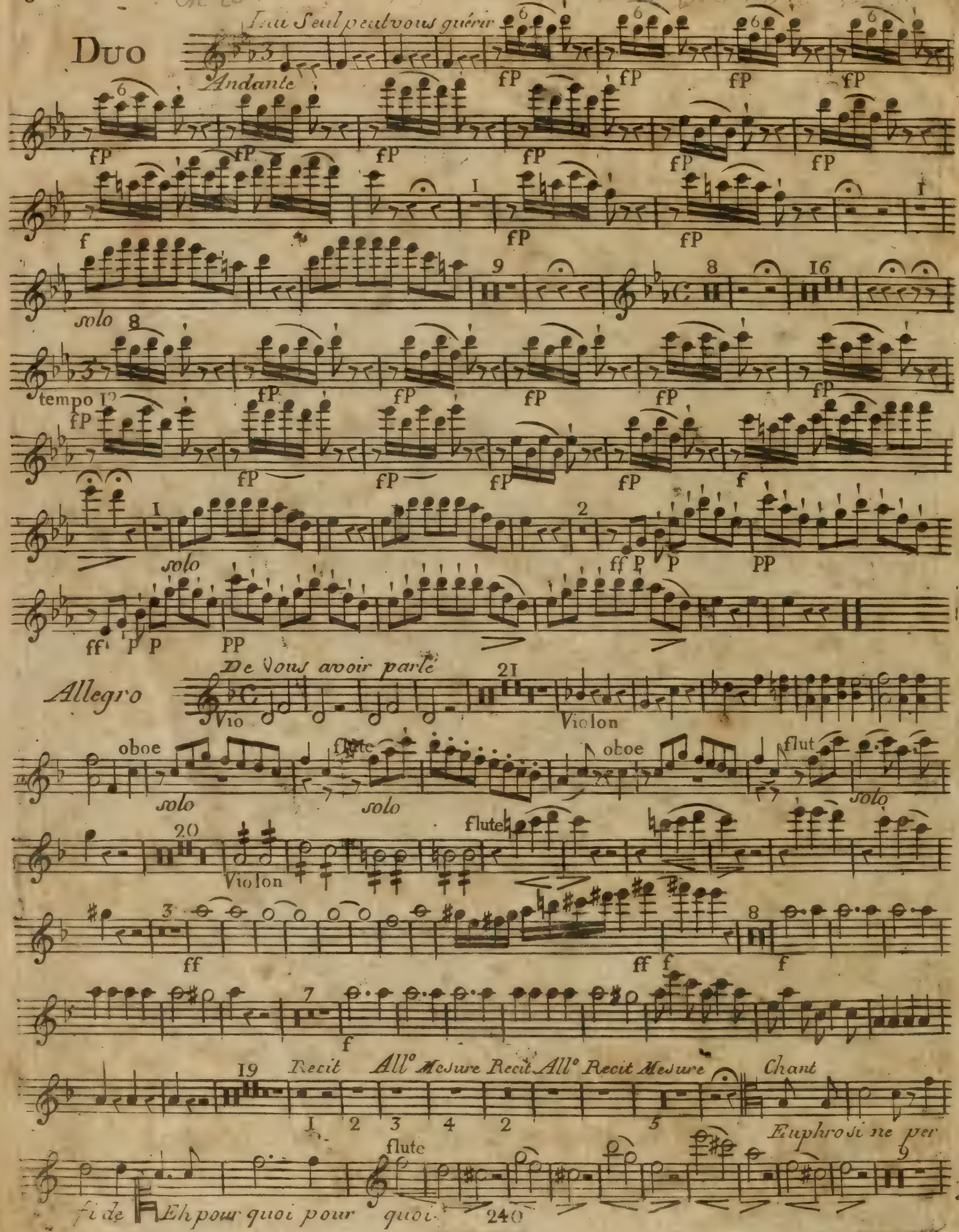
OUVERTURE

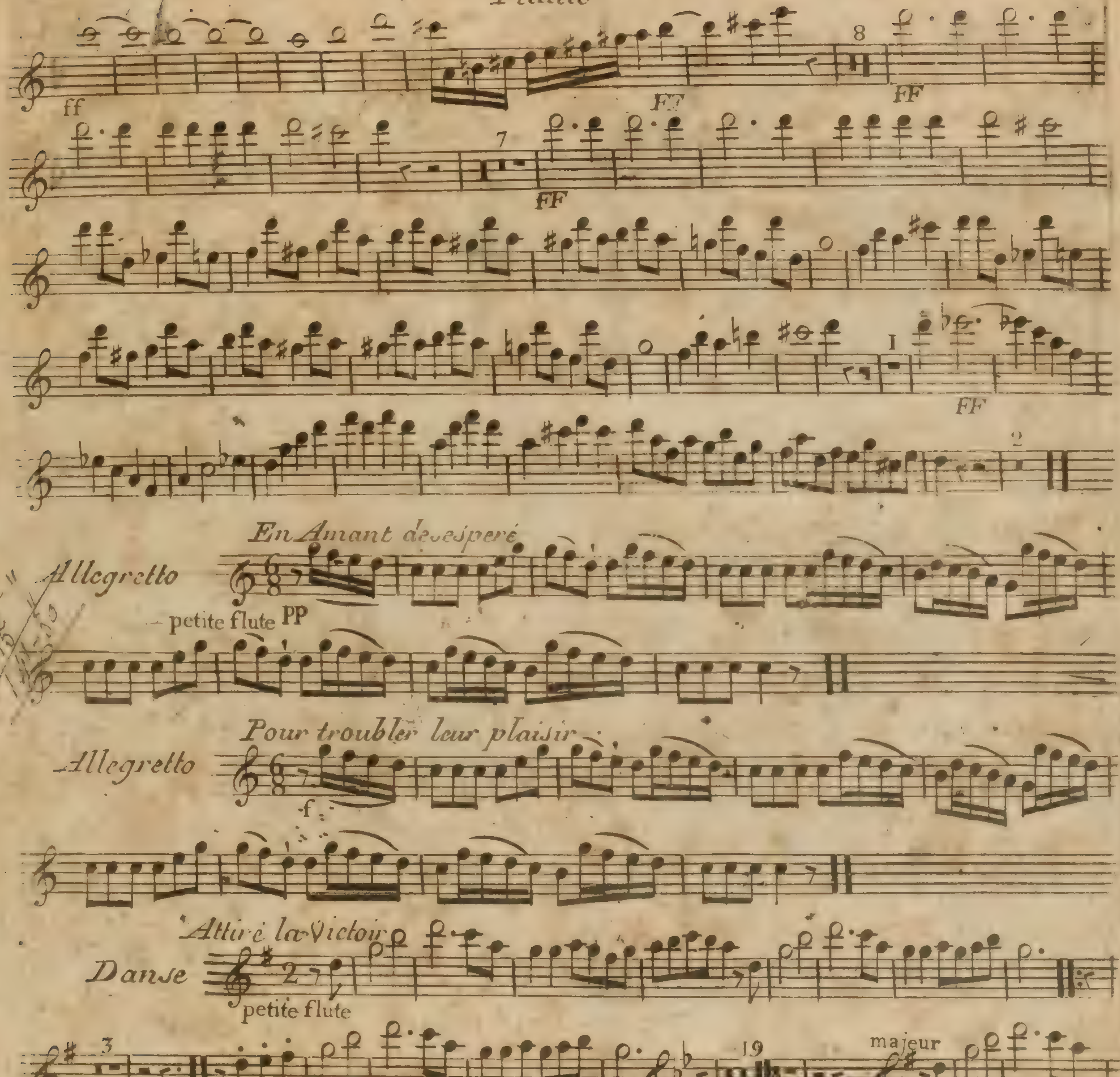


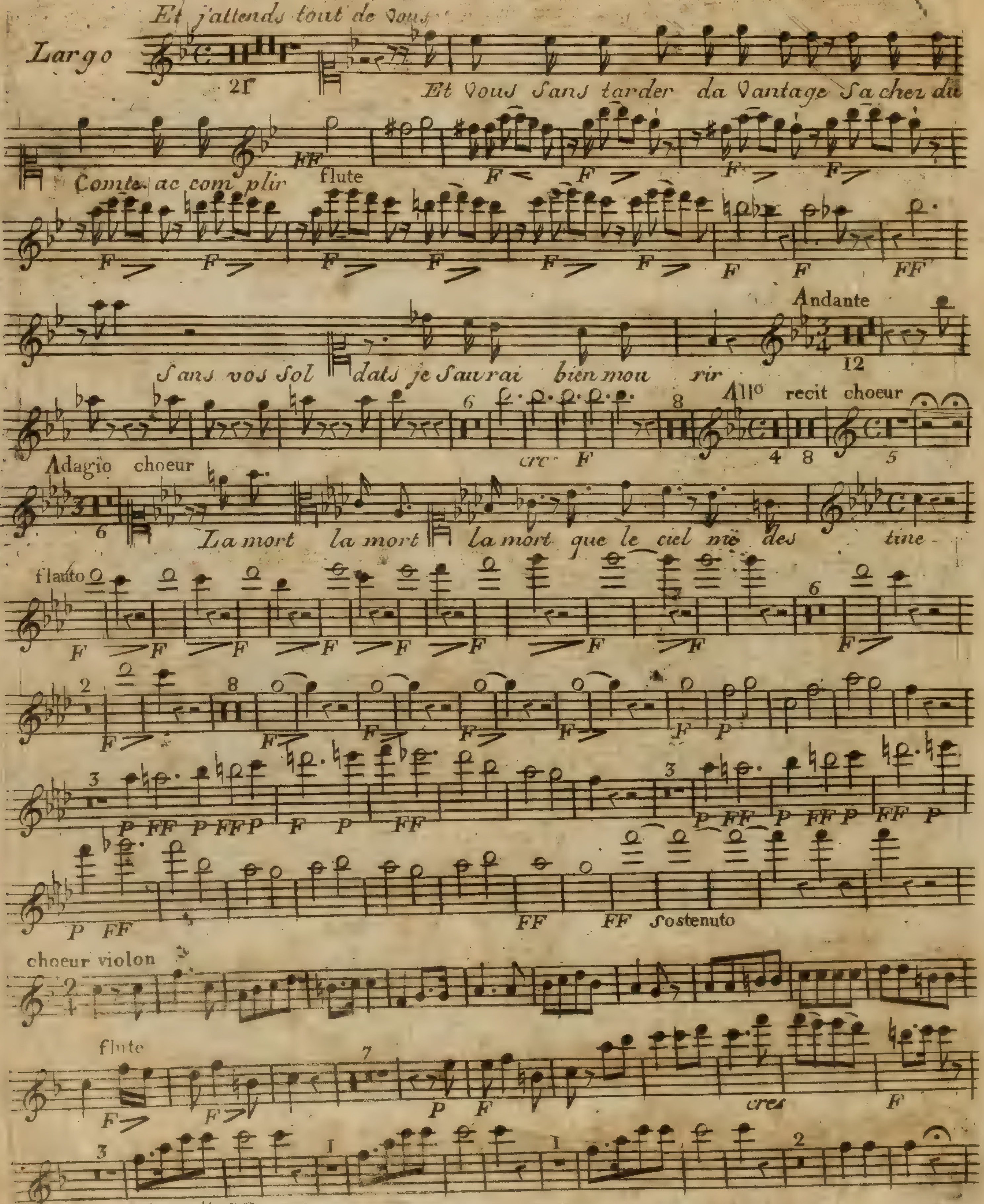

fP
fP
fP
fP
ff
ff
5
7
ff
I
ff
I
ff
3
6
ff
solo
solo
2
f
p
f.
p
f
p
f
p
ff
fff
ff

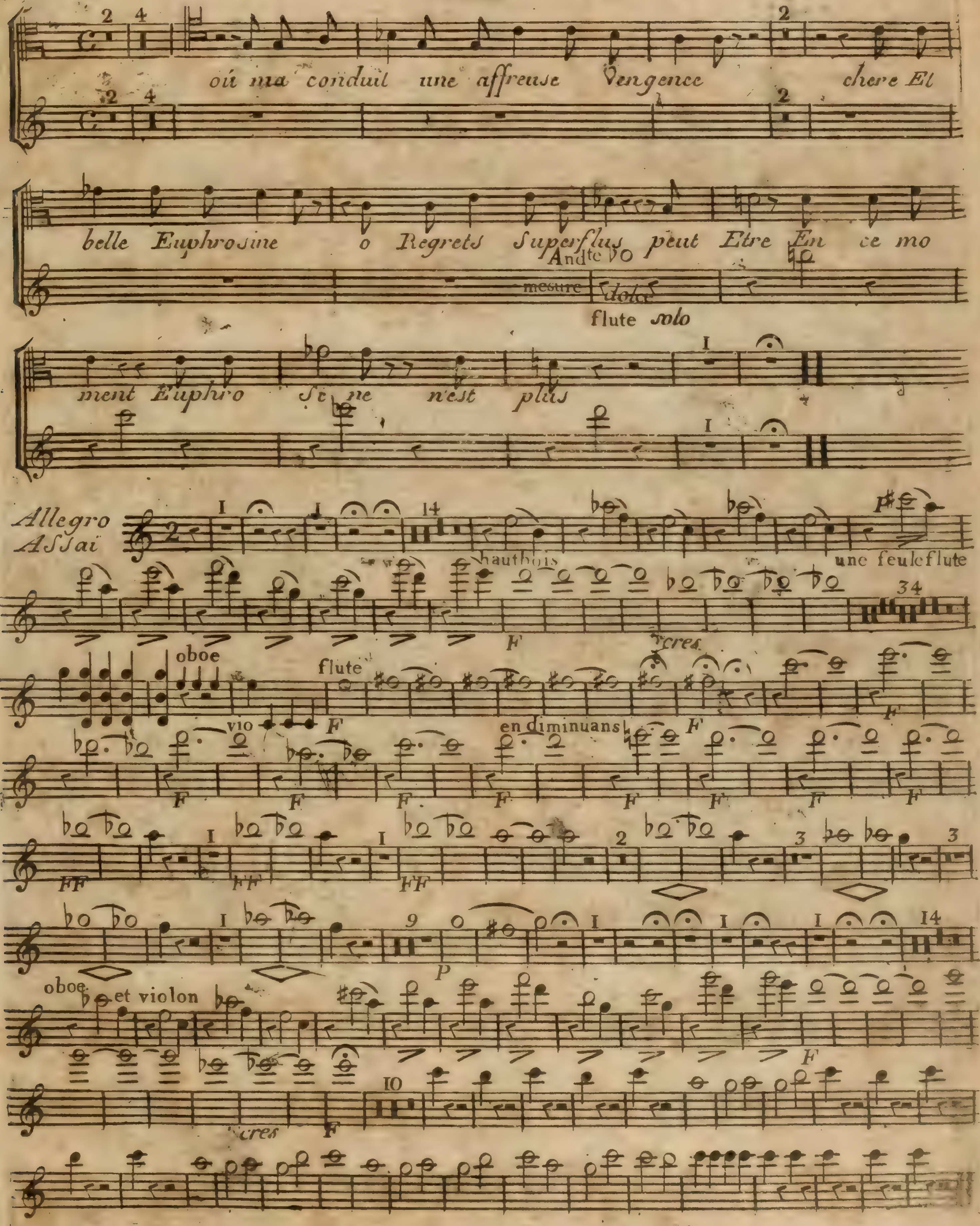

Allegro Moderato
Et Presque Son Égal
Flauto
Andante
All° Assai
Violon
flute
Dela Conduire ábien
Quatuor
Pauses
Violon
Lent
Violon
Flute
Ada: tempo I°
dol
cres
solo
dol
Notre peine En plaisir
Allegro
Pauses
Violon
le jour de Votre mariage
Petite Flute
cres
Poco a Poco
240


Violon
flute
cres
Viol·
p
f
ff
D'autant plus glorieux
Finale
All°
123 Pauses
45 Pauses
Violon
flut
FP FP FP FP FP FP F
2 Violon Pizzi
flute
Andante
8va
solo
Violon
flute
P
F
FF
FP

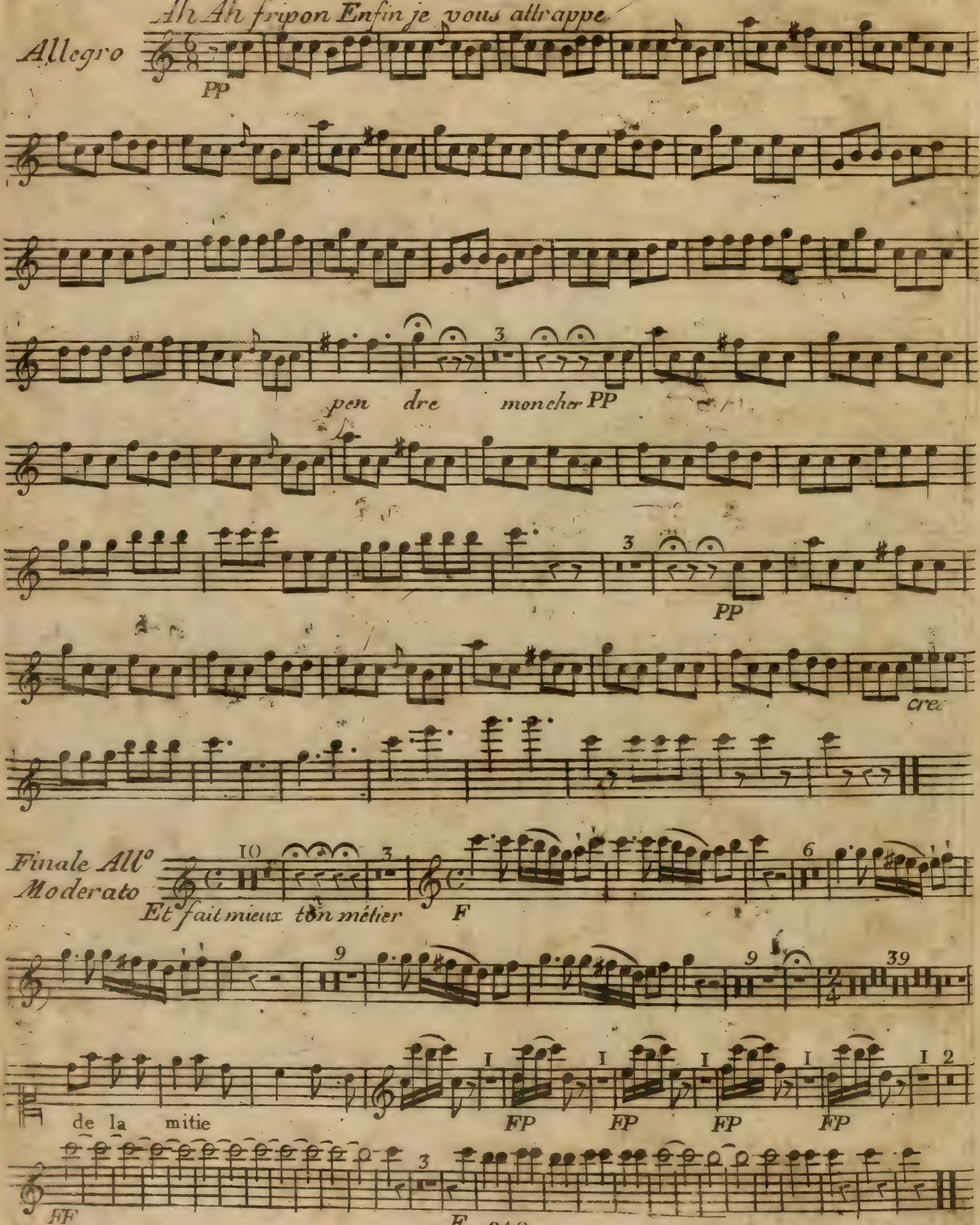

Duo
J'ai Seul peut vous guérir
Andante
solo
tempo I°
Allegro
De Vous avoir parlé
Vio
Violon
oboe
flute
solo
Recit
All° Mesure Recit All° Recit Mesure
Chant
Euphrosine per
fi de Eh pour quoi pour quoi


ff
FF
En Amant desespéré
Allegretto
petite flute PP
Pour troubler leur plaisir
Allegretto
f
Attiré la Victoir
Danse
petite flute
mineur
majeur
f


Et j'attends tout de vous
Largo
Et vous sans tarder davantage sachez du
Comte accomplir
flute
Sans vos soldats je saurai bien mourir
Andante
Allo recit choeur
cre
Adagio choeur
La mort la mort la mort que le ciel me destine
flauto
sostenuto
choeur violon
flute
cres
dol
PP


où ma conduit une affreuse Vengence chere El
belle Euphrosine o Regrets Superflus peut Etre En ce mo
Andte VO
mesure
dolce
flute solo
ment Euphro si ne n'est plus
Allegro Assai
hautbois
une feule flute
cres
oboe
flute
vio
en diminuans
oboe et violon
cres

Flauto

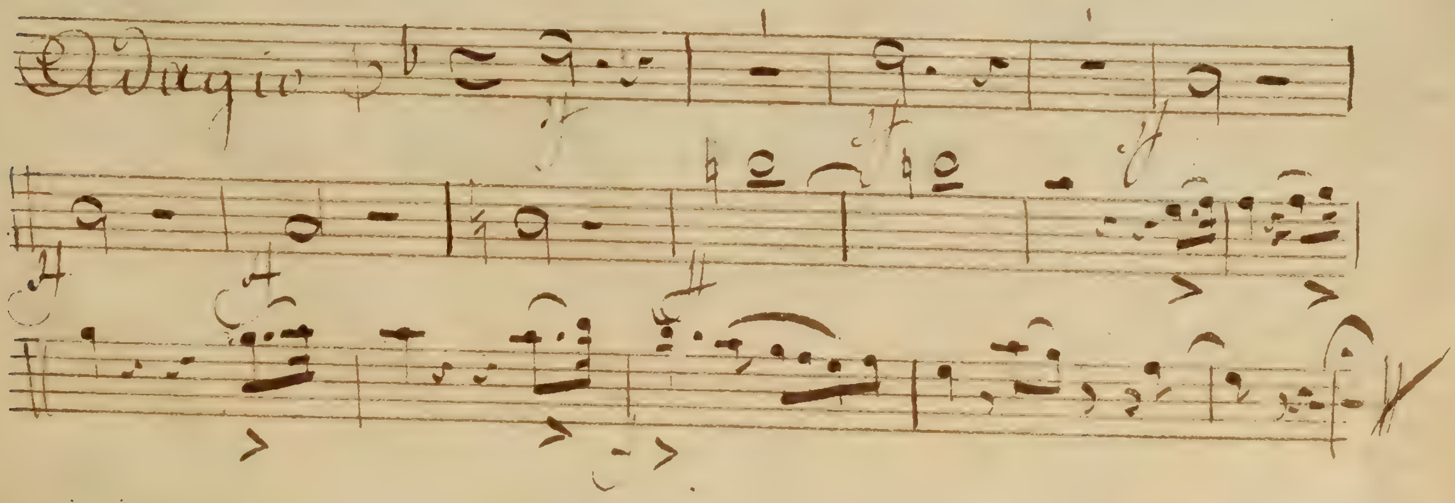

Ah Ah fripon Enfin je vous attrappe
Allegro
PP
pen dre mon cher PP
PP
cre
Finale Allo Moderato
Et fait mieux ton métier
F
de la mitie
FP
FP
FP
FP
FF
F

Euphrosine

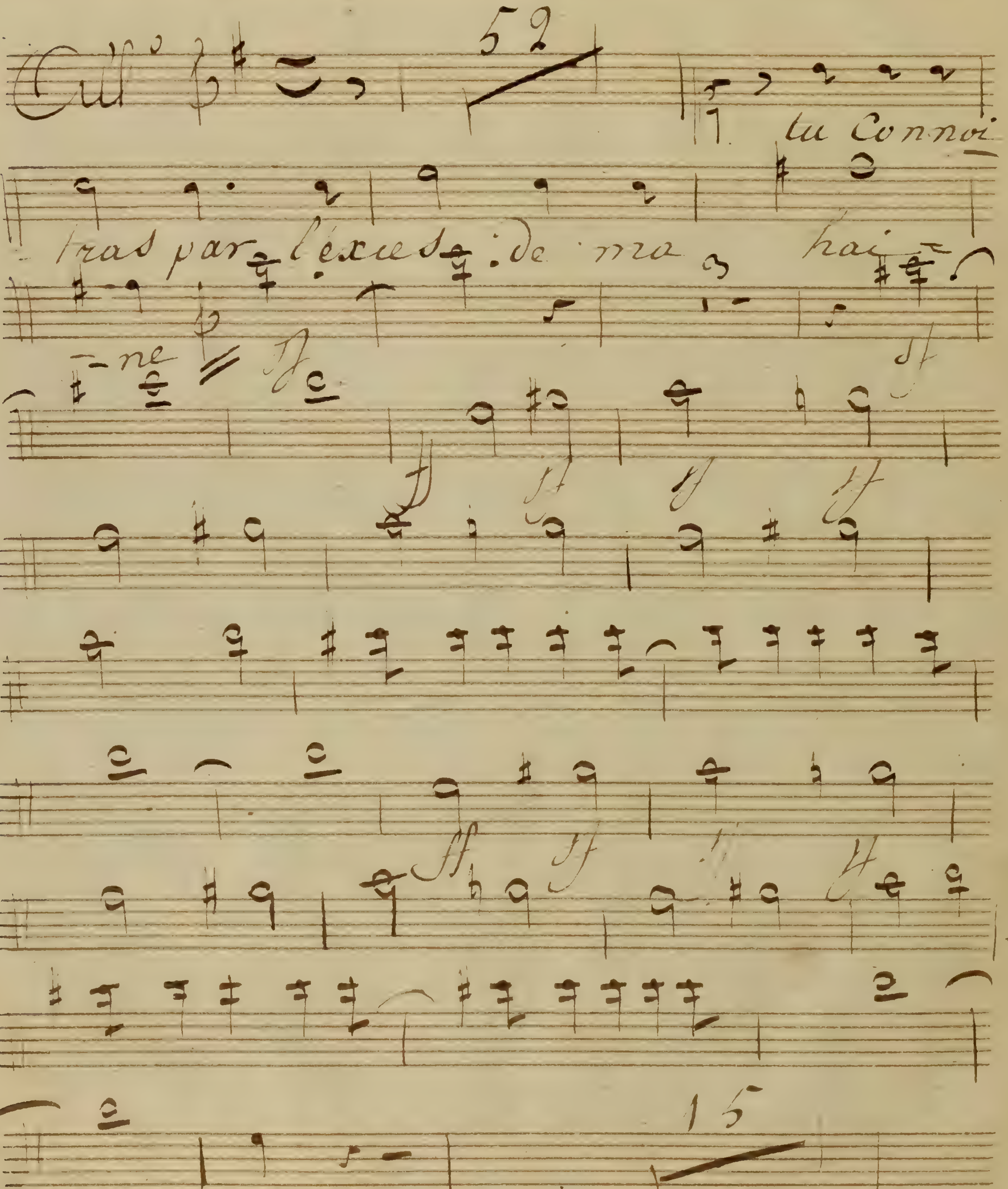
Acte 3me

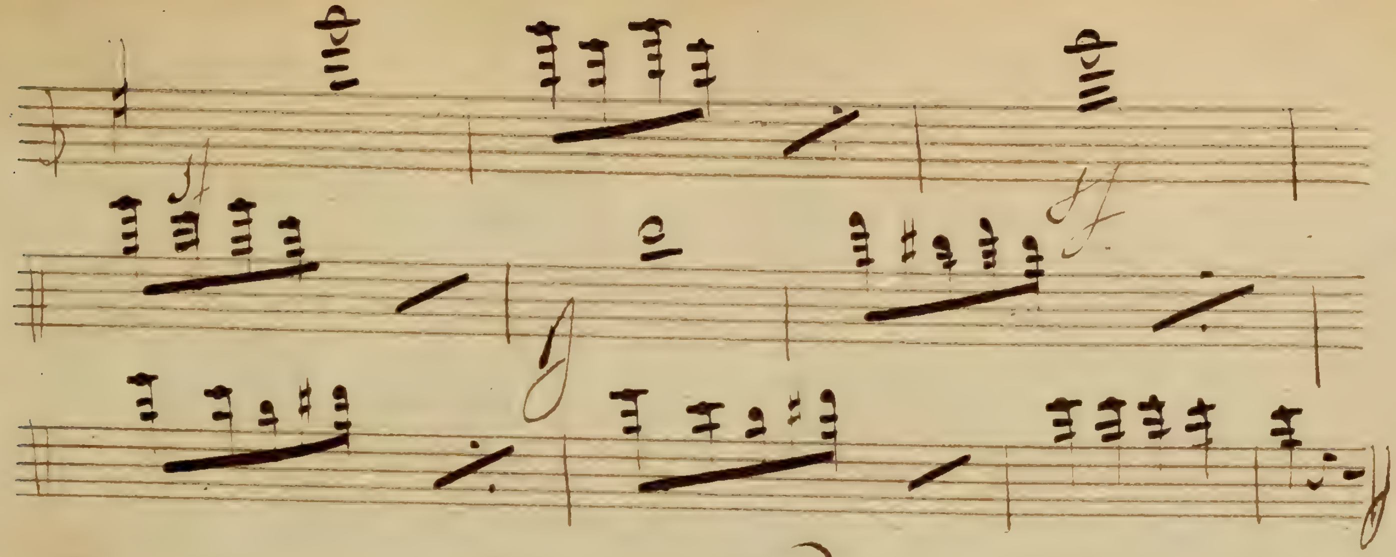
Flauto 1mo

Entr'acte du 1r au 2d

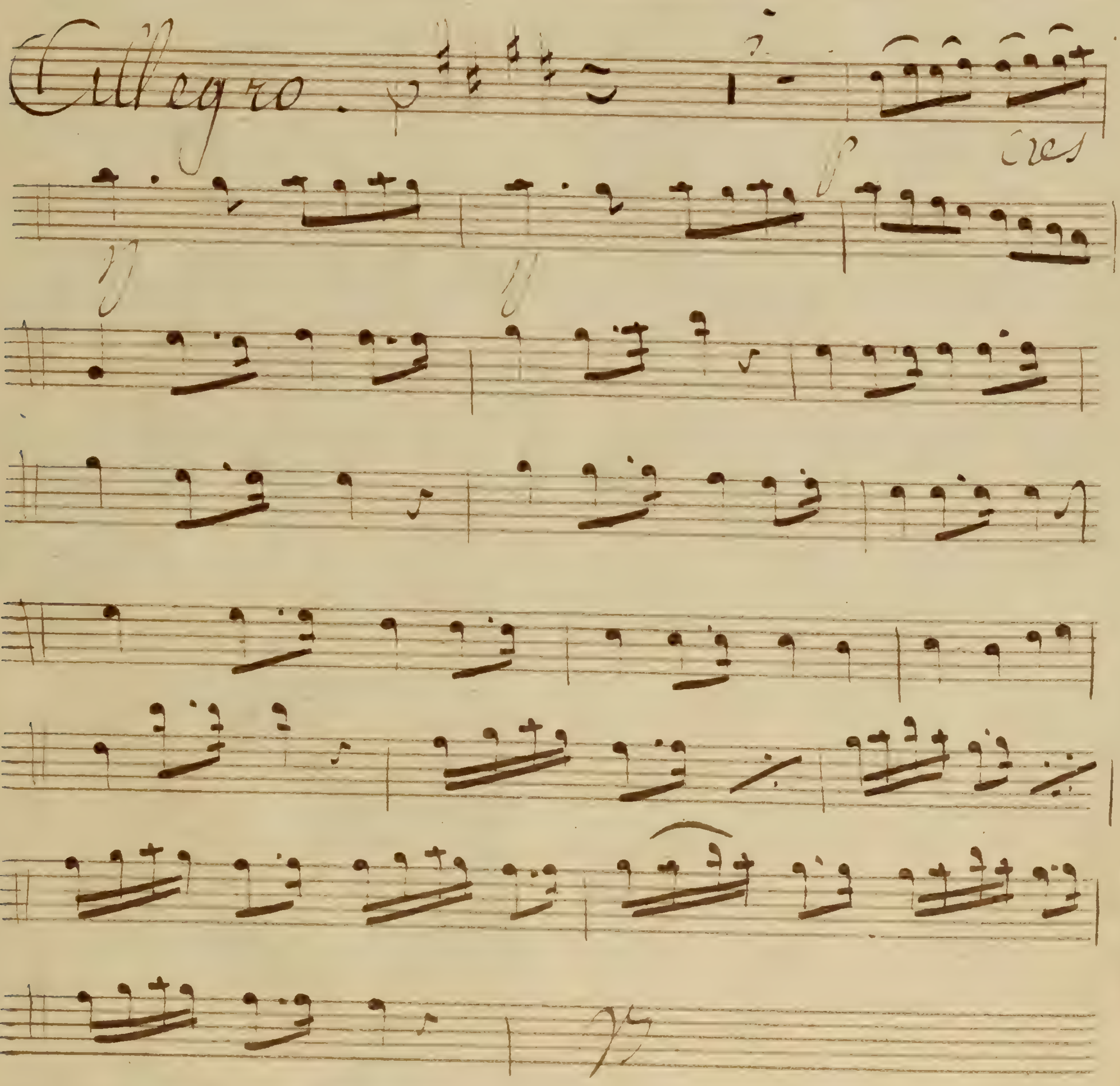


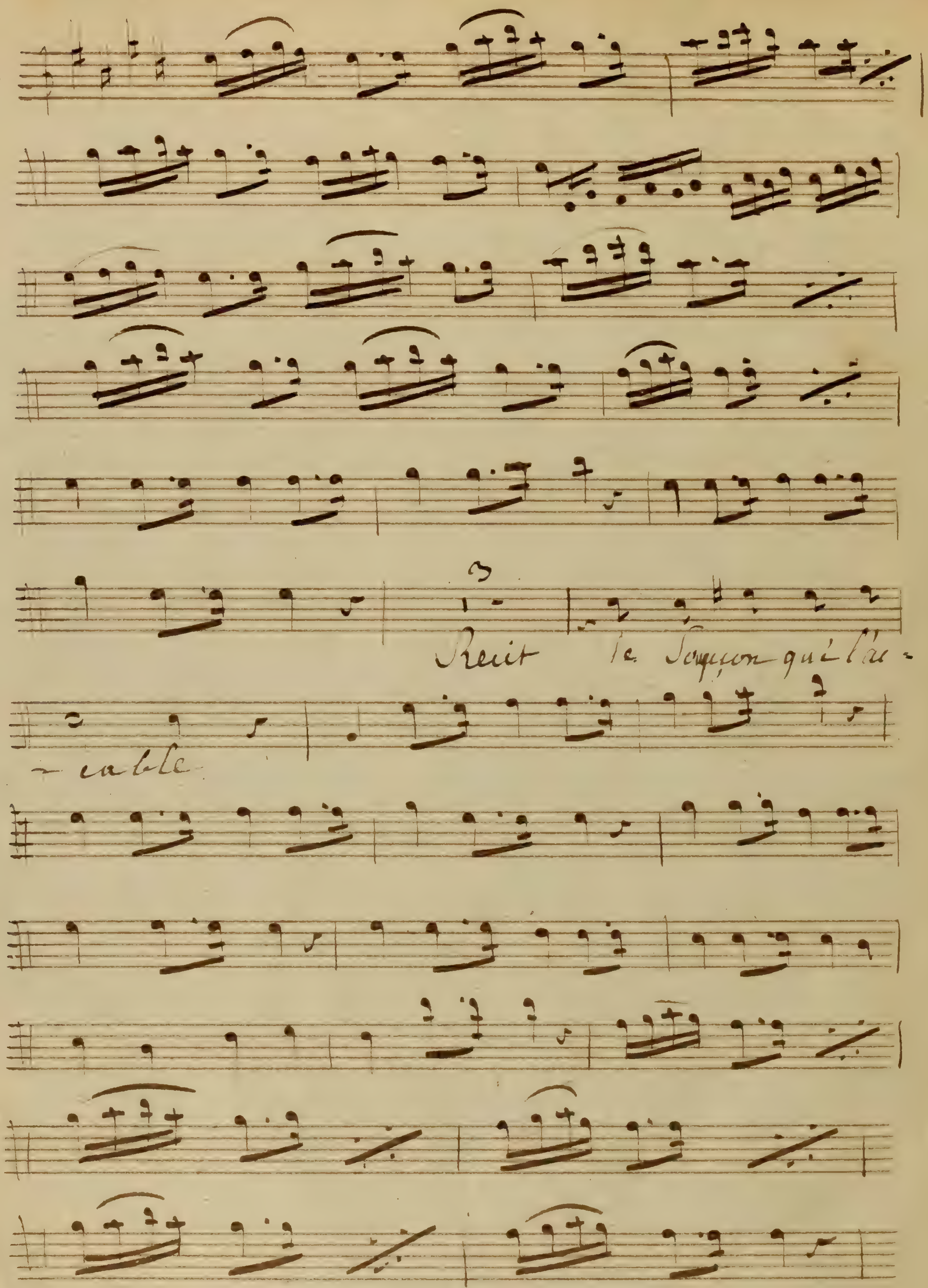
Entracte Tacet

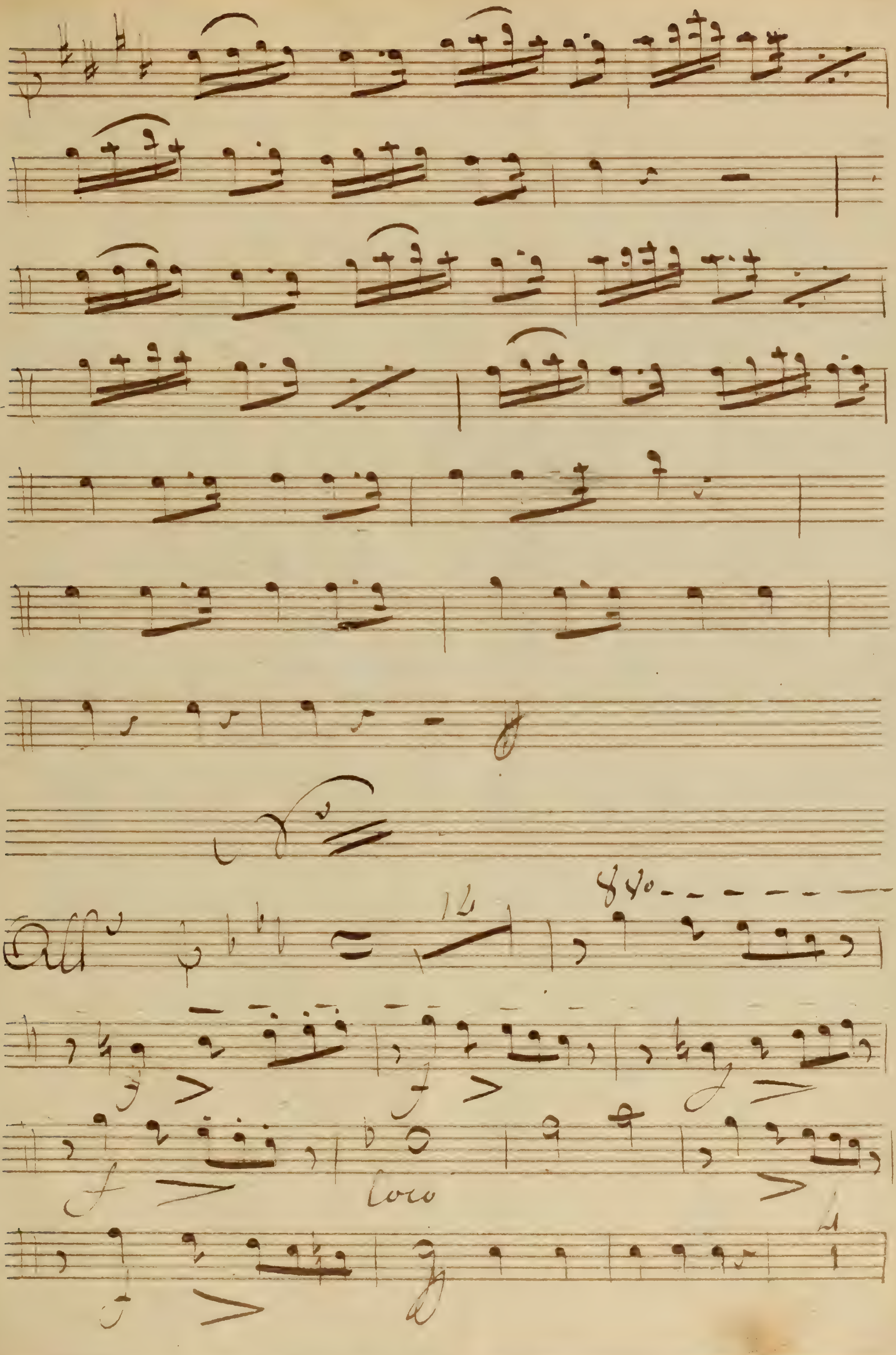


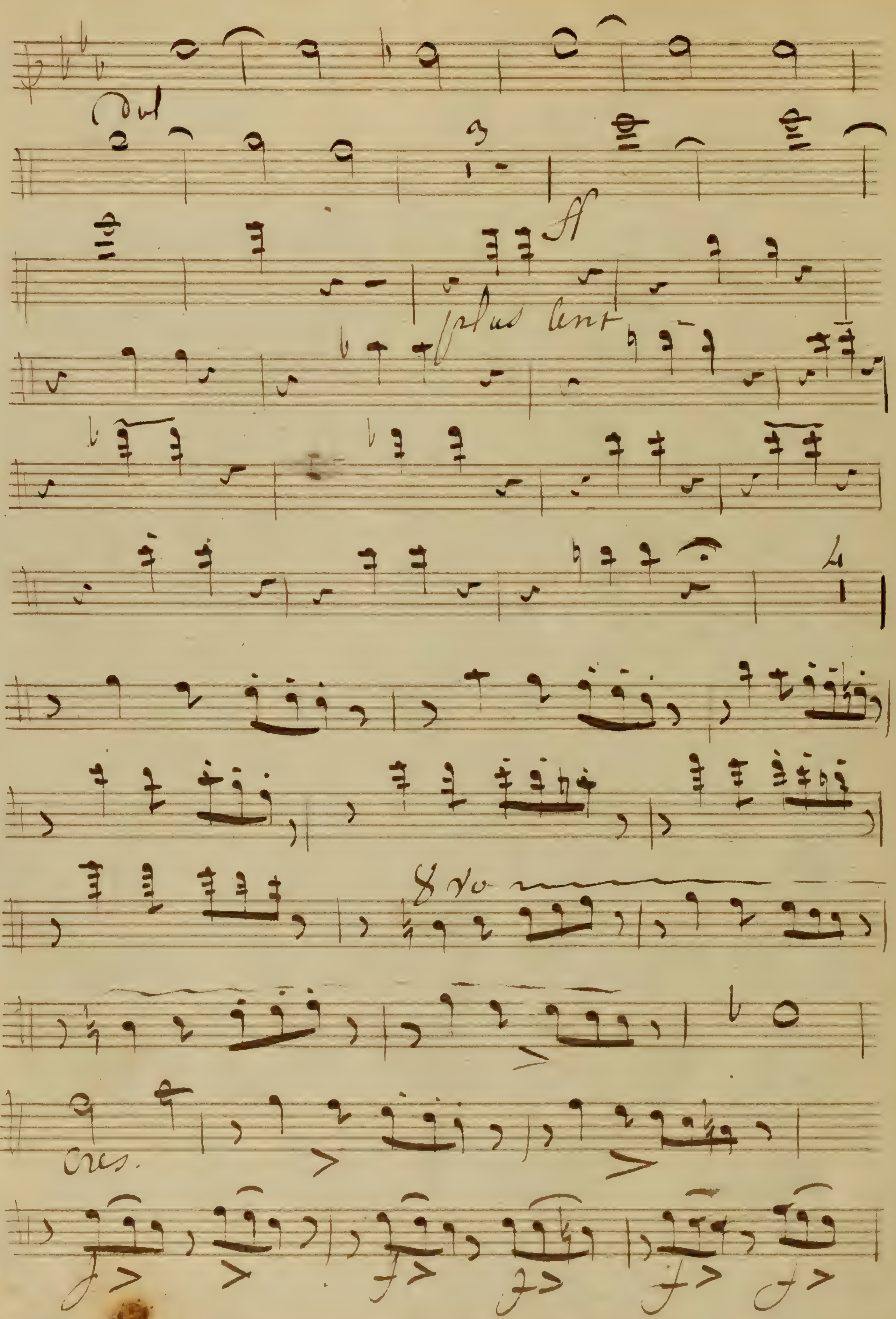


No. 9 Petite Flute

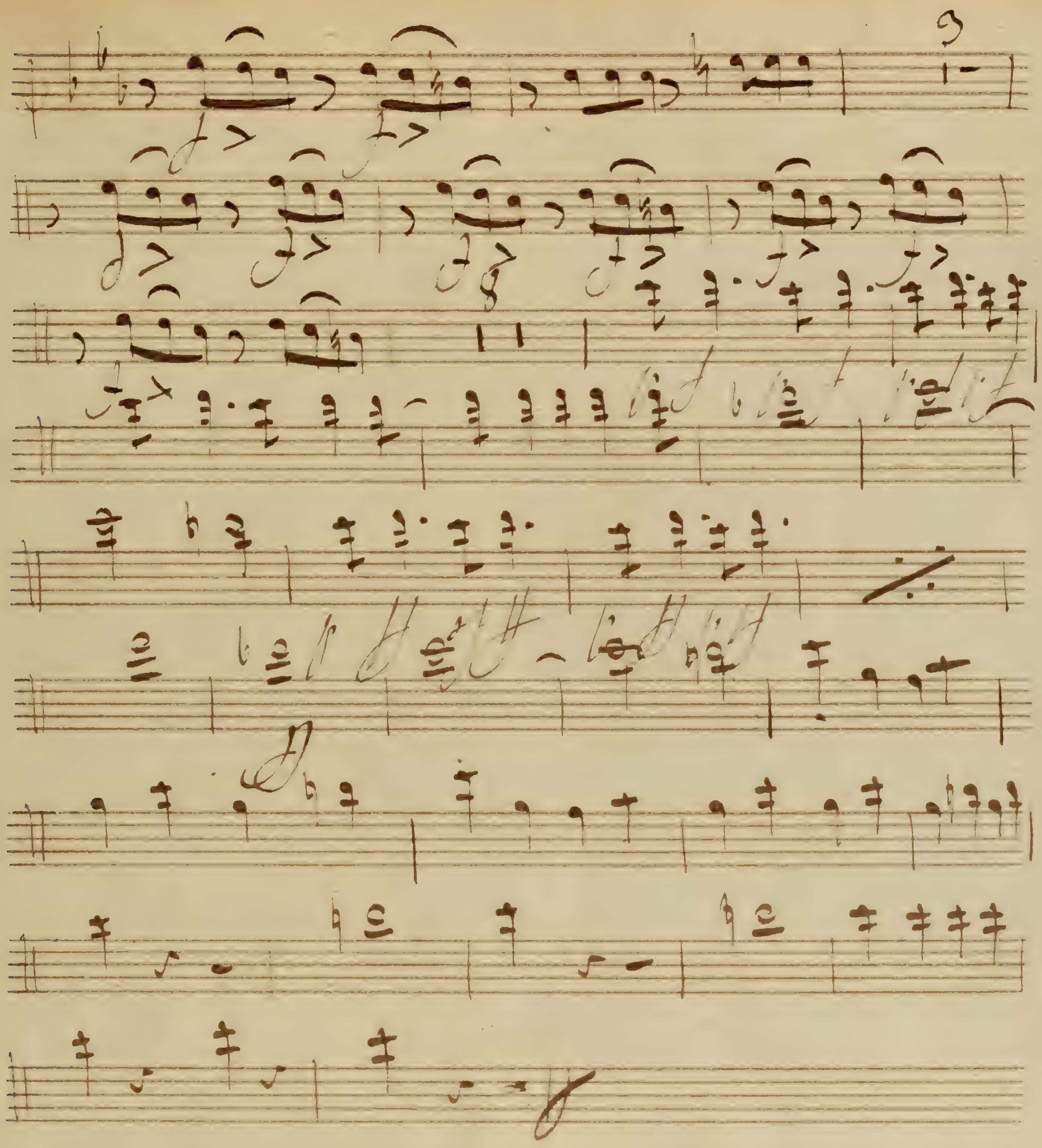



Recit
le Soupçon qui l'ac-
-cable

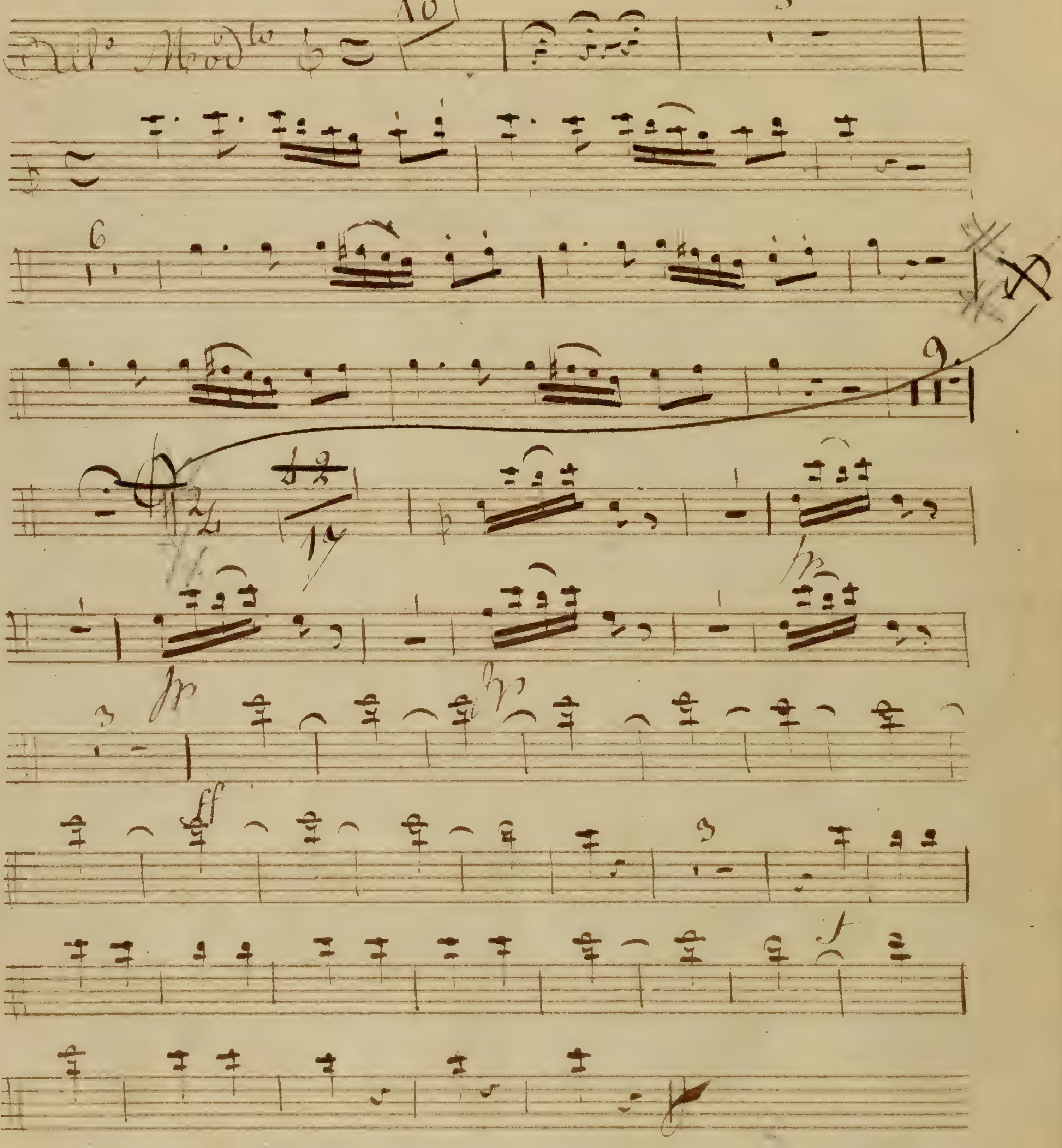

All°
12
8vo
loco



ff
plus lent
8vo
cres.



Final



Flûte. 2°

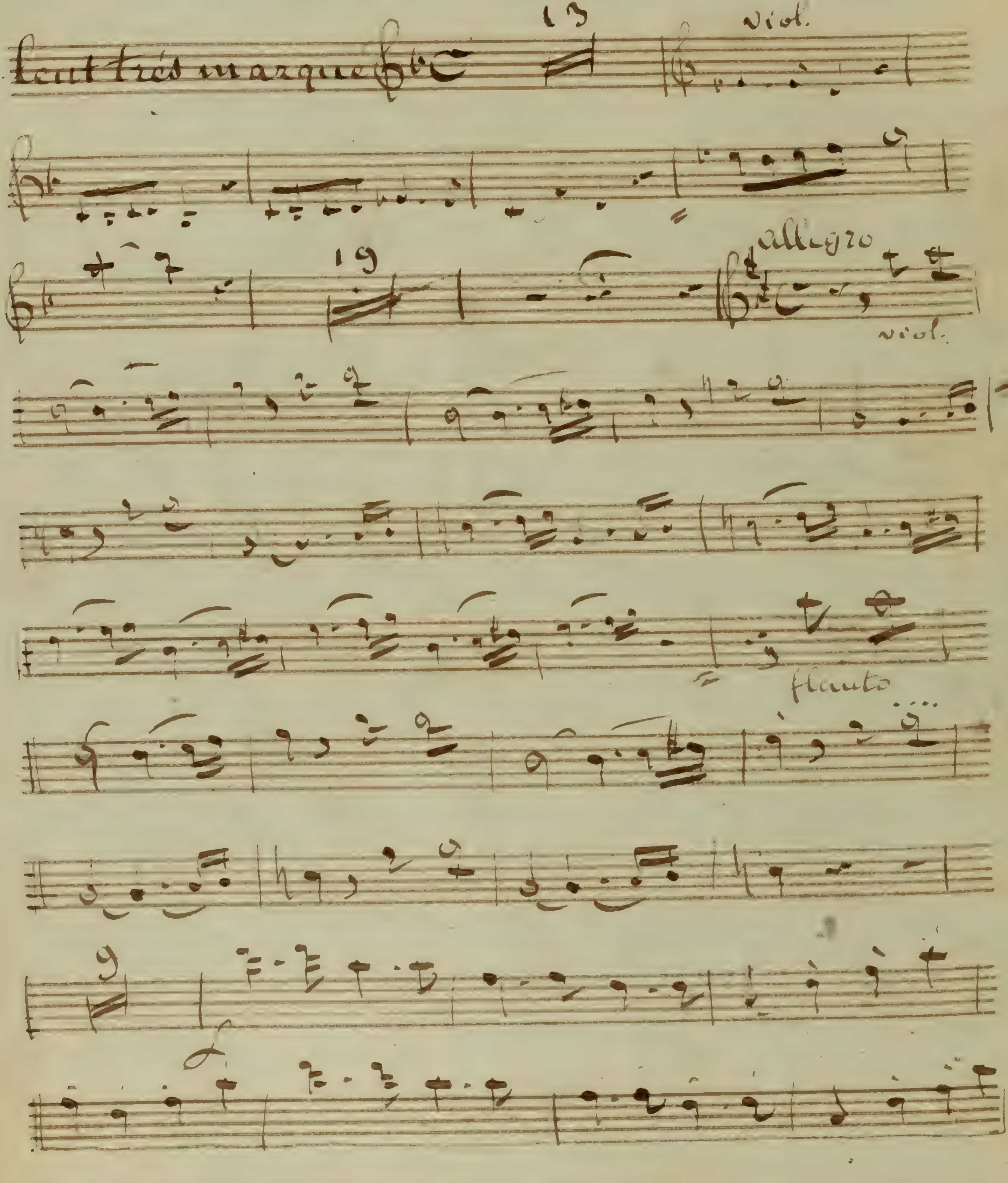
Euphrosine

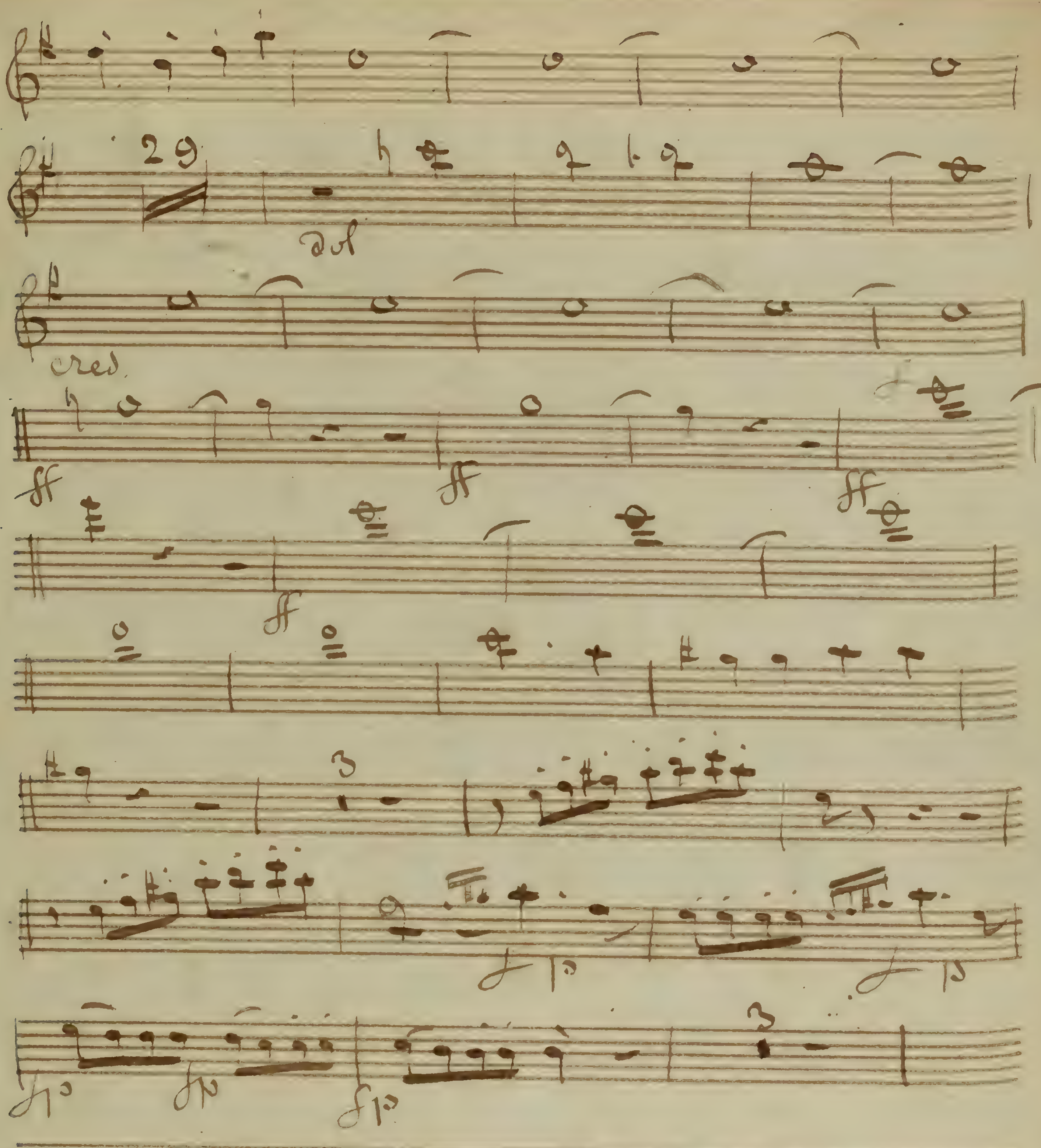
Euphrosine

Flauto Secondo

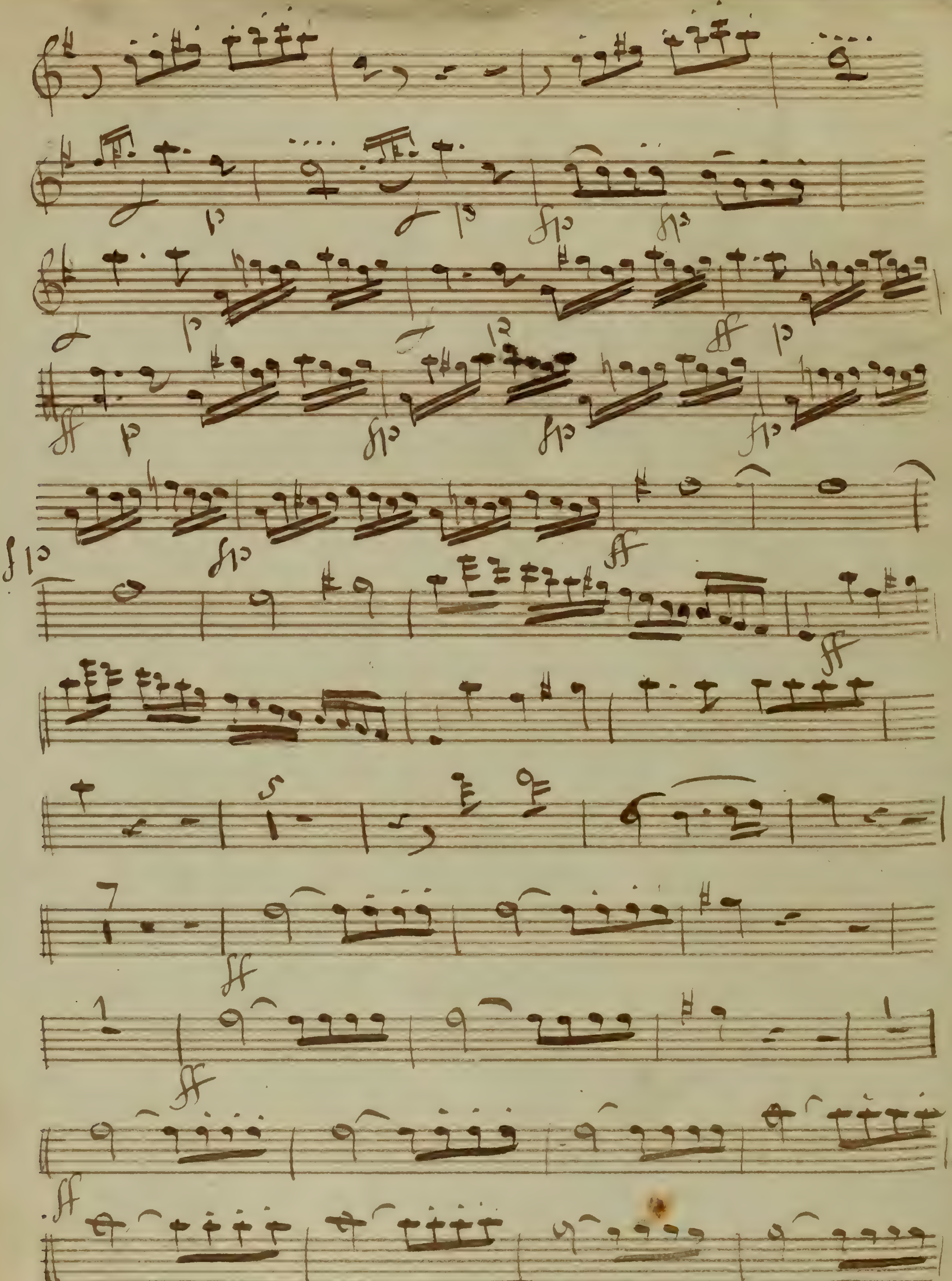
Flauto Secondo

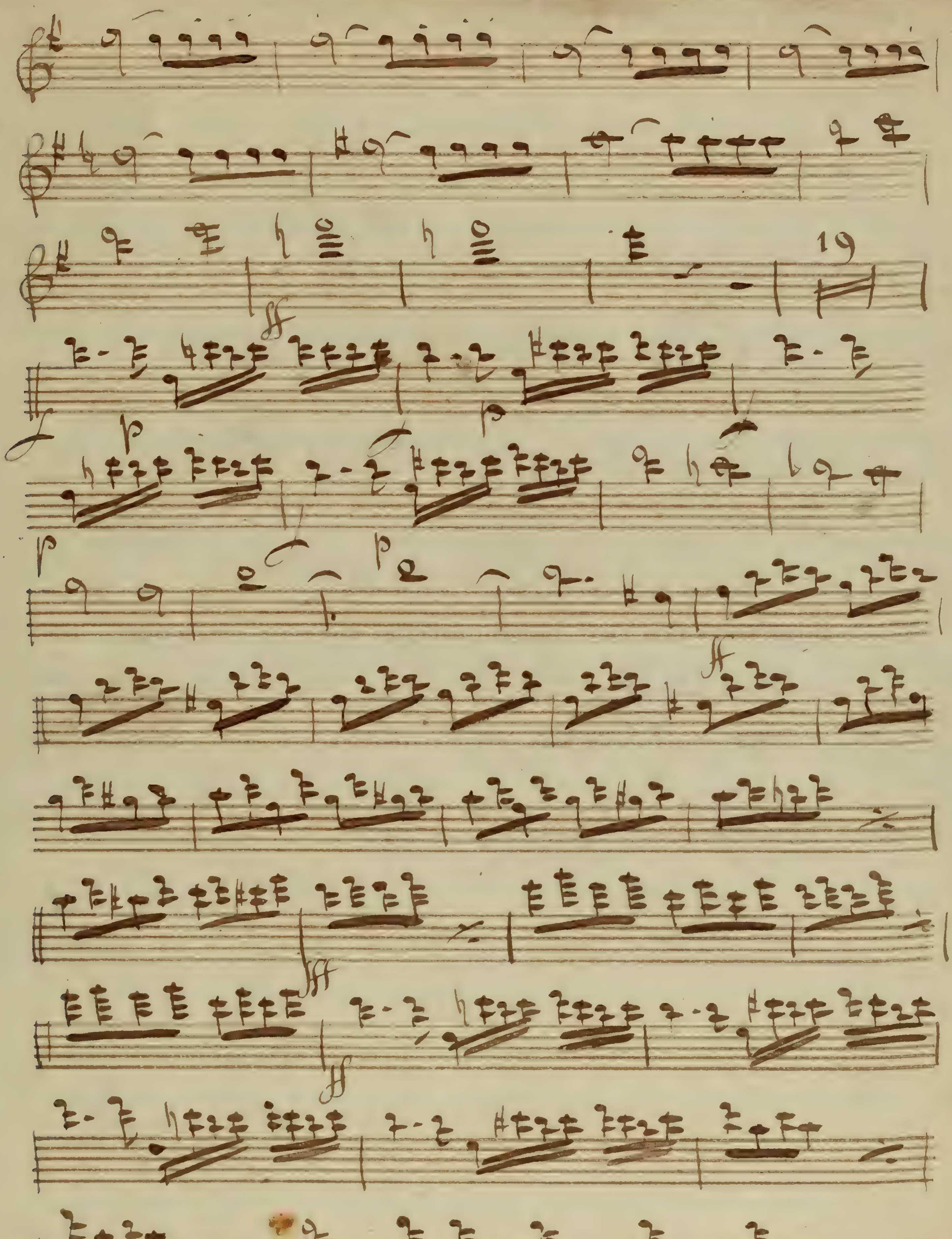
Ouverture





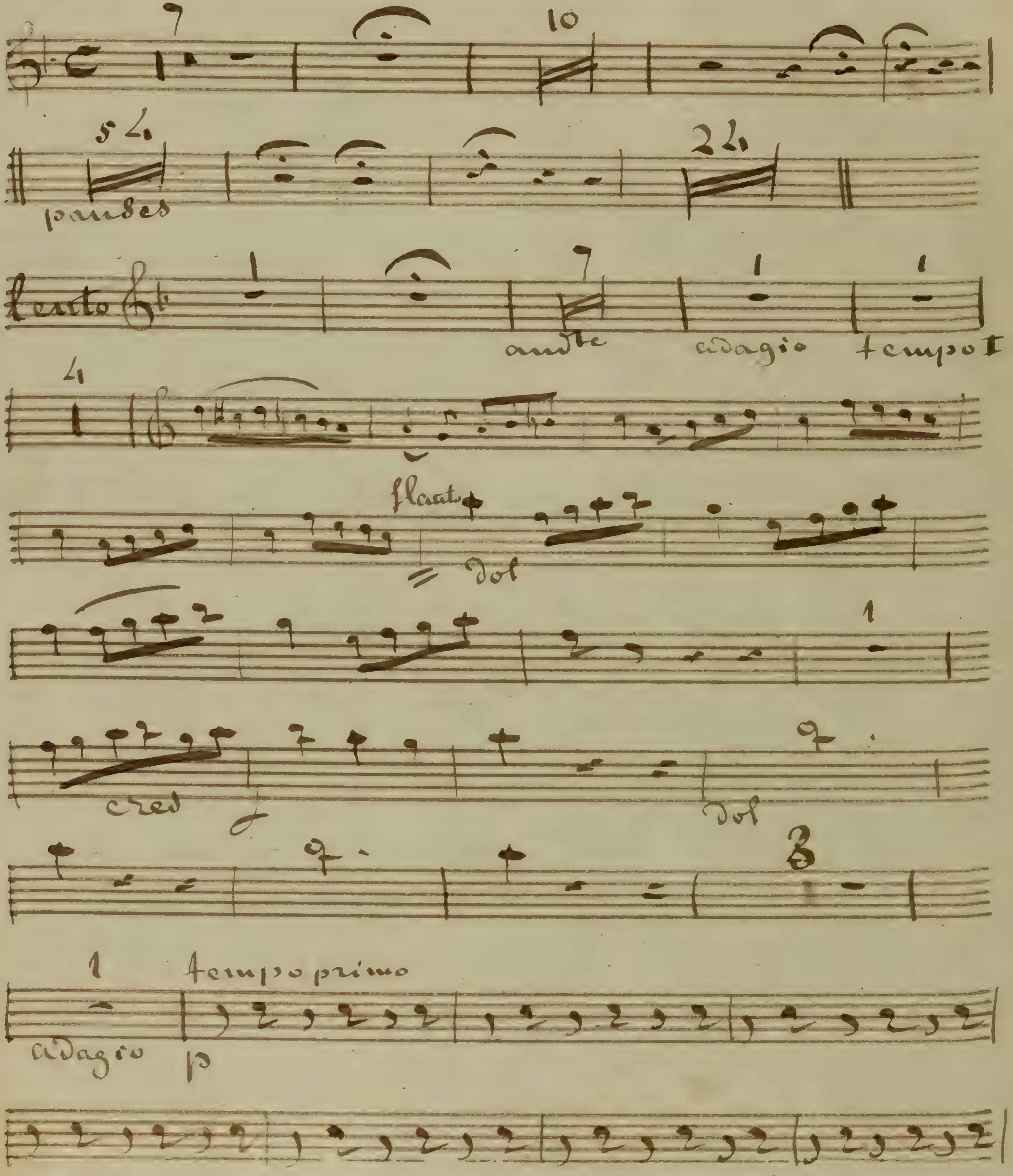
29
dol
cres.

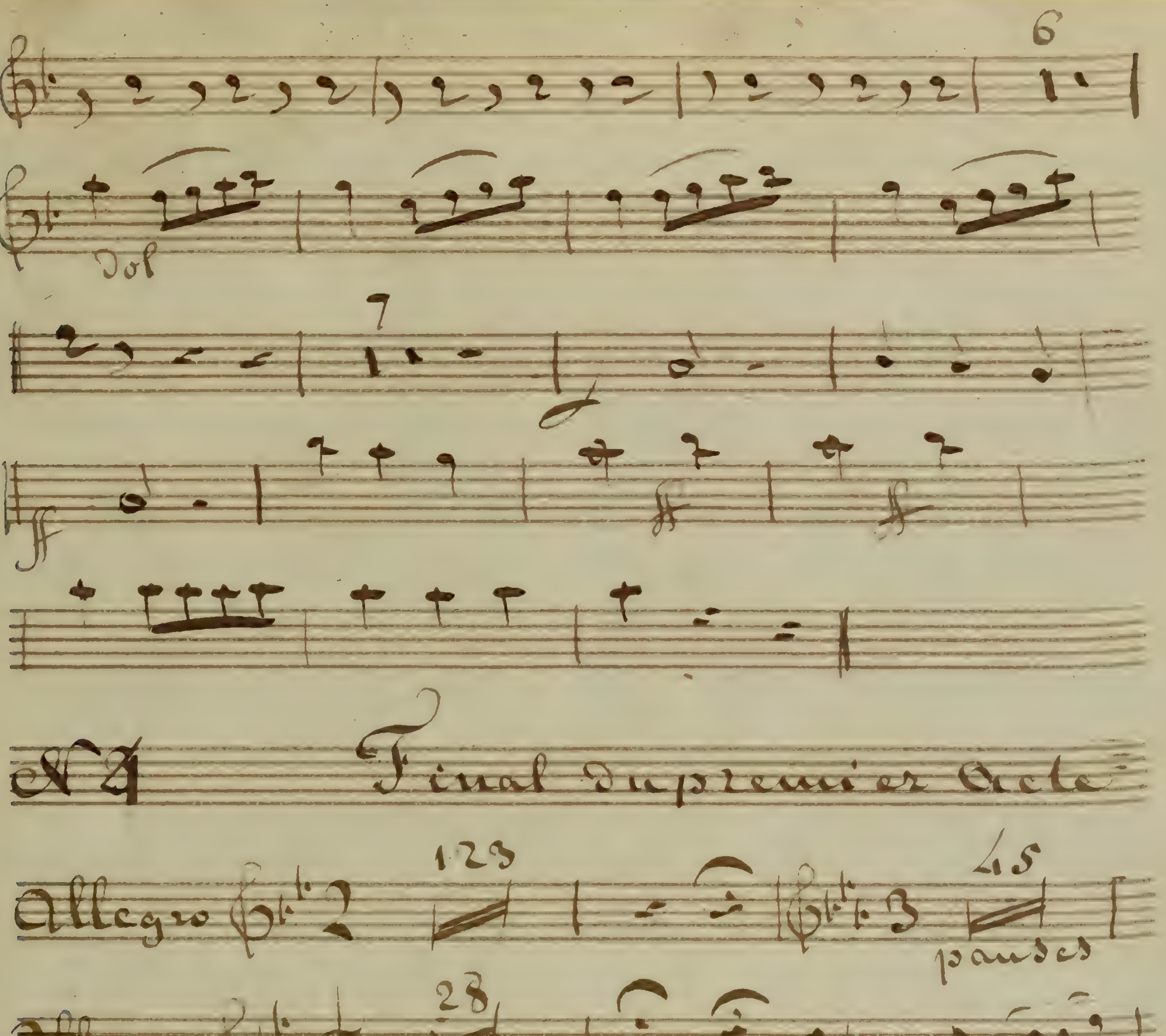


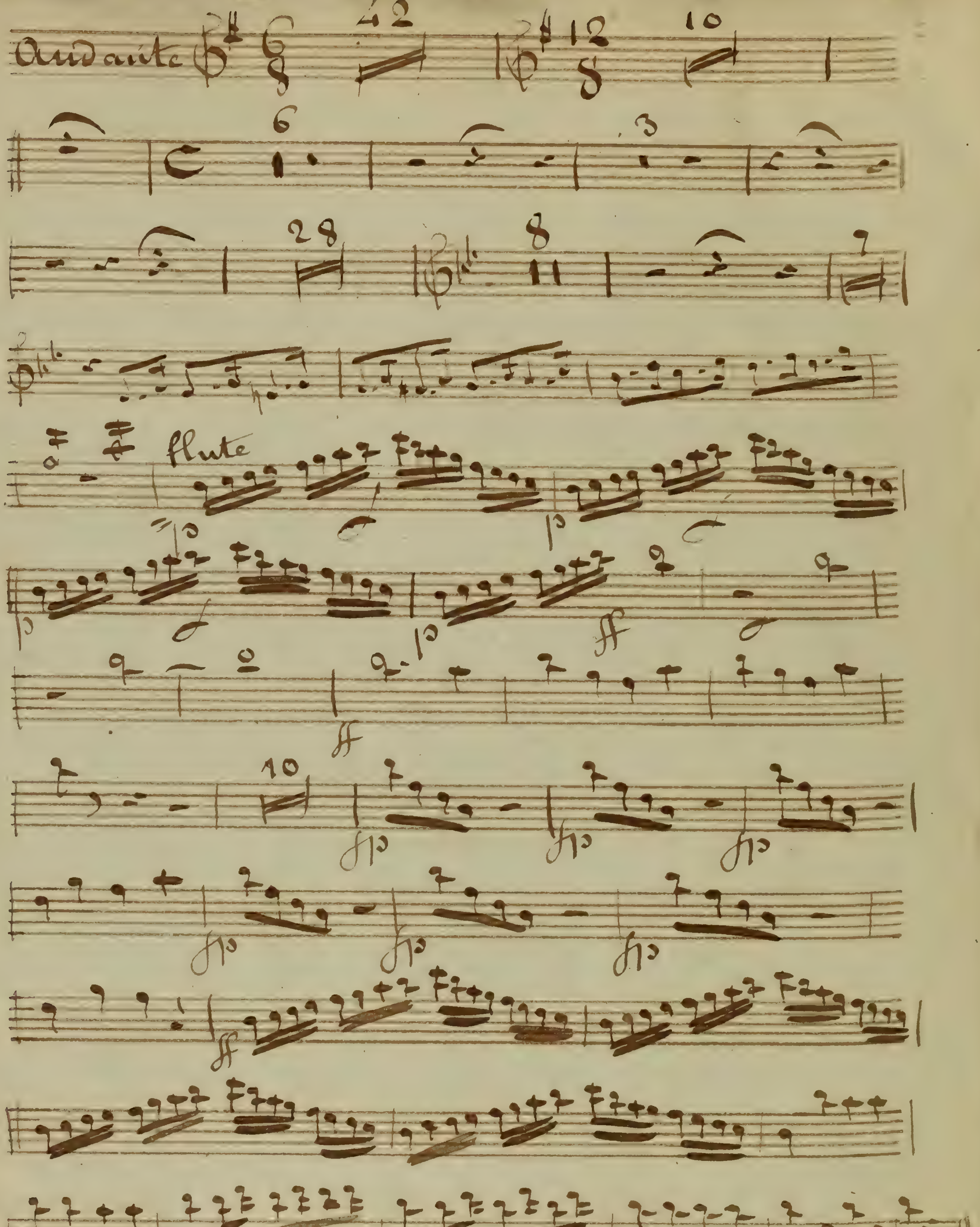

19

N° 1 Tacet

N° 2 quatuor

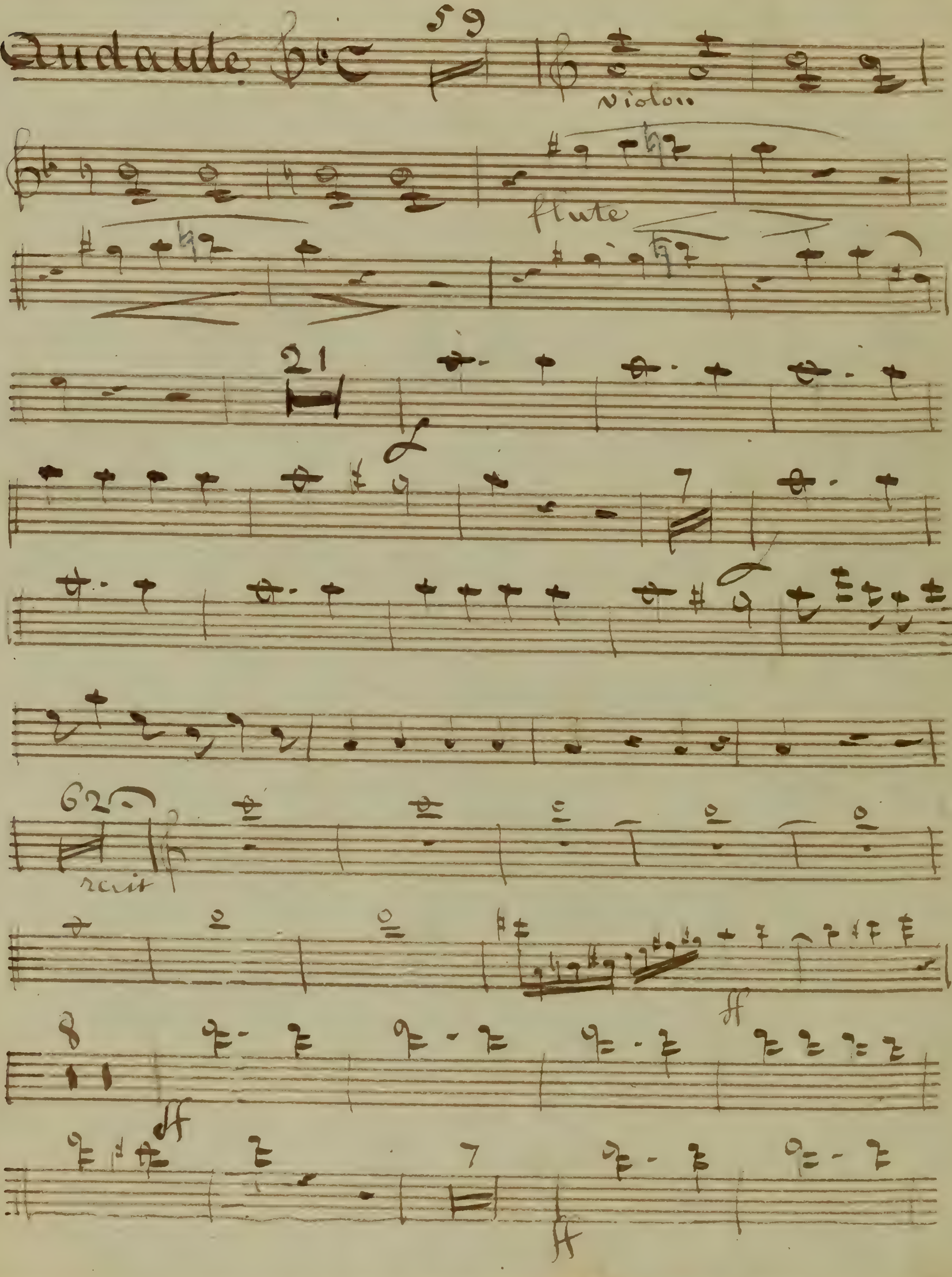


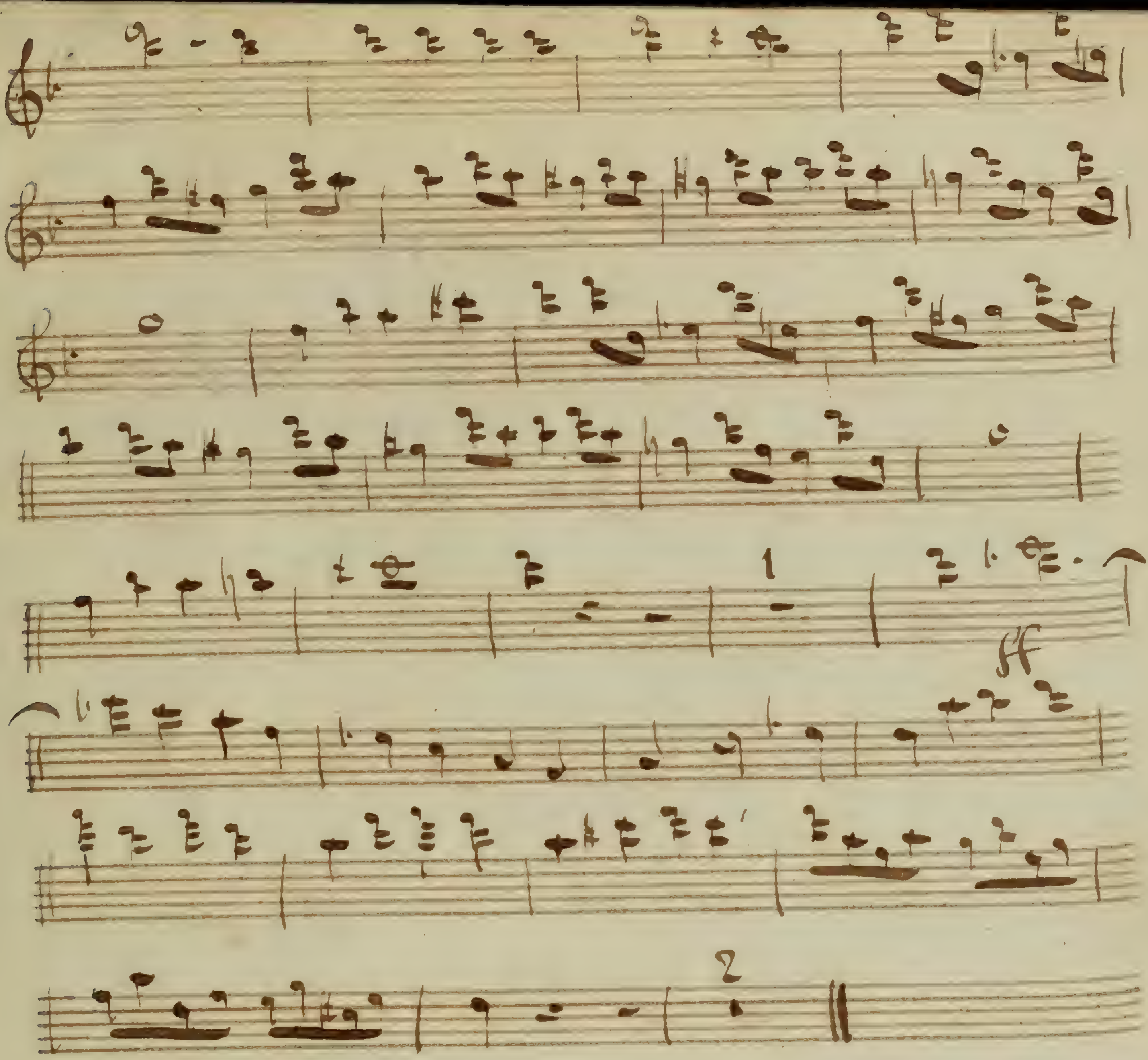

6
Dol
7
ff
N 4 Final du premier Acte
Allegro
123
45
pauses
Allegro
28
violon
viol.
p
fp
flute
f
23


Andante
flute

N° 5 Duo

No 6 Duo

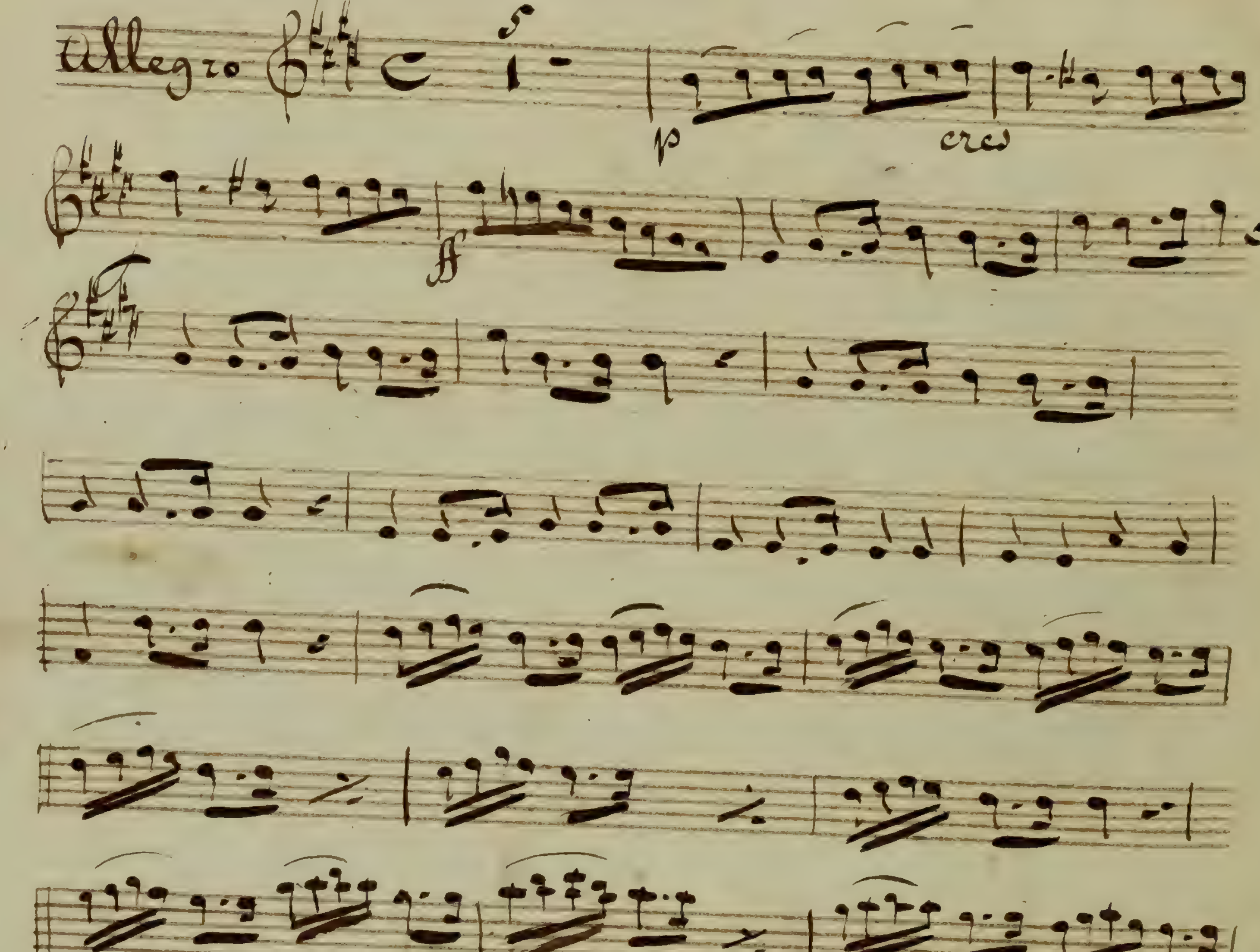


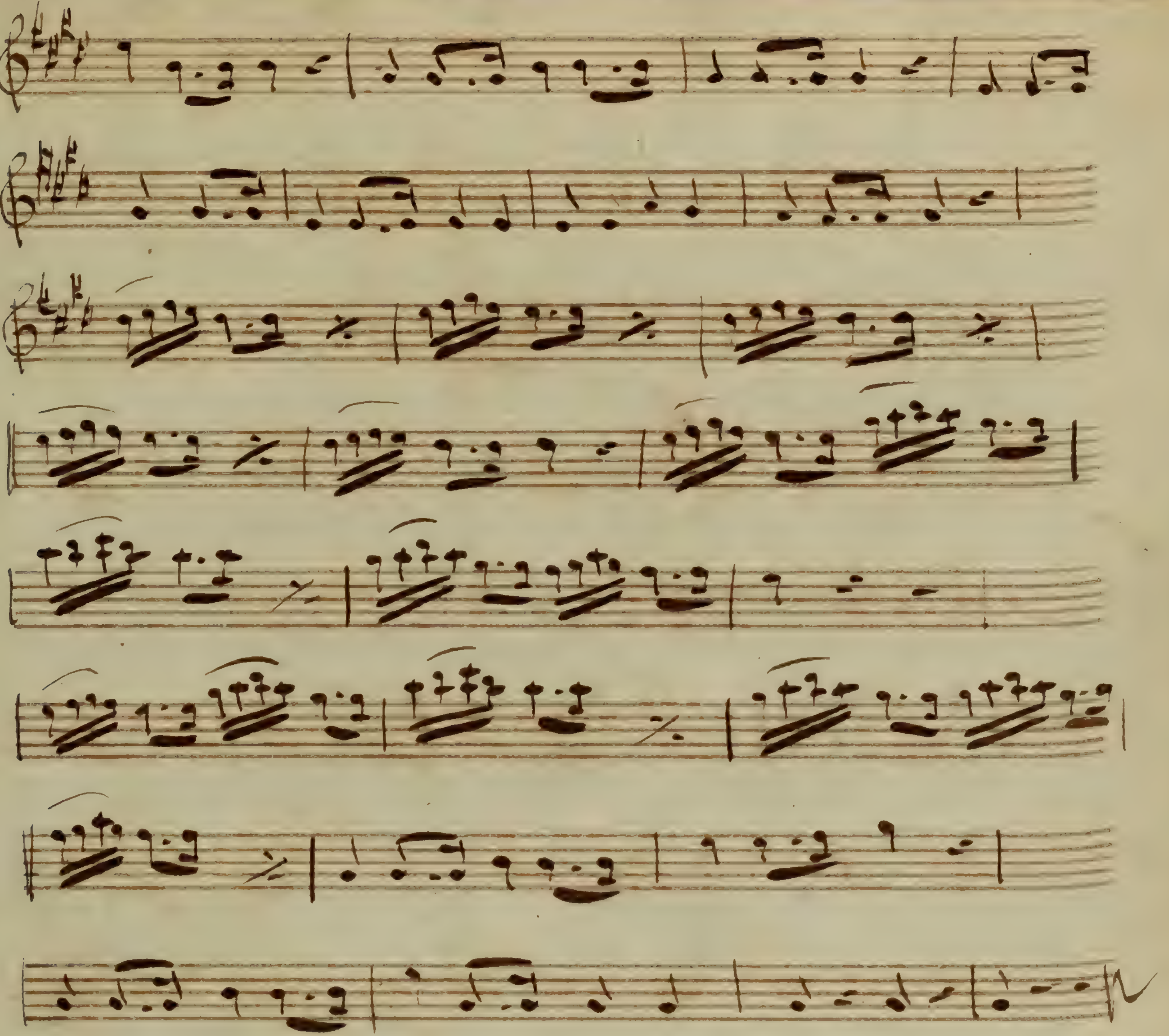


Nº 9 Volti Subito

Choeur

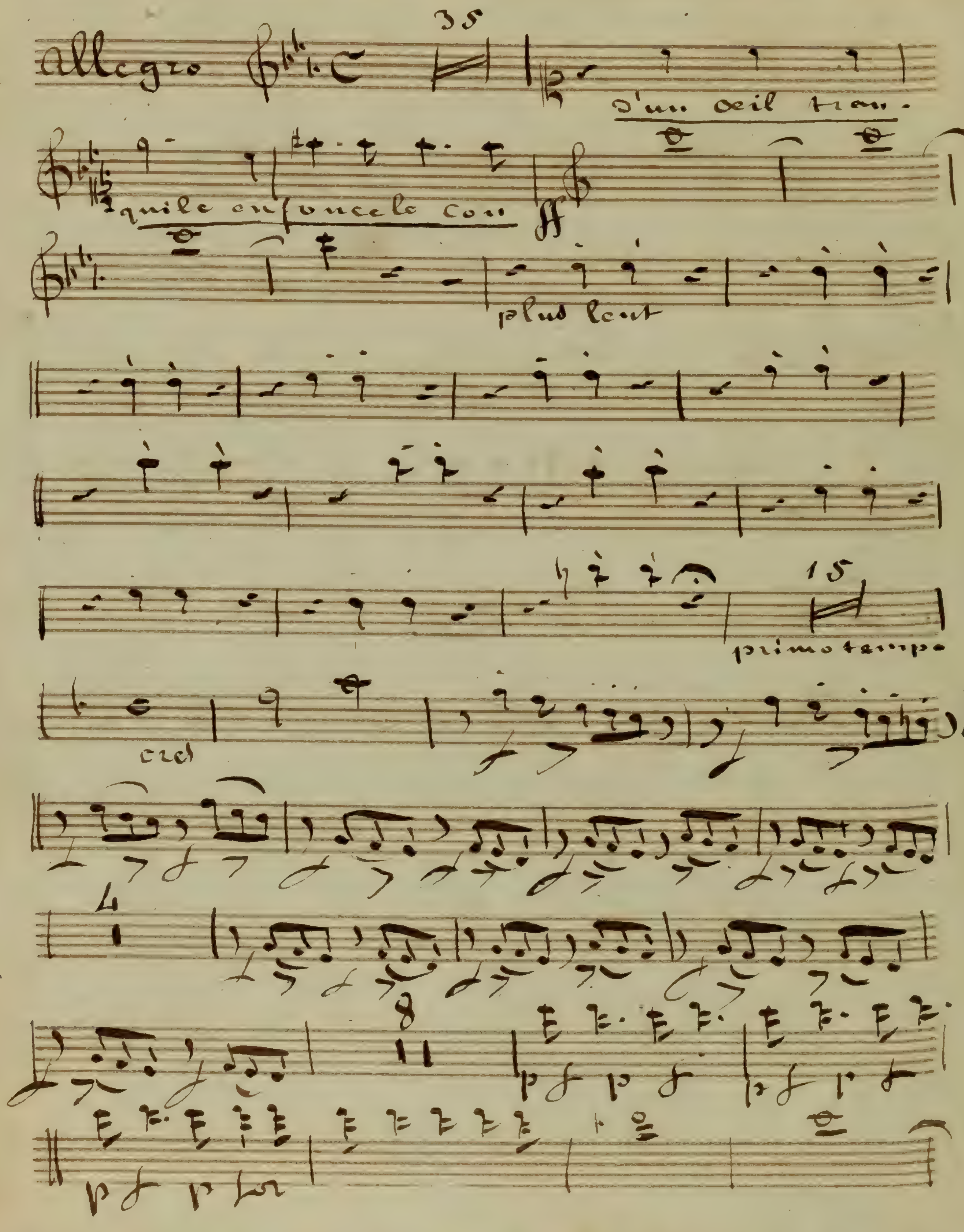
N° 9 Chœur

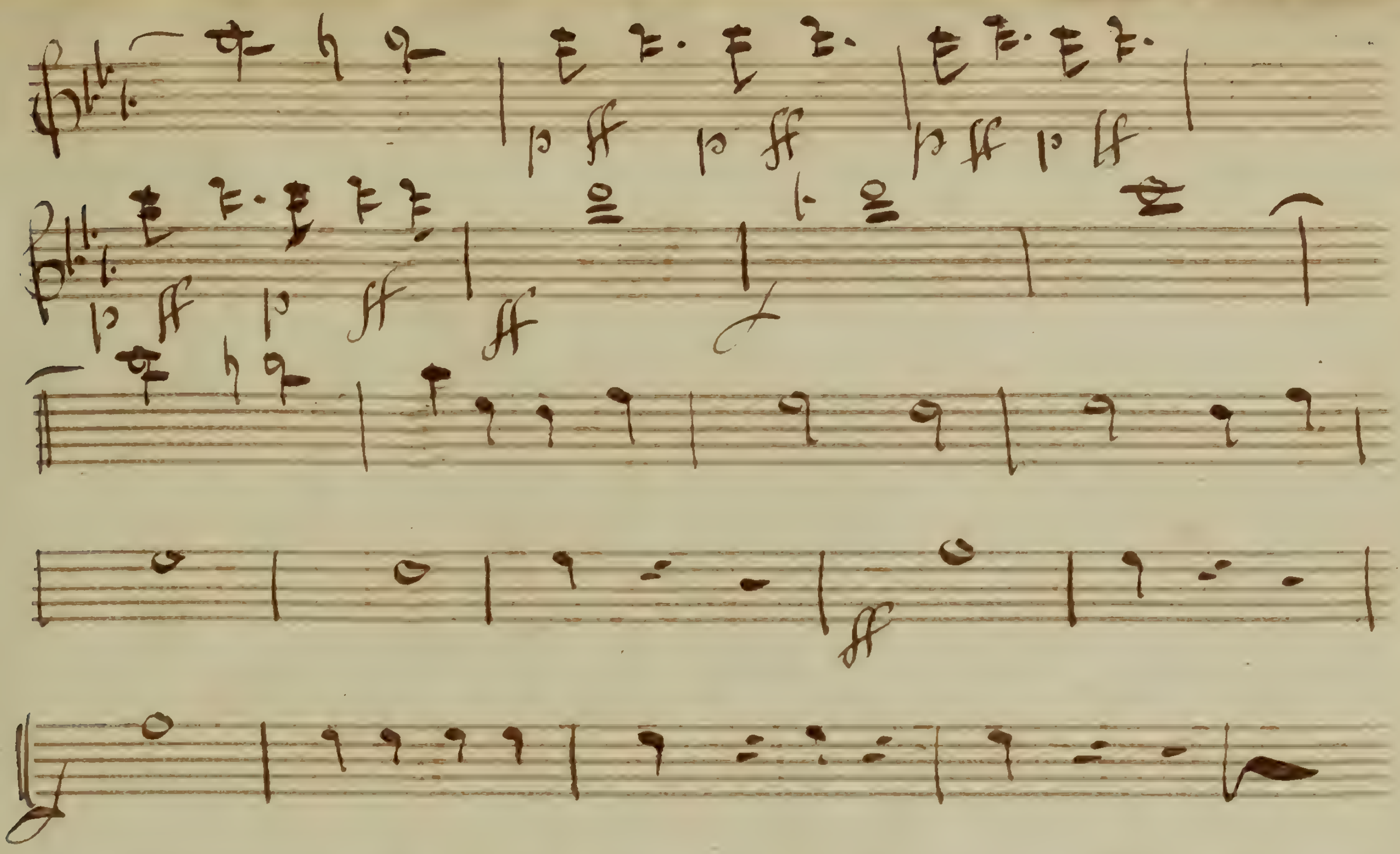




V S aria

N° Aria


Allegro
35
D'un oeil tran-
quile enfoncele con
ff
plus lent
15
primo tempo
cres
4
8
p f p f
p f p f
p f p for



Volti tacet

1er Hautbois

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15.^{tt}

A PARIS.

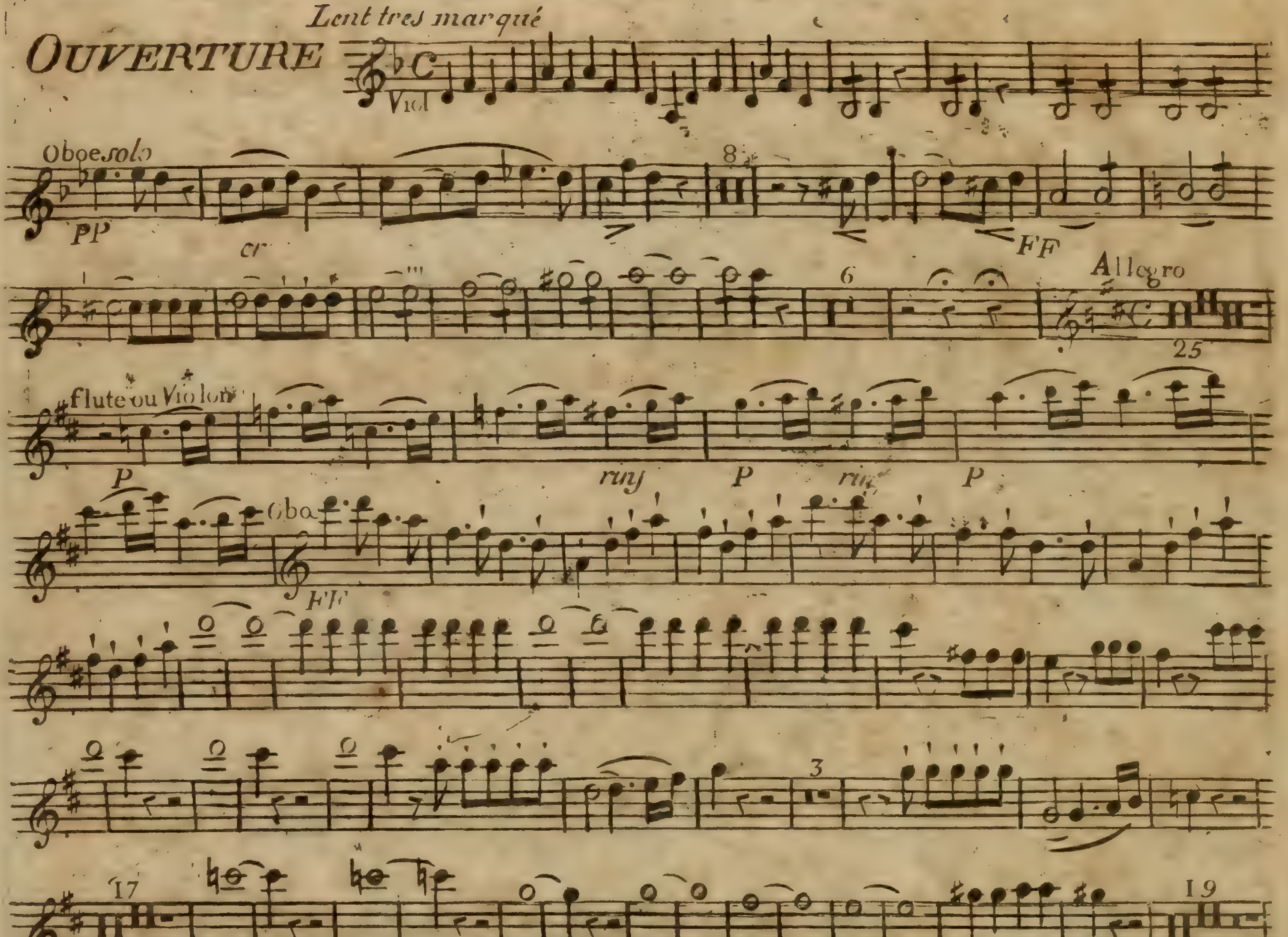
Chez Cousineau Père et Fils Luthiers Rue des Poulies.

et aux Adresses Ordinaires.

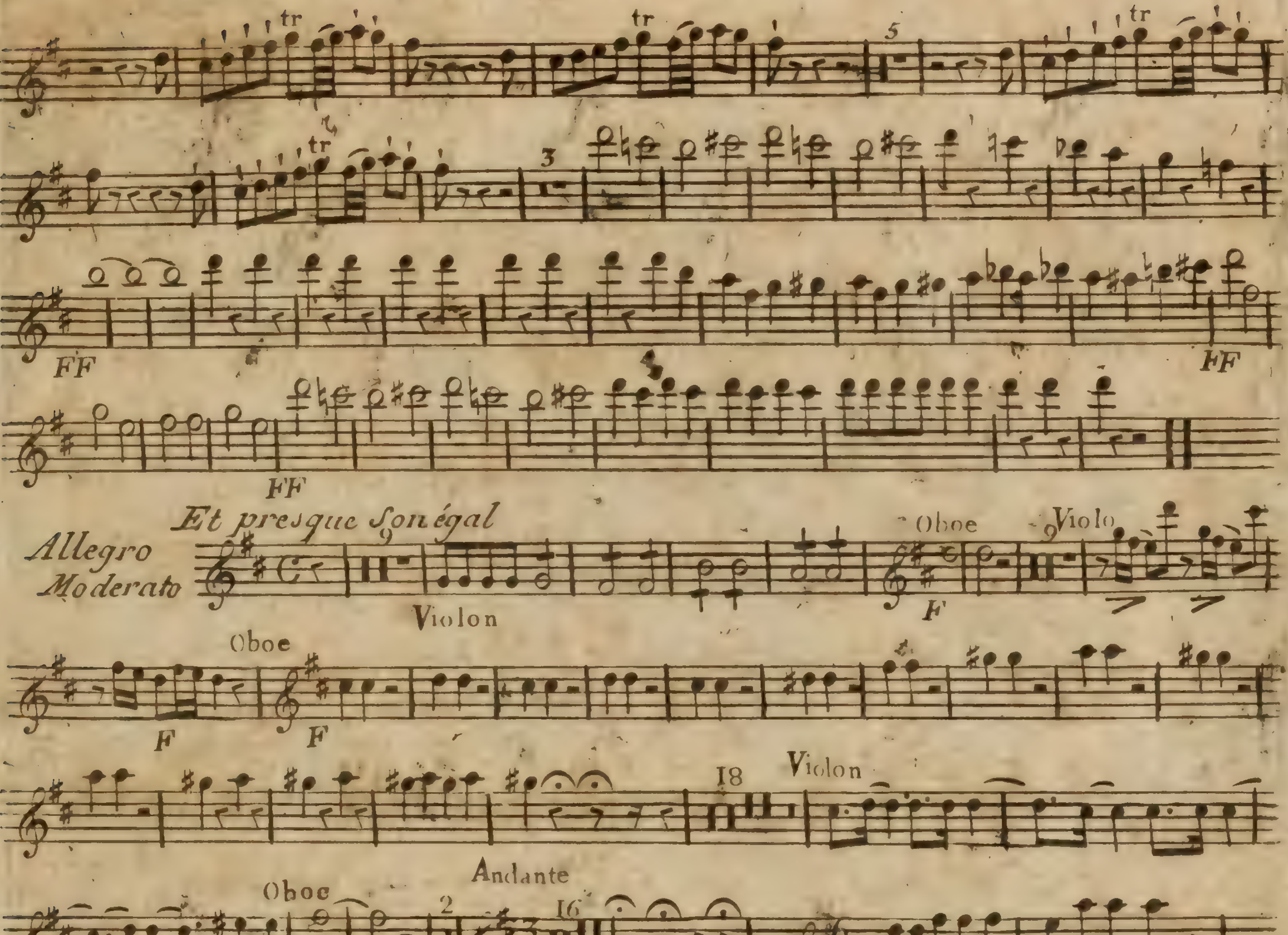
240

Oboe Primo

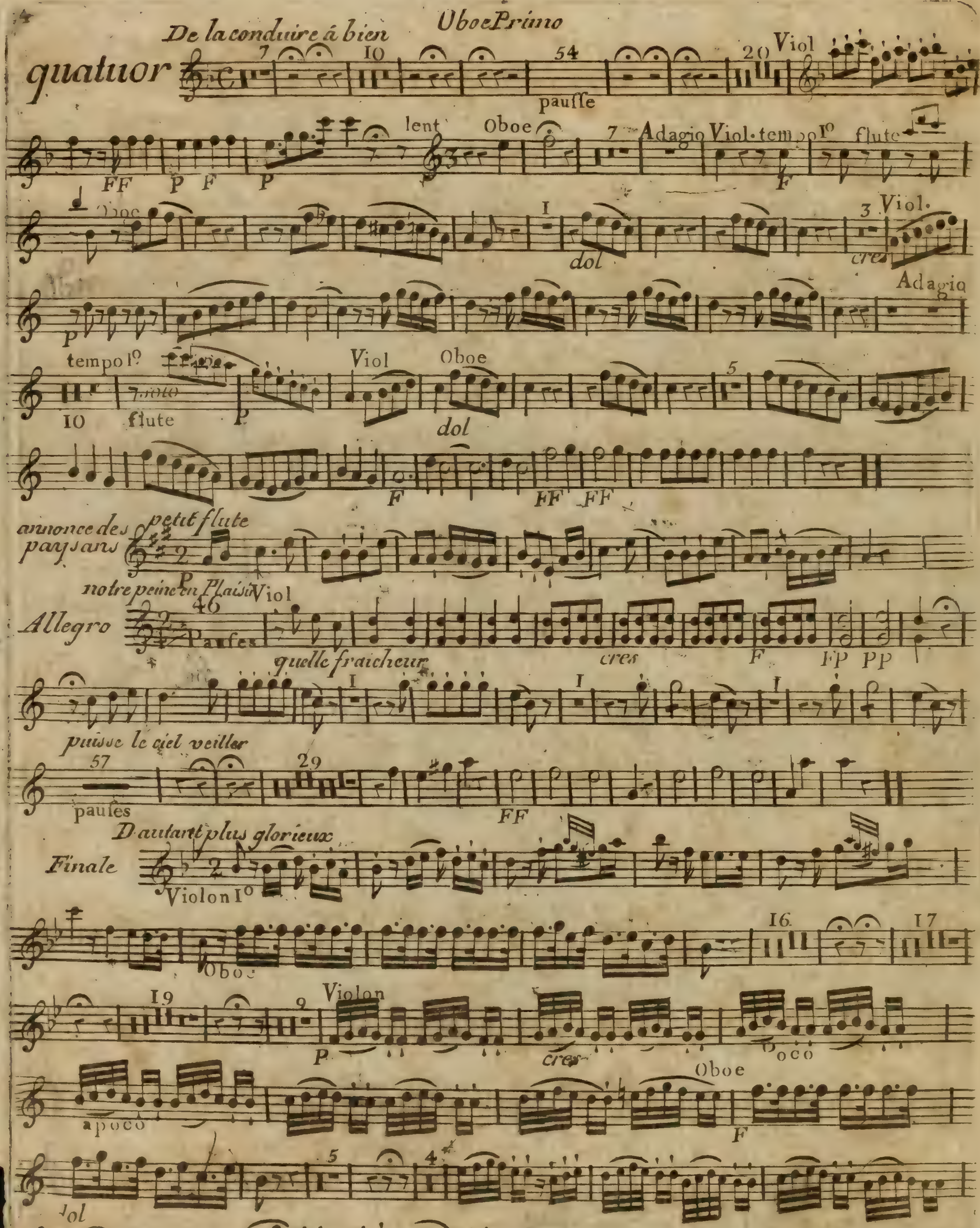
OUVERTURE

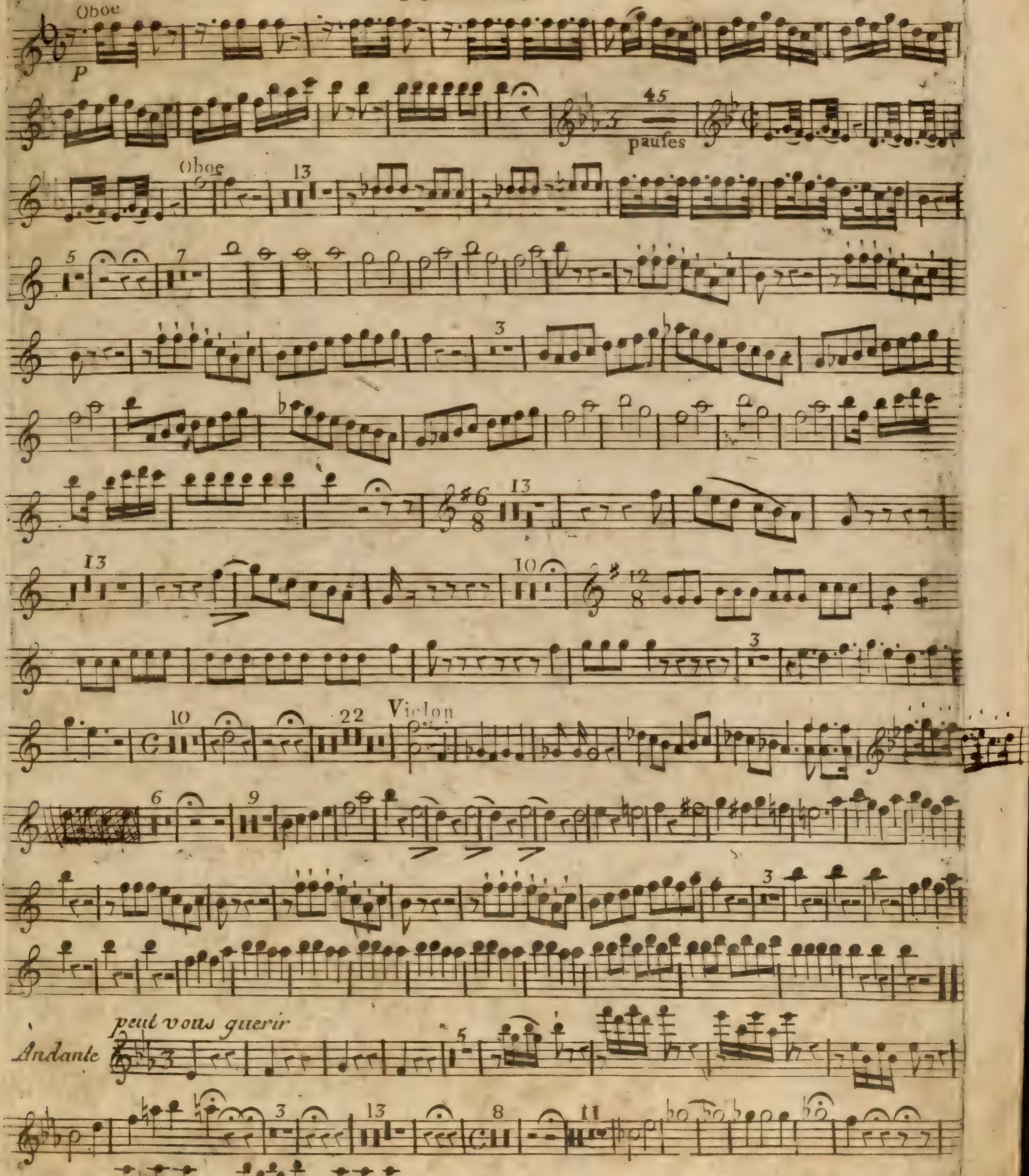


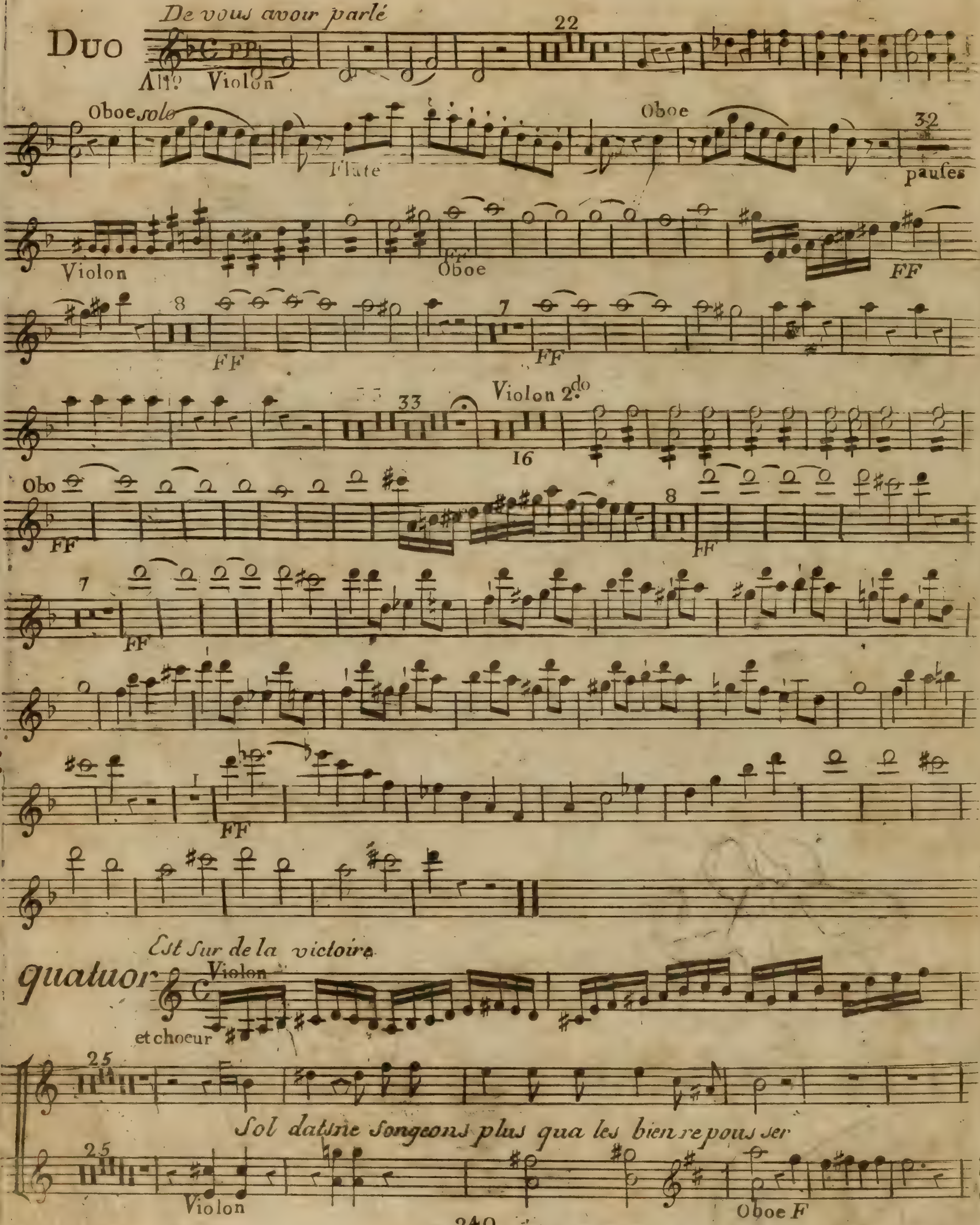
Oboe Primo

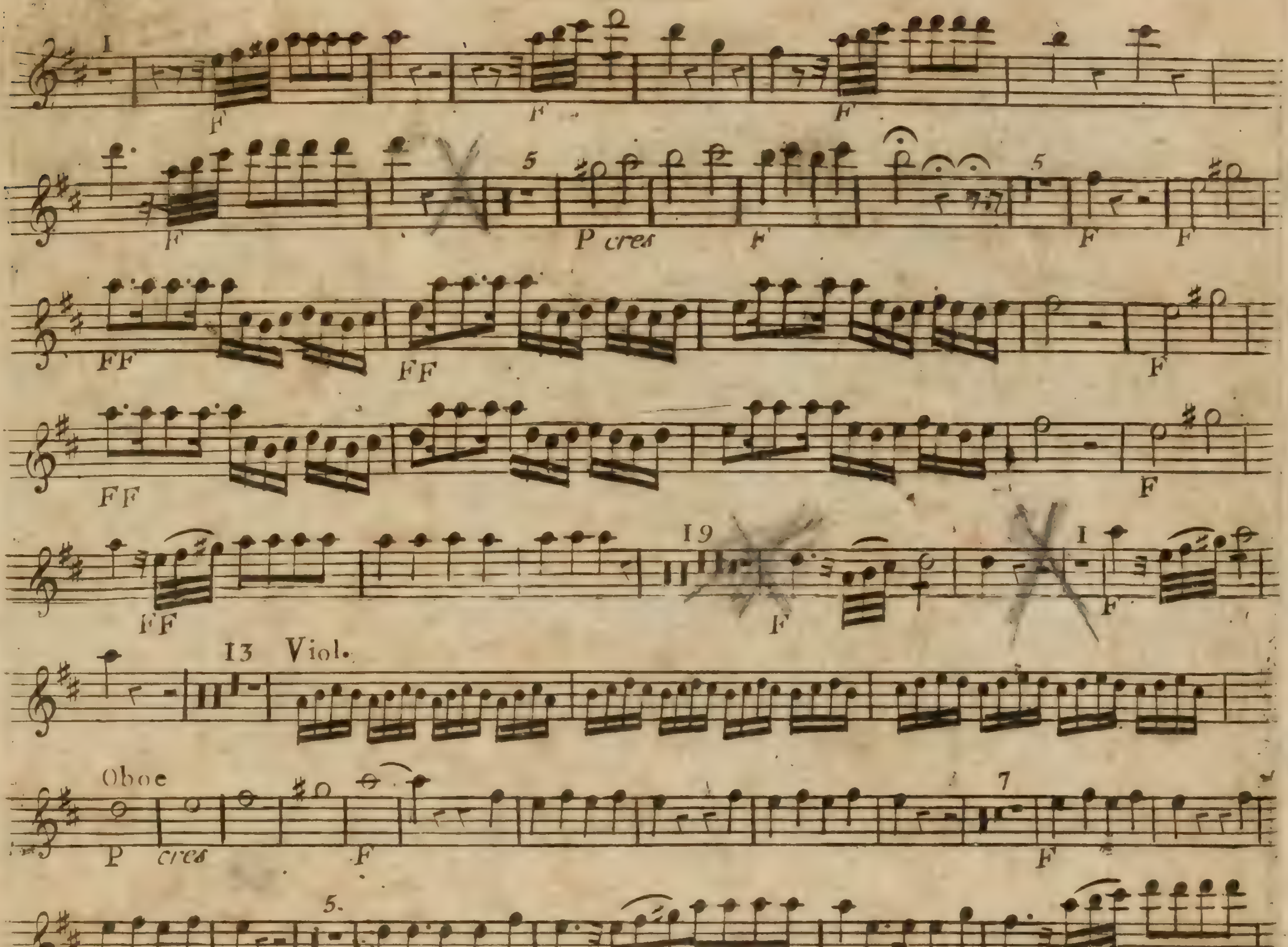


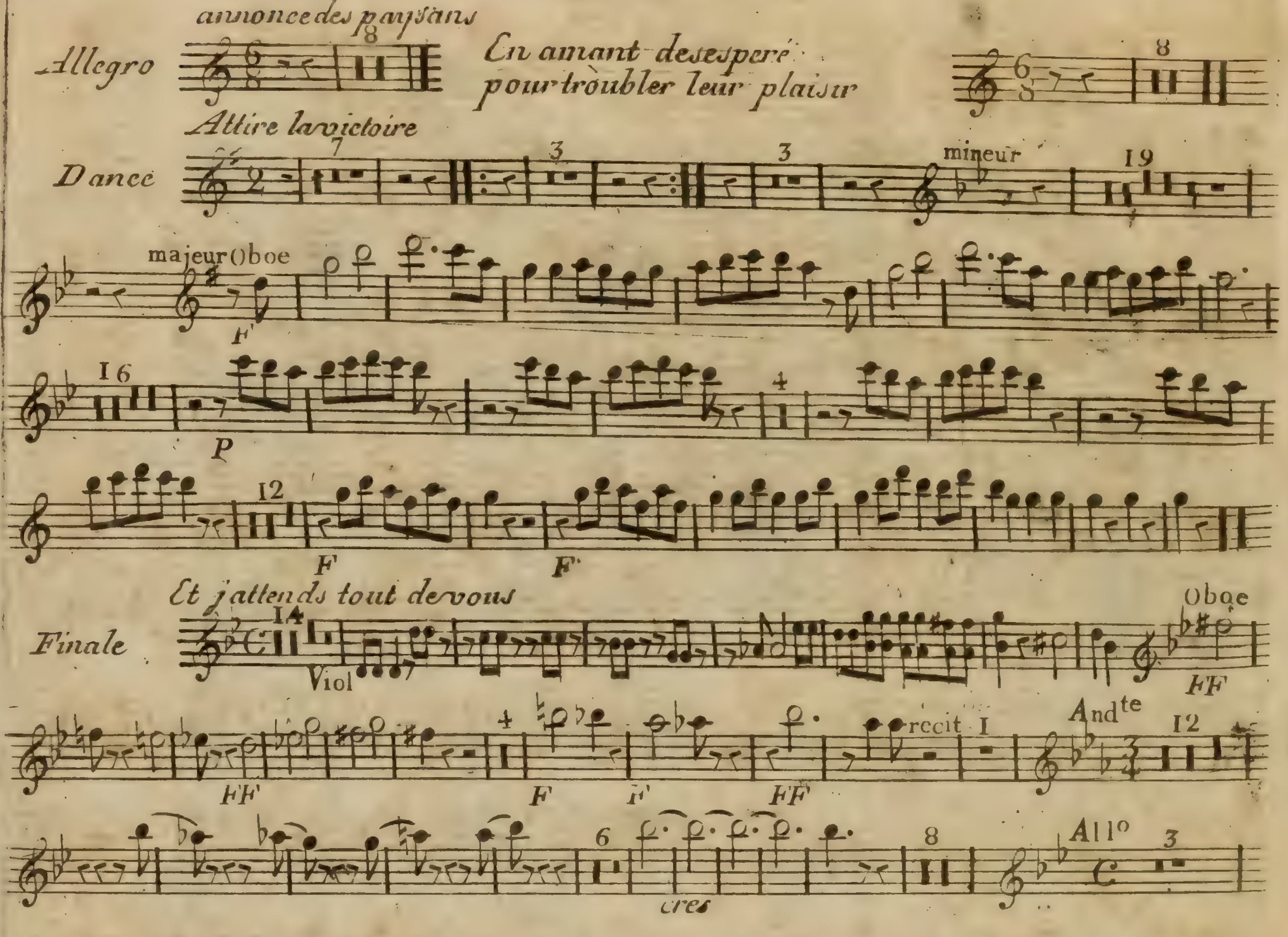
tr
FF
Et presque son égal
Allegro Moderato
Violon
Oboe
Violo
F
Oboe
Violon
Oboe
Andante
P
F
FF
7 Viol
P
FF

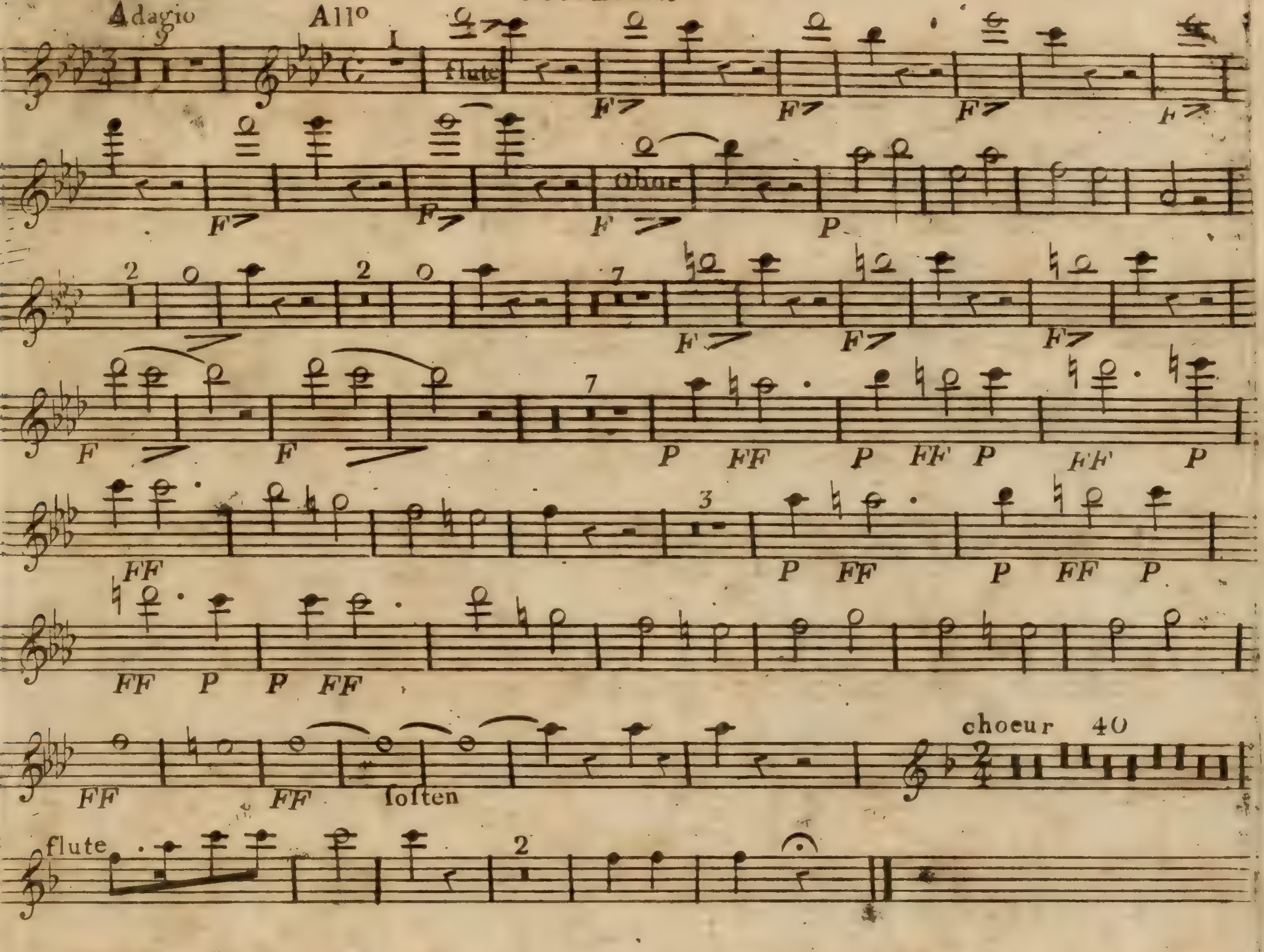

Oboe Primo
quatuor
De la conduire á bien
pausse
Viol
lent
Oboe
Adagio
Viol. tempo Io
flute
Oboe
dol
cres
Viol.
Adagio
tempo Io
flute
Viol
Oboe
dol
annonce des paysans
petit flute
notre peine en Plaisir
Allegro
Pauses
Viol
quelle fraicheur
cres
puisse le ciel veiller
pauses
D'autant plus glorieux
Finale
Violon Io
Oboe
Violon
cres
poco
a poco
Oboe


Oboe
p
pauses
Oboe
Violon
peut vous guerir
Andante

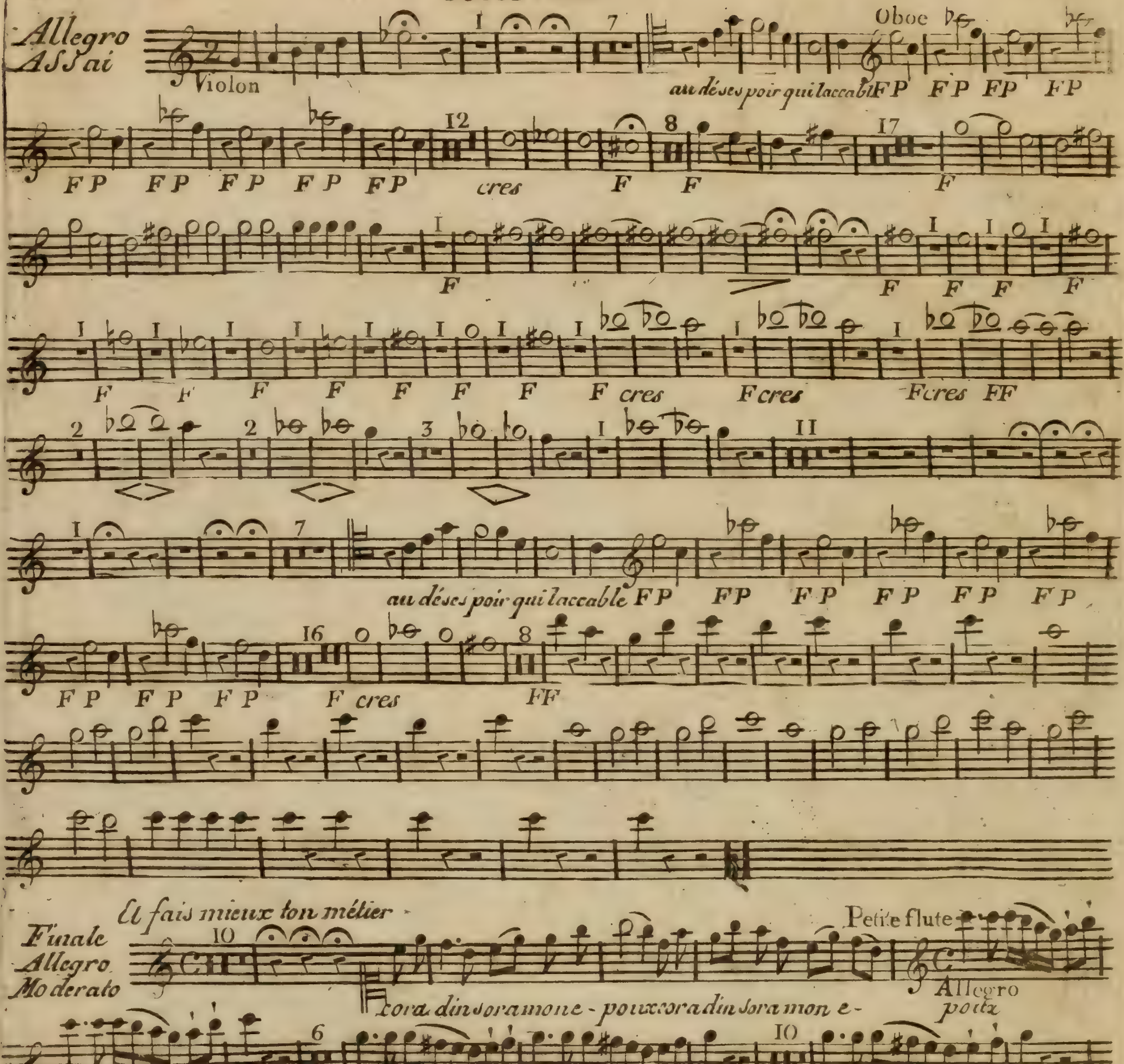

De vous avoir parlé
Duo
All? Violon
22
Oboe solo
Flûte
Oboe
32
pauses
Violon
Oboe
FF
8
FF
7
FF
33
Violon 2do
16
Obo
FF
8
FF
7
FF
FF
Est Sur de la victoire
quatuor
Violon
et choeur
25
Sol dats ne songeons plus qua les bien repous ser
25
Violon
Oboe F


Viol.
Oboe
P cres
mf
cres


annonce des paysans
Allegro
8
Un amant desesperé
pour troubler leur plaisir
8
Attire la victoire
Dance
7
3
3
mineur
19
majeur Oboe
F
16
P
4
12
F
F
Et j'attends tout de vous
Finale
14
Viol
Oboe
FF
FF
4
F
F
FF
recit
I
Andte
12
6
cres
8
Allo
3
S'il en est tems enco re épar gnez epargnez la vic - time - - - cruel!
il vous sied bien de vouloir pardon-ner lorsque votre fureur
m'a fait empoi son - ner dieux! - proté gez notre chére Euphro - Si - ne


Adagio
All°
flute
oboe
soften
choeur 40
flute
qu'ai je fait malheureux! pour moi plus des pé
rance – – – où ma conduit – une – affreuse – – ven – gênce – –
chere et belle Euphrosine
Andte
All° mesure
Oboe

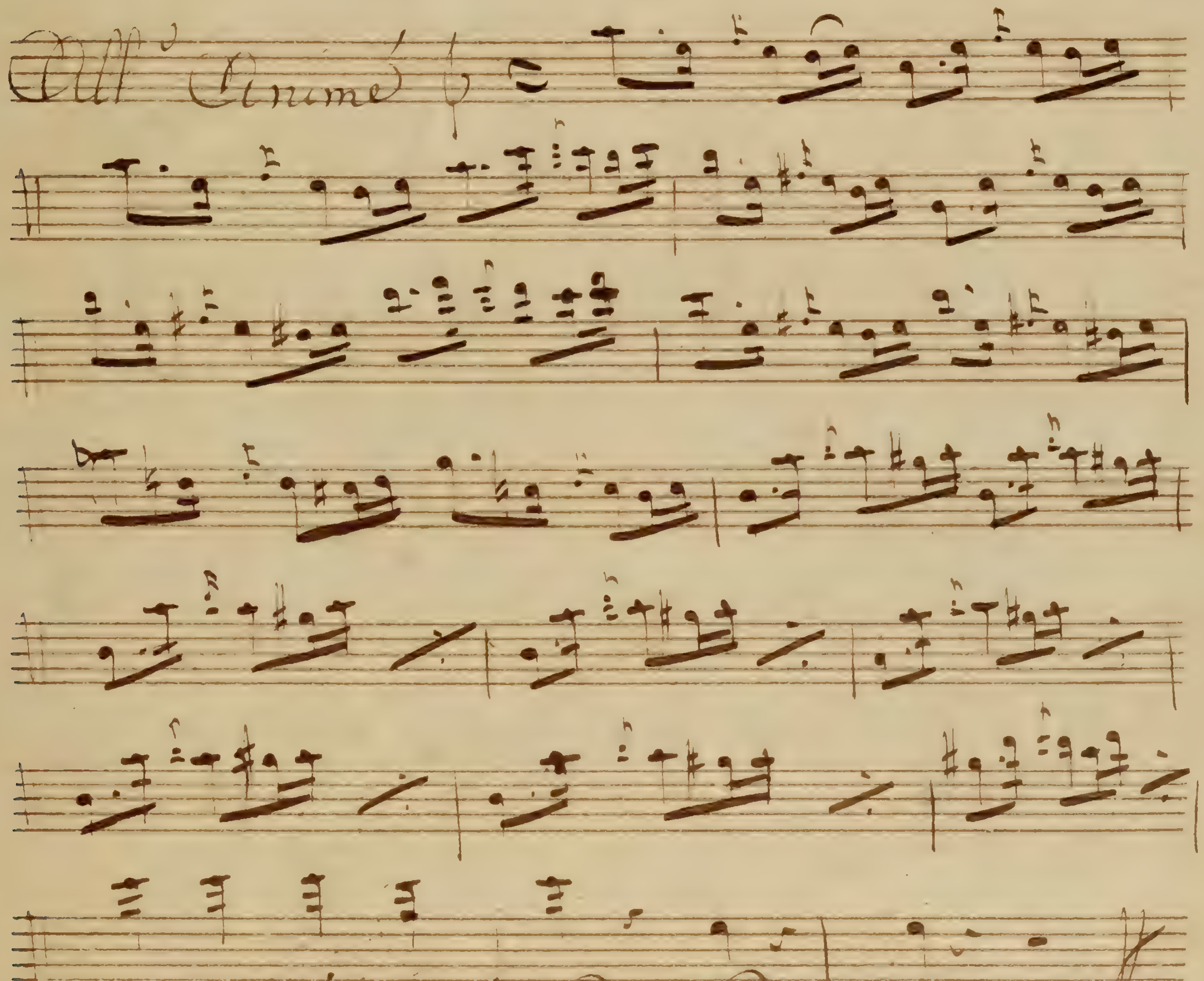
Oboe Primo


Allegro Assai
Violon
au déses poir qui laccable
Oboe
cres
Fcres
FF
Finale Allegro Moderato
Et fais mieux ton métier
Petite flute
Allegro
cora dinsoramone - pouxcora dinsora mon e -
Violon
pausses
Oboe

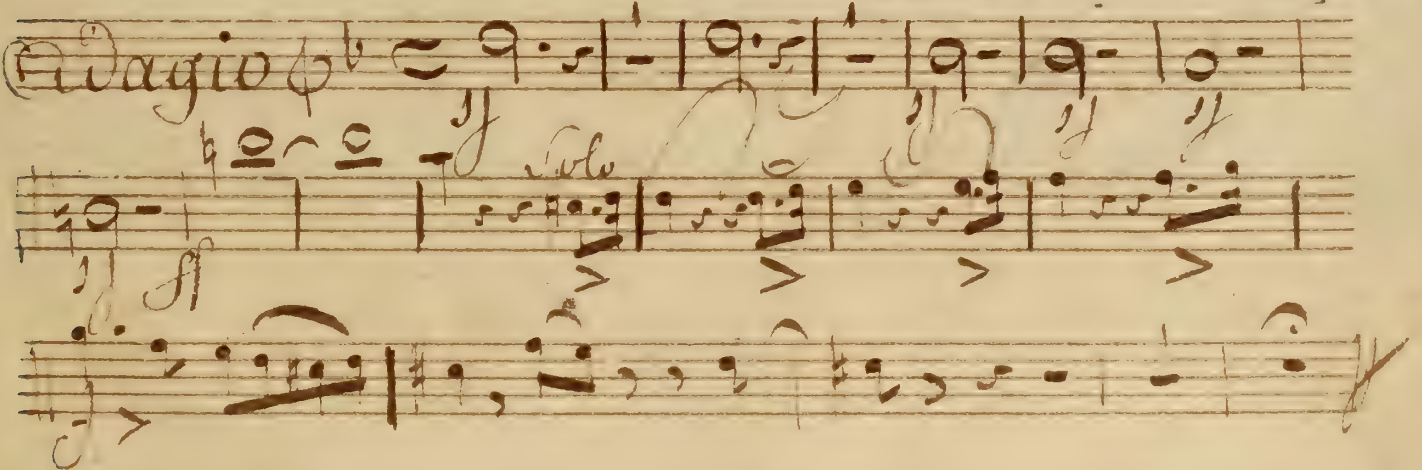
Oboë 1°

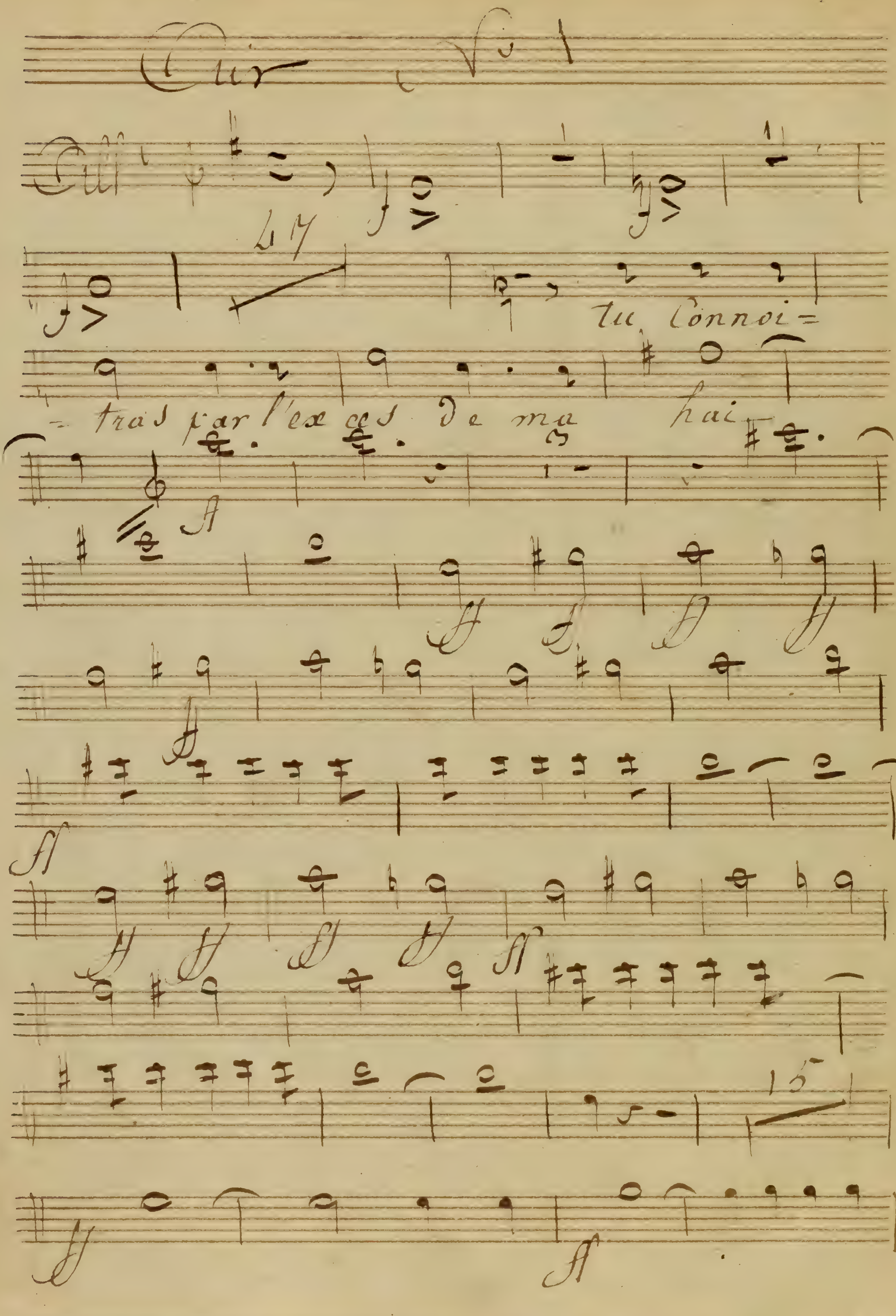
Euphrosine Acte 3me

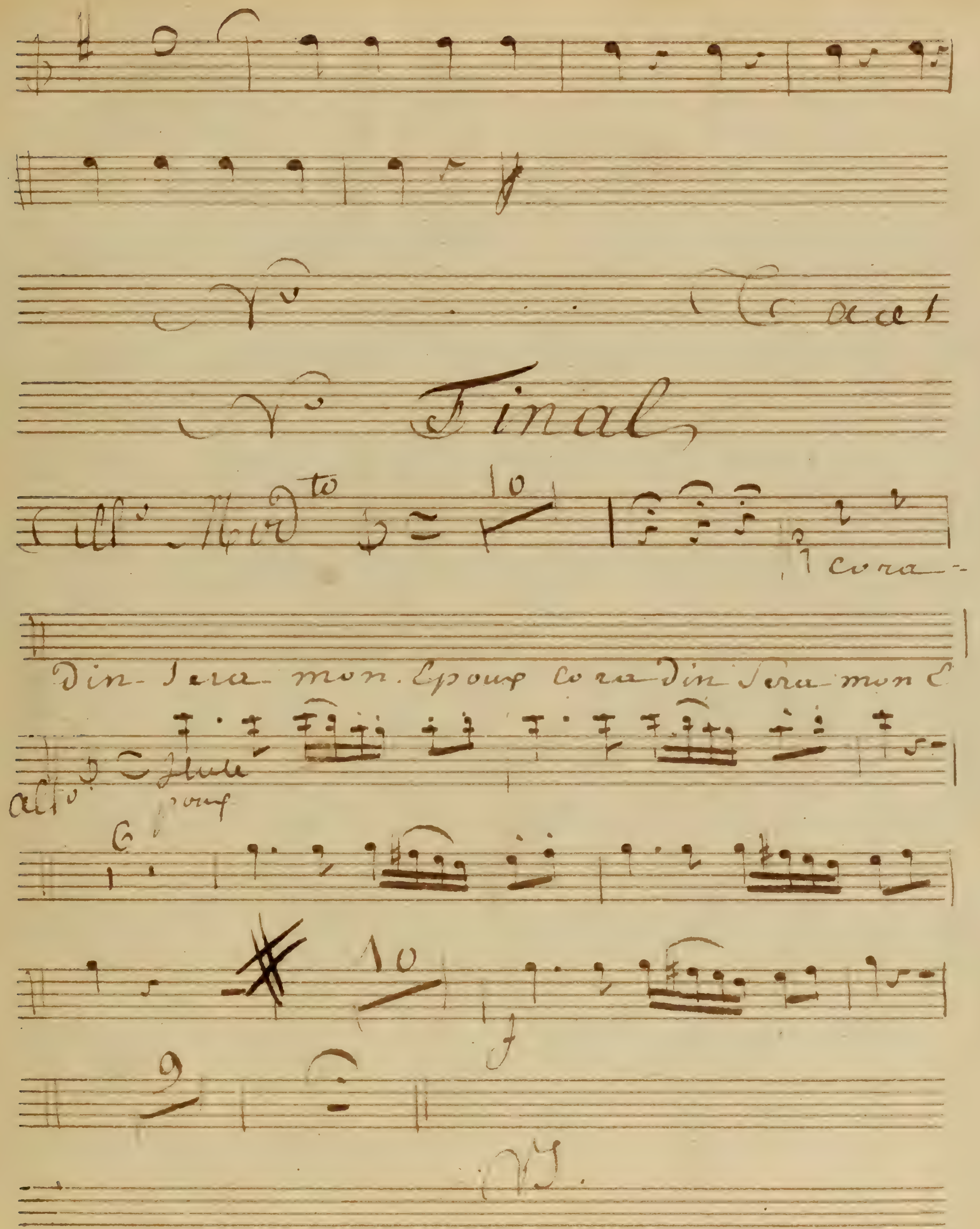
Entr'acte

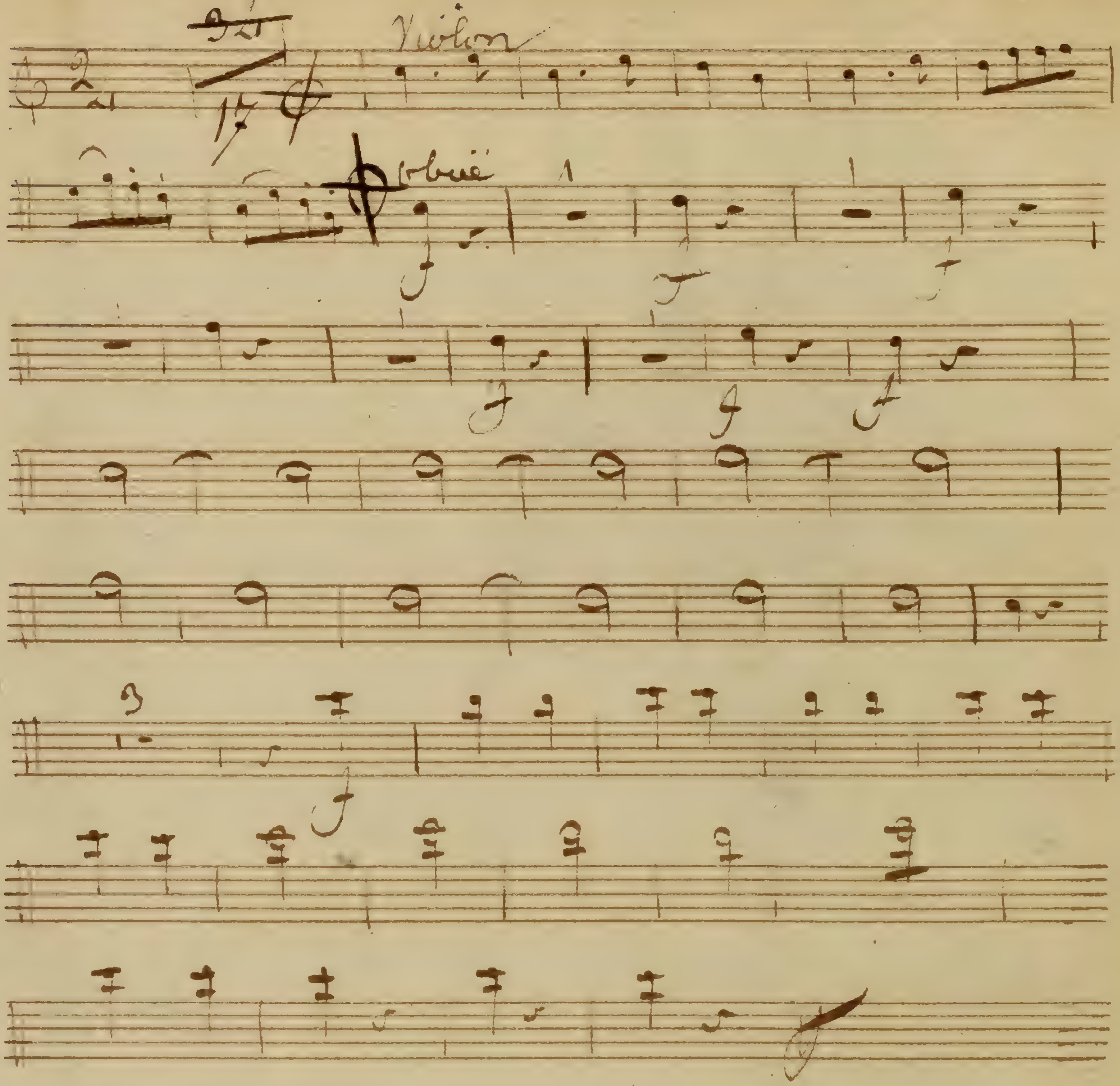


Entr'acte du Premier au Second




Air N° 1
tu Connoi=
=trais par l'excès de ma hai


N° ... Tacet
N° Final
All° Mod^to
cora-
din sera mon Epoux cora din sera mon E
Flute
alto



Violon

2ème Hautbois

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15#

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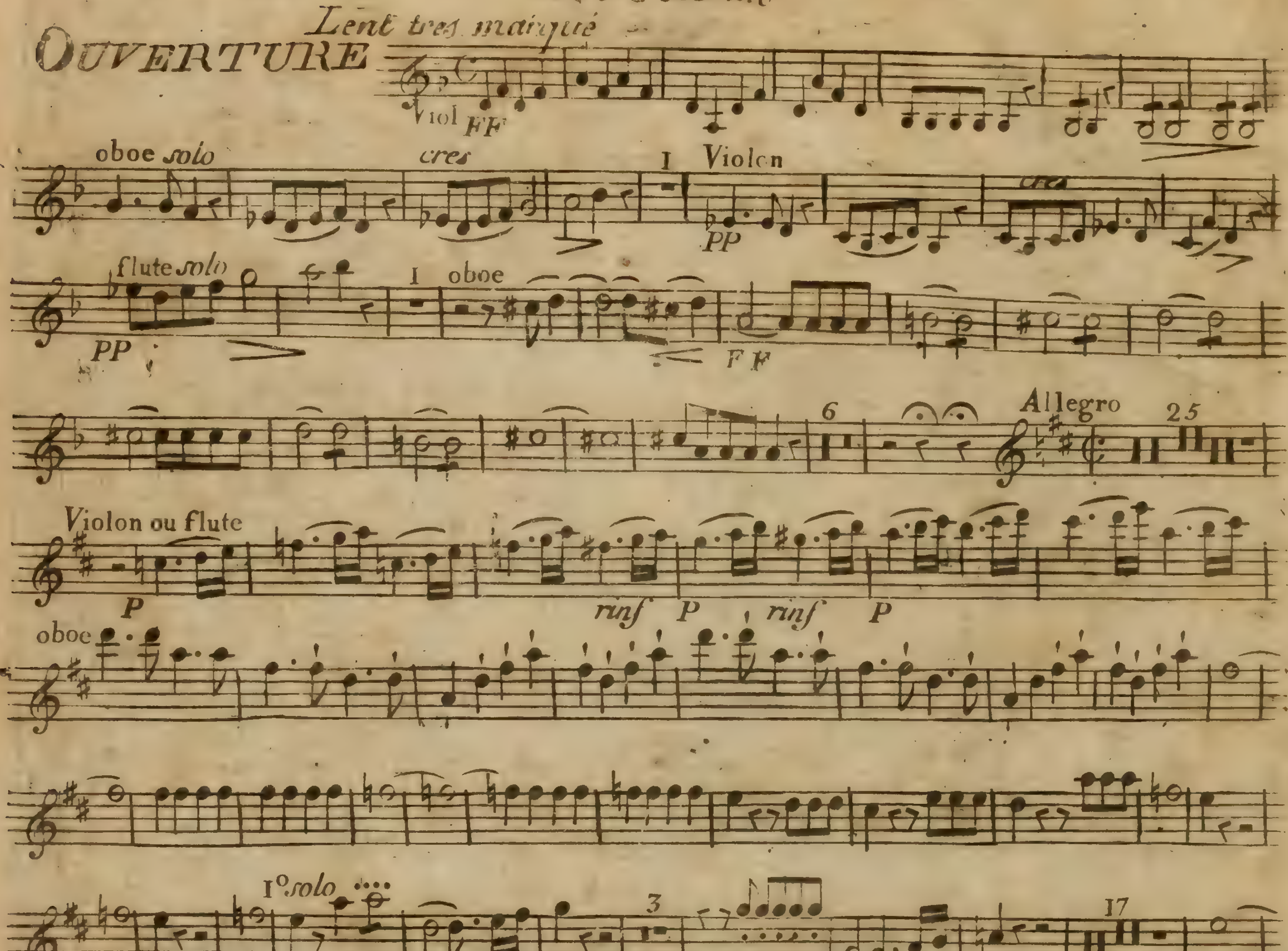
Chez Cousineau Père et Fils Luthiers Rue des Poulies.

et aux Adresses Ordinaires

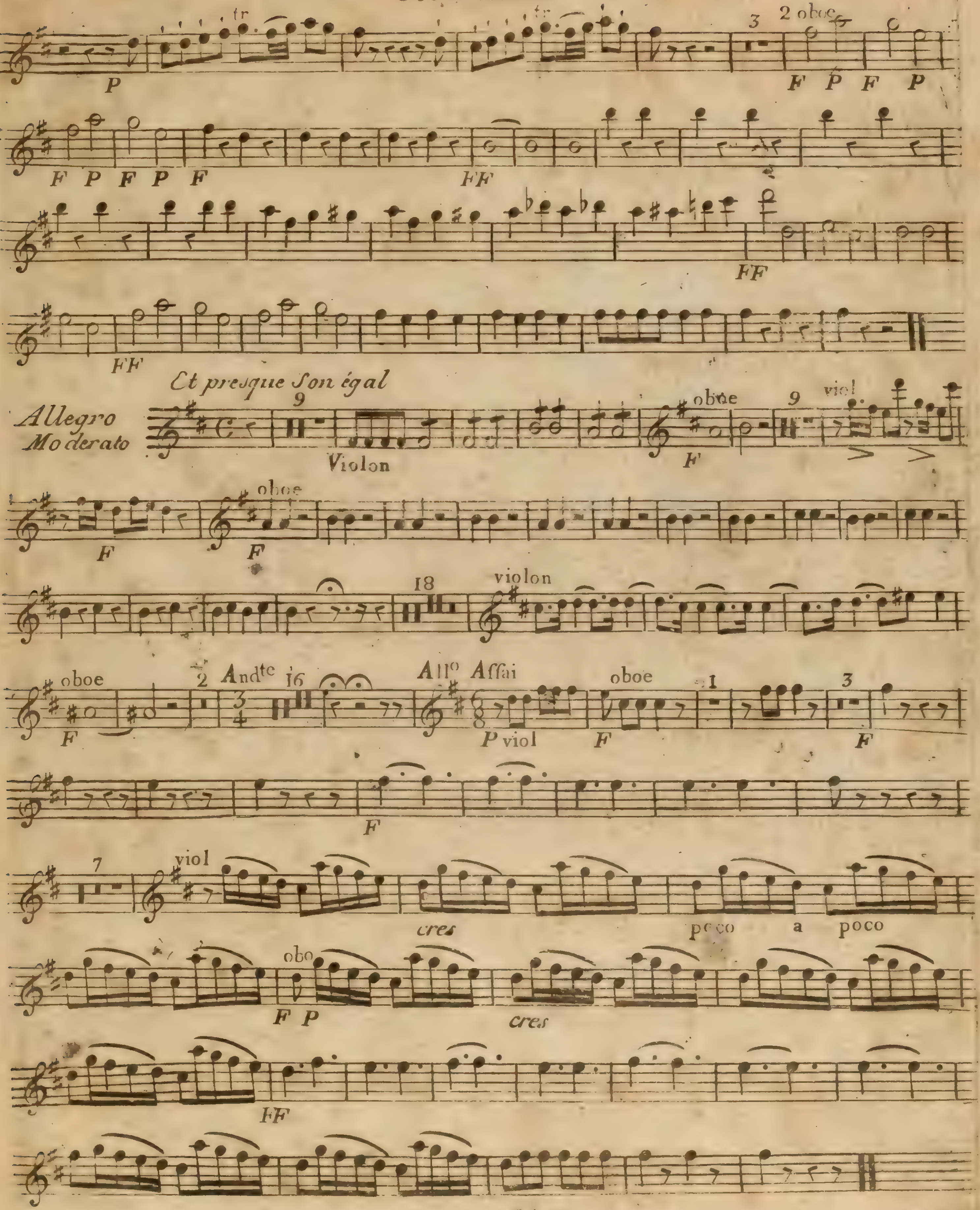
240

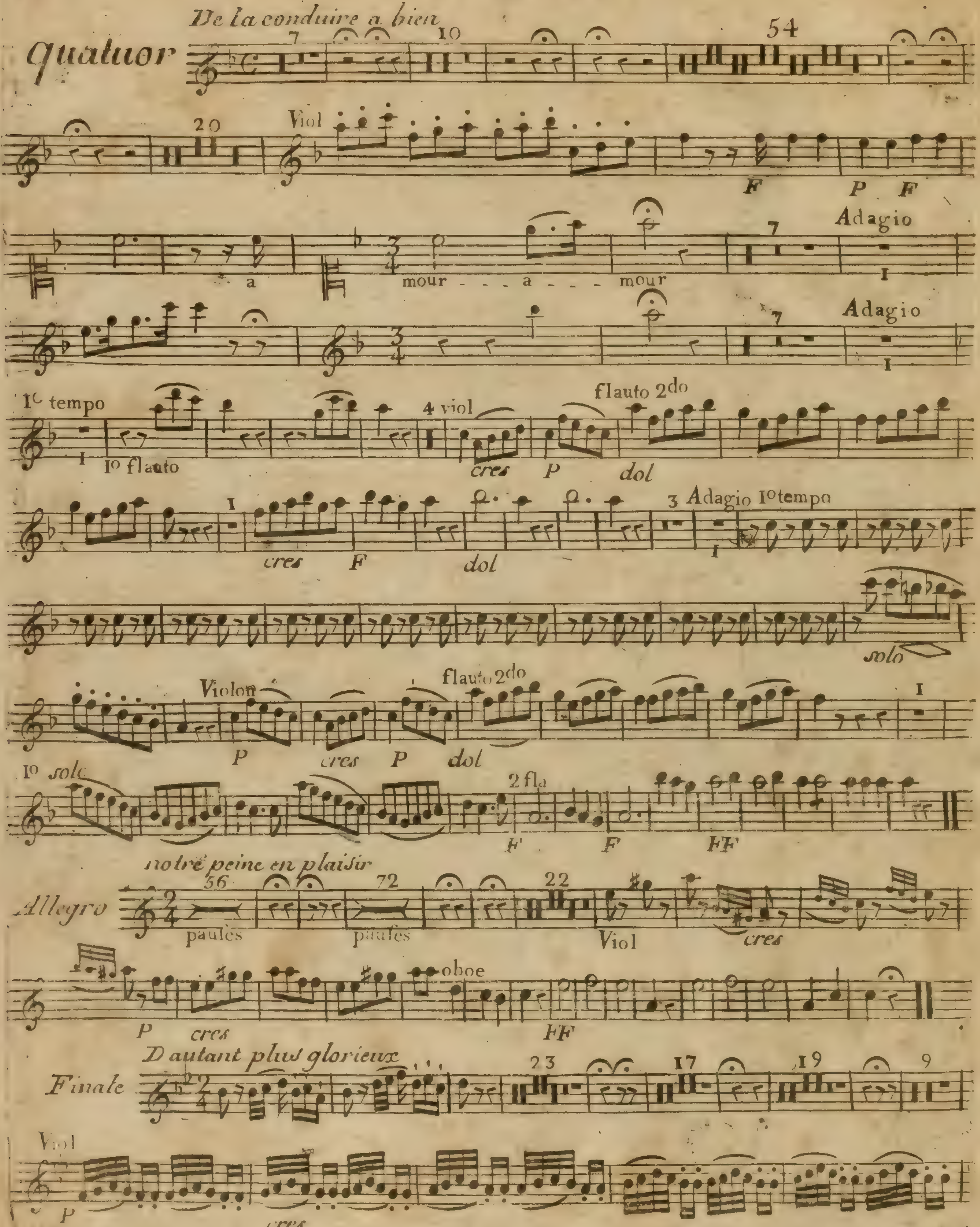
Oboe Secondo

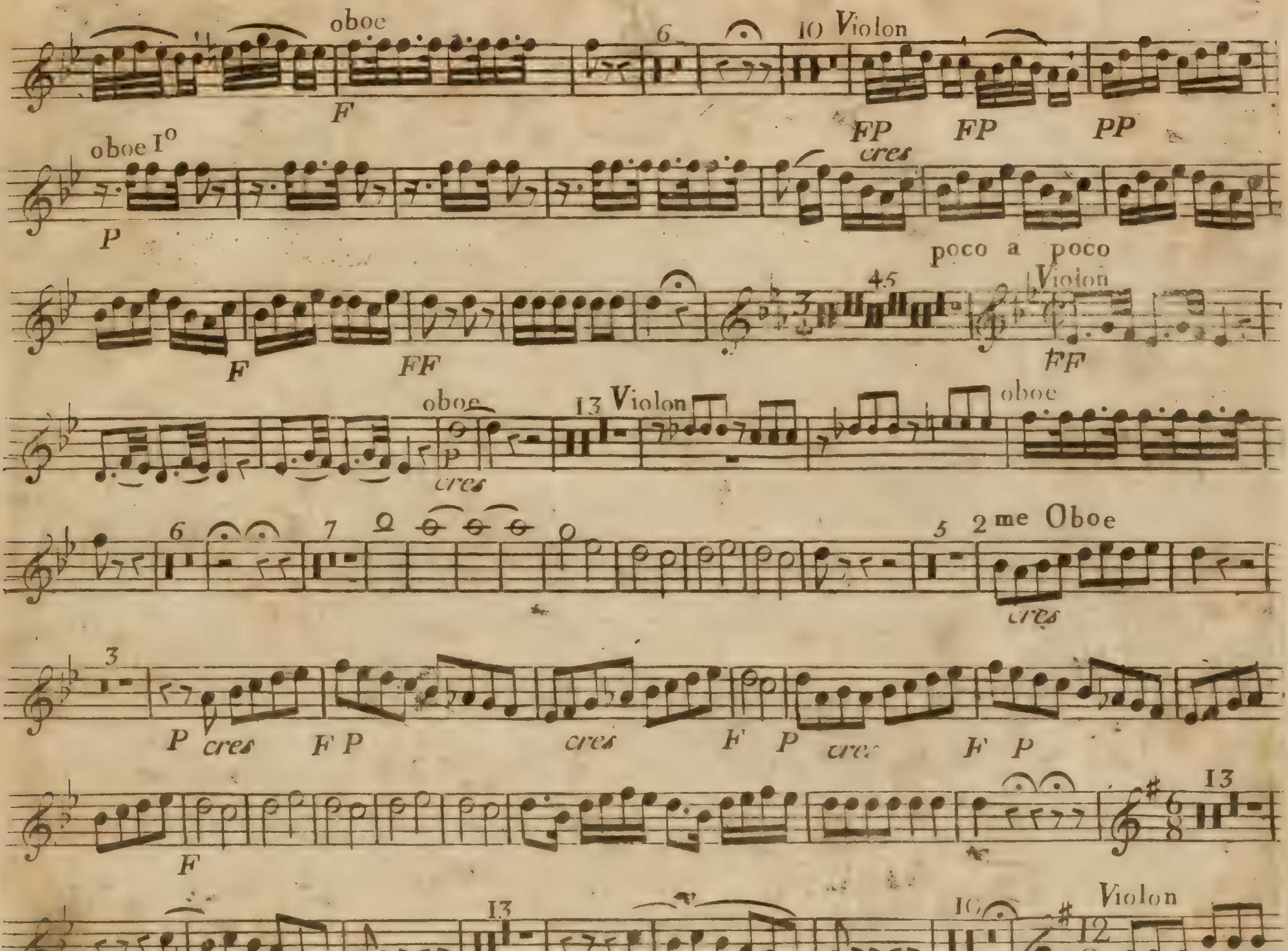
OUVERTURE

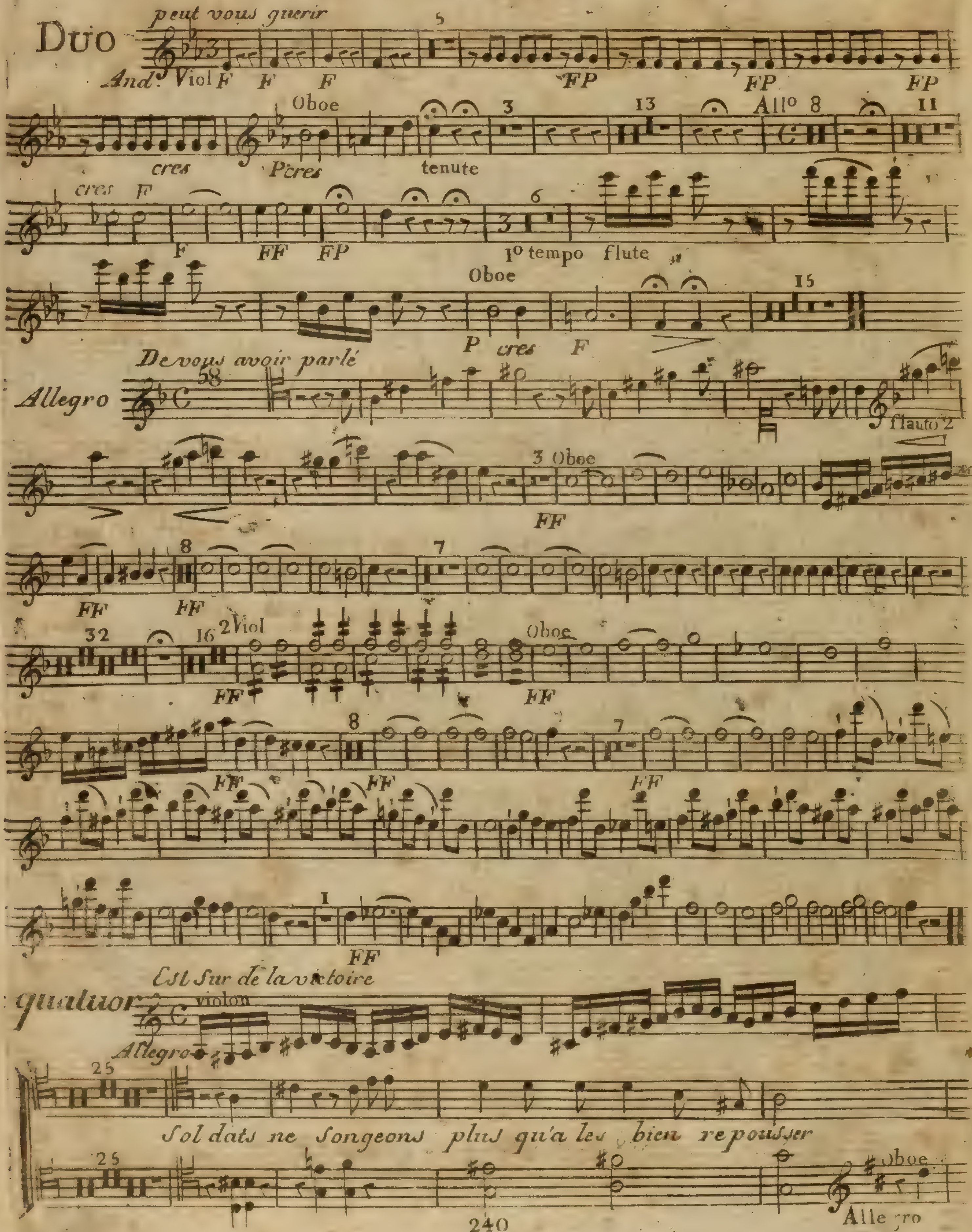


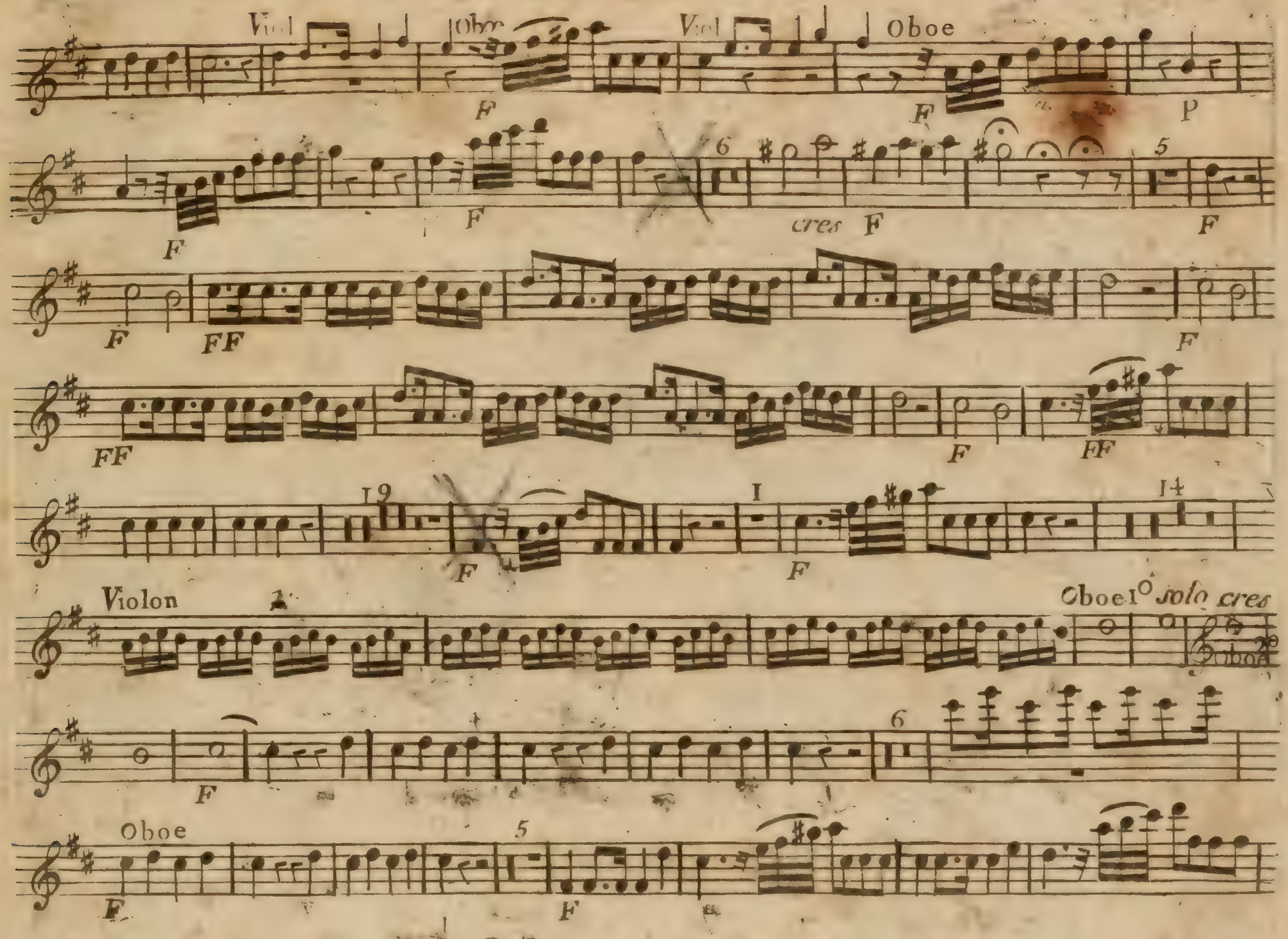
Oboe Secondo

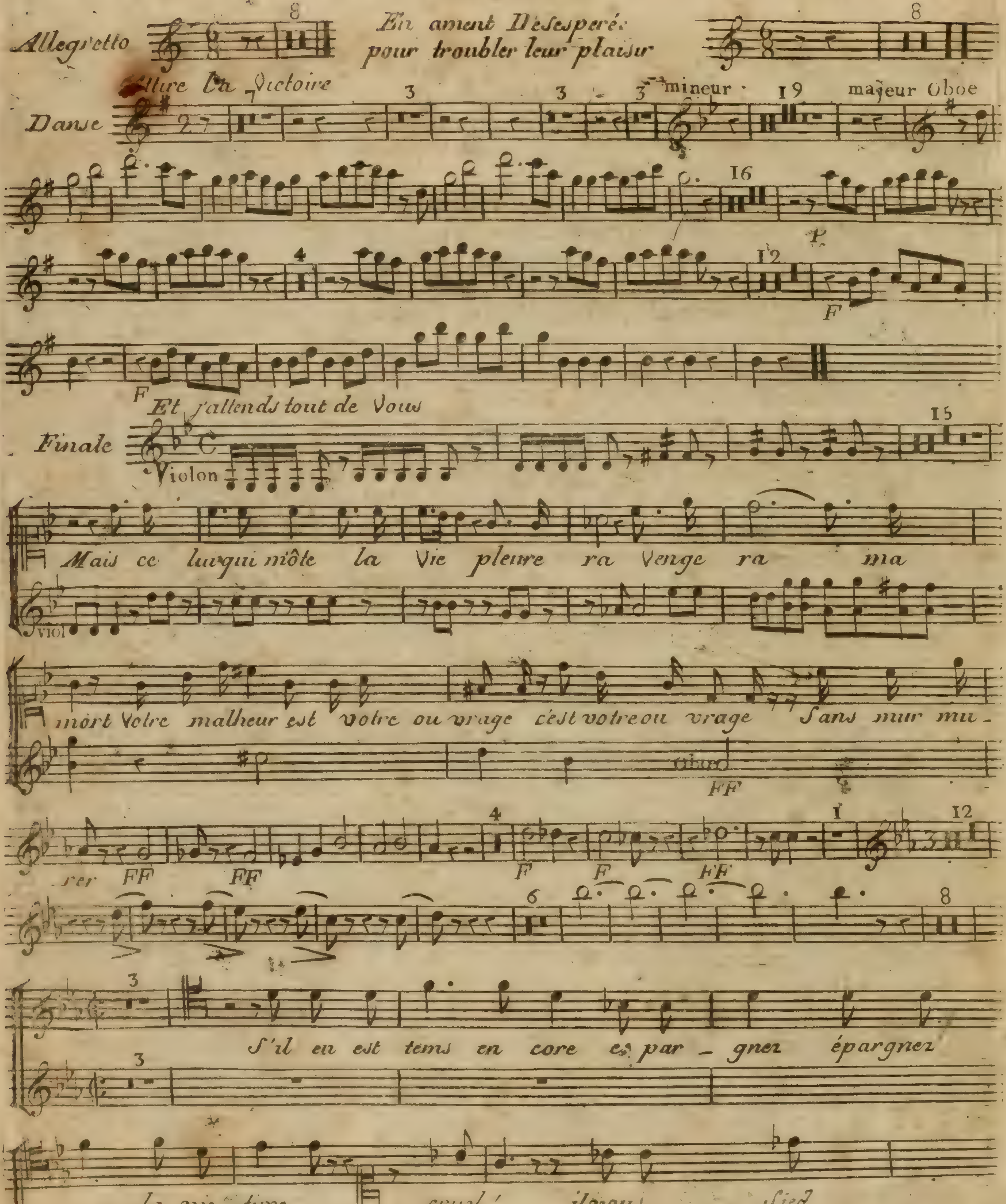


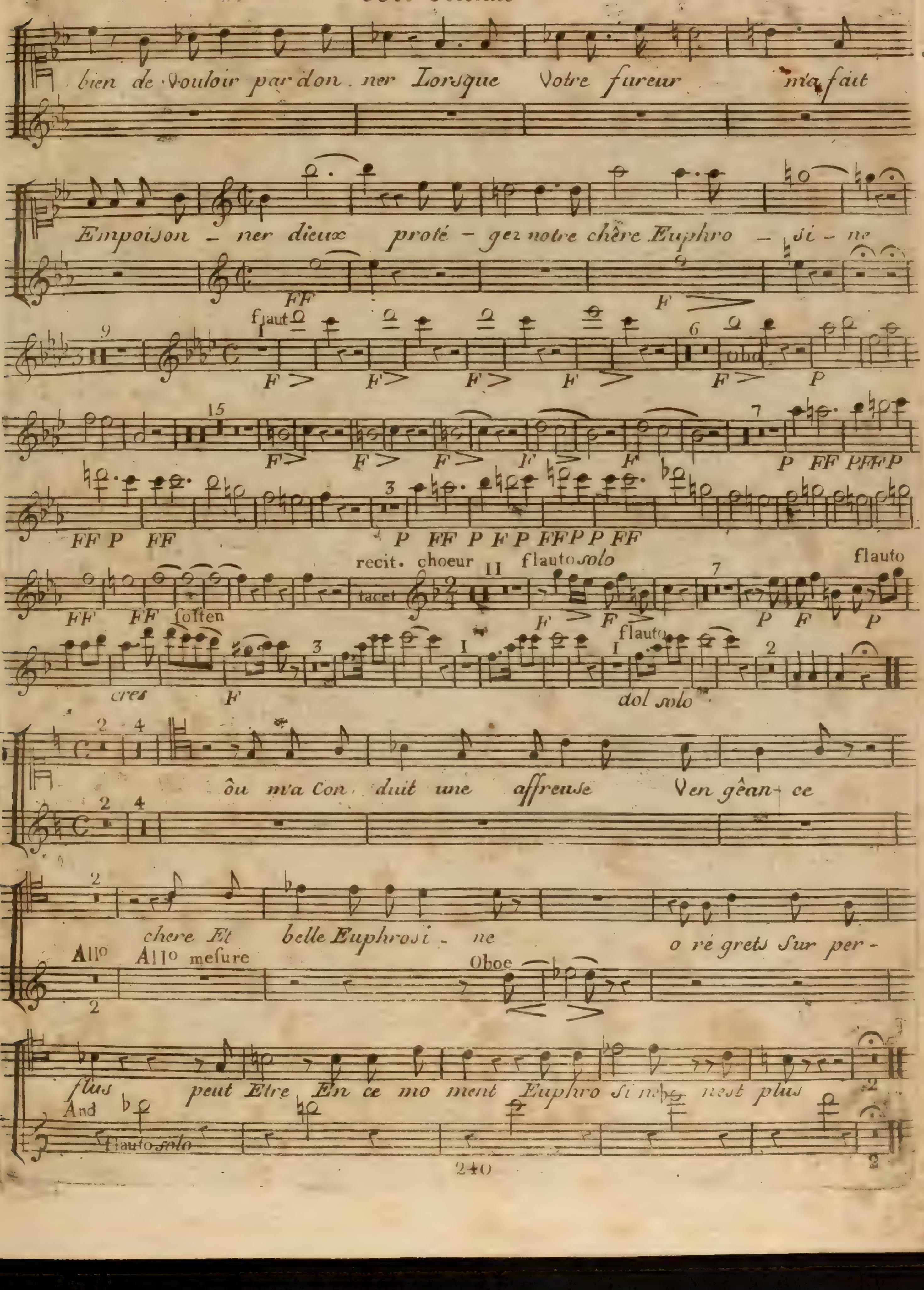

De la conduire a bien
Quatuor
Viol
a
mour - - - a - - - mour
Adagio
Adagio
1c tempo
1o flauto
4 viol
flauto 2do
cres
P
dol
cres
F
dol
3 Adagio 1o tempo
solo
Violon
P
cres
P
dol
flauto 2do
1o solo
2 fla
F
F
FF
notre peine en plaisir
Allegro
pauses
pauses
Viol
cres
P
cres
oboe
FF
D autant plus glorieux
Finale
Viol
P
cres


oboe
F
6
10 Violon
FP
FP
PP
oboe I°
P
cres
poco a poco
F
FF
45
Violon
FF
oboe
13 Violon
oboe
P
cres
6
7
5
2me Oboe
cres
3
P cres
F P
cres
F P
cres
F P
F
13
13
P
10
Violon
Oboe
F
3
cres
F
FF
6
3
26
7
9
cres
F
F
F
F
FF
F
F
FF
I° solo
2d Oboe cres
3
F
F
F
F
F
F
F

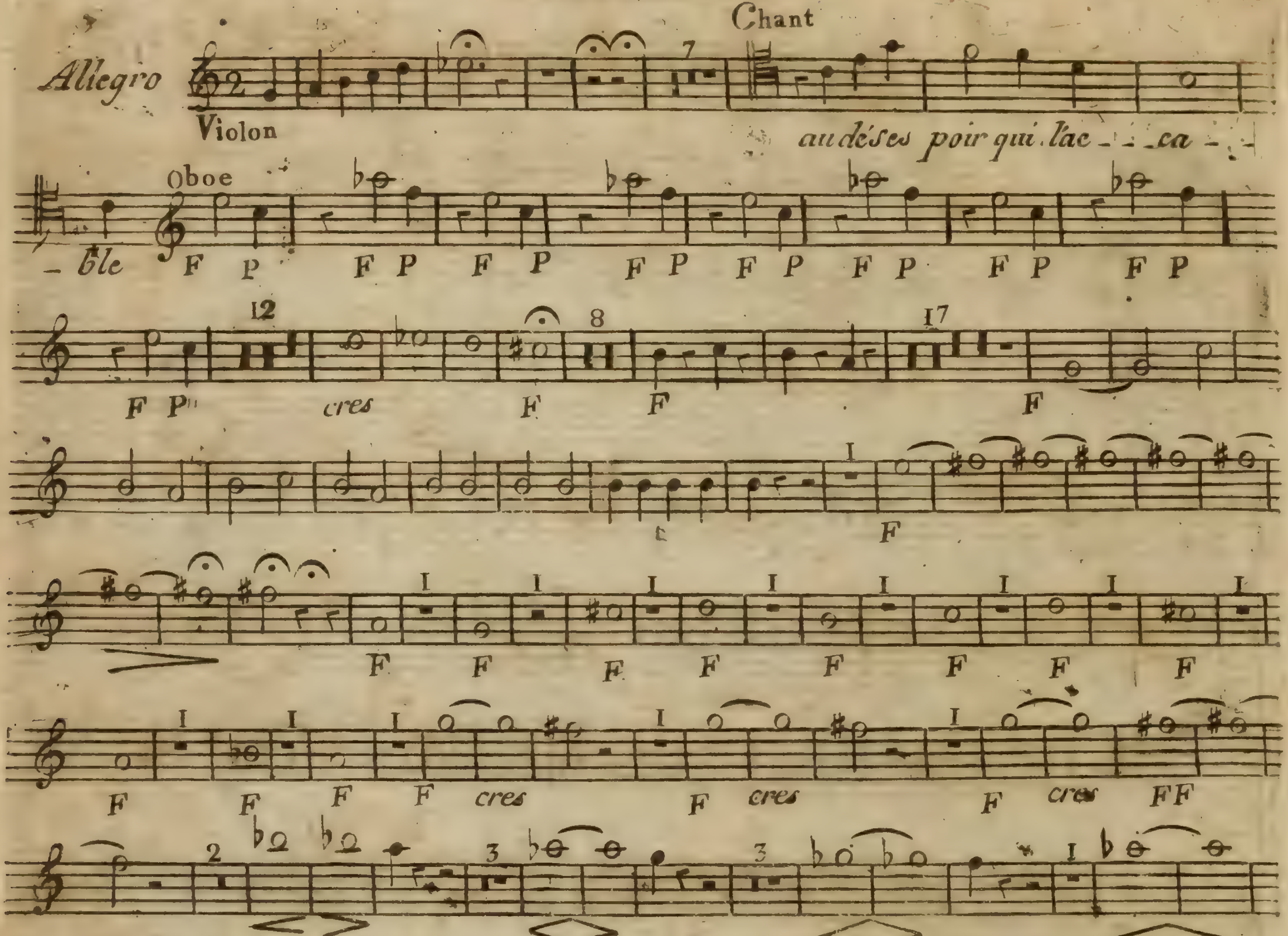

peut vous guerir
Duo
And.e Viol
Oboe
cres
P cres
tenute
All.o
1o tempo flute
Oboe
P cres F
De vous avoir parlé
Allegro
flauto 2
3 Oboe
2 Viol
Oboe
Est Sur de la victoire
quatuor
violon
Allegro
Soldats ne Songeons plus qu'a les bien repousser
oboe
Allegro


Viol
Oboe
Viol
Oboe
Violon
Oboe 1o solo cres
Oboe
cres
mf

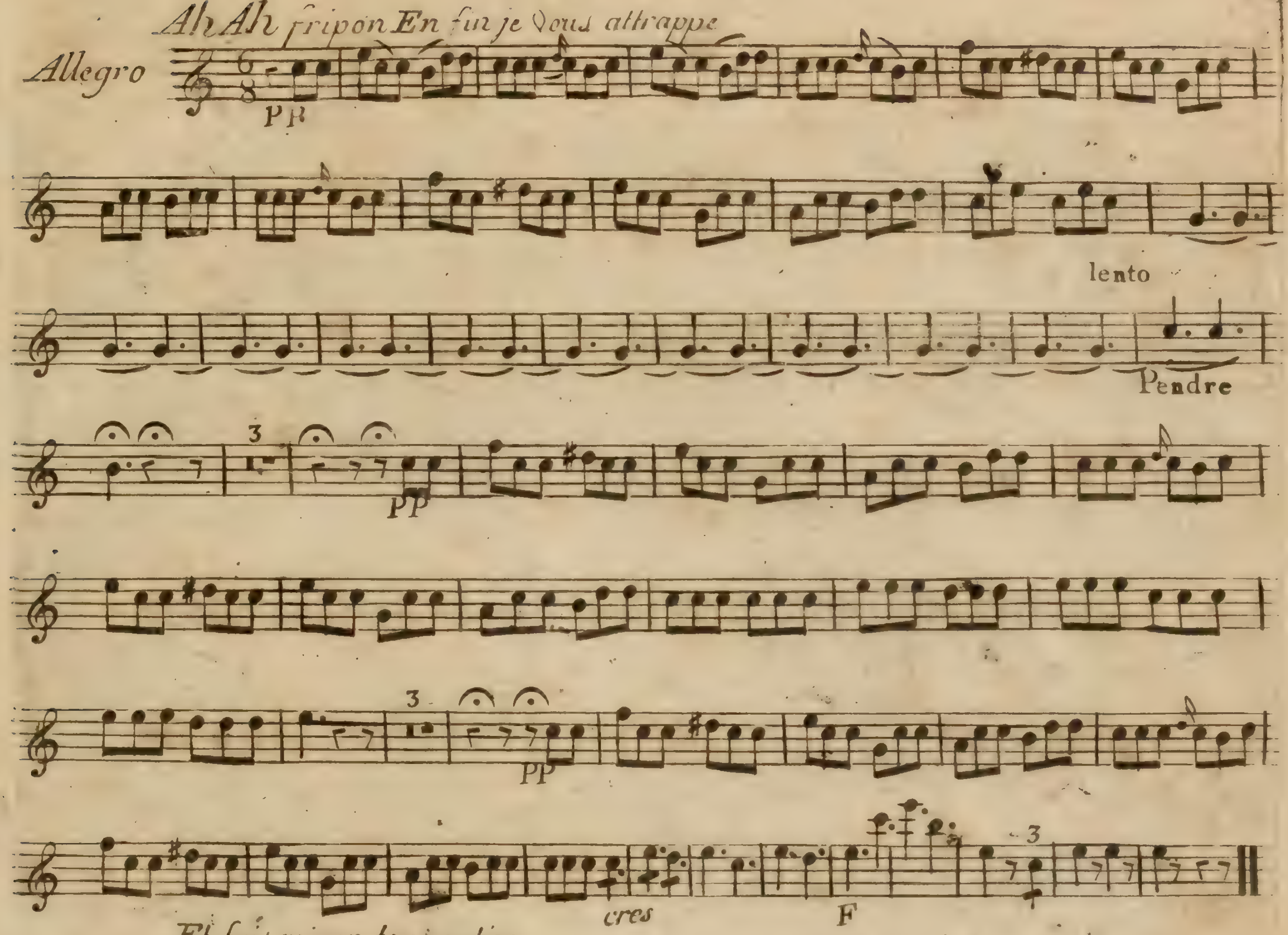

Allegretto
En amant Désesperé:
pour troubler leur plaisir
Allure la Victoire
Danse
mineur
majeur Oboe
F
Et j'attends tout de Vous
Finale
Violon
Mais ce luiqui m'ôte la Vie pleure ra Venge ra ma
viol
mort Votre malheur est votre ou vrage c'est votre ou vrage Sans mur mu-
rer
FF
S'il en est tems en core es par - gnez épargnez
la vic - time - cruel ' il vous Sied


bien de vouloir par don . ner Lorsque Votre fureur m'a fait
Empoison - ner dieux proté - gez notre chère Euphro - si - ne
flaut
oboe
recit. choeur
tacet
flauto solo
flauto
Soften
cres
dol solo
ôu m'a Con . duit une affreuse Ven gêan ce
chere Et belle Euphrosi - ne
o ré grets Sur per -
All° All° mesure
Oboe
plus peut Etre En ce mo ment Euphro si ne nest plus
And
flauto solo

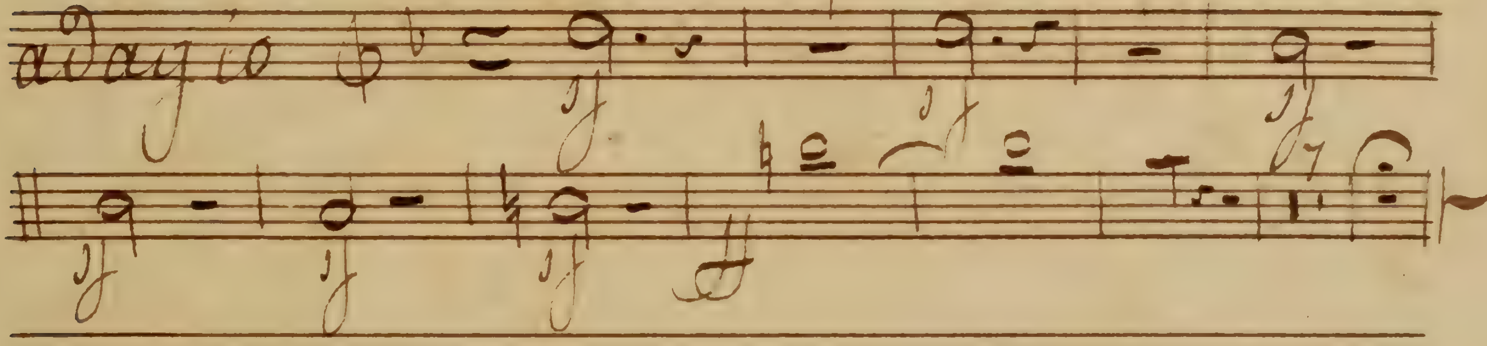
Oboe Secondo



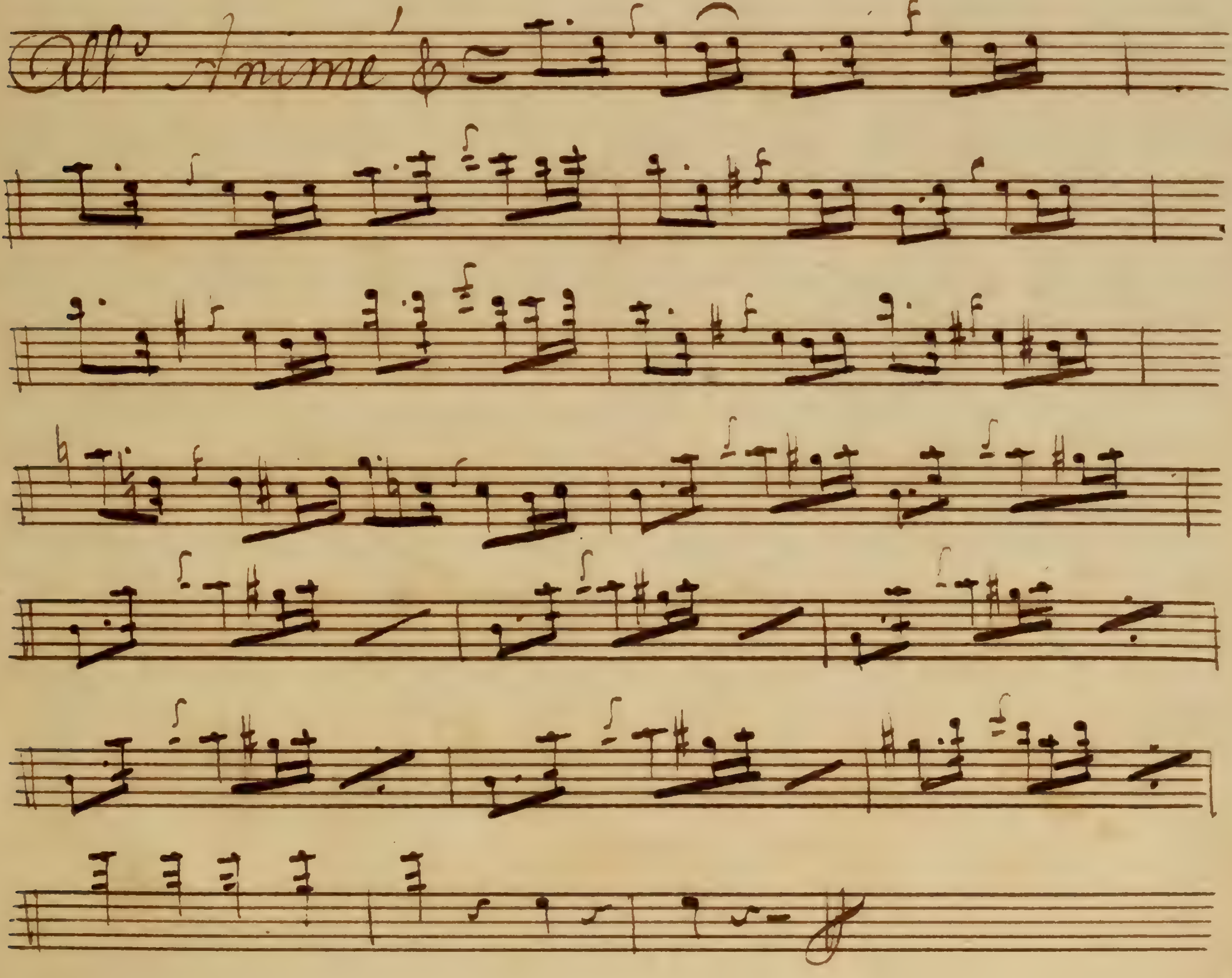
Oboe Secondo

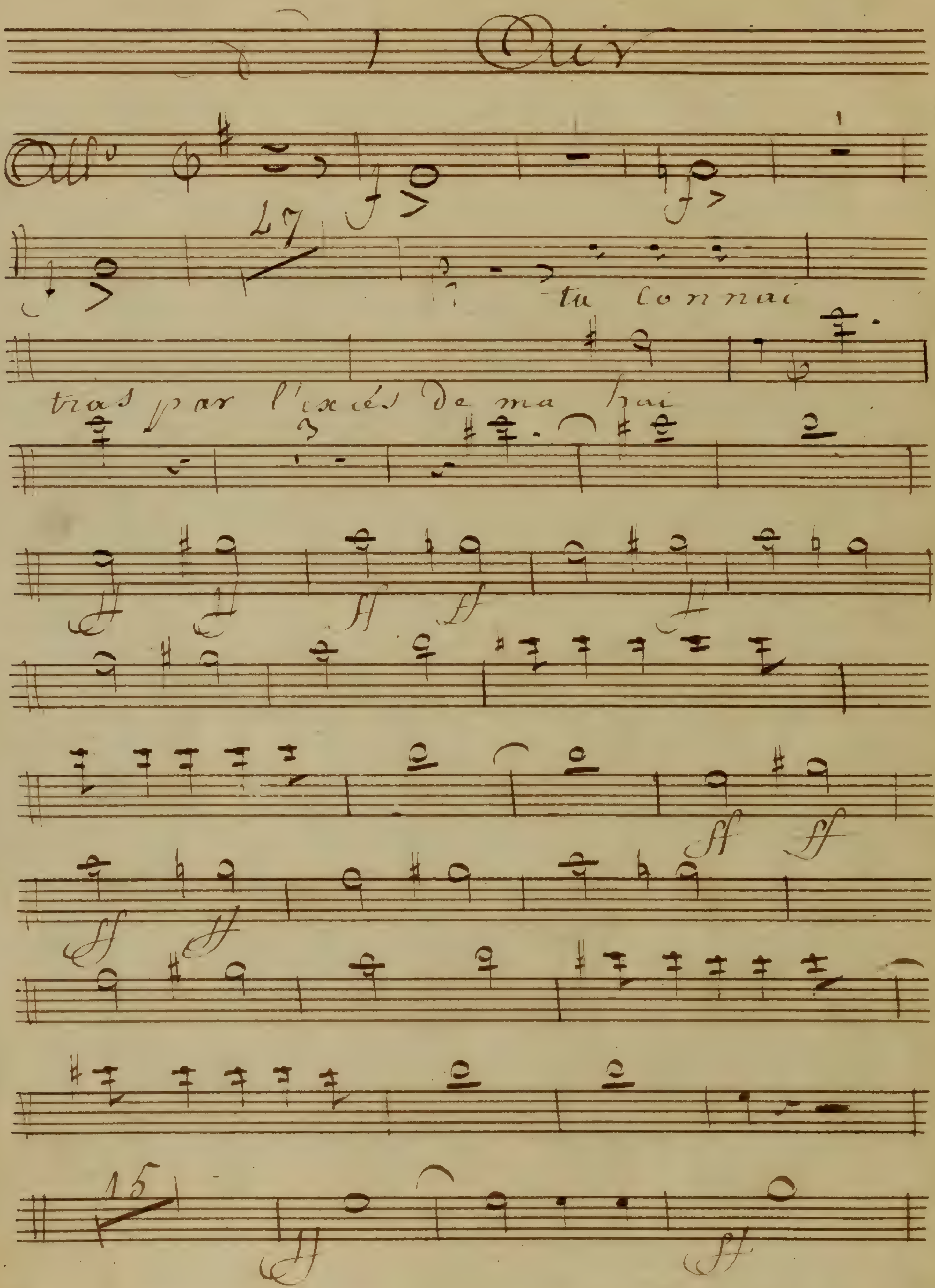


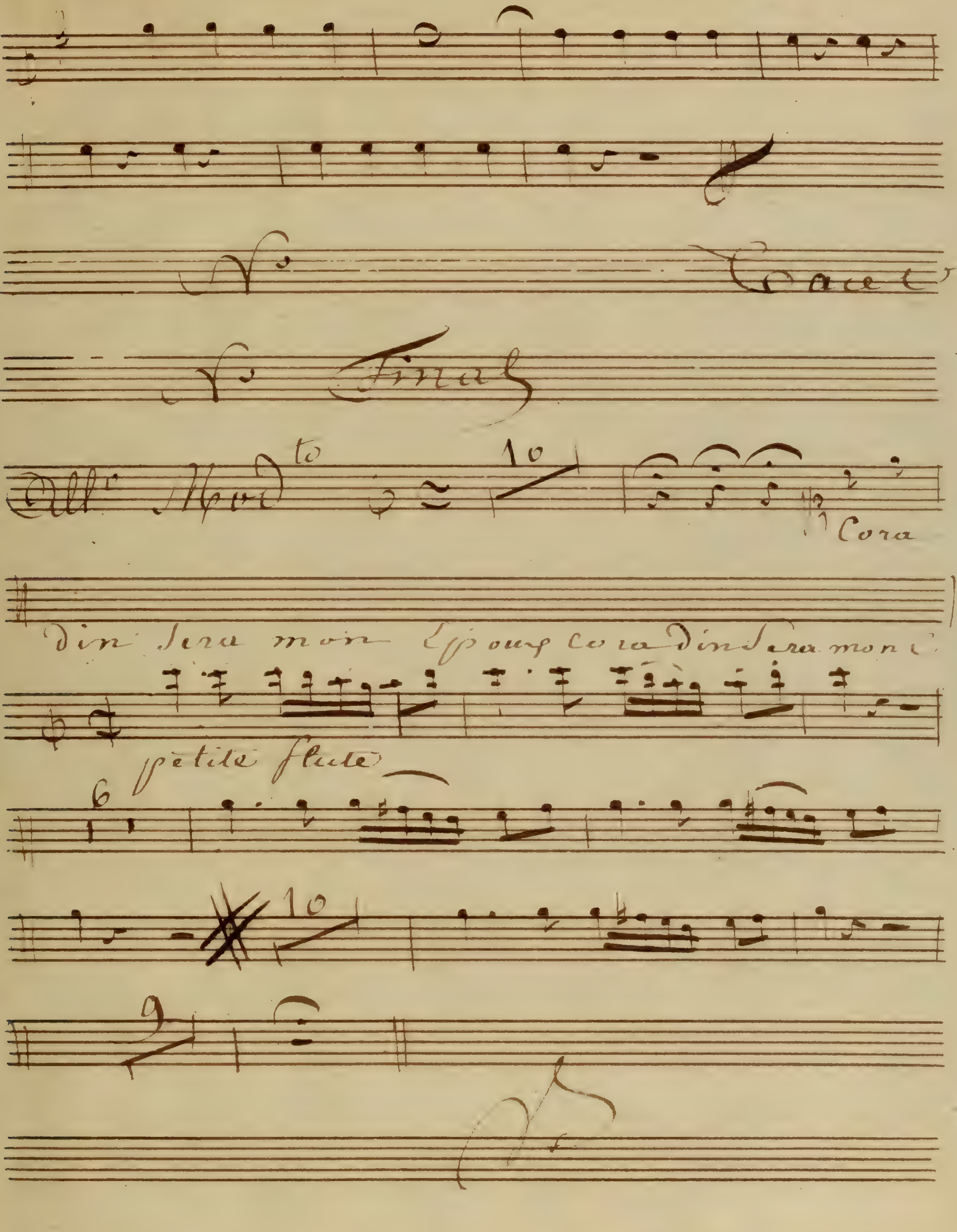
Ent'racte du 1r au Second



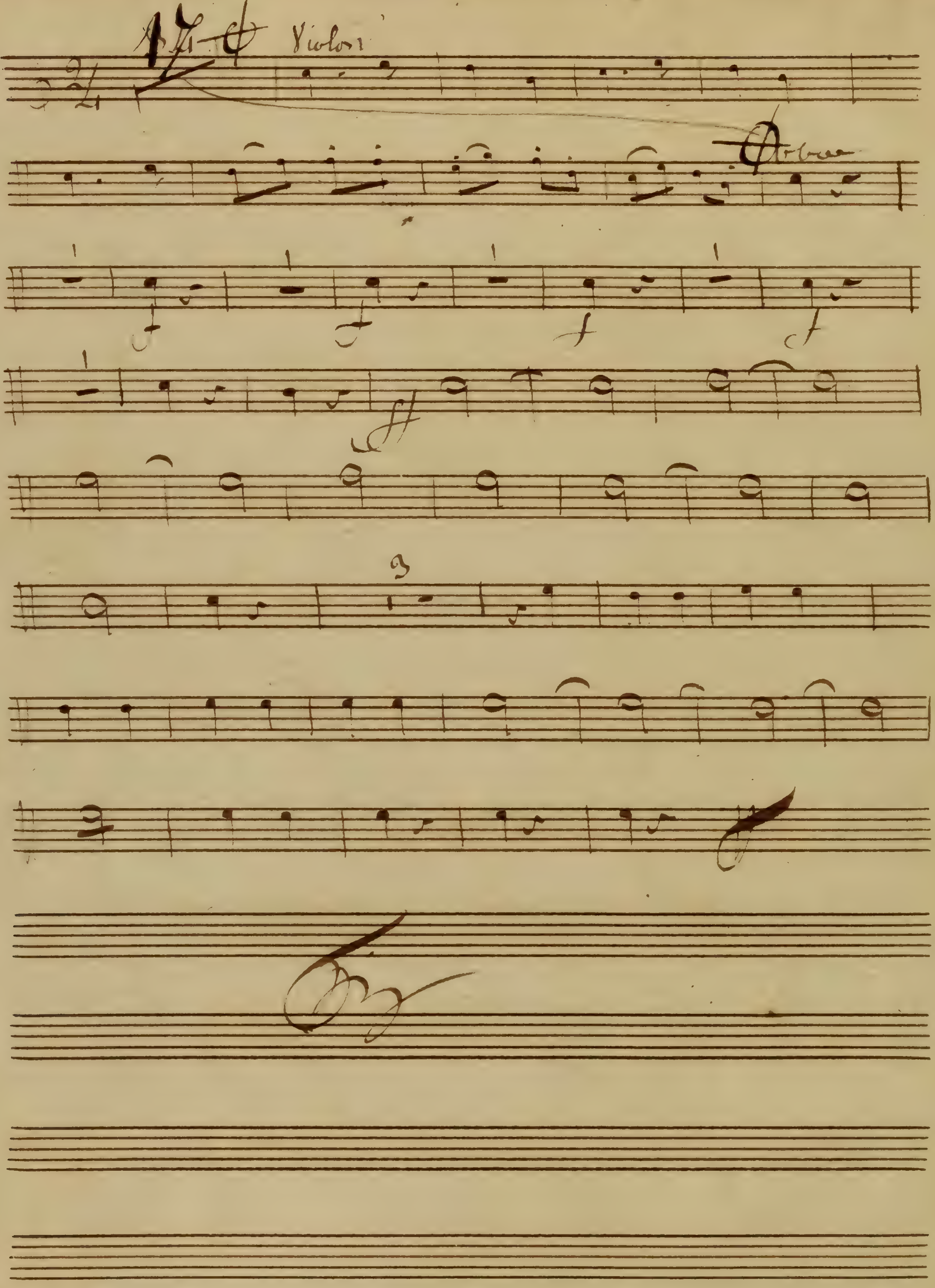
Acte troisieme




Air
All°
27
tu connai
tras par l'excés de ma hai
15



N° Tacet
N° Final
All° Mod^to
10
Cora
din sera mon Epoux cora din sera mon
petite flute
6
10
9


Violon

1ère Clarinette.

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

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Prix 15.[#]

A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

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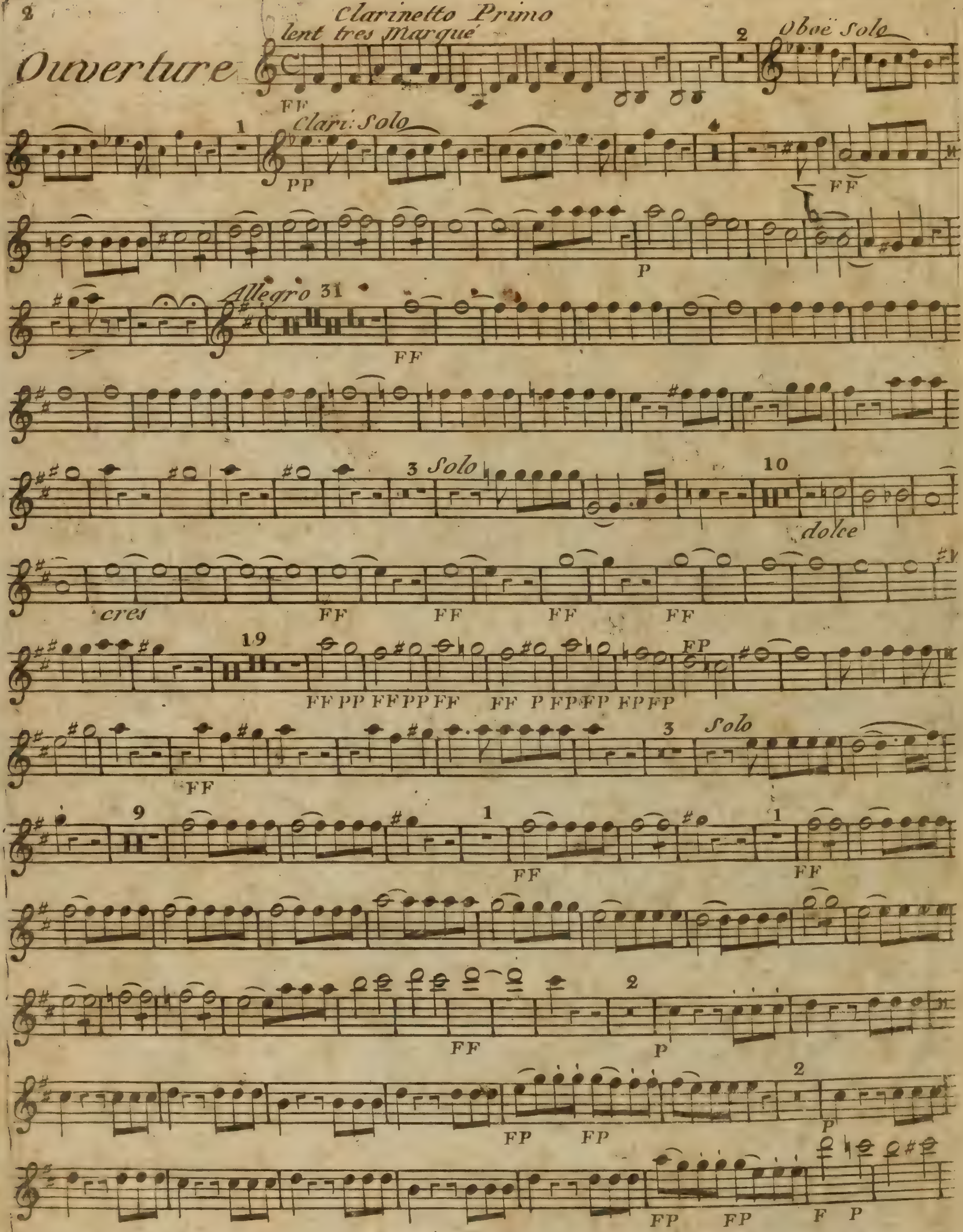
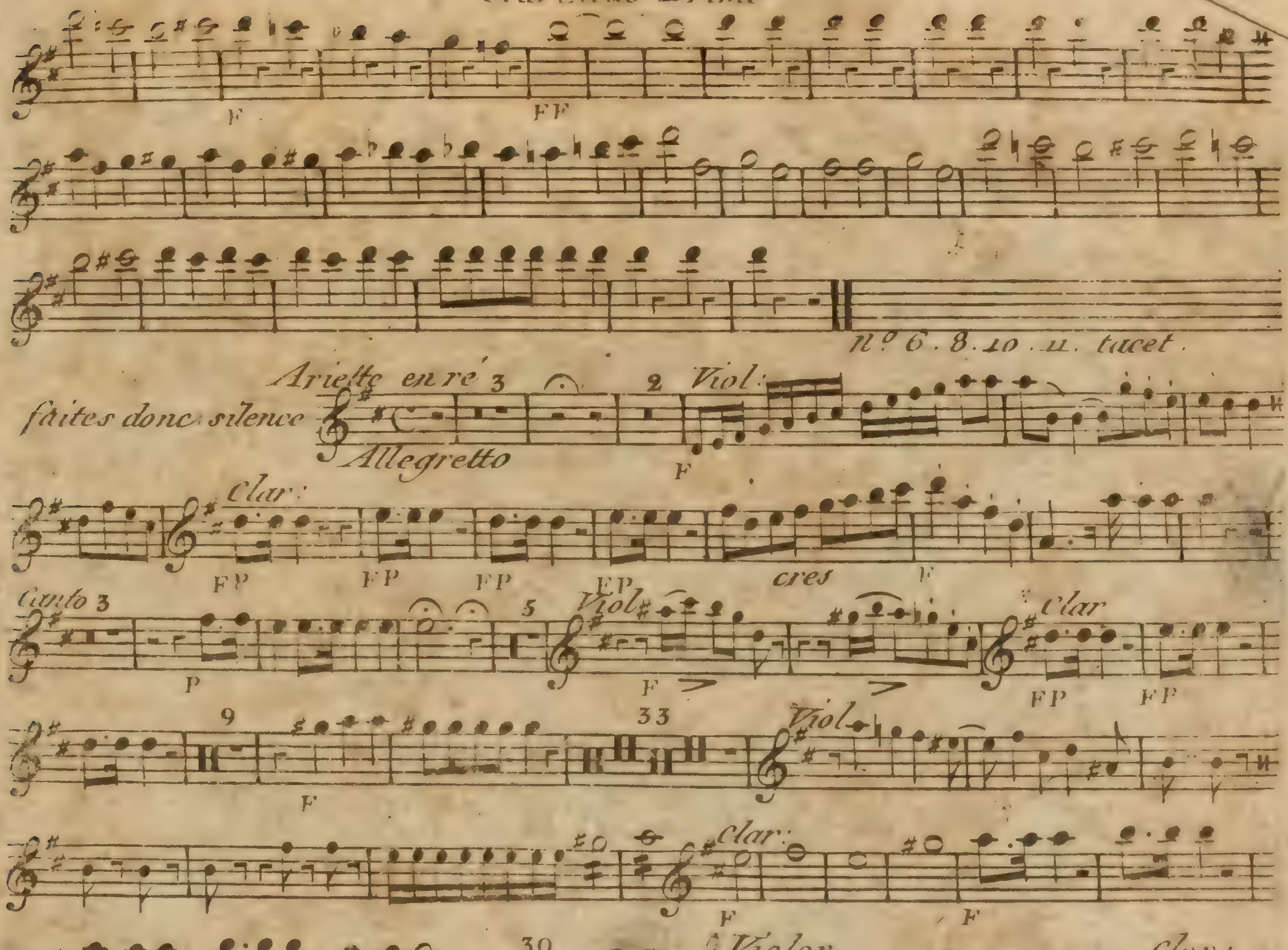
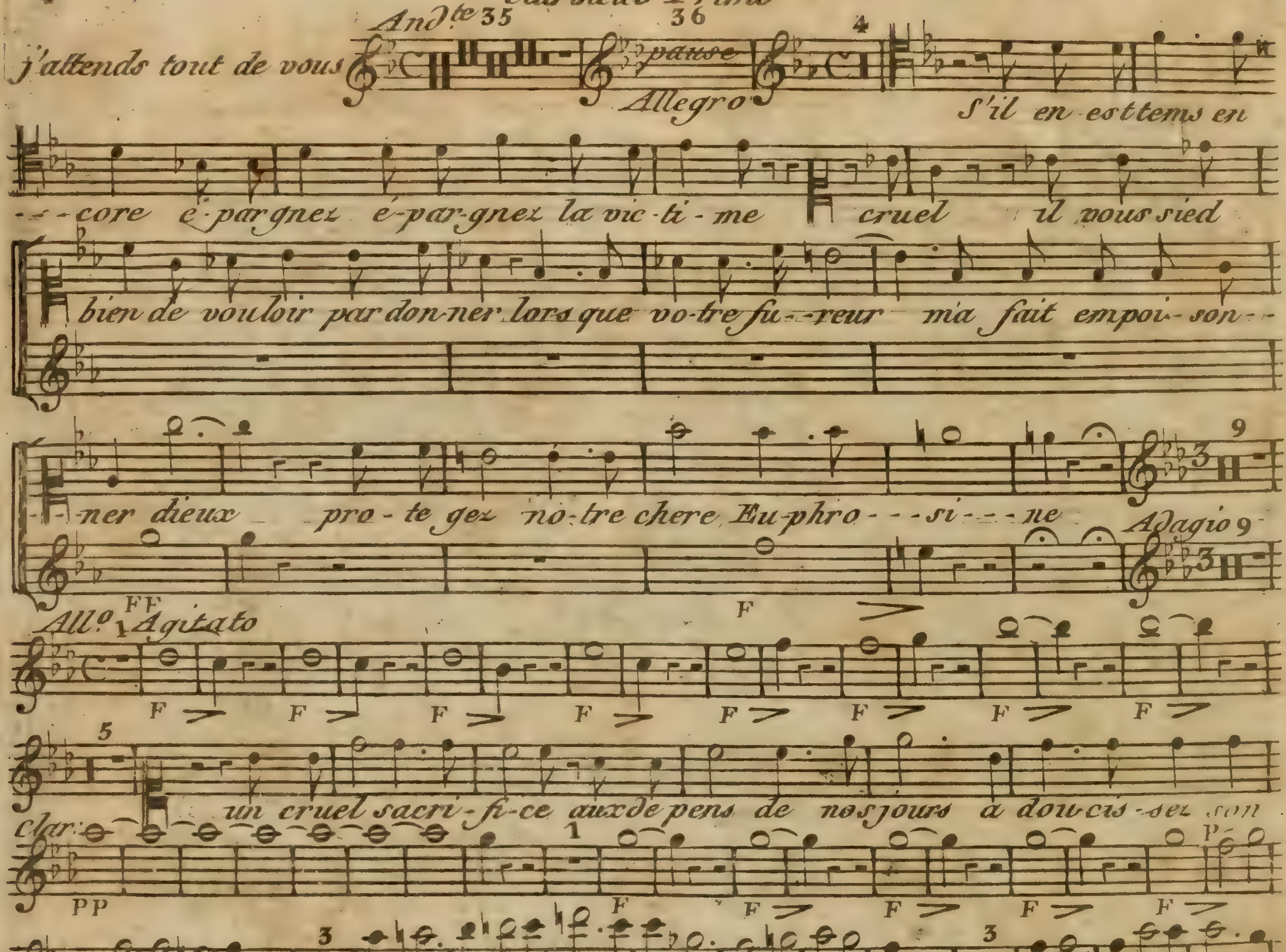
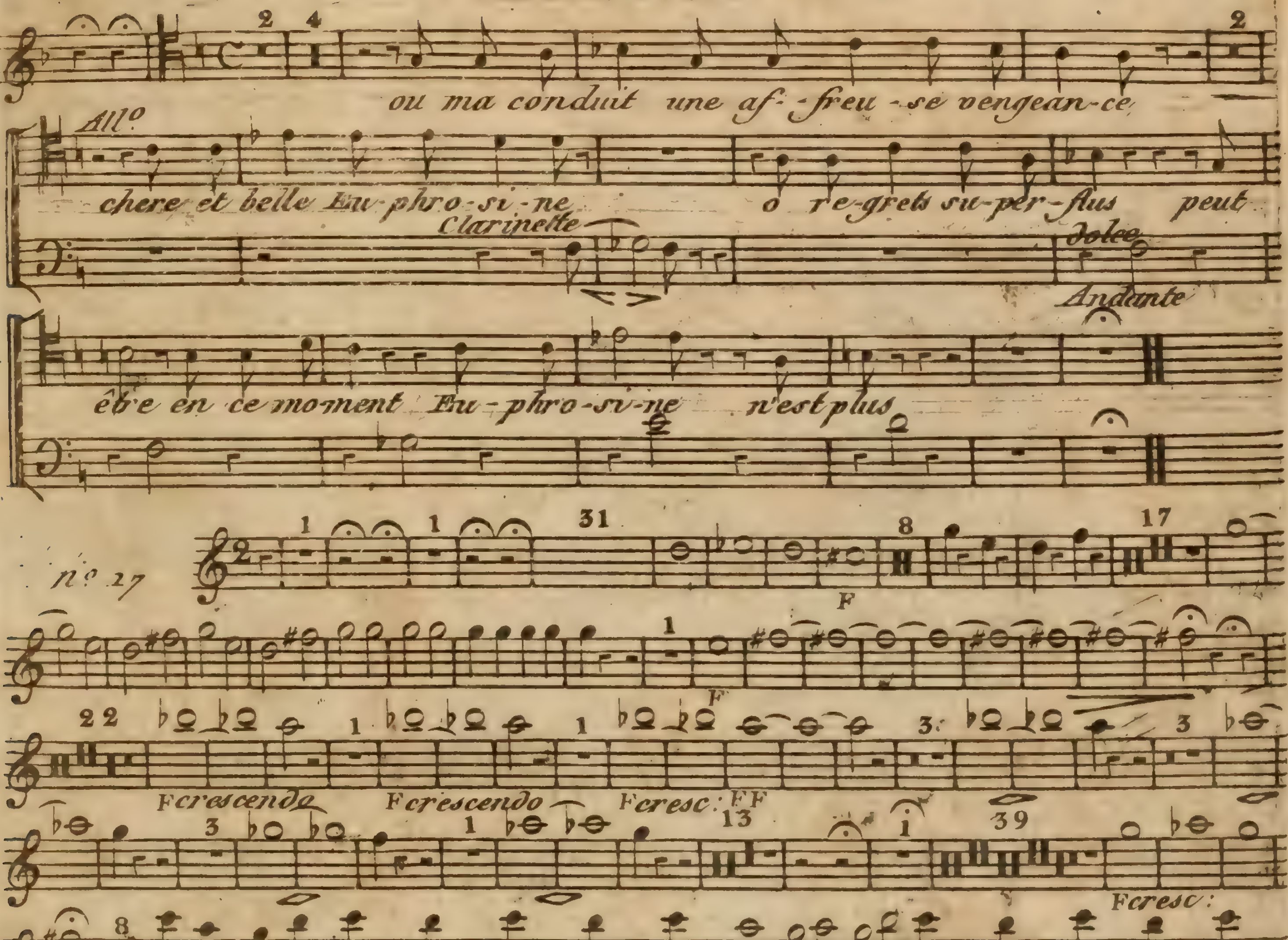
240


Clarinetto Primo
lent tres Marqué
Ouverture
Oboë Solo
Clari: Solo
Allegro
Solo
dolce
cres
Solo


nº 6. 8. 10. 11. tacet.
faites donc silence
Ariette en ré
Allegretto
Viol:
Clar:
cres
Canto
Violon

Clarinetto Primo



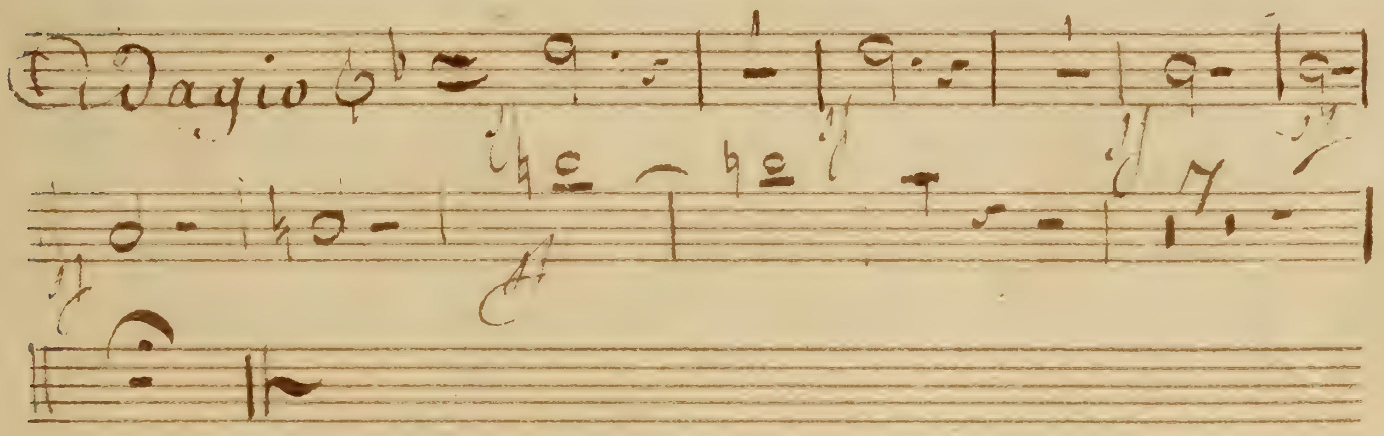

ou ma conduit une af-freu-se vengean-ce
All°
chere et belle Eu-phro-si-ne o re-grets su-per-flus peut
Clarinette
Dolce
Andante
être en ce moment Eu-phro-si-ne n'est plus
n° 27
F crescendo
F crescendo
F cresc:
FF
F cresc:
mieux ton métier
All° Moderato
recit
par un brillant hi men célébrons ce beau jour
cresc:
F
FF
FF

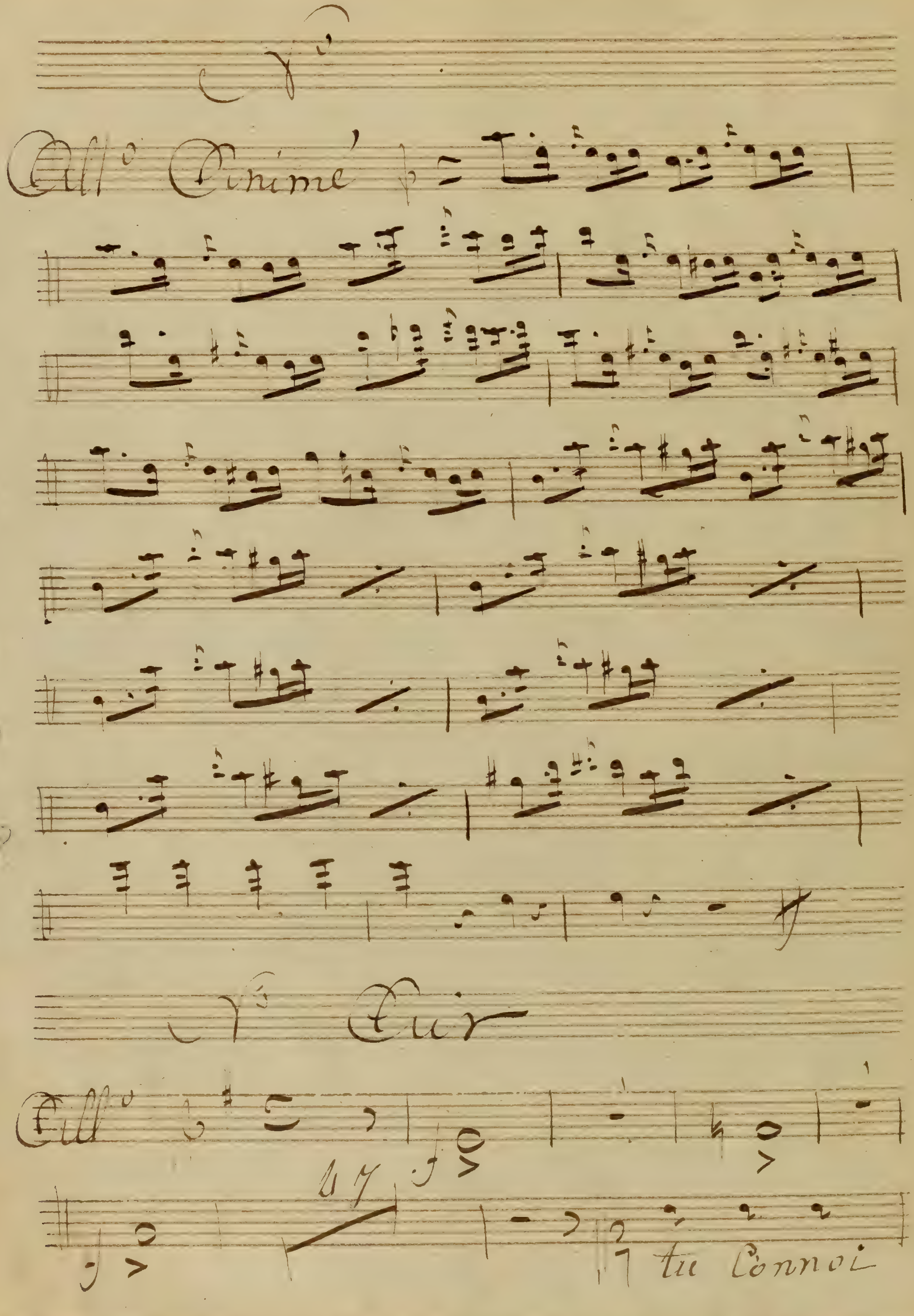
Euphrosine

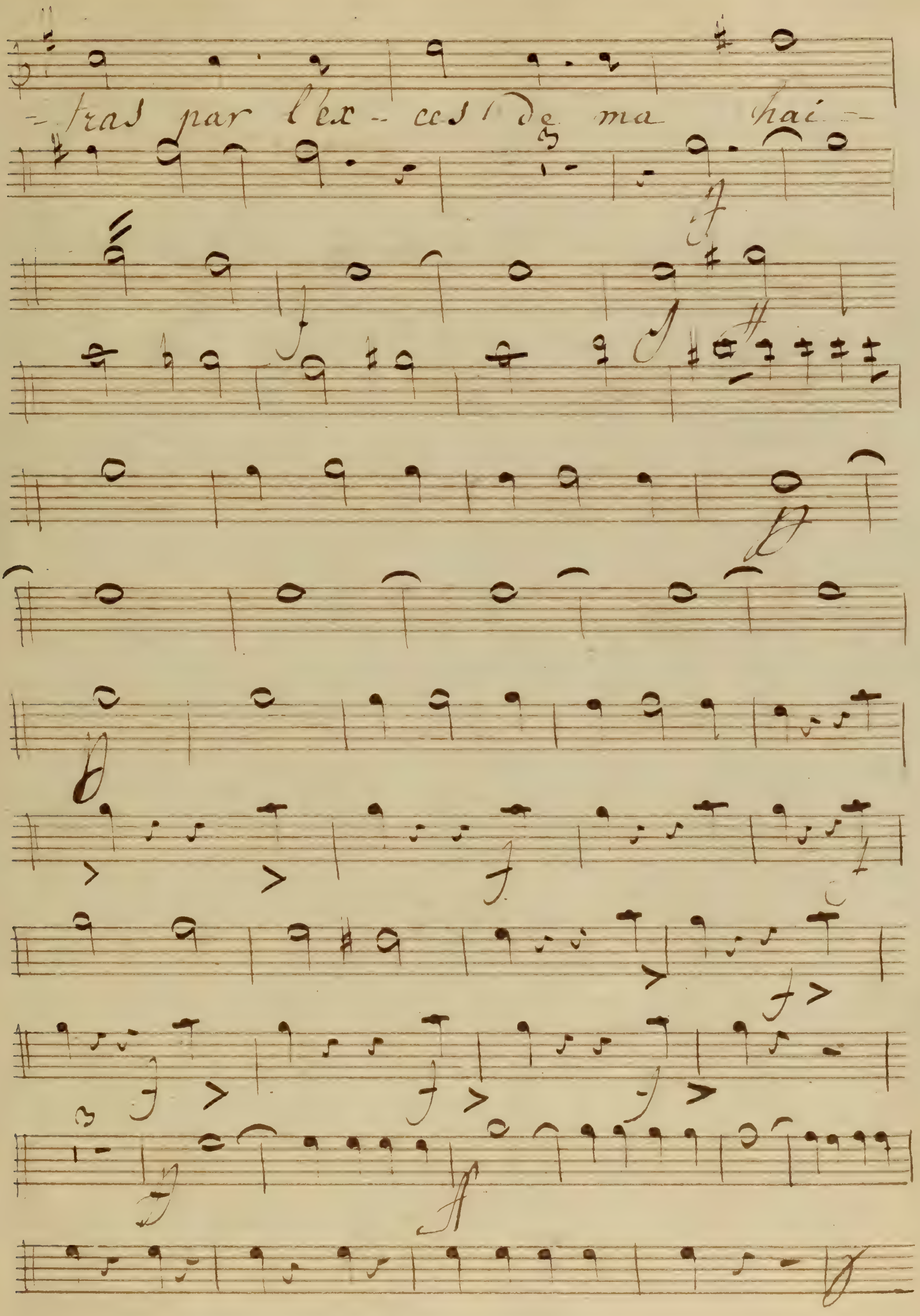
Acte 3me

Clarinetto 1mo

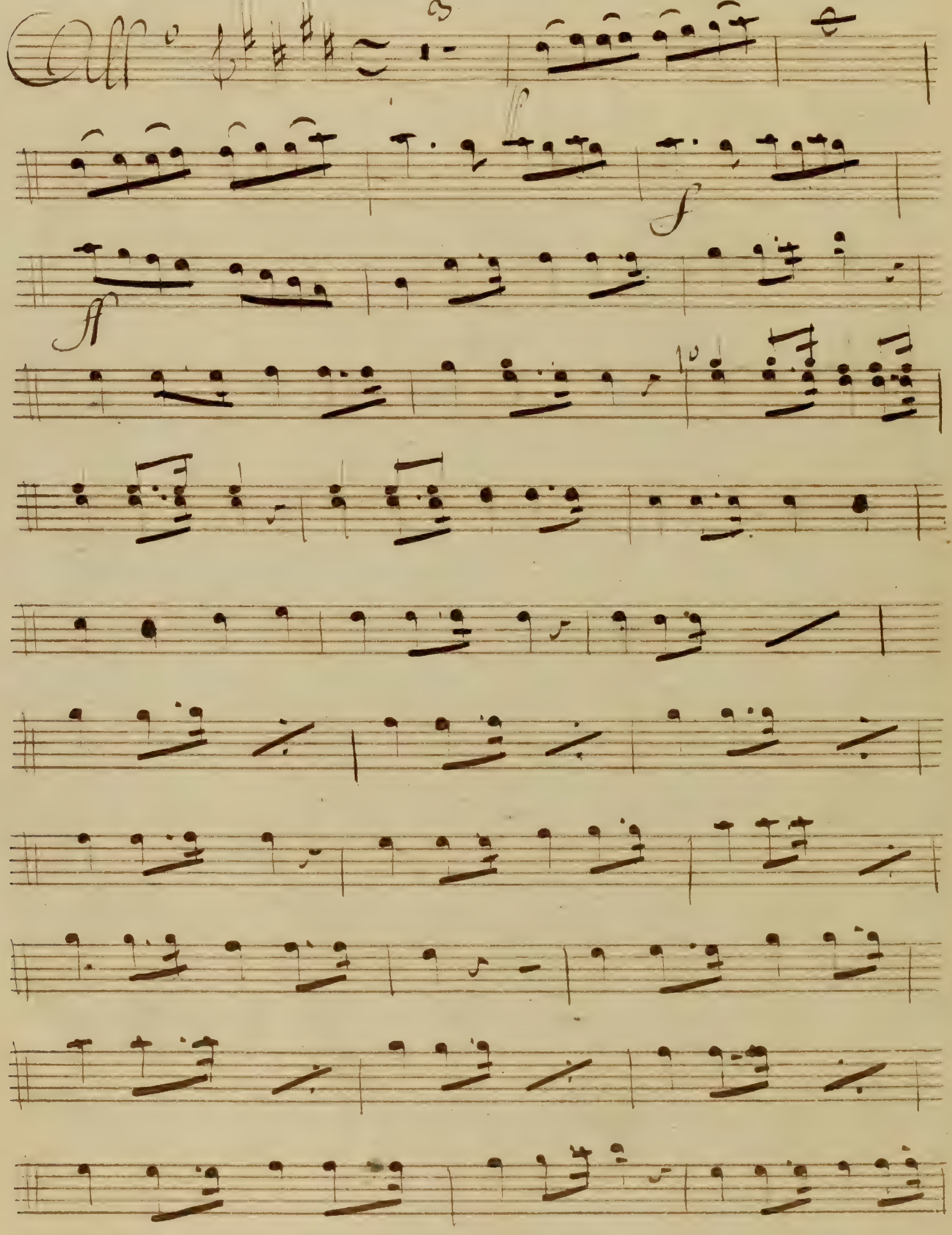
Entr'Acte du 1r au 2d.

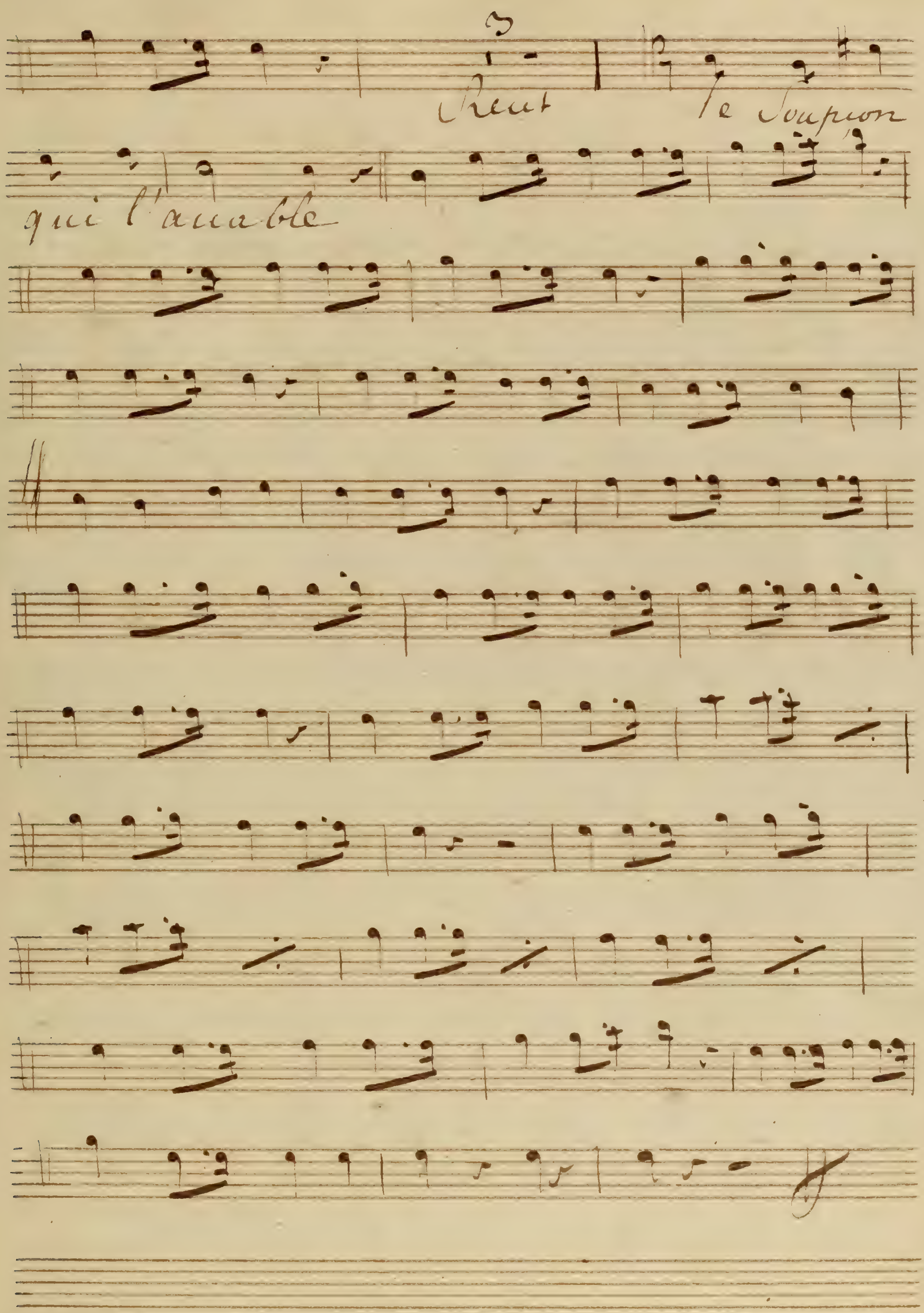


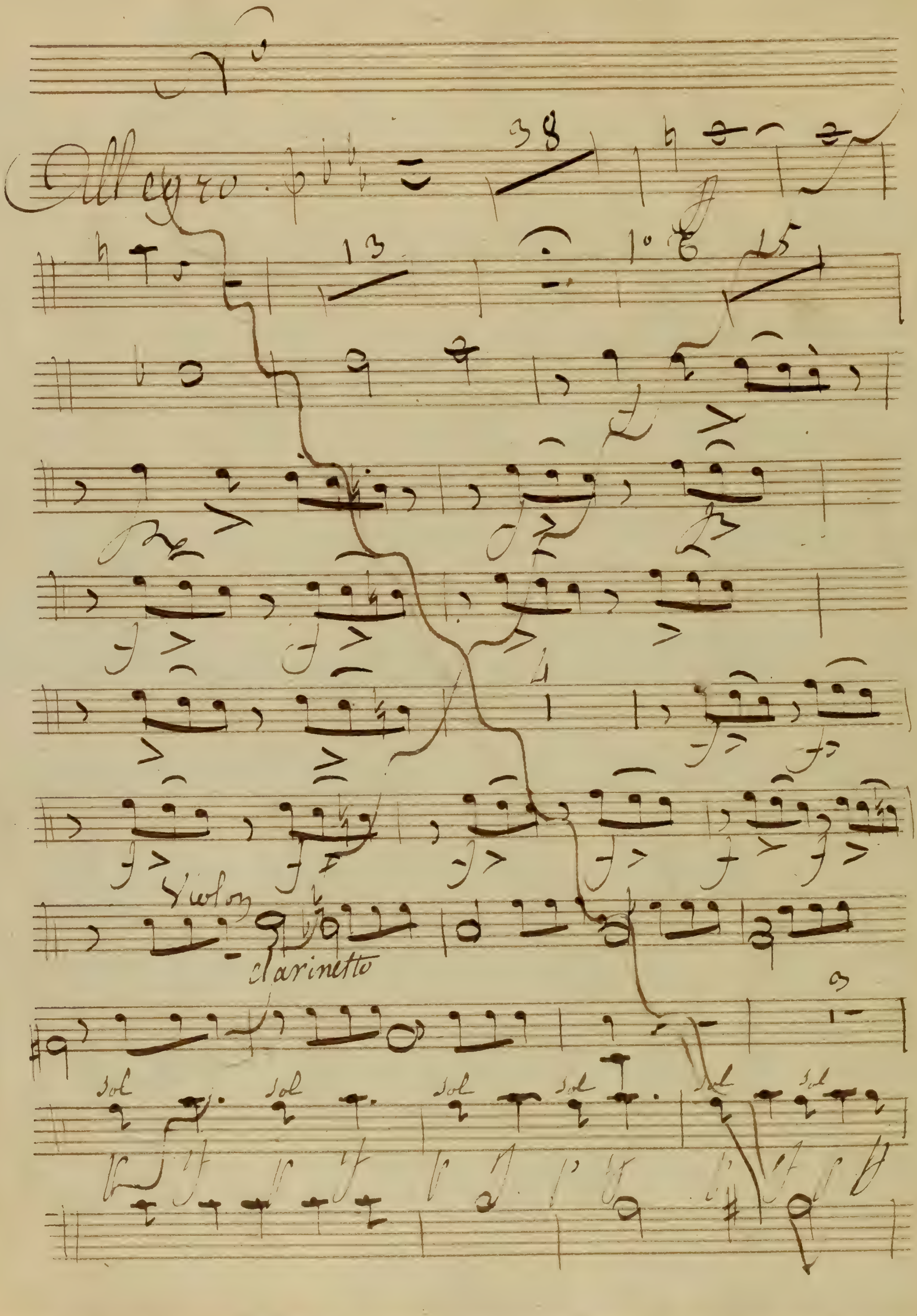

All° Animé
Air
All°
tu Connoi

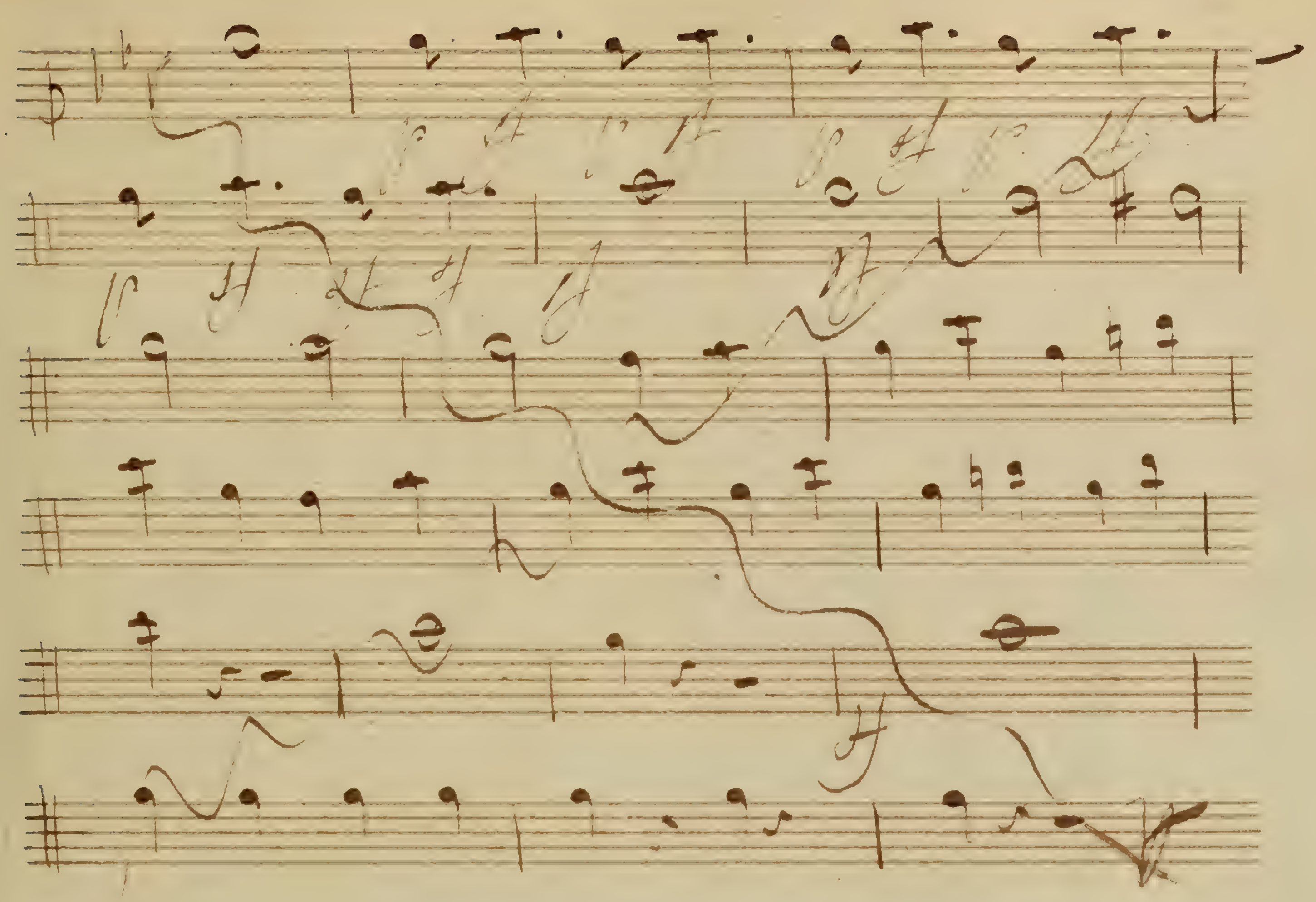

-tras par l'ex- ces de ma hai-

N°. 2




Peut le Soupçon
qui l'accable


Allegro
38
13
15
Violon
clarinetto
sol
sol
sol
sol
sol
sol



Clarinetto 2°.

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15.[tt]

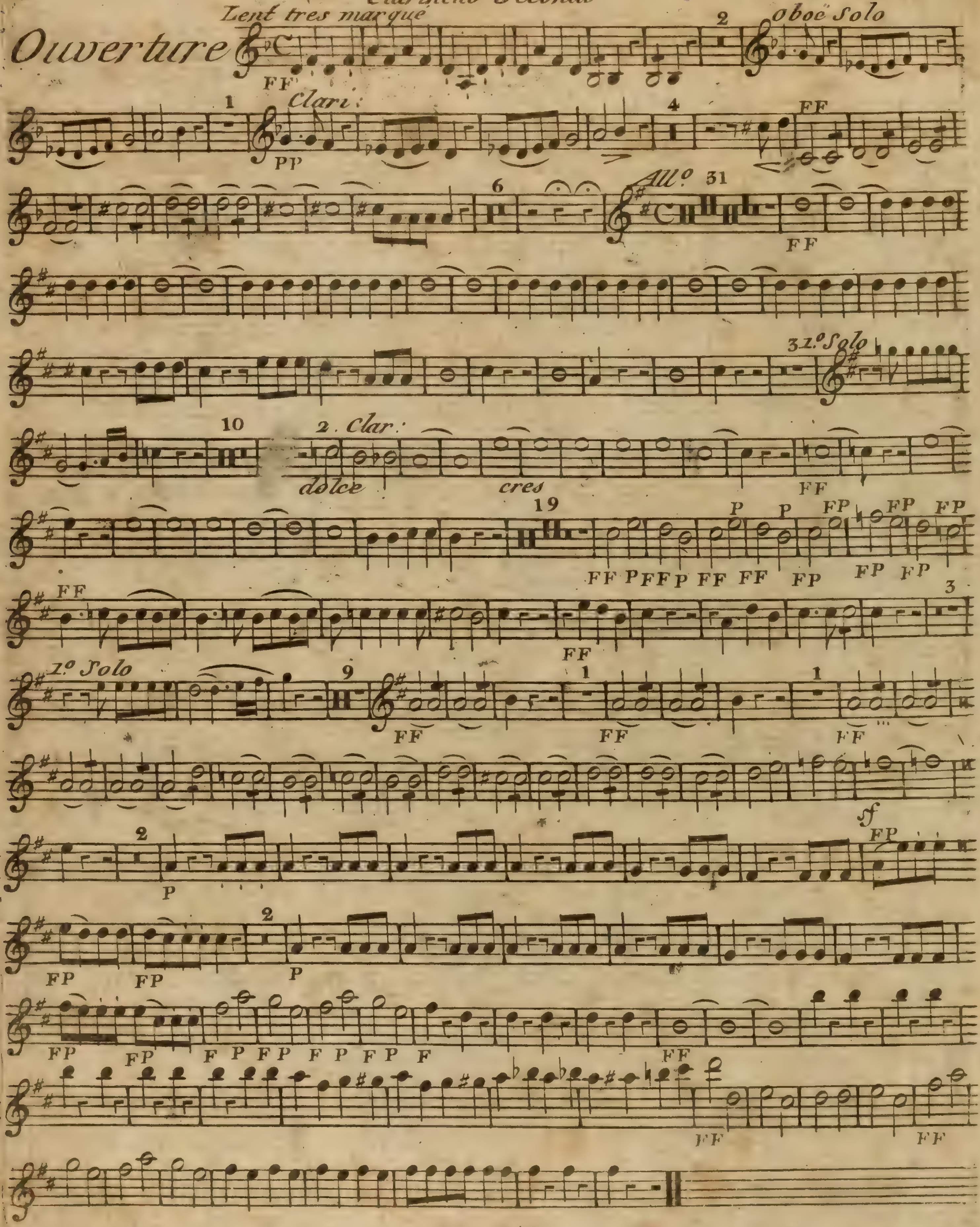
A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

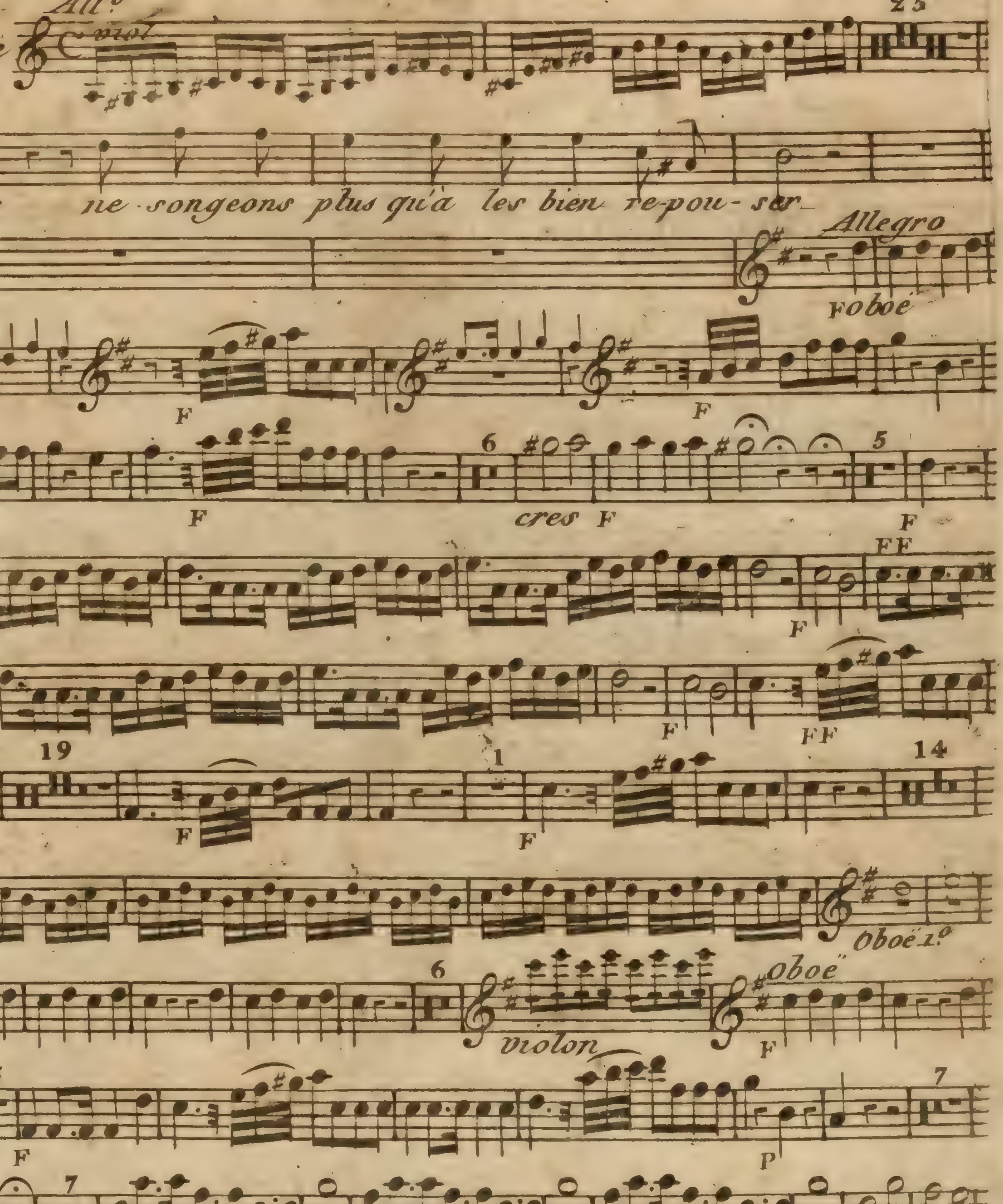
et aux Adresses Ordinaires.

240

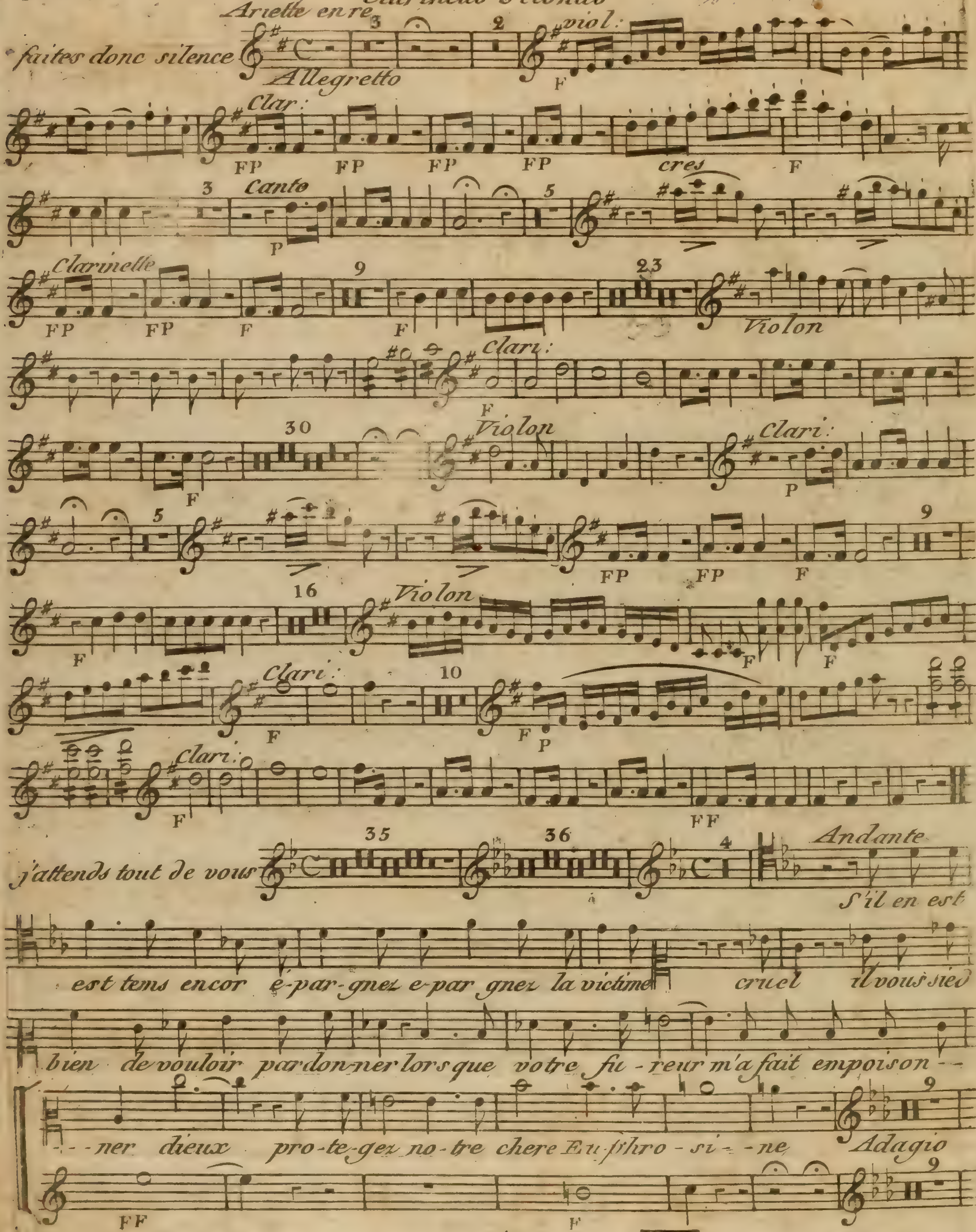
Clarinetto Secondo



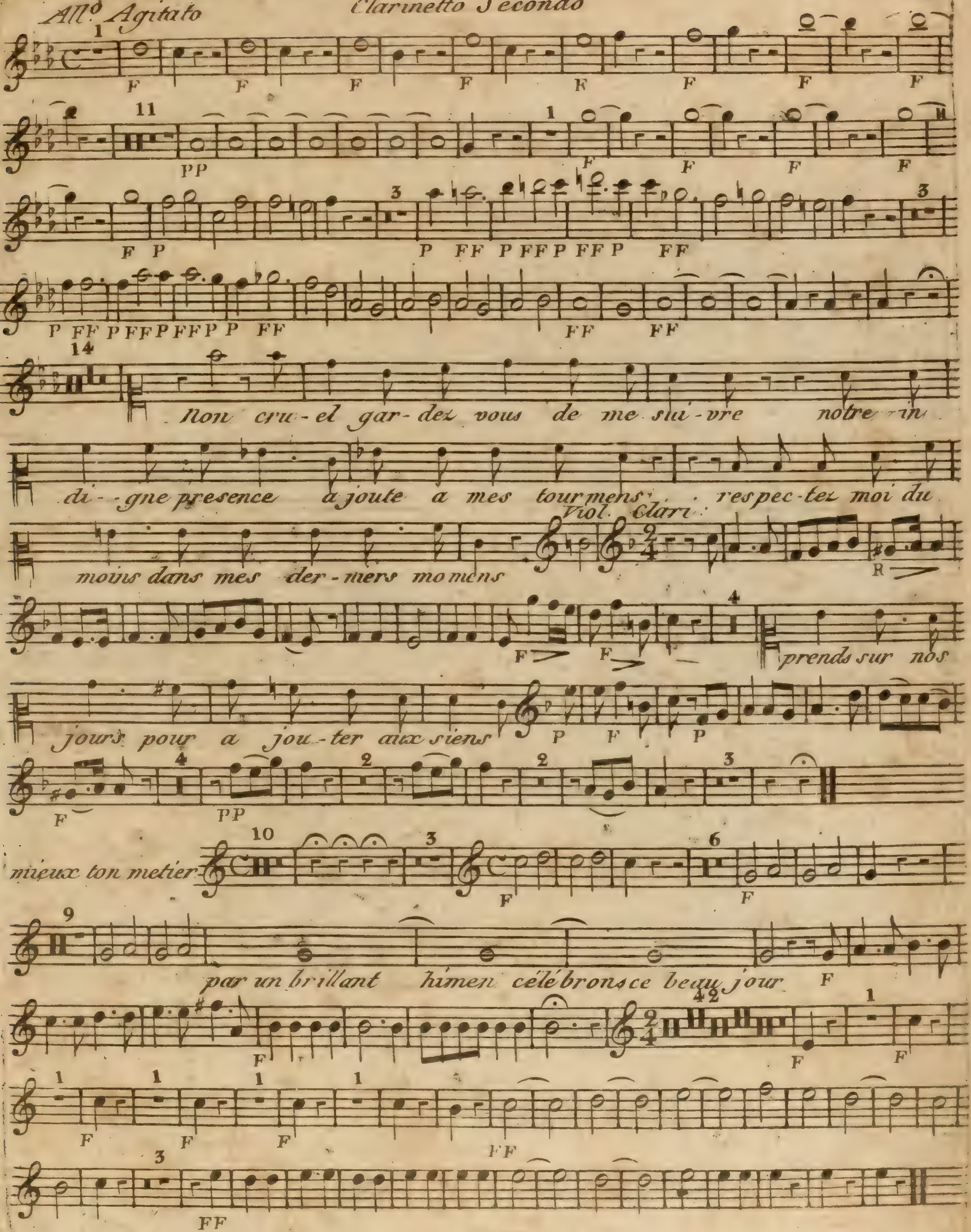
Quatuor sur de la victoire



Clarinetto Secondo



Clarinetto Secondo

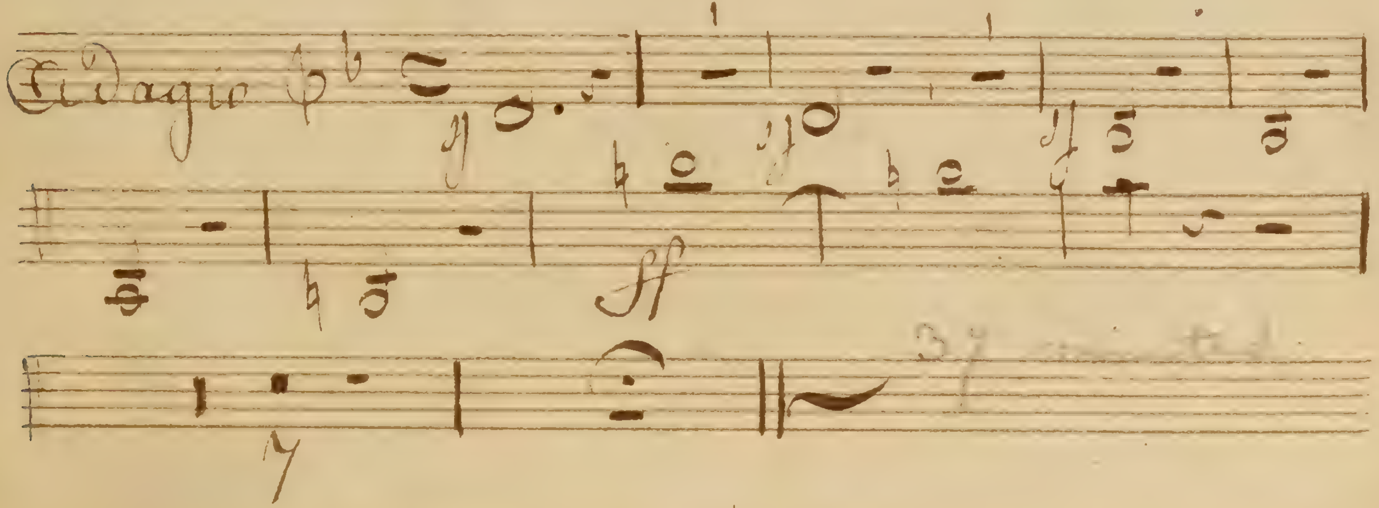


Euphrosine

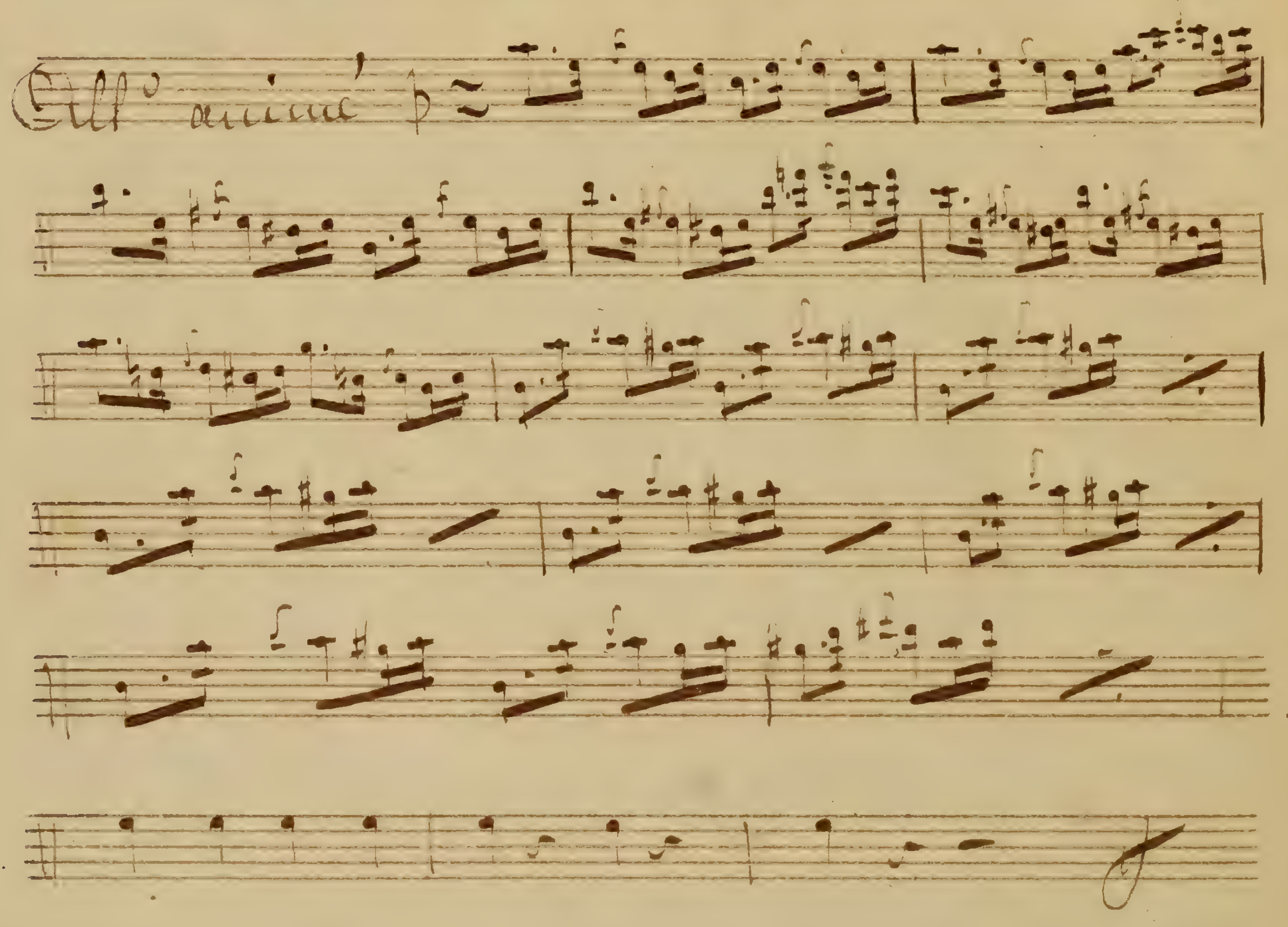
Acte 2me

Clarinetto 2do

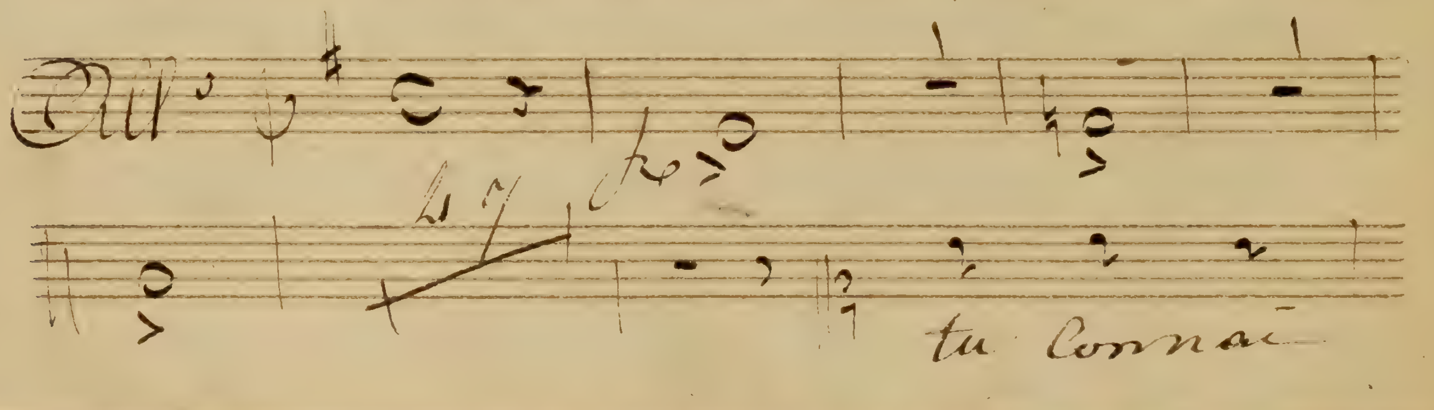
Entr'Acte du 1r au 2d.

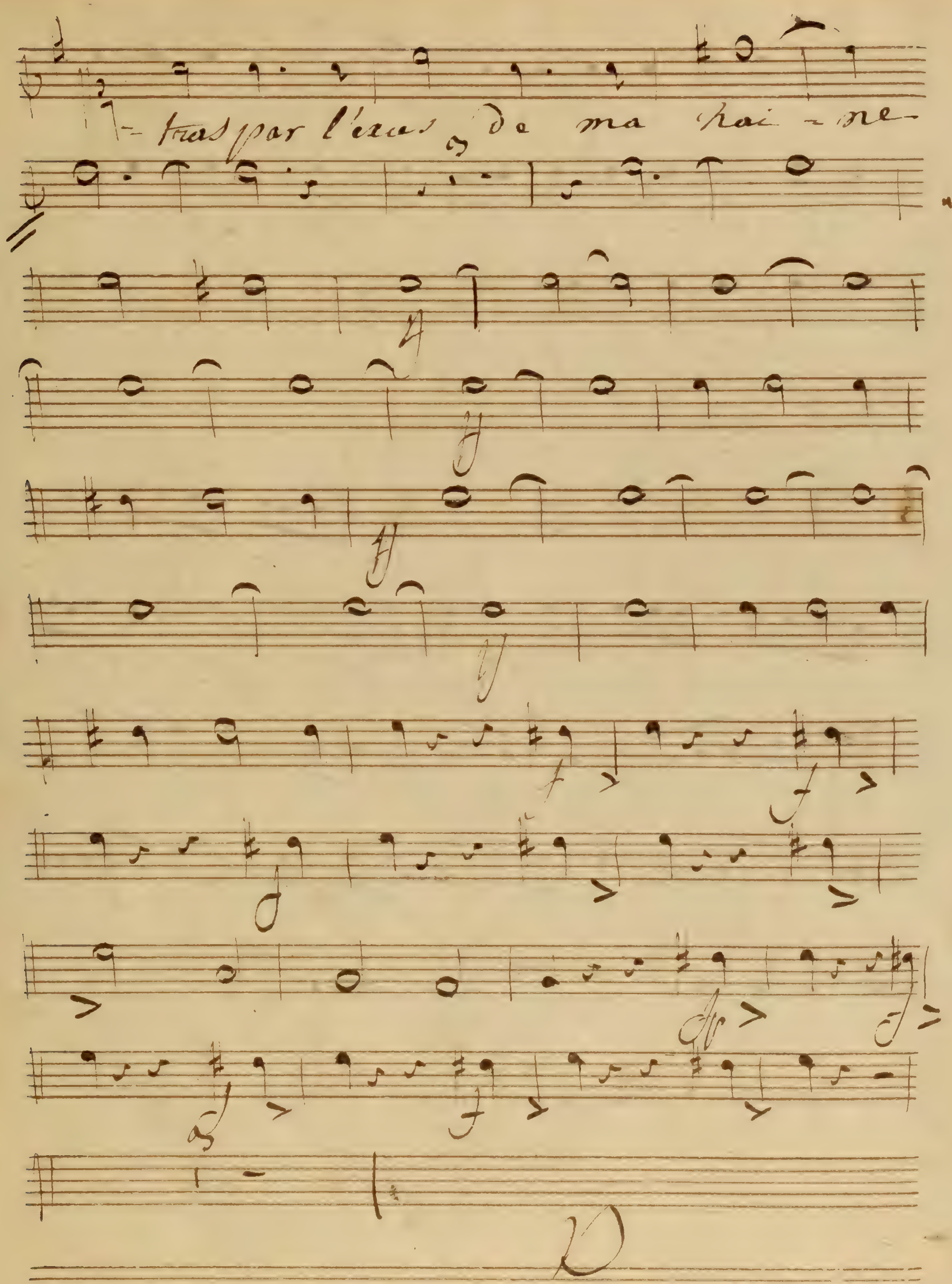


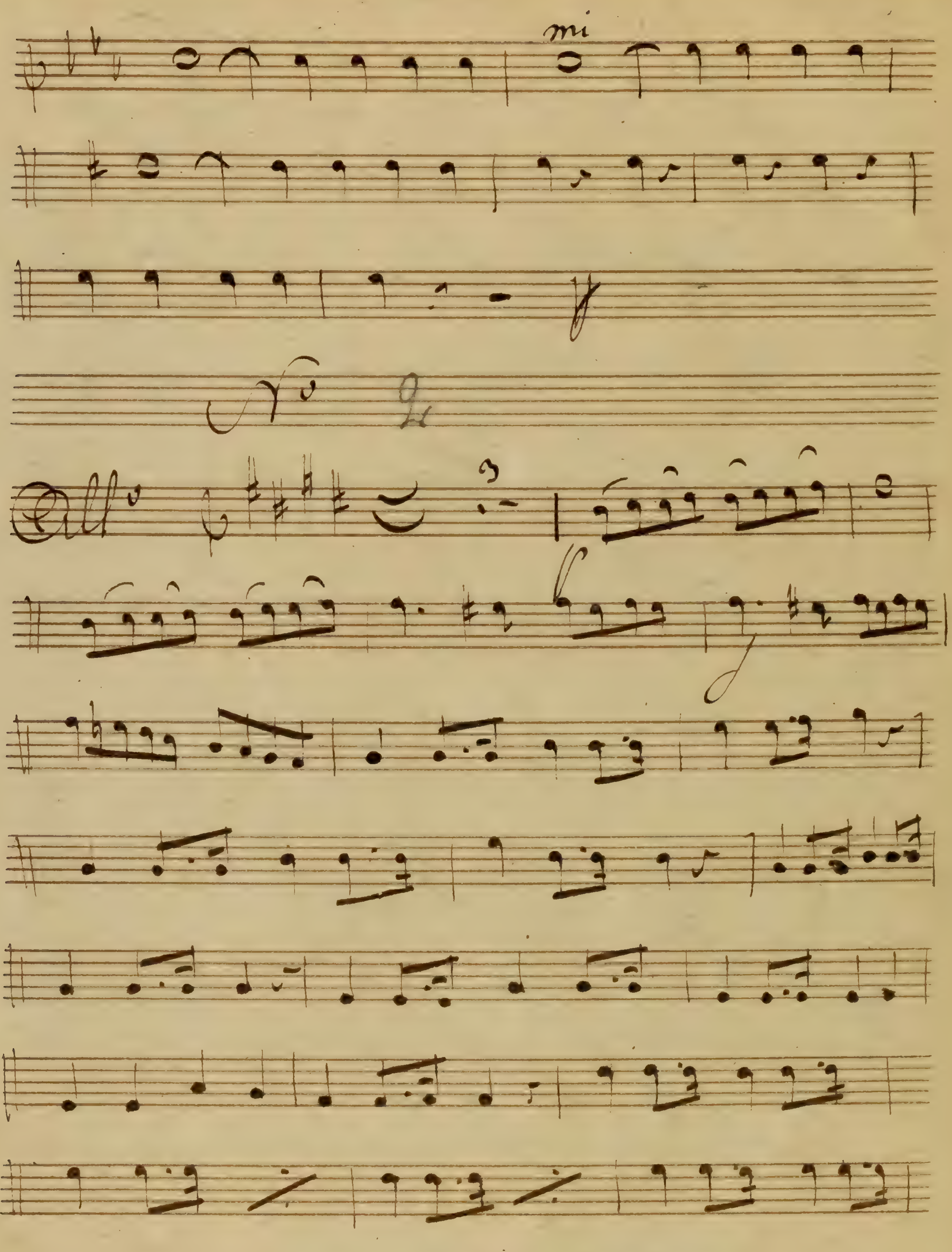
Entr'acte

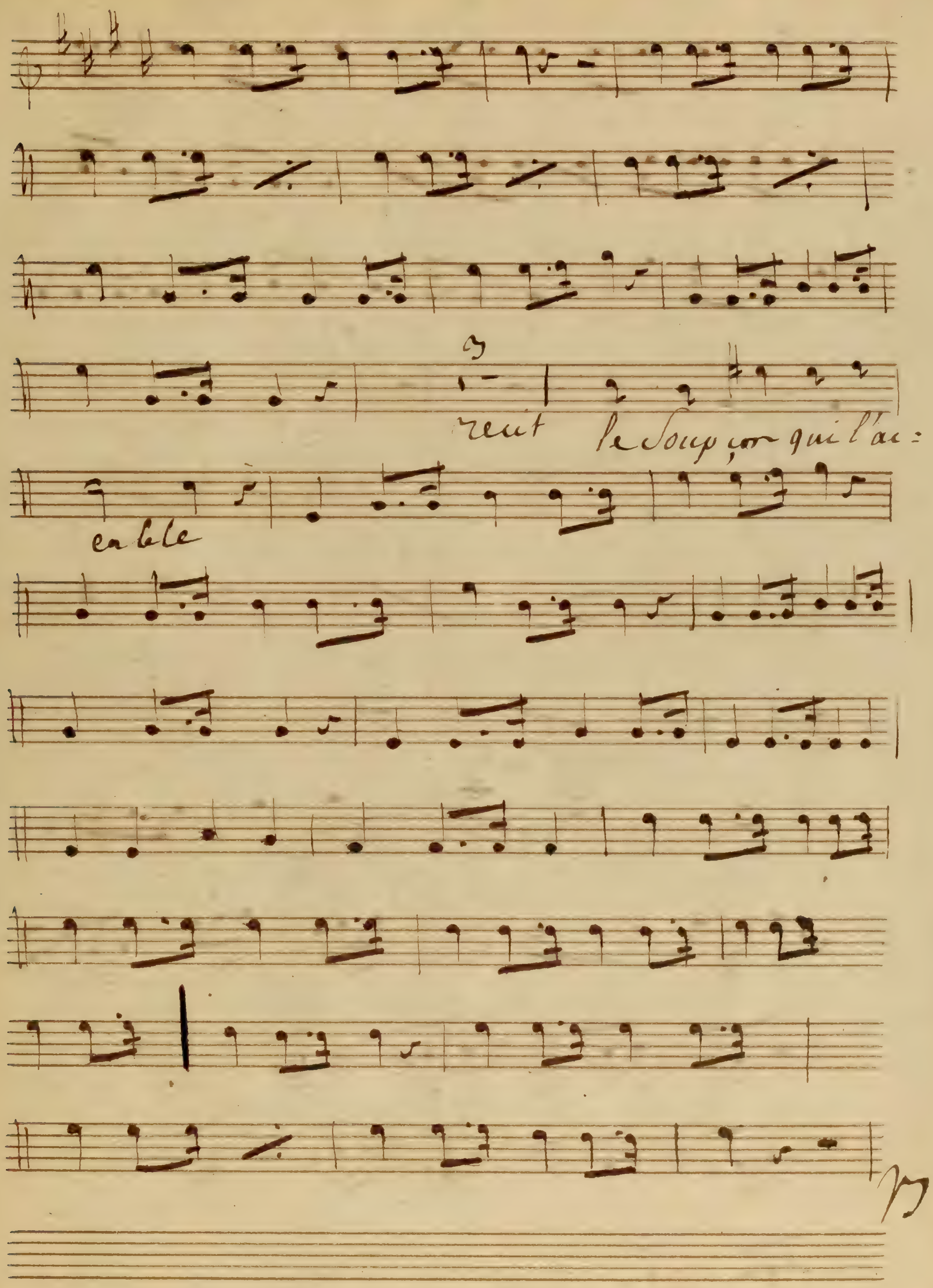


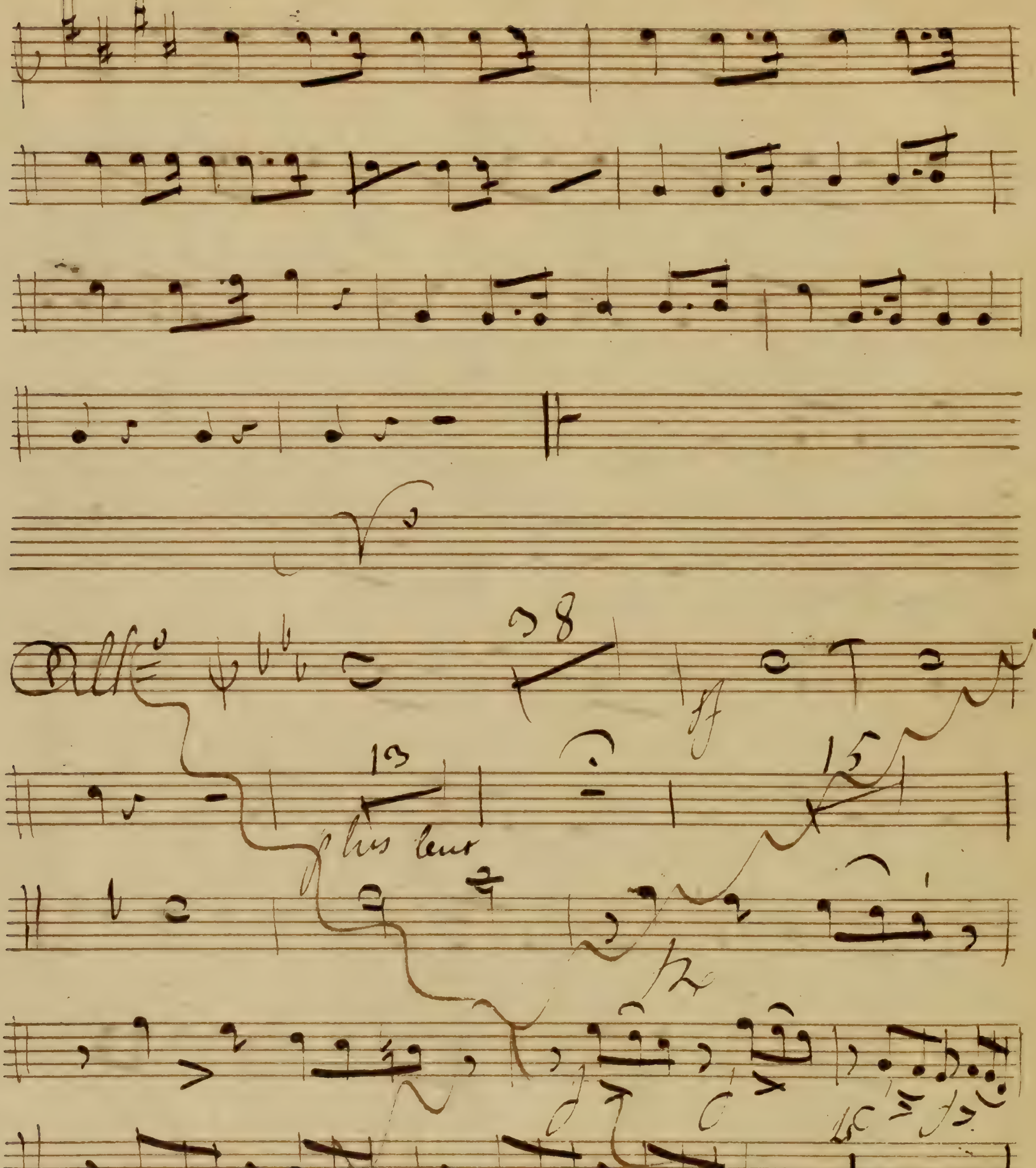
N.o Air

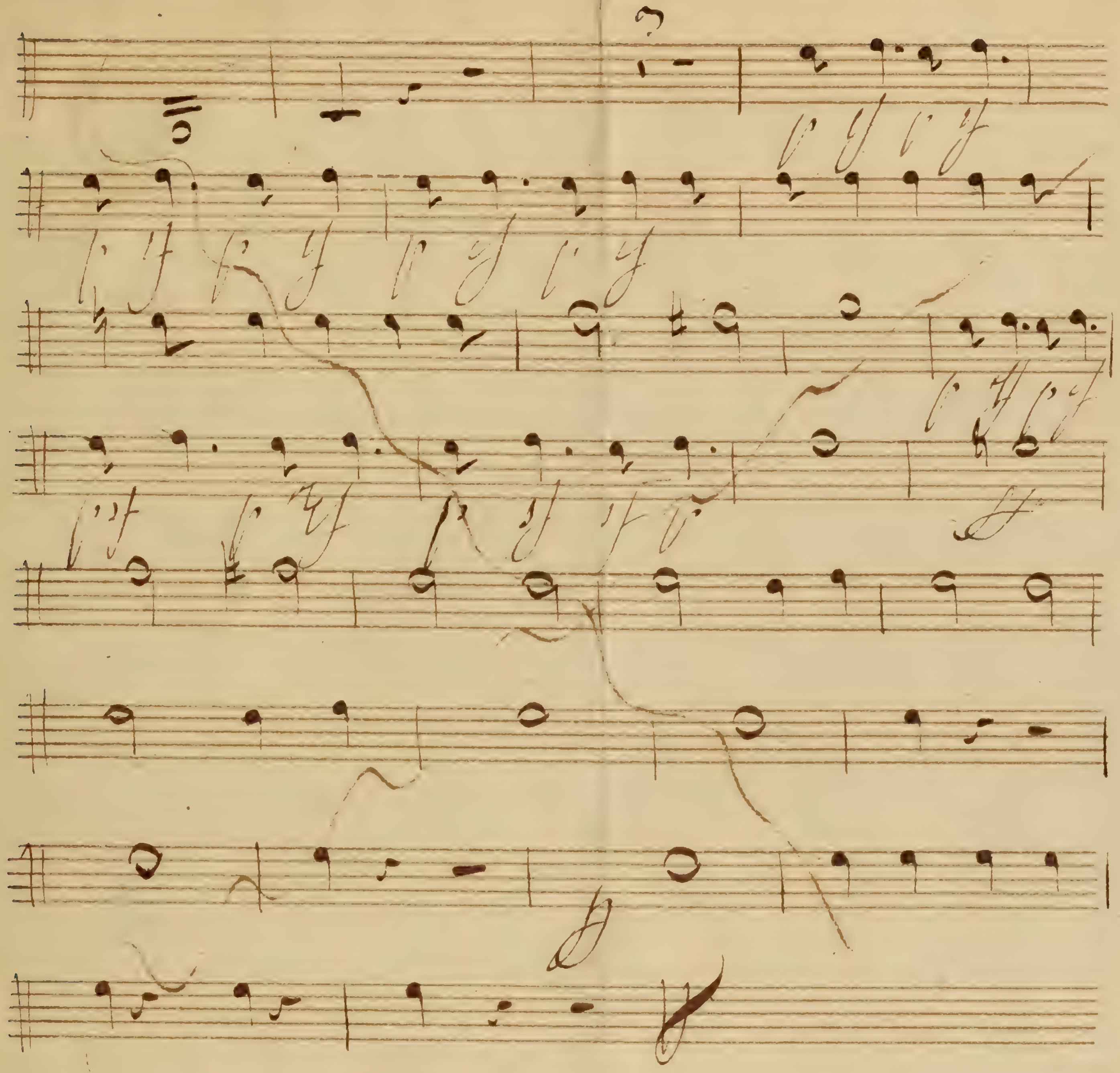



-tras par l'exces de ma hai - ne


mi
No 2
Allo


reut
le Soupçon qui l'a:
en ble


Allo
8
13
plus lent
15
ff



Fagotti.

Euphrosine

le 12. avril 1841

Parties Séparées
D'EUPHROSINE
OU
LE TIRAN CORRIGÉ
Comédie en Trois Actes.

Mise en Musique
PAR E. MÉHUL

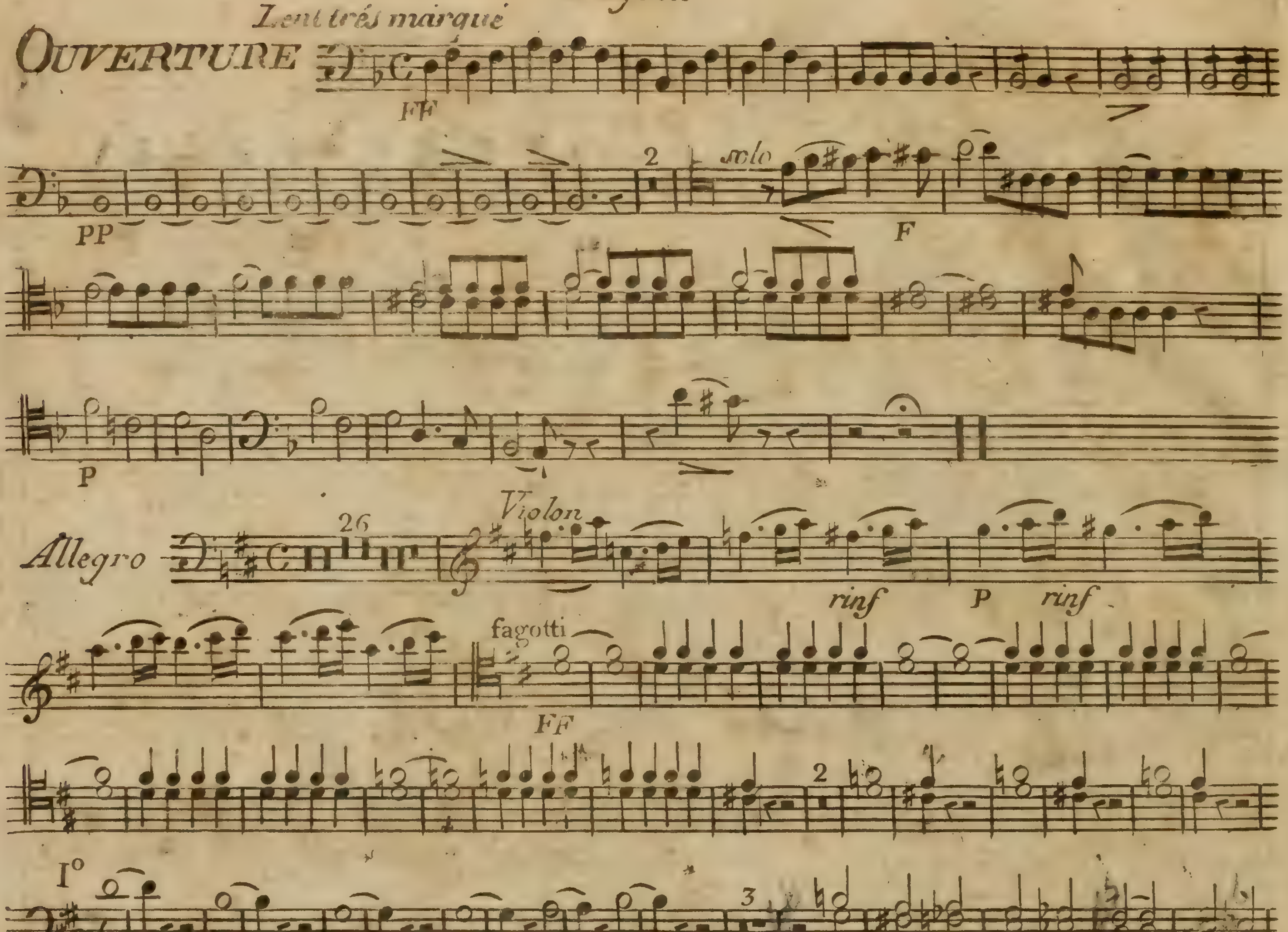
Prix 15[#]

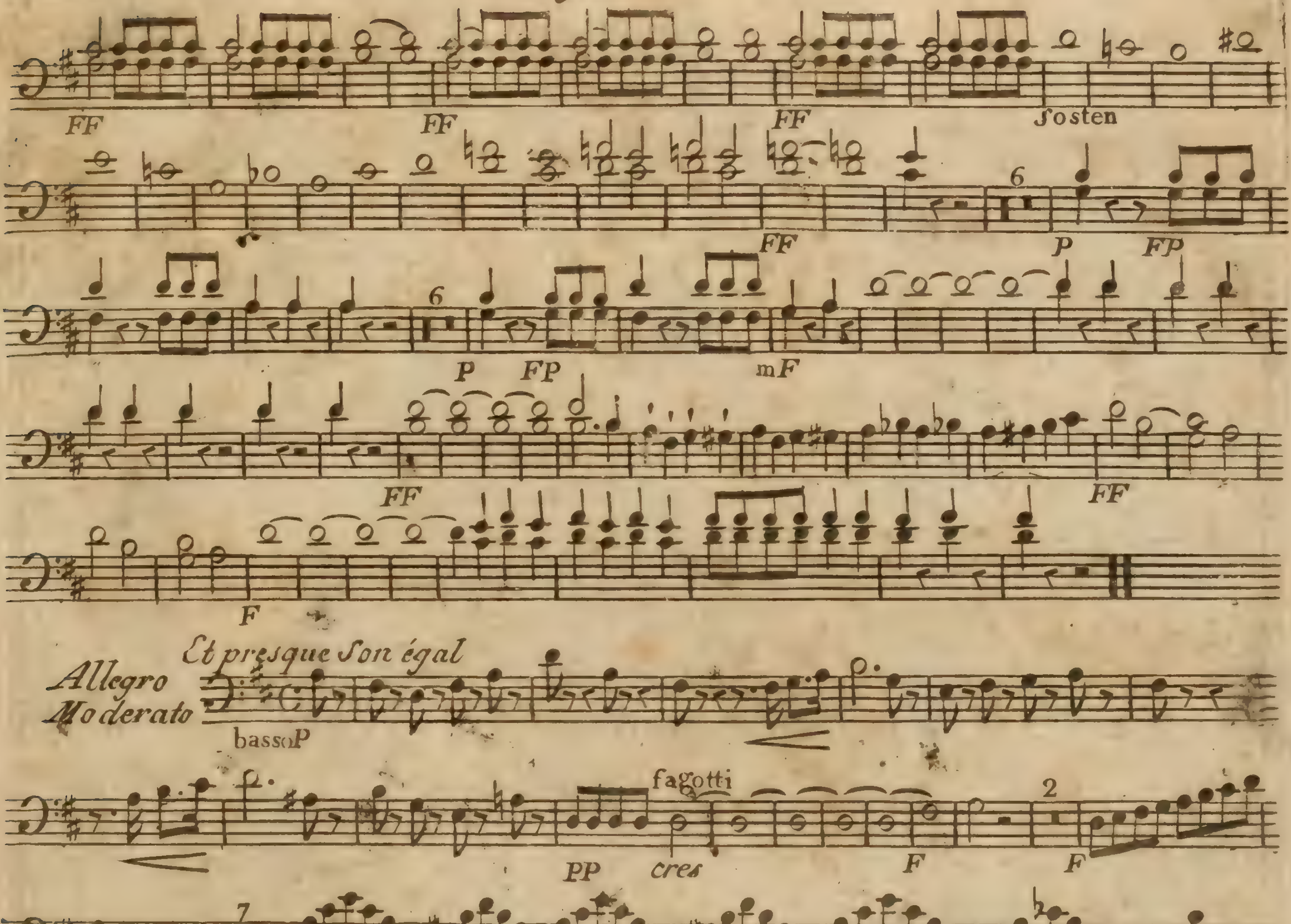
A PARIS.

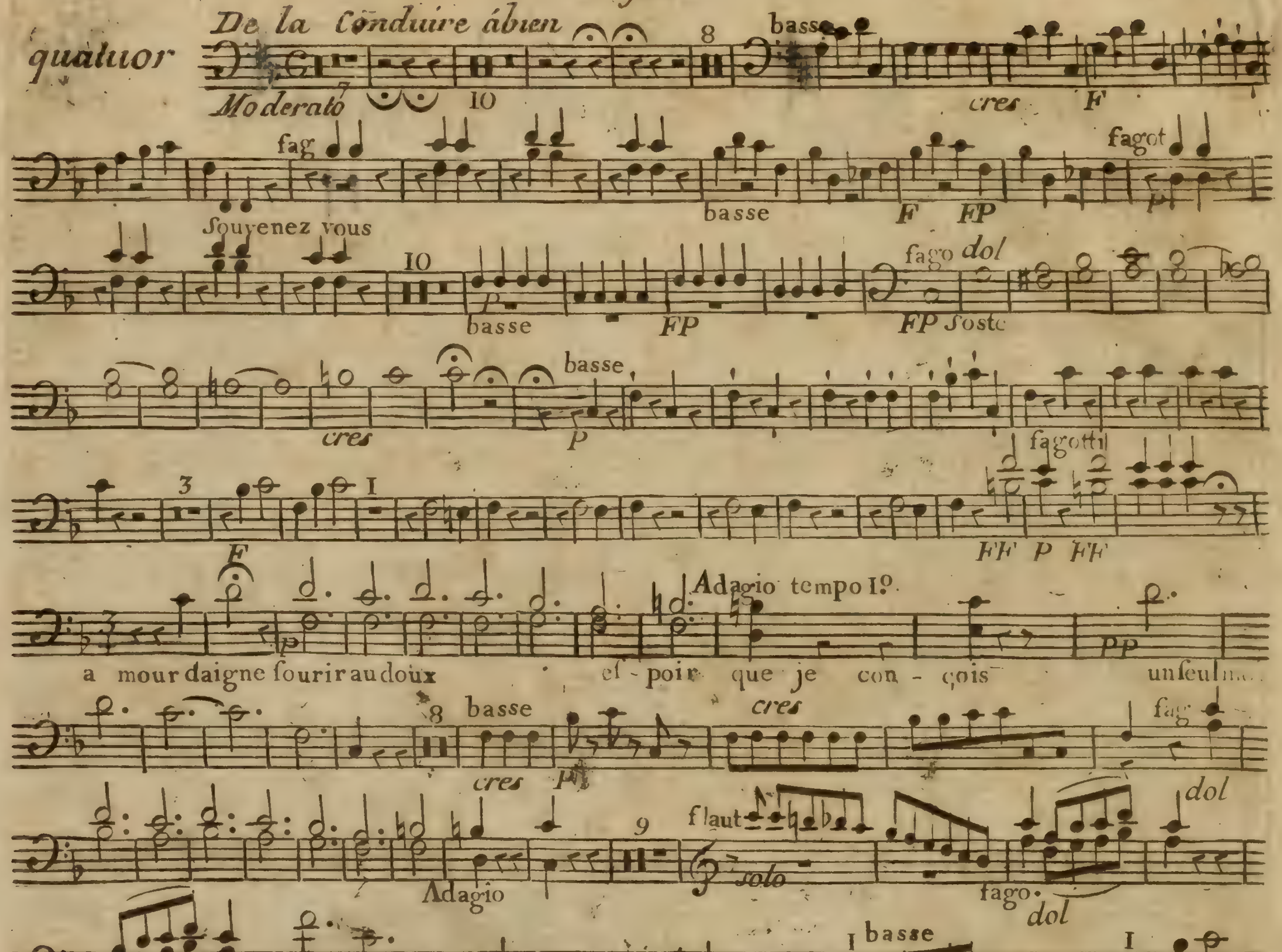
Chez Cousineau Père et Fils Luthiers Rue des Poulies.
et aux Adresses Ordinaires.

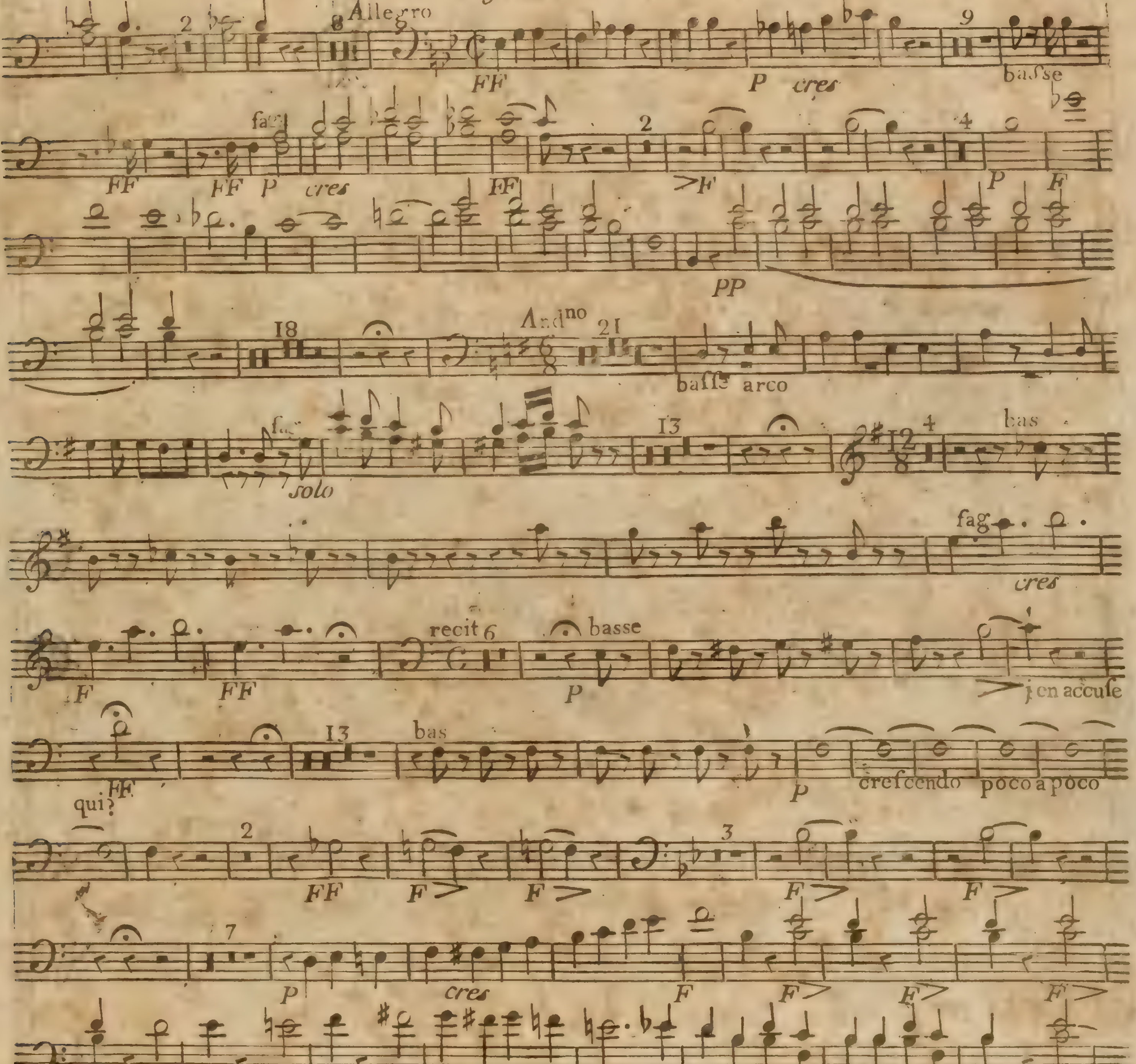
240

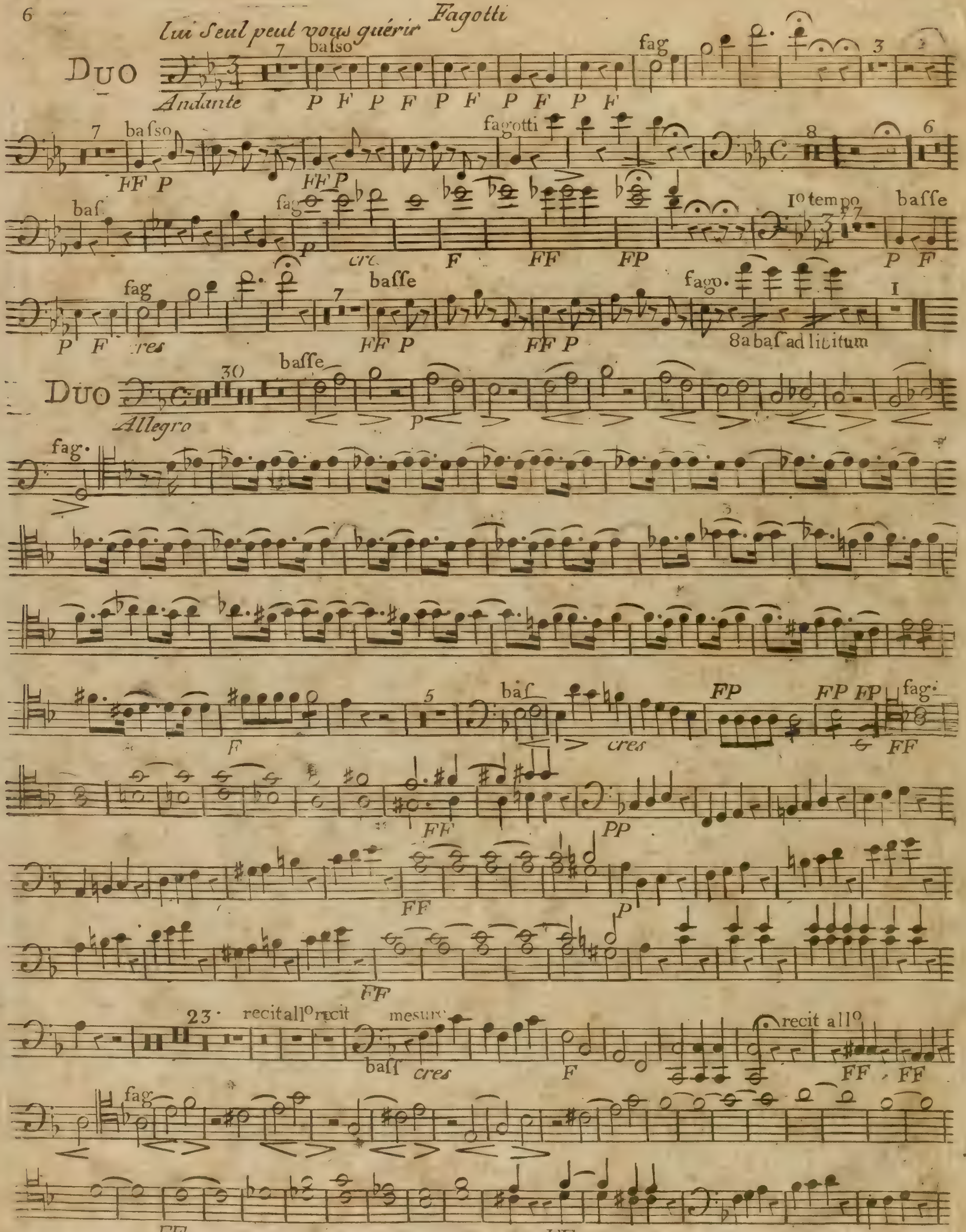
Fagotti

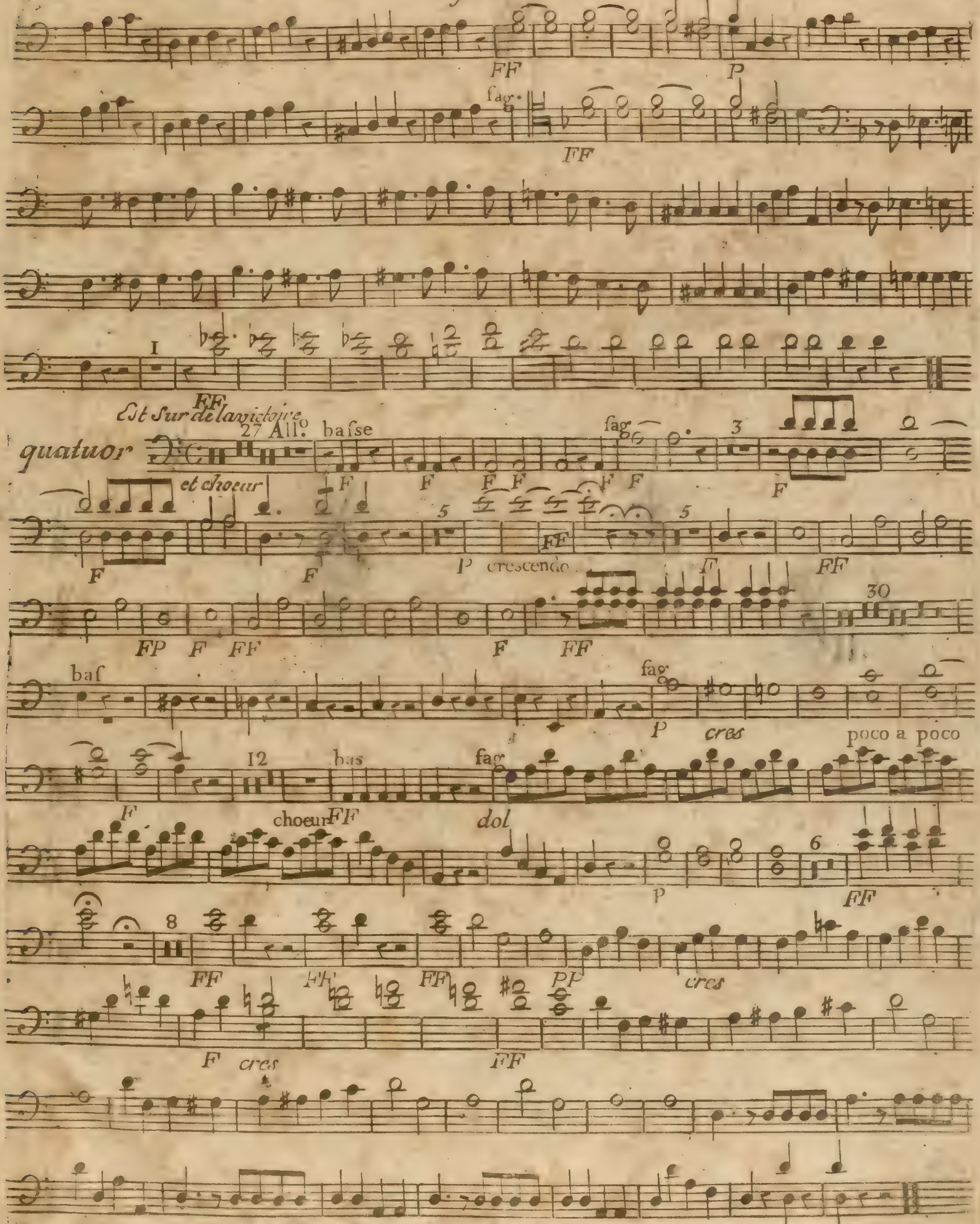

Lent trés marqué
OUVERTURE
FF
PP
solo
F
P
Allegro
26
Violon
rinf
P
rinf
fagotti
FF
I°
solo
PP
P
cres
F
FF
FP
FF PP FF PP FF PP FF PP FF
FF
15

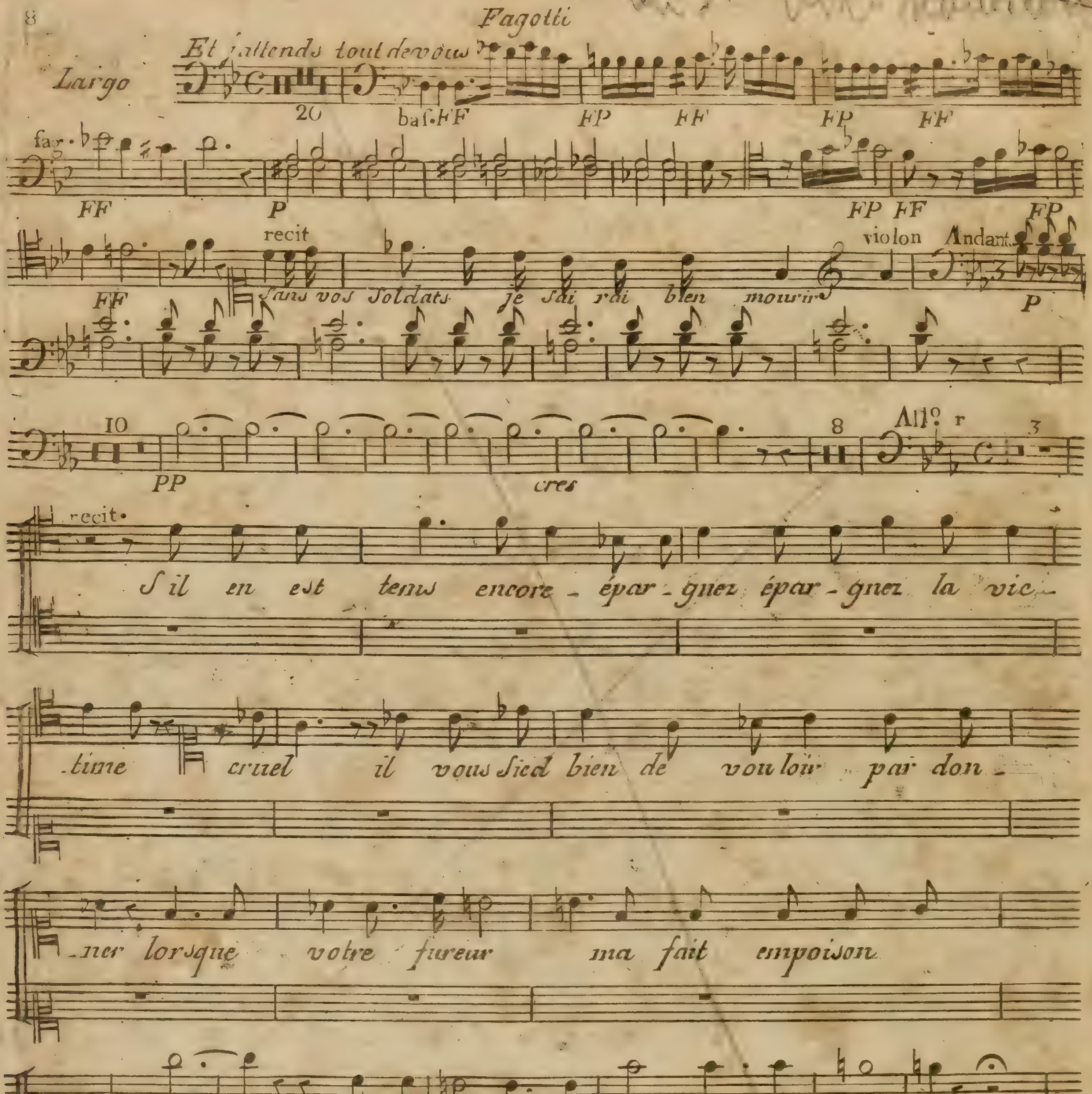

FF
Sosten
P
FP
mF
F
Allegro Moderato
Et presque Son égal
basso P
fagotti
PP
cres
All° Assai
cres

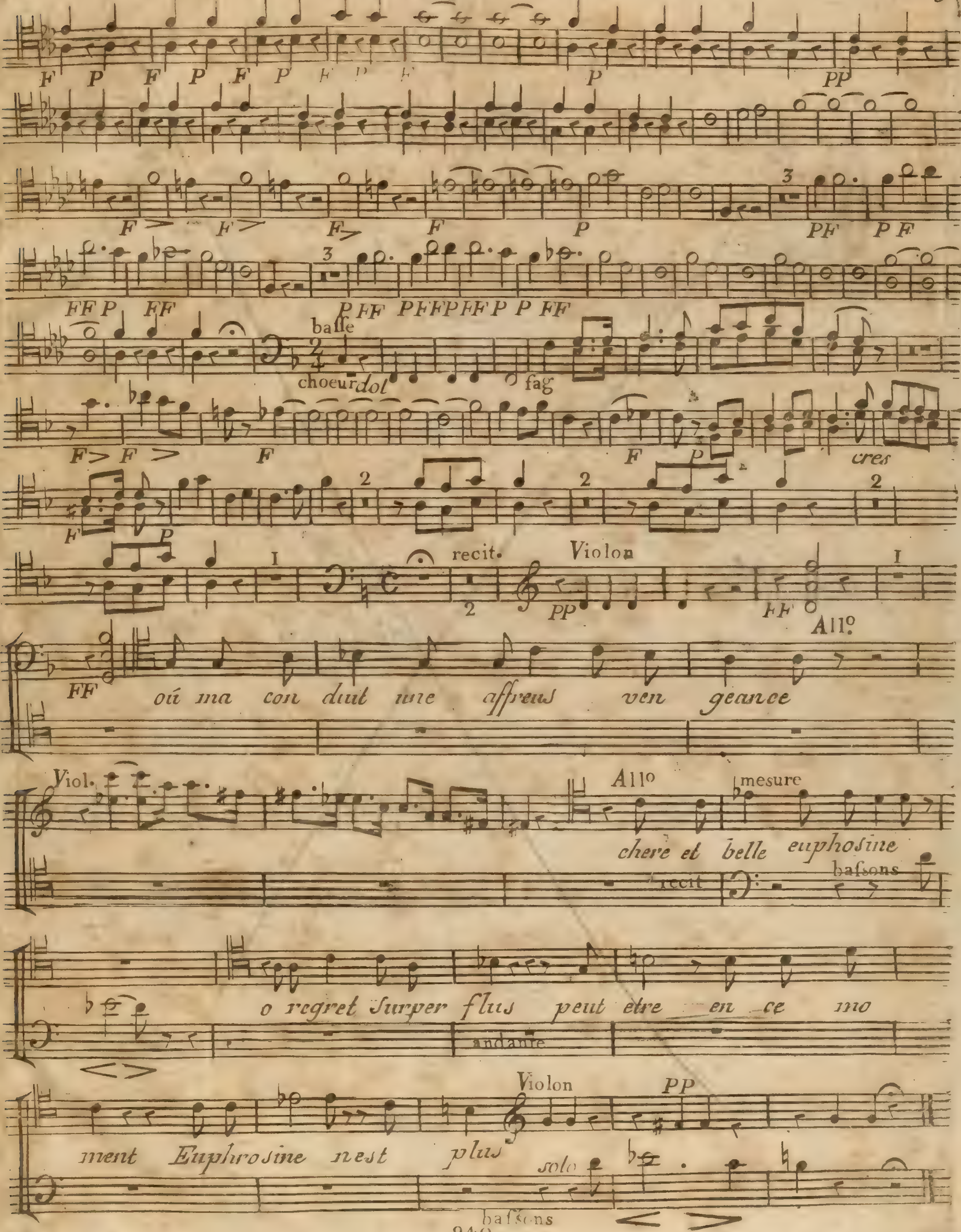

quatuor
De la Conduire àbien
Moderato
basse
cres
fag
fagot
Souvenez vous
fago dol
FP Soste
fagotti
FF P FF
Adagio tempo I°.
a mour daigne sourir au doux es - poir que je con - çois
Adagio
flaut
solo
fago.
dol
Dautant plus glorieux
Finale
Allegro
bas
rinf
P crescendo Pocc a Poco
larghetto
FPFP


Allegro
FF
P cres
basse
fag
FF FP P cres
FF
>F
P F
PP
And^no
basse arco
fag
solo
bas
fag
cres
F
FF
recit
basse
P
j'en accuse
qui?
FF
bas
P
crescendo poco a poco
FF
F
P
cres
FF P
PP

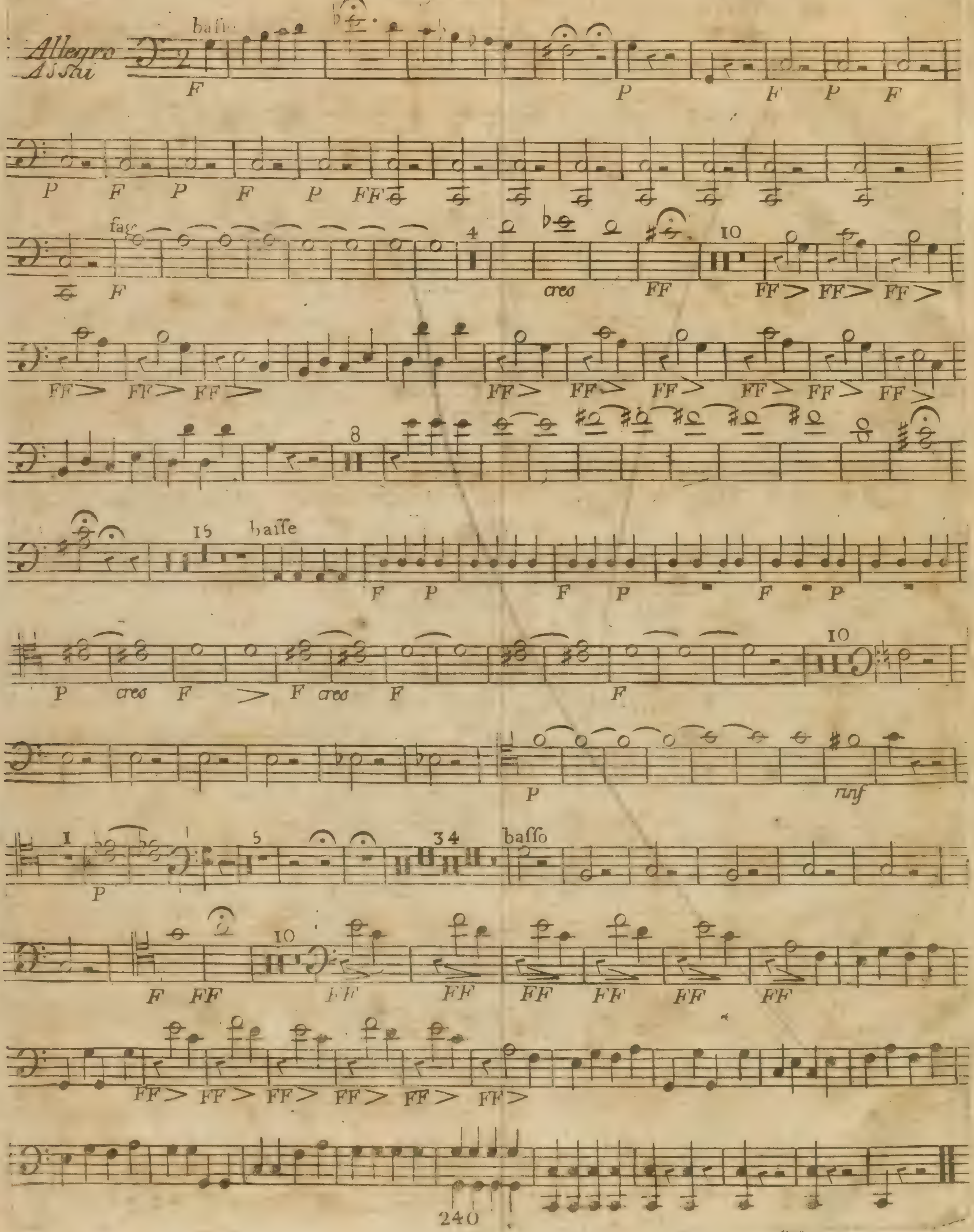

Fagotti
Lui Seul peut vous guérir
DUO
Andante
basso
fag
fagotti
I° tempo
basse
fago.
8a baſ ad libitum
DUO
Allegro
basse
fag.
baſ
recitall° recit
mesure
baſſ
recit all°

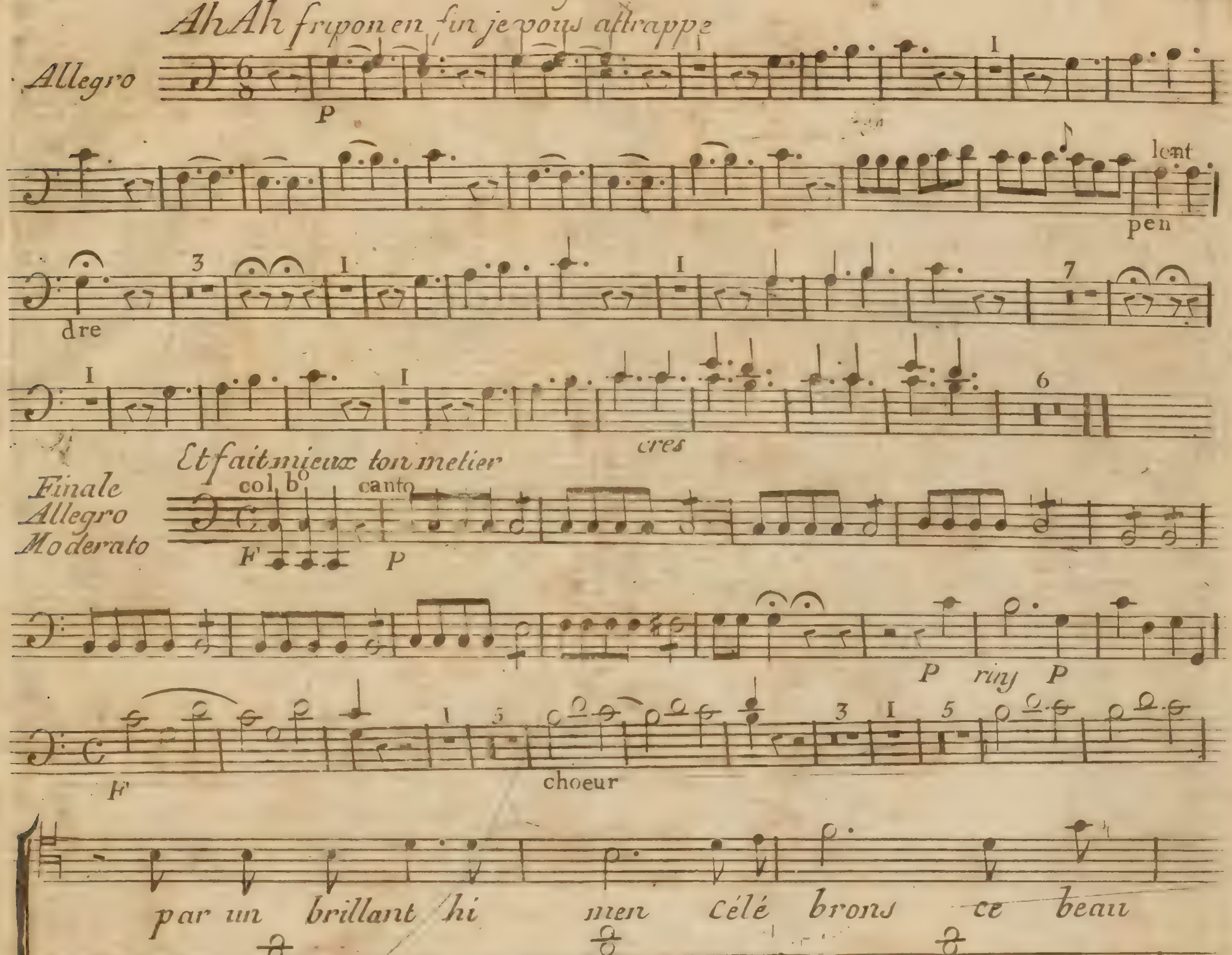

FF
P
fag.
FF
FF
Est Sur de la victoire
quatuor
27 All.o
baſse
fag
et choeur
P crescendo
FP F FF
baſ
P cres
poco a poco
bas
fag
choeur FF
dol
cres
F cres
PP


Fagotti
Largo
Et j'attends tout de vous
20
bas. FF
FP FF FP FF
fag.
FF
P
FP FF FP
recit
FF
Sans vos Soldats je sai rai bien mourir
violon
Andant.
P
10
PP
cres
8
All.o
recit.
S'il en est tems encore - épar - gnez épar - gnez la vic -
-time cruel il vous sied bien de vou loir par don -
-ner lorsque votre fureur ma fait empoison
-ner dieux proté gez notre chére euphro - si - ne
FF
F
Adagio
F P F P F P F P F P F P F P F P F P


basse
choeur dol
fag
cres
recit.
Violon
All.o
oú ma con duit une affreux ven geance
Viol.
All.o
mesure
chere et belle euphosine
recit
bassons
o regret Surper flus peut etre en ce mo
andante
ment Euphrosine nest plus
Violon
solo
bassons

Fagotti




Ah Ah fripon en fin je vous attrappe
Allegro
P
lent
pen
dre
cres
Et fait mieux ton metier
Finale
Allegro
Moderato
col bo canto
F
P
P
riny
P
F
choeur
par un brillant hi men célé brons ce beau
jour je veux qu'auprés de moi le bon
F
cres
F
baſ
choeur
F F F F F FF
F
FF 240

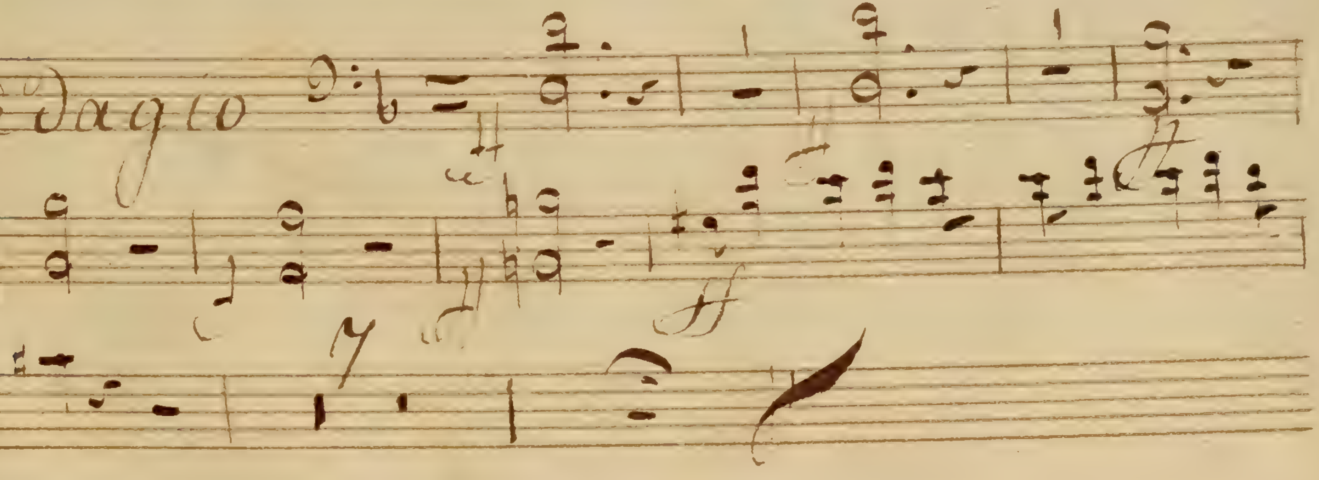
Euphrosine

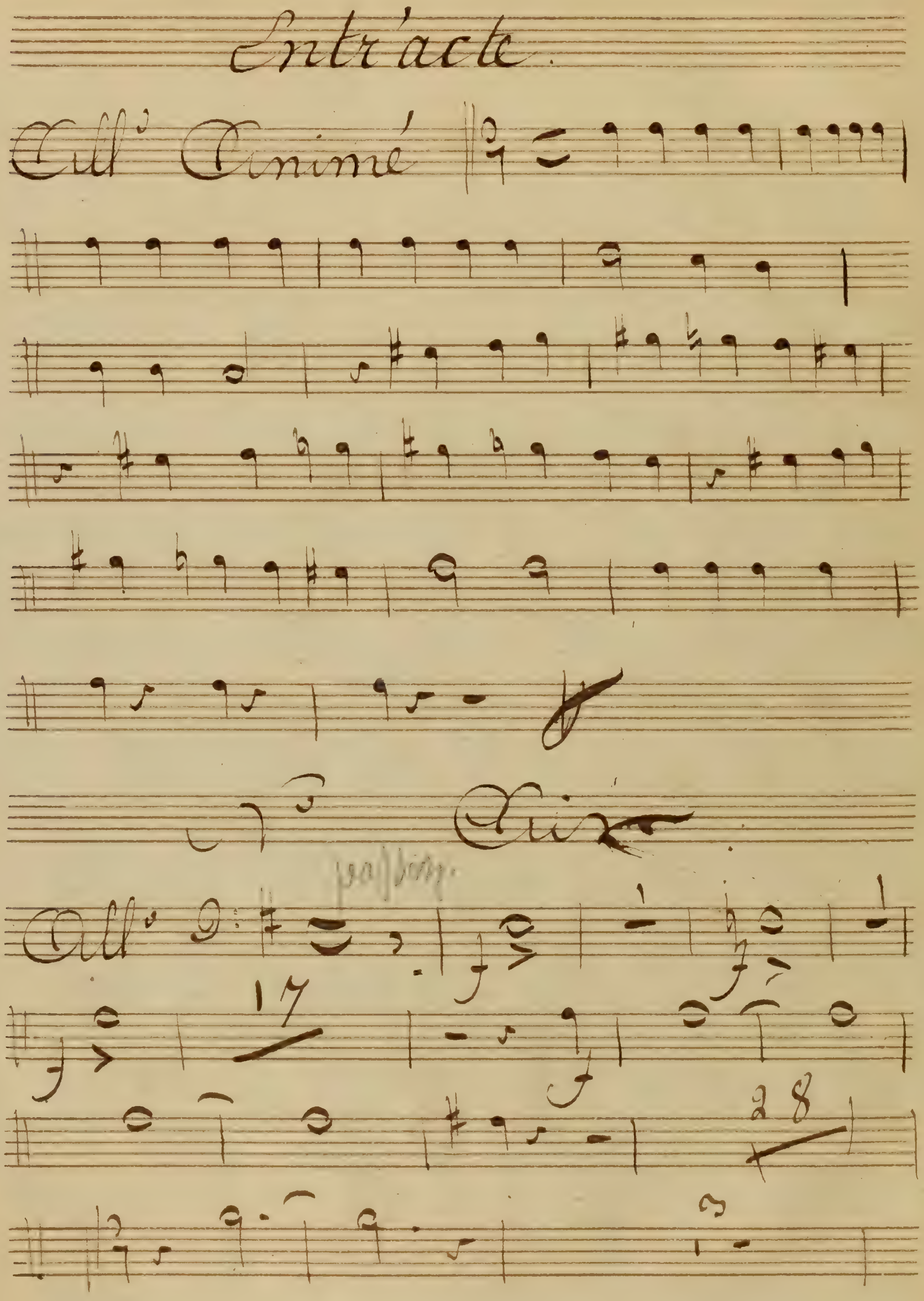
Acte 3me

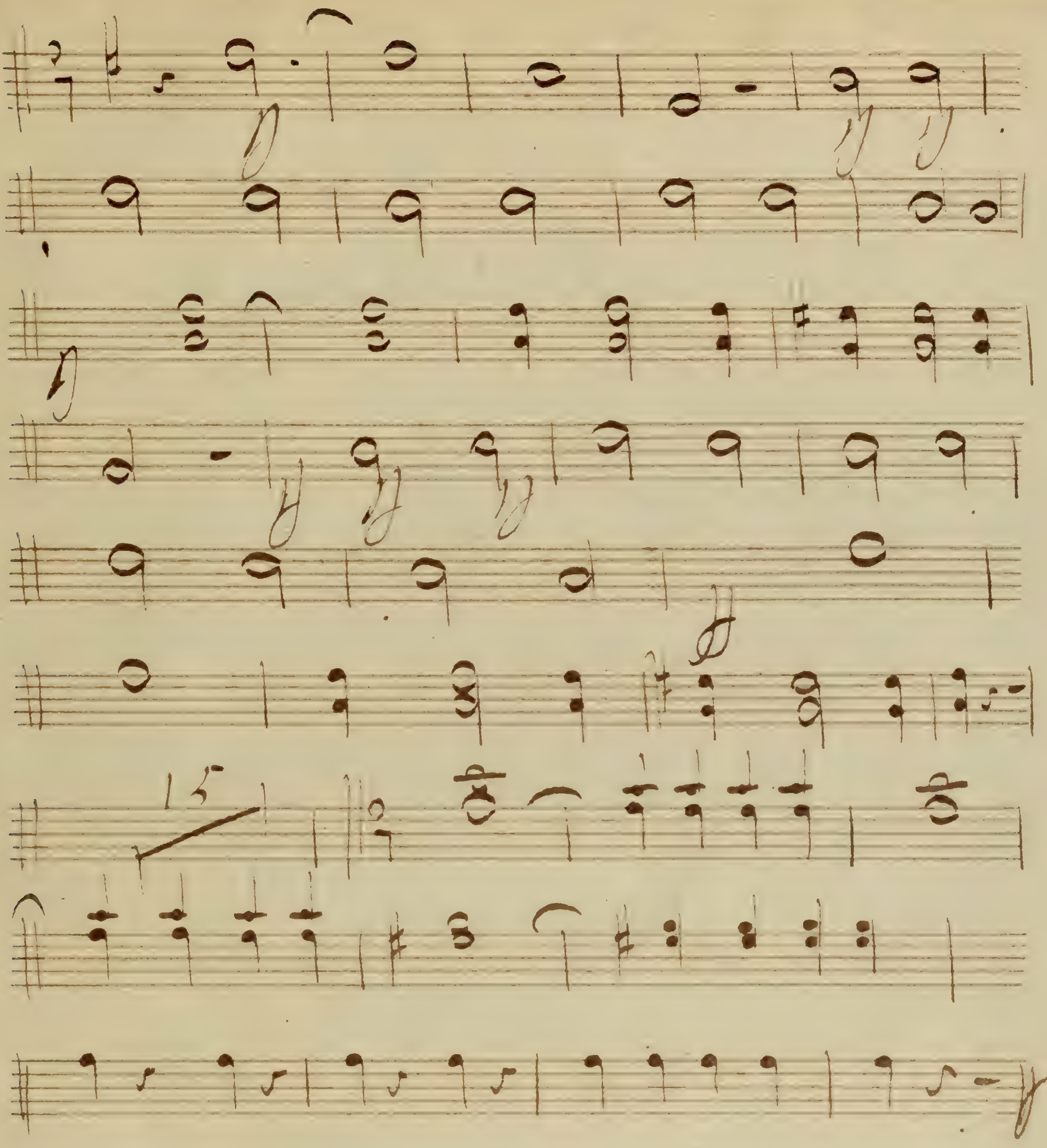
Fagotto 1mo

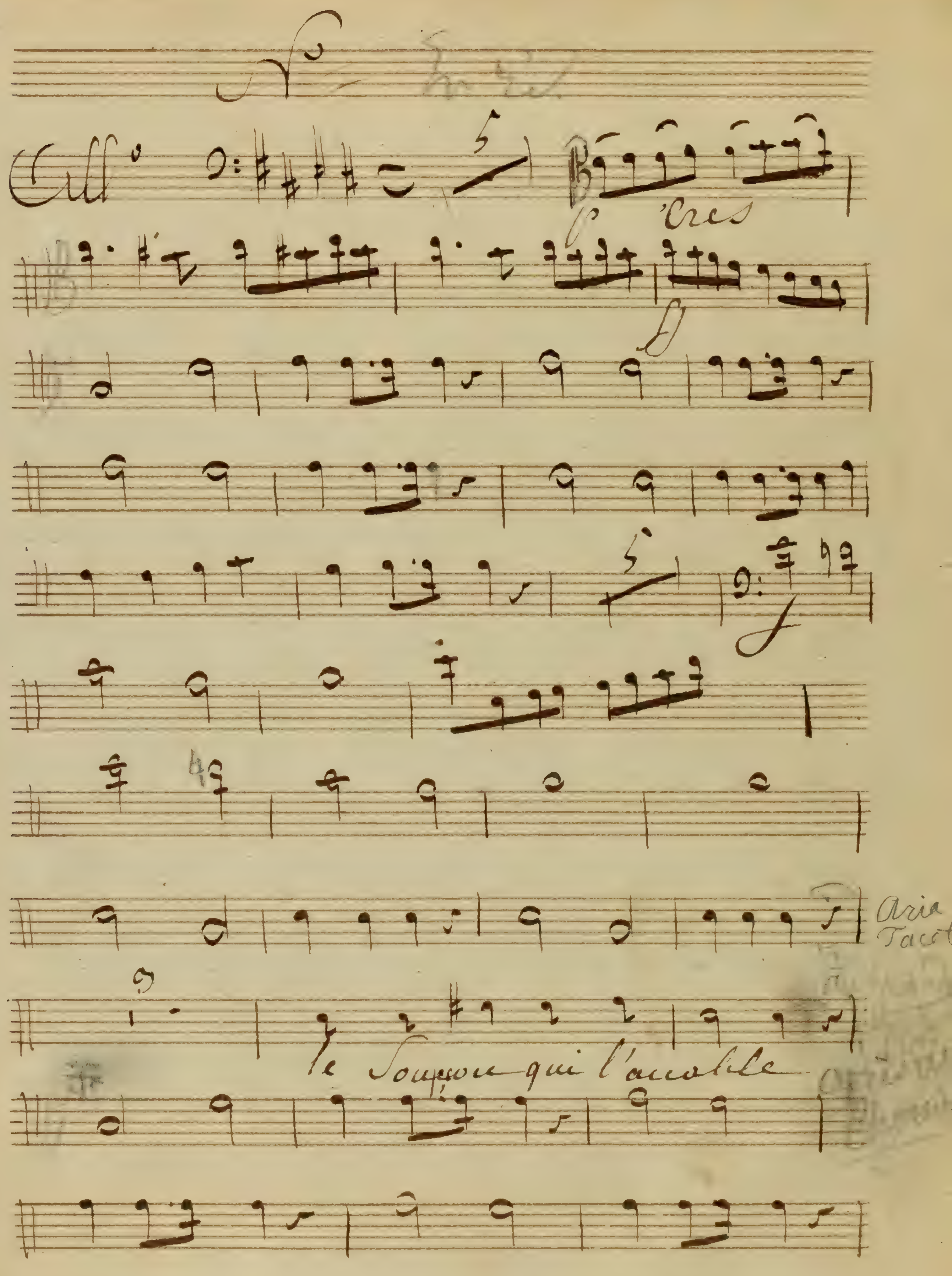
Ent'Acte du 1r. au 2d

Adagio

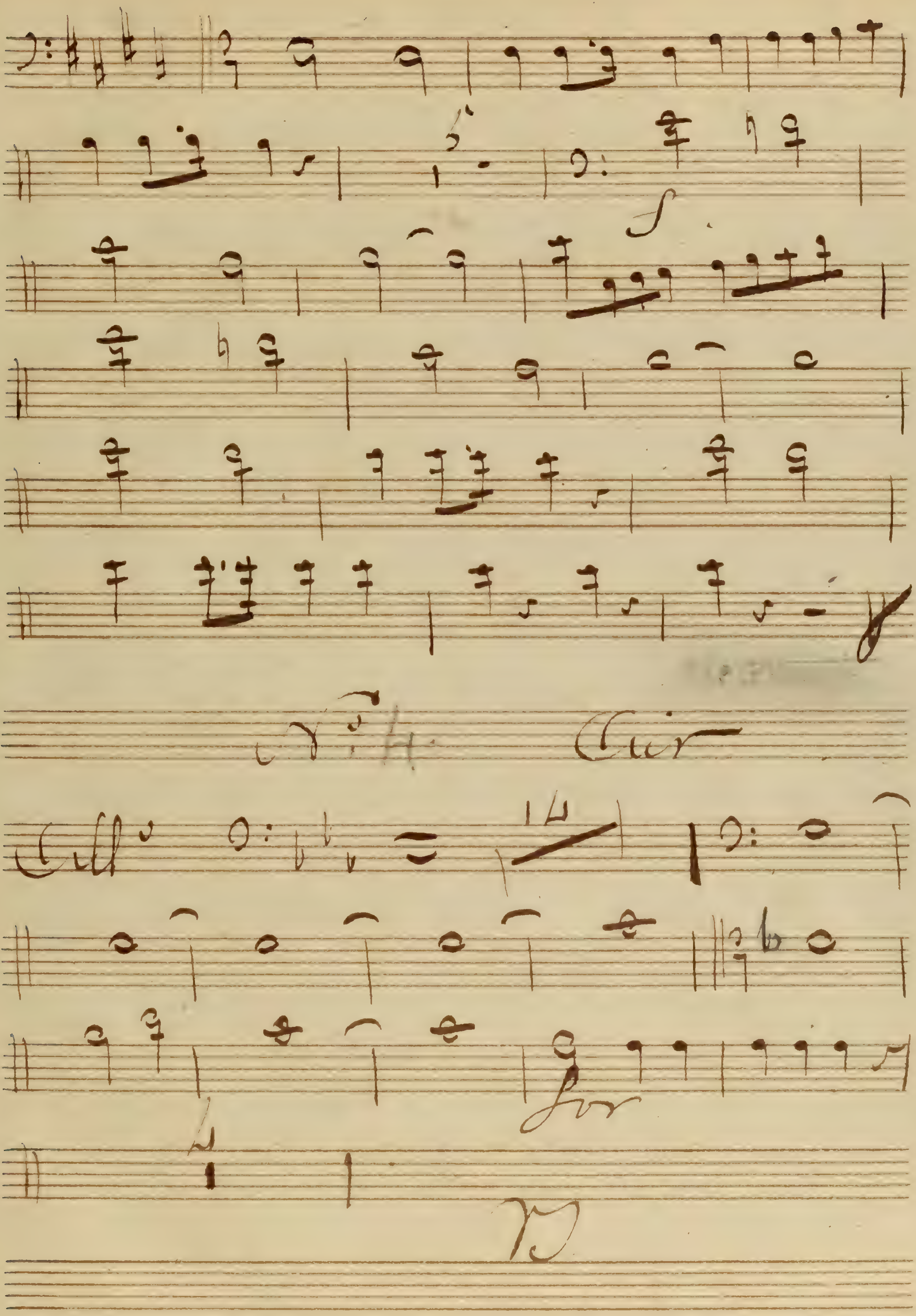



Entr'acte.
All° Animé
N° 3 Air.
All°
17
28

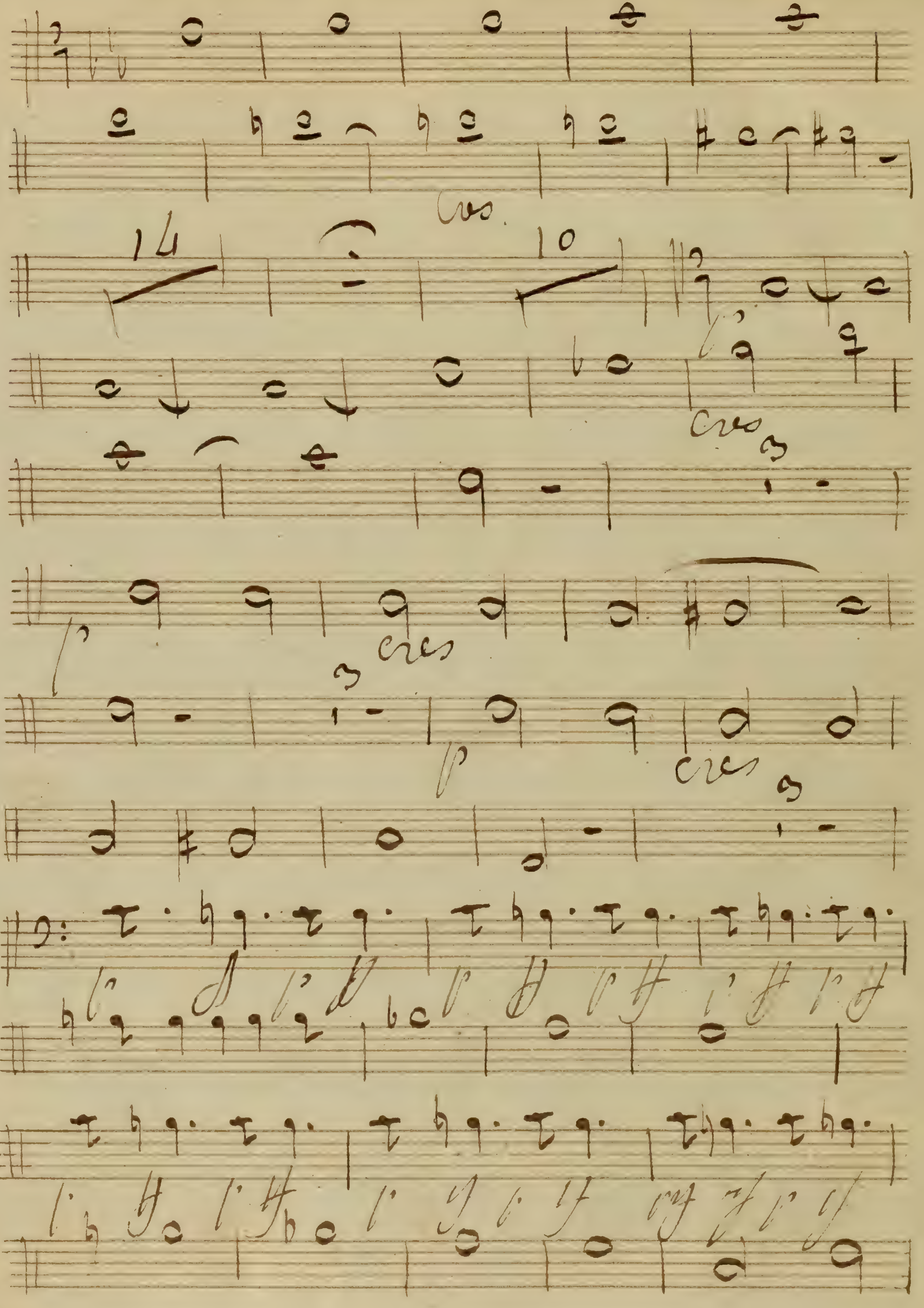

15



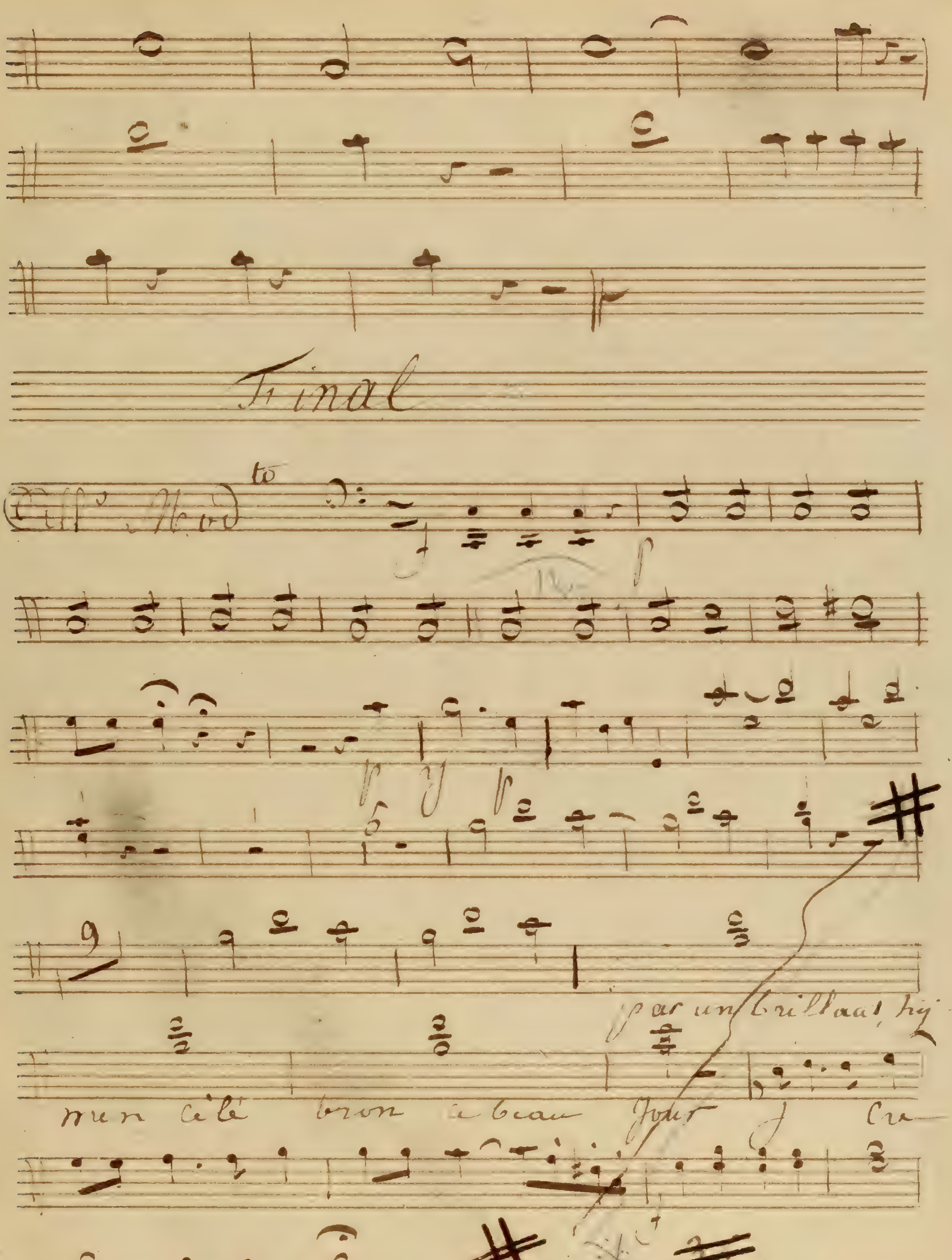
Cell°
f
Cres
f
Aria Tacet
le Soupçon qui l'accable

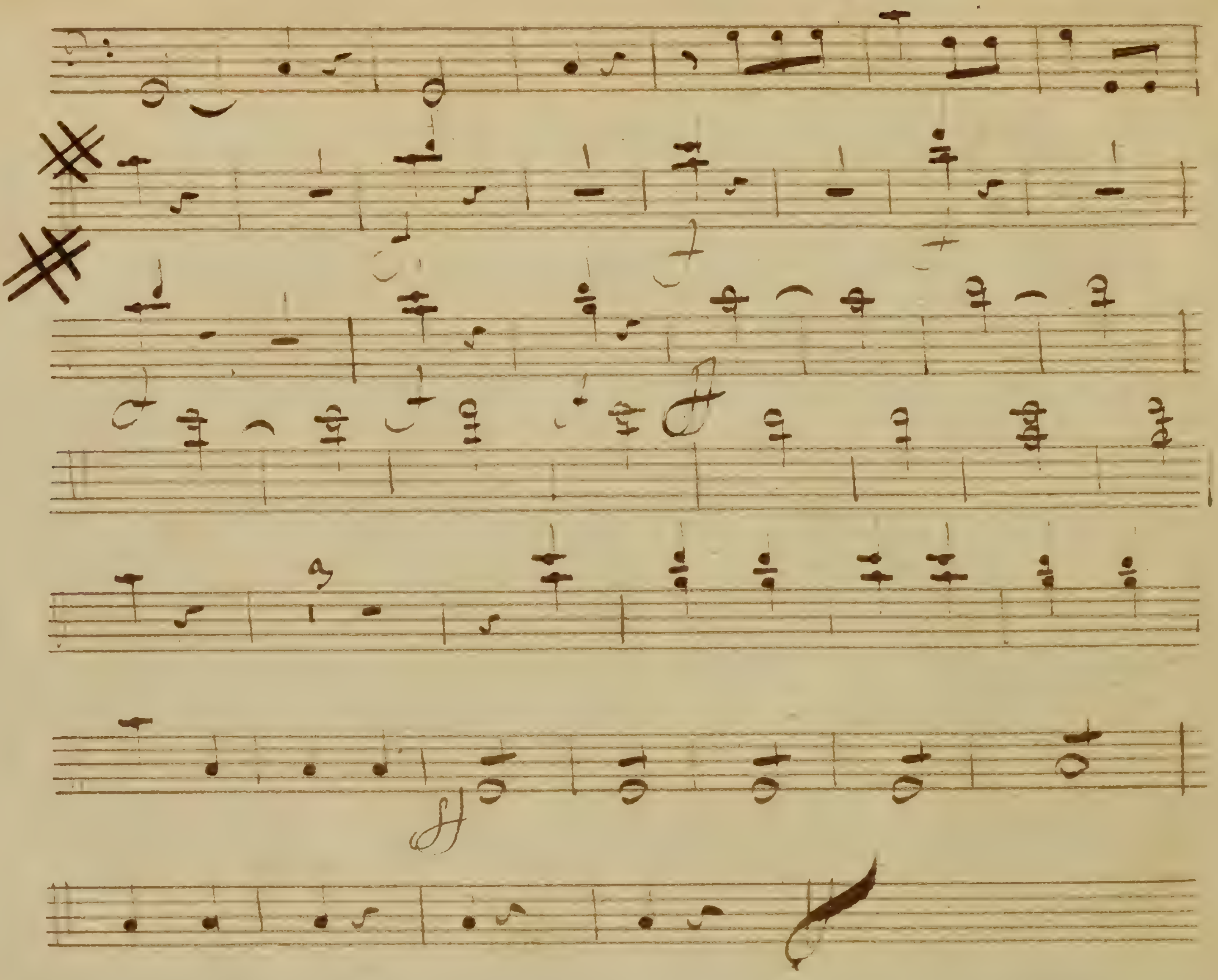


f
f
7th Air
Allo
14
tr
VS



14
cres.
10
cres
p
cres
p
cres


Final
par un brillant hy-
men



43

Corno 1.°

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15[#]

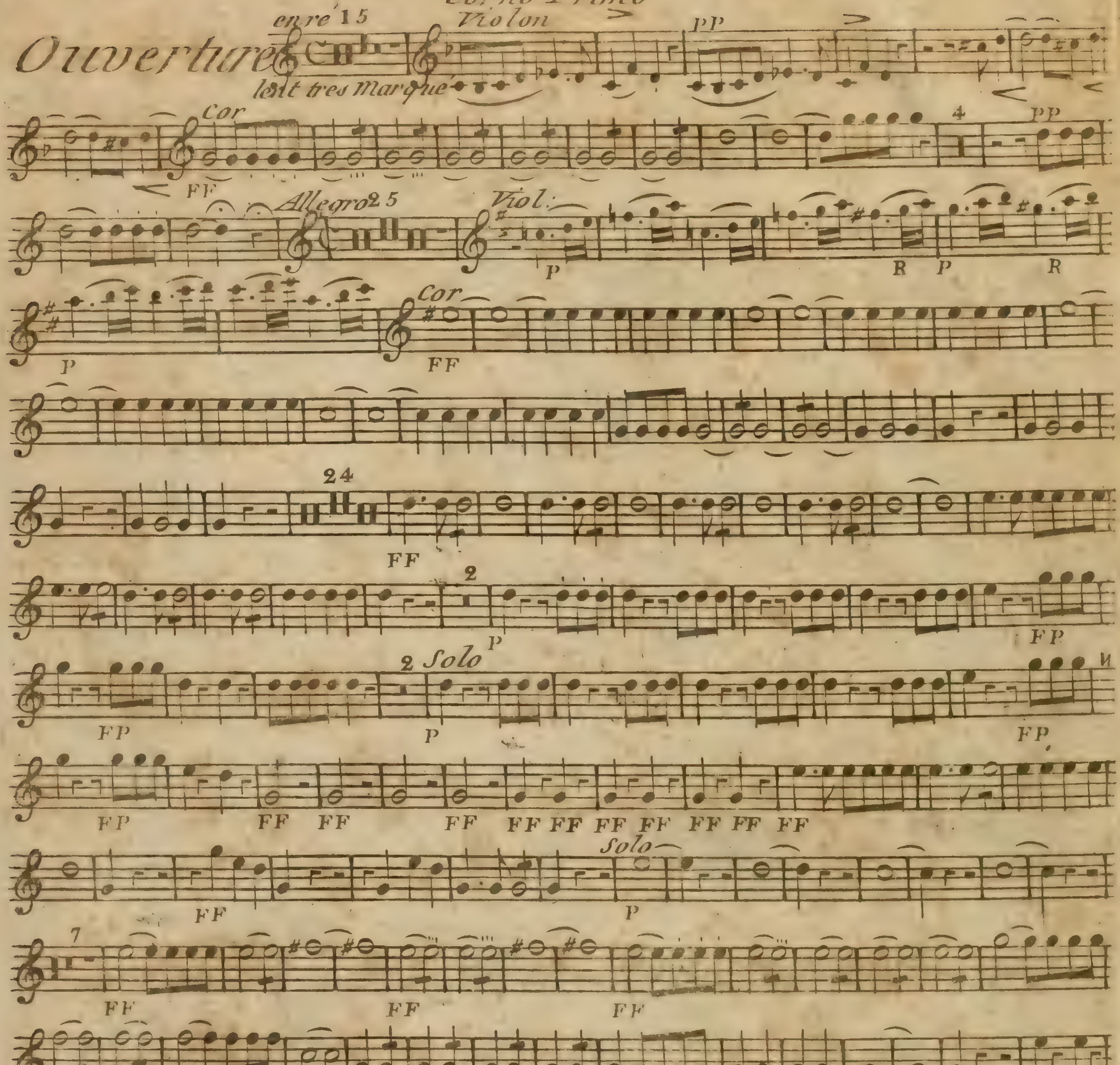
A PARIS.

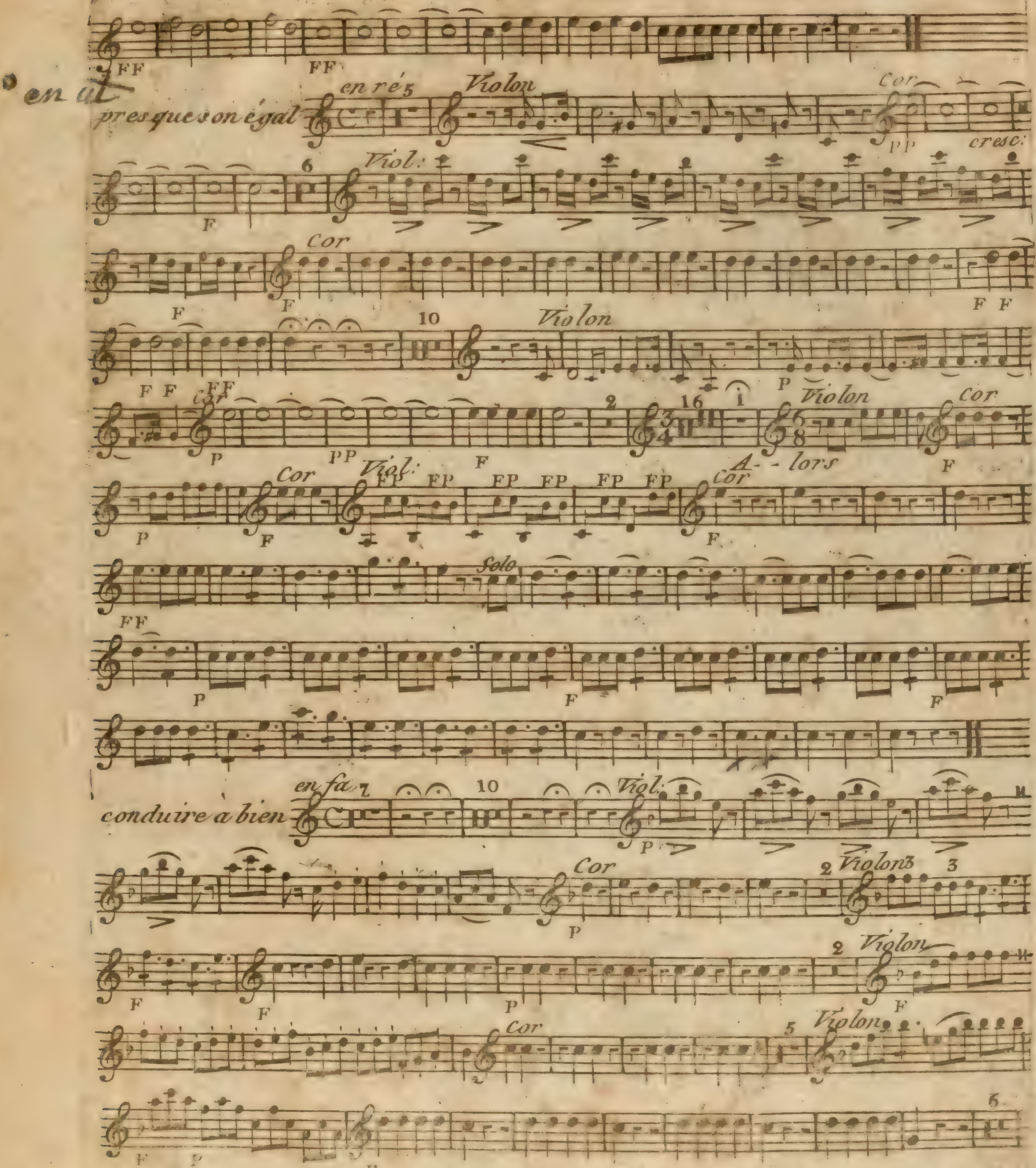
Chez Cousineau Père et Fils Luthiers Rue des Poulies.

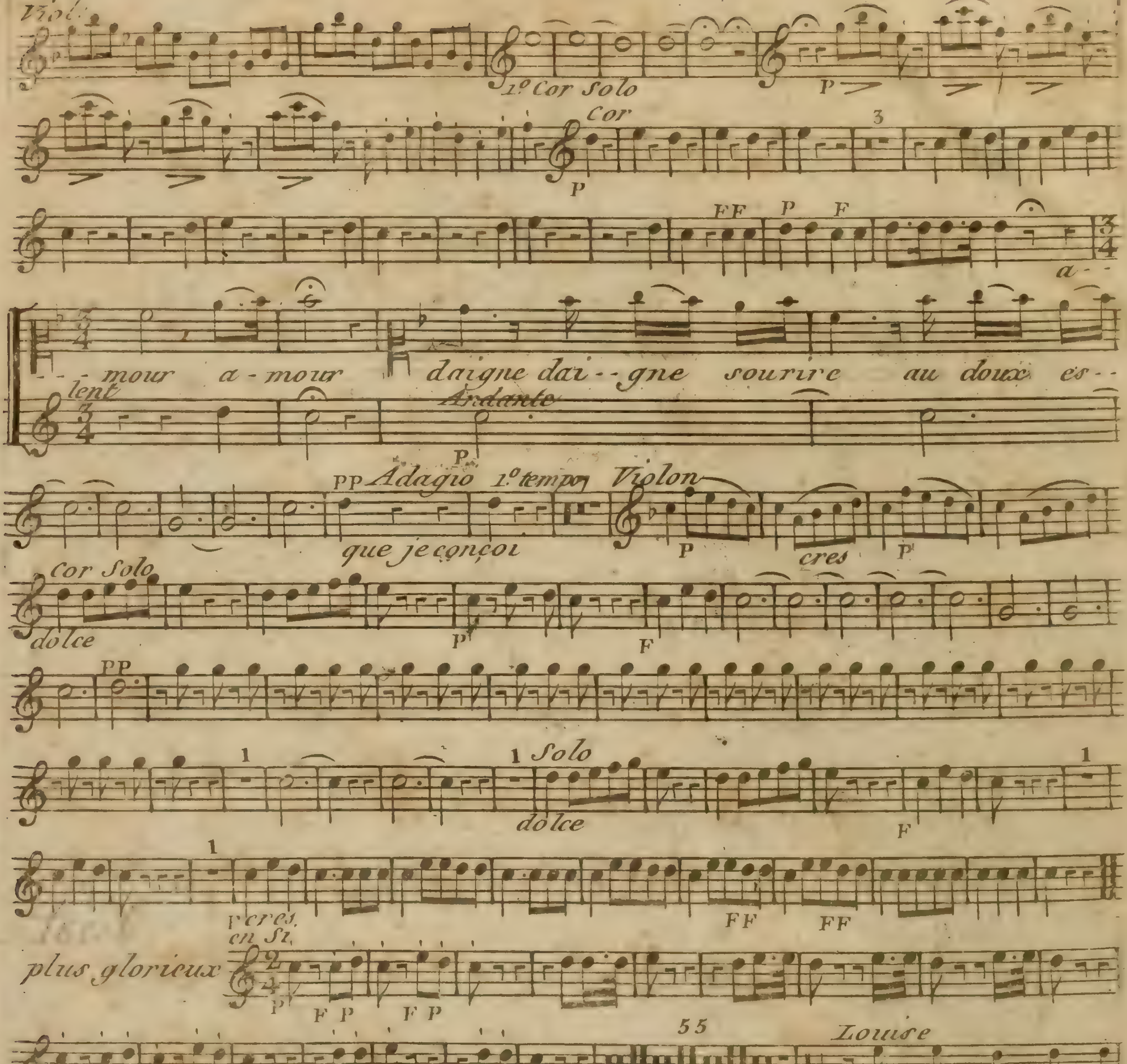
et aux Adresses Ordinaires.

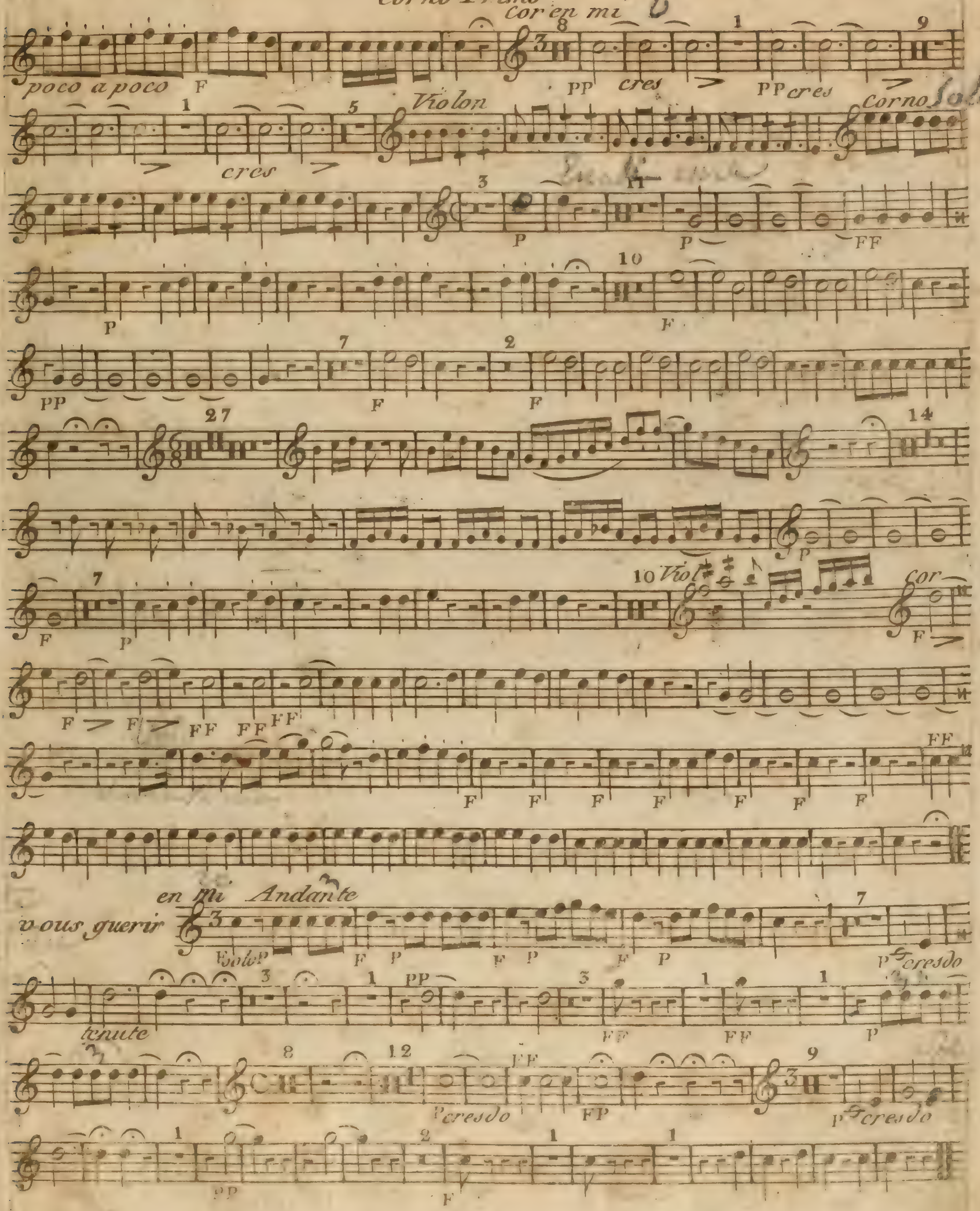
240

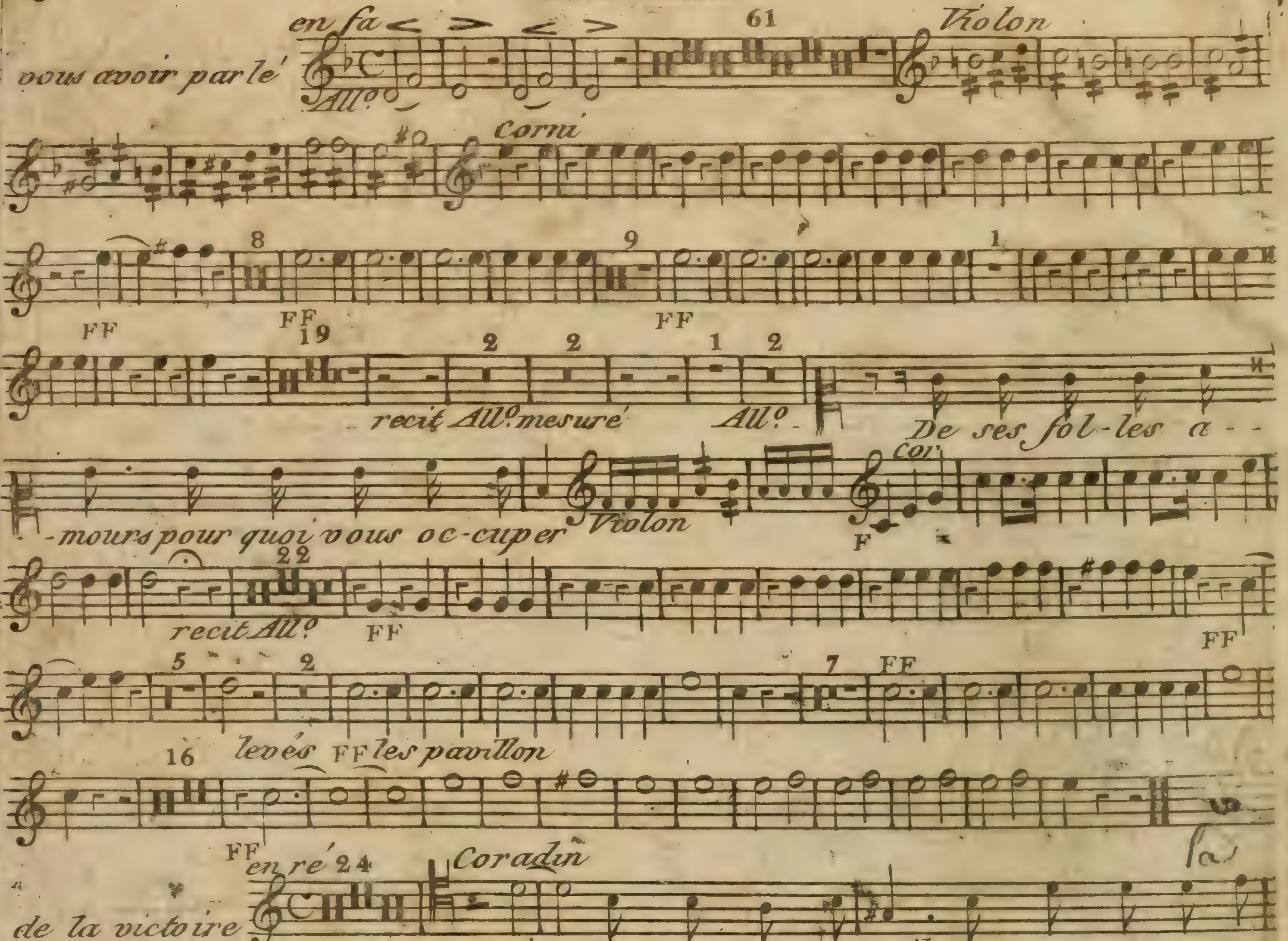
Corno Primo

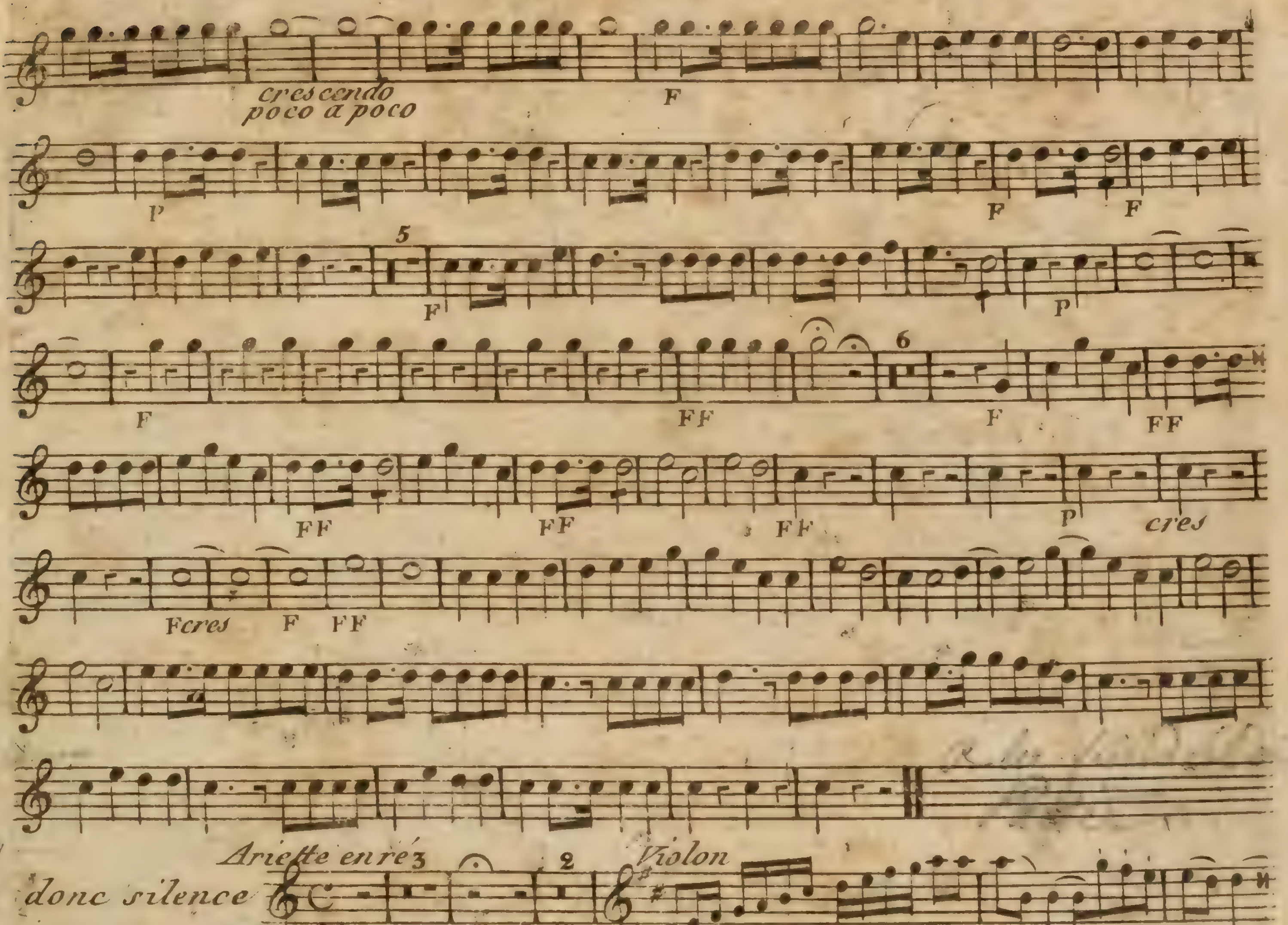

Ouverture
en ré 15
Violon
lent tres Marqué
PP
Cor
FF
4
PP
Allegro 25
Viol:
P
R
Cor
FF
24
2
Solo
FP
Solo
7
sf
F
9

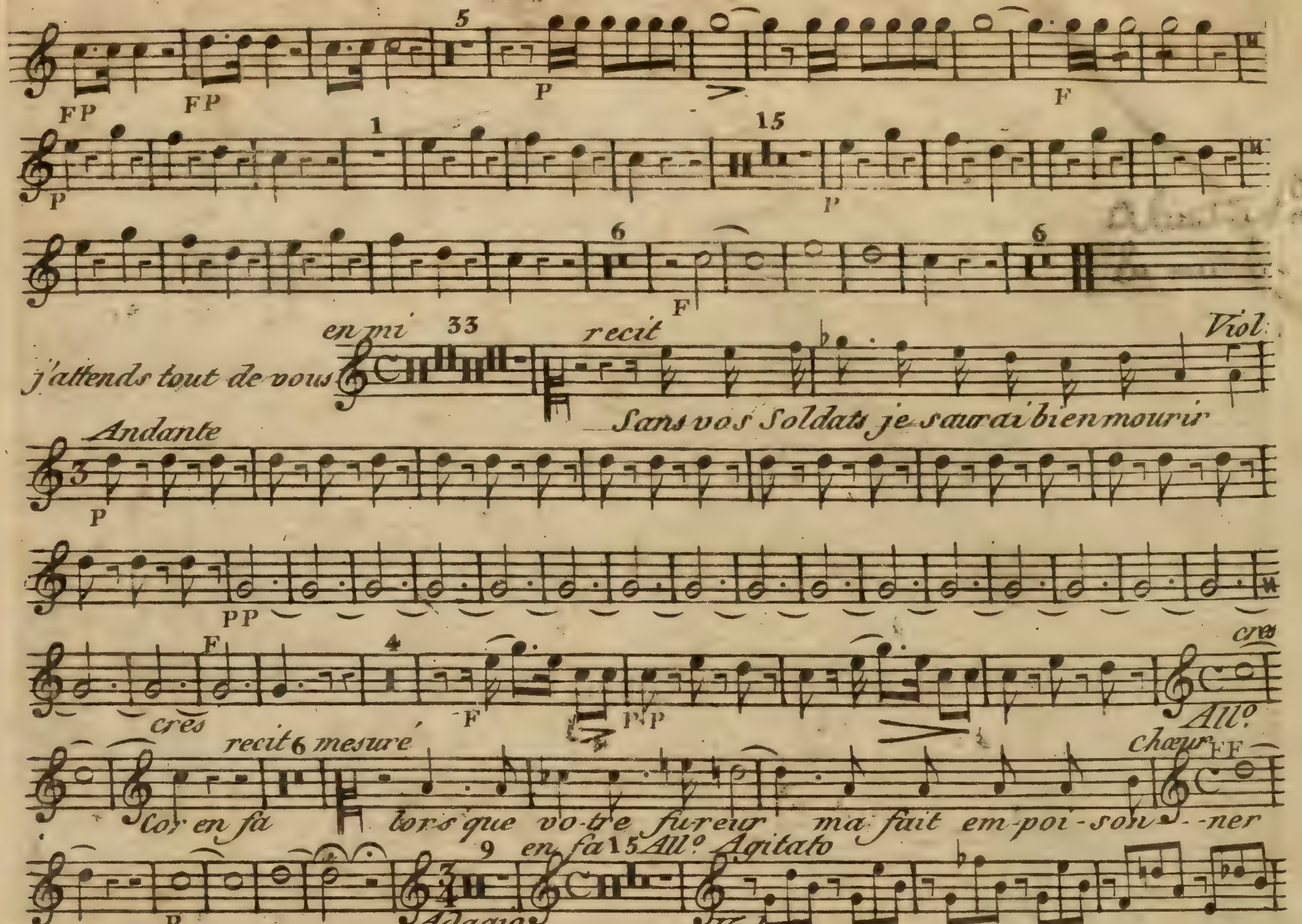

en ut
presque son égal
en ré
Violon
Cor
cresc.
Viol:
Cor
Violon
Cor
Violon
Cor
Viol:
Cor
A - lors
Solo
conduire a bien
en fa
Viol:
Cor
Violons
Violon
Cor
Violon

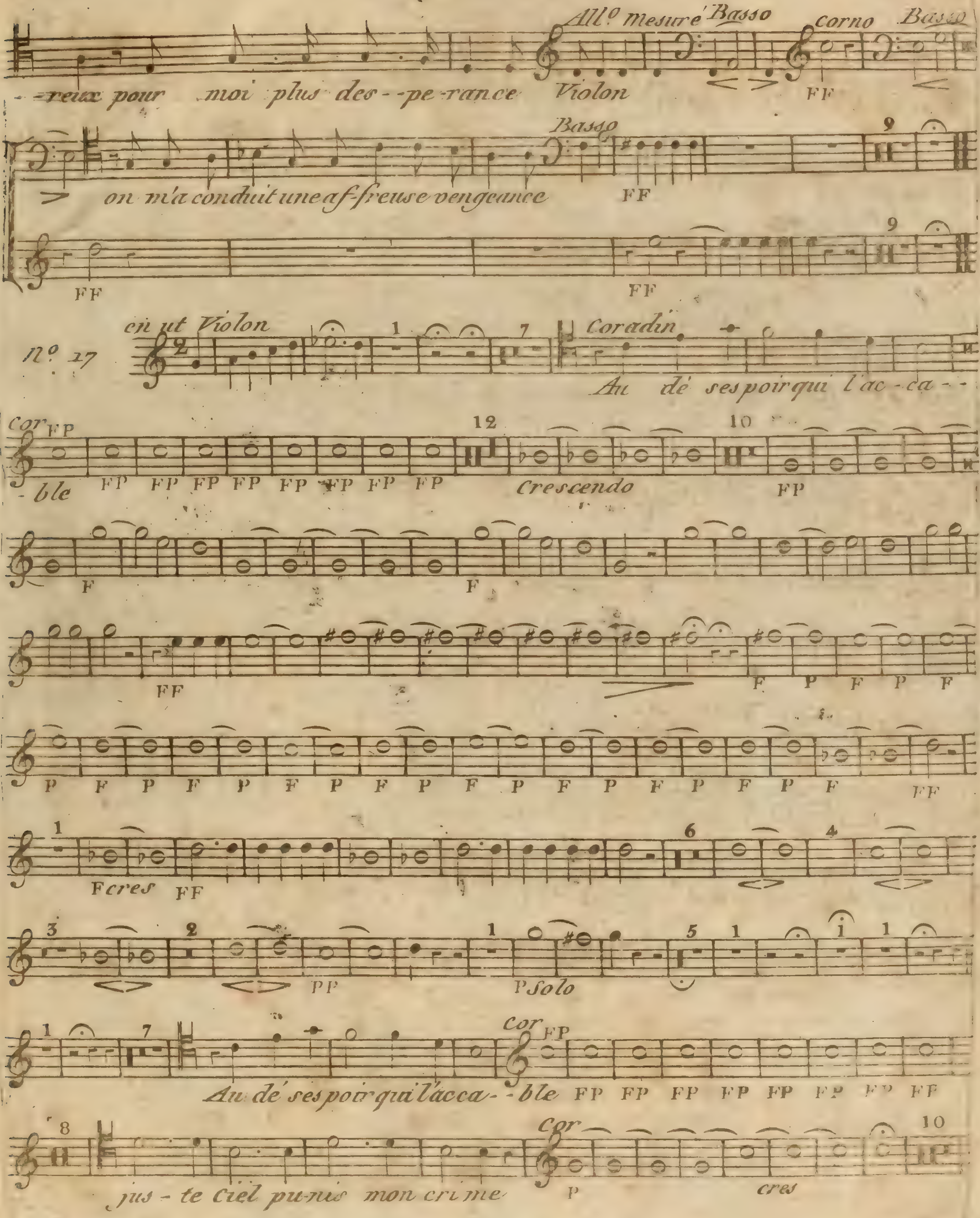

Viol.
1º Cor Solo
Cor
a-
mour a-mour daigne dai--gne sourire au doux es--
lent
Ardante
Adagio 1º tempo
Violon
que je conçoi
cres
Cor Solo
dolce
Solo
dolce
cres.
en Si.
plus glorieux
55
Louise
vous l'a-vez ir-ri-
-té c'est ain-si qu'il faut fai-re
Violon
Corno
cresdo
8
Violon
Corno
crescendo

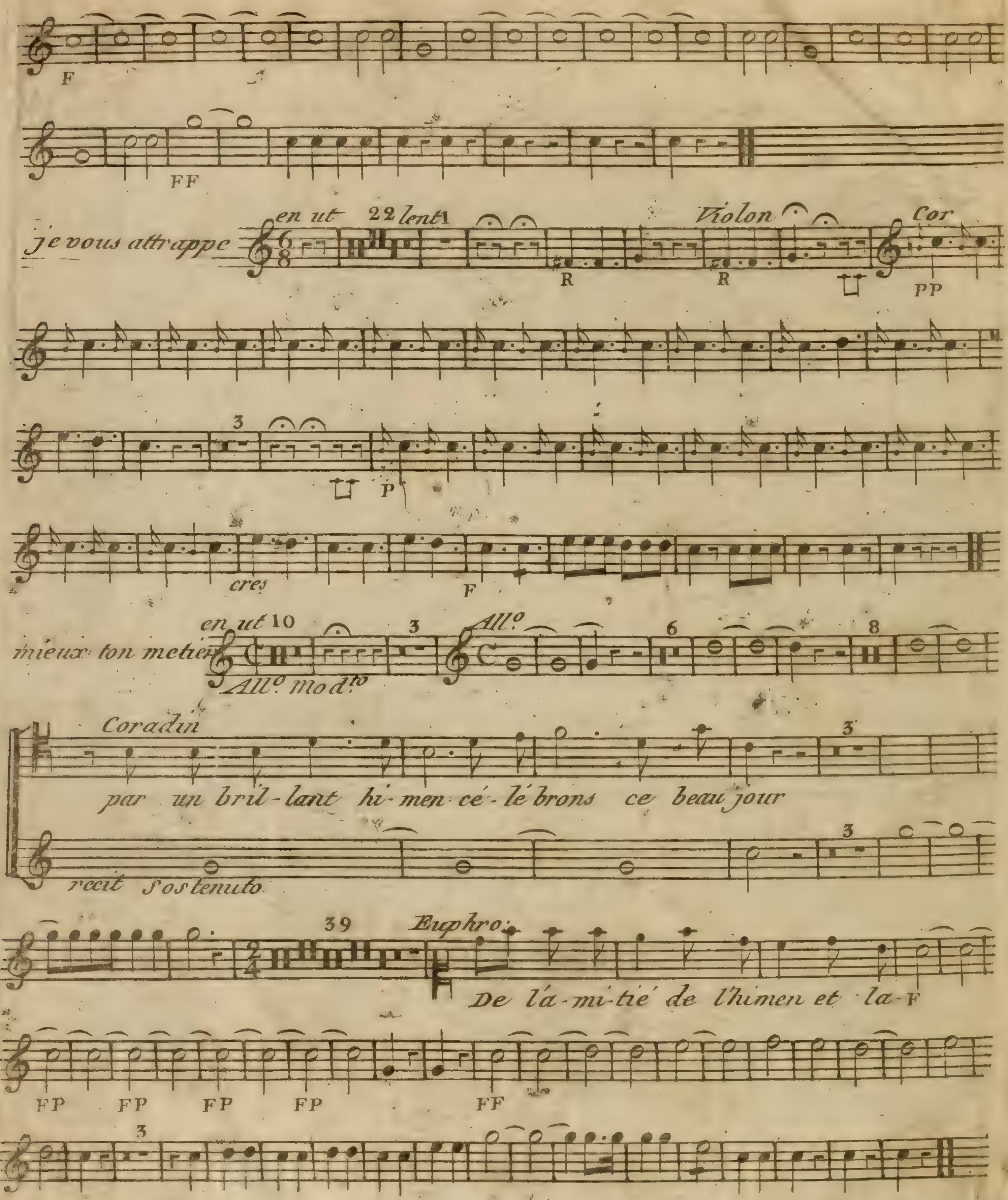

Cor en mi
poco a poco
cres
Violon
Corno
Solo
Viol
Cor
en mi Andante
vous guerir
tenute
cresdo


vous avoir parlé
en fa
All.o
61
Violon
Corni
8
9
1
FF
19
2
1
recit All.o mesuré
All.o
De ses fol-les a--
-mours pour quoi vous oc-cuper
Violon
Cor
22
recit All.o
5
7
16
levés
les pavillon
en ré 24
Coradin
de la victoire
Mais des que son orgueil nous o--se me-na-
Allegro
Corno
-cer Soldats ne son-geons plus qu'à les bien re-pousser
P
PP
cres
Violon
13


crescendo
poco a poco
cres
Fcres
Ariette en ré
Allegro
donc silence
Violon
Cor
Solo
cres
Violon
Cor
Violon
cor

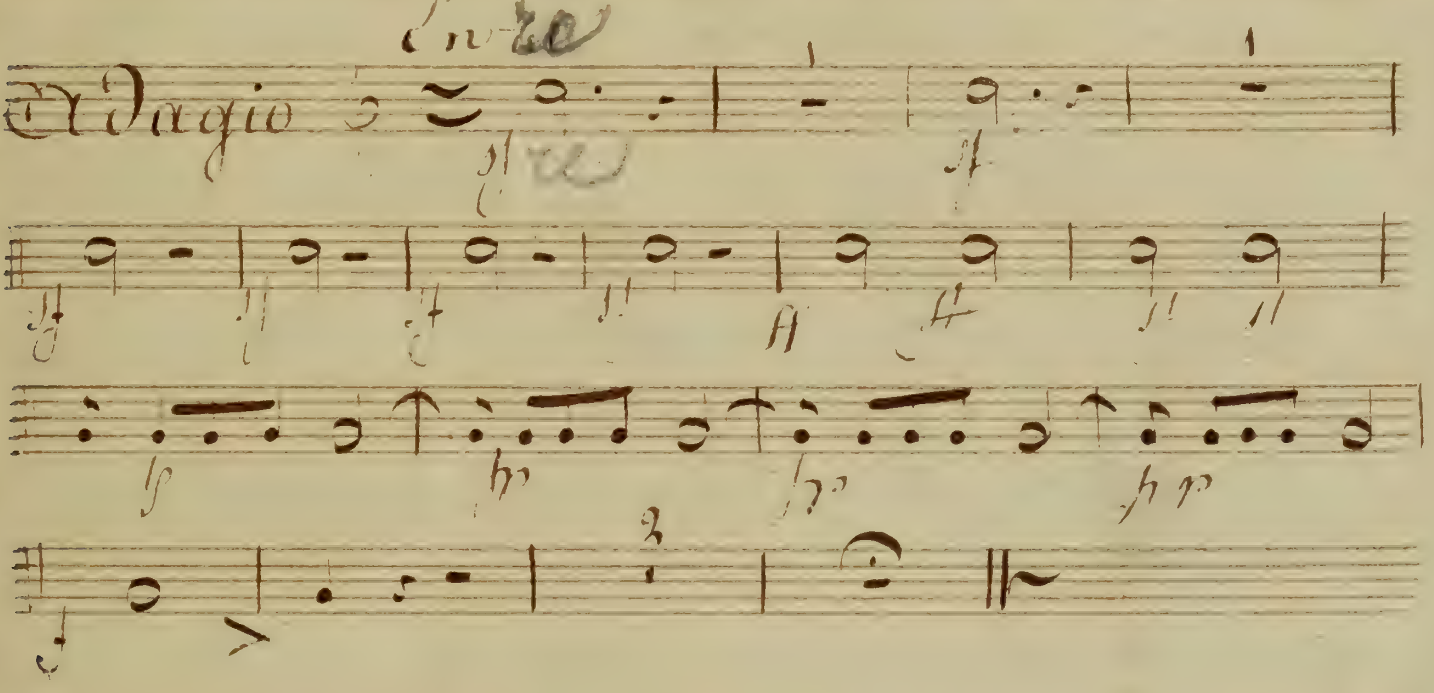

j'attends tout de vous
en mi
recit
Viol.
Sans vos Soldats je saurai bien mourir
Andante
cres
recit mesuré
Cor en fa
lors que vo-tre fureur ma fait em-poi-son--ner
chœur
All°
en fa
All° Agitato
Adagio
Viol.
Corno
en fa Violon
recit
recit
qu'ai-je fait malheu-


Allº mesuré Basso
corno
Basso
-reux pour moi plus des--pe-rance
Violon
FF
Basso
on m'a conduit une af-freuse vengeance
FF
FF
FF
Nº. 17
en ut Violon
Coradin
Au dé sespoir qui l'ac-ca--
Cor FP
-ble
FP FP FP FP FP FP FP FP
Crescendo
FP
F
F
FF
F P F P F
P F P F P F P F P F P F P F P F P F
FF
Fcres FF
PP
P Solo
Cor FP
Au dé sespoir qui l'acca--ble
FP FP FP FP FP FP FP FF
Cor
jus-te Ciel pu-nis mon crime
P
cres

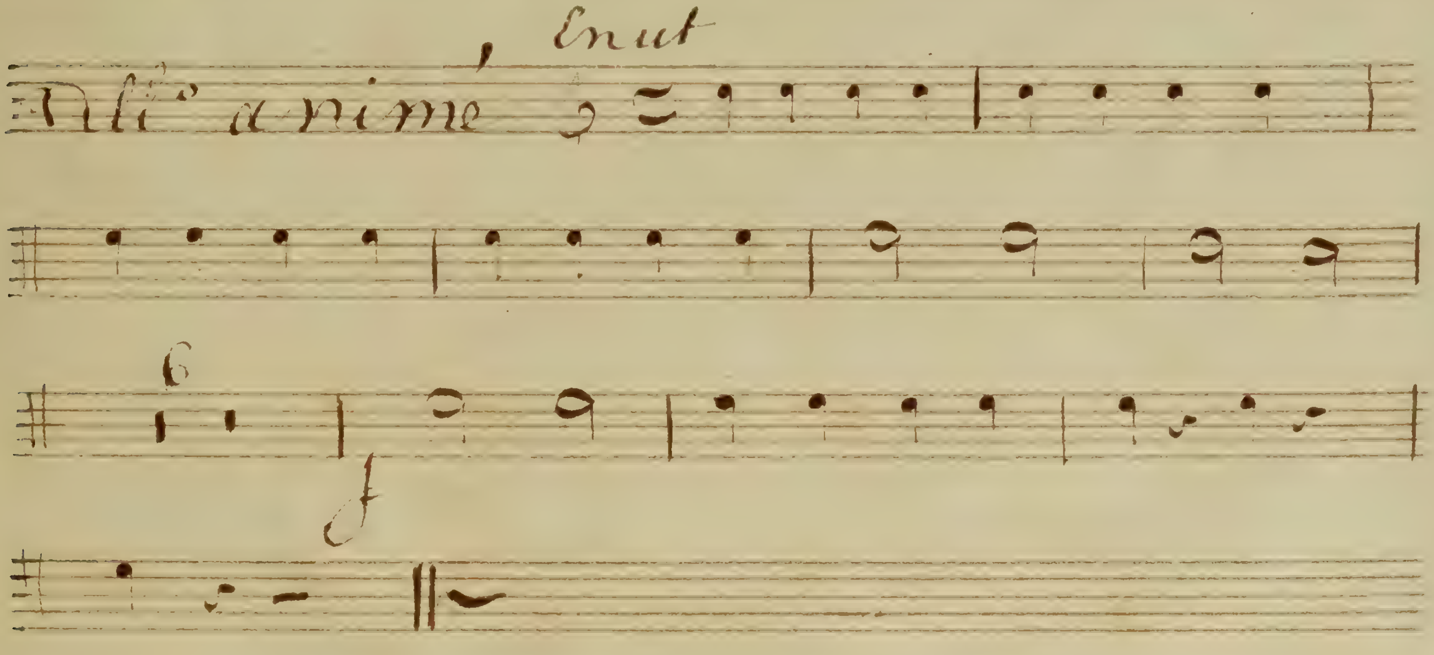

F
FF
Je vous attrappe
en ut
22 lent
Violon
Cor
R
R
PP
3
P
cres
F
mieux ton metier
en ut 10
Allº Modᵗᵒ
Allº
6
8
Coradin
par un bril-lant hi-men cé-lé brons ce beau jour
recit Sostenuto
39
Euphro:
De l'a-mi-tié de l'himen et la-
FP
FF

Corno Primo

Entr'Acte du 1er au 2d

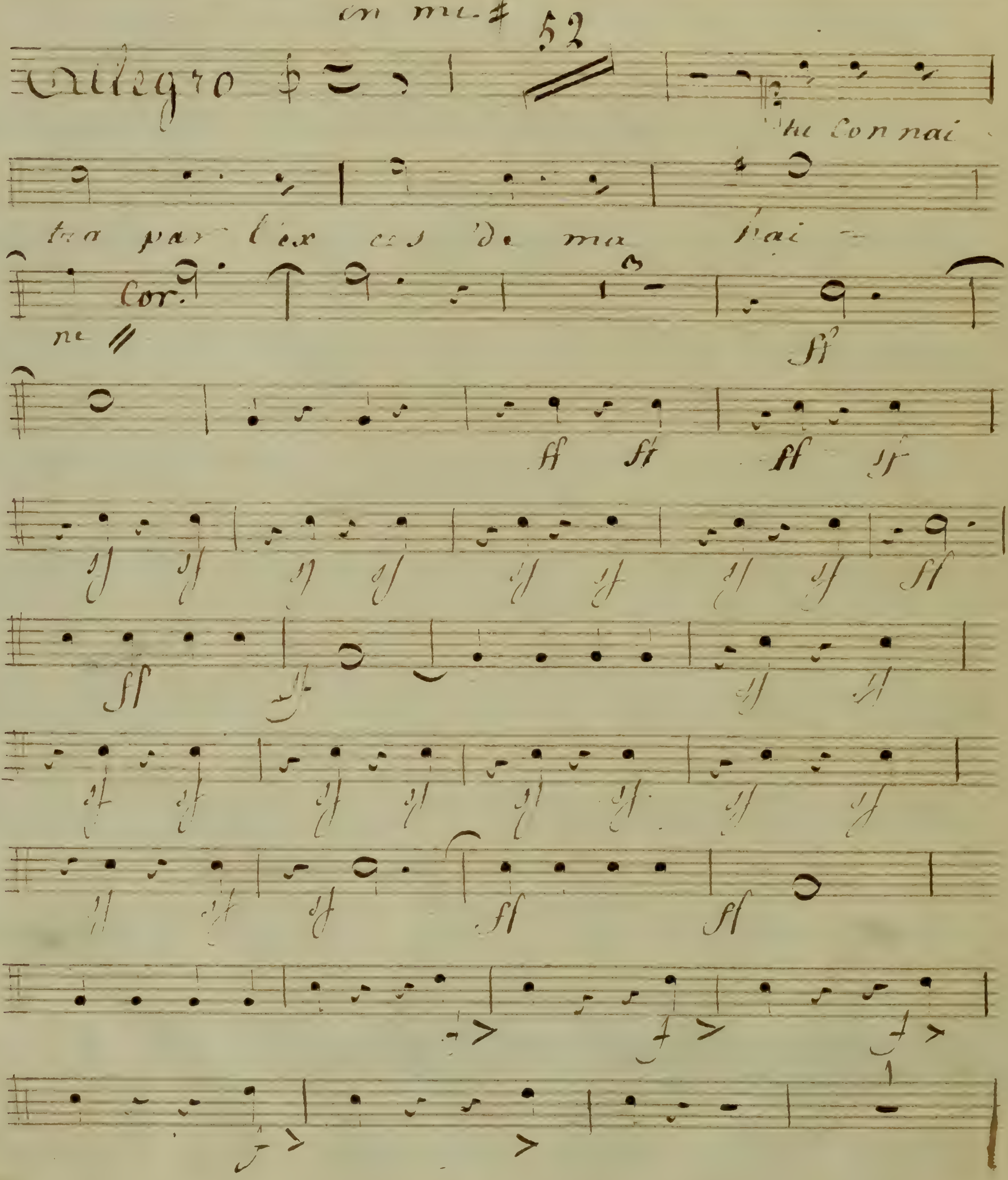


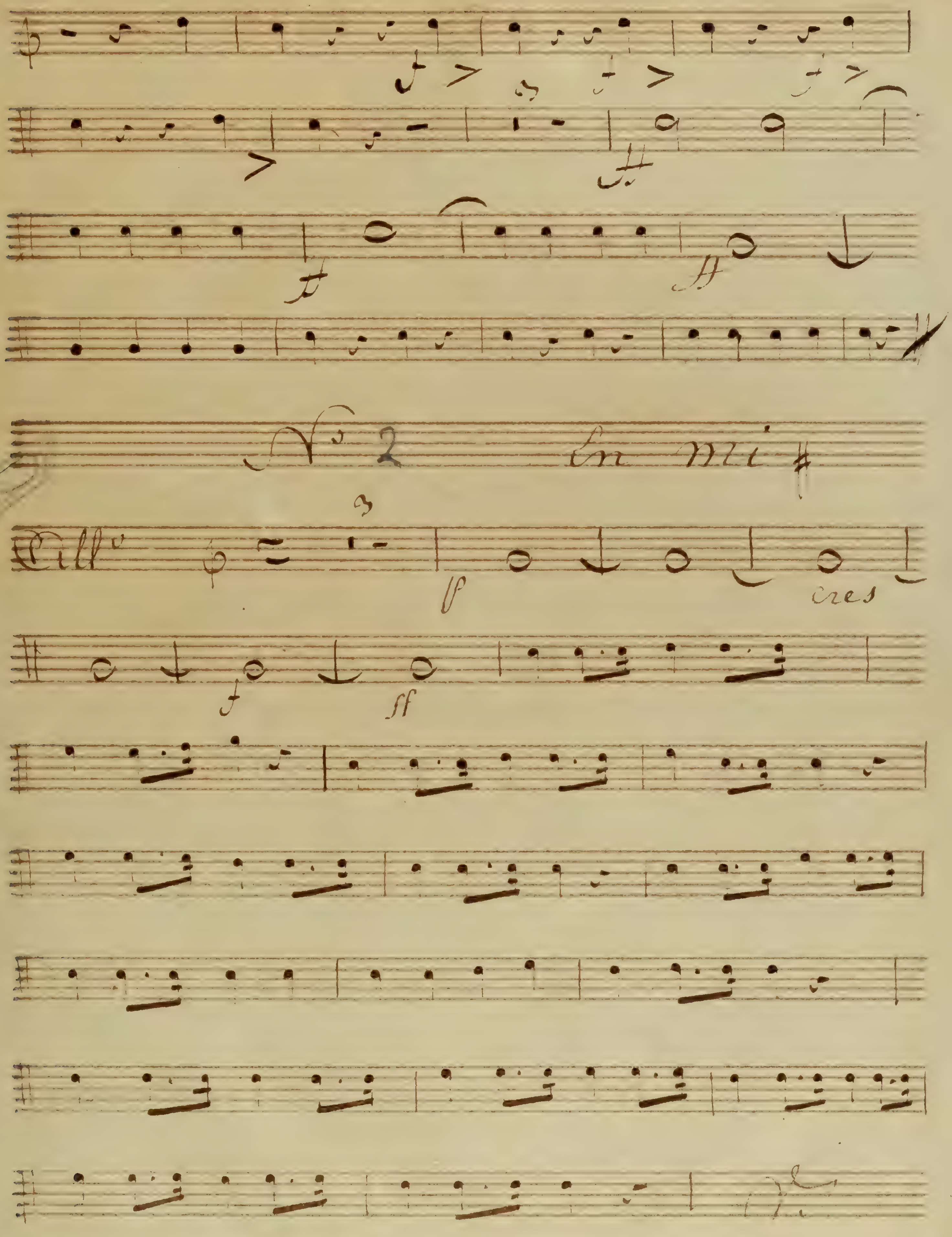
Entr'Acte du 2me au 3me

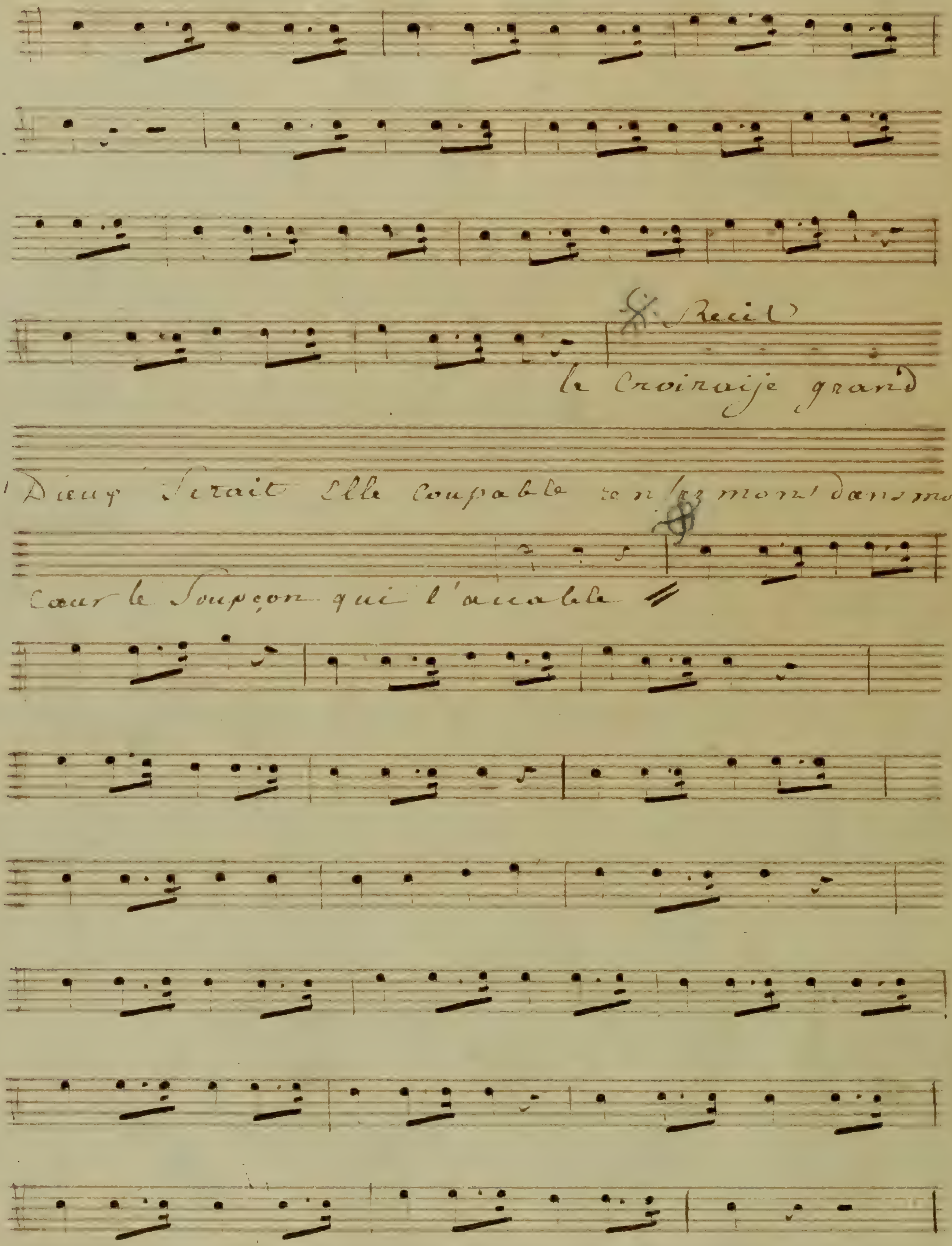


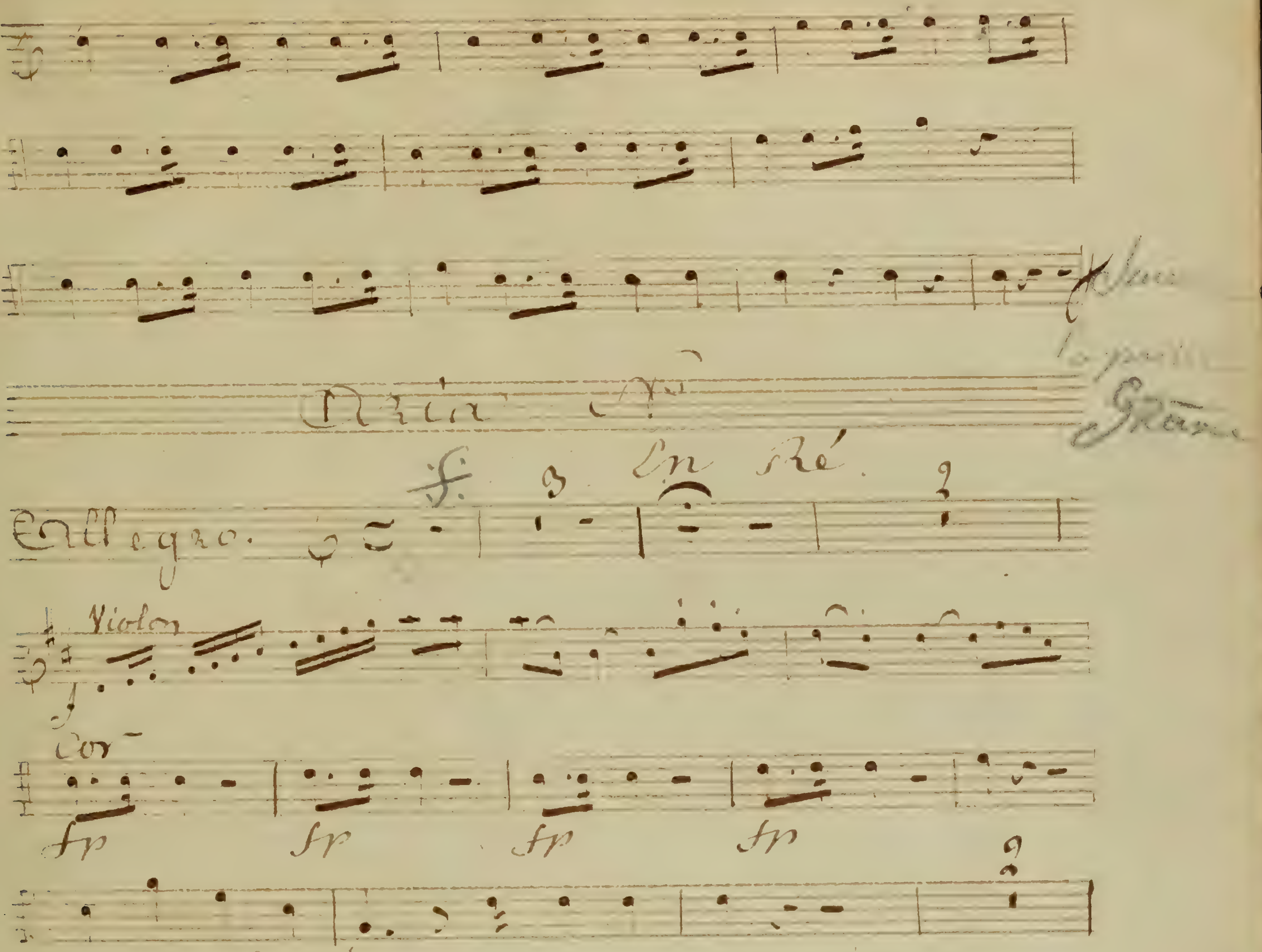
Acte 3me En mi

No 1

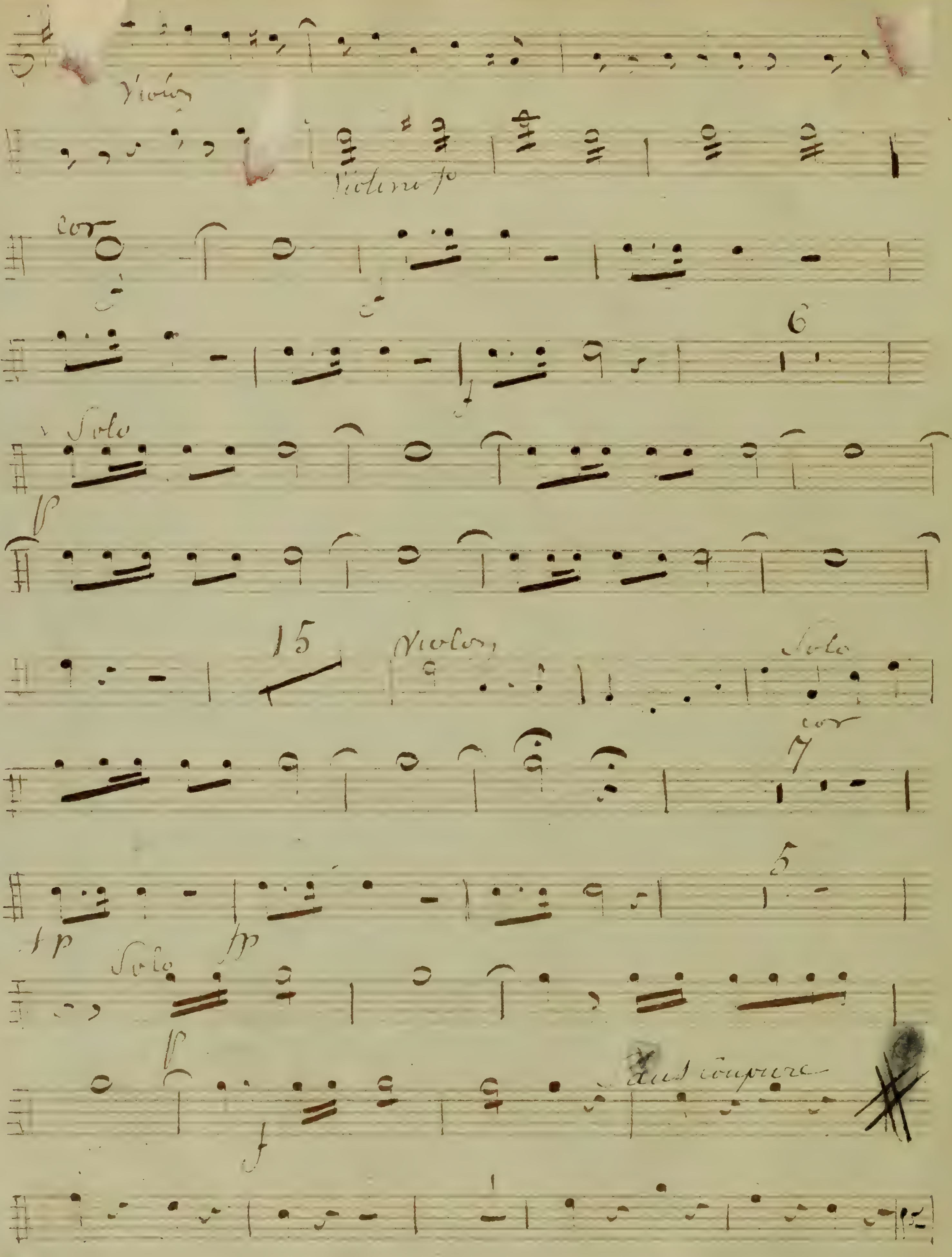


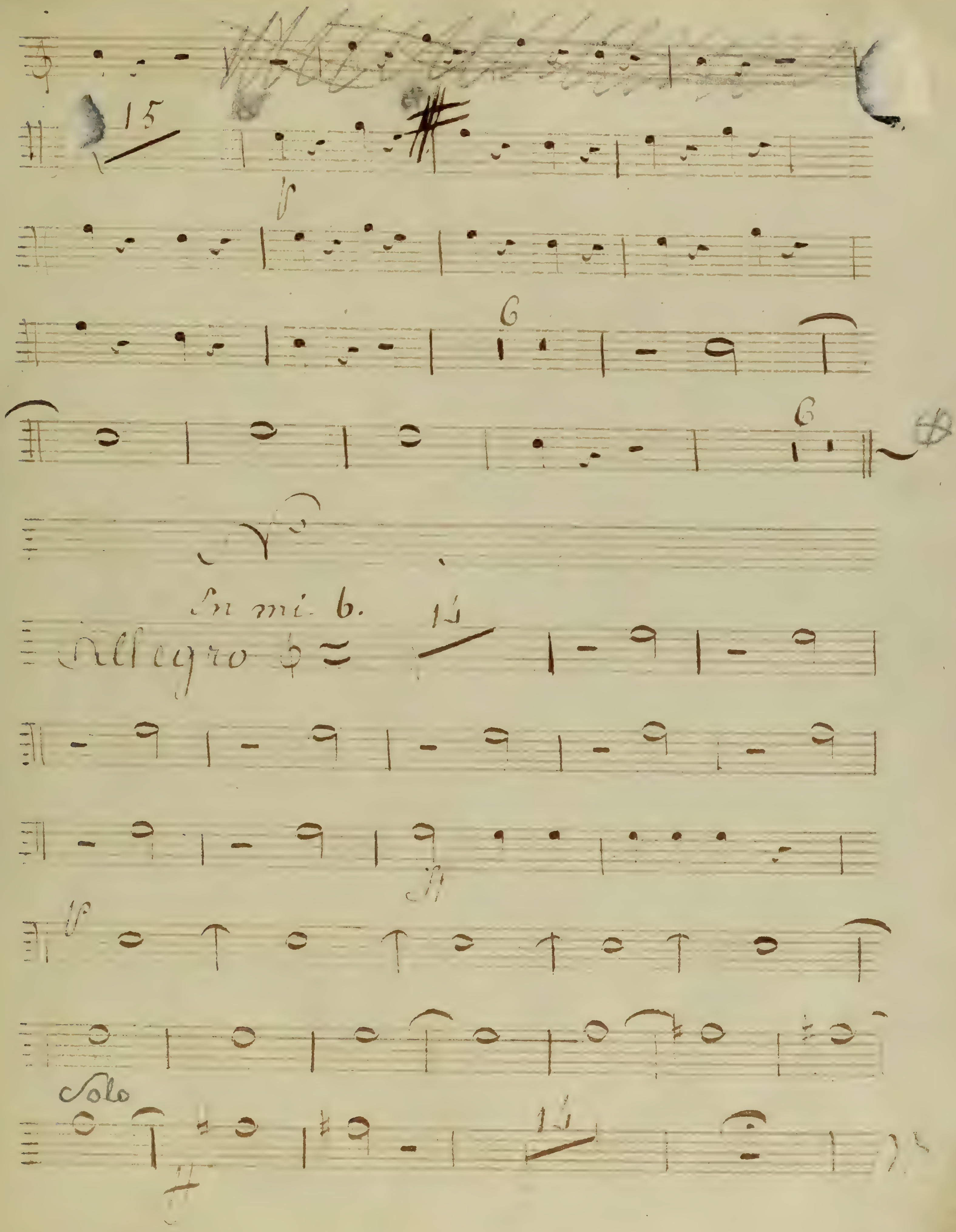

N° 2 En mi ♯
All°
ff
cres
f
ff

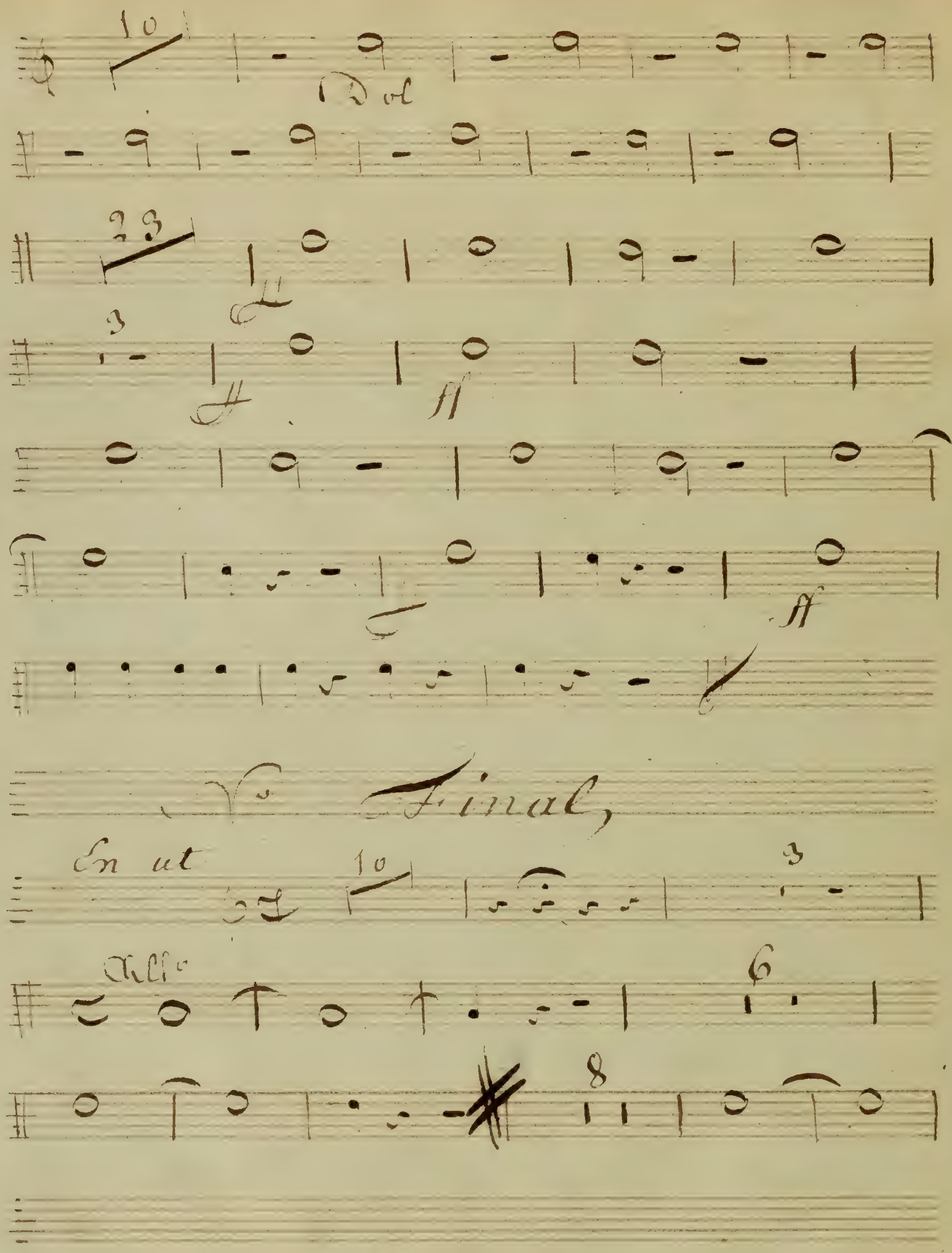

Recit
le Croiraije grand
Dieux Serait Elle coupable
dans mon
cœur le Soupçon qui l'accable

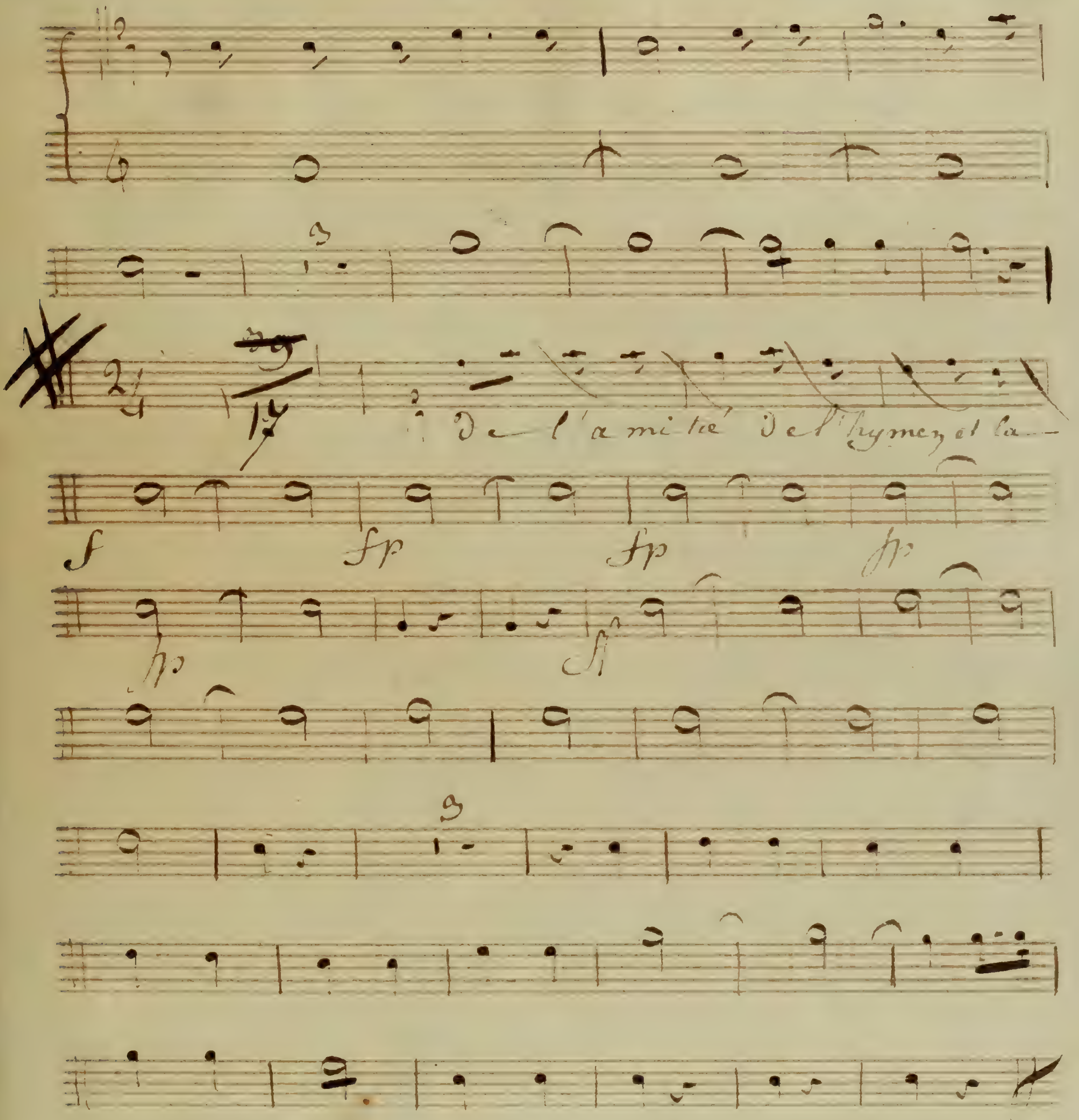


Aria
En ré.
Allegro.
Violon
Cor
fp
fp
fp
fp
f
Solo
p
Cresc.
fp
fp
for
Solo
p
p
f


Violon
Violino 1o
cor
6
Solo
15
Violon
Solo
cor
7
5
Solo


15
6
En mi b.
Allegro
14
Solo


Dol
N° Final,
En ut
All°


De l'a mi tié de l'hymen et la
f
fp
fp
fp
fp
fp

Corno 2.°

Euphrosine

Parties Séparées
D'EUPHROSINE
OU
LE TIRAN CORRIGÉ
Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15^{tt}.

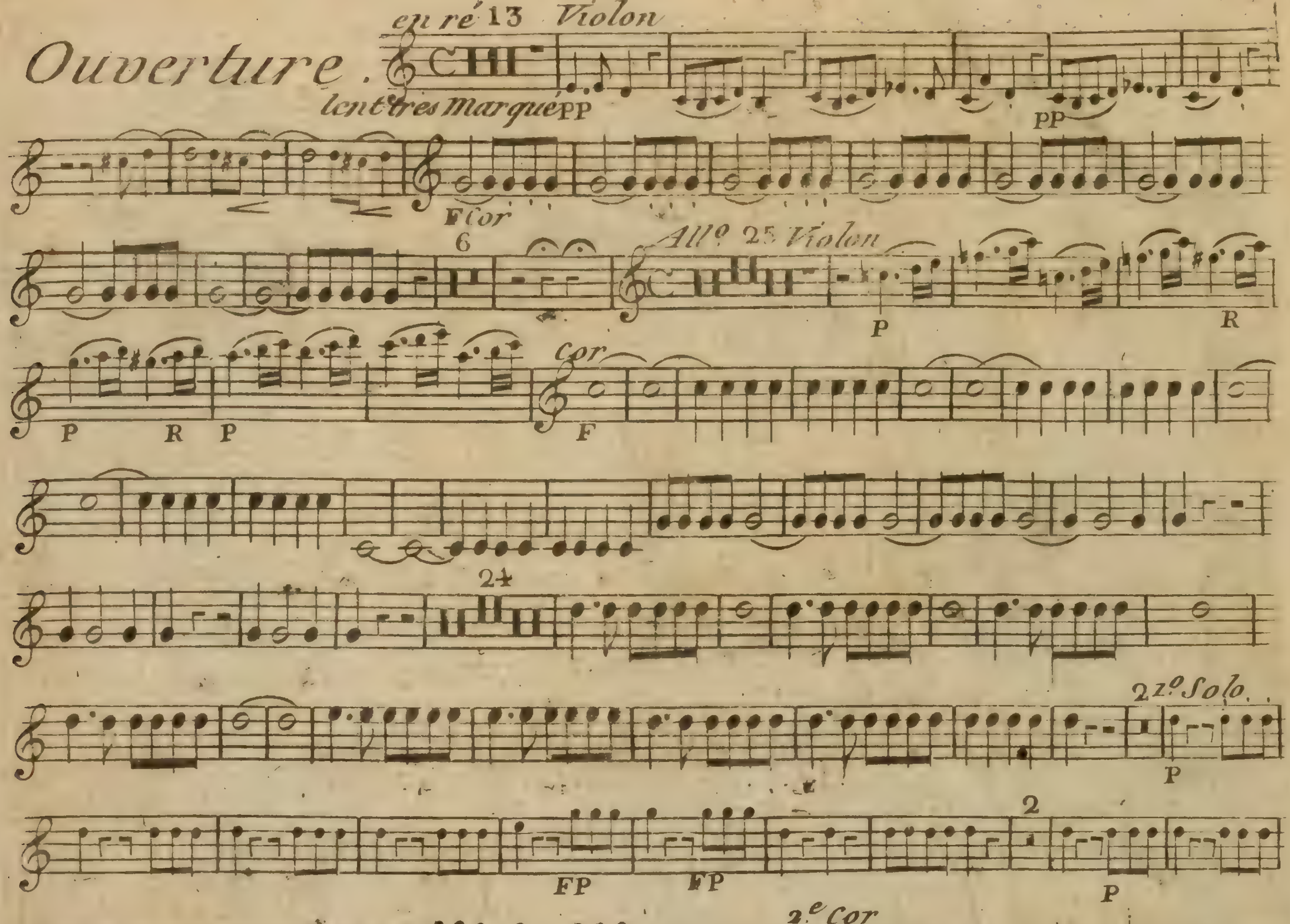
A PARIS.

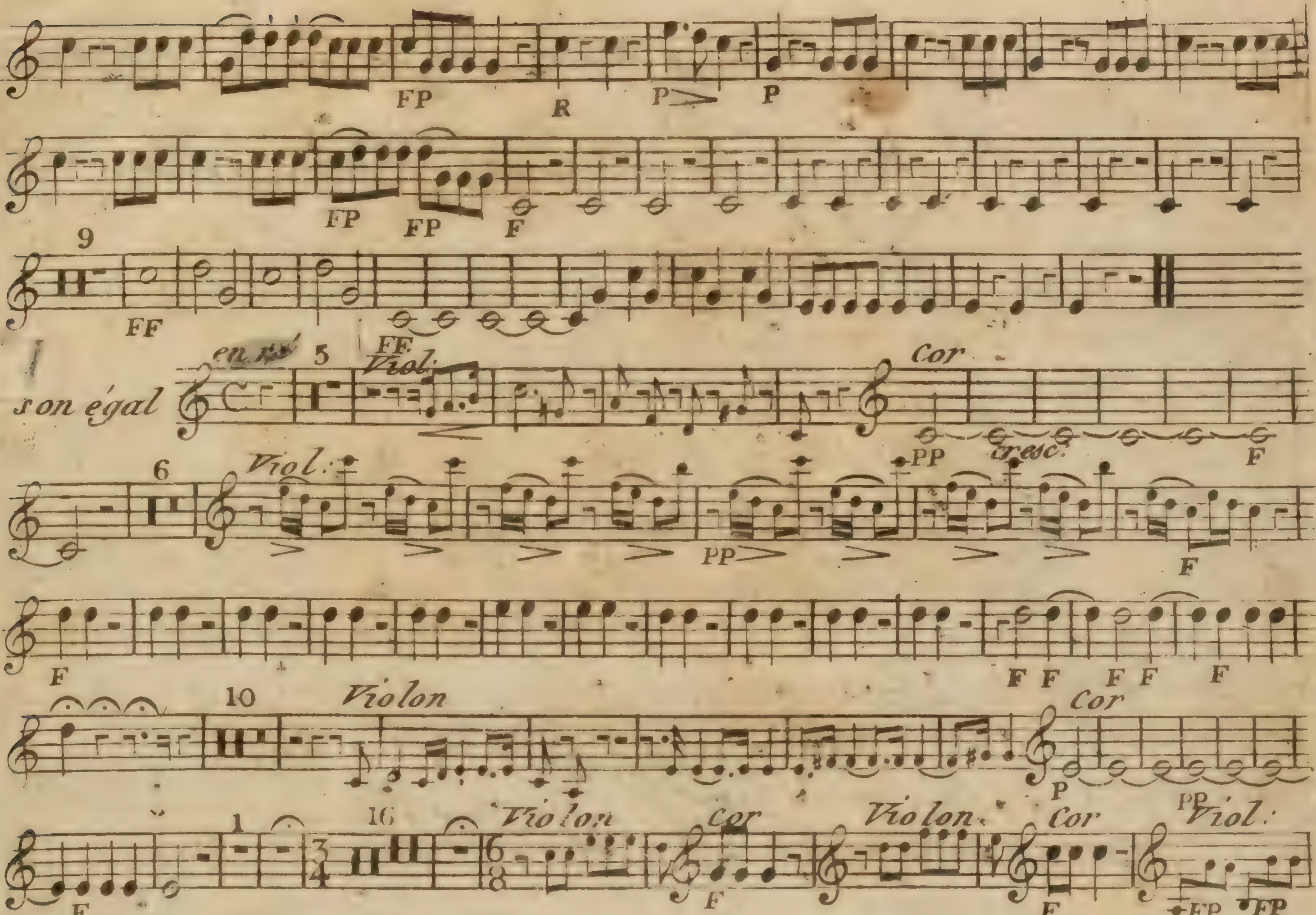
Chez Cousineau Père et Fils Luthiers Rue des Poulies.

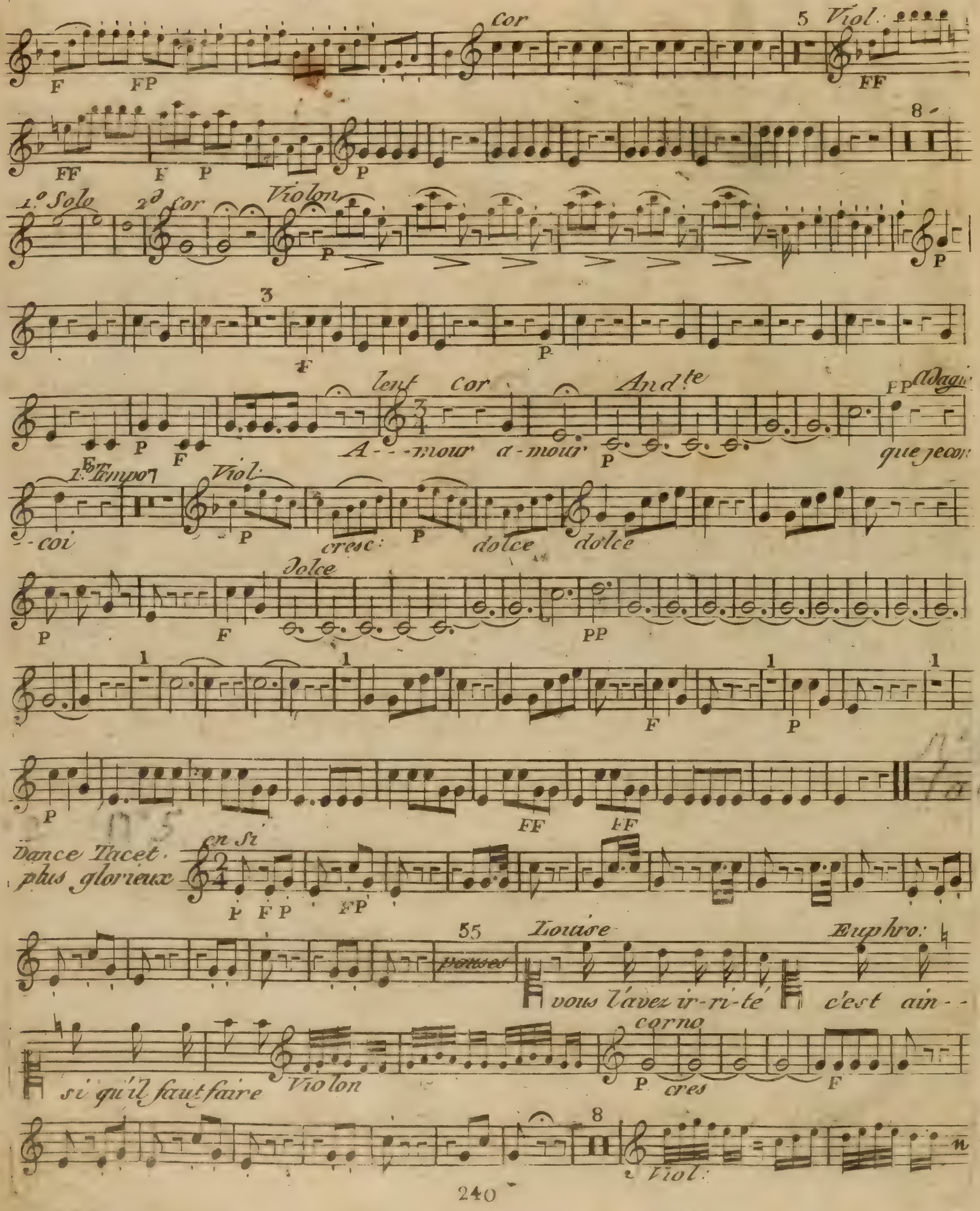
et aux Adresses Ordinaires.

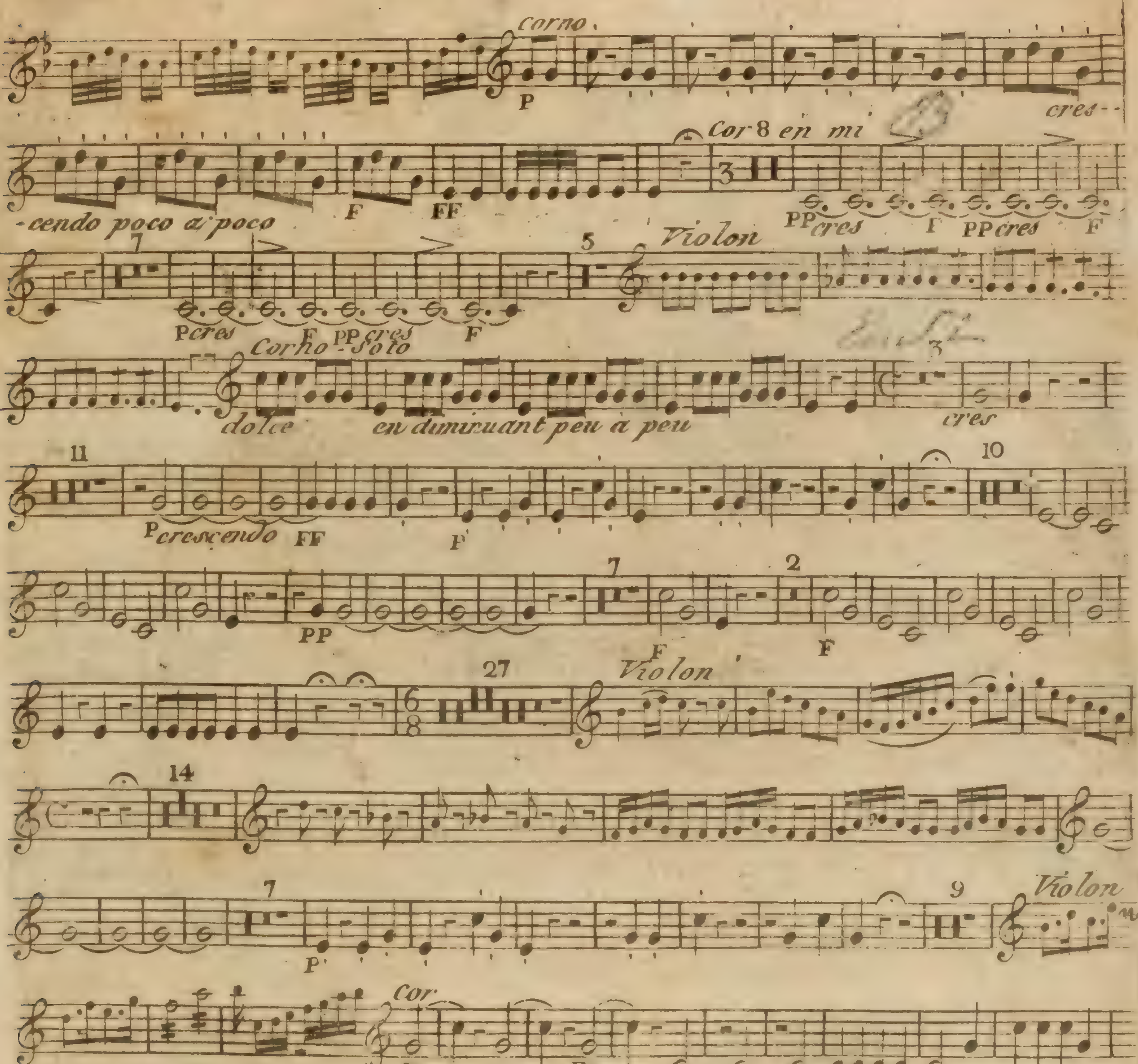
240

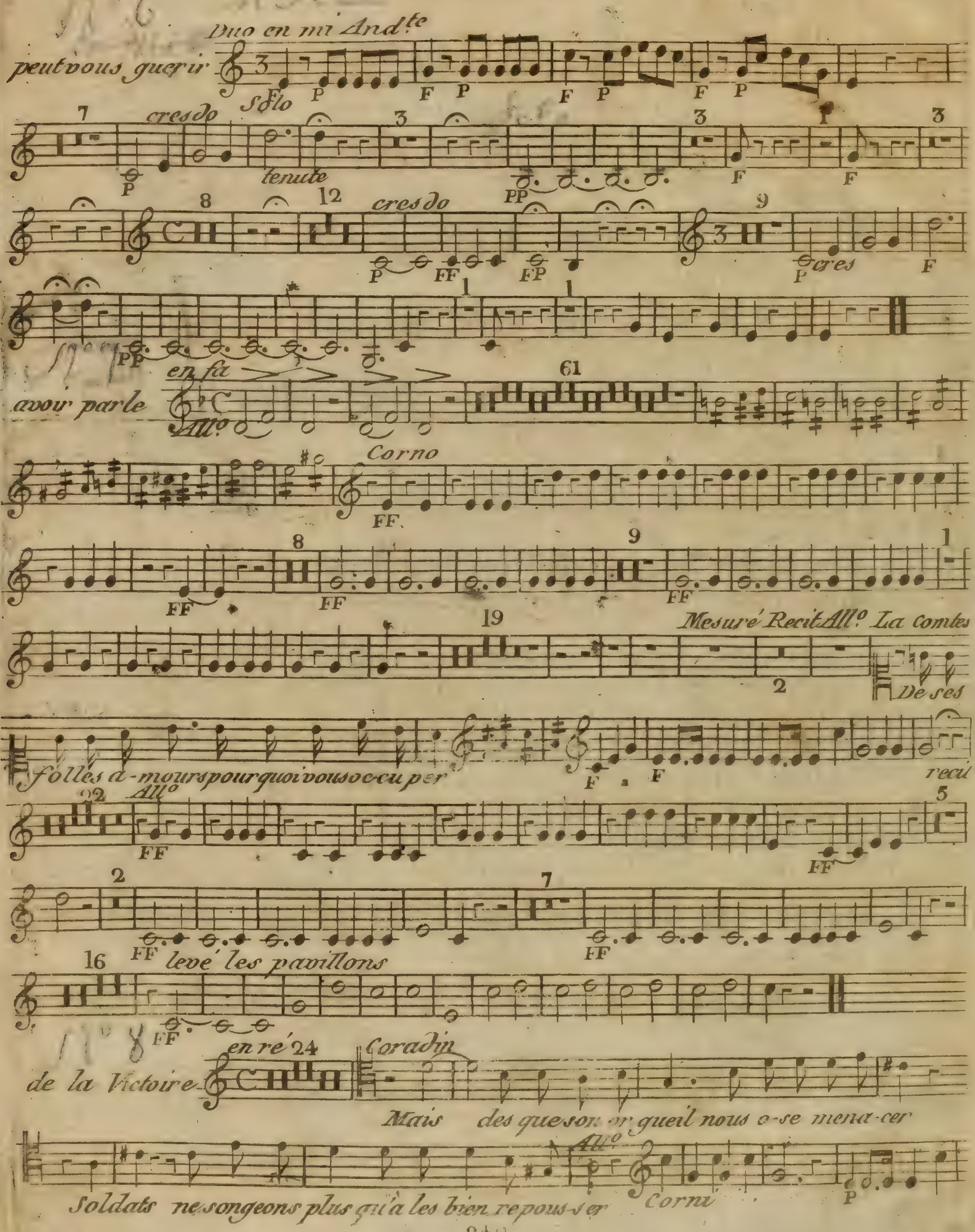
Ouverture.

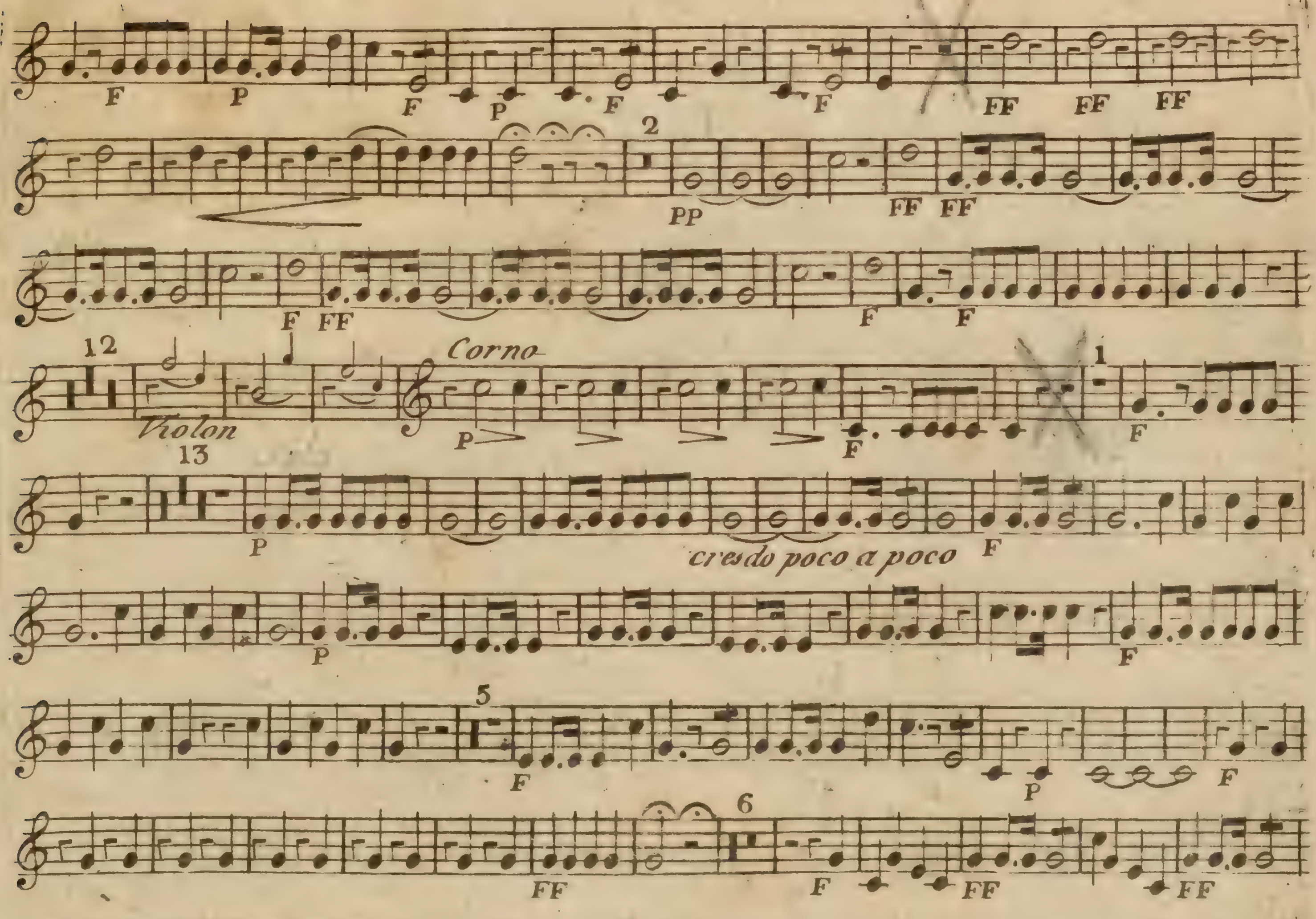

en ré 13 Violon
lent très Marqué PP
PP
F Cor
6
All° 25 Violon
P
R
P R P
Cor
F
24
2 1° Solo
P
FP
FP
2
P
FP
2.e Cor
FF FF FF FF FF FF
FF FF FF FF FF
FF
P
7
FF
FF
FF
FF
R
P

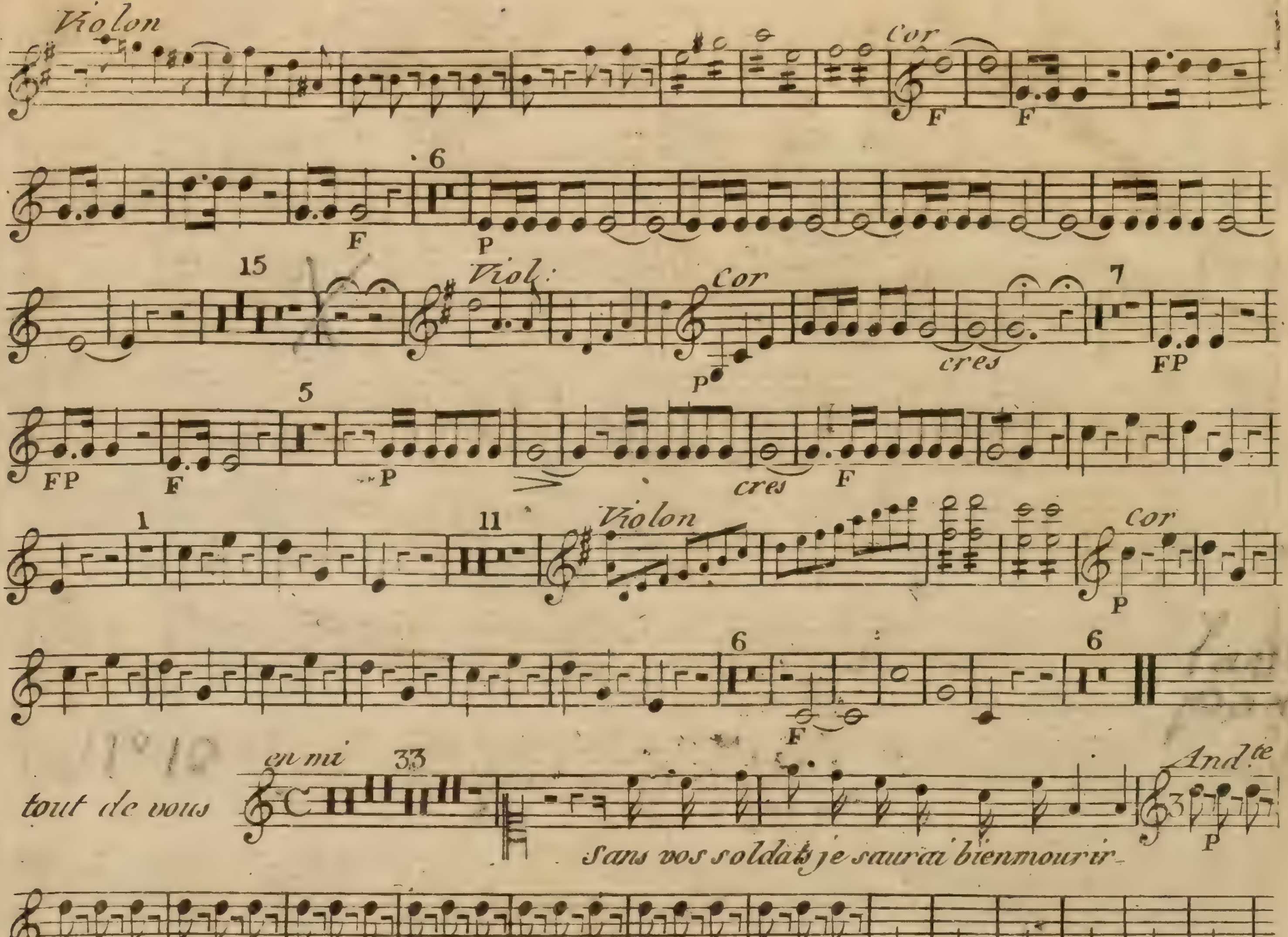

son égal
Viol:
Cor
cresc.
Violon
Cor
Violon
Cor
Violon
Cor
Viol:
Cor
conduire à bien
en fa
Viol:
Cor
Violon
Cor

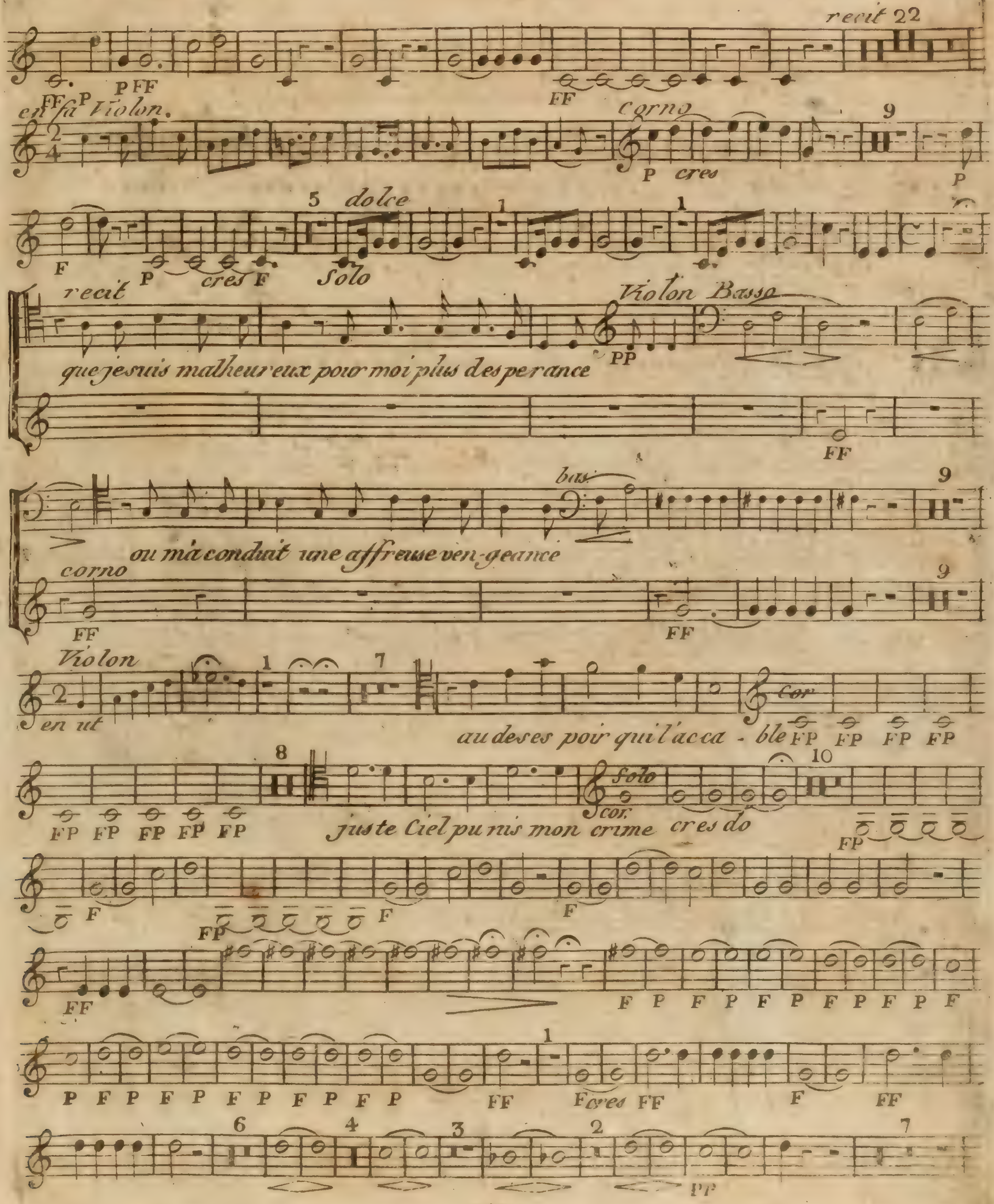

Cor
5 Viol.
F FP FF
FF F P P
8
1.º Solo
2.d Cor
Violon
P
3
F
P
lent Cor
And.te
A - - mour a - mour
P
que jecon-
Adagio
FP
-coi
1.º Tempo
Viol.
P
cresc:
P
dolce
dolce
Dolce
P F PP
1 1 1 1
F P
P
FF FF
Dance Tacet.
plus glorieux
en Si
P F P FP
55
pauses
Louise
vous l'avez ir-ri-té
Euphro:
c'est ain- -
si qu'il faut faire
Violon
corno
P cres F
8
Viol:

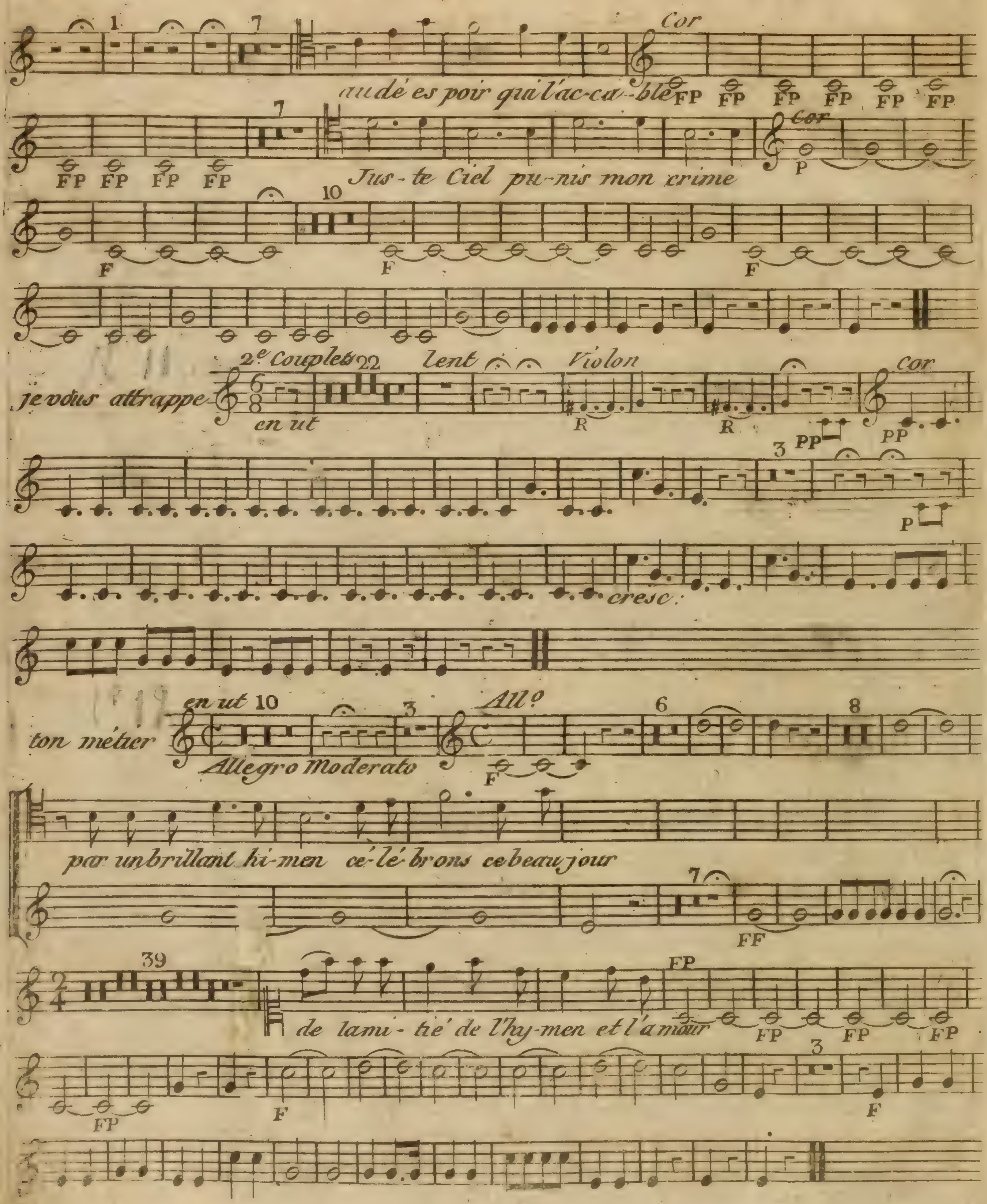

Corno
P
cres-
-cendo poco a poco
F
FF
Cor 8 en mi
3
PP cres
F
PP cres
F
7
P cres
F
PP cres
F
5
Violon
Corno-Solo
dolce
en diminuant peu a peu
3
cres
11
P crescendo
FF
F
10
PP
7
F
2
F
27
6
8
Violon
14
7
P
9
Violon
Cor
F
F
F
FF
FF
FF
Solo
corni
F
F
F
F
F
F
F
F

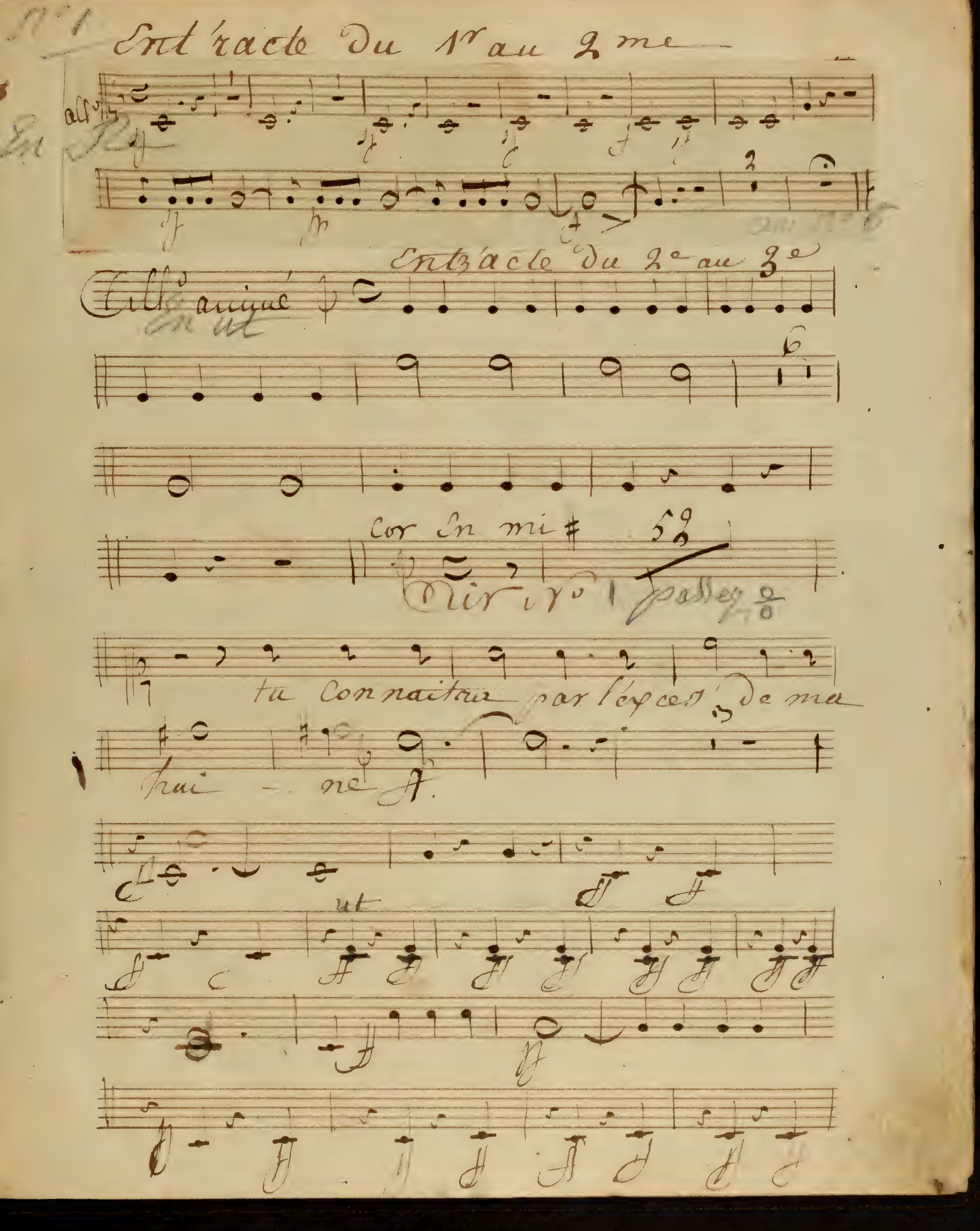

Duo en mi And.te
peut vous guerir
Solo
cresdo
tenute
cresdo
cres
en fa
avoir parle
All.o
Corno
Mesuré Recit All.o La comtes
De ses
folles a-mours pourquoi vous o-ccu per
recit
All.o
levé les pavillons
en ré 24
Coradin
de la Victoire
Mais des que son or gueil nous o-se mena-cer
All.o
Soldats ne songeons plus qu'a les bien repous-ser
Corni

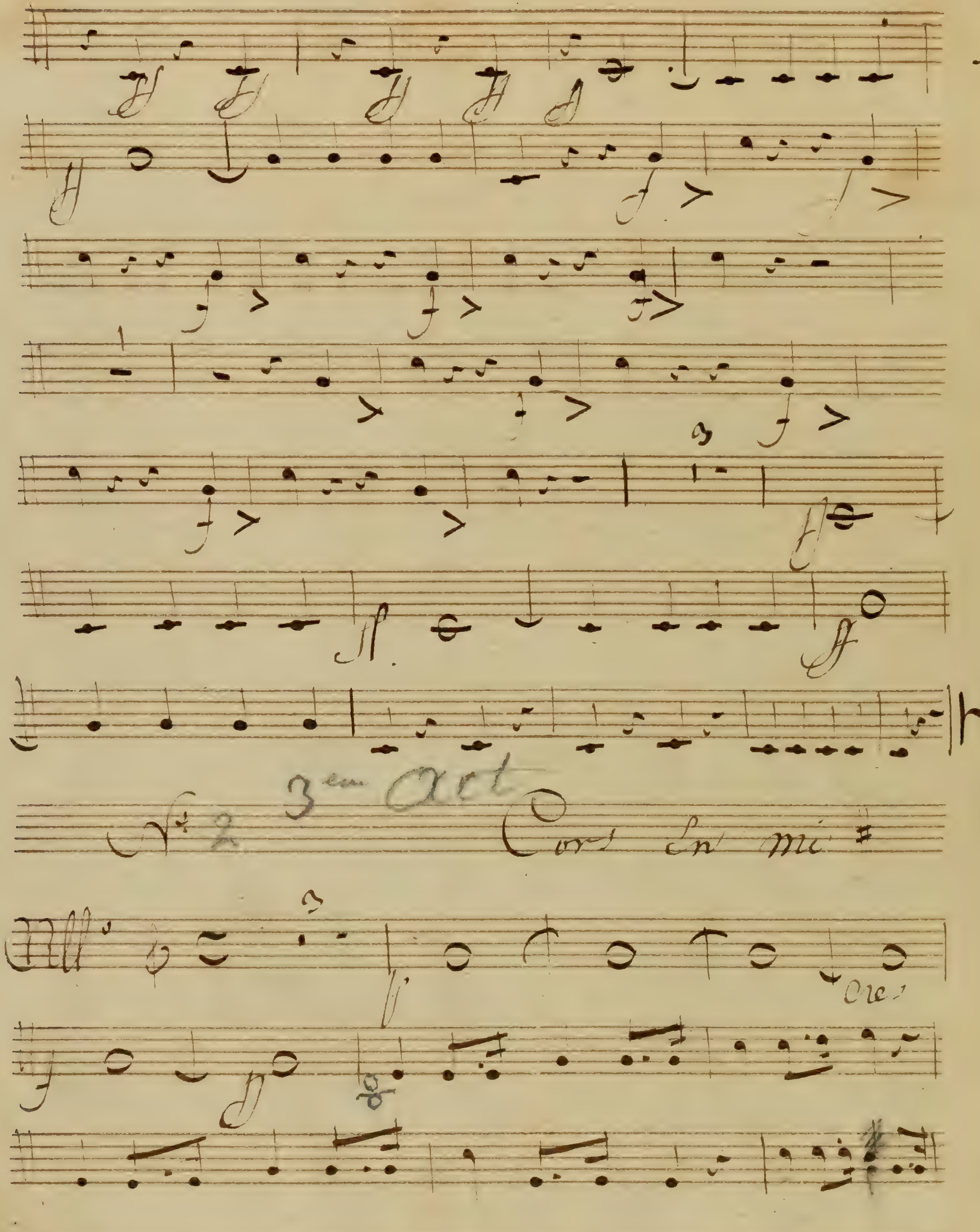

Violon
Corno
cresdo poco a poco
Dance et Ariette Tacet
Allegro
en re
Violon
Cor
cres

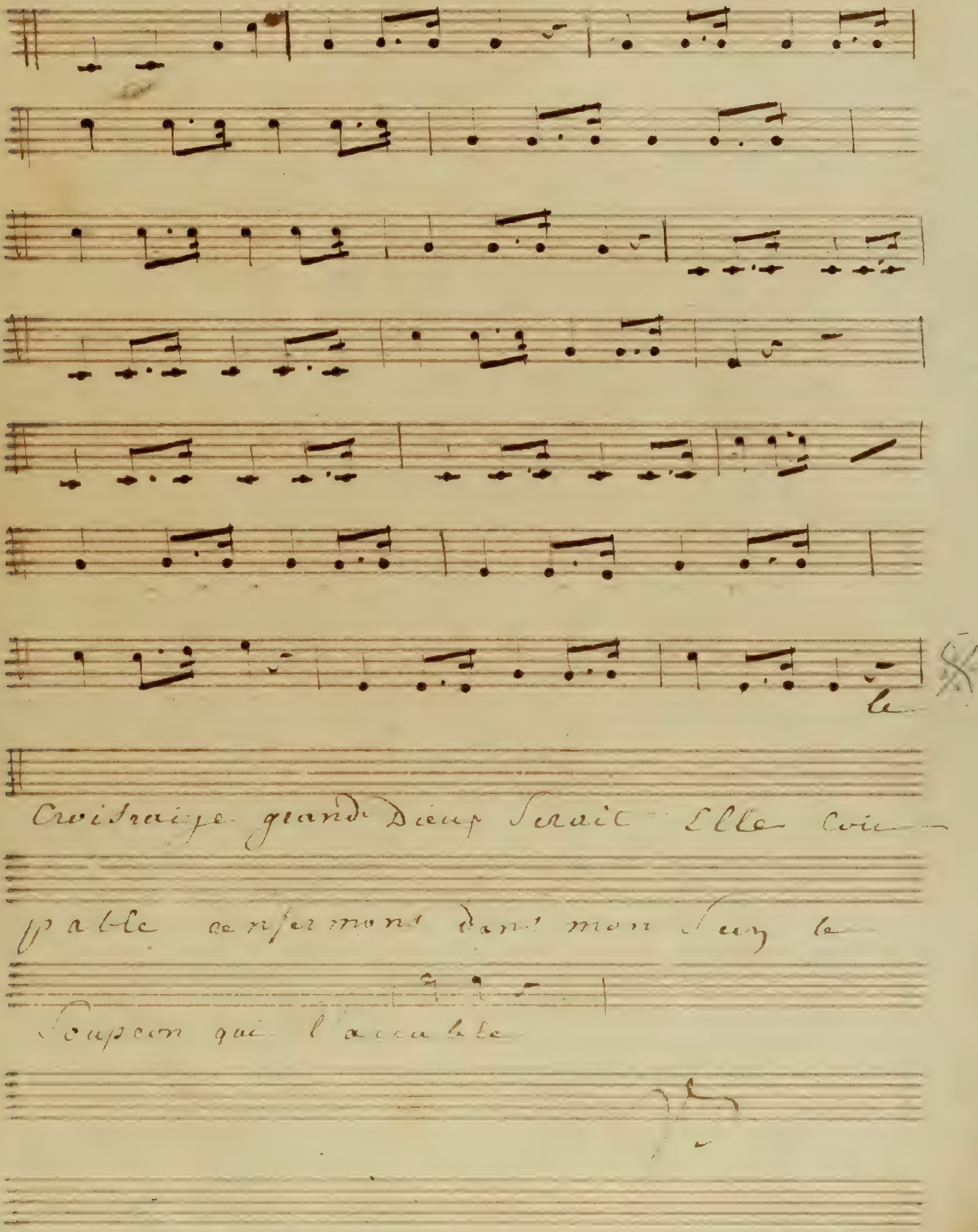

Violon
Cor
Viol:
cres
tout de vous
en mi
Sans vos soldats je saurai bien mourir
And.te
Recit mesure
lorsque votre fureur m'a fait empoison
Allegro
Adagio
All.o Agitato

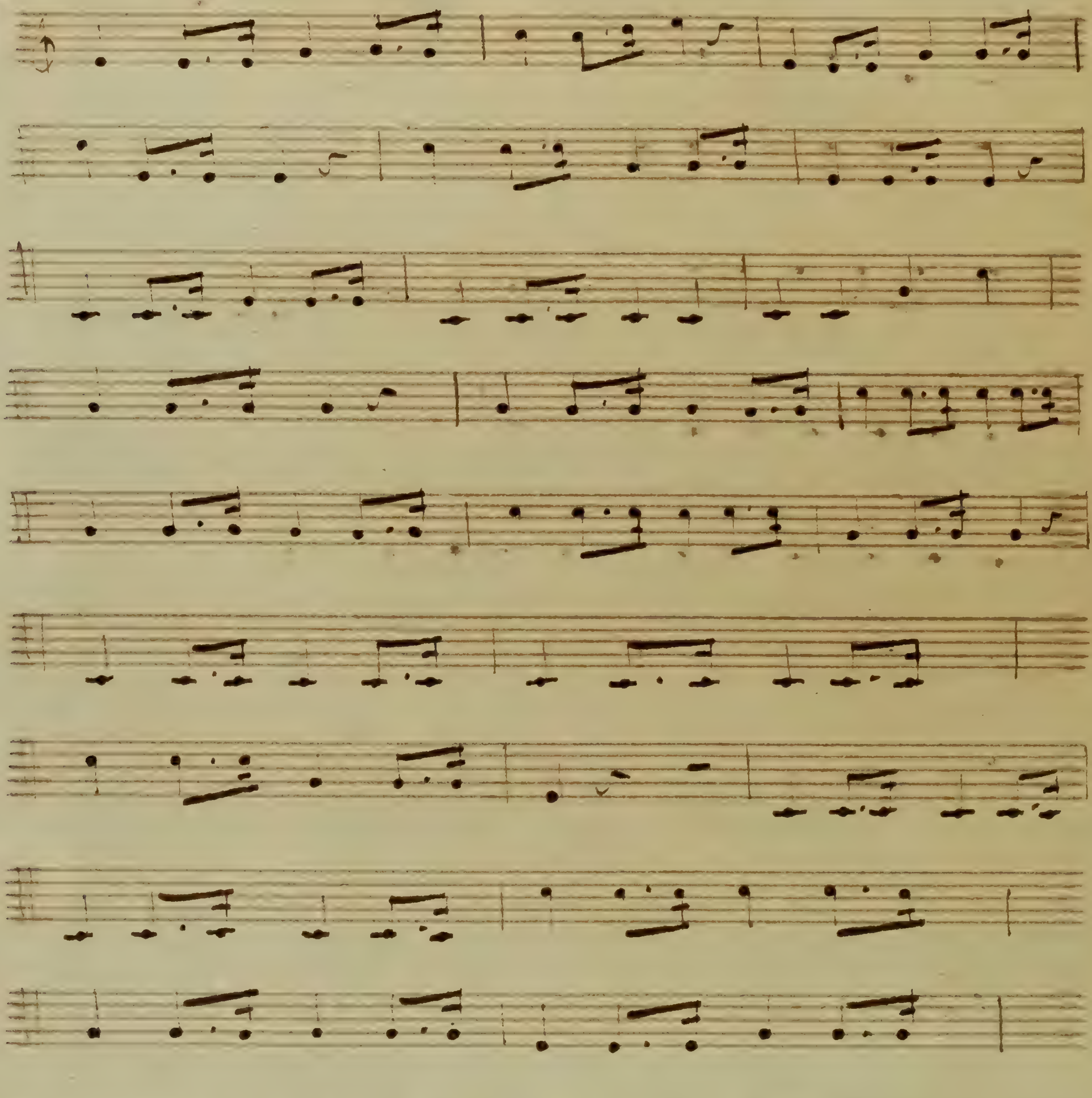

recit 22
en fa Violon.
corno
dolce
Solo
recit
Violon Basso
que je suis malheureux pour moi plus d'esperance
bas
ou m'a conduit une affreuse ven-geance
corno
Violon
en ut
au deses poir qui l'acca - ble
Cor
juste Ciel pu nis mon crime
Solo
cor.
cres do

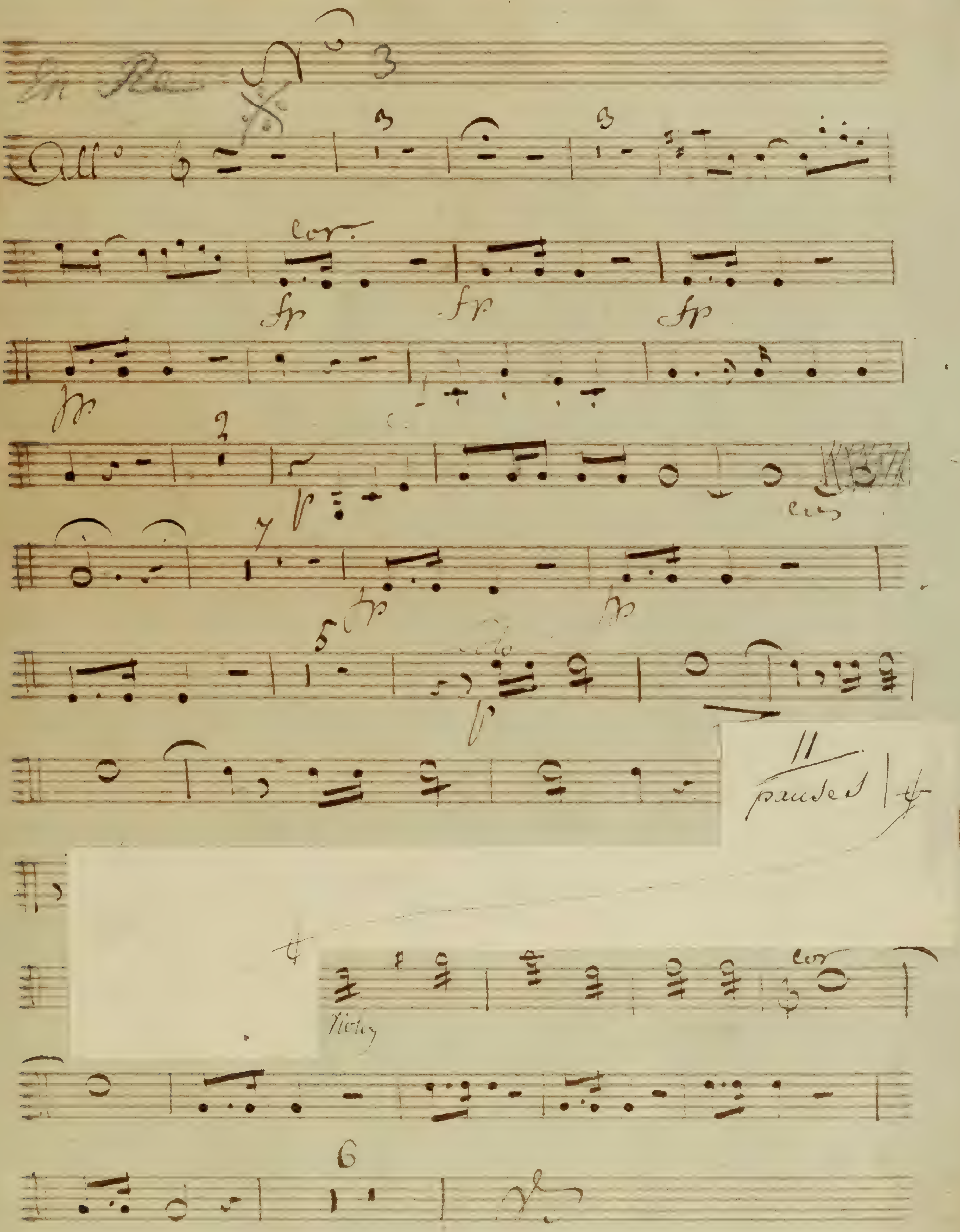

Cor
au dé es poir qui l'ac-ca-ble
Jus-te Ciel pu-nis mon crime
Cor
je vous attrappe
2e Couplets
en ut
lent
Violon
Cor
cresc:
ton métier
en ut
Allegro Moderato
All°
par un brillant hi-men cé-lé-brons ce beau jour
de l'ami-tié de l'hy-men et l'amour


Entr'acte du 1r au 2me
Entr'acte du 2e au 3e
en ut
Cor en mi #
tu connaitra par l'excès de ma chaine
ut

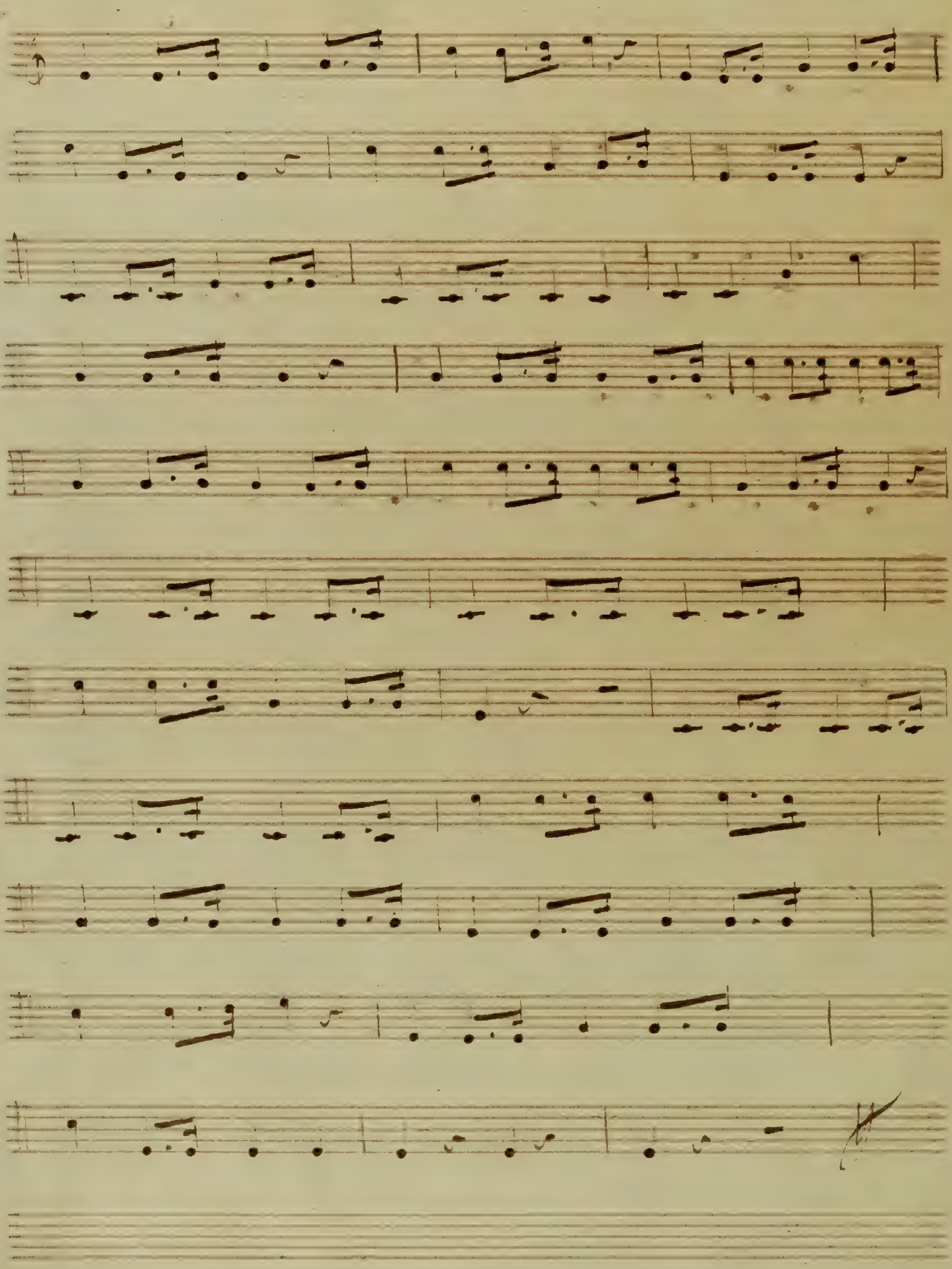

3em Act
No 2
Cors en mi #
All°
cre

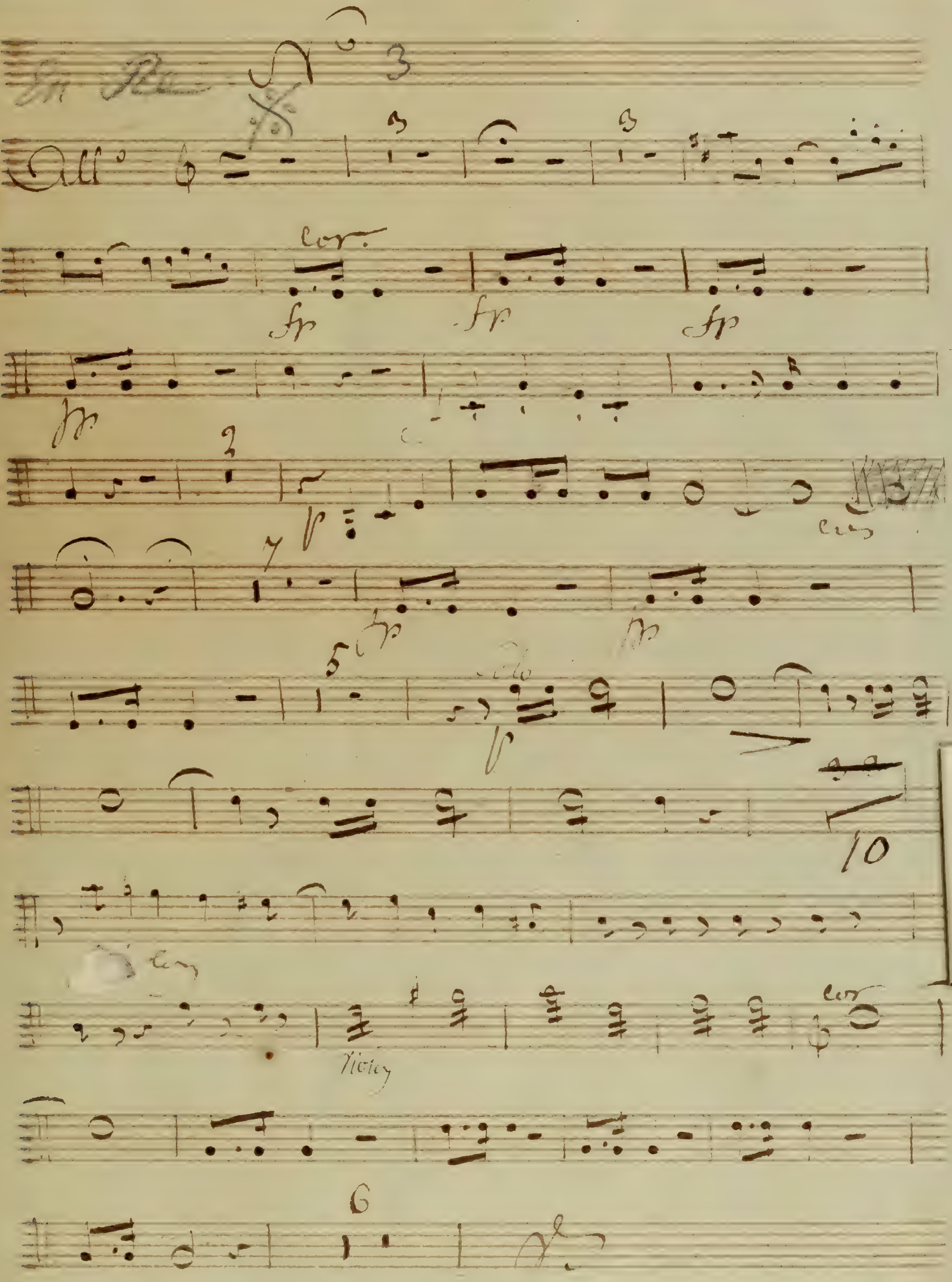

le
Croitrai-je grands Dieux serait Elle cou-
pable renfermons dans mon Sein le
Soupçon qui l'accable

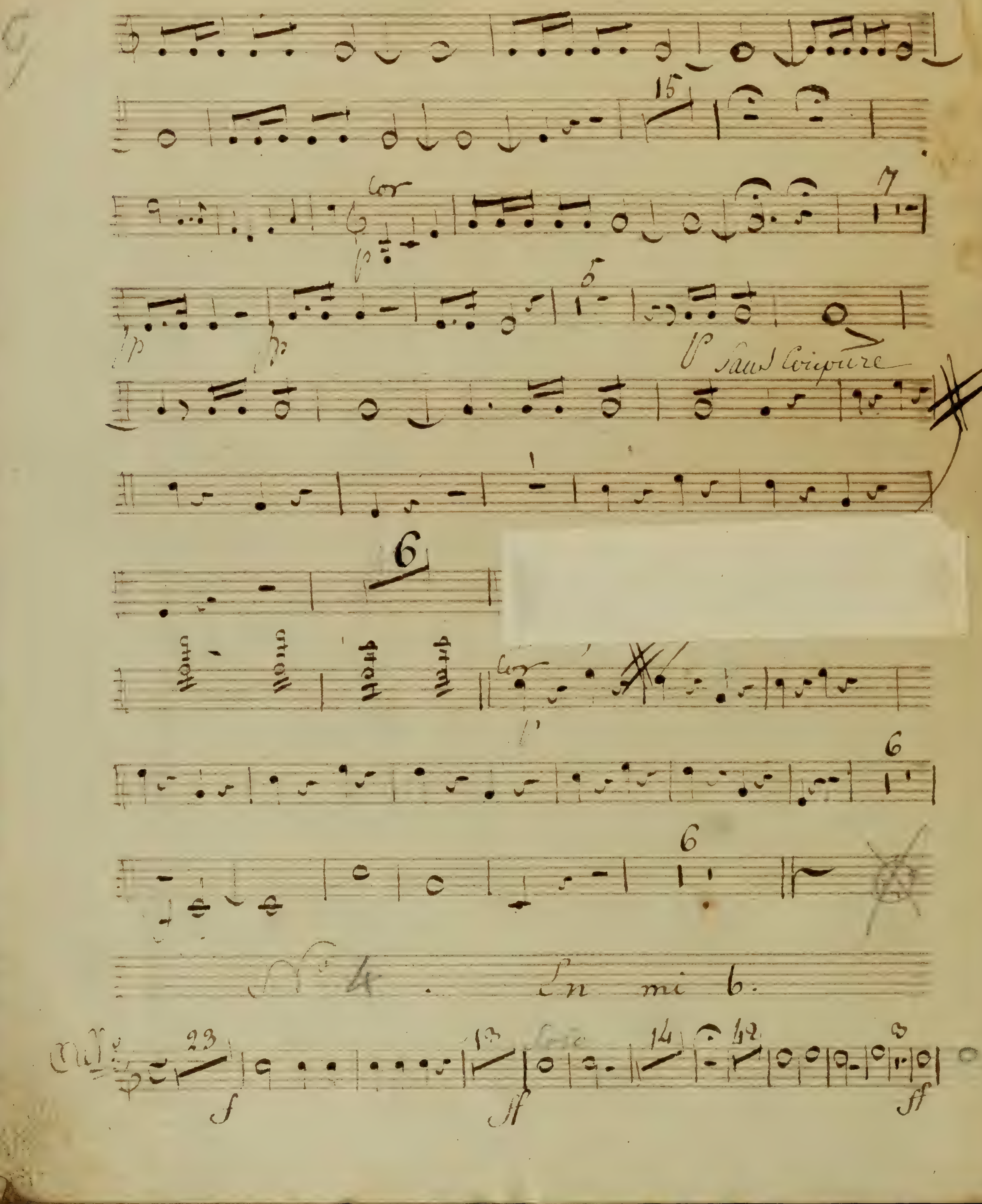


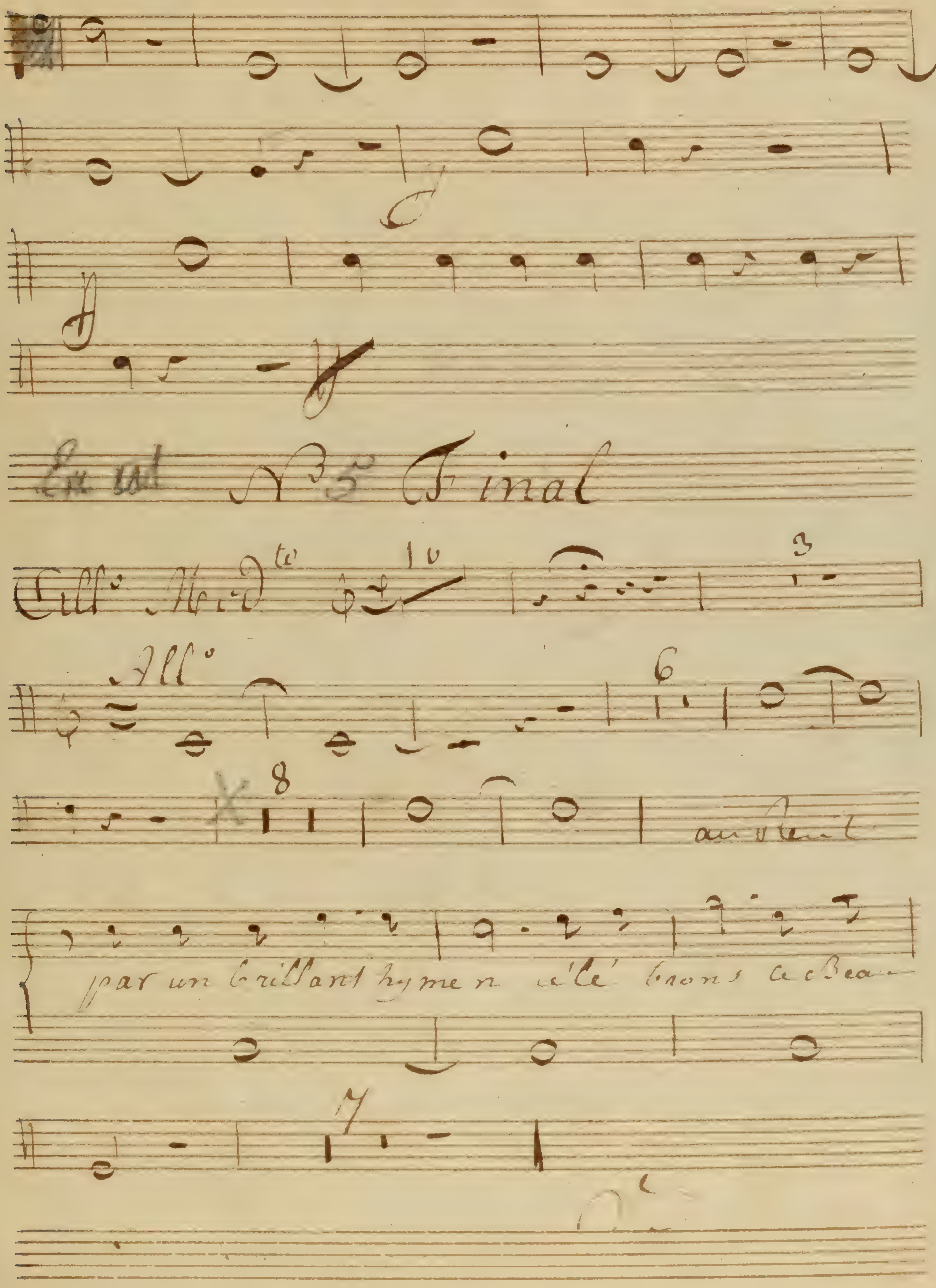


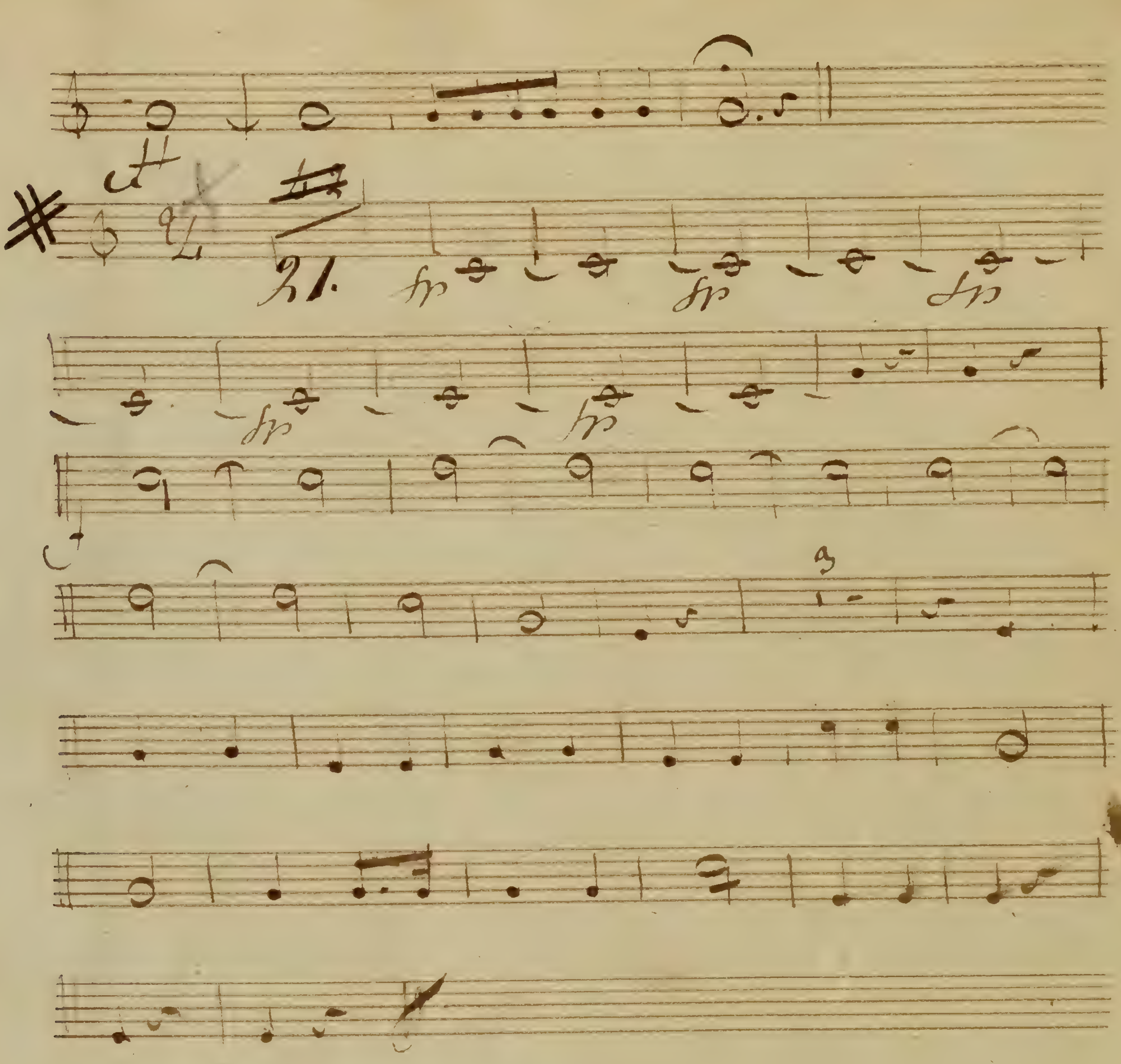
No 3
All°
cor.
fp
11 pauses
cor




All°
cor.
10
cor
6


Sans Coupure
N° 4 . En mi b.


En ut
N° 5 Final
All°
au Vent
par un brillant hymen célébrons le Beau


21.

1ere Trompette.

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

Prix 15^{tt}

A PARIS.

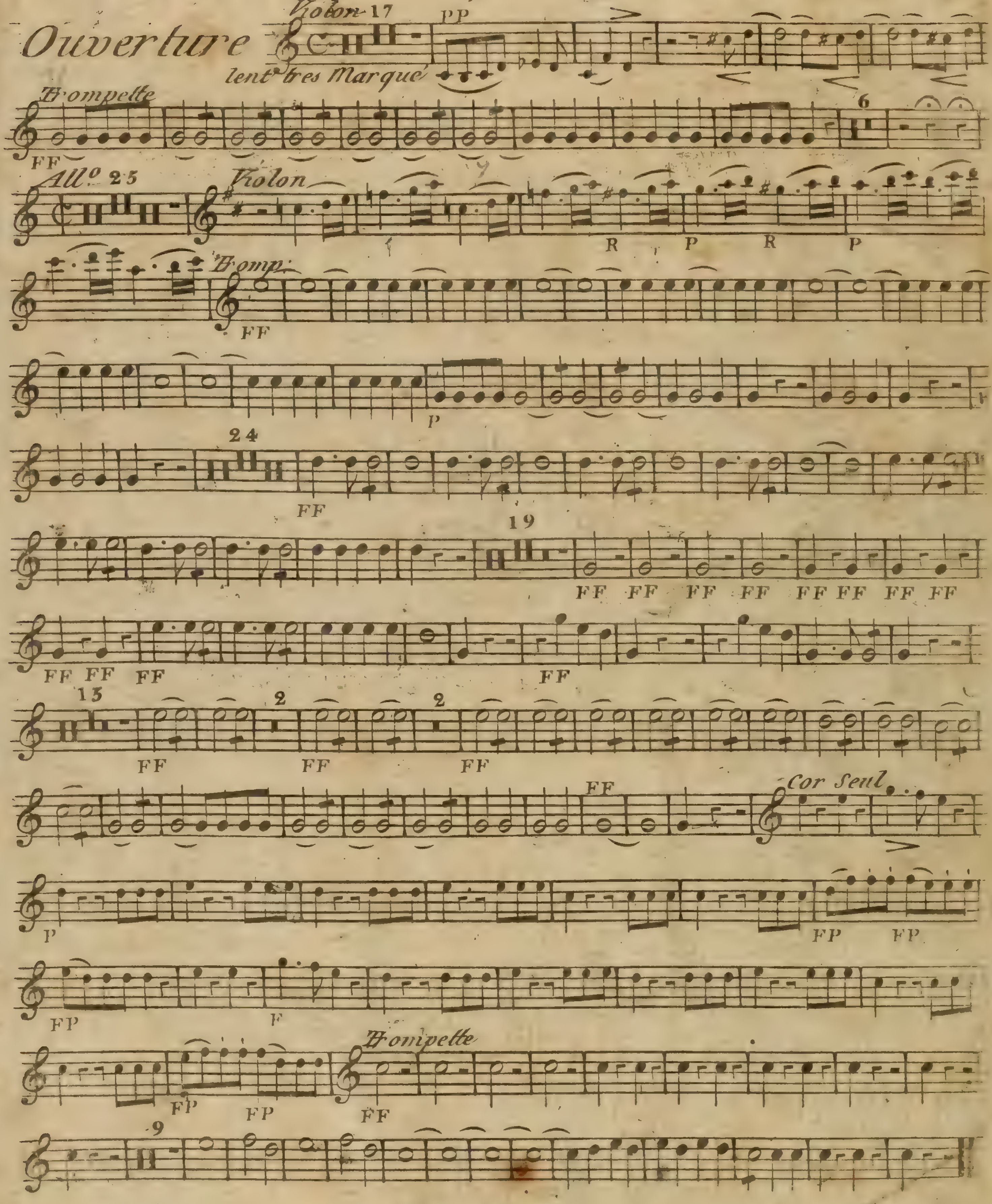
Chez Cousineau Père et Fils Luthiers Rue des Poulies.

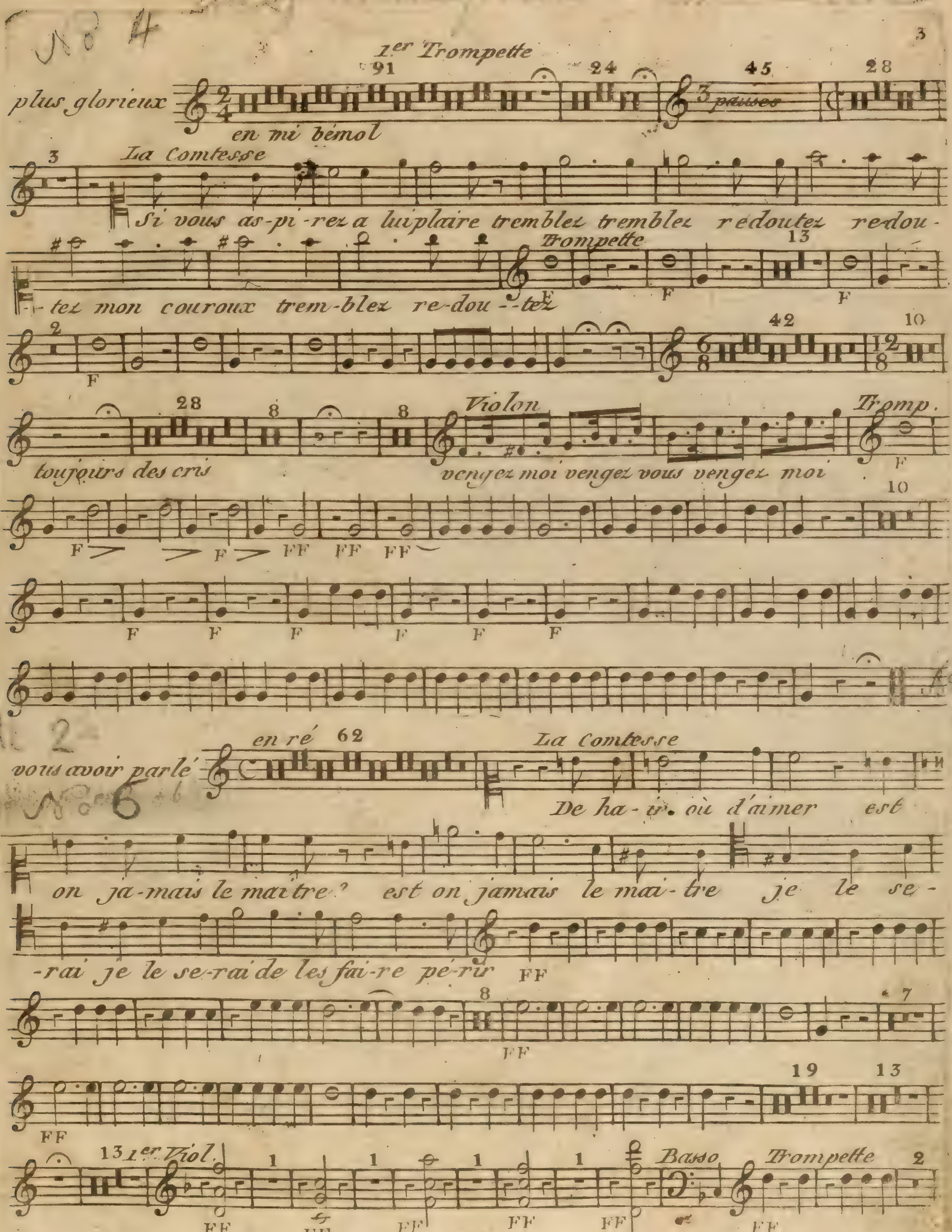
et aux Adresses Ordinaires.

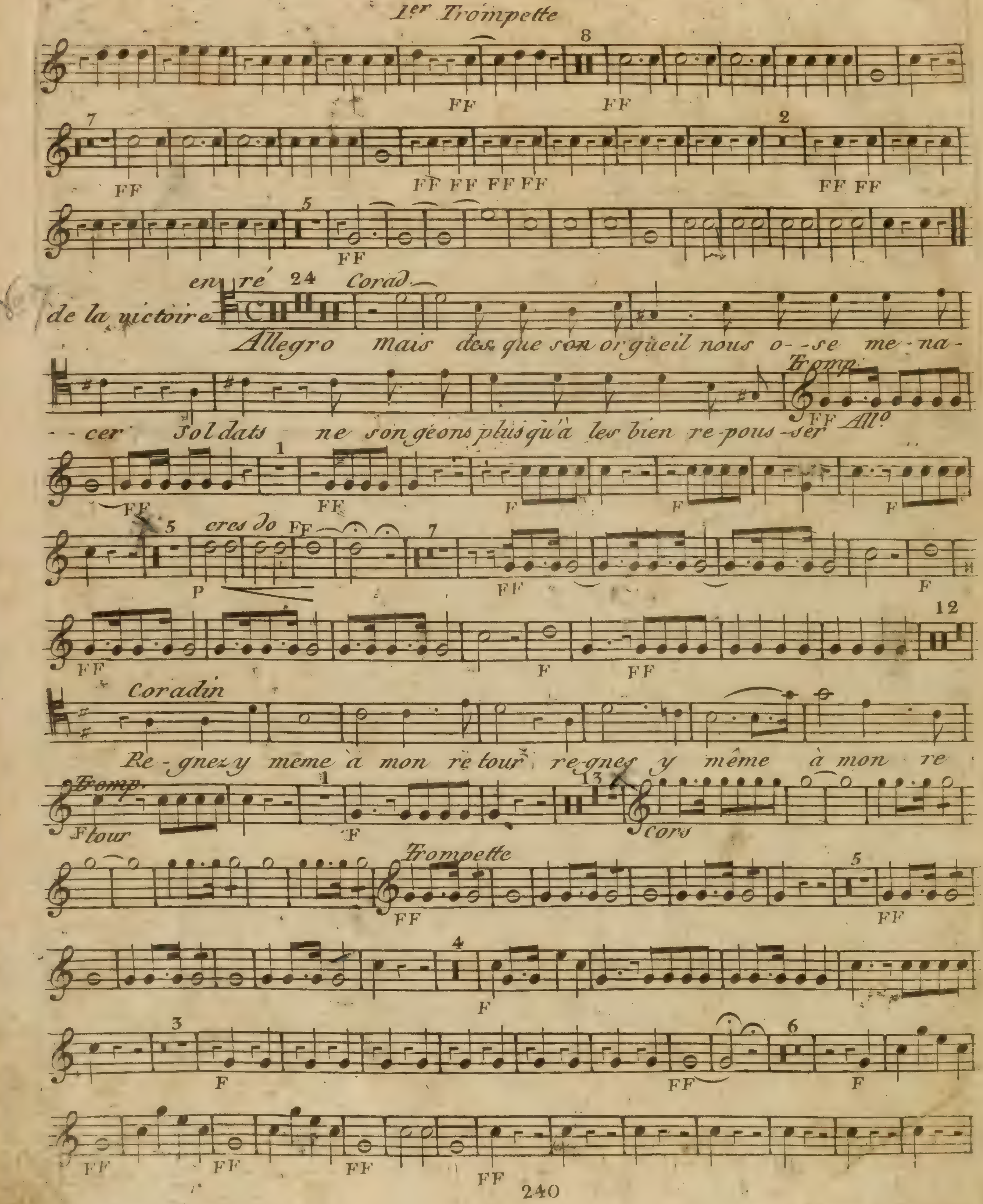
240

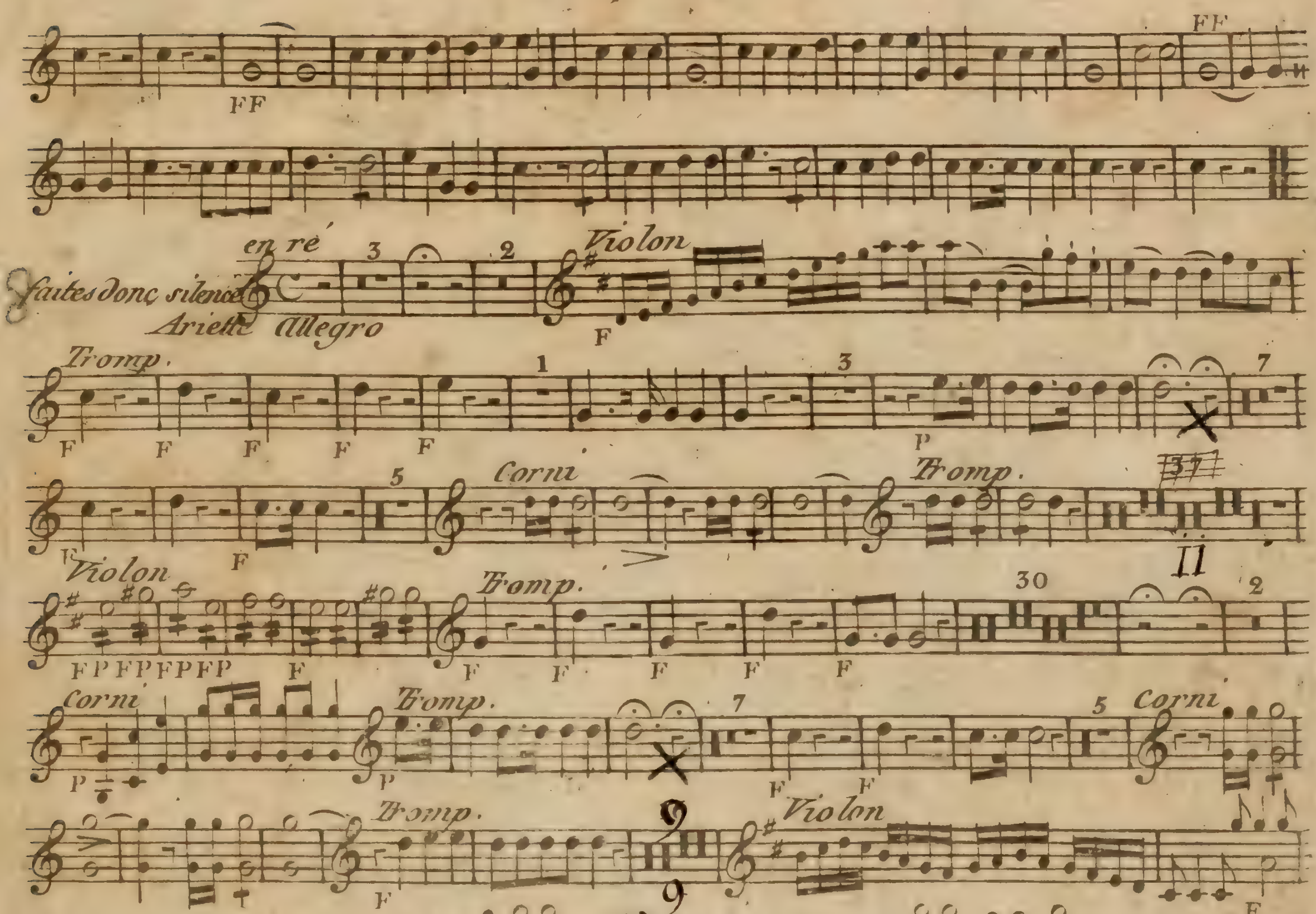
1er Trompette

Ouverture

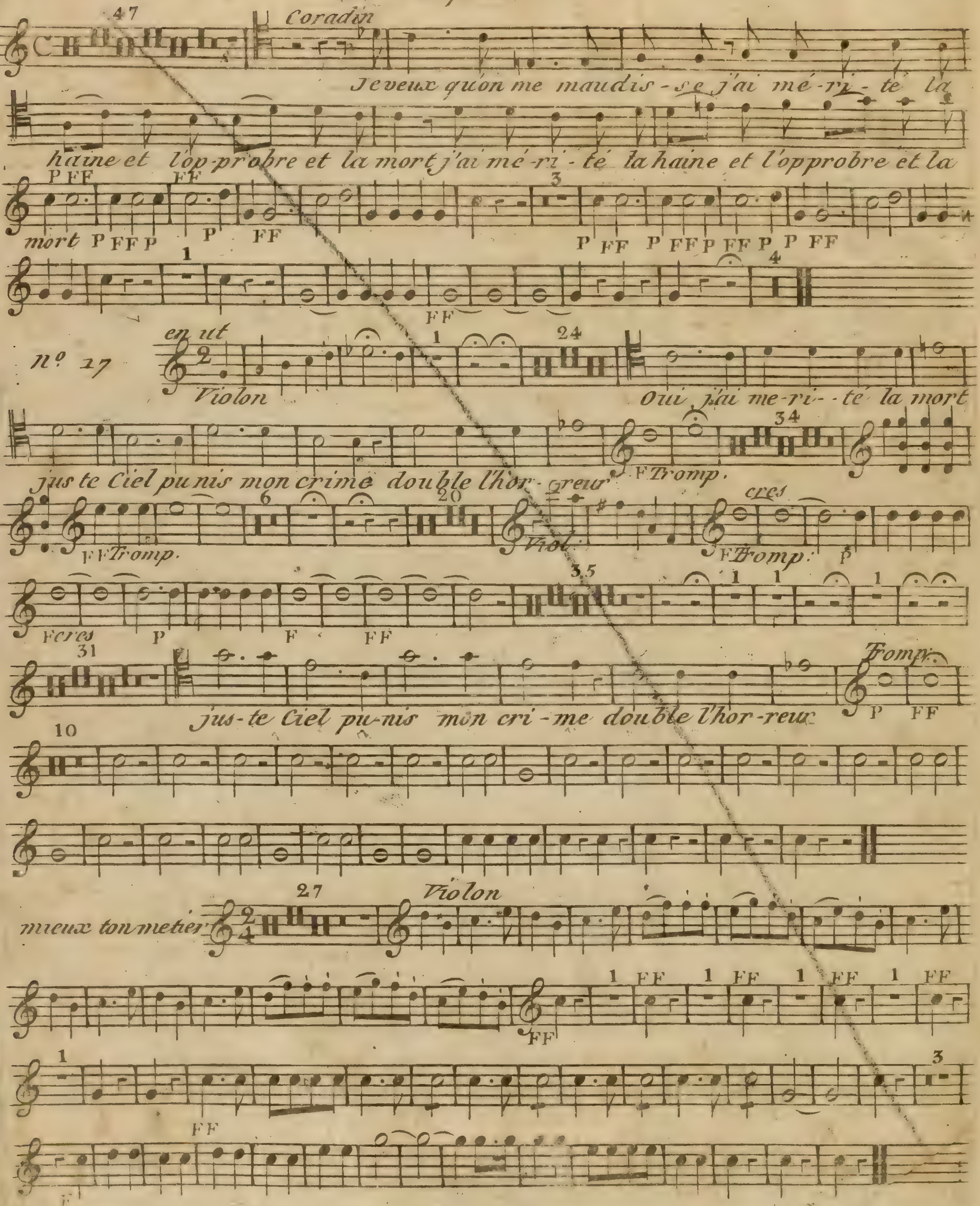



1er Trompette
plus glorieux
en mi bémol
3 pauses
La Comtesse
Si vous as-pi-rez a lui plaire tremblez tremblez redoutez redou-
-tez mon couroux trem-blez re-dou--tez
Trompette
toujours des cris
Violon
vengez moi vengez vous vengez moi
Tromp.
vous avoir parlé
en ré
La Comtesse
De ha-ir où d'aimer est
on ja-mais le maitre? est on jamais le mai-tre je le se-
-rai je le se-rai de les fai-re pé-rir
1er Viol.
Basso
Trompette


1er Trompette
en ré 24 Corad.
de la victoire
Allegro mais dès que son orgueil nous o--se me-na--cer Soldats ne songeons plus qu'à les bien re-pous-ser
Tromp.
All°
cres do
Coradin
Re-gnez y meme à mon re tour regnes y même à mon re tour
Tromp.
cors
Trompette


FF
en ré
Faites donc silence
Ariette Allegro
Violon
Tromp.
Corni
Tromp.
Violon
Tromp.
Corni
Tromp.
Tromp.
Violon
Tromp.
Violon
Tromp.
j'attends tout de vous
All.o
recit
S'il en est tems encore épargnez épargnez la vic-
-ti-me cru-el il vous sied bien de vouloir par-don-ner lors que
vo-tre fu-reur m'a fait empoi-sonner dieux protegez
Tromp.
Adagio

1.er Trompette



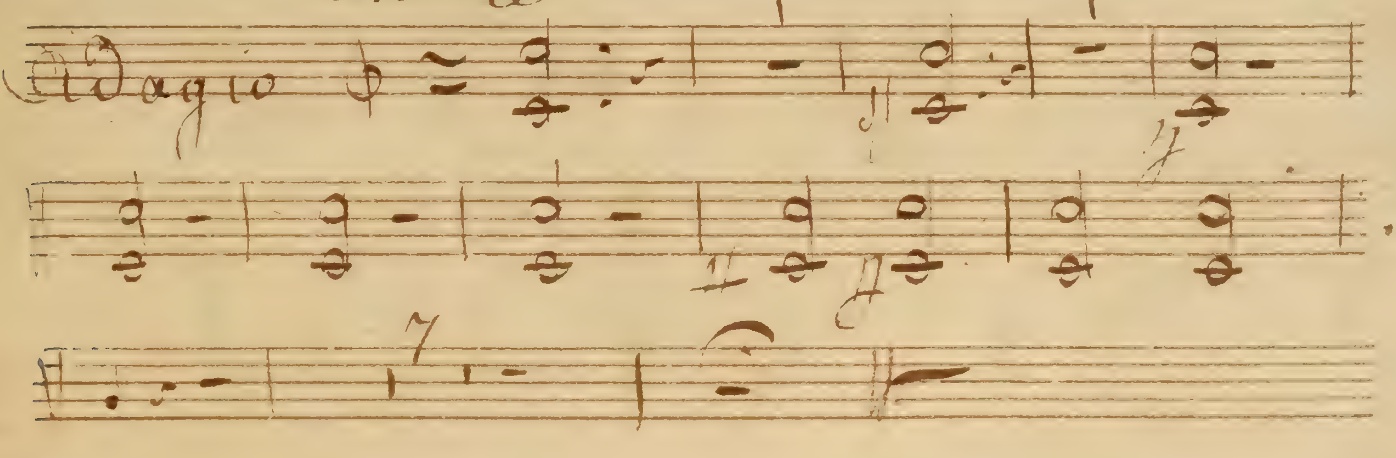
Euphrosine

Acte 3me

Trompette 1o et 2me

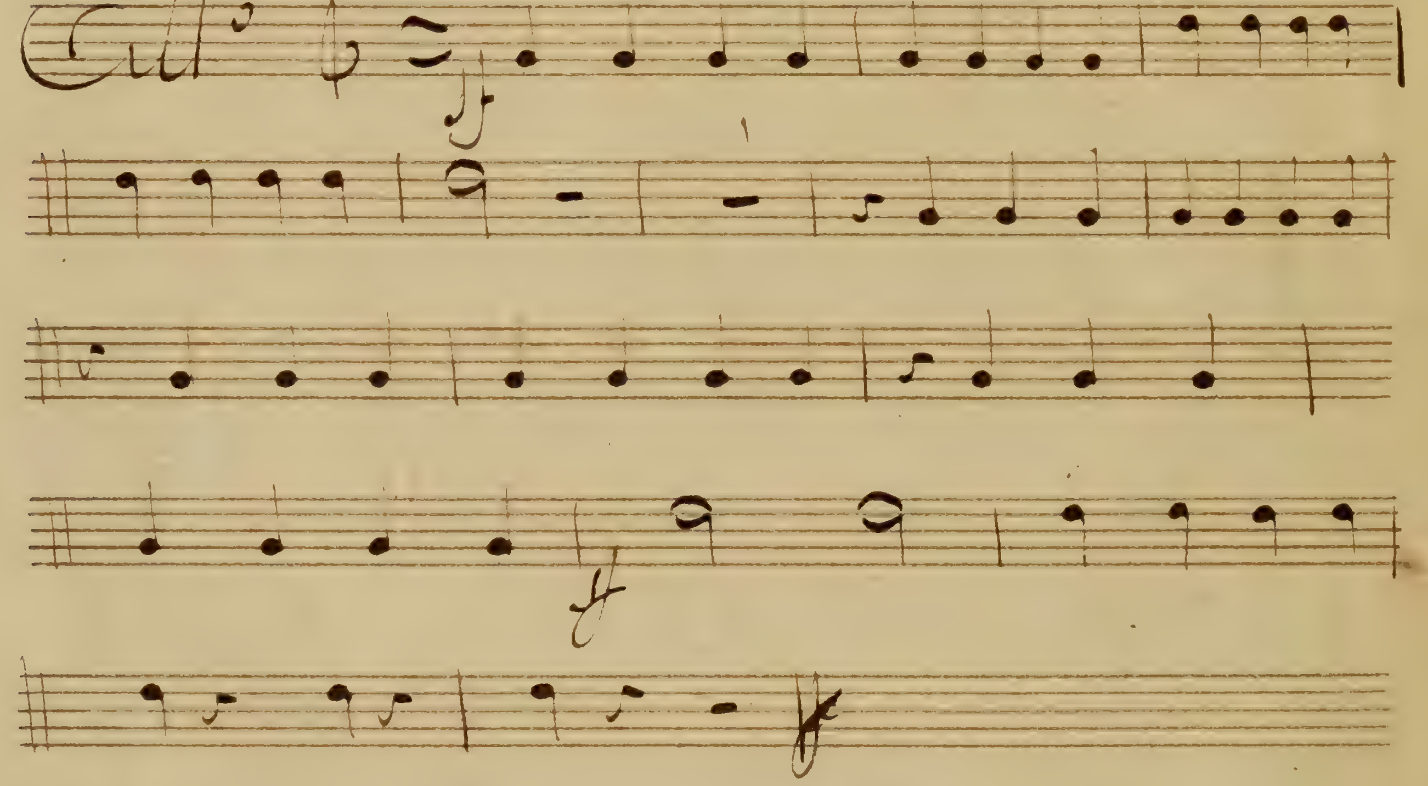
Ent'racte du 1r au 2d.

En ré

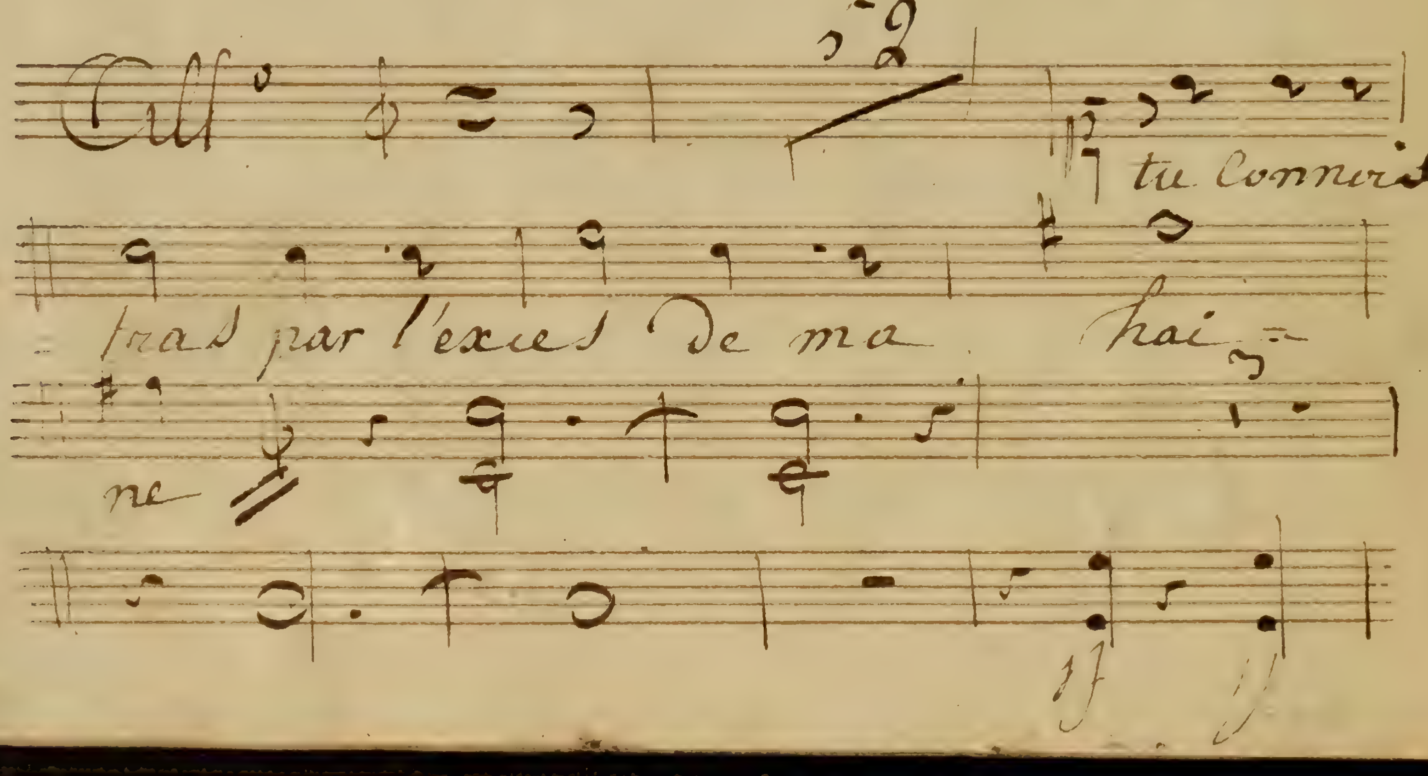


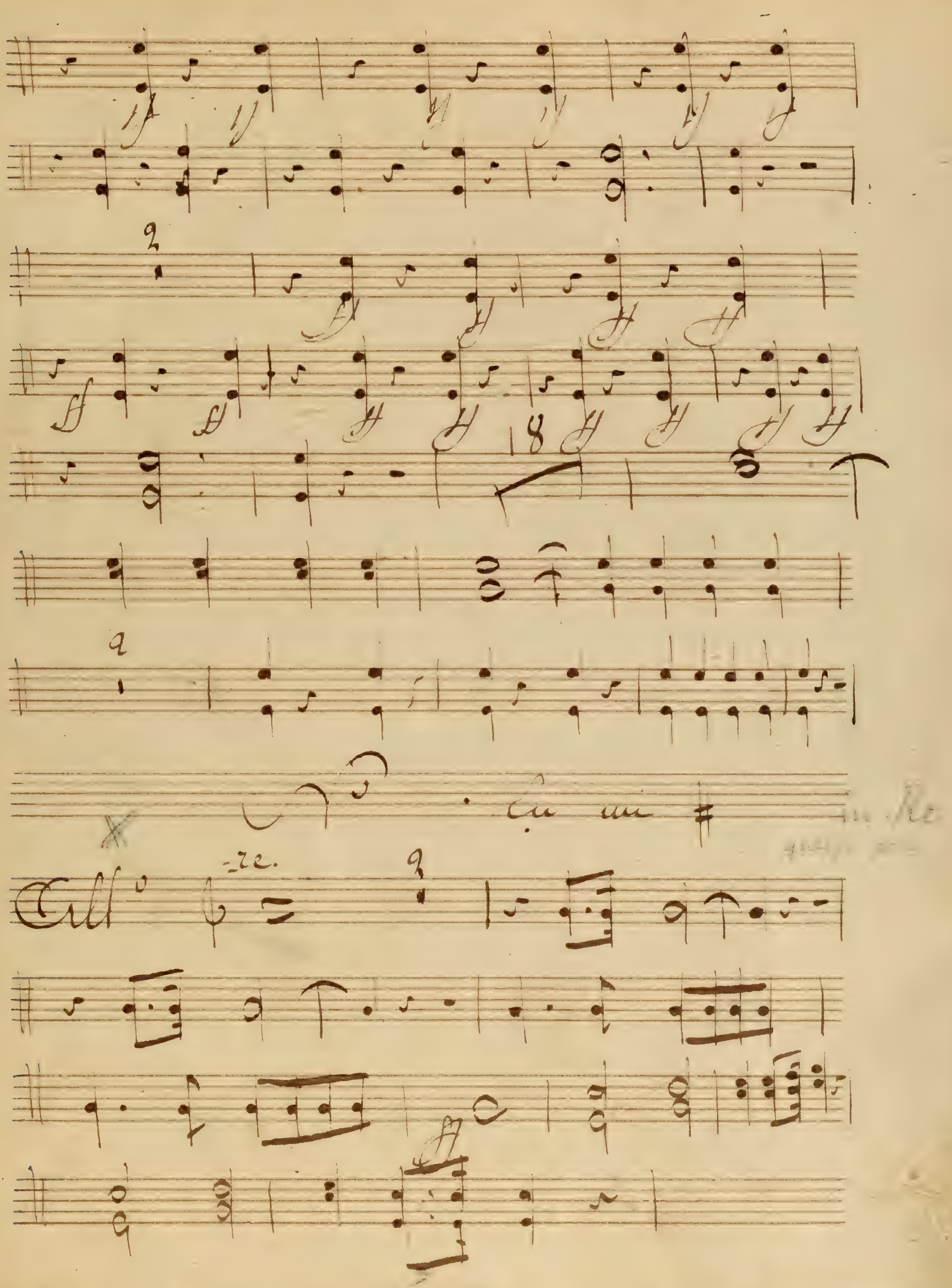
Entracte

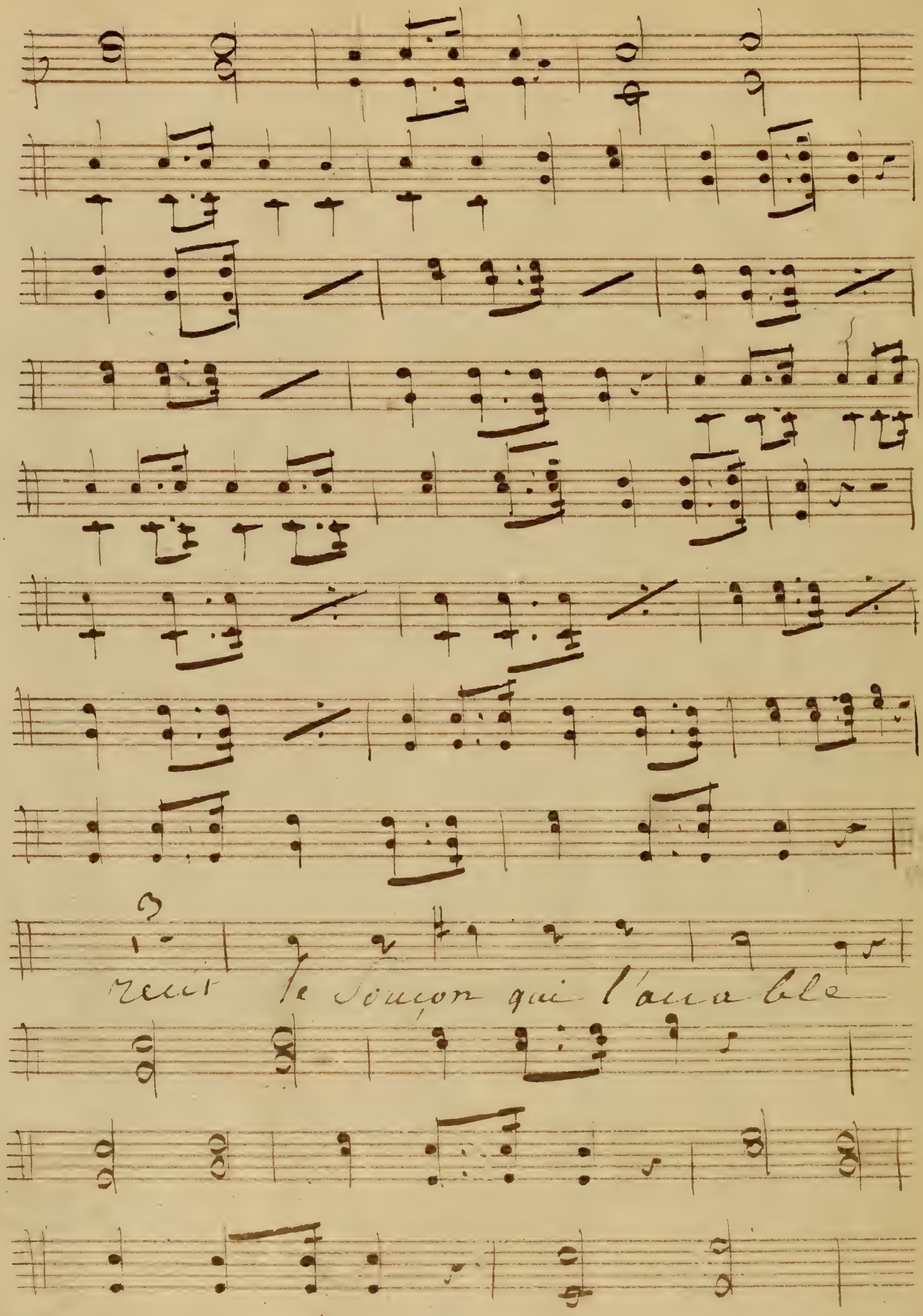
N° En ré

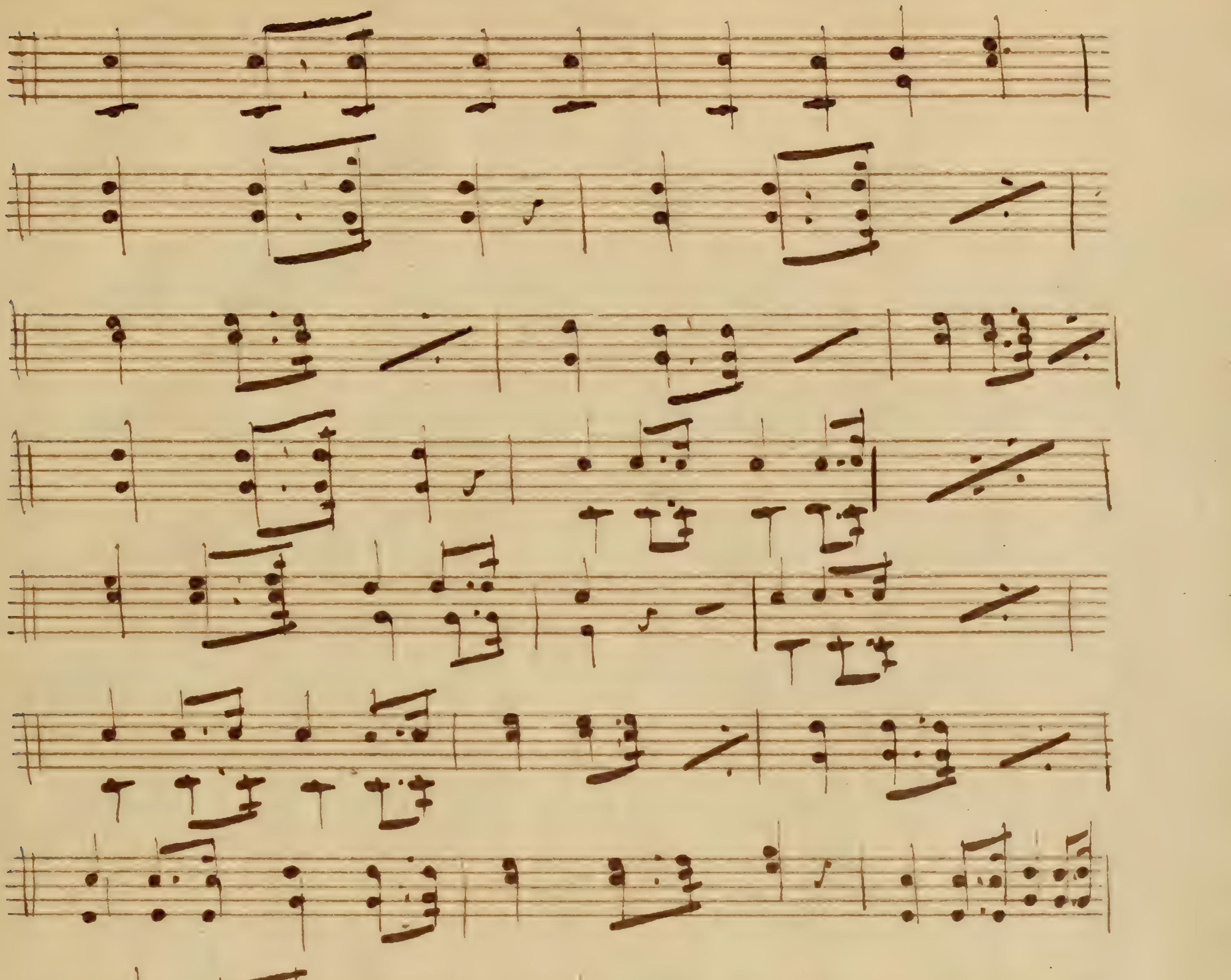


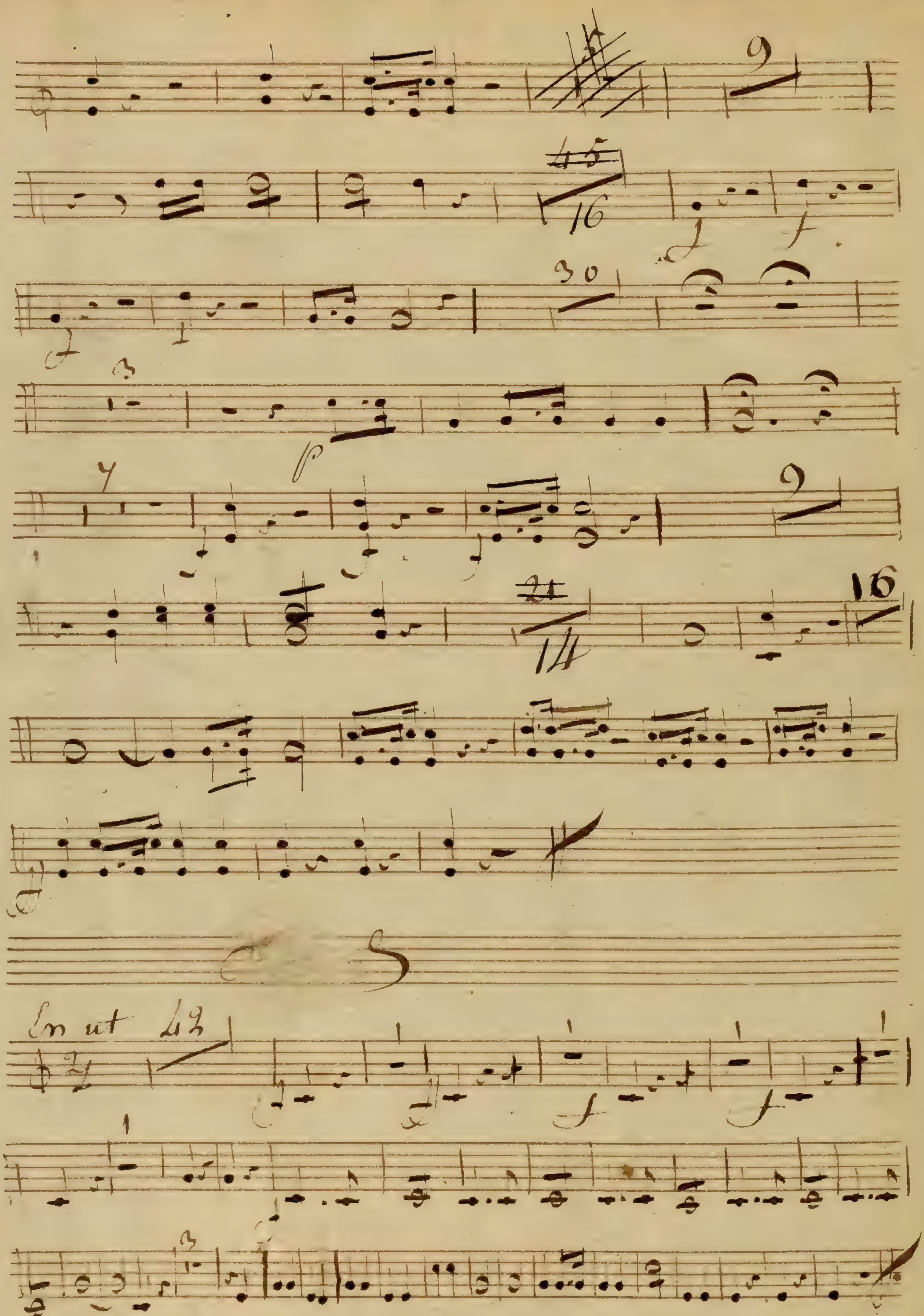
N° En Mi b




All°


recut le souçon qui l'acca ble


Aria En Ré
Allº


9
45
16
30
3
7
p
9
21
14
16
En ut 42

2ème Trompette.

Euphrosine

Parties Séparées

D'EUPHROSINE

OU

LE TIRAN CORRIGÉ

Comédie en Trois Actes.

Mise en Musique

PAR E. MÉHUL

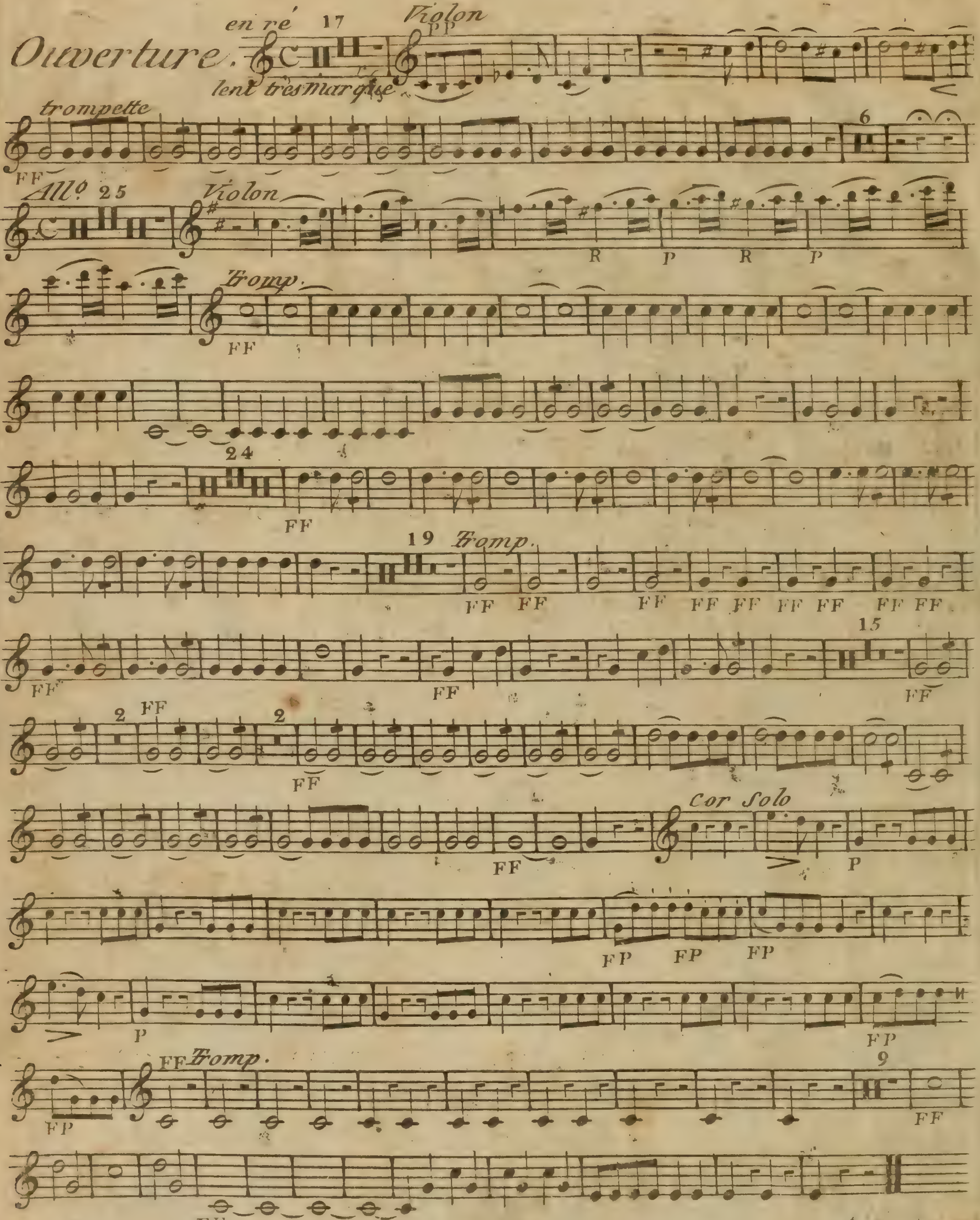
Prix 15.tt

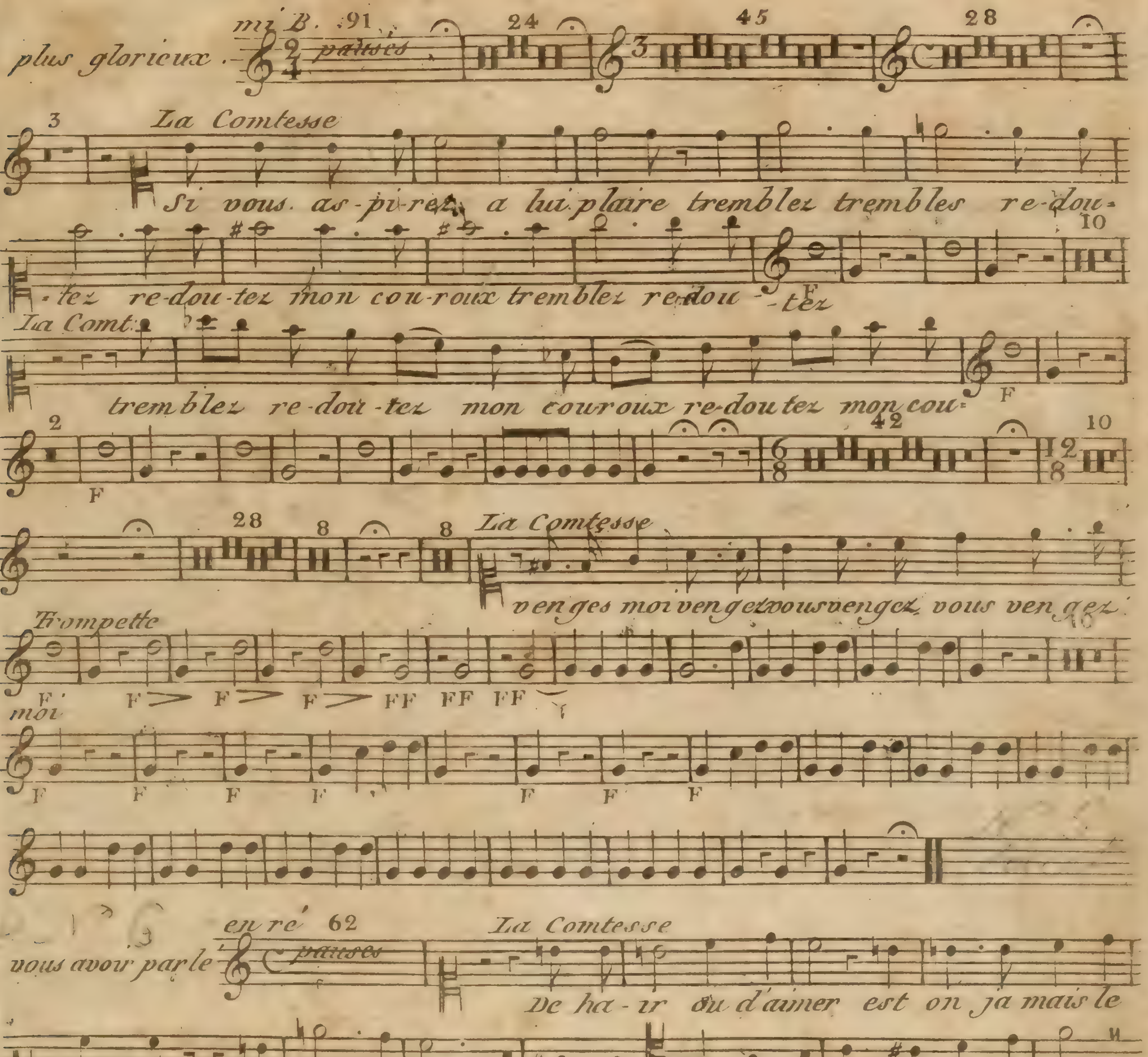
A PARIS.

Chez Cousineau Père et Fils Luthiers Rue des Poulies.

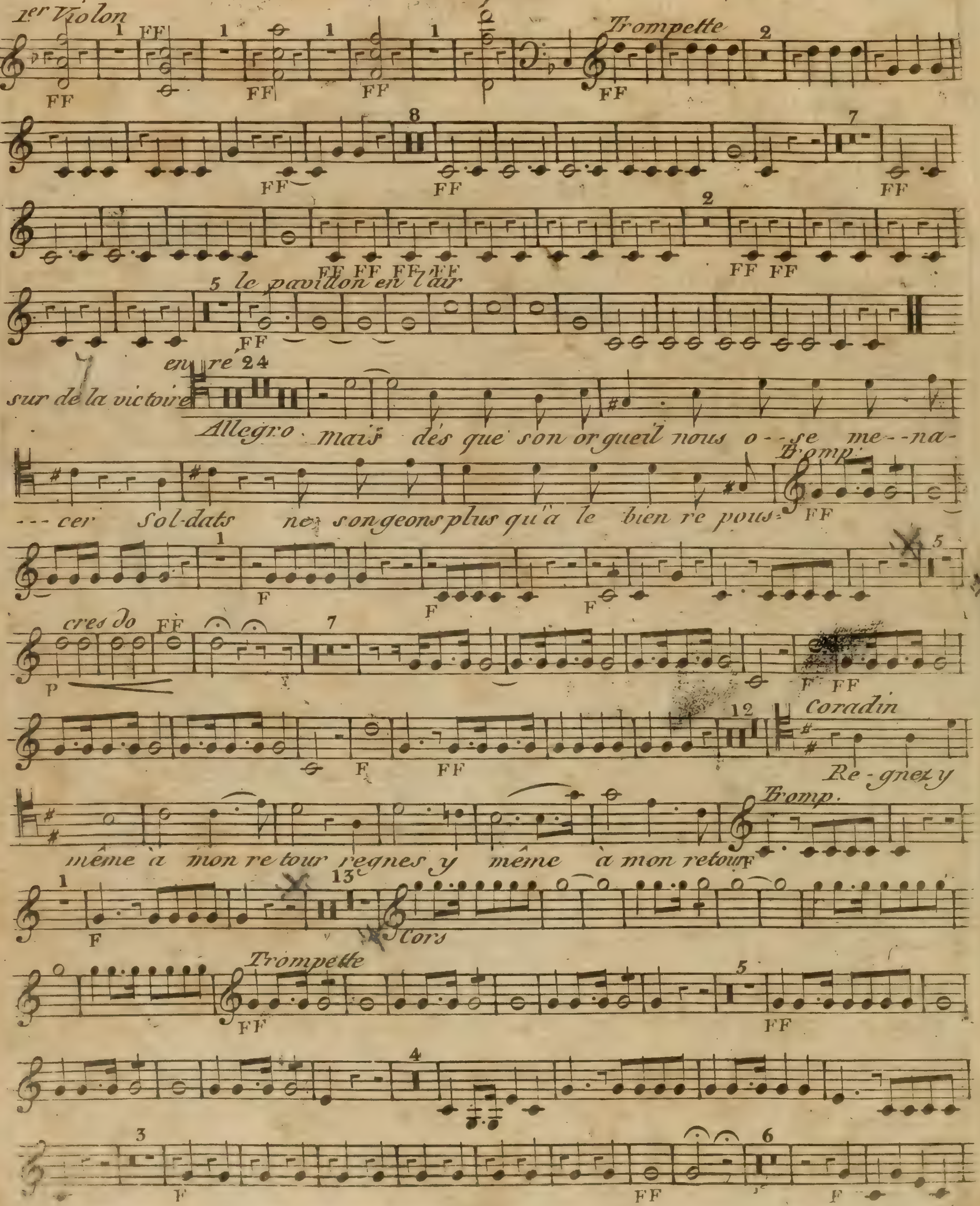
et aux Adresses Ordinaires.

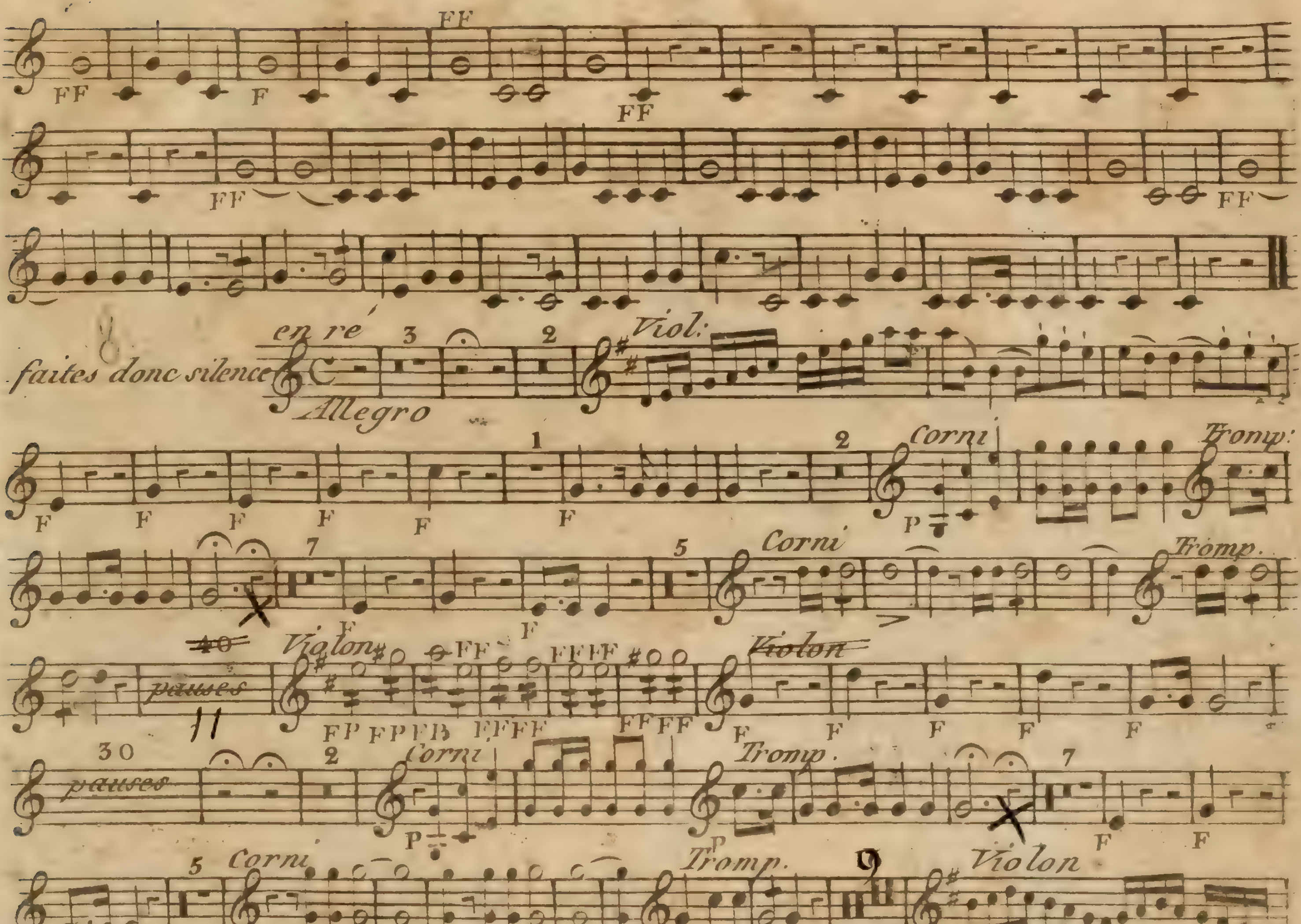
240

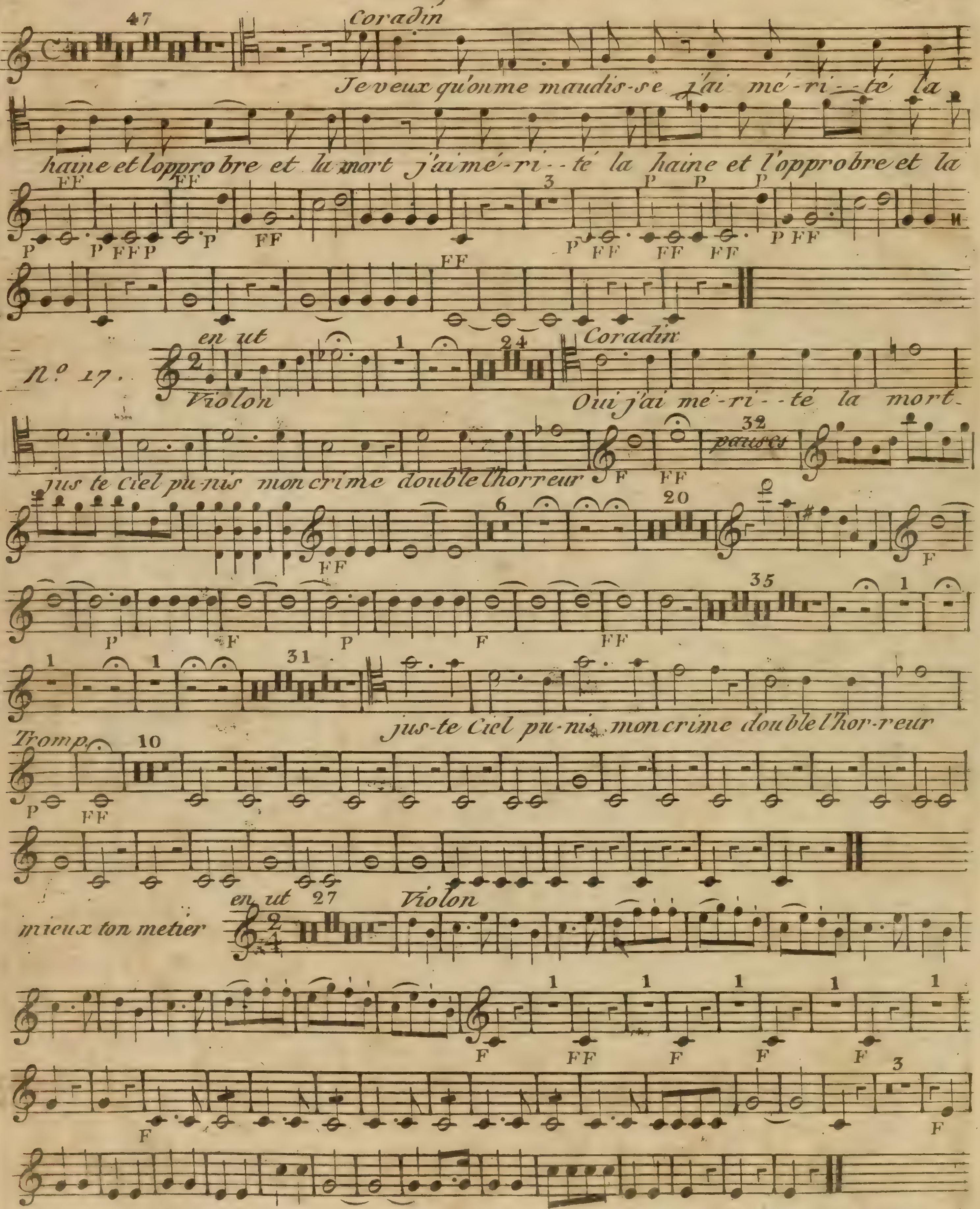

Ouverture.
en ré
lent très marqué
Violon
pp
trompette
FF
All.o
Violon
R
P
Tromp.
FF
Tromp.
Cor Solo
FP
P


plus glorieux
mi B. 91 pauses
24
45
28
3
La Comtesse
Si vous as-pi-rez a lui plaire tremblez tremblez re-dou-tez re-dou-tez mon cou-roux tremblez re-dou-tez
F
10
La Comt.
tremblez re-dou-tez mon couroux re-dou-tez mon cou-
2
42
10
28
8
8
La Comtesse
venges moi vengez vous vengez vous vengez
Trompette
moi
en ré 62 pauses
vous avoir parle
La Comtesse
De ha-ir ou d'aimer est on jamais le mai-tre? est on jamais le maitre je le serai je le se-rai de les fai-re pé-ri
Tromp.
8
7
19
13
13

2e Trompette




faites donc silence
en ré
Allegro
Viol:
Corni
Tromp:
pauses
Violon
Tromp.
en fa Allo
j'attends tout de v.
S'il en est tems encore é-pargnez e-par-
-gnez la vic-ti-me cruel il vous sied bien de vou-loir par-donner
lors que vo-tre fureur m'a fait empoisonner dieux protegez Adagio
Trompette


Coradin
Je veux qu'on me maudis-se j'ai mé-ri--té la
haine et l'opprobre et la mort j'ai mé-ri--té la haine et l'opprobre et la
N.º 17.
en ut
Violon
Coradin
Oui j'ai mé-ri--té la mort.
jus te Ciel pu-nis mon crime double l'horreur
pauses
jus-te Ciel pu-nis mon crime double l'Hor-reur
Tromp.
mieux ton metier
en ut
Violon

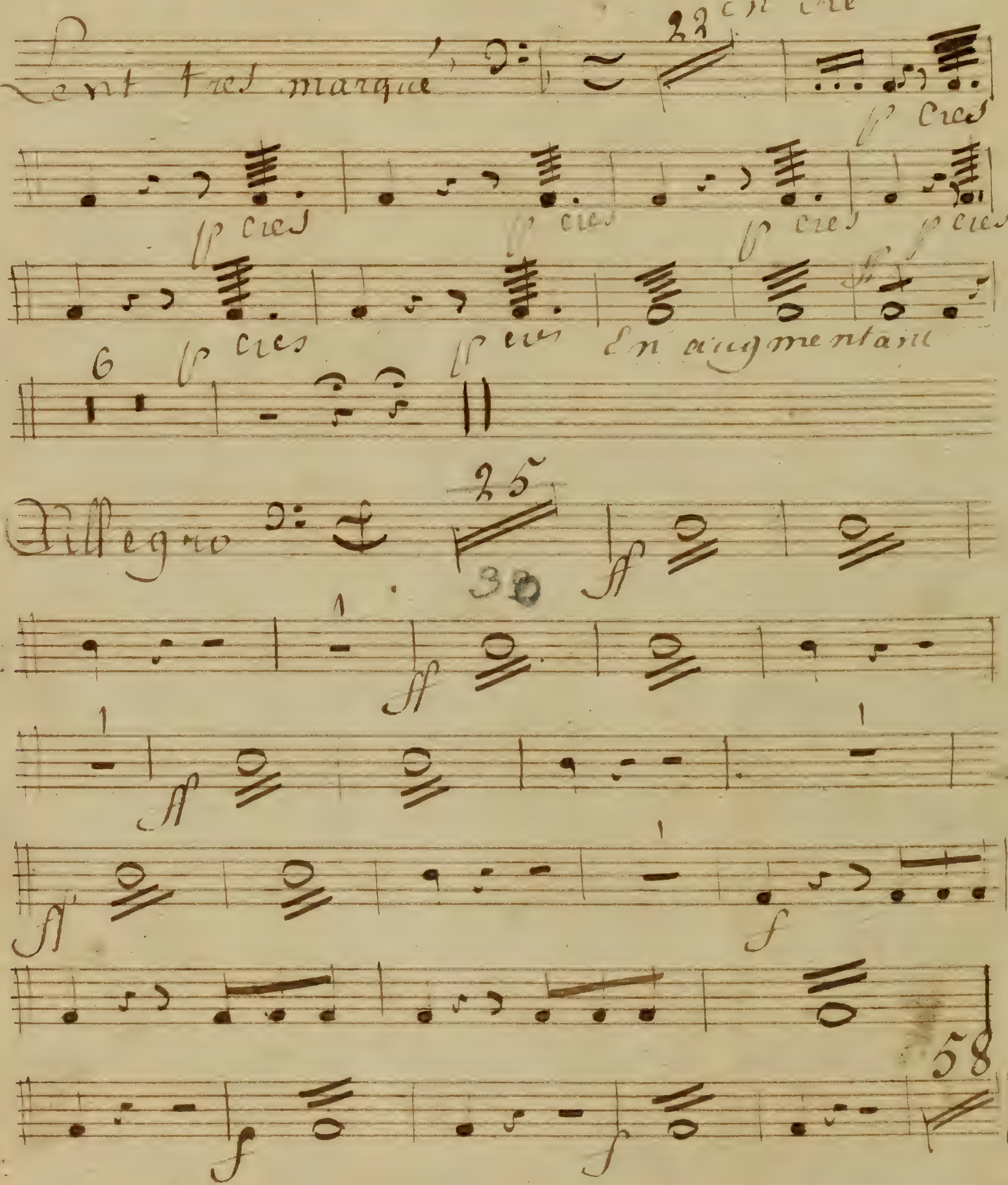
Timballes.

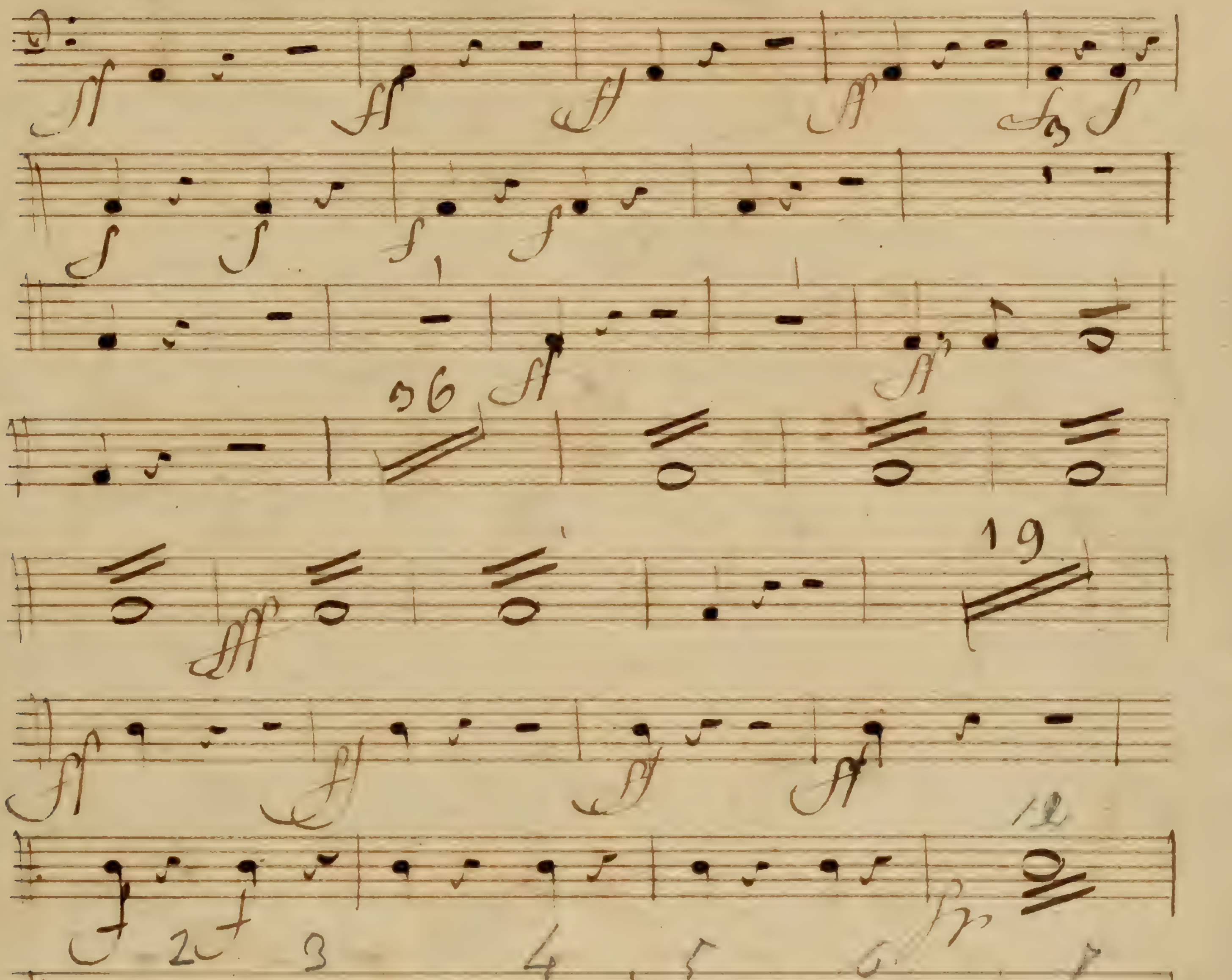
Euphrosine

Euphrosine

Timballe.

Ouverture

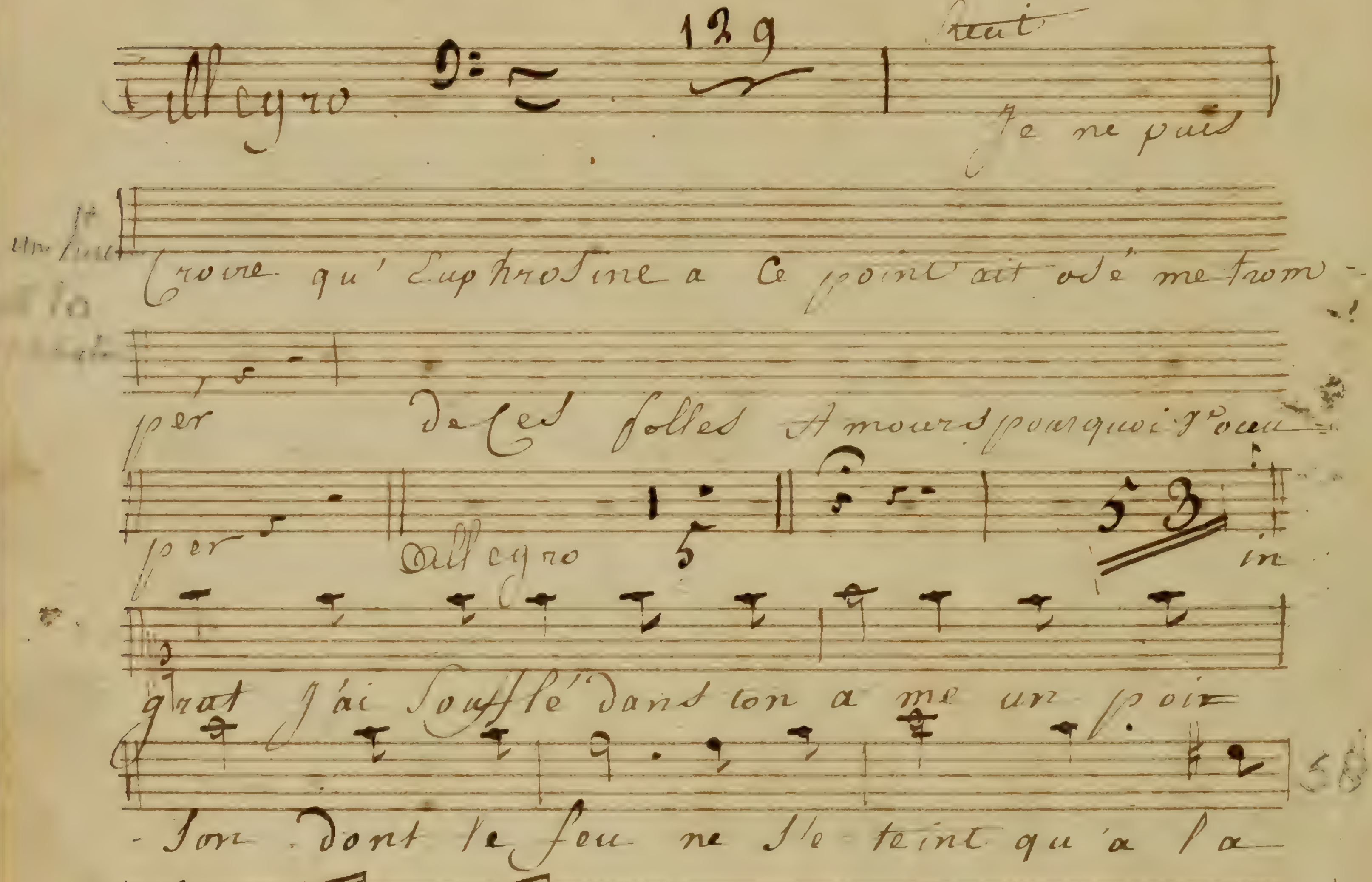


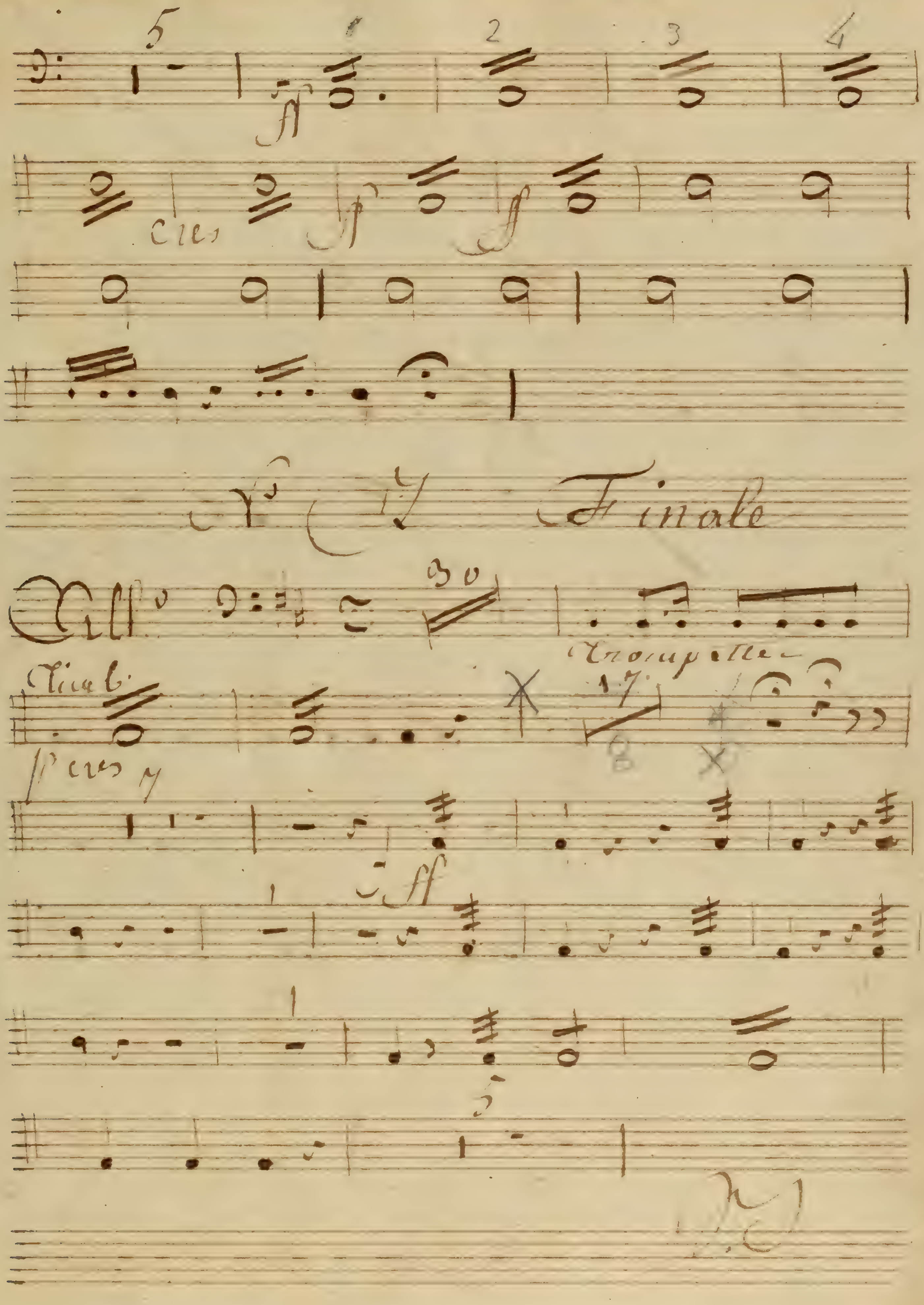

56
19
cre

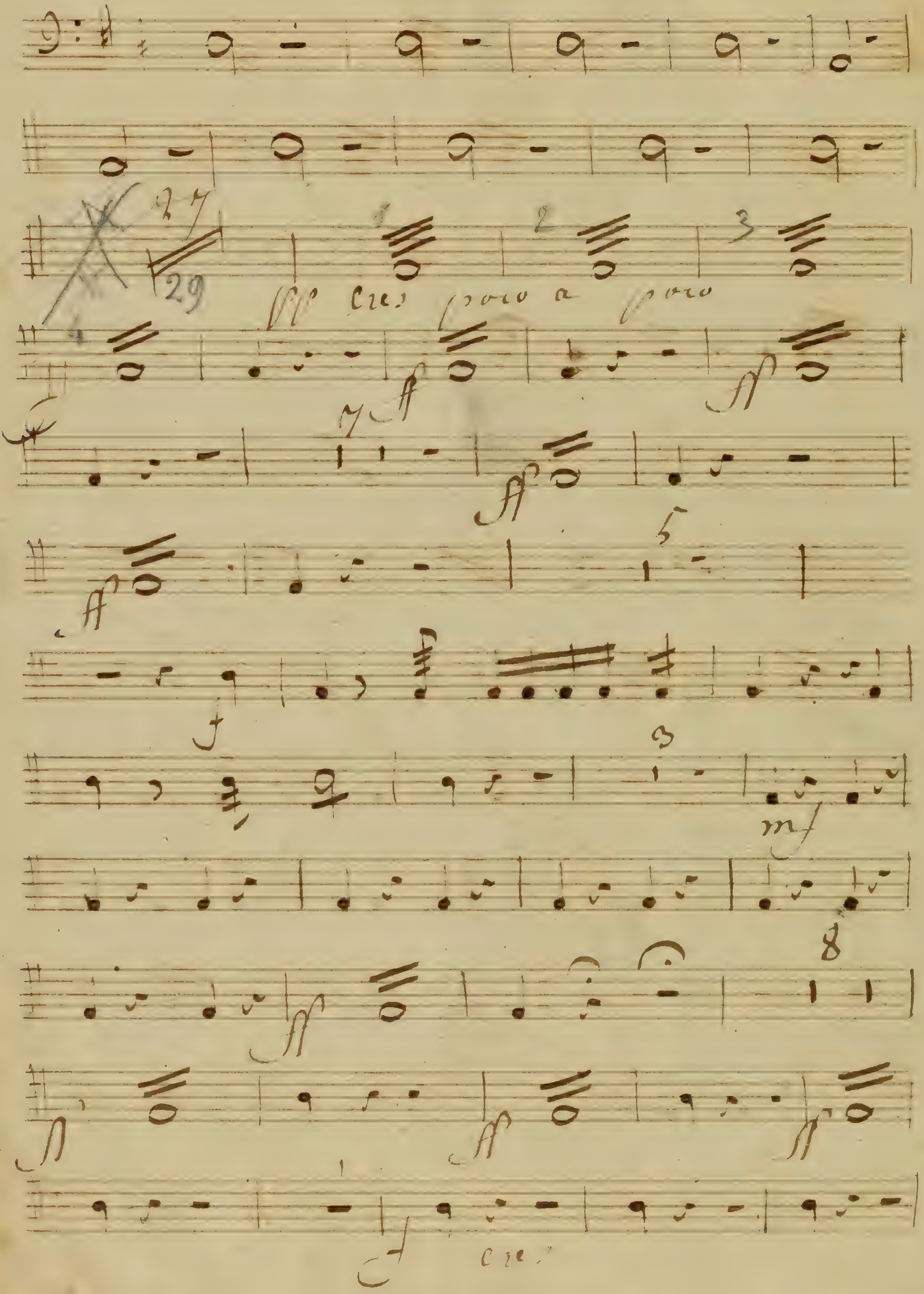
Suite 9me

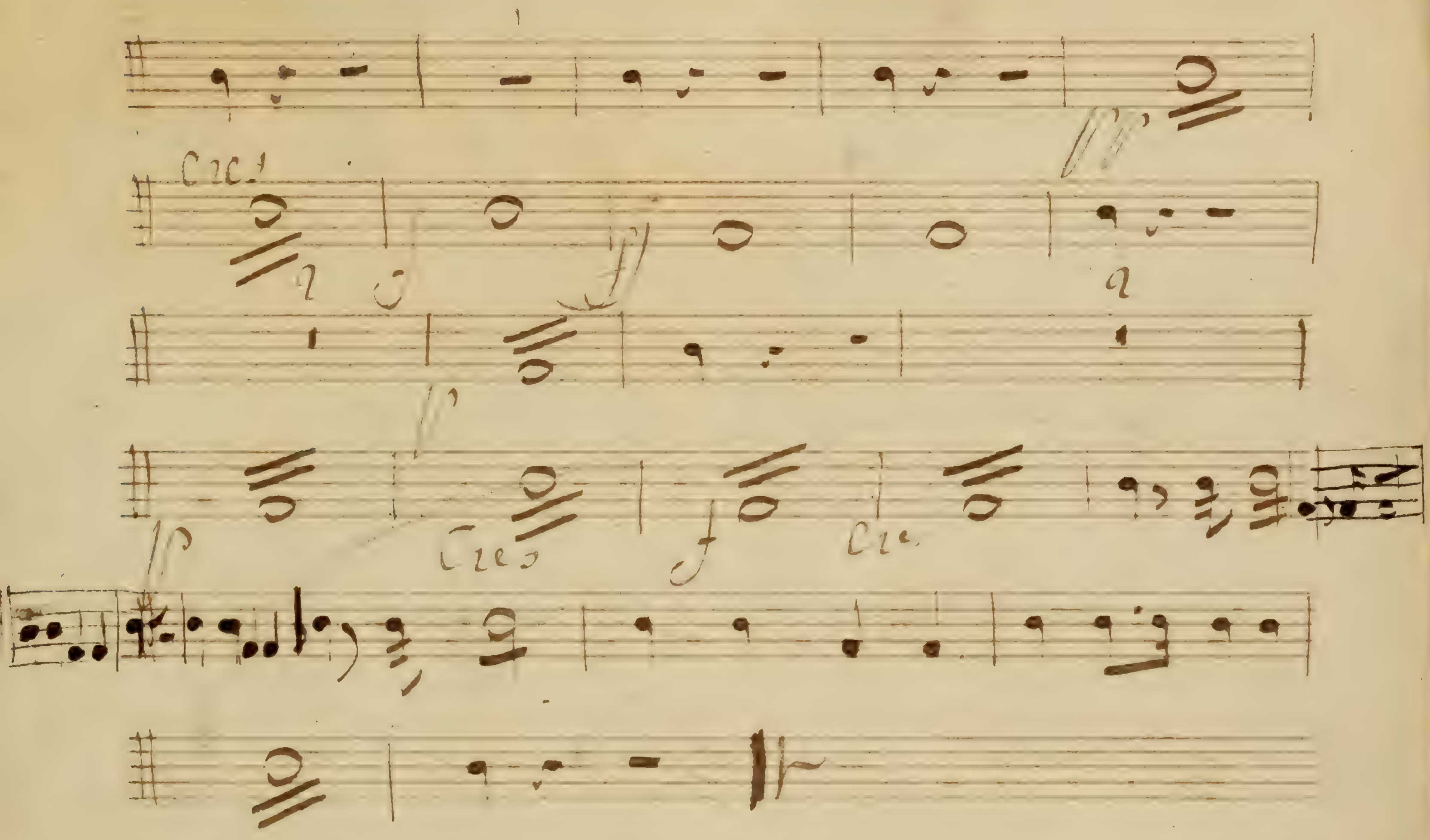
Vo à Grave

No 6




Cres
N° 17 Finale
All°
Timb.
Trompette
f cres


27
29
1
2
3
ff cres poco a poco
7
5
f
mf
8
cres

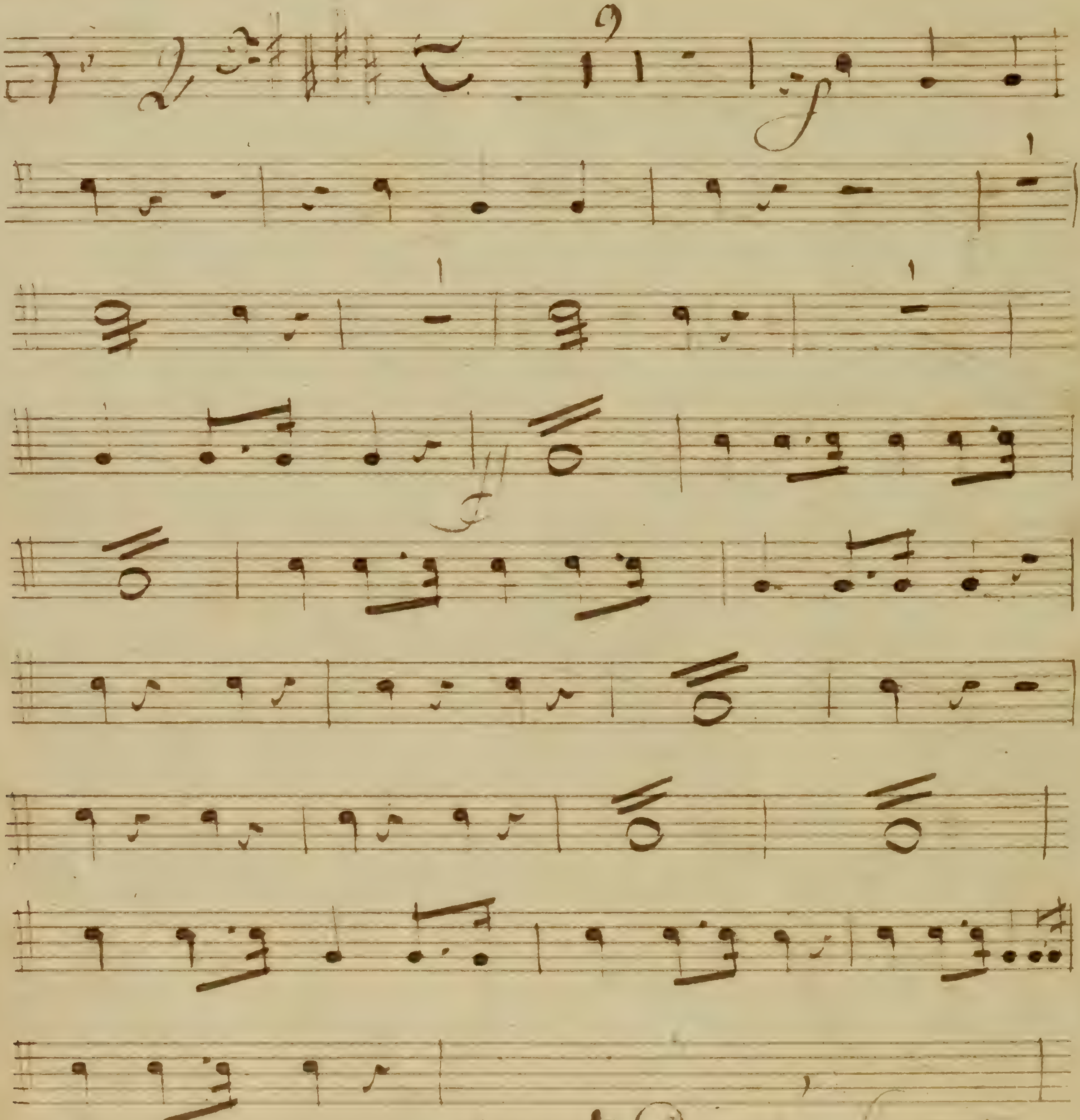


Fin du 2me Acte

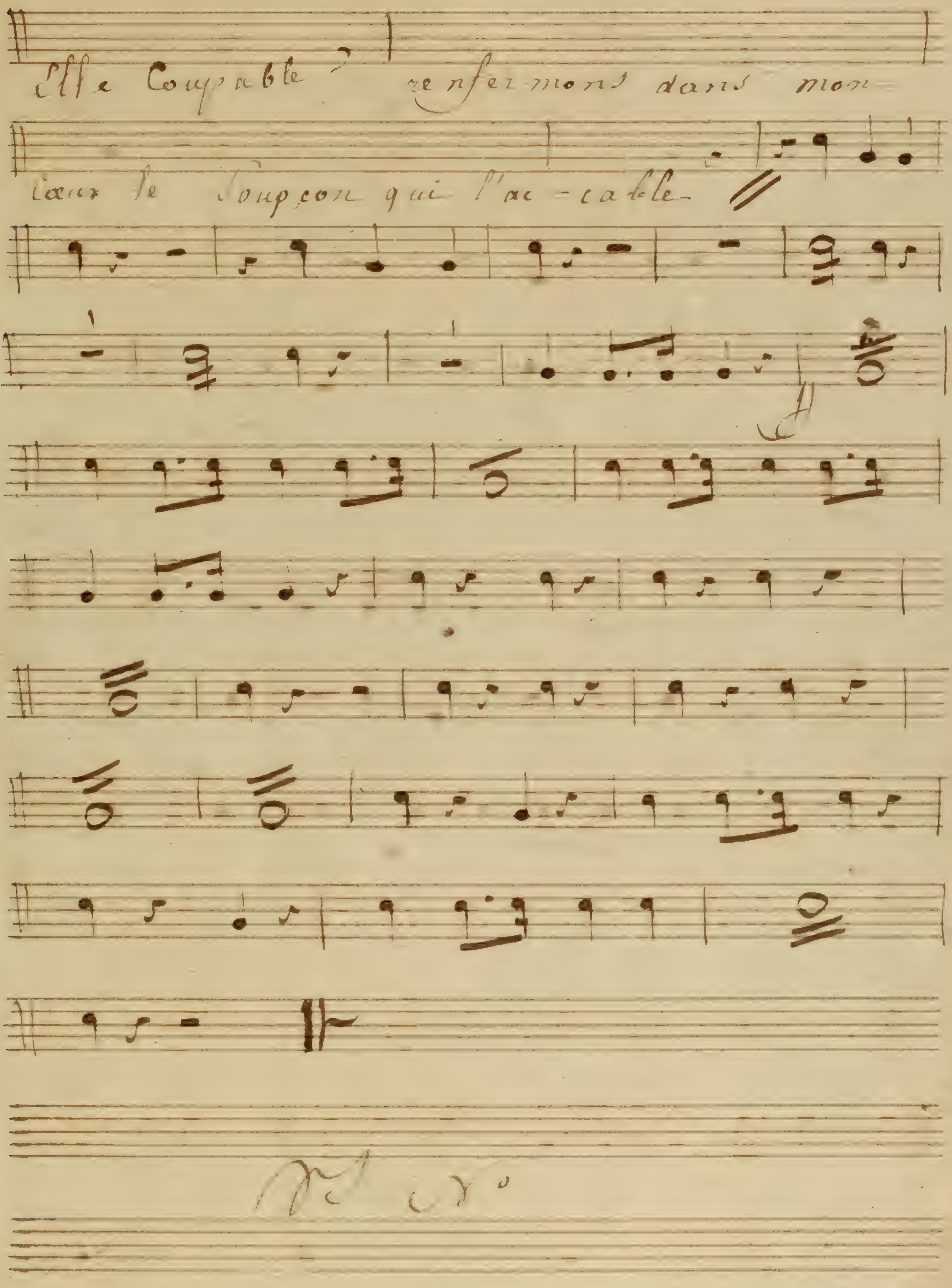
Suite 3e

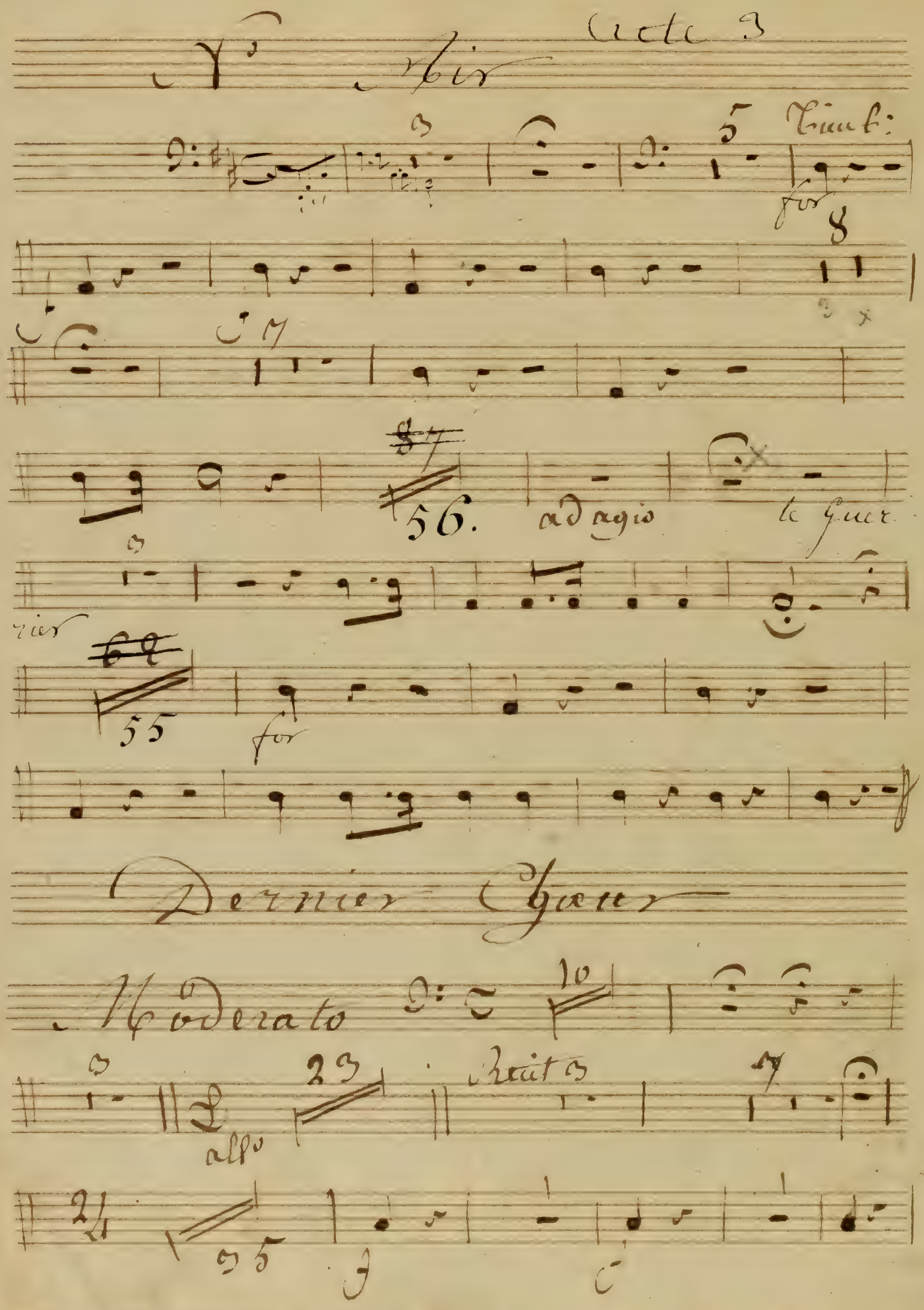
N.° Ent'Acte Tacet

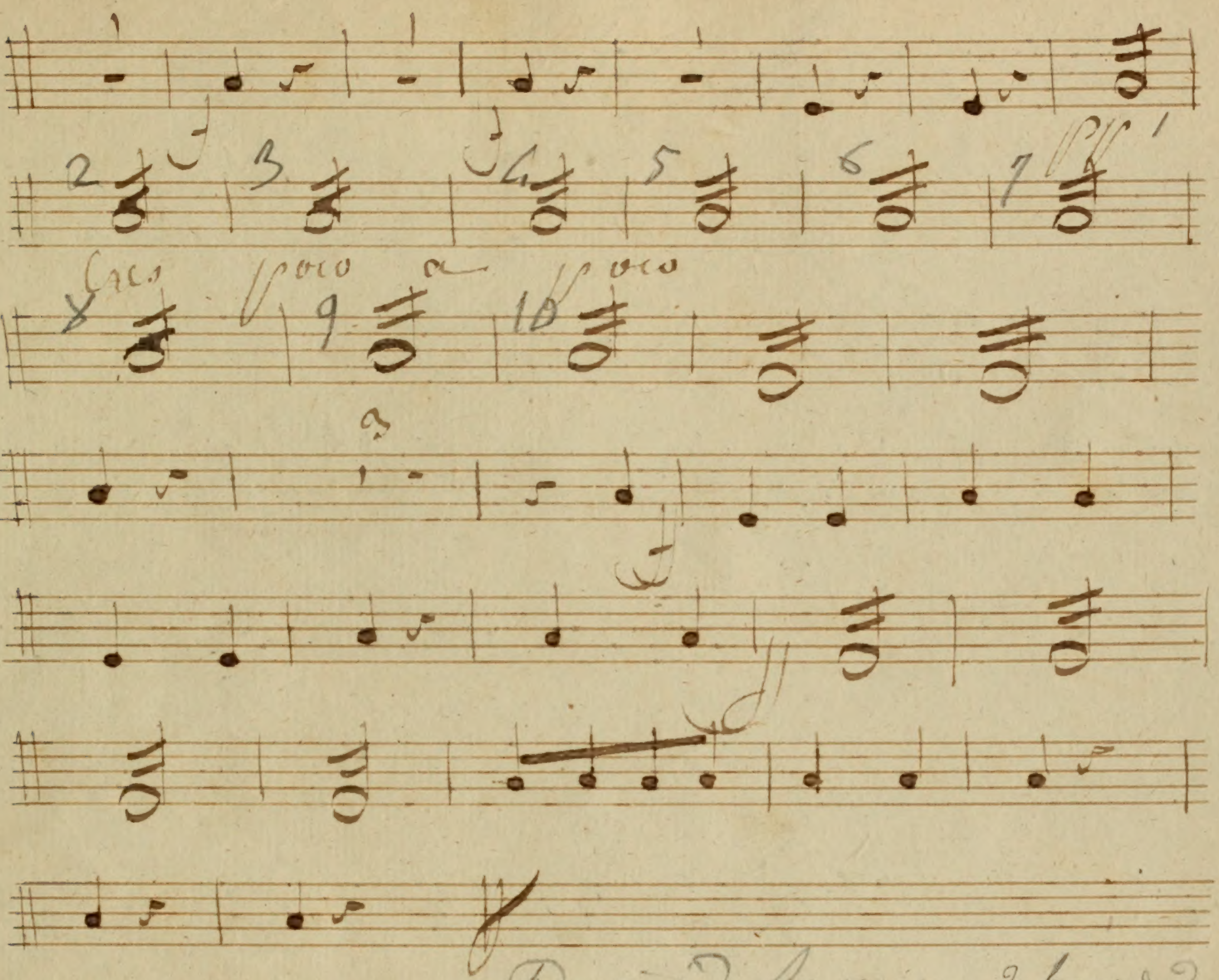
N.° 1 Duet.



grands Dieux Serait


Elle Coupable ? renfermons dans mon-
cœur le Soupçon qui l'ac-cable-


Acte 3
N° Air
for
56.
adagio
le Guerrier
55
for
Dernier Chœur
Moderato
10
23
all°
25



Durée de la pièce 2 heures